

By BURTON STEVENSON
The Home Book of Verse
The Home Book of Modern Verse
The Home Book of Quotations
The Home Book of Proverbs,
Maxims and Familiar Phrases
etc , etc

THE STANDARD BOOK OF

Shakespeare Quotations

Compiled and Arranged by
BURTON STEVENSON



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FOREWORD

The effort has been made in THE STANDARD BOOK OF SHAKESPEARE QUOTATIONS to bring together in one compact, carefully arranged, thoroughly indexed volume, the very cream of the quotable passages from the plays and poems—the proverbs, the epigrams, the cogent phrases, the flashes of wit, the flights of inspired fancy—in a word, the immortal lines which have endeared their author to generation after generation for three hundred and fifty years

To accomplish this—and at the same time keep the book within those limits which, for these days, could be moderately priced—has required many winnowings and refinements of the work in manuscript, but it is believed that no really important passage has been omitted, certainly none that is at all widely quoted or generally familiar. And also enough of the context of each quotation has been given to make its meaning abundantly clear

Every quotation has been definitely identified not only by the play and act from which it is taken, but also by scene and line, and the name of the speaker has been added to provide an additional slant upon its meaning. There are no *ibids* or *infras*, for each quotation is complete in itself. Obscure words and phrases have been briefly explained, with such other helps as might prove useful to the average reader.

The text followed is that of the revised *Globe Edition*, of 1911, which seemed the best for the purpose and which has the added advantage of being the one used, in an earlier edition (1891), by Mr. John Bartlett for his great *Concordance*. In a few instances where recent scholarship has corrected or amended a wrong reading, or where a slip in the text has been discovered (for even the *Globe* occasionally nods), the new or corrected reading has been used. A special effort has been made to secure accuracy of text by faithfully checking the proofs word by word with the *Globe* text and, wherever there seemed to be any obscurity or error, rechecking it with the text prepared by Mr. A. H. Bullen for the *Shakespeare Head* edition.

The quotations have been grouped alphabetically by subject, and under each subject alphabetically by play or poem, with the result that cognate quotations have been brought together. This arrangement provides an interesting exhibit of the development of Shakespeare's thought and genius from his earliest work to his latest. Every quotation has been numbered except those that are nearly identical and these have been grouped under the same number. These numbers are given in the index, to the end that every quotation can be turned to instantly in the text. The index is very complete—almost a concordance, in fact—and some suggestions for its use will be found preceding it.

Chillicothe, Ohio
April 15, 1953

What needs my Shakespear for his honour'd bones,
The labour of an age in piled stones,
Or that his hallow'd reliques should be hid
Under a star ypointing pyramid?
Dear son of memory, great heir of Fame,
What need'st thou such weak witness of thy name?
Thou in our wonder and astonishment
Hast built thyself a live-long monument

— JOHN MILTON *On Shakespear*

CONTENTS

FOREWORD	v
CHRONOLOGY OF THE PLAYS AND POEMS	2
THE QUOTATIONS	3
INDEX AND CONCORDANCE	601

*THE STANDARD BOOK
OF
SHAKESPEARE QUOTATIONS*

CHRONOLOGY OF THE PLAYS

This chronology is that of E K Chambers in his *William Shakespeare*, vol 1, ch 8 It has been selected because Shakespearean scholars seem to take fewer exceptions to it than to any other All the plays and poems listed in it are included here with the exception of *The Two Noble Kinsmen* which is not included in the *Globe Edition* and with which Shakespeare's connection is extremely nebulous

THE PLAYS

<i>II Henry VI</i> 1590-1	<i>Hamlet</i> , 1600-1
<i>III Henry VI</i> 1590-1	<i>The Merry Wives of Windsor</i> 1600-1
<i>I Henry VI</i> 1591-2	<i>Troilus and Cressida</i> 1601-2
<i>Richard III</i> , 1592-3	<i>All's Well that Ends Well</i> 1602-3 *
<i>The Comedy of Errors</i> , 1592-3	<i>Measure for Measure</i> , 1604-5
<i>Titus Andronicus</i> 1593-4	<i>Othello</i> 1604-5
<i>The Taming of the Shrew</i> , 1593-4	<i>King Lear</i> , 1605-6
<i>The Two Gentlemen of Verona</i> , 1594-5	<i>Macbeth</i> 1605-6
<i>Love's Labour's Lost</i> , 1594-5	<i>Antony and Cleopatra</i> , 1606-7
<i>Romeo and Juliet</i> , 1594-5	<i>Coriolanus</i> , 1607-8
<i>Richard II</i> 1595-6	<i>Timon of Athens</i> 1607-8
<i>A Midsummer Night's Dream</i> , 1595-6	<i>Pericles</i> 1608-9
<i>King John</i> 1596-7	<i>Cymbeline</i> 1609-10
<i>The Merchant of Venice</i> , 1596-7	<i>The Winter's Tale</i> , 1610-11
<i>I Henry IV</i> , 1597-8	<i>The Tempest</i> 1611-12
<i>II Henry IV</i> , 1597-8	<i>Henry VIII</i> , 1612-13
<i>Much Ado about Nothing</i> , 1598-9	<i>The Two Noble Kinsmen</i> 1612-13
<i>Henry V</i> 1598-9	* The London theatres were closed
<i>Julius Caesar</i> , 1599-1600	from March, 1603, to April, 1604, on
<i>As You Like It</i> 1599-1600	account of the plague, and during this
<i>Twelfth Night</i> , 1599-1600	period Shakespeare is believed to
	have written no plays

THE POEMS

<i>Venus and Adonis</i> 1593	<i>The Phoenix and the Turtle</i> , 1601
<i>The Rape of Lucrece</i> , 1594	<i>Sonnets</i> 1609
<i>The Passionate Pilgrim</i> , 1599	<i>A Lover's Complaint</i> , 1609?

A

Abraham's Bosom

- 1 Sweet peace conduct his sweet soul to the bosom
Of good old Abraham!
Richard II Act iv, sc 1, 1 103 [BOLINGBROKE]
The sons of Edward sleep in Abraham's bosom
Richard III, Act iv, sc 3, 1 38 [KING RICHARD]
- 2 He's in Arthur's bosom, if ever man went to Arthur's bosom
Henry V, Act ii sc 3 1 10 [HOSTESS]
(Mistress Quickly, hostess of tavern in Eastcheap, the original
Mrs Malaprop means Abraham's bosom She is referring to
Falstaff For full quotation see 2515)

Absence

- 3 There is no living, none, if Bertram be away
All's Well that Ends Well Act 1, sc 1, 1 95 [HELENA]
- 4 Noblest of men, woo't die?
Hast thou no care of me? shall I abide
In this dull world which in thy absence is
No better than a sty?
Antony and Cleopatra Act iv, sc 15, 1 59 [CLEOPATRA]
- 5 ORLANDO For these two hours, Rosalind, I will leave thee
ROSALIND Alas! dear love, I cannot lack thee two hours
As You Like It Act iv, sc 1, 1 181 [ORLANDO]
What, keep a week away? seven days and nights?
Eight score eight hours? and lovers' absent hours
More tedious than the dial eight score times?
O weary reckoning!
Othello Act iii, sc 4, 1 173 [BIANCA]
- 6 I am glad this parcel of wooers are so reasonable, for there is not
one among them but I dote on his very absence
The Merchant of Venice, Act 1, sc 2, 1 117 [PORTIA]
- 7 O absence, what a torment wouldst thou prove,
Were it not thy sour leisure gave sweet leave
To entertain the time with thoughts of love
Sonnet xxxix, 1 9
- 8 How like a winter hath my absence been
From thee, the pleasure of the fleeting year!
What freezings have I felt, what dark days seen!
What old December's bareness every where!
Sonnet xcvi, 1 1
- 9 O thou that dost inhabit in my breast,
Leave not the mansion so long tenantless,
Lest, growing ruinous, the building fall
And leave no memory of what it was!
The Two Gentlemen of Verona, Act v sc 4, 1 7 [VALENTINE]
- 10 Our absence makes us unthrifty to our knowledge
The Winter's Tale, Act v sc 2, 1 122 [GENTLEMAN]

Absolute

- 11 You are too absolute
Coriolanus, Act iii, sc 2, l 39 [VOLUMNIA]
 12 How absolute the knave is!
Hamlet, Act v, sc 1, l 148 [HAMLET]
 13 How absolute she's in't!
Pericles, Act ii, sc 5, l 19 [SIMONIDES]

Abstinence

- 14 Refrain to-night,
 And that shall lend a kind of easiness
 To the next abstinence
Hamlet Act iii, sc 4, l 165 [HAMLET]
 15 Say can you fast? your stomachs are too young
 And abstinence engenders maladies
Love's Labour's Lost Act iv, sc 3, l 294 [BIRON]
 16 A man of stricture and firm abstinence
Measure for Measure, Act 1, sc 3 l 12 [DUKE]
 17 He doth with holy abstinence subdue
 That in himself which he spurs on his power
 To qualify in others
Measure for Measure Act iv, sc 2, l 84 [DUKE]
 18 Be more abstemious, Or else, good night your vow!
The Tempest, Act iv, sc 1 l 53 [PROSPERO]

Abuse

- 19 The poor abuses of the time want countenance
I Henry IV Act 1, sc 2, l 174 [FALSTAFF]
 20 He Cries out upon abuses, seems to weep
 Over his country's wrongs
I Henry IV Act iv sc 3 l 81 [HOTSPUR]
 21 PRINCE I shall drive you then to confess the wilful abuse
 FALSTAFF No abuse Hal, o mine honour, no abuse
II Henry IV Act ii, sc 4, l 338 [PRINCE HENRY]
 22 GLOUCESTER In thine own person answer thy abuse
 CARDINAL Ay, where thou darest not peep
II Henry VI Act ii, sc 1, l 41 [GLOUCESTER]
 23 At my abuses reckon up their own
Sonnet cxxi, l 9

Accent

- 24 Your accent is something finer than you could purchase in so removed a dwelling
As You Like It Act iii, sc 2 l 359 [ORLANDO]
 25 He speaks like a soldier do not take
 His rougher accents for malicious sounds
Coriolanus, Act iii, sc 3, l 53 [MENENIUS]
 26 Brave soldier, pardon me,
 That any accent breaking from thy tongue
 Should 'scape the true acquaintance of mine ear
King John Act v, sc 6, l 13 [HUBERT]
 27 You find not the apostrophas, and so miss the accent
Love's Labour's Lost, Act iv, sc 2, l 123 [HOLOFERNES]
 28 Action and accent did they teach him there,
 'Thus must thou speak,' and 'thus thy body bear'
Love's Labour's Lost Act v, sc 2, l 99 [BOYET]

Accident

- 29 All solemn things should answer solemn accidents
Cymbeline Act iv, sc 2, 1 191 [GUIDERIUS]
- 30 Be not with mortal accidents opprest
Cymbeline Act v, sc 4 1 99 [JUPITER]
- 31 The day Was yours by accident
Cymbeline, Act v, sc 5, 1 75 (LUCIUS)
- 32 The accident which brought me to her eye
 Upon the moment did her force subdue
A Lover's Complaint 1 247
- 33 O, 'tis an accident that heaven provides!
Measure for Measure, Act iv, sc 3, 1 81 [DUKE]
- 34 Think no more of this night's accidents
 But as the fierce vexation of a dream
A Midsummer Night's Dream, Act iv, sc 1, 1 71 [OBERON]
- 35 Moving accidents by flood and field
Othello, Act 1, sc 3, 1 135 [OTHELLO]

Act See also Deed

- 36 It is no act of common passage, but
 A strain of rareness
Cymbeline, Act iii, sc 4, 1 94 [IMOGEN]
- 37 Some act
 That has no relish of salvation in 't
Hamlet Act iii, sc 3, 1 91 [HAMLET]
- 38 QUEEN What have I done, that thou darest wag thy tongue
 In noise so rude against me?
 HAMLET Such an act
 That blurs the grace and blush of modesty,
 Calls virtue hypocrite, takes off the rose
 From the fair forehead of an innocent love
 And sets a blister there
 QUEEN Ay me, what act
 That roars so loud and thunders in the index?
Hamlet Act iii, sc 4, 1 39 [QUEEN]
- 39 An act hath three branches it is to act to do and to perform
Hamlet, Act v, sc 1, 1 12 [CLOWN]
- 40 Between the acting of a dreadful thing
 And the first motion, all the interim is
 Like a phantasma, or a hideous dream
 The Genius and the mortal instruments
 Are then in council, and the state of man,
 Like to a little kingdom, suffers then
 The nature of an insurrection
Julius Caesar Act ii, sc 1, 1 63 [BRUTUS]
- 41 This act so evilly born shall cool the hearts
 Of all his people and freeze up their zeal,
 That none so small advantage shall step forth
 To check his reign but they will cherish it
King John Act iii, sc 4 1 149 [PANDULPH]
- 42 This act is as an ancient tale new told,
 And in the last repeating troublesome
King John Act iv, sc 2, 1 18 [PEMBROKE]
- 43 Be great in act, as you have been in thought,
 Be stirring as the time, be fire with fire,
 Threaten the threatener and outface the brow
 Of bragging horror so shall inferior eyes,

- That borrow their behaviours from the great,
Grow great by your example and put on
The dauntless spirit of resolution
King John Act v, sc 1, 1 45 [BASTARD]
- 44 [I] did the act of darkness with her
King Lear Act III, sc 4 1 90 [EDGAR]
The blood is made dull with the act of sport
Othello, Act II, sc 1, 1 230 [IAGO]
She with Cassio hath the act of shame
A thousand times committed
Othello, Act v, sc 2, 1 211 [OTHELLO]
I found you where you did fulfil
The loathsome act of lust
The Rape of Lucrece 1 1635 [TARQUIN]
- 45 Art thou afeard
To be the same in thine own act and valour
As thou art in desire?
Macbeth, Act 1, sc 7, 1 39 [LADY MACBETH]
- 46 I know this act shows horrible and grim
Othello Act v, sc 2, 1 203 [OTHELLO]
- 47 O impious act, including all foul harms!
The Rape of Lucrece, 1 199 [LUCRECE]
- 48 This act will be
My fame and thy perpetual infamy
The Rape of Lucrece, 1 1637 [LUCRECE]
- 49 The blood of English shall manure the ground
And future ages groan for this foul act,
Peace shall go sleep with Turks and infidels,
And in this seat of peace tumultuous wars
Shall kin with kin and kind with kind confound
Richard II, Act IV, sc 1, 1 137 [CARLISLE]
- 50 So smile the heavens upon this holy act
That after hours with sorrow chide us not!
Romeo and Juliet, Act II, sc 6, 1 1 [FRIAR LAURENCE]
- 51 An act
Whereof what's past is prologue, what to come
In yours and my discharge
The Tempest, Act II, sc 1, 1 252 [ANTONIO]
- 52 He finished indeed his mortal act
That day that made my sister thirteen years
Twelfth Night Act v, sc 1, 1 254 [SEBASTIAN]
- 53 All your acts are queens
The Winter's Tale, Act IV, sc 4, 1 146 [FLORIZEL]

Acting

- 54 Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines Nor do not saw the air too much with your hand, thus but use all gently, for in the very torrent tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness O it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings who for the most part are capable of nothing but inexplicable dumb-shows and noise I would have such a fellow whipped for o'erdoing Termagant, it out-herods Herod Be

not too tame, neither, but let your own discretion be your tutor
 suit the action to the word, the word to the action, with this special
 observance, that you o'erstep not the modesty of nature for
 any thing so overdone is from the purpose of playing, whose end,
 both at the first and now, was and is, to hold as 'twere the mirror
 up to nature, to show virtue her own feature, scorn her own
 image, and the very age and body of the time his form and pres-
 sure Now this overdone, or come tardy off, though it make the
 unskilful laugh, cannot but make the judicious grieve, the censure
 of the which one must in your allowance o'erweigh a whole theatre
 of others O, there be players that I have seen play and heard others
 praise, and that highly, not to speak it profanely, that, neither
 having the accent of Christians nor the gait of Christian, pagan,
 nor man, have so strutted and bellowed that I have thought some
 of nature's journeymen had made them and not made them well,
 they imitated humanity so abominably And let those that
 play you clowns speak no more than is set down for them, for
 there be of them that will themselves laugh, to set on some quan-
 tity of barren spectators to laugh too, though in the mean time,
 some necessary question of the play be then to be considered

Hamlet Act III sc 2, l 1 [HAMLET]

- 55 I must speak in passion, and I will do it in King Cambyses' vein

I Henry IV Act II, sc 4, l 424 [FALSTAFF]

(Cambyses was a pompous ranting character in Thomas Pres-
 ton's "lamentable tragedy" of that name)

What scene of death hath Roscius now to act?

III Henry VI Act V, sc 6, l 10 [KING HENRY]

(Quintus Roscius [c 134 62 BC], a slave who became the
 greatest comic actor in Rome, is mentioned again in *Hamlet*,
 II, 2 410, "When Roscius was an actor")

My chief humour is for a tyrant I could play Ercles rarely, or a
 part to tear a cat in, to make all split This is Ercles' vein, a
 tyrant's vein

A Midsummer Night's Dream, Act I, sc 2, l 31 [BOTTOM]

(Hercules is always a ranting part)

- 56 If I do not act it hiss me

The Merry Wives of Windsor Act III, sc 3, l 40 [MRS PAGE]

- 57 Tut, I can counterfeit the deep tragedian,
 Speak and look back, and pry on every side,
 Tremble and start at wagging of a straw,
 Intending deep suspicion ghastly looks
 Are at my service, like enforced smiles,
 And both are ready in their offices,
 At any time, to grace my stratagems

Richard III, Act III, sc 5, l 5 [BUCKINGHAM]

- 58 My dismal scene I needs must act alone

Romeo and Juliet Act IV, sc 3, l 19 [JULIET]

- 59 Go, play, boy, play thy mother plays, and I
 Play too, but so disgraced a part, whose issue
 Will hiss me to my grave

The Winter's Tale Act I, sc 2, l 187 [LEONTES]

Acting The Actor

- 60 When good-will is show'd, though't come too short,
 The actor may plead pardon

Antony and Cleopatra Act II, sc 5, l 8 [CLEOPATRA]

- 61 The best actors in the world, either for tragedy, comedy, history,

pastoral, pastoral comical, historical-pastoral, tragical-historical,
Seneca cannot be too heavy, nor Plautus too light

Hamlet, Act II sc 2, 1 415 [POLONIUS]

- 62 Good my lord, will you see the players well bestowed? Do you hear, let them be well used, for they are the abstract and brief chronicles of the time after your death you were better have a bad epitaph than their ill report while you live

Hamlet Act II sc 2, 1 546 [HAMLET]

- 63 Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd,
Tears in his eyes, distraction in's aspect,
A broken voice, and his whole function suiting
With forms to his conceit? And all for nothing!
For Hecuba!
What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do,
Had he the motive and the cue for passion
That I have? He would drown the stage with tears,
And cleave the general ear with horrid speech,
Make mad the guilty, and appal the free,
Confound the ignorant, and amaze indeed
The very faculties of eyes and ears

Hamlet, Act II, sc 2 1 578 [HAMLET]

- 64 HAMLET My lord, you played once i' the university you say?
POLONIUS That did I, my lord, and was accounted a good actor
HAMLET What did you enact?
POLONIUS I did enact Julius Cæsar I was killed i' the Capitol,
Brutus killed me
HAMLET It was a brute part of him to kill so capital a calf there

Hamlet, Act III, sc 2, 1 104 [HAMLET]

- 65 The actors are at hand and by their show
You shall know all that you are like to know

A Midsummer Night's Dream, Act V, sc 1, 1 116 [QUINCE]

- 66 As in a theatre, the eyes of men,
After a well-graced actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious,
Even so, or with much more contempt, men's eyes
Did scowl on gentle Richard, no man cried 'God save him'
No joyful tongue gave him his welcome home
Had not God for some strong purpose, steel'd
The hearts of men, they must perforce have melted
And barbarism itself have pitied him

Richard II Act V, sc 2 1 23 [YORK]

- 67 A strutting player, whose conceit
Lies in his hamstring, and doth think it rich
To hear the wooden dialogue and sound
'Twixt his stretch'd footing and the scaffoldage

Troilus and Cressida Act I, sc 3, 1 153 [ULYSSES]

Action

- 68 In such business Action is eloquence

Coriolanus Act III, sc 2, 1 75 [VOLUMNIA]

- 69 If you will make 't an action, call witness to it

Cymbeline Act II, sc 3, 1 156 [IMOGEN]

- I'll bring mine action on the proudest he
That stops my way in Padua
The Taming of the Shrew Act III, sc 2, 1 236 [PETRUCHIO]
He upon some action
Is now in durance, at Malvolio's suit
Twelfth Night, Act V, sc 1, 1 282 [VIOLA]
- 70 Her pretty action did outsell her gift,
And yet enrich'd it too
Cymbeline Act II, sc 4, 1 102 [IACHIMO]
- 71 As many arrows, loosed several ways,
Come to one mark, as many ways meet in one town,
As many fresh streams meet in one salt sea,
So may a thousand actions, once afoot,
End in one purpose
Henry V, Act 1, sc 2, 1 207 [CANTERBURY]
- 72 We must not stint
Our necessary actions in the fear
To cope malicious censurers
Henry VIII Act 1, sc 2, 1 76 [WOLSEY]
- 73 Who hath read or heard
Of any kindred action like to this?
King John, Act III, sc 4, 1 13 [LEWIS]
- 74 It is a damned and a bloody work,
The graceless action of a heavy hand
King John, Act IV, sc 3, 1 57 [BASTARD]
- 75 If such actions may have passage free,
Bond-slaves and pagans shall our statesmen be
Othello Act I, sc 2, 1 98 [BRABANTIO]
- 76 Those men
Blush not in actions blacker than the night,
Will shun no course to keep them from the light
Pericles Act 1, sc 1, 1 134 [PERICLES]
- 77 The rarer action is In virtue than in vengeance
The Tempest Act V, sc 1, 1 27 [PROSPERO]
- Adam
- 78 The Scripture says 'Adam digged' could he dig without arms?
Hamlet Act V, sc 1, 1 41 [CLOWN]
- 79 In the state of innocence Adam fell
I Henry IV Act III, sc 3, 1 185 [FALSTAFF]
- 80 Adam was a gardener
II Henry VI Act IV, sc 2, 1 142 [CADE]
- 81 This gallant pins the wenches on his sleeve,
Had he been Adam, he had tempted Eve
Love's Labour's Lost, Act V, sc 2, 1 321 [BIRON]
- 82 Old Adam's likeness, set to dress this garden
Richard II, Act III, sc 4, 1 73 [QUEEN]
- Adder
- 83 What! art thou, like the adder, waxen deaf?
II Henry VI Act III, sc 2, 1 75 [QUEEN]
- 84 It is the bright day that brings forth the adder
Julius Caesar Act II, sc 1, 1 14 [BRUTUS]
- 85 An adder did it, for with doubler tongue
Than thine, thou serpent, never adder stung
A Midsummer Night's Dream Act III, sc 2, 1 72 [HERMIA]
- 86 The adder hisses where the sweet birds sing
The Rape of Lucrece, 1 871 [LUCRECE]

- 87 Guard it, I pray thee, with a lurking adder
Whose double tongue may with a mortal touch
Throw death upon thy sovereign's enemies
Richard II, Act III, sc 2, 1 20 [KING RICHARD]
- 88 Is the adder better than the eel,
Because his painted skin contents the eye?
The Taming of the Shrew Act IV, sc 3, 1 178 [PETRUCHIO]
- 89 Sometime am I
All wound with adders who with cloven tongues
Do hiss me into madness
The Tempest Act II, sc 2, 1 13 [CALIBAN]
- 90 She starts, like one that spies an adder
Wreathed up in fatal folds just in his way
Venus and Adonis, 1 878
- Admiration See also Wonder**
- 91 Season your admiration for a while
With an attent ear
Hamlet, Act I, sc 2, 1 193 [HORATIO]
- 92 Admiration did not hoop at them
Henry V, Act II, sc 2, 1 108 [KING HENRY]
- 93 With more than admiration he admired
Her azure veins, her alabaster skin
The Rape of Lucrece 1 418
- 94 Admired Miranda! Indeed the top of admiration!
The Tempest, Act III, sc 1, 1 38 [FERDINAND]
- Adultery**
- 95 I pardon that man's life What was thy cause?
Adultery? die for adultery? no
The wren goes to 't, and the small gilded fly
Does lecher in my sight
Let copulation thrive, for I lack soldiers
King Lear, Act IV, sc 6, 1 111 [LEAR]
- 96 Adulterers by an enforced obedience of planetary influence
King Lear Act I, sc 2, 1 135 [EDMUND]
(For full quotation see 6245)
- 97 I would divorce me from my mother's womb
Sepulchring an adulteress
King Lear, Act II, sc 4, 1 133 [LEAR]
- 98 They call'd me foul adulteress, Lascivious Goth
Titus Andronicus Act II, sc 3, 1 109 [TAMORA]
- 99 She's an adulteress She's an adulteress,
A bed-swarver, even as bad as those
That vulgars give bold'st titles
The Winter's Tale, Act II, sc 1, 1 78 [LEONTES]
- Advantage**
- 100 We shall not send
O'er the vast world to seek a single man,
And lose advantage, which doth ever cool
I' the absence of the needer
Coriolanus, Act IV, sc 1, 1 41 [COMINIUS]
- 101 Our hands are full of business let's away,
Advantage feeds him fat, while men delay
I Henry IV Act II, sc 2 1 179 [KING HENRY]
- 102 Advantage is a better soldier than rashness
Henry V, Act III, sc 6, 1 127 [MONTJOY]

- 103 Make use of time, let not advantage slip
Venus and Adonis, 1 129 [VENUS]

Adversity

- 104 Sweet are the uses of adversity,
 Which, like the toad, ugly and venomous,
 Wears yet a precious jewel in his head
As You Like It Act II, sc 1, 1 12 [DUKE]
- 105 A wretched soul, bruised with adversity,
 We bid be quiet when we hear it cry,
 But were we burden'd with like weight of pain,
 As much or more we should ourselves complain
The Comedy of Errors Act II, sc 1, 1 34 [ADRIANA]
- 106 Let me embrace thee, sour adversity,
 For wise men say it is the wisest course
III Henry VI Act III, sc 1, 1 24 [KING HENRY]
- 107 A man I am cross'd with adversity
The Two Gentlemen of Verona Act IV, sc 1, 1 12 [VALENTINE]

Advice

- 108 When we rage, advice is often seen
 By blunting us to make our wits more keen
A Lover's Complaint, 1 160
- 109 We should have else desired your good advice
 Which still hath been both grave and prosperous
Macbeth, Act III, sc 1, 1 21 [MACBETH]
- 110 Take a homely man's advice
Macbeth Act IV, sc 2, 1 68 [MESSENGER]
- 111 Fasten your ear on my advisings
Measure for Measure, Act III, sc 1, 1 203 [DUKE]
- 112 This advice is free I give and honest,
 Probal to thinking
Othello Act II, sc 3, 1 343 [IAGO]
- 113 How shall I dote on her with more advice,
 That thus without advice begin to love her!
The Two Gentlemen of Verona, Act II, sc 4, 1 207 [PROTEUS]

Affection

- 114 CELIA Come come, wrestle with thy affections
 ROSALIND O, they take the part of a better wrestler than myself!
As You Like It Act I sc 3 1 21 [CELIA]
- 115 My affection hath an unknown bottom like the bay of Portugal
As You Like It, Act IV, sc 1, 1 212 [ROSALIND]
- 116 Out, affection!
 All bond and privilege of nature, break!
Coriolanus Act V, sc 3, 1 24 [CORIOLANUS]
- 117 Keep you in the rear of your affection,
 Out of the shot and danger of desire
Hamlet Act I, sc 3, 1 34 [LAERTES]
- 118 Let me wonder, Harry,
 At thy affections, which do hold a wing
 Quite from the flight of all thy ancestors
I Henry IV Act III, sc 2, 1 29 [KING]
- 119 O, with what wings shall his affections fly
 Towards fronting peril and opposed decay!
II Henry IV, Act IV, sc 4, 1 65 [KING]
- 120 Some men there are love not a gaping pig,
 Some that are mad if they behold a cat,

- And others when the bagpipe sings i' the nose,
 Cannot contain their urine for affection,
 Mistress of passion, sways it to the mood
 Of what it likes or loathes
The Merchant of Venice Act iv, sc 1, 1 47 [SHYLOCK]
- 121 His salt and most hidden loose affection
Othello, Act ii, sc 1, 1 245 [IAGO]
- 122 Affection is my captain, and he leadeth,
 And when his gaudy banner is display'd,
 The coward fights and will not be dismay'd
The Rape of Lucrece 1 271 [TARQUIN]
- 123 Nothing can affection's course control,
 Or stop the headlong fury of his speed
The Rape of Lucrece 1 500 [TARQUIN]
- 124 Measuring his affections by my own
 That most are busied when they're most alone
Romeo and Juliet, Act 1, sc 1, 1 133 [BENVOLIO]
- 125 Had she affections and warm youthful blood,
 She would be as swift in motion as a ball
Romeo and Juliet, Act ii, sc 5, 1 12 [JULIET]
- 126 Affection is a coal that must be cool'd,
 Else, suffer'd, it will set the heart on fire
Venus and Adonis, 1 387 [VENUS]
- 127 Affection faints not like a pale-faced coward,
 But then woos best when most his choice is froward
Venus and Adonis, 1 569
- 128 Affection! thy intention stabs the centre
 Thou dost make possible things not so held,
 Communicatest with dreams
The Winter's Tale Act 1 sc 2, 1 138 [LEONTES]
- Affliction**
- 129 He said he was gentle but unfortunate,
 Dishonestly afflicted, but yet honest
Cymbeline Act iv, sc 2, 1 39 [GUIDERIUS]
- 130 He shall be lord of lady Imogen,
 And happier much by his affliction made
Cymbeline, Act v, sc 4, 1 107 [JUPITER]
- 131 O you mighty gods!
 This world I do renounce, and in your sights,
 Shake patiently my great affliction off
King Lear Act iv, sc 6, 1 34 [GLOUCESTER]
- 132 Henceforth I'll bear
 Affliction till it do cry out itself
 'Enough, enough,' and die
King Lear, Act iv, sc 6, 1 75 [GLOUCESTER]
- 133 Had it pleased heaven
 To try me with affliction had they rain'd
 All kinds of sores and shames on my bare head,
 Steep'd me in poverty to the very lips,
 I should have found in some place of my soul
 A drop of patience but, alas, to make me
 A fixed figure for the time of scorn
 To point his slow unmoving finger at!
 Yet I could bear that too, well, very well
 But there where I have garner'd up my heart,
 Where either I must live, or bear no life,

The fountain from the which my current runs,
Or else dries up, to be discarded thence!
Or keep it as a cistern for foul toads
To knot and gender in!

Othello, Act iv, sc 2, l 48 [OTHELLO]

134 Affliction is enamour'd of thy parts

Romeo and Juliet Act iii, sc 3, l 2 [FRIAR LAURENCE]

135 I think affliction may subdue the cheek,
But not take in the mind

The Winter's Tale, Act iv, sc 4 l 586 [PERDITA]

136 This affliction has a taste as sweet
As any cordial comfort

The Winter's Tale, Act v, sc 3, l 76 [LEONTES]

Age See also Youth and Age

137 On us both did haggish age steal on

All's Well that Ends Well Act 1, sc 2, l 29 [KING]

138 [Thou hast] the privilege of antiquity upon thee

All's Well that Ends Well Act ii, sc 3 l 221 [PAROLLES]

I speak not like a dotard nor a fool,
As under privilege of age to brag
What I have done being young, or what would do
Were I not old

Much Ado about Nothing, Act v, sc 1, l 59 [LEONATO]

Prerogative of age

Troilus and Cressida Act 1, sc 3, l 107 [ULYSSES]

139 Though age from folly could not give me freedom
It does from childishness

Antony and Cleopatra Act 1, sc 3, l 57 [CLEOPATRA]

140 Age cannot wither her nor custom stale
Her infinite variety other women cloy
The appetites they feed, but she makes hungry
Where most she satisfies

Antony and Cleopatra Act ii, sc 2, l 240 [ENOBARBUS]

141 Though I look old yet I am strong and lusty,
For in my youth I never did apply
Hot and rebellious liquors in my blood,
Nor did not with unbashful forehead woo
The means of weakness and debility,
Therefore my age is as a lusty winter,
Frosty, but kindly

As You Like It Act ii, sc 3, l 47 [ADAM]

142 Though now this grained face of mine be hid
In sap consuming winter's drizzled snow
And all the conduits of my blood froze up,
Yet hath my night of life some memory,
My wasting lamps some fading glimmer left,
My dull deaf ears a little use to hear

The Comedy of Errors, Act v, sc 1, l 312 [ÆGEON]

143 The satirical rogue says here that old men have grey beards that
their faces are wrinkled, their eyes purging thick amber and plum-
tree gum and that they have a plentiful lack of wit together with
most weak hams yourself sir, should be old as I am, if like
a crab you could go backward

Hamlet Act ii, sc 2, l 198 [HAMLET]

144 HAMLET That great baby you see there is rot yet out of his
swaddling-clouts

- ROSENCRANTZ Happily he's the second time come to them, for
they say an old man is twice a child
Hamlet, Act II, sc 2, l 403 [HAMLET]
- 145 Age, with his stealing steps,
Hath claw'd me in his clutch,
And hath shipped me until the land,
As if I had never been such
Hamlet Act V, sc 1, l 79 [CLOWN]
- 146 Lord, Lord, how subject we old men are to this vice of lying!
II Henry IV, Act III, sc 2, l 324 [FALSTAFF]
- 147 The old folk, time's doting chroniclers
II Henry IV, Act IV, sc 4, l 126 [CLARENCE]
- 148 Leaden age,
Quickened with youthful spleen and warlike rage
I Henry VI, Act IV, sc 6, l 12 [TALBOT]
- 149 O father abbot,
An old man, broken with the storms of state,
Is come to lay his weary bones among ye,
Give him a little earth, for charity
Henry VIII, Act IV, sc 2, l 20 [GRIFFITH, quoting WOLSEY]
- 150 Look to receive from his age the unruly waywardness that
infirm and choleric years bring with them
King Lear Act I, sc 1 l 299 [GONERIL]
- 151 This policy and reverence of age makes the world bitter to the best
of our times, keeps our fortunes from us till our oldness cannot
relish them
King Lear, Act I, sc 2, l 48 [GLOUCESTER *reading*]
- 152 Thou shouldst not have been old till thou hadst been wise
King Lear, Act I, sc 5, l 47 [FOOL]
As you are old and reverend, you should be wise
King Lear, Act I, sc 4, l 261 [GONERIL]
Why art thou old and yet not wise?
The Rape of Lucrece, l 1550 [LUCRECE]
- 153 REGAN O, sir, you are old,
Nature in you stands on the very verge
Of her confine
LEAR Dear daughter, I confess that I am old
Age is unnecessary on my knees I beg
That you'll vouchsafe me raiment, bed, and food
King Lear Act II, sc 4, l 148 [REGAN]
- 154 You see me here, you gods, a poor old man,
As full of grief as age, wretched in both
King Lear, Act II, sc 4, l 275 [LEAR]
- 155 Here I stand, your slave,
A poor, infirm, weak, and despised old man
King Lear, Act III, sc 2, l 19 [LEAR]
- 156 I am a very foolish fond old man,
Fourscore and upward, not an hour more nor less,
And, to deal plainly,
I fear I am not in my perfect mind
King Lear, Act IV, sc 7, l 60 [LEAR]
- 157 A good old man, sir, he will be talking as they say, When the
age is in, the wit is out
Much Ado about Nothing, Act III, sc 5, l 36 [DOGBERRY]
(A play upon the old proverb, "When the wine is in, the wit is
out")

- 158 I am declined Into the vale of years
Othello, Act III, sc 3, l 264 [OTHELLO]
- 159 Respect and reason, wait on wrinkled age!
The Rape of Lucrece, l 275 [TARQUIN]
- 160 But old folks, many feign as they were dead,
 Unwieldy, slow heavy and pale as lead
Romeo and Juliet Act II, sc 5, l 16 [JULIET]
- 161 To me, fair friend, you never can be old,
 For as you were when first your eye I eyed,
 Such seems your beauty still
Sonnet CIV, l 1
- 162 Let me embrace thine age, whose honour cannot
 Be measured or confined
The Tempest, Act V, sc 1, l 121 [PROSPERO]
- 163 These old fellows
 Have their ingratitude in them hereditary
 Their blood is caked, 'tis cold, it seldom flows
Timon of Athens, Act II, sc 2, l 223 [TIMON]
- 164 The faint defects of age
 Must be the scene of mirth to cough and spit
Troilus and Cressida Act I, sc 3, l 172 [ULYSSES]
- 165 You have undone a man of fourscore three,
 That thought to fill his grave in quiet, yea,
 To die upon the bed my father died,
 To lie close by his honest bones
The Winter's Tale Act IV, sc 4, l 463 [SHEPHERD]

Age the Age

- 166 The age is grown so picked that the toe of the peasant comes so
 near the heel of the courtier, he galls his kibe
Hamlet Act V, sc 1 l 151 [HAMLET]
- 167 The same breed that I know the drossy age dotes on
Hamlet, Act V, sc 2, l 197 [HAMLET]
- 168 I would excel the golden age
The Tempest, Act II, sc 1, l 168 [GONZALO]

Agincourt

- 169 Can this cockpit hold
 The vasty fields of France? or may we cram
 Within this wooden O the very casques
 That did affright the air at Agincourt?
Henry V, Act I, Prologue, l 11 [CHORUS]
- 170 We shall much disgrace the name of Agincourt
Henry V, Act IV, Prologue, l 49 [CHORUS]
- 171 KING HENRY What is this castle call'd that stands hard by?
 MONTJOY They call it Agincourt
 KING HENRY Then call we this the field of Agincourt,
 Fought on the day of Crispin Crispianus
Henry V Act IV, sc 7, l 91 [KING HENRY]

Air

- 172 The air of paradise did fan the house,
 And angels officed all
All's Well that Ends Well Act III, sc 2, l 128 [HELENA]
- 173 Where air comes out, air comes in there's none abroad so whole-
 some as that you veit
Cymbeline, Act I, sc 2, l 3 [LORD]

- 174 HAMLET The air bites shrewdly it is very cold
 HORATIO It is a nipping and an eager air
Hamlet, Act 1, sc 4, l 1 [HAMLET]
 The air is quick there,
 And it pierces and sharpens the stomach
Pericles Act iv, sc 1, l 28 [DIONYZA]
- 175 But, soft! methinks I scent the morning air
Hamlet Act 1, sc 5, l 58 [GHOST]
- 176 POLONIUS Will you walk out of the air, my lord?
 HAMLET Into my grave
 POLONIUS Indeed, that is out o' the air
Hamlet Act 11, sc 2, l 209 [POLONIUS]
- 177 Stand from him, give him air, he'll straight be well
II Henry IV, Act iv, sc 4, l 116 [WARWICK]
 I pray you, give her air
Pericles, Act 111, sc 2, l 91 [CERIMON]
- 178 Welcome, then,
 Thou unsubstantial air that I embrace!
 The wretch that thou hast blown unto the worst
 Owes nothing to thy blasts
King Lear, Act iv, sc 1, l 5 [EDGAR]
 To seek the empty, vast, and wandering air
Richard III, Act 1, sc 4, l 39 [CLARENCE]
- 179 This castle hath a pleasant seat, the air
 Nimbly and sweetly recommends itself
 Unto our gentle senses
Macbeth Act 1, sc 6, l 1 [DUNCAN]
- 180 ADRIAN The air breathes upon us here most sweetly
 SEBASTIAN As if it had lungs and rotten ones
 ANTONIO Or as 'twere perfumed by a fan
The Tempest Act 11, sc 1, l 44 [ADRIAN]
- 181 The climate's delicate, the air most sweet
The Winter's Tale, Act 111, sc 1, l 1 [CLEOMENES]

Ale See also Cakes

- 182 Would I were in an alehouse in London! I would give all my
 fame for a pot of ale and safety
Henry V, Act 111, sc 2, l 12 [BOY]
- 183 Were he not warm'd with ale,
 This were a bed but cold to sleep so soundly
The Taming of the Shrew, Induction, sc 1, l 32 [HUNTSMAN]
- 184 For God's sake, a pot of small ale
 And once again, a pot o' the smallest ale
The Taming of the Shrew, Induction, sc 2, l 1, 77 [SLY]
- 185 SPEED 'Item She brews good ale'
 LAUNCE And thereof comes the proverb 'Blessing of your heart,
 you brew good ale'
The Two Gentlemen of Verona Act 111 sc 1, l 304 [SPEED]
- 186 The white sheet bleaching on the hedge,
 With heigh! the sweet birds, O, how they sing!
 Doth set my pugging tooth on edge
 For a quart of ale is a dish for a king
The Winter's Tale, Act iv, sc 3, l 5 [AUTOLYCUS]

Alexander

- 187 Dost thou think Alexander looked o' this fashion i' the earth?
 To what base uses we may return, Horatio! Why may not imagina-

tion trace the noble dust of Alexander, till he find it stopping a bung hole?

Hamlet Act v, sc 1 1 218 [HAMLET]

188 FLUELLEN What call you the town's name where Alexander the Pig was born?

GOWER I think Alexander the Great was born in Macedon

Henry V, Act iv sc 7, 1 13 [FLUELLEN]

189 Alexander, God knows, and you know, in his rages, and his furies, and his wraths, did, in his ales and his angers, look you, kill his best friend, Cleitus

Henry V, Act iv, sc 7, 1 37 [FLUELLEN]

190 When in the world I lived, I was the world's commander, By east west, north, and south, I spread my conquering might My scutcheon plain declares that I am Alsander

Love's Labour's Lost Act v, sc 2, 1 564 [NATHANIEL]

191 O, sir, you have overthrown Alsander the conqueror!

Love's Labour's Lost Act v, sc 2, 1 576 [COSTARD]

Alms

192 That base wretch,

One bred of alms and foster'd with cold dishes

Cymbeline Act ii, sc 3, 1 118 [CLOTEN]

193 Content your lord who hath received you At fortune's alms

King Lear Act 1 sc 1, 1 280 [GONERIL]

194 So shall I clothe me in a forced content, And shut myself up in some other course, To fortune's alms

Othello, Act iii, sc 4, 1 120 [CASSIO]

195 Let him have time a beggar's orts to crave, And time to see one that by alms doth live

The Rape of Lucrece, 1 985 [LUCRECE]

Alone

196 Alone I did it

Coriolanus Act v, sc 6, 1 117 [CORIOLANUS]

197 You in my respect are all the world Then how can it be said I am alone?

A Midsummer Night's Dream Act ii, sc 1, 1 224 [HELENA]

198 I myself am best When least in company

Twelfth Night, Act 1, sc 4, 1 40 [DUKE]

199 VALENTINE She is alone

PROTEUS Then let her alone

The Two Gentlemen of Verona, Act ii, sc 4, 1 167 [VALENTINE]

Ambition

200 Ambition,

The soldier's virtue, rather makes choice of loss, Than gain which darkens him

Antony and Cleopatra Act iii, sc 1, 1 22 [VENTIDIUS]

201 Who doth ambition shun,

And loves to lie i' the sun,

Seeking the food he eats

And pleased with what he gets,

Come hither, come hither, come hither

Here shall he see No enemy

But winter and rough weather

As You Like It Act ii, sc 5, 1 40 [JACQUES]

- 202 I hold ambition of so airy and light a quality that it is but a shadow's shadow
Hamlet Act II, sc 2, l 267 [ROSENCRANTZ]
- 203 Mark but my fall, and that that ruin'd me
 Cromwell I charge thee fling away ambition
 By that sin fell the angels how can man then,
 The image of his Maker, hope to win by it?
Henry VIII Act III, sc 2, l 439 [WOLSEY]
- 204 Lowliness is young ambition's ladder
 Whereto the climber-upward turns his face,
 But when he once attains the upmost round,
 He then unto the ladder turns his back
 Looks in the clouds, scorning the base degrees
 By which he did ascend
Julius Cæsar, Act II, sc 1, l 21 [BRUTUS]
- 205 Ambition's debt is paid
Julius Cæsar Act III, sc 1, l 83 [BRUTUS]
- 206 I have no spur
 To prick the sides of my intent, but only
 Vaulting ambition which o'erleaps itself
 And falls on the other
Macbeth, Act I, sc 7, l 25 [MACBETH]
- 207 Thriftless ambition, that wilt rav'n up
 Thine own life's means
Macbeth, Act II, sc 4, l 28 [ROSS]
- 208 If not to answer, you might haply think
 Tongue-tied ambition, not replying yielded
 To bear the golden yoke of sovereignty
Richard III, Act III, sc 7, l 144 [GLOUCESTER]
- Amen**
- 209 One cried 'God bless us!' and 'Amen' the other,
 As they had seen me with these hangman's hands,
 Listening their fear, I could not say 'Amen,'
 When they did say 'God bless us!'
 But wherefore could I not pronounce 'Amen'?
 I had most need of blessing, and 'Amen'
 Stuck in my throat
Macbeth Act II, sc 2, l 27 [MACBETH]
- 210 Amen, amen, to that fair prayer say I
A Midsummer Night's Dream, Act II, sc 2, l 62 [LYSANDER]
- Amity**
- 211 To hold you in perpetual amity
 To make you brothers, and to knit your hearts
 With an unslipping knot, take Antony
 Octavia to his wife
Antony and Cleopatra, Act II, sc 2, l 127 [AGRIPPA]
- 212 Surer bind this knot of amity
I Henry VI, Act V, sc 1, l 16 [GLOUCESTER]
- 213 I come to crave a league of amity,
 And lastly to confirm that amity
 With nuptial knot
III Henry VI, Act III, sc 3, l 51 [WARWICK]
- 214 The amity that wisdom knits not, folly may easily untie
Troilus and Cressida, Act II, sc 3, l 110 [ULYSSES]

Ancestor

- 215 The rotten times that you shall look upon
When I am sleeping with my ancestors
II Henry IV, Act iv, sc 4 1 60 [KING HENRY]
- 216 My ancestors did from the streets of Rome
The Tarquin drive when he was call'd a king
Julius Caesar Act ii, sc 1, 1 53 [BRUTUS]
- 217 SLENDER All his successors gone before him hath done't, and
all his ancestors that come after him may they may give the
dozen white luses in their coat
SHALLOW It is an old coat
EVANS The dozen white louses do become an old coat well, it
agrees well, passant, it is a familiar beast to man, and signifies
love
The Merry Wives of Windsor Act i, sc 1, 1 14 [SLENDER]
(The luse is the pike, frequently used in coats-of-arms)
- 218 She lies buried with her ancestors,
O, in a tomb where never scandal slept
Much Ado about Nothing Act v sc 1, 1 69 [LEONATO]
These that I bring unto their latest home,
With burial amongst their ancestors
Titus Andronicus Act 1 sc 1, 1 83 [TITUS]
- 219 My derivation was from ancestors
Who stood equivalent with mighty kings
Pericles Act v, sc 1, 1 91 [MARINA]

Angel

- 220 An angel! or, if not, An earthly paragon!
Cymbeline Act iii, sc 6, 1 43 [BELARIUS]
VALENTINE Is she not a heavenly saint?
PROTEUS No, but she is an earthly paragon
The Two Gentlemen of Verona Act ii, sc 4, 1 145 [VALENTINE]
- 221 Angels and ministers of grace defend us!
Hamlet, Act 1, sc 4, 1 39 [HAMLET]
- 222 A ministering angel shall my sister be
Hamlet Act v, sc 1, 1 264 [LAERTES]
- 223 An angel is like you, Kate, and you are like an angel
Henry V Act v, sc 2, 1 110 [KING HENRY]
- 224 'For,' quoth the king 'an angel shalt thou see,
Yet fear not thou but speak audaciously'
The boy replied, 'An angel is not evil,
I should have fear'd her had she been a devil'
Love's Labour's Lost Act v, sc 2, 1 103 [BOYET]
- 225 Angels are bright still, though the brightest fell
Macbeth Act iv, sc 3 1 22 [MALCOLM]
- 226 OTHELLO She's like a liar, gone to burning hell
'Twas I that kill'd her
EMILIA O the more angel she,
And you the blacker devil!
Othello Act v, sc 2, 1 129 [OTHELLO]
- 227 If the angels fight
Weak men must fall, for heaven still guards the right
Richard II, Act iii, sc 2, 1 61 [KING RICHARD]
- 228 O, speak again bright angel! for thou art
As glorious to this night, being o'er my head,
As is a winged messenger of heaven
Romeo and Juliet Act ii, sc 2, 1 26 [ROMEO]

Angel Good Angel

- 229 Go with me, like good angels, to my end,
And, as the long divorce of steel falls on me,
Make of your prayers one sweet sacrifice,
And lift my soul to heaven
Henry VIII, Act II, sc I, 1 75 [BUCKINGHAM]
- 230 Now, good angels
Fly o'er thy royal head and shade thy person
Under their blessed wings!
Henry VIII Act v, sc I, 1 159 [OLD LADY]
- 231 Let's write good angel on the devil's horn,
'Tis not the devil's crest
Measure for Measure Act II, sc 4, 1 16 [ANGELO]
- 232 Poor Desdemona! I am glad thy father's dead
This sight would make him do a desperate turn,
Yea, curse his better angel from his side,
And fall to reprobation
Othello Act v, sc 2 1 204 [GRATIANO]
- 233 Good angels guard thee!
Richard III, Act IV, sc I, 1 94 [DUCHESS]
Good angels guard thy battle! live, and flourish!
Richard III, Act v, sc 3, 1 138 [GHOST OF CLARENCE]
- 234 Good angels guard thee from the boar's annoy!
Live, and beget a happy race of kings!
Richard III Act v, sc 3 1 156 [GHOSTS OF THE YOUNG PRINCES]
- 235 God and good angels fight on Richmond's side
Richard III Act v, sc 3, 1 175 [GHOST OF BUCKINGHAM]
- 236 Two loves I have of comfort and despair,
Which like two spirits do suggest me still
The better angel is a man right fair,
The worser spirit a woman colour'd ill
To win me soon to hell, my female evil
Tempteth my better angel from my side,
And would corrupt my saint to be a devil,
 wooing his purity with her foul pride
But whether that my angel be turn'd fiend
Suspect I may, yet not directly tell,
But being both from me, both to each friend,
I guess one angel in another's hell
Yet this shall I ne'er know, but live in doubt,
Till my bad angel fire my good one out

Sonnet cxliv, 1 1

(Repeated in *The Passionate Pilgrim*, Sonnet 11)

Anger

- 237 Never anger made good guard for itself
Antony and Cleopatra, Act IV, sc I, 1 10 [MECÆNAS]
- 238 Anger's my meat, I sup upon myself,
And so shall starve with feeding
Coriolanus Act IV, sc 2, 1 50 [VOLUMNIA]
- 239 O, I could hew up rocks and fight with flint,
I am so angry at these abject terms
II Henry VI, Act v, sc I, 1 24 [YORK]
- 240 Anger is like
A full-hot horse, who being allow'd his way,
Self-mettle tires him
Henry VIII, Act I, sc I, 1 132 [NORFOLK]

- 241 BRUTUS Be angry when you will it shall have scope,
Do what you will, dishonour shall be humour
O Cassius you are yoked with a lamb
That carries anger as the flint bears fire,
Who, much enforced, shows a hasty spark,
And straight is cold again
CASSIUS Hath Cassius lived
To be but mirth and laughter to his Brutus,
When grief, and blood ill temper'd vexeth him?
BRUTUS When I spoke that, I was ill-temper'd too
CASSIUS Have you not love enough to bear with me,
When that rash humour which my mother gave me
Makes me forgetful?
BRUTUS Yes, Cassius, and, from henceforth,
When you are over-earnest with your Brutus,
He'll think your mother chides, and leave you so
Julius Cæsar Act iv, sc 3, l 108 [BRUTUS]
- 242 Anger hath a privilege
King Lear Act ii, sc 2, l 76 [KENT]
- 243 Touch me with noble anger
King Lear, Act ii, sc 4 l 279 [LEAR]
- 244 They say my lords, 'ira furor brevis est', but yond man is ever
angry
Timon of Athens, Act i sc 2 l 28 [TIMON]
("Ira furor brevis est," Anger is a brief madness)
- 245 To be in anger is impiety,
But who is man that is not angry?
Timon of Athens, Act iii, sc 5, l 56 [ALCIBIADES]
- Answer**
- 246 I have an answer will serve all men It is like a barber's chair
that fits all buttocks
All's Well that Ends Well, Act ii, sc 2, l 15 [CLOWN]
- 247 Answer me in one word
As You Like It Act iii, sc 2, l 237 [ROSALIND]
- 248 You are full of pretty answers
As You Like It, Act iii, sc 2, l 287 [JAQUES]
- 249 HAMLET Did you not speak to it?
HORATIO My lord I did, But answer made it none
Hamlet Act 1, sc 2, l 214 [HAMLET]
- 250 Your answer sir, is enigmatical
Much Ado about Nothing, Act v, sc 4, l 27 [BENEDICK]
- 251 Is that an answer?
The Taming of the Shrew Act v, sc 2, l 83 [PETRUCHIO]
- 252 We cannot take this for an answer
Timon of Athens Act iii, sc 4, l 78 [TITUS]
- 253 A good lenten answer
Twelfth Night, Act 1, sc 5 l 9 [MARIA]
- 254 A silly answer and fitting well a sheep
The Two Gentlemen of Verona, Act 1, sc 1, l 81 [PROTEUS]
- Antony**
- 255 ANTONY Not Cæsar's valour hath o'erthrown Antony,
But Antony's hath triumph'd on itself
CLEOPATRA So it should be, that none but Antony
Should conquer Antony, but woe 'tis so!
Antony and Cleopatra Act iv, sc 15, l 14 [ANTONY]

- 256 CLEOPATRA I dreamed there was an Emperor Antony
 O such another sleep, that I might see
 But such another man!
 His face was as the heavens and therein stuck
 A sun and moon, which kept their course, and lighted
 The little O, the earth
 His legs bestrid the ocean his rear'd arm
 Crested the world his voice was propertyed
 As all the tuned spheres, and that to friends,
 But when he meant to quail and shake the orb,
 He was as rattling thunder his delights
 Were dolphin like, they show'd his back above
 The element they lived in, in his livery
 Walk'd crowns and crownets, realms and islands were
 As plates dropp'd from his pocket
 Think you there was, or might be, such a man
 As this I dream'd of?
 DOLABELLA Gentle madam no
 CLEOPATRA But, if there be, or ever were, one such,
 It's past the size of dreaming
Antony and Cleopatra Act v, sc 2, 1 76 [CLEOPATRA]
- 257 See! Antony, that revels long o' nights,
 Is notwithstanding up
Julius Cæsar Act ii, sc 2, 1 116 [CÆSAR]
- Ape**
- 258 I will be more new-fangled than an ape, more giddy in my desires
 than a monkey
As You Like It Act iv, sc 1 1 153 [ROSALIND]
- 259 Apes and monkeys
 'Twixt two such shes would chatter this way and
 Contemn with mows the other
Cymbeline Act 1, sc 6, 1 39 [IACHIMO]
- 260 No, in despite of sense and secrecy,
 Unpeg the basket on the house's top,
 Let the birds fly, and, like the famous ape,
 To try conclusions, in the basket creep,
 And break your own neck down
Hamlet Act iii, sc 4, 1 192 [HAMLET]
 (The fable alluded to by Shakespeare has never been identified)
- 261 He keeps them, like an ape, in the corner of his jaw, first mouthed,
 to be last swallowed
Hamlet, Act iv, sc 2, 1 19 [HAMLET]
- 262 Out, you mad-headed ape
 A weasel hath not such a deal of spleen
 As you are toss'd with
I Henry IV, Act ii, sc 3 1 80 [LADY PERCY]
- 263 I will even take sixpence in earnest of the bear-ward, and lead his
 apes into hell
Much Ado about Nothing Act ii, sc 1, 1 42 [BEATRICE]
 I must dance barefoot on her wedding day
 And, for your love to her, lead apes in hell
The Taming of the Shrew, Act ii, sc 1, 1 33 [KATHARINA]
 (Both girls are referring to the old saying that women dying
 maids lead apes in hell)
- 264 The ape is dead, and I must conjure him
 I conjure thee by Rosaline's bright eyes,

By her high forehead and her scarlet lip,
By her fine foot, straight leg and quivering thigh
And the desmesnes that there adjacent lie,
That in thy likeness thou appear to us!

Romeo and Juliet, Act II, sc 1, 1 16 [MERCUTIO]

265 We shall all be turned to apes

With foreheads villanous low

The Tempest, Act IV, sc 1, 1 249 [CALIBAN]

Apothecary

266 Bid the apothecary

Bring the strong poison that I bought of him

II Henry VI Act III, sc 3, 1 17 [CARDINAL]

267 I do remember an apothecary,—

And hereabouts he dwells—which late I noted

In tatter'd weeds, with overwhelming brows,

Culling of simples, meagre were his looks,

Sharp misery had worn him to the bones

And in his needy shop a tortoise hung,

An alligator stuff'd, and other skins

Of ill-shaped fishes, and about his shelves

A beggarly account of empty boxes

Romeo and Juliet, Act V, sc 1, 1 37 [ROMEO]

268 Here's to my love! [*Drinks*] O true apothecary!

Thy drugs are quick Thus with a kiss I die

Romeo and Juliet Act V, sc 3, 1 119 [ROMEO]

Appearance

269 Thou hast a grim appearance and thy face

Bears a command in't, though thy tackle's torn,

Thou show'st a noble vessel

Coriolanus Act IV, sc 5, 1 66 [AUFIDIUS]

270 Here's Wart, you see what a ragged appearance it is

II Henry IV, Act III, sc 2, 1 279 [FALSTAFF]

A semblance That very dogs disdain'd

King Lear Act V, sc 3, 1 187 [EDGAR]

271 PANDULPH You look but on the outside of this work

LEWIS Outside or inside, I will not return

Till my attempt so much be glorified

King John, Act V, sc 2, 1 109 [PANDULPH]

272 For confirmation that I am much more

Than my out-wall, open this purse and take

What it contains

King Lear Act III, sc 1, 1 44 [KENT]

273 Thy outside looks so fair and warlike

King Lear Act V, sc 3, 1 142 [EDMUND]

274 One by nature's outwards so commended,

That maidens' eyes stuck over all his face

A Lover's Complaint, 1 80

275 Are ye fantastical, or that indeed

Which outwardly ye show?

Macbeth, Act 1, sc 3, 1 53 [BANQUO]

276 O, what may man within him hide,

Though angel on the outward side!

Measure for Measure, Act III, sc 2, 1 285 [DUKE]

277 They have a good cover, they show well outward

Much Ado about Nothing, Act 1, sc 2, 1 7 [ANTONIO]

- 278 God defend the lute should be like the case!
Much Ado about Nothing Act II, sc I, I 98 [HERO]
- 279 Sweet prince, the untainted virtue of your years
 Hath not yet dived into the world's deceit
 Nor more can you distinguish of a man
 Than of his outward show, which God he knows,
 Seldom or never jumpeth with the heart
Richard III Act III, sc I, I 7 [GLOUCESTER]
- 280 Most putrified core, so fair without,
 Thy goodly armour thus hath cost thy life
Troilus and Cressida, Act V, sc 8, I I [HECTOR]

Appetite

- 281 ARVIRAGUS I am weak with toil, yet strong in appetite
 GUIDERIUS There is cold meat i' the cave we'll browse on that
Cymbeline, Act III, sc 6, I 37 [ARVIRAGUS]
- 282 She would hang on him,
 As if increase of appetite had grown
 By what it fed on
Hamlet Act I, sc 2, I 143 [HAMLET]
- 283 O appetite, from judgements stand aloof!
 The one a palate hath that needs will taste,
 Though Reason weep, and cry 'It is thy last'
A Lover's Complaint I 166
- 284 Who riseth from a feast
 With that keen appetite that he sits down?
The Merchant of Venice, Act II, sc 6, I 8 [GRATIANO]
- 285 Doth not the appetite alter? a man loves the meat in his youth that
 he cannot endure in his age
Much Ado about Nothing Act II, sc 3, I 247 [BENEDICK]
- 286 To make our appetites more keen,
 With eager compounds we our palate urge
Sonnet cxxviii, I I
- 287 Appetite, an universal wolf,
 Must make perforce an universal prey,
 And last eat up himself
Troilus and Cressida Act I, sc 3, I 121 [ULYSSES]
- 288 [He] pouted in a dull disdain,
 With leaden appetite, unapt to toy
Venus and Adonis, I 34

Applause

- 289 I would applaud thee to the very echo,
 That should applaud again
Macbeth Act V, sc 3, I 53 [MACBETH]
- 290 Hearing applause and universal shout,
 Giddy in spirit, still gazing in a doubt
 Whether those peals of praise be his or no
The Merchant of Venice, Act III, sc 2, I 145 [BASSANIO]
- 291 This general applause and loving shout
 Argues your wisdoms and your love to Richard
Richard III, Act III, sc 7, I 39 [BUCKINGHAM]
- 292 The large Achilles, on his press'd bed lolling,
 From his deep chest laughs out a loud applause,
 Cries 'Excellent!'
Troilus and Cressida Act I, sc 3, I 162 [ULYSSES]

- 293 The great Myrmidon Who broils in loud applause
Troilus and Cressida, Act 1, sc 3, 1 379 [ULYSSES]
 294 How his silence drinks up this applause!
Troilus and Cressida Act 11, sc 3, 1 211 [DIOMEDES]

April

- 295 The April's in her eyes it is love's spring,
 And these the showers to bring it on
Antony and Cleopatra Act 111, sc 2, 1 43 [ANTONY]
 296 A day in April never came so sweet,
 To show how costly summer was at hand
 As this fore-spurrer comes before his lord
The Merchant of Venice, Act 11, sc 9, 1 93 [SERVANT]
 297 Well-apparell'd April on the heel
 Of limping winter treads
Romeo and Juliet, Act 1, sc 2, 1 27 [CAPULET]
 298 From you have I been absent in the spring,
 When proud-pied April dress'd in all his trim
 Hath put a spirit of youth in every thing
Sonnet xcvi11, 1 1
 299 Thy banks with pioned and twilled brims,
 Which spongy April at thy best betrims,
 To make cold nymphs chaste crowns
The Tempest Act 1v sc 1, 1 64 [IRIS]

Arbitrement

- 300 Put to the arbitrement of swords
Cymbeline Act 1 sc 4, 1 52 [FRENCHMAN]
 The arbitrement of swords can try it out
Henry V, Act 1v, sc 1, 1 172 [KING HENRY]
 301 We of the offering side
 Must keep aloof from strict arbitrement,
 And stop all sight-holes, every loop from whence
 The eye of reason may pry in upon us
I Henry IV, Act 1v, sc 1 1 69 [WORCESTER]
 302 The arbitrement is like to be bloody
King Lear Act 1v, sc 7, 1 95 [GENTLEMAN]
 303 The knight is incensed against you, even to a mortal arbitrement
Twelfth Night, Act 111, sc 4, 1 286 [FABIAN]

Argument

- 304 'Tis the rarest argument of wonder that hath shot out in our latter
 times
All's Well that Ends Well Act 11, sc 3, 1 8 [PAROLLES]
 305 It was much like an argument that fell out last night, where each
 of us fell in praise of our country mistresses
Cymbeline, Act 1, sc 4, 1 60 [FRENCHMAN]
 306 It would be argument for a week, laughter for a month and a
 good jest for ever
I Henry IV, Act 11, sc 2, 1 99 [PRINCE]
 It may prove an argument of laughter
Timon of Athens, Act 111, sc 3, 1 20 [SEMPRONIUS]
 307 [They] sheathed their swords for lack of argument
Henry V, Act 111, sc 1, 1 21 [KING HENRY]
 308 He will maintain his argument as well as any military man in the
 world
Henry V Act 111, sc 2 1 85 [FLUELLEN]

- 309 If arguing make us sweat,
The proof of it will turn to redder drops
Julius Cæsar Act v, sc 1, 1 48 [OCTAVIUS]
- 310 You have heard of the news abroad, I mean the whispered ones,
for they are yet but ear-kissing arguments?
King Lear, Act II, sc 1, 1 6 [CURAN]
- 311 ARMADO How did this argument begin?
MOTH By saying a costard was broken on a shin
Love's Labour's Lost Act III, sc 1, 1 106 [ARMADO]
- 312 He draweth out the thread of his verbosity finer than the staple
of his argument
Love's Labour's Lost Act v, sc 1, 1 18 [HOLOFERNES]
- 313 DON PEDRO If thou wilt hold longer argument
Do it in notes
BALTHASAR Note this before my notes,
There's not a note of mine that's worth the noting
Much Ado about Nothing Act II, sc 3, 1 55 [DON PEDRO]
- 314 For me, I force not argument a straw,
Since that my case is past the help of law
The Rape of Lucrece 1 1021 [LUCRECE]
- 315 How can my Muse want subject to invent,
Whilst thou dost breathe, that pour'st into my verse
Thine own sweet argument, too excellent
For every vulgar paper to rehearse?
Sonnet xxxviii, 1 1
- O, know, sweet love, I always write of you,
And you and love are still my argument
Sonnet lxxvi, 1 9
- 316 The argument all bare is of more worth
Than when it hath my added praise beside!
Sonnet ciii, 1 3
- 317 I cannot fight upon this argument,
It is too starved a subject for my sword
Troilus and Cressida Act I, sc 1, 1 95 [TROILUS]
- 318 All the argument is cuckold and a whore, a good quarrel to draw
emulous factions and bleed to death upon
Troilus and Cressida, Act II, sc 3, 1 78 [THERSITES]
- 319 The quality of the time and quarrel
Might well have given us bloody argument
Twelfth Night, Act III, sc 3, 1 31 [ANTONIO]

Arithmetic

- 320 'Tis odds beyond arithmetic
Coriolanus, Act III, sc 1, 1 245 [COMINIUS]
- 321 Spare your arithmetic never count the turns
Cymbeline Act II, sc 4, 1 142 [POSTHUMUS]
- 322 To divide him inventorially would dizzy the arithmetic of memory
Hamlet, Act v, sc 2, 1 119 [HAMLET]
- 323 And what was he? Forsooth a great arithmetician
Othello, Act I, sc 1, 1 18 [IAGO]
- 324 This counter-caster must his lieutenant be
Othello Act I, sc 1, 1 31 [IAGO]
(Counter-caster, one who counts or reckons with counters a
term of contempt for an arithmetician)
- 325 He ruminates like an hostess that hath no arithmetic but her
brain to set down her reckoning
Troilus and Cressida, Act III, sc. 3, 1 252 [THERSITES]

Army

- 326 For lo! within a ken our army lies,
 Upon mine honour, all too confident
 To give admittance to a thought of fear
II Henry IV, Act iv, sc 1, 1 151 [WESTMORELAND]
- 327 My lord, our army is dispersed already
 Like youthful steers unyoked, they take their courses
 East, west north, south, or, like a school broke up
 Each hurried toward his home and sporting-place
II Henry IV, Act iv sc 2, 1 102 [HASTINGS]
- 328 From camp to camp through the foul womb of night
 The hum of either army stilly sounds
 The armourers, accomplishing the knights,
 With busy hammers closing rivets up,
 Give dreadful note of preparation
Henry V, Act iv, Prologue, 1 4 [CHORUS]
- 329 His army is a ragged multitude
 Of hinds and peasants, rude and merciless
II Henry VI, Act iv, sc 4, 1 32 [MESSENGER]
- 330 With a puissant and a mighty power
 Of gallowglasses and stout kerns
 [He] is marching hitherward in proud array
II Henry VI, Act iv, sc 9, 1 25 [MESSENGER]

Arrow

- 331 My arrows,
 Too slightly timber'd for so loud a wind,
 Would have reverted to my bow again,
 And not where I had aimed them
Hamlet, Act iv, sc 7, 1 21 [KING]
- 332 Let my disclaiming from a purposed evil
 Free me so far in your most generous thoughts,
 That I have shot mine arrow o'er the house,
 And hurt my brother
Hamlet, Act v, sc 2, 1 252 [HAMLET]
- 333 In my school-days, when I had lost one shaft,
 I shot his fellow of the self-same flight
 The self-same way with more advised watch,
 To find the other forth, and by adventuring both
 I oft found both
The Merchant of Venice, Act 1, sc 1, 1 140 [BASSANIO]
- 334 An arrow shot
 From a well-experienced archer hits the mark
 His eye doth level at
Pericles Act 1, sc 1, 1 163 [ANTIOCHUS]

Art

- 335 In framing an artist, art hath thus decreed,
 To make some good, but others to exceed
Pericles, Act II, sc 3, 1 15 [SIMONIDES]
- 336 In others' works thou dost but mend the style
 And arts with thy sweet graces graced be,
 But thou art all my art and dost advance
 As high as learning my rude ignorance
Sonnet lxxviii, 1 11
- 337 I must obey his art is of such power,
 It would control my dam's god, Setebos,
 And make a vassal of him
The Tempest, Act 1, sc 2, 1 372 [CALIBAN]

Ass

- 338 DROMIO S I am transformed, master, am I not?
 ANTIPHOLUS S If thou art changed to aught, 'tis to an ass
 DROMIO S 'Tis true, she rides me and I long for grass
 'Tis so, I am an ass
The Comedy of Errors, Act II, sc 2, l 197 [DROMIO OF SYRACUSE]
- 339 ANTIPHOLUS E I think thou art an ass
 DROMIO E Marry, so it doth appear
 By the wrongs I suffer, and the blows I bear
 I should kick, being kick'd, and being at that pass,
 You would keep from my heels and beware of an ass
The Comedy of Errors, Act III, sc 1, l 15 [ANTIPHOLUS OF EPHEBUS]
- 340 I am an ass, indeed, you may prove it by my long ears
The Comedy of Errors Act IV sc 4, l 30 [DROMIO OF EPHEBUS]
- 341 Why, what an ass am I! This is most brave,
 That I, the son of a dear father murder'd,
 Prompted to my revenge by heaven and hell,
 Must, like a whore, unpack my heart with words,
 And fall a-cursing like a very drab!
Hamlet Act II sc 2, l 611 [HAMLET]
- 342 Your dull ass will not mend his pace with beating
Hamlet Act V, sc 1, l 63 [CLOWN]
- 343 May not an ass know when the cart draws the horse?
King Lear, Act I, sc 4, l 244 [FOOL]
- 344 MRS FORD I will always count you my deer
 FALSTAFF I do begin to perceive that I am made an ass
 FORD Ay, and an ox too both the proofs are extant
The Merry Wives of Windsor Act V, sc 5, l 122 [MRS FORD]
 To be an ass were nothing, he is both ox and ass
Troilus and Cressida Act V, sc 1, l 65 [THERSITES]
- 345 I must to the barber's, monsieur, for methinks I am marvelous
 hairy about the face, and I am such a tender ass, if my hair do but
 tickle me, I must scratch
A Midsummer Night's Dream, Act IV, sc 1, l 25 [BOTTOM]
- 346 My Oberon! what visions have I seen!
 Methought I was enamour'd of an ass
A Midsummer Night's Dream, Act IV, sc 1, l 79 [TITANIA]
- 347 CONRADE Away! you are an ass, you are an ass
 DOGBERRY O that he were here to write me down an ass! But,
 masters, remember that I am an ass, though it be not written
 down, yet forget not that I am an ass O that I had been
 writ down an ass!
Much Ado about Nothing, Act IV, sc 2, l 75 [CONRADE]
- 348 I'll make the Moor thank me, love me and reward me,
 For making him egregiously an ass
Othello, Act II, sc 1, l 317 [IAGO]
- 349 What a thrice double ass
 Was I, to take this drunkard for a god
 And worship this dull fool!
The Tempest, Act V, sc 1, l 295 [CALIBAN]
- Attempt
- 350 Impossible be strange attempts to those
 That weigh their pains in sense and do suppose
 What hath been cannot be
All's Well that Ends Well, Act I, sc 1, l 239 [HELENA]

- 351 We pray you, for your own sake to give over this attempt
As You Like It Act 1, sc 2, l 189 [CELIA]
- 352 A man may, if he were of a fearful heart, stagger in this attempt
As You Like It Act III, sc 3, l 48 [TOUCHSTONE]
- 353 This attempt
 I am soldier to, and will abide it with
 A prince's courage
Cymbeline, Act III, sc 4, l 185 [IMOGEN]
- 354 The quality and hair of our attempt
 Brooks no division
I Henry IV, Act IV, sc 1, l 61 [WORCESTER]
- 355 The attempt and not the deed confounds us
Macbeth, Act II, sc 2, l 11 [LADY MACBETH]

Attendance

- 356 Last time, I danced attendance on his will
 Till Paris was besieged, famish'd, and lost
II Henry VI, Act 1, sc 3, l 174 [YORK]
- 357 I had thought
 They had parted so much honesty among'em,
 At least, good manners as not thus to suffer
 A man of his place, and so near our favour,
 To dance attendance on their lordships' pleasures,
 And at the door too, like a post with packets
Henry VIII Act v, sc 2, l 27 [KING HENRY]
- 358 Welcome, my lord, I dance attendance here,
 I think the duke will not be spoke withal
Richard III, Act III, sc 7, l 56 [BUCKINGHAM]

Authority

- 359 There is no fettering of authority
All's Well that Ends Well, Act II, sc 3, l 251 [PAROLLES]
- 360 Authority melts from me
Antony and Cleopatra, Act III, sc 13, l 90 [ANTONY]
- 361 They do prank them in authority
 Against all noble sufferance
Coriolanus Act III, sc 1, l 22 [CORIOLANUS]
- 362 My soul aches
 To know, when two authorities are up,
 Neither supreme, how soon confusion
 May enter 'twixt the gap of both and take
 The one by the other
Coriolanus, Act III, sc 1, l 108 [CORIOLANUS]
- 363 You have that in your countenance which I would fain call master,
 authority
King Lear, Act 1 sc 4, l 29 [KENT]
- 364 Thus can the demigod Authority
 Make us pay down for our offence by weight
 The words of heaven
Measure for Measure, Act 1, sc 2, l 124 [CLAUDIO]
- 365 Drest in a little brief authority
Measure for Measure, Act II, sc 2, l 118 [ISABELLA]
- (For full quotation see 4498)
- 366 Authority, though it err like others,
 Hath yet a kind of medicine in itself,
 That skins the vice o' the top
Measure for Measure Act II, sc 2, l 134 [ISABELLA]

- 367 Art made tongue-tied by authority,
And folly doctor-like controlling skill
Sonnet lxxvi 1 9
- 368 Though authority be a stubborn bear, yet he is oft led by the
nose with gold show the inside of your purse to the outside of
his hand, and no more ado
The Winter's Tale, Act iv, sc 4, 1 831 [CLOWN]
- Axe
- 369 An exact command, no leisure bated,
No, not to stay the grinding of the axe,
My head should be struck off
Hamlet, Act v, sc 2, 1 19 [HAMLET]
- 370 Stir at nothing till the axe of death
Hang over thee, as, sure, it shortly will
II Henry VI, Act ii, sc 4, 1 49 [DUCHESS]
- 371 When we saw our sunshine made thy spring,
And that thy summer bred us no increase,
We set the axe to thy usurping root,
And though the edge hath something hit ourselves,
Yet, know thou, since we have begun to strike,
We'll never leave till we have hewn thee down,
Or bathed thy growing with our heated bloods
III Henry VI, Act ii, sc 2, 1 163 [GEORGE]
- 372 Your great goodness, out of holy pity,
Absolved him with an axe
Henry VIII Act iii, sc 2, 1 263 [SURREY]
- 373 Thou cutt'st my head off with a golden axe,
And smilest upon the stroke that murders me
Romeo and Juliet Act iii, sc 3, 1 22 [ROMEO]
- Ay and No
- 374 LADY GREY Please you dismiss me, either with 'ay' or 'no'
KING EDWARD Ay, if you wilt say 'ay' to my request,
No if thou dost say 'no' to my demand
LADY GREY Then, no, my lord My suit is at an end
III Henry VI Act iii, sc 2, 1 78 [LADY GREY]
- 375 To say 'ay' and 'no' to every thing that I said!—'Ay' and 'no' too
was no good divinity
King Lear, Act iv, sc 6, 1 99 [LEAR]
- 376 Maids, in modesty, say 'no' to that
Which they would have the profferer construe 'ay'
The Two Gentlemen of Verona, Act i, sc 2, 1 55 [JULIA]

B

Babe

- 377 Holy writ in babes hath judgement shown,
When judges have been babes
All's Well that Ends Well, Act ii, sc 1, 1 141 [HELENA]
- 378 Dost thou not see my baby at my breast,
That sucks the nurse asleep?
Antony and Cleopatra Act v, sc 2, 1 312 [CLEOPATRA]
- 379 Think yourself a baby,
That you have ta'en these tenders for true pay
Which are not sterling
Hamlet Act i, sc 3, 1 105 [POLONIUS]

- 380 That great baby you see there is not yet out of his swaddling-clouts
Hamlet, Act II, sc 2, l 400 [HAMLET]
- 381 I have given suck, and know
 How tender 'tis to love the babe that milks me
Macbeth, Act I, sc 7, l 54 [LADY MACBETH]
- 382 Stay, yet look back with me unto the Tower
 Pity, you ancient stones, these tender babes
 Whom envy hath immured within your walls!
 Rough cradle for such little pretty ones!
 Rude ragged nurse, old sullen playfellow
 For tender princes, use my babies well!
Richard III, Act IV, sc 1, l 98 [QUEEN ELIZABETH]
- 383 Ah, my tender babes!
 My unblown flowers, new-appearing sweets!
 If yet your gentle souls fly in the air,
 Hover about me with your airy wings
 And hear your mother's lamentation!
Richard III, Act IV, sc 4, l 9 [QUEEN ELIZABETH]
- 384 Thou wast the prettiest babe that e'er I nursed
Romeo and Juliet Act I, sc 3, l 60 [NURSE]
- 385 Come on, poor babe
 Some powerful spirit instruct the kites and ravens
 To be thy nurses
The Winter's Tale, Act II, sc 3, l 185 [ANTIGONUS]
- Bacchus**
- 386 Come, thou monarch of the vine,
 Plumpy Bacchus with pink eyne!
 In thy fats our cares be drown'd
 With thy grapes our hairs be crown'd
 Cup us, till the world go round
Antony and Cleopatra, Act II, sc 7, l 120 [SONG]
- Bachelor**
- 387 As a walled town is more worthier than a village, so is the forehead of a married man more honourable than the bare brow of a bachelor
As You Like It Act III, sc 3, l 58 [TOUCHSTONE]
- 388 CINNA I am a bachelor
 CITIZEN That's as much as to say, they are fools that marry
 you'll bear me a bang for that, I fear
Julius Caesar, Act III sc 3, l 18 [CINNA]
- 389 Hath not the world one man but he will wear his cap with suspicion? Shall I never see a bachelor of threescore again?
Much Ado about Nothing, Act I sc 1, l 200 [BENEDICK]
- 390 That a woman conceived me, I thank her, that she brought me up, I likewise give her most humble thanks but that I will have a recheat winded in my forehead, or hang my bugle in an invisible baldrick, all women shall pardon me The fine is, I will live a bachelor
Much Ado about Nothing, Act I, sc 1, l 240 [BENEDICK]
- 391 When I said I would die a bachelor, I did not think I should live till I were married
Much Ado about Nothing, Act II, sc 3, l 253 [BENEDICK]
- Bacon**
- 392 On, bacons, on!
I Henry IV, Act II, sc 2, l 95 [FALSTAFF]

- 393 'Hang dog' is Latin for bacon, I warrant you
The Merry Wives of Windsor Act iv, sc 1, l 50 [MISTRESS QUICKLY]
 (A reference to the famous story told by Sir Francis Bacon in his *Apothegms* A thief named Hogg, who was condemned to death by Bacon, prayed for mercy on the score of kinship "Ay, but," replied the judge, you and I cannot be of kindred unless you are hanged, for hog is not bacon till it be well hanged")

Badness

- 394 He is a thing Too bad for bad report
Cymbeline Act 1, sc 1, l 16 [GENTLEMAN]
 A plague on thee! thou art too bad to curse
Timon of Athens Act iv sc 3 l 365 [APEMANTUS]
 395 Thus bad begins and worse remains behind
Hamlet Act iii, sc 4, l 179 [HAMLET]
 [I count] myself but bad till I be best
III Henry VI, Act v, sc 6, l 91 [GLOUCESTER]
 396 Creating every bad a perfect best
Sonnet cxiv, l 7
 397 Things bad begun make strong themselves by ill
Macbeth, Act iii, sc 2, l 55 [MACBETH]
 398 Good night good night heaven me such uses send
 Not to pick bad from bad, but by bad mend!
Othello Act iv sc 3, l 105 [DESDEMONA]
 399 Bad is the world, and all will come to nought,
 When such bad deal ng must be seen in thought
Richard III Act iii, sc 6, l 13 [SCRIVENER]

Bag and Baggage

- 400 Come, shepherd, let us make an honourable retreat, though not
 with bag and baggage, yet with scrip and scrippage
As You Like It, Act iii, sc 2, l 169 [TOUCHSTONE]
 401 Let in and out the enemy With bag and baggage
The Winter's Tale Act 1, sc 2, l 205 [LEONTES]

Ballad

- 402 A divulged shame Traduced by odious ballads
All's Well that Ends Well Act ii, sc 2, l 174 [HELENA]
 403 Scald rhymers [will] Ballad us out of tune
Antony and Cleopatra Act v, sc 2, l 215 [CLEOPATRA]
 404 An I have not ballads made on you all and sung to filthy tunes,
 let a cup of sack be my poison
I Henry IV, Act ii, sc 2, l 49 [FALSTAFF]
 405 I will have it in a particular ballad else, with mine own picture on
 the top on't
II Henry IV, Act iv, sc 3, l 52 [FALSTAFF]
 406 ARMADO Is there not a ballad, boy, of the King and the Beggar?
 MOTH The world was very guilty of such a ballad some three ages
 since, but I think now 'tis not to be found
Love's Labour's Lost Act 1, sc 2, l 114 [ARMADO]
 407 SERVANT O master, if you did but hear the pedlar at the door
 he sings several tunes faster than you'll tell money, he utters
 them as he had eaten ballads and all men's ears grew to his
 tunes
 CLOWN He shall come in I love a ballad but even too well, if it
 be doleful matter merrily set down, or a very pleasant thing in-
 deed and sung lamentably
The Winter's Tale, Act iv, sc 4, l 181 [SERVANT]

- 408 I love a ballad in print o' life, for then we are sure they are true
The Winter's Tale, Act iv, sc 4, l 263 [MOPSA]

Banishment

- 409 We, even from this instant, banish him our city,
 In peril of precipitation
 From off the rock Tarpeian never more
 To enter our Rome gates
Coriolanus Act iii, sc 3, l 101 [SICINIUS]
- 410 I banish thee, on pain of death
 Not to come near our person by ten mile
II Henry IV Act v, sc 5, l 67 [KING HENRY]
- 411 Be packing, therefore thou that wast a knight
 Henceforth we banish thee, on pain of death
I Henry VI Act iv sc 1 l 46 [KING HENRY]
- 412 KING RICHARD We banish you our territories
 You, cousin Hereford, upon pain of life
 Till twice five summers have enrich'd our fields
 Shall not regret our fair domains
 But tread the stranger paths of banishment
 BOLINGBROKE You will be done this must my comfort be,
 That sun that warms you here shall shine on me
 KING RICHARD Norfolk, for thee remains a heavier doom
 The hopeless word of 'never to return'
 Breathe I against thee, upon pain of life
Richard II Act 1, sc 3 l 139 [KING RICHARD]
- 413 [I] have sigh'd my English breath in foreign clouds,
 Eating the bitter bread of banishment
Richard II, Act iii, sc 1 l 20 [BOLINGBROKE]
- 414 GLOUCESTER Wert thou not banished on pain of death?
 QUEEN MARGARET I was, but I do find more pain in banishment
 Than death can yield me here by my abode
Richard III Act 1 sc 3, l 167 [GLOUCESTER]
- 415 Some word there was, worser than Tybalt's death,
 That murder'd me I would forget it fain,
 But, O, it presses to my memory,
 Like damned guilty deeds to sinners' minds
 Tybalt is dead and Romeo—banished',
 That 'banished, that one word 'banished'
 Hath slain ten thousand Tybalts
Romeo and Juliet Act iii, sc 2, l 108 [JULIET]
- 416 ROMEO Exile hath more terror in his look,
 Much more than death do not say banishment'
 FRIAR LAURENCE Hence from Verona art thou banished
 Be patient, for the world is broad and wide
 ROMEO There is no world without Verona walls,
 But purgatory, torture, hell itself
 Hence-banished is banish'd from the world,
 And world's exile is death Calling death banishment,
 Thou cutt'st my head off with a golden axe,
 And smilest upon the stroke that murders me
Romeo and Juliet, Act iii, sc 3, l 13 [ROMEO]
- Banish'd from her
 Is self from self a deadly banishment
The Two Gentlemen of Verona Act iii, sc 1, l 172 [VALENTINE]
- 417 LUCIUS The judges have pronounced
 My everlasting doom of banishment

TITUS O happy man! they have befriended thee
 Why, foolish Lucius, dost thou not perceive
 That Rome is but a wilderness of tigers?
 How happy art thou, then,
 From these devourers to be banished!

Titus Andronicus, Act III, sc 1, l 50 [LUCIUS]

Banner

- 418 We shall hardly in our ages see
 Their banners wave again
Coriolanus Act III, sc 1, l 7 [COMINIUS]
- 419 The dancing banners of the French,
 Triumphantly displayed
King John, Act II, sc 1, l 308 [HERALD]
- France spreads his banners in our noiseless land
 With plumed helm thy state begins to threat
King Lear, Act IV, sc 2, l 56 [GONERIL]
- The Norweyan banners flout the sky
Macbeth Act 1, sc 2, l 50 [ROSS]
- 420 Hang out our banners on the outward walls,
 The cry is still 'They come'
Macbeth Act V, sc 5, l 1 [MACBETH]

Bargain

- 421 I'll give thrice so much land
 To any well-deserving friend,
 But in the way of bargain, mark ye me
 I'll cavil on the ninth part of a hair
I Henry IV, Act III, sc 1, l 137 [HOTSPUR]
- 422 Your hand, a covenant we will have these things set down by
 lawful counsel, lest the bargain should catch cold and starve
Cymbeline, Act 1, sc 4, l 176 [IACHIMO]
- 423 Clap hands and a bargain
Henry V Act V, sc 1, l 134 [KING HENRY]
- 424 Wash our hands
 To clap this royal bargain up of peace
King John, Act III, sc 1, l 234 [KING PHILIP]
- 425 The boy hath sold him a bargain, a goose, that's flat
 To sell a bargain well is as cunning as fast and loose
Love's Labour's Lost, Act III, sc 1, l 102 [COSTARD]
- 426 A time, methinks, too short
 To make a world-without-end bargain in
Love's Labour's Lost, Act V, sc 2, l 798 [PRINCESS]
- 427 Go to, a bargain made seal it, seal it, I'll be the witness
Troilus and Cressida, Act III, sc 2, l 204 [PANDAR]
- 428 Keep this remembrance for thy Julia's sake,
 And seal the bargain with a holy kiss
The Two Gentlemen of Verona, Act II, sc 2, l 5 [JULIA]

Barge

- 429 The barge she sat in, like a burnish'd throne,
 Burn'd on the water the poop was beaten gold,
 Purple the sails, and so perfumed that
 The winds were love-sick with them
Antony and Cleopatra Act II, sc 2, l 196 [ENOBARBUS]
- 430 The duke is coming see the barge be ready,
 And fit it with such furniture as suits.
 The greatness of his person
Henry VIII, Act II, sc 1, l 98 [VAUX]

Basan

- 431 O, that I were
 Upon the hill of Basan, to outroar
 The horned herd! for I have savage cause,
 And to proclaim it civilly, were like
 A halter'd neck which does the hangman thank
 For being yare about him
Antony and Cleopatra, Act III, sc 13, l 126 [ANTONY]

Bastard

- 432 We are all bastards,
 And that most venerable man which I
 Did call my father, was I know not where
 When I was stamp'd some corner with his tools
 Made me a counterfeit yet my mother seem'd
 The Dian of that time
Cymbeline Act II, sc 5, l 2 [POSTHUMUS]
 That drop of blood that's calm proclaims me bastard,
 Cries cuckold to my father, brands the harlot
 Even here, between the chaste unsmirched brow
 Of my true mother

- Hamlet* Act IV, sc 5, l 117 [LAERTES]
 433 Thy mother took into her blameful bed
 Some stern untutor'd churl, and noble stock
 Was graft with crab-tree slip whose fruit thou art,
 And never of the Nevils' noble race

- II Henry VI* Act III, sc 2, l 212 [SUFFOLK]
 434 Once he slander'd me with bastardy
 But whether I be true begot or no
 That still I lay upon my mother's head

- King John* Act I, sc 1, l 74 [BASTARD]
 435 Large lengths of seas and shores
 Between my father and my mother lay
 As I have heard my father speak himself,
 When this same lusty gentleman was got

- King John* Act I, sc 1, l 105 [ROBERT]
 436 My boy a bastard! By my soul, I think
 His father never was so true begot

- King John*, Act II, sc 1, l 129 [CONSTANCE]
 437 He is but a bastard to the time
 That doth not smack of observation

- King John* Act I, sc 1, l 207 [BASTARD]
 438 Why bastard? wherefore base? Why brand they us
 With base? with baseness? bastardy? base, base?
 Who, in the lusty stealth of nature, take
 More composition and fierce quality
 Than doth, within a dull, stale tired bed,
 Go to the creating a whole tribe of fops,
 Got 'tween asleep and wake?

- King Lear* Act I, sc 2, l 6 [EDMUND]
 439 I love bastards I am a bastard begot, bastard instructed, bastard
 in mind, bastard in valour, in every thing illegitimate
Troilus and Cressida, Act V, sc 7, l 16 [THERSITES]

Battle

- 440 To morrow the last of many battles
 We mean to fight
Antony and Cleopatra, Act IV, sc 1, l 11 [OCTAVIUS CÆSAR]

- 441 I am afeard there are few die well that die in a battle, for how can
they charitably dispose of any thing, when blood is their argument?
Henry V, Act iv, sc 1, l 150 [WILLIAMS]
- 442 When, without stratagem,
But in plain shock and even play of battle,
Was ever known so great and little loss
On one part and on the other? Take it, God,
For it was none but thine
Henry V Act iv, sc 8, l 113 [KING HENRY]
- 443 The battles of the Lord of Hosts he fought
I Henry VI Act 1, sc 1, l 31 [WINCHESTER]
- 444 Now, by my faith, lords, 'twas a glorious day
Saint Alban's battle won by famous York
Shall be eternized in all age to come
II Henry VI Act v, sc 3, l 29 [WARWICK]
We at Saint Alban's met, Our battles join'd
III Henry VI, Act 11, sc 1, l 120 [WARWICK]
Was not your husband
In Margaret's battle at Saint Alban's slain?
Richard III, Act 1, sc 3, l 130 [GLOUCESTER]
- 445 This battle fares like to the morning's war,
What time the shepherd blowing of his nails
When dying clouds contend with growing light
Can neither call it perfect day nor night
III Henry VI, Act 11, sc 5, l 1 [KING]
- 446 The enemy comes on in gallant show,
Their bloody sign of battle is hung out
Julius Cæsar Act v, sc 1, l 13 [MESSENGER]

Bawcock

- 447 Good bawcock, bate thy rage, use lenity sweet chuck!
Henry V, Act 111 sc 2 l 25 [PISTOL]
("Bawcock," from the French *beau-cog*, a fine fellow)
The king's a bawcock
Henry V Act iv, sc 1, l 44 [PISTOL]
- 448 Why, how now, my bawcock! how dost thou, chuck?
Twelfth Night, Act 111, sc 4, l 125 [SIR TOBY]
Why, that's my bawcock!
The Winter's Tale, Act 1, sc 2, l 121 [LEONTES]

Bear

- 449 Thou'ldst shun a bear,
But if thy flight lay toward the raging sea,
Thou'ldst meet the bear i the mouth
King Lear, Act 111, sc 4, l 9 [LEAR]
- 450 Two bears will not bite one another when they meet
Much Ado about Nothing Act 111, sc 2, l 80 [CLAUDIO]
- 451 One bear will not bite another and wherefore should one bastard?
Troilus and Cressida Act v, sc 7, l 19 [THERSITES]
- 452 I am gone for ever [*Exit, pursued by a bear*]
The Winter's Tale Act 111, sc 3, l 58 [ANTIGONUS]
(A much-quoted stage direction)

Bear-Baiting

- 453 YORK Call hither to the stake my two brave bears,
That with the very shaking of their chains
They may astonish these fell lurking curs

CLIFFORD Are these thy bears? we'll bait thy bears to death,
And manacle the bear-ward in their chains

II Henry VI, Act v, sc 1, 1 144 [YORK]

454 FABIAN He brought me out o' favour with my lady about a bear-
baiting here

SIR TOBY To anger him, we'll have the bear again

Twelfth Night Act II, sc 5, 1 9 [FABIAN]

455 Out upon him! prig, for my life, prig he haunts wakes, fairs and
bear-baitings

The Winter's Tale, Act IV, sc 3, 1 108 [CLOWN]

Beard See also Chin

456 By my old beard, And every hair that's on't,
Helen, that's dead, was a sweet creature

All's Well that Ends Well Act v, sc 3, 1 76 [LAFEU]

457 TOUCHSTONE Swear by your beards that I am a knave

CELIA By our beards if we had them, thou art

As You Like It Act 1, sc 2, 1 77 [TOUCHSTONE]

458 ROSALIND Is his head worth a hat, or his chin worth a beard?

CELIA Nay, he hath but a little beard

ROSALIND Why, God will send more, if the man will be thankful

As You Like It, Act III, sc 2, 1 217 [ROSALIND]

459 If e'er again I meet him beard to beard,
He's mine, or I am his

Coriolanus, Act 1, sc 10, 1 11 [AUFIDIUS]

We might have met them dareful, beard to beard,
And beat them backward home

Macbeth Act v, sc 5, 1 6 [MACBETH]

460 You had more beard when I last saw you

Coriolanus, Act IV, sc 3, 1 8 [VOLSC]

O, my old friend! thy face is valanced since I saw thee last

Hamlet Act II, sc 2, 1 442 [HAMLET]

461 HAMLET His beard was grizzled,—no?

HORATIO It was, as I have seen it in his life,
A sable silver'd

Hamlet Act 1 sc 2, 1 240 [HAMLET]

462 His beard was white as snow,
All flaxen was his poll

Hamlet Act IV, sc 5, 1 195 [OPHELIA]

463 Comest thou to beard me in Denmark?

Hamlet, Act II, sc 2, 1 442 [HAMLET]

No man so potent breathes upon the ground

But I will beard him

I Henry IV, Act IV, sc 1, 1 11 [DOUGLAS]

WINCHESTER I beard thee to thy face

GLOUCESTER What! am I dared and bearded to my face?

I Henry VI Act 1, sc 3, 1 44 [WINCHESTER]

IDEN Thou wilt brave me with these saucy terms?

CADE Brave thee, ay, and beard thee too

II Henry VI, Act IV, sc 10, 1 39 [IDEN]

464 You must not think

That we are made of stuff so flat and dull
That we can let our beard be shook with danger
And think it pastime

• *Hamlet* Act IV, sc 7, 1 30 [KING]

465 FALSTAFF Thy father's beard is turned white with the news you
may buy land now as cheap as stinking mackerel

PRINCE Why, then it is like we shall buy maidenheads as they buy hob nails, by the hundreds

FALSTAFF By the mass lad, thou sayest true, it is like we shall have good trading that way

I Henry IV, Act II, sc 4, 1 393 [FALSTAFF]

- 466 I will sooner have a beard grow in the palm of my hand than he shall get one on his cheek, and yet he will not stick to say his face is a face-royal God may finish it when he will, 'tis not a hair amiss yet

II Henry IV, Act I, sc 2, 1 23 [FALSTAFF]

- 467 Whose beard the silver hand of peace hath touch'd

II Henry IV Act IV, sc I, 1 43 [WESTMORELAND]

I'll hide my silver beard in a gold beaver

And in my vantage put this wither'd brawn

Troilus and Cressida, Act I, sc 3 1 296 [NESTOR]

- 468 What a beard of the general's cut will do among foaming bottles and ale-washed wits, is wonderful to be thought on

Henry V, Act III, sc 6, 1 81 [GOWER]

- 469 Priest, beware your beard,
I mean to tug it and to cuff you soundly

I Henry VI Act I, sc 3, 1 47 [GLOUCESTER]

- 470 By the kind gods, 'tis most ignobly done
To pluck me by the beard

King Lear, Act III, sc 7, 1 35 [GLOUCESTER]

- 471 If you did wear a beard upon your chin,
I'd shake it on this quarrel

King Lear, Act III, sc 7, 1 76 [SERVANT]

- 472 A beard, fair health, and honesty,
With three-fold love I wish you all these three
I'll mark no words that smooth-faced wooers say

Love's Labour's Lost Act V, sc 2, 1 834 [KATHARINE]

- 473 What a beard hast thou got! thou hast got more hair on thy chin than Dobbin my fill horse has on his tail

The Merchant of Venice Act II, sc 2, 1 99 [GOBBO]

- 474 QUICKLY Does he [Slender] not wear a great round beard, like a Glover's paring-knife?

SIMPLE No, forsooth he hath but a little wee face, with a little yellow beard a Cam-coloured beard

The Merry Wives of Windsor Act I, sc 4, 1 20 [MRS QUICKLY]

- 475 BEATRICE Lord I could not endure a husband with a beard on his face I had rather lie in the woolen

LEONATO You may light on a husband that hath no beard

BEATRICE What should I do with him? dress him in my apparel and make him my waiting-gentlewoman? He that hath a beard is more than a youth, and he that hath no beard is less than a man

Much Ado about Nothing, Act II, sc I 1 31 [BEATRICE]

- 476 CLAUDIO The old ornament of his cheek hath already stuffed tennis balls

LEONATO Indeed, he looks younger than he did, by the loss of a beard

Much Ado about Nothing Act III, sc 2, 1 46 [CLAUDIO]

- 477 For my Lord Lackbeard there, he and I shall meet

Much Ado about Nothing, Act V, sc I, 1 195 [BENEDICK]

- 478 White-beards have arm'd their thin and hairless scalps
Against thy majesty

Richard II, Act III, sc 2, 1 122 [SCROOP]

By this white beard, thou'ld fight with thee to-morrow

Troilus and Cressida Act iv, sc 5, l 211 [NESTOR]

By my white beard, You offer him a wrong

The Winter's Tale, Act iv, sc 4, l 414 [POLIXENES]

479 Jove, in his next commodity of hair, send thee a beard!

Twelfth Night, Act iii, sc 1, l 50 [CLOWN]

Beast

480 Nature teaches beasts to know their friends

Coriolanus, Act ii, sc 1, l 6 [SICINIUS]

481 A beast, that wants discourse of reason,

Would have mourn'd longer

Hamlet, Act 1, sc 2, l 150 [HAMLET]

482 Let a beast be lord of beasts, and his crib shall stand at the
king's mess

Hamlet, Act v, sc 2, l 86 [HAMLET]

483 DEMETRIUS I'll leave thee to the mercy of wild beasts

HELENA The wildest hath not such a heart as you

A Midsummer Night's Dream Act ii, sc 1 l 228 [DEMETRIUS]

484 Here come two noble beasts in, a man and a lion

A Midsummer Night's Dream Act v, sc 1, l 220 [THESEUS]

485 A very gentle beast, and of good conscience

A Midsummer Night's Dream Act v, sc 1, l 231 [THESEUS]

486 The rough beast that knows no gentle right,

Nor aught obeys but his foul appetite

The Rape of Lucrece, l 545

487 Since men prove beasts, let beasts bear gentle minds

The Rape of Lucrece l 1148 [LUCRECE]

488 No beast so fierce but knows some touch of pity

Richard III, Act 1, sc 2, l 71 [ANNE]

489 Timon will to the woods, where he shall find

The unkindest beast more kinder than mankind

Timon of Athens, Act iv, sc 1, l 35 [TIMON]

Beating

490 We'll beat 'em into bench holes I have yet

Room for six scotches more

Antony and Cleopatra Act iv, sc 7, l 9 [SCARUS]

491 I'd have beaten him like a dog but for disturbing the lords within

Coriolanus, Act iv, sc 5, l 56 [SERVANT]

I'd beat him like a dog

Twelfth Night Act ii, sc 3, l 153 [SIR ANDREW]

492 QUICKLY Mistress Ford, good heart, is beaten black and blue,

that you cannot see a white spot about her

FALSTAFF What tellest thou me of black and blue? I was beaten

myself into all the colours of the rainbow

The Merry Wives of Windsor, Act iv, sc 5, l 114 [MRS QUICKLY]

493 Since I plucked geese played truant, and whipped top, I knew

not what 'twas to be beaten till lately

The Merry Wives of Windsor, Act v, sc 1, l 28 [FALSTAFF]

Beauty

494 Those [women] that she [Fortune] makes fair she scarce makes

honest, and those that she makes honest she makes very ill-
favouredly

• *As You Like It*, Act 1, sc 2, l 40 [CELIA]

HAMLET If you be honest and fair, your honesty should admit no
discourse to your beauty

- OPHELIA Could beauty, my lord, have better commerce than with honesty?
- HAMLET Ay, truly, for the power of beauty will sooner transform honesty from what it is to a bawd than the force of honesty can translate beauty into his likeness this was sometime a paradox, but now the time gives it proof
- Hamlet* Act III, sc 1, l 107 [HAMLET]
- 495 Beauty provoketh thieves sooner than gold
As You Like It Act 1, sc 3, l 112 [ROSALIND]
- 496 What though you have no beauty,—
 As, by my faith, I see no more in you
 Than without candle may go dark to bed
As You Like It Act III, sc 5, l 37 [ROSALIND]
- 497 Since that my beauty cannot please his eye,
 I'll weep what's left away, and weeping die
The Comedy of Errors, Act II, sc 1, l 114 [ADRIANA]
- 498 Mine eyes
 Were not in fault for she was beautiful
Cymbeline, Act V, sc 5, l 63 [CYMBELINE]
- 499 Her beauty and her brain go not together she's a good sign,
 but I have seen small reflection of her wit
Cymbeline, Act 1, sc 2, l 31 [LORD]
- 500 All of her that is out of door most rich!
 If she be furnish'd with a mind so rare,
 She is alone the Arabian bird
Cymbeline Act 1, sc 6, l 15 [IACHIMO]
- 501 As plays the sun upon the glassy streams
 Twinkling another counterfeited beam,
 So seems this gorgeous beauty to mine eyes
 Fain would I woo her, yet I dare not speak
 Ay, beauty's princely majesty is such,
 Confounds the tongue and makes the senses rough
I Henry VI Act V, sc 3, l 62 [SUFFOLK]
- 502 Beauty that the tyrant oft reclaims
 Shall to my flaming wrath be oil and flax
II Henry VI, Act V, sc 2, l 54 [YOUNG CLIFFORD]
- 503 'Tis beauty that doth oft make women proud,
 But, God he knows, thy share thereof is small
III Henry VI, Act 1, sc 4, l 128 [YORK]
- 504 Beauty and honour in her are so mingled
 That they have caught the king
Henry VIII Act II, sc 3, l 76 [CHAMBERLAIN]
- 505 Thou art fair, and at thy birth, dear boy,
 Nature and Fortune join'd to make thee great
 Of Nature's gifts thou mayst with lilies boast
 And with the half-blown rose
King John Act III, sc 1, l 51 [CONSTANCE]
- 506 Good Lord Boyet, my beauty, though but mean,
 Needs not the painted flourish of your praise
 Beauty is bought by judgement of the eye,
 Not utter'd by base sale of chapmen's tongues
Love's Labour's Lost, Act II, sc 1, l 13 [PRINCESS OF FRANCE]
- 507 Where fair is not, praise cannot mend the brow
 Here, good my glass, take this for telling true
 Fair payment for foul words is more than due
Love's Labour's Lost, Act IV, sc 1, l 17 [PRINCESS]

- 508 By heaven, that thou art fair is most infallible More fairer
 than fair, beautiful than beauteous, truer than truth itself
Love's Labour's Lost, Act iv, sc 1, 1 60 [BOYET, reading]
- 509 As fair as day
Love's Labour's Lost, Act iv, sc 3, 1 90 [DUMAIN]
 Fairer than tongue can name thee
Richard III Act 1 sc 2, 1 81 [GLOUCESTER]
- 510 A wither'd hermit five-score winters worn,
 Might shake off fifty, looking in her eye
 Beauty doth varnish age, as if new-born,
 And gives the crutch the cradle's infancy
Love's Labour's Lost, Act iv, sc 3, 1 242 [BIRON]
- 511 Look on beauty,
 And you shall see 'tis purchased by the weight,
 Which therein works a miracle in nature
 Making them lightest that wear most of it
 So are those crisped snaky golden locks
 Which make such wanton gambols with the wind,
 Upon supposed fairness often known
 To be the dowry of a second head
 The skull that bred them in the sepulchre
The Merchant of Venice Act iii sc 2, 1 88 [BASSANIO]
- 512 HERMIA God speed fair Helena! whither away?
 HELENA Call you me fair? that fair again unsay
 Demetrius loves your fair O happy fair!
A Midsummer Night's Dream Act 1, sc 1 1 180 [HERMIA]
- 513 She exceeds her as much in beauty as the first of May doth the
 last of December
Much Ado about Nothing Act 1, sc 1, 1 193 [BENEDICK]
- 514 She never yet was foolish that was fair,
 For even her folly help'd her to an heir
 She that was ever fair and never proud,
 Had tongue at will and yet was never loud
Othello Act ii, sc 1, 1 137 [IAGO]
- 515 He hath a daily beauty in his life
 That makes me ugly
Othello Act v, sc 1, 1 19 [IAGO]
- 516 Beauty is but a vain and doubtful good,
 A shining gloss that vadeth suddenly,
 A flower that dies when first it gins to bud,
 A brittle glass that's broken presently,
 So beauty blemish'd once s for ever lost,
 In spite of physic, painting, pain and cost
The Passionate Pilgrim Pt xiii, 1 1
- 517 Beauty itself doth of itself persuade
 The eyes of men without an orator
The Rape of Lucrece 1 29
- 518 All orators are dumb when beauty pleadeth
The Rape of Lucrece 1 268 [TARQUIN]
- 519 O, she is rich in beauty, only poor,
 That when she dies with beauty dies her store
 For beauty starved with her severity
 Cuts beauty off from all posterity
Romeo and Juliet, Act 1, sc 1, 1 221 [ROMEO]
- 520 Show me a mistress that is passing fair
Romeo and Juliet, Act 1, sc 1, 1 240 [ROMEO]

- Is she not passing fair?
The Two Gentlemen of Verona Act iv, sc 4, l 153 [SILVIA]
- 521 One fairer than my love! the all-seeing sun
 Ne'er saw her match since first the world begun
Romeo and Juliet Act 1, sc 2, l 97 [ROMEO]
- 522 ROMEO What lady is that, which doth enrich the hand
 Of yonder knight?
 SERVANT I know not, sir
 ROMEO O, she doth teach the torches to burn bright!
 It seems she hangs upon the ear of night
 Like a rich jewel in an Ethiop's ear,
 Beauty too rich for use, for earth too dear!
 So shows a snowy dove trooping with crows,
 As yonder lady o'er her fellows shows
 Did my heart love till now? forswear it, sight!
 For I ne'er saw true beauty till this night
Romeo and Juliet Act 1, sc 5, l 43 [ROMEO]
- 523 Thy beauty hath made me effeminate
 And in my temper soften'd valour's steel!
Romeo and Juliet Act iii, sc 1, l 119 [ROMEO]
- 524 Her beauty makes
 The vault a feasting presence full of light
Romeo and Juliet Act v, sc 3, l 85 [ROMEO]
- 525 From fairest creatures we desire increase,
 That thereby beauty's rose might never die.
Sonnet 1, l 1
- 526 Beauty's waste hath in the world an end,
 And kept unused the user so destroys it
Sonnet ix, l 11
- Beauty within itself should not be wasted
Venus and Adonis l 130 [VENUS]
- 527 Gentle thou art and therefore to be won,
 Beauteous thou art, therefore to be assailed
Sonnet xli, l 6
- 528 Since brass nor stone, nor earth nor boundless sea
 But sad mortality o'ersways their power,
 How with this rage shall beauty hold a plea,
 Whose action is no stronger than a flower?
Sonnet lxxv, l 1
- 529 The ornament of beauty is suspect,
 A crow that flies in heaven's sweetest air
Sonnet lxx, l 3
- 530 How like Eve's apple doth thy beauty grow,
 If thy sweet virtue answer not thy show!
Sonnet xciii, l 13
- 531 When in the chronicle of wasted time
 I see descriptions of the fairest wights,
 And beauty making beautiful old rhyme
 In praise of ladies dead and lovely knights,
 Then, in the blazon of sweet beauty's best,
 Of hand, of foot, of lip, of eye, of brow
 I see their antique pen would have express'd
 Even such a beauty as you master now
Sonnet cvi, l 1
- 532 I have sworn thee fair and thought thee bright
 Who art as black as hell, as dark as night
Sonnet cxliii, l 13

I have sworn thee fair, more perjured I,
To swear against the truth so foul a lie

Sonnet cliv, l 13

- 533 I saw sweet beauty in her face,
Such as the daughter of Agenor had,
That made great Jove to humble him to her hand,
When with his knees he kiss'd the Cretan strand
The Taming of the Shrew, Act 1, sc 1, l 172 [LUCENTIO]
- 534 Beauty's a flower
Twelfth Night, Act 1, sc 5, l 58 [CLOWN]
- 535 Were beauty under twenty locks kept fast,
Yet love breaks through and picks them all at last
Venus and Adonis, l 575
- 536 POLIXENES This is the prettiest low-born lass that ever
Ran o'er the green-sward
CAMILLO Good sooth, she is
The queen of curds and cream
The Winter's Tale, Act iv, sc 4, l 156 [POLIXENES]
- Bed**
- 537 In your bed
Find fairer fortune if you ever wed!
All's Well that Ends Well, Act 11, sc 3, l 97 [HELENA]
- 538 When you have conquer'd my yet maiden bed,
Remain there but an hour
All's Well that Ends Well Act iv, sc 2, l 57 [DIANA]
- 539 It is not
Amis to tumble on the bed of Ptolemy
Antony and Cleopatra, Act 1, sc 4, l 16 [OCTAVIUS]
- 540 The beds i' the east are soft
Antony and Cleopatra Act 11, sc 6, l 51 [ANTONY]
He hides him in soft beds, Sweet words
Cymbeline Act v, sc 3, l 71 [POSTHUMUS]
- 541 I'll afterward consort you till bed-time
The Comedy of Errors Act 1, sc 2, l 28 [MERCHANT]
I would 'twere bed-time Hal, and all well
I Henry IV Act v, sc 1, l 125 [FALSTAFF]
- 542 Let not the royal bed of Denmark be
A couch for luxury and damned incest
Hamlet, Act 1, sc 5, l 82 [GHOST]
- 543 Nay, but to live
In the rank sweat of an enseamed bed,
Stew'd in corruption, honeying and making love
Over the nasty sty
Hamlet, Act 111, sc 4, l 91 [HAMLET]
- 544 If not the face of men,
The sufferance of our souls, the time's abuse,—
If these be motives weak, break off betimes,
And every man hence to his idle bed
Julius Caesar, Act 11, sc 1, l 114 [BRUTUS]
- 545 You've ungently, Brutus, Stole from my bed
Julius Caesar Act 11, sc 1, l 237 [PORTIA]
- 546 I have forsworn his bed and company
A Midsummer Night's Dream Act 11, sc 1, l 62 [TITANIA]
- 547 HERMIA Lysander, find you out a bed,
For I upon this bank will rest my head
LYSANDER One turf shall serve as pillow for us both,
One heart, one bed, two bosoms, and one troth

- HERMIA Nay good Lysander, for my sake, my dear,
Lie further off yet do not lie so near
LYSANDER O, take the sense sweet, of my innocence!
Love takes the meaning in love's conference
I mean, that my heart unto yours is knit
So that but one heart we can make of it
Then by your side no bed-room me deny
HERMIA But, gentle friend, for love and courtesy,
Lie further off, in human modesty,
Such separation as may well be said
Becomes a virtuous bachelor and a maid
548 *A Midsummer Night's Dream* Act II, sc 2, 1 39 [HERMIA]
There's millions now alive
That nightly lie in those unproper beds
Which they dare swear peculiar
549 *Othello* Act IV, sc 1, 1 68 [IAGO]
Thy bed, lust-stain'd, shall with lust's blood be spotted
550 *Othello* Act V, sc 1, 1 36 [OTHELLO]
Romeo, good night I'll to my truckle bed,
This field-bed is too cold for me to sleep
551 *Romeo and Juliet* Act II, sc 1, 1 39 [MERCUTIO]
Weary with toil, I haste me to my bed,
The dear repose for limbs with travel tired
552 *Sonnet xxxvii*, 1 1
Come, Kate, we'll to bed
We three are married, but you two are sped
553 *The Taming of the Shrew* Act V, sc 2 1 184 [PETRUCHIO]
I will show you a chamber with a bed, which bed because it shall
not speak of your pretty encounters, press it to death away!
And Cupid grant all tongue-tied maidens here
Bed, chamber, Pandar to provide this gear!
554 *Troilus and Cressida* Act III, sc 2, 1 215 [PANDAR]
Not to be abed after midnight is to be up betimes To be
up after midnight and to go to bed then is early so that to go to
bed after midnight is to go to bed betimes
555 *Twelfth Night*, Act II, sc 3, 1 1 [SIR TOBY]
Bedfellow
Go, you wild bedfellow, you cannot soothsay
556 *Antony and Cleopatra* Act I, sc 2, 1 51 [IRAS]
He loves your people,
But tie him not to be their bedfellow
557 *Coriolanus* Act II, sc 2 1 68 [MENENIUS]
I'll lie down and sleep But, soft! no bedfellow!
558 *Cymbeline* Act IV, sc 2, 1 295 [IMOGEN]
Nay, but the man that was his bedfellow,
Whom he hath dull'd and cloy'd with gracious favours,
That he should, for a foreign purse, so sell
His sovereign's life to death and treachery
559 *Henry V* Act II, sc 2, 1 8 [EXETER]
Would it not grieve an able man to leave
So sweet a bedfellow?
560 *Henry VIII*, Act II, sc 2, 1 142 [KING HENRY]
The beauty of this sinful dame
Made many princes hither frame,
To seek her as a bedfellow,
In marriage-pleasures play-fellow
Pericles, Act I, Gower, 1 31 [GOWER]

- 561 Young budding virgin, fair and fresh and sweet,
 Whither away, or where is thy abode?
 Happy the parents of so fair a child,
 Happier the man, whose favourable stars
 Allot thee for his lovely bedfellow!
The Taming of the Shrew, Act iv, sc 5, l 37 [KATHARINA]

Bee

- 562 WARWICK The prince will in the perfectness of time
 Cast off his followers
 KING 'Tis seldom when the bee doth leave her comb
 In the dead carrion

II Henry IV, Act iv, sc 4, l 74 [WARWICK]

- 563 So work the honey-bees,
 Creatures that by a rule in nature teach
 The act of order to a peopled kingdom
 They have a king and officers of sorts,
 Where some, like magistrates, correct at home,
 Others, like merchants, venture trade abroad,
 Others, like soldiers, armed in their stings,
 Make boot upon the summer's velvet buds,
 Which pillage they with merry march bring home
 To the tent-royal of their emperor,
 Who busied in his majesty, surveys
 The singing masons building roofs of gold,
 The civil citizens kneading up the honey,
 The poor mechanic porters crowding in
 Their heavy burdens at his narrow gate,
 The sad eyed justice, with his surly hum,
 Delivering o'er to executioners pale,
 The lazy yawning drone

Henry V, Act 1, sc 2, l 187 [CANTERBURY]

- 564 The commons, like an angrv hive of bees
 That want their leader scatter up and down
 And care not who they sting in his revenge

II Henry VI Act iii, sc 2 l 125 [WARWICK]

- 565 Is not this a lamentable thing, that of the skin of an innocent
 lamb should be made parchment? that parchment being scribbled
 o'er, should undo a man? Some say the bee stings but I say, 'tis
 the bee's wax

II Henry VI, Act iv, sc 2, l 85 [CADE]

- 566 The honey bags steal from the humble-bees,
 And for night-tapers crop their waxen thighs

A Midsummer Night's Dream Act iii, sc 1, l 171 [TITANIA]

- 567 Kill a red-hipped humble-bee on the top of a thistle, and, good
 monsieur, bring me the honey-bag

A Midsummer Night's Dream, Act iv, sc 1, l 11 [BOTTOM]

- 568 The old bees die, the young possess their hive

The Rape of Lucrece, l 1769 [LUCRETIUS]

- 569 Where the bee sucks, there suck I
 In a cowslip's bell I lie,
 There I couch when owls do cry
 On the bat's back I do fly
 After summer merrily
 Merrily, merrily shall I live now
 Under the blossom that hangs on the bough
The Tempest, Act v, sc 1, l 88 [ARIEL]

- 570 Full merrily the humble-bee doth sing,
Till he hath lost his honey and his sting,
And being once subdued in armed tail,
Sweet honey and sweet notes together fail
Troilus and Cressida Act v, sc 10, l 42 [PANDARUS]

Beer

- 571 Doth it not show vilely in me to desire small beer? By my
troth, I do now remember the poor creature, small beer
II Henry IV Act 11, sc 2, l 7 [PRINCE]
572 There shall be in England seven halfpenny loaves sold for a penny
the three-hooped pot shall have ten hoops, and I will make it a
felony to drink small beer
II Henry VI, Act 1v, sc 2, l 71 [CADE]
573 She that could think and ne'er disclose her mind,
See suitors following and not look behind
She was a wight, if ever such wight were,
To suckle fools and chronicle small beer
Othello Act 11, sc 1, l 157 [IAGO]

Beetle

- 574 Often, to our comfort, shall we find
The sharded beetle in a safer hold
Than is the full-wing'd eagle
Cymbeline Act 111, sc 3, l 19 [BELARIUS]
575 If I do, filip me with a three-man beetle
II Henry IV, Act 1, sc 2 l 255 [FALSTAFF]
(A three man beetle was a ram or stomper so heavy it required
three men to handle it)
576 The poor beetle that we tread upon,
In corporal sufferance finds a pang as great
As when a giant dies
Measure for Measure, Act 111, sc 1, l 79 [ISABELLA]

Beggar

- 577 I am not furnished like a beggar, therefore to beg will not become
me my way is to conjure you
As You Like It, Epilogue, l 10 [ROSALIND]
578 Beggary is valiant
II Henry VI, Act 1v, sc 2, l 59 [SMITH]
579 The adage must be verified,
That beggars mounted run their horse to death
III Henry VI, Act 1, sc 4, l 126 [YORK]
580 Whiles I am a beggar, I will rail
And say there is no sin but to be rich,
And being rich, my virtue then shall be
To say there is no vice but beggary
King John, Act 11, sc 1, l 593 [BASTARD]
581 Is it a beggar-man?
He has some reason, else he could not beg
I' the last night's storm I such a fellow saw,
Which made me think a man a worm
King Lear, Act 1v, sc 1, l 31 [GLOUCESTER]
582 He would mouth with a beggar, though she smelt brown bread
and garlic
Measure for Measure, Act 111, sc 2, l 194 [LUCIO]

- 583 I see, sir, you are liberal in offers
 You taught me first to beg, and now methinks
 You teach me how a beggar should be answer'd
The Merchant of Venice, Act iv, sc 1, 1 438 [PORTIA]
- 584 What fond beggar, but to touch the crown,
 Would with the sceptre straight be stricken down?
The Rape of Lucrece, 1 216 [TARQUIN]
- 585 DUCHESS Speak with me, pity me, open the door
 A beggar begs that never begg'd before
 BOLINGBROKE Our scene is alter'd from a serious thing,
 And now changed to 'The Beggar and the King'
Richard II, Act v, sc 3, 1 77 [DUCHESS]

Begging

- 586 What, wouldst you have me go and beg my food?
 Or with a base and boisterous sword enforce
 A thievish living on the common road?
 This I must do, or know not what to do
 Yet this I will not do, do how I can
As You Like It, Act ii, sc 3, 1 31 [ORLANDO]
- 587 The gods begin to mock me I, that now
 Refused most princely gifts, am bound to beg
Coriolanus Act 1, sc 10, 1 79 [CORIOLANUS]
- 588 'Twas never my desire yet to trouble the poor with begging
Coriolanus, Act ii, sc 3, 1 75 [CORIOLANUS]
- 589 What! a young knave, and begging! Is there not wars? is there not
 employment? doth not the king lack subjects? do not the rebels
 need soldiers? Though it be a shame to be on any side but one,
 it is worse shame to beg than to be on the worst side
II Henry IV, Act 1, sc 2, 1 84 [FALSTAFF]

Beginning and End

- 590 To-night,
 When I should take possession of the bride,
 [I'll] End ere I do begin
All's Well that Ends Well, Act ii, sc 5, 1 28 [BERTRAM]
- 591 O, make an end Of what I have begun
 Let him that loves me strike me dead
Antony and Cleopatra, Act iv, sc 14, 1 106 [ANTONY]
- 592 I will tell you the beginning, and you may see the end
As You Like It, Act 1, sc 2, 1 119 [LE BEAU]
- 593 The other course
 Will prove too bloody, and the end of it
 Unknown to the beginning
Coriolanus, Act iii, sc 1, 1 327 [SENATOR]
- 594 There to end
 Where he was to begin, this admits no excuse
Coriolanus, Act v, sc 6, 1 65 [LORD]
- 595 Orderly to end where I begun
Hamlet, Act iii, sc 2, 1 220 [PLAYER KING]
- 596 Where I did begin, there shall I end
Julius Cæsar, Act v, sc 3, 1 24 [CASSIUS]
- 597 Lo, all these trophies of affections hot,
 Nature hath charged me that I hoard them not,
 But yield them up where I myself must render,
 That is, to you, my origin and ender

A Lover's Complaint, 1 218

- 598 To show our simple skill,
This is the true beginning of our end
A Midsummer Night's Dream, Act v, sc 1, 1 110 [QUINCE]
599 Good uncle, let this end where it begun
Richard II Act 1, sc 1, 1 158 [KING RICHARD]
600 You always end ere you begin
The Two Gentlemen of Verona Act II sc 4, 1 31 [VALENTINE]
601 Even so she kissed his brow, his cheek, his chin,
And where she ends she doth anew begin
Venus and Adonis 1 59

Behaviour

- 602 Love all, trust a few, Do wrong to none
All's Well that Ends Well Act 1, sc 1, 1 73 [COUNTESS]
603 Your behaviour hath struck her into amazement and admiration
Hamlet Act III, sc 2, 1 339 [ROSENCRANTZ]
604 Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest
Learn more than thou trowest,
Set less than thou throwest,
Leave thy drink and thy whore,
And keep in-a door,
And thou shalt have more
Than two tens to a score
King Lear, Act 1, sc 4, 1 131 [FOOL]
605 All his behaviours did make their retire
To the court of his eye, peeping through desire
Love's Labour's Lost Act II, sc 1, 1 234 [BOYET]
606 If I do not put on a sober habit,
Talk with respect and swear but now and then,
Wear prayer-books in my pocket, look demurely,
Nay more, when grace is saying, hood mine eyes
Thus with my hat, and sigh and say 'amen,'
Use all the observance of civility,
Like one well studied in a sad ostent
To please his grandam never trust me more
The Merchant of Venice, Act II, sc 2, 1 199 [GRATIANO]
607 What an unweighed behaviour hath this Flemish drunkard picked
—with the devil's name!—out of my conversation, that he dares
in this manner assay me?
The Merry Wives of Windsor Act II, sc 1, 1 23 [MRS PAGE]
608 There is a fair behaviour in thee, captain,
And thou that nature with a beauteous wall
Doth oft close in pollution, yet of thee
I will believe thou hast a mind that suits
With this thy fair and outward character
Twelfth Night Act 1, sc 2, 1 47 [VIOLA]
609 He has been yonder 't the sun practising behaviour to his own
shadow this half hour
Twelfth Night, Act II, sc 5, 1 19 [MARIA]
610 The behaviour of the young gentleman gives him out to be of
good capacity and breeding
Twelfth Night Act III, sc 4, 1 203 [SIR TOBY]
Bell
611 Let's mock the midnight bell
Antony and Cleopatra, Act III, sc 13, 1 185 [ANTONY]

We have heard the chimes at midnight, Master Shallow

II Henry IV, Act III, sc 2, 1 229 [FALSTAFF]

The midnight bell

Did, with his iron tongue and brazen mouth,

Sound on into the drowsy race of night

King John Act III sc 3, 1 37 [KING JOHN]

612 Why ring not out the bells aloud throughout the town?

Dauphin, command the citizens make bonfires

And feast and banquet in the open streets,

To celebrate the joy that God hath given us

I Henry VI, Act 1, sc 6, 1 11 [REIGNIER]

Ring, bells, aloud, burn bonfires clear and bright,

To entertain great England's lawful king

Ah! sancta majestas, who would not buy thee dear?

II Henry VI, Act v, sc 1, 1 3 [YORK]

613 A warning bell

Sings heavy music to thy timorous soul,

And mine shall ring thy dire departure out

I Henry VI, Act IV, sc 2, 1 39 [GENERAL]

614 I'll startle you

Worse than the sacring bell, when the brown wench

Lay kissing in your arms, lord cardinal

Henry VIII Act III, sc 2, 1 294 [SURREY]

615 Bell, book, and candle shall not drive me back,

When gold and silver beckons me to come on

King John, Act III, sc 3 1 12 [BASTARD]

("Bell book, and candle" refers to a form of excommunication introduced into the Roman Catholic Church in the 8th century, which ended with the words, "Doe to the book, quench the candle, ring the bell")

616 The bell invites me

Hear it not Duncan, for it is a knell

That summons thee to heaven or to hell

Macbeth, Act II, sc 1, 1 62 [MACBETH]

617 Silence that dreadful bell it frights the isle

From her propriety

Othello, Act II, sc 3, 1 175 [OTHELLO]

Belly

618 There was a time when all the body's members

Rebell'd against the belly, thus accused it

That only like a gulf it did remain

I' the midst o' the body, idle and inactive,

Still cupboarding the viand, never bearing

Like labour with the rest The belly answer'd

'True it is, my incorporate friends,' quoth he,

'That I receive the general food at first,

Which you do live upon, and fit it is,

Because I am the store-house and the shop

Of the whole body but, if you do remember,

I send it through the rivers of your blood,

Even to the court, the heart, to the seat o' the brain,

And the strongest nerves, and small inferior veins

From me receive that natural competency

Whereby they live'

Coriolanus, Act 1, sc 1, 1 99 [MENENIUS]

- 619 An I had but a belly of any indifferency, I were simply the most
active fellow in Europe, my womb, my womb, my womb undoes me
II Henry IV, Act iv, sc 3 1 23 [FALSTAFF]
- 620 My belly's as cold as if I had swallowed snowballs for pills to cool
the reins
The Merry Wives of Windsor Act iii, sc 5, 1 23 [FALSTAFF]
- 621 No barricado for a belly
The Winter's Tale, Act 1, sc 2, 1 204 [LEONTES]

Benedick

- 622 O Lord, he will hang upon him like a disease he is sooner caught
than the pestilence, and the taker runs presently mad God help the
noble Claudio! if he have caught the Benedick, it will cost him a
thousand pound ere a' be cured
Much Ado about Nothing, Act 1, sc 1, 1 86 [BEATRICE]
- 623 Let them signify under my sign 'Here you may see Benedick the
married man'
Much Ado about Nothing Act 1, sc 1, 1 269 [BENEDICK]
- 624 DON PEDRO When shall we set the savage bull's horns on the
sensible Benedick's head?
CLAUDIO Yea, and text underneath, 'Here dwells Benedick the
married man'?
- Much Ado about Nothing*, Act v, sc 1 1 183 [DON PEDRO]
- 625 DON PEDRO How dost thou, Benedick, the married man?
BENEDICK I'll tell thee what, prince, a college of wit-crackers
cannot flout me out of my humour Dost thou think I care for a
sature or an epigram?
Much Ado about Nothing, Act v, sc 4, 1 100 [DON PEDRO]

Benefits

- 626 Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not
As You Like It, Act ii, sc 7, 1 184 [AMIENS]
- 627 When these so noble benefits shall prove
Not well disposed, the mind growing more corrupt,
They turn to vicious forms, ten times more ugly
Than ever they were fair
Henry VIII, Act 1, sc 2, 1 115 [KING HENRY]

Bermoothes

- 628 Thou call'dst me up at midnight to fetch dew
From the still-vexed Bermoothes
The Tempest, Act 1, sc 2, 1 228 [ARIEL]

Besonian

- 629 Under which king, Besonian? speak, or die
II Henry IV, Act v, sc 3, 1 117 [PISTOL]
(“Besonian,” from the Spanish *bisoño*, raw, undisciplined, or
perhaps from the Italian, *bisogno*, need, want applied to raw
recruits from Spain who landed in Italy ragged and poverty-
stricken, a needy beggar, a term of contempt)
- 630 Great men oft die by vile bezonians •
A Roman sworder and banditto slave
Murder'd sweet Tully, Brutus' bastard hand

Stab'd Julius Cæsar, savage islanders
Pompey the Great

II Henry VI, Act iv, sc 1, 1 134 [SUFFOLK]

Best

631 The best is yet to do
As You Like It, Act 1, sc 2, 1 122 [LE BEAU]

632 That we did, we did for the best
Coriolanus, Act iv, sc 6, 1 144 [CITIZEN]

633 Let's make the best of it
Coriolanus, Act v, sc 6, 1 148 [LORD]

634 Let each man do his best
I Henry IV, Act v, sc 2, 1 93 [HOTSPUR]
I'll do my best

Pericles Act 1, sc 4, 1 20 [DIONYSIA]

635 I hope all's for the best
III Henry VI, Act iii, sc 3, 1 170 [PRINCE]
I thought all for the best

Romeo and Juliet, Act iii, sc 1, 1 109 [ROMEO]

636 BIRON This is not so well as I looked for, but the best that ever
I heard

KING Ay, the best for the worst

Love's Labour's Lost Act 1, sc 1, 1 280 [BIRON]

637 All have done well, But you the best
Pericles Act 11, sc 3 1 109 [SIMONIDES]

638 LUCETTA Pardon, dear madam 'tis a passing shame
That I, unworthy body as I am,
Should censure thus on lovely gentlemen
JULIA Why not on Proteus, as of all the rest?
LUCETTA Then thus of many good I think him best
The Two Gentlemen of Verona, Act 1, sc 2, 1 17 [LUCETTA]

639 Great Apollo, Turn all to the best
The Winter's Tale, Act iii, sc 1, 1 15 [CLEOMENES]

Better

640 When workmen strive to do better than well,
They do confound their skill in covetousness
King John Act iv, sc 2, 1 28 [PEMBROKE]

641 Striving to better, oft we mar what's well
King Lear, Act 1, sc 4, 1 369 [ALBANY]

Betters

642 CORIN Who calls?
TOUCHSTONE Your betters, sir
CORIN Else are they very wretched
As You Like It, Act 11, sc 4, 1 68 [CORIN]

643 Our country manners give our betters way
King John Act 1, sc 1, 1 156 [BASTARD]

644 When we our betters see bearing our woes,
We scarcely think our miseries our foes
King Lear, Act iii, sc 6, 1 109 [EDGAR]

Bird

645 You have simply misused our sex in your love-prate we must have
your doublet and hose plucked over your head, and show the world
what the bird hath done to her own nest
As You Like It, Act iv, sc 1, 1 206 [CELIA]
(A reference to the proverb, "Tis an ill bird that fouls its own
nest," cited as early as 1400 by Thomas Hoccleve)

- 646 Thou art a summer bird,
Which ever in the haunch of winter sings
The lifting up of day
II Henry IV, Act iv, sc 4, l 91 [KING HENRY]
- 647 I heard a bird so sing,
Whose music, to my thinking, pleased the king
II Henry IV, Act v, sc 5 l 113 [LANCASTER]
- 648 My ashes, as the phoenix, may bring forth
A bird that will revenge upon you all
III Henry VI, Act 1, sc 4, l 35 [YORK]
- 649 Of their feather many moe proud birds
III Henry VI, Act 11, sc 1, l 170 [WARWICK]
- 650 Both of you are birds of selfsame feather
III Henry VI, Act 111, sc 3, l 161 [MARGARET]
- 651 The bird that hath been limed in a bush,
With trembling wings misdoubteth every bush
III Henry VI, Act v, sc 6, l 13 [KING HENRY]
- 652 Poor bird! thou 'ldst never fear the net nor lime,
The pitfall nor the gin
Macbeth, Act iv, sc 2, l 35 [LADY MACDUFF]
Birds never limed no secret bushes fear
The Rape of Lucrece, l 88
- 653 JULIET 'Tis almost morning, I would have thee gone
And yet no further than a wanton's bird,
Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silk thread plucks it back again,
So loving-jealous of its liberty
ROMEO I would I were thy bird
JULIET Sweet, so would I
Yet I should kill thee with much cherishing
Romeo and Juliet, Act 11, sc 2, l 177 [JULIET]
- 654 Am I your bird? I mean to shift my bush,
And then pursue me as you draw your bow
The Taming of the Shrew, Act v, sc 2, l 46 [BIANCA]
- Birnam Wood**
- 655 APPARITION Be lion-mettled, proud, and take no care
Who chafes, who frets, or where conspirers are
Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him
MACBETH That will never be
Who can impress the forest, bid the tree
Unfix his earth-bound root? Sweet bodements! good!
Rebellion's head, rise never till the wood
Of Birnam rise, and our high-placed Macbeth
Shall live the lease of nature, pay his breath
To time and mortal custom
Macbeth Act iv, sc 1, l 90 [APPARITION]
- Birth**
- 656 You were born under a charitable star
All's Well that Ends Well, Act 1, sc 1, l 205 [HELENA]
My nativity was under Ursa Major
King Lear Act 1, sc 2, l 140 [EDMUND]
Being, as thou sayest thou art, born under Saturn
Much Ado about Nothing, Act 1, sc 3, l 11 [DON JOHN]

Were we not born under Taurus?

Twelfth Night Act 1, sc 3, l 147 [SIR TOBY]

- 657 His greatness weigh'd, his will is not his own
For he himself is subject to his birth
He may not, as unvalued persons do
Carve for himself, for on his choice depends
The safety and the health of this whole state

Hamlet Act 1, sc 3, l 17 [LAERTES]

- 658 Their birth—wherein they are not guilty,
Since nature cannot choose his origin

Hamlet, Act 1, sc 4, l 25 [HAMLET]

- 659 GLENDOWER At my nativity
The front of heaven was full of fiery shapes,
Of burning cressets, and at my birth
The frame and huge foundation of the earth
Shaked like a coward

HOTSPUR The earth was not of my mind,
If you suppose as fearing you it shook

GLENDOWER The heavens were all on fire, the earth did tremble

HOTSPUR O, then the earth shook to see the heavens on fire,

And not in fear of your nativity

GLENDOWER Give me leave

To tell you once again that at my birth

The front of heaven was full of fiery shapes,
The goats ran from the mountains, and the herds

Were strangely clamorous to the frightened fields

These signs have mark'd me extraordinary,

And all the courses of my life do show

I am not in the roll of common men

HOTSPUR There's no man speaks better Welsh I'll to dinner

I Henry IV, Act III, sc 1, l 13 [GLENDOWER]

- 660 I was born about three of the clock in the afternoon, with a white
head and something a round belly

II Henry IV, Act 1, sc 2, l 210 [FALSTAFF]

- 661 There was he born, under a hedge, for his father had never a
house but the cage

II Henry VI, Act IV, sc 2, l 56 [DICK]

- 662 The owl shriek'd at thy birth—an evil sign,
The night-crow cried, aboding luckless time,
Dogs howl'd the hideous tempest shook down trees,
The raven rook'd her on the chimney's top,
And chattering pies in dismal discords sung
Teeth hadst thou in thy head when thou wast born,
To signify thou camest to bite the world

III Henry VI Act V, sc 6, l 44 [KING HENRY]

- 663 Hence, heap of wrath, foul indigested lump
As crooked in thy manners as thy shape!

II Henry VI Act V, sc 2, l 157 [CLIFFORD]

- 664 Thy mother felt more than a mother's pain,
And yet brought forth less than a mother's hope,
To wit, an indigested and deformed lump,
Not like the fruit of such a goodly tree

III Henry VI, Act V, sc 6, l 49 [KING HENRY]

- 665 I have often heard my mother say
I came into the world with my legs forward

III Henry VI, Act V, sc 6, l 70 [GLOUCESTER]

- 666 MACBETH Let fall thy blade on vulnerable crests,
I bear a charmed life, which must not yield
To one of woman born
MACDUFF Despair thy charm,
And let the angel whom thou still hast served
Tell thee, Macduff was from his mother's womb
Untimely ripp'd
Macbeth Act v, sc 8, l 11 [MACBETH]
I, that am
Deform'd, unfinish'd, sent before my time
Into this breathing world, scarce half made up
Richard III Act 1, sc 1, l 16 [GLOUCESTER]
- 667 'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistening grief,
And wear a golden sorrow
Henry VIII Act 11, sc 3, l 19 [ANNE BULLEN]
- 668 We came crying hither
Thou know'st the first time that we smell the air,
We wawl and cry
When we are born, we cry that we are come
To this great stage of fools
King Lear Act iv, sc 6, l 182 [LEAR]
- 669 BEATRICE I was born to speak all mirth and no matter
DON PEDRO Out of question you were born in a merry hour
BEATRICE There was a star danced, and under that was I born
Much Ado about Nothing Act 11, sc 1, l 343 [BEATRICE]
I was not born under a rhyming planet
Much Ado about Nothing Act v, sc 2, l 40 [BENEDICK]
At their births good stars were opposite
Richard III, Act iv, sc 4, l 215 [KING RICHARD]
- 670 I have 't It is engender'd Hell and night
Must bring this monstrous birth to the world's light
Othello, Act 1, sc 3, l 409 [IAGO]
- 671 I was born so high,
Our aery buildeth in the cedar's top,
And dallies with the wind and scorns the sun
Richard III, Act 1, sc 3, l 263 [GLOUCESTER]
- Blab**
- 672 Beaufort's red sparkling eyes blab his heart's malice
II Henry VI, Act 111, sc 1, l 154 [GLOUCESTER]
- 673 O, that delightful engine of her thoughts,
That blabb'd them with such pleasing eloquence
Titus Andronicus, Act 111, sc 1, l 83 [MARCUS]
- 674 Why have I blabb'd? who shall be true to us,
When we are so unsecret to ourselves?
Troilus and Cressida, Act 111, sc 2, l 132 [CRESSIDA]
- 675 When my tongue blabs, then let mine eyes not see
Twelfth Night, Act 1, sc 2, l 63 [CAPTAIN]
- Blackness**
- 676 [I] am with Phoebus' amorous pinches black
Antony and Cleopatra Act 1 sc 5, l 28 [CLEOPATRA]
- 677 They'll suck our breath or pinch us black and blue
The Comedy of Errors, Act 11, sc 2, l 194 [DROMIO OF SYRACUSE]
[She] is beaten black and blue
The Merry Wives of Windsor Act iv, sc 5, l 115 [MISTRESS QUICKLY]

- We will fool him black and blue
Twelfth Night Act II, sc 5, 1 12 [SIR TOBY]
- 678 Black, forsooth, coal-black as jet
II Henry VI, Act II, sc 1, 1 112 [SIMPCOX]
 As black As if besmear'd in hell
Henry VIII Act I sc 2, 1 121 [KING HENRY]
- 679 KING By heaven thy love is black as ebony
 BIRON Is ebony like her? O wood divine!
 A wife of such wood were felicity
 KING O paradox! Black is the badge of hell,
 The hue of dungeons and the suit of night
 BIRON O, if in black my lady's brows be deck'd,
 It mourns that painting and usurping hair
 Should ravish doctors with a false aspect,
 And therefore is she born to make black fair
Love's Labour's Lost Act IV, sc 3, 1 247 [KING]
- 680 The starry welkin cover thou anon
 With drooping fog as black as Acheron
A Midsummer Night's Dream Act III, sc 2, 1 356 [OBERON]
- 681 If she be black, and thereto have a wit,
 She'll find a white that shall her blackness fit
Othello, Act II, sc 1, 1 133 [IAGO]
- 682 Is black so base a hue?
 Coal black is better than another hue,
 In that it scorns to bear another hue,
 For all the water in the ocean
 Can never turn the swan's black legs to white,
 Although she lave them hourly in the flood
Titus Andronicus Act IV, sc 2, 1 71 [AARON]
- 683 Where the bull and cow are both milk-white,
 They never do beget a coal-black calf
Titus Andronicus, Act V, sc 1, 1 31 [GOTH]

Blemish

- 684 Read not my blemishes in the world's report
 I have not kept my square, but that to come
 Shall all be done by the rule
Antony and Cleopatra Act II, sc 3, 1 5 [ANTONY]
- 685 In nature there's no blemish but the mind
Twelfth Night, Act III, sc 4, 1 401 [ANTONIO]
- 686 Whilst I remember
 Her and her virtues, I cannot forget
 My blemishes in them
The Winter's Tale Act V, sc 1, 1 8 [LEONTES]

Blessing

- 687 Let all the number of the stars give light
 To thy fair way!
Antony and Cleopatra Act III, sc 2, 1 65 [LEPIDUS]
- 688 Flow, flow, You heavenly blessings, on her!
Cymbeline Act III, sc 5, 1 167 [PISANIO]
- 689 The benediction of these covering heavens
 Fall on their heads like dew! for they are worthy
 To inlay heaven with stars
Cymbeline Act V sc 5, 1 350 [BELARIUS]
- The dews of heaven fall thick in blessings on her!
Henry VIII Act IV, sc 2, 1 133 [KATHARINE]

- 690 A double blessing is a double grace
Hamlet, Act 1, sc 3, l 53 [LAERTES]
- 691 The heavens thee guard and keep, most royal imp of fame!
II Henry IV, Act v, sc 5, l 45 [PISTOL]
- 692 Blessings on him may he live
 Longer than I have time to tell his years!
Henry VIII, Act 11, sc 1, l 90 [BUCKINGHAM]
- 693 Upon this land a thousand thousand blessings,
 Which time shall bring to ripeness
Henry VIII Act v, sc 5, l 20 [CRANMER]
- 694 Bless thee from whirlwinds, star-blasting, and taking!
King Lear, Act 111, sc 4, l 60 [EDGAR]
- 695 A pack of blessings lights upon thy back,
 Happiness courts thee in her best array
 But like a misbehaved and sullen wench,
 Thou pout'st upon thy fortune and thy love
 Take heed, take heed, for such die miserable
Romeo and Juliet Act 111, sc 3, l 142 [PRIAR LAURENCE]
- 696 JUNO Honour, riches, marriage-blessing,
 Long continuance and increasing,
 Hourly joys be still upon you!
 Juno sings her blessings on you
 CERES Earth's increase and foison plenty,
 Barns and garners never empty,
 Scarcity and want shall shun you,
 Ceres' blessing so is on you
The Tempest, Act 1v, sc 1, l 106 [JUNO]
- 697 The best of happiness,
 Honour and fortunes keep with you!
Timon of Athens Act 1, sc 2, l 234 [LORD]
- 698 The gentleness of all the gods go with thee!
Twelfth Night Act 11, sc 1, l 45 [ANTONIO]
- 699 You gods, look down
 And from your sacred vials pour your graces
 Upon my daughter's head!
The Winter's Tale, Act v, sc 3, l 122 [HERMIONE]

Blindness

- 700 Forsooth, a blind man at Saint Alban's shrine,
 Within this half-hour, hath received his sight,
 A man that ne'er saw in his life before
II Henry VI, Act 11, sc 1, l 63 [TOWNSMAN]
- 701 Now you strike like the blind man 'twas the boy that stole your
 meat, and you'll beat the post
Much Ado about Nothing Act 11, sc 1, l 205 [BENEDICK]

Blood See also Flesh and Blood

- 702 Does it curd thy blood To say I am thy mother?
All's Well that Ends Well, Act 1, sc 3, l 155 [COUNTESS]
- Come, you spirits, make thick my blood
Macbeth, Act 1, sc 5, l 44 [LADY MACBETH]
- 703 Strange is it that our bloods,
 Of colour, weight, and heat, pour'd all together,
 Would quite confound distinction, yet stand off
 In differences so mighty
All's Well that Ends Well Act 11, sc 3, l 124 [KING]

There is more difference between your bloods than there is
between red wine and rhenish

704 *The Merchant of Venice*, Act iii, sc 1, 1 43 [SALARINO]
Many will swoon when they do look on blood

As You Like It, Act iv, sc 3, 1 159 [OLIVER]
I scarce ever look'd on blood,
Save that of coward hares, hot goats, and venison!

705 *Cymbeline* Act iv, sc 4, 1 36 [ARVIRAGUS]
From face to foot
He was a thing of blood, whose every motion
Was timed with dying cries

Coriolanus Act ii, sc 2, 1 112 [COMINIUS]
Head to foot
Now is he total gules, horridly trick'd
With blood of fathers mothers daughters, sons

Hamlet Act ii, sc 2, 1 478 [HAMLET]
From helmet to the spur all blood he was

706 *Henry V* Act iv, sc 6, 1 6 [KING HENRY]
For my country I have shed my blood,
Nor fearing outward force

Coriolanus Act iii, sc 1, 1 76 [CORIOLANUS]
The blood he hath lost—
Which, I dare vouch is more than that he hath,
By many an ounce—he dropp'd it for his country

707 *Coriolanus* Act iii, sc 1, 1 299 [MENENIUS]
I do know
When the blood burns, how prodigal the soul
Lends the tongue vows these blazes, daughter,
Giving more light than heat, extinct in both,
Even in their promise, as it is a-making,
You must not take for fire

Hamlet, Act 1, sc 3, 1 115 [POLONIUS]

708 At your age
The hey-day in the blood is tame, it's humble,
And waits upon the judgement What devil was't
That thus hath cozen'd you at hoodman blind?

Hamlet Act iii, sc 4, 1 68 [HAMLET]

709 My blood hath been too cold and temperate,
Unapt to stir at these indignities

I Henry IV, Act 1, sc 3, 1 1 [KING HENRY]
Can sodden water
Decoct their cold blood to such valiant heat?
And shall our quick blood, spirited with wine,
Seem frosty?

Henry V, Act iii, sc 5, 1 18 [CONSTABLE]

710 I'll empty all these veins
And shed my dear blood drop by drop in the dust

I Henry IV, Act 1, sc 3, 1 133 [HOTSPUR]

711 They never prick their finger but they say, 'There's some of the
king's blood spilt'

II Henry IV, Act ii, sc 2, 1 122 [POINS]

Thy fierce hand
Hath with the king's blood stain'd the king's own land
Richard II, Act v, sc 5, 1 110 [KING RICHARD]

712 The tide of blood in me
Hath proudly flow'd in vanity till now
Now doth it turn and ebb back to the sea,

- Where it shall mingle with the state of floods
And flow henceforth in formal majesty
II Henry IV, Act v, sc 2, 1 129 [HENRY V]
- 713 Never two such kingdoms did contend
Without much fall of blood, whose guiltless drops
Are every one a woe
Henry V Act 1, sc 2, 1 24 [KING HENRY]
- 714 One drop of blood drawn from thy country's bosom
Should grieve thee more than streams of foreign gore
I Henry VI, Act III, sc 3, 1 54 [PUCELLE]
- 715 Contaminated, base,
And misbegotten blood I spill of thine,
Mean and right poor, for that pure blood of mine
I Henry VI Act IV, sc 6, 1 21 [PUCELLE]
- 716 In that sea of blood my boy did drench
His over-mounting spirit, and there died
I Henry VI, Act IV, sc 7, 1 14 [TALBOT]
- 717 This thy son's blood cleaving to my blade
Shall rust upon my weapon, till thy blood,
Congeal'd with this, do make me wipe off both
III Henry VI, Act 1, sc 3, 1 50 [CLIFFORD]
- 718 My soul to heaven, my blood upon your heads!
III Henry VI, Act 1, sc 4, 1 168 [YORK]
- 719 Their blood upon thy head
III Henry VI, Act II, sc 2, 1 129 [WARWICK]
- 720 RICHARD Thy brother's blood the thirsty earth hath drunk
WARWICK Then let the earth be drunken with our blood
III Henry VI, Act II, sc 3, 1 15 [RICHARD]
- 721 Blood hath bought blood and blows have answer'd blows,
Strength match'd with strength, and power confronted power
King John Act II, sc 1, 1 329 [CITIZEN]
- 722 Young blood doth not obey an old decree
Love's Labour's Lost, Act IV, sc 3, 1 217 [BIRON]
- 723 Here lay Duncan,
His silver skin laced with his golden blood,
And his gash'd stabs look'd like a breach in nature
For ruin's wasteful entrance
Macbeth Act II, sc 3, 1 117 [MACBETH]
- 724 Blood hath been shed ere now, i' the olden time,
Ere humane statute purged the gentle weal,
Ay, and since too, murders have been perform'd
Too terrible for the ear the time has been,
That, when the brains were out, the man would die,
And there an end, but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools this is more strange
Than such a murder is
Macbeth, Act III, sc 4, 1 76 [MACBETH]
- 725 They say, blood will have blood
Stones have been known to move and trees to speak,
Augurs and understood relations have
By maggot pies and choughs and rooks brought forth
The secret'st man of blood
Macbeth, Act III, sc 4, 1 122 [MACBETH]
- 726 I am in blood
Stepp'd in so far that, should I wade no more,

Returning were as tedious as go o'er

Macbeth Act III, sc 4, l 135 [MACBETH]

I am in

So far in blood that sin will pluck on sin

Richard III, Act IV, sc 2, l 64 [KING RICHARD]

727 Who would have thought the old man to have had so much blood
in him?

Macbeth Act V, sc 1, l 44 [LADY MACBETH]

728 Lord Angelo, a man whose blood

Is very snow-broth, one who never feels

The wanton stings and motions of the sense

Measure for Measure Act 1, sc 4, l 57 [LUCIO]

729 Blood thou art blood

Why does my blood thus muster to my heart,

Making both it unable for itself,

And dispossessing all my other parts

Of necessary fitness?

Measure for Measure, Act II, sc 4, l 15 [ANGELO]

730 If thou hast slain Lysander in his sleep,

Being o'er shoes in blood, plunge in the deep,

And kill me too

A Midsummer Night's Dream Act III, sc 2 l 47 [HERMIA]

731 O, my lord, wisdom and blood combating in so tender a body, we
have ten proofs to one that blood hath the victory

Much Ado about Nothing Act II, sc 3, l 170 [LEONATO]

732 My blood begins my safer guides to rule

Othello, Act II sc 3, l 205 [OTHELLO]

733 My blood shall wash the slander of mine ill

The Rape of Lucrece l 1207 [LUCRECE]

734 Her blue blood changed to black in every vein

The Rape of Lucrece, l 1454

Some of her blood still pure and red remain'd,

And some look'd black, and that false Tarquin stain'd

The Rape of Lucrece, l 1742

735 Corrupted blood some watery token shows,

And blood untainted still doth red abide

The Rape of Lucrece, l 1748

736 He did plot the Duke of Gloucester's death,

Slur'd out his innocent soul through streams of blood

Which blood, like sacrificing Abel's, cries

To me for justice and rough chastisement

Richard II Act I, sc 1, l 100 [BOLINGBROKE]

737 Lords, I protest my soul is full of woe,

That blood should sprinkle me to make me grow

Richard II, Act V, sc 6, l 47 [BOLINGBROKE]

738 A knot you are of damned blood-suckers

Richard III Act III, sc 3, l 6 [GREY]

739 Unlawfully made drunk with innocents' blood!

Richard III, Act IV, sc 4, l 30 [DUCHESS OF YORK]

740 Civil blood makes civil hands unclean

Romeo and Juliet Prologue, l 4

741 Now, these hot days, is the mad blood stirring

Romeo and Juliet, Act III, sc 1, l 4 [BENVOLIO]

742 Friend or brother,

He forfeits his own blood that spills another

Timon of Athens Act III, sc 5, l 87 [SENATOR]

- 743 Is your blood
So madly hot that no discourse of reason,
Nor fear of bad success in a bad cause,
Can qualify the same?
Troilus and Cressida Act II, sc 2, l 115 [HECTOR]
- 744 Our bloods are now in calm, and, so long, health!
Troilus and Cressida Act IV, sc 1, l 16 [DIOMEDES]
- 745 Am I not consanguineous? am I not of her blood? Tillyvally
Twelfth Night, Act II, sc 3, l 82 [SIR TOBY]
- Blow See also Word and Blow**
- 746 Well struck! there was blow for blow
The Comedy of Errors Act III, sc 1, l 58 [DROMIO OF EPHEBUS]
Blows have answer'd blows
King John, Act II, sc 1, l 329 [CITIZEN]
- 747 Come, leave your drinking, and fall to blows
II Henry VI, Act II, sc 3, l 80 [SALISBURY]
- 748 Have at thee with a down-right blow
II Henry VI Act II, sc 3, l 91 [HORNER]
- 749 Alas, how many bear such shameful blows,
Which not themselves, but he that gives them knows!
The Rape of Lucrece, l 832 [LUCRECE]
- 750 Let thy blows, doubly redoubled,
Fall like amazing thunder on the casque
Of thy adverse pernicious enemy
Richard II, Act I, sc 3, l 80 [GAUNT]
- 751 Gregory, remember thy swashing blow
Romeo and Juliet, Act I, sc 1, l 68 [SAMPSON]
- Blushing**
- 752 The blushes in my cheeks thus whisper me,
'We blush that thou shouldst choose, but, be refused,
Let the white death sit on thy cheek forever,
We'll ne'er come there again'
All's Well that Ends Well, Act II, sc 3, l 75 [HELENA]
- 753 Thou blushest, Antony, and that blood of thine
Is Cæsar's homager, else so thy cheek pays shame
When shrill-tongued Fulvia scolds
Antony and Cleopatra, Act I, sc 1, l 30 [CLEOPATRA]
- 754 I will go wash,
And when my face is fair, you shall perceive
Whether I blush or no
Coriolanus, Act I, sc 9, l 68 [CORIOLANUS]
- 755 Thou stolest a cup of sack eighteen years ago, and wert taken
with the manner, and ever since thou hast blushed extempore
I Henry IV, Act II, sc 4, l 246 [PRINCE]
- 756 Come, you virtuous ass, you bashful fool must you be blushing?
wherefore blush you now? What a maidenly man-at-arms are
you become! Is't such a matter to get a pottle-pot's maidenhead?
II Henry IV Act II, sc 2, l 79 [BARDOLPH]
- 757 I would assay, proud queen, to make thee blush,
Wert thou not shameless
III Henry VI Act I, sc 5, l 118 [YORK]
- 758 SURREY If you can blush, You'll show a little honesty
WOLSEY If I blush,
It is to see a nobleman want manners
Henry VIII, Act III, sc 2, l 305 [SURREY]

- 759 In him a plentitude of subtle matter,
Applied to cautels, all strange forms receives,
To blush at speeches rank, to weep at woes,
Or to turn white and swoon at tragic shows
A Lover's Complaint, 1 302
- 760 Lay by all nicety and prolixious blushes,
That banish what they sue for
Measure for Measure, Act II, sc 4, 1 162 [ANGELO]
- 761 Behold how like a maid she blushes here!
Comes not that blood as modest evidence
To witness simple virtue? Would you not swear
All you that see her, that she were a maid,
By these exterior shows? But she is none
She knows the heat of a luxurious bed,
Her blush is guiltiness, not modesty
Much Ado about Nothing, Act IV, sc 1, 1 35 [CLAUDIO]
- 762 Their silent war of lilies and of roses
The Rape of Lucrece, 1 71
Such war of red and white within her cheeks
The Taming of the Shrew, Act IV, sc 5, 1 30 [PETRUCHIO]
- 763 Thou know'st the mask of night is on my face,
Else would a maiden blush bepaint my cheek
For that which thou hast heard me speak to-night
Fain would I dwell on form fain, fain deny
What I have spoke but farewell compliment!
In truth, fair Montague I am too fond,
And therefore thou mayst think my 'haviour light
But trust me, gentleman, I'll prove more true
Than those that have more cunning to be strange
Romeo and Juliet Act II, sc 2, 1 85 [JULIET]
- 764 Fie, treacherous hue, that will betray with blushing
The close enacts and counsels of the heart!
Titus Andronicus, Act IV, sc 2, 1 117 [AARON]
- 765 GOTH What, canst thou say all this and never blush?
AARON Ay, like a black dog, as the saying is
Titus Andronicus, Act V, sc 1, 1 121 [GOTH]
- 766 Bid the cheek be ready with a blush
Modest as the morning when she coldly eyes
The youthful Phœbus
Troilus and Cressida Act I, sc 3, 1 228 [ÆNEAS]
- 767 Come, come, what need you blush? shame's a baby
Troilus and Cressida Act III, sc 2, 1 42 [PANDARUS]
- 768 I think the boy hath grace in him he blushes
The Two Gentlemen of Verona Act V, sc 4, 1 165 [DUKE]
- Boar
- 769 PRINCE Is your master here in London?
BARDOLPH Yes, my lord
PRINCE Where sups he? doth the old boar feed in the old frank?
II Henry IV Act II, sc 2 1 158 [PRINCE]
- 770 MESSENGER [My master] dreamt to-night the boar had razed
his helm
HASTINGS I wonder he is so fond
To trust the mockery of unquiet slumbers
To fly the boar before the boar pursues,
Were to incense the boar to follow us
And make pursuit where he did mean no chase
Richard III, Act III, sc 2, 1 11 [MESSENGER]

- 771 Where is your boar-spear, man?
 Fear you the boar and go so unprovided?
 Richard III Act iii, sc 2, 1 74 [HASTINGS]
- 772 That wretched, bloody, and usurping boar
 That spoiled your summer fields and fruitful vines,
 Swills your warm blood like wash, and makes his trough
 In your embowell'd bosom
 Richard III Act v, sc 2, 1 7 [RICHMOND]
- 773 An angry-chafing boar,
 Under whose sharp fangs on his back doth lie
 An image like myself
 Venus and Adonis, 1 662 [VENUS]
- 774 I felt a kind of fear
 When as I met the boar, that bloody beast,
 Which knows no pity, but is still severe
 Venus and Adonis 1 998 [VENUS]
- 775 This foul, grim, and urchin snouted boar,
 Whose downward eye still looketh for a grave
 Venus and Adonis, 1 1105 [VENUS]

Board

- 776 Certain it is I liked her,
 And boarded her i' the wanton way of youth
 All's Well that Ends Well Act v, sc 3 1 210 [BERTRAM]
- 777 BOYET I was as willing to grapple as he was to board
 MARIA Two hot sheeps, marry
 Love's Labour's Lost Act ii, sc 1, 1 218 [BOYET]
- 778 MRS PAGE Unless he knew some strain in me, that I know not
 myself, he would never have boarded me in this fury
 MRS FORD 'Boarding,' call you it? I'll be sure to keep him above
 deck
 MRS PAGE So will I if he come under my hatches, I'll never
 to sea again
 The Merry Wives of Windsor Act ii, sc 1, 1 90 [MRS PAGE]
- 779 I will board her, though she chide as loud
 As thunder when the clouds in autumn crack
 The Taming of the Shrew Act 1, sc 2, 1 95 [PETRUCHIO]
- 780 SIR TOBY Accost, Sir Andrew, accost
 SIR ANDREW Good mistress Accost, I desire better acquaint-
 ance
 SIR TOBY You mistake, knight 'accost' is front her, board her,
 woo her, assail her
 Twelfth Night, Act 1, sc 3, 1 52 [SIR TOBY]

Boat

- 781 My boat sails freely, both with wind and stream
 Othello Act ii, sc 3, 1 65 [IAGO]
- 782 Her boat hath a leak, and she must not speak
 Why she dares not come over to thee
 King Lear, Act iii, sc 6, 1 28 [FOOL]
- 783 A rotten carcass of a boat, the very rats
 Instinctively have quit it
 The Tempest, Act 1, sc 2, 1 146 [PROSPERO]
- 784 Light boats sail swift, though greater hulks draw deep
 Troilus and Cressida, Act ii, sc 3, 1 277 [AGAMEMNON]

Body

- 785 This common body,
Like to a vagabond flag upon the stream,
Goes to and back, lackeying the varying tide,
To rot itself with motion
 Antony and Cleopatra, Act 1, sc 4, 1 44 [OCTAVIUS CÆSAR]
- 786 We do request your kindest ears, and after,
Your loving motion toward the common body
 Coriolanus Act 11, sc 2, 1 56 [SENATOR]
- 787 Let me twine
Mine arms about that body, where against
My grained ash an hundred times hath broke
And scarr'd the moon with splinters
 Coriolanus Act 1v, sc 5, 1 112 [AUFIDIUS]
- 788 What need I thus
My well-known body to anatomize
Among my household?
 II Henry IV, Induction, 1 20 [RUMOUR]
- 789 Here I commit my body to your mercies
 II Henry IV, Epilogue, 1 16 [DANCER]
- 790 What is the body when the head is off?
 III Henry VI Act v, sc 1, 1 41 [KING EDWARD]
- 791 By my troth, Nerissa, my little body is awearry of this great
world
 The Merchant of Venice Act 1, sc 2, 1 1 [PORTIA]
- 792 I never knew so young a body with so old a head
 The Merchant of Venice, Act 1v, sc 1, 1 164 [CLERK]
- 793 Our bodies are our gardens, to which our wills are gardeners
 Either to have it sterile with idleness, or manured with
industry
 Othello, Act 1, sc 3, 1 323 [IAGO]
- 794 Who cannot abuse a body dead?
 The Rape of Lucrece, 1 1267 [LUCRECE]

Body and Soul

- 795 My body shall
Pay recompense, if you will grant my suit
Cannot my body nor blood-sacrifice
Entreat you to your wonted furtherance?
Then take my soul, my body, soul and all
 I Henry VI, Act v, sc 3, 1 18 [PUCELLE]
- 796 It were a pity but they should suffer salvation, body and soul
 Much Ado about Nothing, Act 111, sc 3, 1 2 [VERGES]
- 797 Thou hadst but power over his mortal body,
His soul thou canst not have
 Richard III Act 1, sc 2, 1 47 [ANNE]
- 798 My body or my soul, which was the dearer,
When the one pure, the other made divine?
 The Rape of Lucrece, 1 1163 [LUCRECE]
- 799 Her body sleeps in Capels' monument,
And her immortal part with angels lives
 Romeo and Juliet, Act v, sc 1, 1 18 [BALTHASAR]

Bohemia

- 800 A Bohemian born
 Measure for Measure, Act 1v, sc 2, 1 134 [PROVOST]

- 801 Bohemia A desert country near the sea
The Winter's Tale Act III, sc 3 [STAGE DIRECTION]
 802 Our ship hath touch'd upon The deserts of Bohemia
The Winter's Tale Act III, sc 3, l 1 [ANTIGONUS]

Boldness

- 803 Boldness be my friend!
 Arm me audacity, from head to foot!
 Or, like the Parthian, I shall flying fight
Cymbeline Act 1, sc 6, l 18 [IACHIMO]
 804 You call honourable boldness impudent sauciness if a man will
 make courtesy and say nothing he is virtuous
II Henry IV Act II, sc 1, l 134 [FALSTAFF]
 805 That which hath made them drunk hath made me bold,
 What hath quench'd them hath given me fire
Macbeth Act II, sc 2, l 1 [LADY MACBETH]
 806 Be bloody, bold, and resolute, laugh to scorn
 The power of man, for none of woman born
 Shall harm Macbeth
Macbeth Act IV, sc 1, l 78 [APPARITION]
 807 What foolish boldness brought thee to their mercies,
 Whom thou, in terms so bloody and so dear,
 Hast made thine enemies?
Twelfth Night Act V, sc 1, l 73 [DUKE]
 808 Who is so faint that dares not be so bold
 To touch the fire, the weather being cold?
Venus and Adonis l 401 [VENUS]

Bond

- 809 SHYLOCK Antonio, a bankrupt, a prodigal, let him
 look to his bond he was wont to call me usurer, let him look to
 his bond he was wont to lend money for a Christian courtesy,
 let him look to his bond
 SALARINO Why, I am sure, if he forfeit, thou wilt not take his
 flesh, what's that good for?
 SHYLOCK To bait fish, withal if it will feed nothing else, it will
 feed my revenge
The Merchant of Venice, Act III, sc 1, l 48 [SHYLOCK]
 810 I'll have my bond, speak not against my bond
 I have sworn an oath that I will have my bond
The Merchant of Venice, Act III, sc 3, l 4 [SHYLOCK]
 811 By our holy Sabbath have I sworn
 To have the due and forfeit of my bond
The Merchant of Venice, Act IV, sc 1, l 36 [SHYLOCK]
 812 My deeds upon my head! I crave the law,
 The penalty and forfeit of my bond
The Merchant of Venice Act IV, sc 1, l 206 [SHYLOCK]

Bondage

- 813 Most welcome, bondage! for thou art a way,
 I think, to liberty
Cymbeline Act V, sc 4, l 4 [POSTHUMUS]
 814 I begin to find an idle and fond bondage in the oppression of
 aged tyranny
King Lear, Act 1, sc 2, l 51 [GLOUCESTER, reading]
 815 Bondage is hoarse, and may not speak aloud
Romeo and Juliet, Act II, sc 2, l 161 [JULIET]
 (For full quotation see 2284)

Bones

- 816 Did these bones cost no more the breeding, but to play at loggats
with 'em? mine ache to think on't
Hamlet Act v, sc 1 1 99 [HAMLET]
("Loggats," an old game in which a stake is driven into the
ground and "loggats" or missiles are thrown at it He that is
nearest the stake wins)
- 817 Within my tent his bones to-night shall lie,
Most like a soldier, order'd honourably
Julius Cæsar, Act v, sc 5, 1 78 [ANTONY]
- 818 Beat not the bones of the buried
Love's Labour's Lost, Act v, sc 2, 1 666 [ARMADO]
- 819 Shut me nightly in a charnel-house,
O'er-covered quite with dead men's rattling bones
Romeo and Juliet, Act iv, sc 1, 1 81 [JULIET]
- 820 NURSE Fie, how my bones ache!
JULIET I would thou hadst my bones, and I thy news
Romeo and Juliet, Act ii, sc 5, 1 26 [NURSE]
- 821 Is this a poultice for my aching bones?
Romeo and Juliet, Act ii, sc 5, 1 65 [NURSE]
- 822 My old bones ache
The Tempest, Act iii, sc 3, 1 2 [GONZALO]
- 823 I feel 't upon my bones
Timon of Athens Act iii, sc 6, 1 130 [LORD]

Book

- 824 A book?
Be not, as is our fangled world, a garment
Nobler than that it covers
Cymbeline Act v, sc 4, 1 133 [POSTHUMUS]
- 825 WORCESTER Now I will unclasp a secret book,
And to your quick-conceiving discontents
I'll read you matter deep and dangerous,
As full of peril and adventurous spirit
As to o'er-walk a current roaring loud
On the unsteadfast footing of a spear
HOTSPUR If he fall in, good night! or sink or swim
I Henry IV, Act 1, sc 3, 1 188 [WORCESTER]
I have unclasp'd
To thee the book even of my secret soul
Twelfth Night Act 1, sc 4, 1 13 [DUKE]
- 826 A beggar's book Outworths a noble's blood
Henry VIII Act 1, sc 1, 1 122 [BUCKINGHAM]
- 827 You two are book-men
Love's Labour's Lost Act iv, sc 2, 1 35 [DULL]
- 828 I had rather than forty shillings I had my Book of Songs and
Sonnets here
The Merry Wives of Windsor Act 1, sc 1, 1 205 [SLENDER]
- 829 MESSENGER I see, lady, the gentleman is not in your books
BEATRICE No, an he were, I would burn my study
Much Ado about Nothing, Act 1, sc 1, 1 78 [MESSENGER]
A herald, Kate? O, put me in thy books
The Taming of the Shrew Act ii, sc 1, 1 225 [PETRUCHIO]
- 830 This precious book of love, this unbound lover,
To beautify him only lacks a cover
That book in many's eyes doth share the glory
That in gold clasps locks in the golden story
Romeo and Juliet, Act 1, sc 3, 1 87 [LADY CAPULET]

- 831 Knowing I loved my books, he furnish'd me
From mine own library with volumes that
I prize above my dukedom

The Tempest, Act 1, sc 2, 1 166 [PROSPERO]

- 832 Deeper than did ever plummet sound
I'll drown my book

The Tempest Act v, sc 1, 1 56 [PROSPERO]

Boot

- 833 Norfolk, throw down, we bid, there is no boot

Richard II, Act 1, sc 1, 1 164 [KING RICHARD]

- 834 I'll give you boot, I'll give you three for one

Troilus and Cressida, Act iv, sc 5, 1 40 [MENELAUS]

- 835 What an exchange had this been without boot! What a boot is
here with this exchange!

The Winter's Tale Act iv, sc 4, 1 688 [AUTOLYCUS]

Borrowing and Lending See also Lending

- 836 Neither a borrower nor a lender be,
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry

Hamlet, Act 1, sc 3, 1 75 [POLONIUS]

- 837 Although I neither lend nor borrow
By taking nor by giving of excess,
Yet, to supply the ripe wants of my friend,
I'll break a custom

The Merchant of Venice, Act 1, sc 3, 1 62 [ANTONIO]

- 838 Methought you said you neither lend nor borrow
Upon advantage

The Merchant of Venice, Act 1, sc 3, 1 70 [SHYLOCK]

- 839 They say he borrows money in God's name, the which he
hath used so long and never paid that now men grow hard-hearted
and will lend nothing for God's sake

Much Ado about Nothing, Act v, sc 1, 1 320 [DOGBERRY]

- 840 Lend to each man enough, that one need not lend to another, for
were your godheads to borrow of men, men would forsake the
gods Stay, I will lend thee money, borrow none

Timon of Athens, Act iii, sc 6, 1 82 [TIMON]

Bosom

- 841 Stall this in your bosom

All's Well that Ends Well, Act 1, sc 3, 1 131 [COUNTESS]

- 842 I am in their bosoms, and I know
Wherefore they do it

Julius Cæsar Act v, sc 1, 1 7 [ANTONY]

- 843 I know you are of her bosom

King Lear, Act iv, sc 5, 1 26 [REGAN]

- 844 He did in the general bosom reign
Of young, of old

A Lover's Complaint, 1 127

- 845 The broken bosoms that to me belong
Have emptied all their fountains in my well

A Lover's Complaint, 1 254

- 846 Swell, bosom, with thy fraught,
For 'tis of aspics' tongues!

Othello, Act iii, sc 3, 1 449 [OTHELLO]

- 847 You have your father's bosom there
And speak his very heart

The Winter's Tale, Act iv, sc. 4, 1 573 [CAMILLO]

Bounty

- 848 SOLDIER Enobarbus, Antony
Hath after thee sent all thy treasure, with
His bounty overplus Your emperor
Continues still a Jove
ENOBARBUS O Antony,
Thou mine of bounty, how wouldst thou have paid
My better service, when my turpitude
Thou dost so crown with gold!
Antony and Cleopatra, Act iv, sc 6, l 20 [SOLDIER]
- 849 For his bounty,
There was no winter in 't, an autumn 'twas
That grew the more by reaping
Antony and Cleopatra, Act v, sc 2 l 86 [CLEOPATRA]
- 850 I have pared my present havings, to bestow
My bounties upon you As my hand has open'd bounty to you,
My heart dropp'd love
Henry VIII Act iii, sc 2, l 159 [KING HENRY]
- 851 Which of you shall we say doth love us most?
That our largest bounty may extend
Where nature doth with merit challenge
King Lear, Act 1, sc 1, l 52 [LEAR]
- 852 My bounty is as boundless as the sea
My love as deep, the more I give thee
The more I have, for both are infinite
Romeo and Juliet Act ii sc 2, l 133 [JULIET]
- 853 Magic of bounty! All these spirits thy power
Hath conjured to attend
Timon of Athens, Act 1, sc 1, l 6 [POET]
- 854 'Tis pity bounty had not eyes behind
That man might ne'er be wretched for his mind
Timon of Athens Act 1, sc 2, l 169 [FLAVIUS]
- 855 No villanous bounty yet hath pass'd my heart,
Unwisely, not ignobly, have I given
Timon of Athens, Act ii, sc 2, l 182 [TIMON]
- 856 Bounty, that makes gods, does still mar men
Timon of Athens, Act iv, sc 2, l 41 [FLAVIUS]
- Bow**
- 857 The bow is bent and drawn, make from the shaft
King Lear Act 1, sc 1, l 145 [LEAR]
- 858 That fellow handles his bow like a crow-keeper draw me a
clothier's yard
King Lear Act iv, sc 6, l 87 [LEAR]
- 859 He is no woodman that doth bend his bow
To strike a poor unseasonable doe
The Rape of Lucrece, l 580 [LUCRECE]
- 860 Hold or cut bow-strings
A Midsummer Night's Dream Act 1, sc 2, l 114 [BOTTOM]
- Bowels** See also **Guts**
- 861 [He] bids you, in the bowels of the Lord,
Deliver up the crown
Henry V, Act ii, sc 4, l 102 [EXETER]
[He] rushed into the bowels of the battle
I Henry VI, Act 1, sc 1, l 129 [MESSENGER]
Thus far into the bowels of the land
Have we march'd on without impediment
Richard III, Act v, sc 2, l 3 [RICHMOND]

- 862 Thine own bowels, which do call thee sire,
The mere effusion of thy proper loins,
Do curse the gout, serpigo, and the rheum,
For ending thee no sooner
Measure for Measure, Act III, sc 1, l 29 [DUKE]
- 863 I will begin at thy heel, and tell what thou art by inches, thou thing
of no bowels, thou!
Troilus and Cressida Act II, sc 1, l 53 [THERSITES]

Boy

- 864 Proud, scornful boy, unworthy this good gift,
Thou dost in vile misprison shackle up
My love and her desert
All's Well that Ends Well, Act II, sc 3, l 158 [KING]
This is not well, rash and unbridled boy,
To fly the favours of so good a king
All's Well that Ends Well Act III, sc 2, l 30 [COUNTESS]
Go, rate thy minions, proud insulting boy!
Becomes it thee to be thus bold in terms
Before thy sovereign and thy lawful king?
III Henry VI Act II, sc 2, l 84 [QUEEN MARGARET]
- 865 A foolish idle boy, but for all that very ruttish
All's Well that Ends Well Act IV, sc 3, l 243 [PAROLLES]
'Tis but a peevish boy, yet he talks well
As You Like It Act III, sc 5, l 110 [PHEBE]
I scorn thee and thy fashion, peevish boy
I Henry VI Act II, sc 4, l 76 [PLANTAGENET]
- 866 On each side her
Stood pretty dimpled boys, like smiling Cupids
Antony and Cleopatra, Act II, sc 3, l 206 [ENOBARBUS]
- 867 That blind rascally boy that abuses every one's eyes because his
own are out
As You Like It, Act IV sc 1, l 218 [ROSALIND]
- 868 The boy is fair,
Of female favour, and bestows himself
Like a ripe sister
As You Like It Act IV, sc 3, l 86 [OLIVER]
O' my word, the father's son I'll swear, 'tis a very pretty boy
Coriolanus, Act I, sc 3, l 62 [VOLUMNIA]
- 869 This boy is forest-born,
And hath been tutor'd in the rudiments
Of many desperate studies by his uncle
As You Like It, Act V, sc 4, l 30 [ORLANDO]
- 870 Look on the boy,
And let his manly face steel thy melting heart
III Henry VI Act II, sc 2, l 39 [CLIFFORD]
- 871 O boy, thy father gave thee life too soon,
And hath bereft thee of thy life too late!
III Henry VI Act II, sc 5, l 92 [FATHER]
- 872 Yon green boy shall have no sun to ripe
The bloom that promiseth a mighty fruit
King John, Act II, sc 1, l 472 [ELINOR]
- 873 KING JOHN Hubert, throw thine eye
On yon young boy I'll tell thee what, my friend,
He is a very serpent in my way,
And wheresoe'er this foot of mine doth tread,

He lies before me dost thou understand me?

Thou art his keeper

HUBERT And I'll keep him so,

That he shall not offend your majesty

KING JOHN Death

HUBERT My lord?

KING JOHN A grave

HUBERT He shall not live

KING JOHN Enough I could be merry now

King John, Act III, sc 3, l 59 [KING JOHN]

874 Shall a beardless boy,

A cocker'd silken wanton, brave our fields,

And flesh his spirit in a warlike soil,

Mocking the air with colours idly spread,

And find no check? Let us, my liege to arms

King John Act V, sc 1, l 69 [BASTARD]

875 The boy was the very staff of my age, my very prop

The Merchant of Venice Act II, sc 2, l 69 [GOBBO]

876 Scrambling, out-facing, fashion monging boys,

That lie and cog and flout deprave and slander

Much Ado about Nothing Act V, sc 1, l 94 [ANTONIO]

877 Boys, with women's voices,

Strive to speak big and clap their female joints

In stiff unwieldy arms against thy crown

Richard II, Act III, sc 2, l 113 [SCROOP]

878 A parlous boy go to, you are too shrewd

Richard III, Act II, sc 4, l 35 [ELIZABETH]

O, 'tis a parlous boy,

Bold, quick, ingenious, forward, capable,

He is all the mother's, from the top to toe

Richard III, Act III, sc 1, l 154 [GLOUCESTER]

879 Go to, go to, you are a saucy boy

Romeo and Juliet Act I, sc 5, l 84 [CAPULET]

880 [He is] not yet old enough for a man, nor young enough for a boy,

as a squash is before 'tis a peascod, or a codling when 'tis almost

an apple 'tis with him in standing water, between boy and man

One would think his mother's milk were scarce out of him

Twelfth Night Act I, sc 5, l 165 [MALVOLIO]

881 We were, fair queen,

Two lads that thought there was no more behind

But such a day to-morrow as to-day,

And to be boy eternal

We were as twinn'd lambs that did frisk i' the sun,

And bleat the one at the other what we changed

Was innocence for innocence, we knew not

The doctrine of ill-doing, nor dream'd

That any did

The Winter's Tale, Act I, sc 2, l 62 [POLIXENES]

882 Looking on the lines

Of my boy's face, methought I did recoil

Twenty-three years, and saw myself unbreech'd

In my green velvet coat, my dagger muzzled,

Lest it should bite its master, and so prove,

As ornaments oft do, too dangerous

How like, methought, I then was to this kernel,

This squash, this gentleman

The Winter's Tale, Act I, sc 2, l 153 [LEONTES]

Brain

- 883 It's monstrous labour, when I wash my brain,
And it grows fouler
Antony and Cleopatra Act II, sc 7, 1 105 [CÆSAR]
- 884 Though grey
Do something mingle with our younger brown, yet ha' we
A brain that nourishes our nerves, and can
Get goal for goal of youth
Antony and Cleopatra, Act IV, sc 8, 1 19 [ANTONY]
- 885 In his brain
Which is as dry as the remainder biscuit
After a voyage, he hath strange places cramm'd
With observation, the which he vents
In mangled forms
As You Like It, Act II, sc 7, 1 38 [JAQUES]
- 886 Mine Italian brain
'Gan in your duller Britain operate
Most vilely
Cymbeline, Act V, sc 5, 1 196 [IACHIMO]
- 887 This brain of mine
Hunts not the trail of policy so sure
As it hath used to do
Hamlet, Act II, sc 2, 1 46 [POLONIUS]
- 888 Cudgel thy brains no more about it
Hamlet, Act V, sc 1, 1 63 [CLOWN]
- 889 My brain more busy than the labouring spider
Weaves tedious snares to trap mine enemies
II Henry VI, Act III, sc 1, 1 339 [YORK]
- 890 His pure brain,
Which some suppose the soul's frail dwelling house,
Doth by the idle comments that it makes
Foretell the ending of mortality
King John, Act V, sc 7, 1 2 [PRINCE HENRY]
- 891 If a man's brains were in 's heels, were't not in danger of kibes?
King Lear Act I, sc 5, 1 8 [FOOL]
- 892 If I be served another such trick, I'll have my brains ta'en out and
battered, and give them to a dog for a new-year's gift
The Merry Wives of Windsor, Act III, sc 5, 1 7 [FALSTAFF]
- 893 Have I laid my brain in the sun and dried it, that it wants matter
to prevent so gross o'er-reaching as this?
The Merry Wives of Windsor, Act V, sc 5, 1 143 [FALSTAFF]
- 894 If a man will be beaten with brains, a shall wear nothing hand-
some about him
Much Ado about Nothing, Act V, sc 4, 1 104 [BENEDICK]
- 895 My brain I'll prove the female to my soul,
My soul the father
Richard II, Act V, sc 5, 1 6 [KING RICHARD]
- 896 His brain as barren As banks of Libya
Troilus and Cressida, Act I, sc 3, 1 327 [NESTOR]
- 897 Thou hast no more brain than I have in mine elbows
Troilus and Cressida, Act II, sc 1, 1 48 [THERSITES]
- 898 An honest fellow enough, and one that loves quails, but he has not
so much brain as ear wax
Troilus and Cressida, Act V, sc 1, 1 57 [THERSITES]
- Brand
- 899 Methinks the realms of England, France and Ireland
Bear that proportion to my flesh and blood

As did the fatal brand Althæa burn'd
Unto the prince's heart of Calydon

II Henry VI, Act 1, sc 1, l 234 [YORK]

- 900 He that parts us shall bring a brand from heaven,
And fire us hence like foxes

King Lear, Act v, sc 3, l 22 [LEAR]

Breach

- 901 Once more into the breach, dear friends, once more,
Or close the wall up with our English dead

Henry V, Act III, sc 1, l 1 [KING HENRY]

- 902 BARDOLPH On on! To the breach, to the breach!

NYM Pray thee, corporal, stay, the knocks are too hot, and for
mine own part, I have not a case of lives

PISTOL Knocks go and come, God's vassals drop and die

Henry V, Act III, sc 2, l 1 [BARDOLPH]

Breakfast

- 903 I will bestow a breakfast to make you friends

Henry V, Act II, sc 1, l 12 [BARDOLPH]

- 904 Thou livedst but as a breakfast to the wolf

Timon of Athens Act IV, sc 3, l 336 [TIMON]

- 905 Had I been seized by a hungry lion,
I would have been a breakfast to the beast,
Rather than have false Proteus rescue me

The Two Gentlemen of Verona, Act v, sc 4, l 33 [SILVIA]

Breast

- 906 Till we call'd

Both field and city ours, he never stood
To ease his breast with panting

Coriolanus Act II, sc 2, l 124 [COMINIUS]

- 907 Take notice, lords, he has a loyal breast,
For you have seen him open't

Henry VIII Act III, sc 2, l 200 [KING HENRY]

- 908 Who has a breast so pure,
But some uncleanly apprehensions
Keep leets and law-days and in session sit
With meditations lawful?

Othello, Act III, sc 3, l 138 [IAGO]

("Leets," the days on which a manor court was held)

Breath

- 909 They say poor suitors have strong breaths they shall know we have
strong arms too

Coriolanus, Act 1, sc 1, l 62 [CITIZEN]

- 910 You and your apron-men, you that stood so much
Upon the breath of garlic-eaters!

Coriolanus Act IV, sc 6 l 96 [MENENIUS]

Eat no onions nor garlic, for we are to utter sweet breath

A Midsummer Night's Dream Act IV, sc 2, l 41 [BOTTOM]

- 911 'Tis her breathing that Perfumes the chamber thus

Cymbeline, Act II, sc 2, l 18 [IACHIMO]

I saw her coral lips move
And with her breath she did perfume the air

The Taming of the Shrew Act 1, sc 1, l 179 [LUCENTIO]

- 912 The heaven's breath Smells wooingly here

Macbeth, Act 1, sc 6, l 5 [BANQUO]

- 913 If her breath were as terrible as her terminations, there would be
no living near her, she would infect to the north star
Much Ado about Nothing Act II, sc 1, 1 256 [BENEDICK]
- 914 Ah balmy breath, that doth almost persuade
Justice to break her sword! So sweet was ne'er So fatal
Othello Act V, sc 2, 1 16 [OTHELLO]
- 915 Direct not him whose way himself will choose
'Tis breath thou lack'st, and that breath wilt thou lose
Richard II Act II, sc 1, 1 29 [YORK]
- 916 How art thou out of breath, when thou hast breath
To say to me that thou art out of breath?
Romeo and Juliet, Act II, sc 5, 1 31 [JULIET]
- 917 SIR TOBY A contagious breath
SIR ANDREW Very sweet and contagious, I' faith
SIR TOBY To hear by the nose, it is dulcet in contagion
Twelfth Night Act II, sc 3 1 55 [SIR TOBY]
- 918 She is not to be kissed fasting in respect of her breath
The Two Gentlemen of Verona, Act III, sc 1, 1 326 [SPEED]
- 919 Methinks
There is an air comes from her what fine chisel
Could ever yet cut breath?
The Winter's Tale, Act V, sc 3 1 77 [LEONTES]

Breeding

- 920 COUNTESS Come on, sir, I shall now put you to the height of your
breeding
CLOWN I will show myself highly fed and lowly taught
All's Well that Ends Well Act II, sc 2, 1 1 [COUNTESS]
- 921 Much is breeding,
Which, like the courser's hair, hath yet but life,
And not a serpent's poison
Antony and Cleopatra, Act I, sc 2, 1 199 [ANTONY]
- 922 Consider what is breeding
That changeth thus his manners
The Winter's Tale, Act I, sc 2, 1 374 [POLIXENES]

Brevity

- 923 Since brevity is the soul of wit,
And tediousness the limbs and outward flourishes,
I will be brief
Hamlet Act II, sc 2, 1 90 [POLONIUS]
- I will imitate the honourable Romans in brevity
II Henry IV Act II, sc 2, 1 134 [POINS]
- 924 HAMLET Is this a prologue, or the posy of a ring?
OPHELIA 'Tis brief, my lord
HAMLET As woman's love
Hamlet, Act III, sc 2, 1 162 [HAMLET]
- 925 It is better to be brief than tedious
Richard III Act I, sc 4, 1 91 [MURDERER]
- 926 I will be brief, for my short date of breath
Is not so long as is a tedious tale
Romeo and Juliet Act V, sc 3, 1 229 [FRIAR LAURENCE]

Bribery

- 927 SOLDIER His qualities being at this poor price, I need not ask you
if gold will corrupt him to revolt

PAROLLES Sir, for a quart d'ecu he will sell the fee-simple of his salvation

All's Well that Ends Well Act iv, sc 3, 1 308 [SOLDIER]

- 928 I cannot make my heart consent to take
A bribe to pay my sword I do refuse it

Coriolanus, Act 1, sc 9, 1 37 [MARCIVS]

- 929 Shall one of us,
That struck the foremost man of all the world
But for supporting robbers shall we now
Contaminate our fingers with base bribes,
And sell the mighty space of our large honours
For so much trash as may be grasped thus?
I had rather be a dog, and bay the moon,
Than such a Roman

Julius Cæsar, Act iv, sc 3, 1 20 [BRUTUS]

- 930 Know'st thou not any whom corrupting gold
Would tempt unto a close exploit of death?

Richard III, Act iv, sc 2, 1 33 [RICHARD]

Bridge

- 931 Jack Cade hath gotten London bridge
The citizens fly and forsake their houses

II Henry VI, Act iv, sc 4, 1 49 [MESSENGER]

- 932 Go and set London bridge on fire, and if you can, burn down the
Tower too

II Henry VI Act iv, sc 6 1 16 [CADE]

- 933 What need the bridge much broader than the flood?
The fairest grant is the necessity

Much Ado about Nothing, Act 1, sc 1, 1 318 [DON PEDRO]
(Quoting an old proverb)

Britain See also England

- 934 CLOTEN Britain is a world by itself
QUEEN The natural bravery of your isle, which stands
As Neptune's park, ribbed and paled in
With rocks unscaleable and roaring waters
CLOTEN You shall find us in our salt-water girdle

Cymbeline, Act iii, sc 1, 1 12 [CLOTEN]

- 935 Malmutius made our laws,
Who was the first of Britain which did put
His brows within a golden crown and call'd
Himself a king

Cymbeline Act iii, sc 1 1 59 [CYMBELINE]

- 936 Hath Britain all the sun that shines? Day, night,
Are they not but in Britain? I' the world's volume
Our Britain seems as of it but not in't,
In a great pool, a swan's nest prithee, think
There's livers out of Britain

Cymbeline Act iii, sc 4, 1 139 [IMOGEN]

- 937 Our Britain's harts die flying, not our men

Cymbeline, Act v, sc 3, 1 24 [POSTHUMUS]

Brother

- 938 ARVIRAGUS Are we not brothers?

IMOGEN So man and man should be,
But clay and clay differs in dignity,
Whose dust is both alike

Cymbeline, Act iv, sc 2, 1 4 [ARVIRAGUS]

- 939 O my gentle brothers, you call'd me brother,
 When I was but your sister, I you brothers,
 When ye were so indeed
 Cymbeline, Act v, sc 5, l 374 [IMOGEN]
- 940 Better it were a brother died at once,
 Than that a sister, by redeeming him,
 Should die for ever
 Measure for Measure Act II, sc 4 l 106 [ISABELLA]
- 941 I had rather my brother die by the law than my son should be
 unlawfully born
 Measure for Measure, Act III, sc 1, l 195 [ISABELLA]
- 942 Here lies your brother,
 No better than the earth he lies upon,
 If he were that which now he's like, that's dead,
 Whom I, with this obedient steel, three inches of it,
 Can lay to bed for ever
 The Tempest, Act II, sc 1, l 280 [ANTONIO]
- 943 Twinn'd brothers of one womb,
 Whose procreation, residence, and birth,
 Scarce is dividant
 Timon of Athens, Act IV, sc 3, l 3 [TIMON]
- 944 VIOLA What country, friends, is this?
 CAPTAIN This is Illyria, lady
 VIOLA And what should I do in Illyria?
 My brother he is in Elysium
 Twelfth Night, Act I, sc 2, l 1 [VIOLA]
- Brow**
- 945 'Tis not your inky brows, your black silk hair,
 Your bugle eyeballs, nor your cheek of cream,
 That can entame my spirits to your worship
 As You Like It, Act III, sc 5, l 46 [ROSALIND]
- 946 Yea, this man's brow like to a title-leaf,
 Foretells the nature of a tragic volume
 So looks the strand whereon the imperious flood
 Hath left a witness'd usurpation
 II Henry IV Act I, sc 1, l 60 [NORTHUMBERLAND]
- 947 These brows of mune,
 Whose smile and frown, like to Achilles' spear,
 Is able with the change to kill and cure
 II Henry VI, Act v, sc 1, l 99 [YORK]
- 948 Thou hast the right arched beauty of the brow that becomes the
 ship-tire, the tire-valiant, or any tire of Venetian admittance
 The Merry Wives of Windsor, Act III, sc 3, l 59 [FALSTAFF]
- 949 Here are the beetle brows shall blush for me
 Romeo and Juliet, Act I, sc 4, l 32 [MERCUTIO]
- 950 Black brows, they say,
 Become some women best, so that there be not
 Too much hair there, but in a semicircle,
 Or a half-moon made with a pen
 The Winter's Tale, Act II, sc 1, l 8 [MAMILLIUS]
- 951 MAMILLIUS What colour are your eyebrows?
 LADY Blue, my lord
 MAMILLIUS Nay, that's a mock, I have seen a lady's nose
 That has been blue, but not her eyebrows
 The Winter's Tale, Act II, sc 1, l 13 [MAMILLIUS]

Brutus

- 952 Brutus' bastard hand Stabb'd Julius Cæsar
II Henry VI Act iv, sc 1, 1 136 [SUFFOLK]
- 953 Poor Brutus, with himself at war,
 Forgets the shows of love to other men
Julius Cæsar Act 1, sc 2, 1 46 [BRUTUS]
- 954 CASSIUS There was a Brutus once that would have brook'd
 The eternal devil to keep his state in Rome
 As easily as a king
 BRUTUS Brutus had rather be a villager
 Than to repute himself a son of Rome
 Under these hard conditions as this time
 Is like to lay upon us
Julius Cæsar Act 1, sc 2, 1 159 [BRUTUS]
- 955 Well, Brutus thou art noble, yet, I see,
 Thy honourable metal may be wrought
 From that it is disposed
Julius Cæsar, Act 1, sc 2, 1 312 [CASSIUS]
- 956 Et tu, Brute! Then fall, Cæsar!
Julius Cæsar, Act iii, sc 1, 1 77 [CÆSAR]
- 957 Brutus is noble wise, valiant, and honest,
 Cæsar was mighty, bold royal and loving
Julius Cæsar, Act iii, sc 1, 1 126 [SERVANT]
- 958 Brutus is an honourable man
Julius Cæsar Act iii, sc 2, 1 86, 91 [ANTONY]
- 959 Brutus, as you know, was Cæsar's angel
Julius Cæsar, Act iii, sc 2, 1 184 [ANTONY]

Budge

- 960 Let the first budger die the other's slave,
 And the gods doom him after!
Coriolanus Act 1, sc 8, 1 5 [MARCIVS]
- 961 Come, come and sit you down you shall not budge
Hamlet, Act iii, sc 4, 1 18 [HAMLET]
- 962 Here pitch our battle, hence we will not budge
III Henry VI Act v sc 4, 1 66 [OXFORD]
- 963 'Budge,' says the fiend 'Budge not,' says my conscience
The Merchant of Venice, Act ii, sc 2 1 20 [LAUNCELOT]
- (For fuller quotation see 1510)
- 964 He will not budge a foot
I Henry IV, Act ii, sc 4, 1 388 [FALSTAFF]
- I'll not budge an inch
The Taming of the Shrew Induction, sc 1 1 14 [SLY]
- I will not budge for no man's pleasure, I
Romeo and Juliet, Act iii, sc 1, 1 59 [MERCUTIO]

Bug

- 965 Those that would die or ere resist are grown
 The mortal bugs o' the field
Cymbeline, Act v, sc 3, 1 51 [POSTHUMUS]
- 966 Ho! Such bugs and goblins in my life
Hamlet Act v, sc 2, 1 22 [HAMLET]
- 967 Die thou, and die our fear,
 For Warwick was a bug that fear'd us all
III Henry VI Act v, sc 2, 1 1 [KING EDWARD]
- 968 Tush, tush! fear boys with bugs
The Taming of the Shrew, Act 1, sc 2, 1 211 [PETRUCHIO]

- 969 A bugbear take him!
Troilus and Cressida Act iv, sc 2, l 34 [PANDARUS]
 970 Sir, spare your threats
 The bug which you would fright me w th I seek
The Winter's Tale, Act iii, sc 2, l 92 [HERMIONE]

Building

- 971 When we mean to build,
 We first survey the plot, then draw the model,
 And when we see the figure of the house,
 Then must we rate the cost of the erection,
 Which if we find outweighs ability,
 What do we do then but draw anew the model
 In fewer offices, or at last desist
 To build at all?
II Henry IV, Act 1, sc 3, l 41 [BARDOLPH]
 972 Goodly buildings left without a roof
 Soon fall to ruin
Pericles, Act ii, sc 4, l 36 [LORD]

Bull

- 973 DON PEDRO 'In time the savage bull doth bear the yoke'
 BENEDICK The savage bull may, but if ever the sensible Benedick
 bear it, pluck off the bull's horns and set them in my forehead
Much Ado about Nothing Act 1 sc 1, l 263 [DON PEDRO]
 974 DON PEDRO Good morrow, Benedick Why, what's the matter,
 That you have such a February face,
 So full of frost, of storm and cloudiness?
 CLAUDIO I think he thinks upon the savage bull
 Tush, fear not man we'll tip thy horns with gold
 And all Europa shall rejoice at thee,
 As once Europa did at lusty Jove,
 When he would play the noble beast in love
 BENEDICK Bull Jove, sir, had an amiable low,
 And some such strange bull leap'd your father's cow,
 And got a calf in that same noble feat
 Much like to you, for you have just his bleat
Much Ado about Nothing, Act v, sc 4, l 40 [DON PEDRO]

Bum

- 975 Your bum is the greatest thing about you
Measure for Measure Act ii, sc 1, l 228 [ESCALUS]
 976 Then slip I from her bum, down topples she,
 And 'tailor' cries, and falls into a cough
A Midsummer Night's Dream, Act ii, sc 1, l 53 [PUCK]
 977 What a coil's here!
 Serving of becks and jutting-out of bums!
Timon of Athens, Act 1, sc 2, l 237 [APEMANTUS]
 978 Scout me for hum at the corner of the orchard like a bum-bailly
Twelfth Night, Act iii, sc 4, l 193 [SIR TOBY]

Burial

- 979 FIRST CLOWN Is she to be buried in Christian burial that wilfully
 seeks her own salvation?
 SECOND CLOWN Will you ha' the truth on 't? If this had not been
 a gentlewoman, she should have been buried out o' Christian burial
Hamlet Act v, sc 1, l 1 [FIRST CLOWN]

- 980 But that great command o'ersways the order,
She should in ground unsanctified have lodged
Till the last trumpet

Hamlet, Act v, sc 1, 1 251 [PRIEST]

Burr

- 981 ROSALIND O, how full of briars is this working-day world!
CELIA They are but burs, cousin, thrown upon thee in holiday
foolery if we walk not in the trodden paths, our very petticoats
will catch them
ROSALIND I could shake them off my coat these burs are in
my heart
As You Like It, Act 1, sc 3, 1 12 [ROSALIND]
982 Nay, friar, I am a kind of burr, I shall stick
Measure for Measure Act iv, sc 3, 1 189 [LUCIO]
983 They are burs, I can tell you they'll stick where they are thrown
Troilus and Cressida, Act iii, sc 2, 1 119 [PANDARUS]

Bush

- 984 Madam, myself have limed a bush for her,
And placed a quire of such enticing birds,
That she will light to listen to the lays,
And never mount to trouble you again
II Henry VI Act 1, sc 3, 1 91 [SUFFOLK]
985 [They] have all limed bushes to betray thy wings,
And, fly thou how thou canst they'll tangle thee
II Henry VI Act 11, sc 4, 1 54 [DUCHESS]
986 The thief doth fear each bush an officer
III Henry VI, Act v, sc 6, 1 12 [GLOUCESTER]
987 In the night, imagining some fear,
How easy is a bush supposed a bear!
A Midsummer Night's Dream, Act v, sc 1, 1 22 [THESEUS]
(For full quotation see 3705)
988 Let the dire thought of his committed evil
Shape every bush a hideous shapeless devil
The Rape of Lucrece, 1 972 [LUCRECE]

Business

- 989 To business that we love we rise betime,
And go to 't with delight
Antony and Cleopatra Act iv, sc 4, 1 20 [ANTONY]
990 The business of this man looks out of him,
We'll hear him what he says
Antony and Cleopatra, Act v, sc 1, 1 50 [CÆSAR]
991 'Tis not sleepy business
But must be look'd to speedily and strongly
Cymbeline, Act iii, sc 5, 1 26 [QUEEN]
992 Every man has business and desire
Such as it is
Hamlet, Act 1, sc 5, 1 130 [HAMLET]
993 Every man to his business
I Henry IV, Act 11, sc 2, 1 80 [FALSTAFF]
994 Some heavy business hath my lord in hand,
And I must know it, else he loves me not
I Henry IV Act 11, sc 3, 1 66 [LADY PERCY]
995 This weighty business will not brook delay
II Henry VI, Act 1, sc 1, 1 170 [CARDINAL]

- 996 It was a gentle business, and becoming
The action of good women
Henry VIII, Act II, sc 3, l 54 [CHAMBERLAIN]
- 997 Affairs that walk,
As they say spirits do, at midnight, have
In them a wilder nature than the business
That seeks dispatch by day
Henry VIII, Act V, sc 1, l 13 [GARDINER]
- 998 What's the business
That such a hideous trumpet calls to parley
The sleepers of the house?
Macbeth Act II, sc 3, l 86 [LADY MACBETH]
- 999 Slubber not business for my sake, Bassanio,
But stay the very riping of the time
The Merchant of Venice, Act II, sc 8, l 39 [ANTONIO]
- 1000 Full of careful business are his looks
Richard II, Act II, sc 2, l 75 [QUEEN]
- 1001 Thou think'st it much
To run upon the sharp wind of the north,
To do me business in the veins o' the earth
When it is baked with frost
The Tempest, Act I, sc 2, l 252 [PROSPERO]
- But Yet**
- 1002 MESSENGER But yet, madam,—
CLEOPATRA I do not like 'But yet,' it doth allay
The good precedence, fie upon 'But yet'!
'But yet' is as a gaoler to bring forth
Some monstrous malefactor
Antony and Cleopatra, Act II, sc 5, l 49 [MESSENGER]
- Butterfly**
- 1003 I saw him run after a gilded butterfly, and when he caught it,
he let it go again
Coriolanus, Act I, sc 3, l 66 [VALERIA]
- 1004 There is a differency between a grub and a butterfly, yet your
butterfly was a grub
Coriolanus, Act V, sc 4, l 11 [MENENIUS]
- 1005 Pluck the wings from painted butterflies
To fan the moonbeams from his sleeping eyes
A Midsummer Night's Dream, Act III, sc 1, l 175 [TITANIA]
- Buying and Selling**
- 1006 Fair Diomed, you do as chapmen do,
Dispraise the thing that you desire to buy
But we in silence hold this virtue well
We'll but commend what we intend to sell
Troilus and Cressida, Act IV, sc 1, l 75 [PARIS]
- 1007 Lawn as white as driven snow,
Cyprus black as e'er was crow,
Gloves as sweet as damask roses,
Masks for faces and for noses,
Bugle bracelet, necklace amber,
Perfume for a lady's chamber,
Golden quoifs and stomachers,
For my lads to give their dears
Pins and poking-sticks of steel,
What maids lack from head to heel

Come buy of me, come, come buy, come buy,
Buy, lads, or else your lasses cry
Come buy

The Winter's Tale Act iv, sc 4, 1 220 [AUTOLYCUS]

By and By

- 1008 I'll see you by and by
Antony and Cleopatra Act iii, sc 11, 1 24 [ANTONY]
1009 HAMLET I will come to my mother by and by I will come
by and by
POLONIUS I will say so
HAMLET By and by is easily said
Hamlet, Act iii, sc 2, 1 400 [HAMLET]

C

Cæsar

- 1010 The scarce-bearded Cæsar
Antony and Cleopatra Act 1, sc 1, 1 21 [CLEOPATRA]
1011 Broad-fronted Cæsar
When thou wast here above the ground, I was
A morsel for a monarch
Antony and Cleopatra Act 1, sc 5, 1 29 [CLEOPATRA]
1012 She made great Cæsar lay his sword to bed
He plough'd her, and she cropp'd
Antony and Cleopatra, Act 11, sc 2, 1 232 [AGRIPPA]
1013 POMPEY Your fine Egyptian cookery
Shall have the fame I have heard that Julius Cæsar
Grew fat with feasting there
And I have heard, Apollodorus carried
ENOBARBUS A certain queen to Cæsar in a mattress
Antony and Cleopatra, Act 11, sc 6, 1 64 [POMPEY]
1014 ENOBARBUS Cæsar? Why, he's the Jupiter of men
AGRIPPA What's Antony? The god of Jupiter
ENOBARBUS Spake you of Cæsar? How! the nonpareil!
AGRIPPA O Antony! O thou Arabian bird!
ENOBARBUS Ho! hearts, tongues, figures, scribes, bards, poets,
cannot
Think, speak, cast, write, sing, number, Ho!
His love for Antony But as for Cæsar,
Kneel down, kneel down and wonder
They are his shards and he their beetle
Antony and Cleopatra, Act 111, sc 2, 1 9 [ENOBARBUS]
1015 'Tis paltry to be Cæsar,
Not being Fortune he s but Fortune's knave,
A minister of her will
Antony and Cleopatra Act v, sc 2, 1 2 [CLEOPATRA]
1016 LUCIUS Julius Cæsar, whose remembrance yet
Lives in men's eyes and will to ears and tongues
Be theme and hearing ever
CLOTEN There be many Cæsars Ere such another Julius
Other of them may have crook'd noses, but to owe such straight
arms, none

Cymbeline, Act 111, sc 1, 1 2 [LUCIUS]

- 1017 Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!
Hamlet Act v, sc 1, l 236 [HAMLET]
- 1018 No bending knee will call thee Cæsar now
III Henry VI Act III, sc 1, l 18 [KING HENRY]
- 1019 When Cæsar says 'do this,' it is performed
Julius Cæsar Act 1, sc 2, l 10 [ANTONY]
- 1020 Cæsar said to me 'Darest thou, Cassius, now
Leap in with me into this angry flood,
And swim to yonder point?' Upon the word,
Accoutred as I was, I plunged in
And bade him follow, so indeed he did
But ere we could arrive the point proposed,
Cæsar cried 'Help me, Cassius, or I sink!'
Julius Cæsar Act 1, sc 2, l 102 [CASSIUS]
- 1021 Ye gods, it doth amaze me
A man of such a feeble temper should
So get the start of the majestic world
And bear the palm alone
Why, man, he doth bestride the narrow world
Like a Colossus, and we petty men
Walk under his huge legs and peep about
To find ourselves dishonourable graves
Julius Cæsar Act 1, sc 2, l 128 [CASSIUS]
- 1022 Now in the names of all the gods at once,
Upon what meat doth this our Cæsar feed,
That he is grown so great?
Julius Cæsar, Act 1, sc 2, l 148 [CASSIUS]
- 1023 Look you, Cassius
The angry spot doth glow on Cæsar's brow,
And all the rest look like a chidden train
Julius Cæsar Act 1, sc 2, l 182 [BRUTUS]
- 1024 CASSIUS What, did Cæsar swound?
CASCA He fell down in the market place, and foamed at mouth,
and was speechless
BRUTUS 'Tis very like he hath the falling sickness
CASSIUS No, Cæsar hath it not, but you and I
And honest Casca, we have the falling sickness
Julius Cæsar, Act 1, sc 2, l 255 [CASSIUS]
(Cæsar was an epileptic)
- 1025 Enter Cæsar, in his night gown
Julius Cæsar, Act II, sc 2 [STAGE DIRECTION]
- 1026 Cæsar should be a beast without a heart,
If he should stay at home to-day for fear
No, Cæsar shall not danger knows full well
That Cæsar is more dangerous than he
We are two lions litter'd in one day,
And I the elder and more terrible
Julius Cæsar Act II, sc 2, l 42 [CÆSAR]
- 1027 Shall Cæsar send a lie?
Have I in conquest stretch'd mine arm so far,
To be afeard to tell graybeards the truth?
Julius Cæsar, Act II, sc 2, l 65 [CÆSAR]
- 1028 BRUTUS Stoop, Romans stoop,
And let us bathe our hands in Cæsar's blood

Up to the elbows, and besmear our swords
 Then walk we forth, even to the market-place,
 And, waving our red weapons o'er our heads,
 Let's all cry, 'Peace, freedom and liberty!'
 CASSIUS Stoop then, and wash How many ages hence
 Shall this our lofty scene be acted over
 In states unborn and accents yet unknown!
 BRUTUS How many times shall Cæsar bleed in sport,
 That now on Pompey's basis lies along
 No worthier than the dust!

Julius Cæsar, Act III, sc 1, l 106 [BRUTUS]

- 1029 O mighty Cæsar! dost thou lie so low?
 Are all thy conquests, glories, triumphs, spoils,
 Shrunk to this little measure? Fare thee well!
 I know not, gentlemen what you intend
 Who else must be let blood, who else is rank
 If I myself, there is no hour so fit
 As Cæsar's death's hour, nor no instrument
 Of half that worth as those your swords, made rich
 With the most noble blood of all this world
 No place will please me so, no mean of death,
 As here by Cæsar and by you cut off,
 The choice and master spirits of this age

Julius Cæsar Act III, sc 1, l 148 [ANTONY]

- 1030 That I did love thee, Cæsar, O 'tis true
 If then thy spirit look upon us now,
 Shall it not grieve thee dearer than thy death,
 To see thy Antony making his peace
 Shaking the bloody fingers of thy foes,
 Most noble! in the presence of thy corse?
 Had I as many eyes as thou hast wounds,
 Weeping as fast as they stream forth thy blood,
 It would become me better than to close
 In terms of friendship with thine enemies
 Pardon me, Julius! Here wast thou bay'd brave hart,
 Here didst thou fall, and here thy hunters stand,
 Sign'd in thy spoil, and crimson'd in thy lethe

Julius Cæsar Act III, sc 1, l 194 [ANTONY]

- 1031 O pardon me, thou bleeding piece of earth,
 That I am meek and gentle with these butchers!
 Thou art the ruins of the noblest man
 That ever lived in the tide of times,
 Woe to the hand that shed this costly blood!
 Over thy wounds now do I prophesy,—
 Which, like dumb mouths, do ope their ruby lips,
 To beg the voice and utterance of my tongue—
 A curse shall light upon the limbs of men,
 Domestic fury and fierce civil strife
 Shall cumber all the parts of Italy,
 And Cæsar's spirit, ranging for revenge,
 With Ate by his side come hot from hell,
 Shall in these confines with a monarch's voice
 Cry 'Havoc' and let slip the dogs of war

Julius Cæsar Act III, sc 1, l 254 [ANTONY]

- 1032 BRUTUS Romans, countrymen and lovers! hear me for my cause,
 and be silent, that you may hear believe me for mine honour,
 and have respect to mine honour, that you may believe censure

me in your wisdom, and awake your senses, that you may the better judge If there be any in this assembly, any dear friend of Cæsar's, to him I say that Brutus' love to Cæsar was no less than his If then that friend demand why Brutus rose against Cæsar, this is my answer —Not that I loved Cæsar less, but that I loved Rome more Had you rather Cæsar were living and die all slaves, than that Cæsar were dead to live all free men? As Cæsar loved me, I weep for him, as he was fortunate I rejoice at it as he was valiant, I honour him, but, as he was ambitious I slew him There is tears for his love, joy for his fortune, honour for his valour, and death for his ambition Who is here so base that would be a bondman? If any speak, for him have I offended Who is here so rude that would not be a Roman? If any, speak, for him have I offended Who is here so vile that will not love his country? If any, speak, for him have I offended I pause for a reply

ALL None Brutus, none

BRUTUS Then none have I offended I have done no more to Cæsar than you shall do to Brutus The question of his death is enrolled in the Capitol, his glory not extenuated, wherein he was worthy, nor his offences enforced for which he suffered death

With this I depart—that as I slew my best lover for the good of Rome, I have the same dagger for myself, where it shall please my country to need my death

Julius Cæsar, Act III, sc 2, l 14 [BRUTUS]

- 1033 Friends, Romans countrymen, lend me your ears,
 I come to bury Cæsar, not to praise him
 The evil that men do lives after them,
 The good is oft interred with their bones,
 So let it be with Cæsar The noble Brutus
 Hath told you Cæsar was ambitious
 If it were so, it was a grievous fault
 And grievously hath Cæsar answer'd it
 Here under leave of Brutus and the rest—
 For Brutus is an honourable man,
 So are they all, all honourable men—
 Come I to speak in Cæsar's funeral
 He was my friend faithful and just to me
 But Brutus says he was ambitious,
 And Brutus is an honourable man,
 He hath brought many captives home to Rome,
 Whose ransoms did the general coffers fill
 Did this in Cæsar seem ambitious?
 When that the poor have cried Cæsar hath wept
 Ambition should be made of sterner stuff
 Yet Brutus says he was ambitious,
 And Brutus is an honourable man
 You all did see that on the Lupercal
 I thrice presented him a kingly crown,
 Which he did thrice refuse was this ambition?
 Yet Brutus says he was ambitious,
 And, sure, he is an honourable man
 I speak not to disprove what Brutus spoke,
 But here I am to speak what I do know
 You all did love him once, not without cause
 What cause withholds you then, to mourn for him?
 O judgement! thou art fled to brutish beasts,

And men have lost their reason Bear with me,
 My heart is in the coffin there with Cæsar,
 And I must pause till it come back to me
 But yesterday the word of Cæsar might
 Have stood against the world, now lies he there,
 And none so poor to do him reverence
 If you have tears, prepare to shed them now
 You all do know this mantle I remember
 The first time ever Cæsar put it on,
 'Twas on a summer's evening, in his tent,
 That day he overcame the Nervi
 Look, in this space ran Cassius' dagger through
 Look what a rent the envious Casca made
 Through this the well-beloved Brutus stabb'd,
 And as he pluck'd his cursed steel away,
 Mark how the blood of Cæsar follow'd it,
 As rushing out of doors, to be resolved
 If Brutus so unkindly knock'd or no,
 For Brutus, as you know, was Cæsar's angel
 Judge, O you gods, how dearly Cæsar loved him!
 This was the most unkindest cut of all,
 For when the noble Cæsar saw him stab,
 Ingratitude, more strong than traitors' arms,
 Quite vanquish'd him then burst his mighty heart,
 And, in his mantle muffling up his face,
 Even at the base of Pompey's statua,
 Which all the while ran blood, great Cæsar fell
 O, what a fall was there, my countrymen!
 Then I and you, and all of us fell down,
 Whilst bloody treason flourish'd over us
 I am no orator, as Brutus is,
 But as you know me all a plain blunt man,
 That love my friend I only speak right on,
 I tell you that which you yourselves do know,
 Show you sweet Cæsar's wounds poor, poor dumb mouths,
 And bid them speak for me but were I Brutus,
 And Brutus Antony, there were an Antony
 Would ruffle up your spirits and put a tongue
 In every wound of Cæsar that should move
 The stones of Rome to rise and mutiny

Julius Cæsar Act III, sc 2, l 78 [ANTONY]

- 1034 O Julius Cæsar, thou art mighty yet!
 Thy spirit walks abroad, and turns our swords
 In our own proper entrails

Julius Cæsar, Act v, sc 3, l 94 [BRUTUS]

- 1035 Thou'rt an emperor, Cæsar, Keisar, and Pheezar

The Merry Wives of Windsor, Act 1, sc 3, l 9 [HOST]

- 1036 That Julius Cæsar was a famous man,
 With what his valour did enrich his wit,
 His wit set down to make his valour live
 Death made no conquest of this conqueror,
 For now he lives in fame, though not in life

Richard III, Act III, sc 1, l 84 [PRINCE]

Cæsar Veni, Vidi, Vici

- 1037 Cæsar's thrasonical brag of 'I came, saw, and overcame'
As You Like It, Act v, sc 2, l 34 [ROSALIND]

- 1038 A kind of conquest
Cæsar made here, but made not here his brag
Of 'Came' and 'saw' and 'overcame'
Cymbeline, Act III, sc 1, l 22 [QUEEN]
- 1039 I may justly say, with the hook-nosed fellow of Rome, 'I came,
saw, and overcame'
II Henry IV, Act IV, sc 3, l 46 [FALSTAFF]
- 1040 He it was that might rightly say, Veni, vidi, vici, which to
annothanize in the vulgar,—O base and obscure vulgar!—vide-
licet, He came, saw, and overcame
Love's Labour's Lost, Act IV, sc 1, l 68 [ARMADO]

Cake

- 1041 Do you look for ale and cakes here, you rude rascals?
Henry VIII, Act V, sc 4, l 10 [PORTER]
STR TOBY Dost thou think, because thou art virtuous, there shall
be no more cakes and ale?
CLOWN Yes, by Saint Anne, and ginger shall be hot i' the mouth
too
Twelfth Night, Act II, sc 3, l 123 [SIR TOBY]
- 1042 Our cake's dough on both sides
The Taming of the Shrew Act I, sc 1, l 110 [GREMIO]
- 1043 My cake is dough, but I'll be among the rest,
Out of hope of all, but my share of the feast
The Taming of the Shrew, Act V, sc 1, l 143 [GREMIO]
- 1044 He that will have a cake out of the wheat must needs tarry
the grinding
Troilus and Cressida, Act I, sc 1, l 15 [PANDARUS]

Calamity

- 1045 You are transported by calamity
Thither where more attends you
Coriolanus, Act 1, sc 1, l 77 [MENENIUS]
- 1046 Thou art wedded to calamity
Romeo and Juliet Act III, sc 3, l 3 [FRIAR LAURENCE]
- 1047 There is no true cuckold but calamity
Twelfth Night, Act 1, sc 5, l 57 [CLOWN]

Calf's-Skin

- 1048 He that goes in the calf's skin that was killed for the Prodigal
The Comedy of Errors Act IV, sc 3, l 17 [DROMIO OF SYRACUSE]
- 1049 Hang a calf's-skin on those recreant limbs
Will not a calf's-skin stop that mouth of thine?
King John, Act III, sc 1, l 131, 299 [BASTARD]

Caliban

- 1050 No more dams I'll make for fish,
Nor fetch in firing At requiring,
Nor scrape trencher, nor wash dish
'Ban, ban, Cacaliban
Has a new master get a new man
The Tempest, Act II, sc 2, l 154 [CALIBAN]

Calumny

- 1051 Virtue itself 'scapes not calumnious strokes
Hamlet, Act 1, sc 3, l 38 [LAERTES]
- 1052 Be thou as chaste as ice, as pure as snow, thou shalt not escape
calumny
Hamlet, Act III, sc 1, l 140 [HAMLET]

- 1053 No might nor greatness in mortality
Can censure 'scape, back-wounding calumny
The whitest virtue strikes What king so strong
Can tie the gall up in the slanderous tongue?
Measure for Measure Act III, sc 2, 1 196 [DUKE]
- 1054 The shrug, the hum or ha, these petty biands
That calumny doth use—O, I am out—
That mercy does, for calumny will sear
Virtue itself these shrugs, these hums and ha's
The Winter's Tale, Act II, sc 1, 1 71 [LEONTES]
Camel
- 1055 Of no more soul nor fitness for the world
Than camels in the war, who have their provand
Only for bearing burdens, and sore blows
For sinking under them
Coriolanus Act II, sc 1, 1 267 [BRUTUS]
- 1056 It is as hard to come as for a camel
To thread the postern of a small needle's eye
Richard II, Act V, sc 5, 1 16 [KING RICHARD]
Canary
- 1057 You have brought her into such a canaries as tis wonderful The
best courtier of them all, when the court lay at Windsor, could
never have brought her to such a canary
The Merry Wives of Windsor Act II, sc 2, 1 61 [MISTRESS
QUICKLY]
(Mistress Quickly is thinking of quandary)
- Candle**
- 1058 CHIEF JUSTICE What! you are as a candle, the better part
burnt out
FALSTAFF A wassail candle, my lord, all tallow
II Henry IV Act I, sc 2, 1 177 [CHIEF JUSTICE]
- 1059 Here burns my candle out, ay, here it dies,
Which, whiles it lasted, gave King Henry light
III Henry VI Act II, sc 6, 1 1 [CLIFFORD]
- 1060 This candle burns not clear, 'tis I must snuff it,
Then out it goes
Henry VIII Act III, sc 2, 1 96 [WOLSEY]
- 1061 Out went the candle, and we were left darkling
King Lear Act I, sc 4, 1 237 [FOOL]
- 1062 Dark needs no candles now, for dark is light
Love's Labour's Lost, Act IV, sc 3, 1 269 [DUMAIN]
- 1063 There's husbandry in heaven,
Their candles are all out
Macbeth, Act II, sc 1, 1 4 [BANQUO]
- 1064 Out, out, brief candle!
Macbeth, Act V, sc 5, 1 23 [MACBETH]
- 1065 Must I hold a candle to my shames?
The Merchant of Venice, Act II, sc 6, 1 41 [JESSICA]
- 1066 Thus hath the candle singed the moth
The Merchant of Venice, Act II, sc 9, 1 79 [PORTIA]
- 1067 PORTIA That light we see is burning in my hall
How far that little candle throws his beams!
So shines a good deed in a naughty world
NERISSA When the moon shone, we did not see the candle
PORTIA So doth the greater glory dim the less
The Merchant of Venice Act V, sc 1, 1 89 [PORTIA]

- 1068 These blessed candles of the night
The Merchant of Venice, Act v, sc 1, 1 220 [BASSANIO]
 1069 Night's candles are burnt out
Romeo and Juliet Act iii, sc 5, 1 9 [ROMEO]

Canker

- 1070 The canker galls the infants of the spring,
 Too oft before their buttons be disclosed
 And in the morn and liquid dew of youth
 Contagious blastments are most imminent
Hamlet Act 1, sc 3, 1 39 [LAERTES]
 1071 The cankers of a calm world and a long peace, ten times more
 dishonourable ragged than an old faced ancient
I Henry IV, Act iv, sc 2, 1 32 [FALSTAFF]
 1072 O Nell, sweet Nell, if thou dost love thy lord,
 Banish the canker of ambitious thoughts,
 And may that thought, when I imagine ill
 Against my king and nephew, virtuous Henry,
 Be my last breathing in this mortal world!
II Henry VI, Act 1, sc 2, 1 17 [GLOUCESTER]
 1073 Thus are my blossoms blasted in the bud
II Henry VI, Act iii, sc 1, 1 89 [YORK]
 1074 Now will canker sorrow eat my bud
King John Act iii, sc 4, 1 82 [CONSTANCE]
 1075 He is to himself so secret and so close,
 As is the bud bit with an envious worm,
 Ere he can spread his sweet leaves to the air,
 Or dedicate his beauty to the sun
Romeo and Juliet, Act 1, sc 1, 1 154 [MONTAGUE]
 1076 Roses have thorns, and silver fountains mud,
 Clouds and eclipses stain both moon and sun,
 And loathsome canker lives in sweetest bud
Sonnet xxxv, 1 2
 1077 PROTEUS In the sweetest bud The eating canker dwells
 VALENTINE The most forward bud
 Is eaten by the canker ere it blows
The Two Gentlemen of Verona, Act 1, sc 1, 1 42 [PROTEUS]

Cannon

- 1078 No jocund health that Denmark drinks to-day,
 But the great cannon to the clouds shall tell,
 And the king's rouse the heavens shall bruit again,
 Re-speaking earthly thunder
Hamlet Act 1, sc 2, 1 125 [KING]
 1079 Be thou as lightning in the eyes of France,
 For ere thou canst report I will be there,
 The thunder of my cannon shall be heard
King John, Act 1, sc 1, 1 24 [KING JOHN]
 The cannons have their bowels full of wrath,
 And ready mounted are they to spit forth
 Their iron indignation 'gainst your walls
King John, Act ii, sc 1, 1 210 [KING JOHN]
 Our thunder from the south
 Shall rain their drift of bullets on this town
King John Act ii, sc 1, 1 411 [KING PHILIP]
 1080 By east and west let France and England mount
 Their battering cannon charged to the mouths,

Till their soul-fearing clamours have brawl'd down
The flinty ribs of this contemptuous city

King John, Act II, sc I, 1 381 [BASTARD]

- 1081 I have seen the cannon
When it hath blown his ranks into the air,
And like the devil, from his very arm
Puff'd his own brother

Othello, Act III, sc 4, 1 134 [IAGO]

Caper

- 1082 I have seen
Him caper upright like a wild Morisco,
Shaking the bloody darts as he his bells

II Henry VI, Act III, sc I, 1 365 [YORK]

- 1083 He offered to cut a caper at the proclamation

Pericles, Act IV, sc 2, 1 116 [BOULT]

- 1084 Faith, I can cut a caper

Twelfth Night, Act I, sc 3, 1 129 [SIR ANDREW]

Caps

- 1085 They threw their caps
As they would hang them on the horns o' the moon

Coriolanus Act I, sc I, 1 216 [CORIOLANUS]

- 1086 The commons made

A shower and thunder with their caps and shouts
I never saw the like

Coriolanus Act II, sc I, 1 282 [MESSENGER]

- 1087 Caps, hands, and tongues, applaud it to the clouds

Hamlet, Act IV, sc 5, 1 107 [GENTLEMAN]

Captain

- 1088 Captain I'll be no more,
But I will eat and drink, and sleep as soft
As captain shall

All's Well that Ends Well, Act IV, sc 3, 1 367 [PAROLLES]

- 1089 Who does I' the wars more than his captain can
Becomes his captain's captain

Antony and Cleopatra Act III, sc I, 1 21 [VENTIDIUS]

She that I spake of, our great captain's captain

Othello Act II, sc I, 1 74 [CASSIO]

- 1090 HOSTESS No, good Captain Pistol, not here sweet captain
DOLL Captain! thou abominable damned cheater, art thou not
ashamed to be called captain? You a captain! you slave for
what? for tearing a poor whore's ruff in a bawdy-house? He a
captain! hang him, rogue! he lives upon mouldy stewed prunes
and dried cakes A captain! God's light, these villains will make
the word as odious as the word 'occupy', which was an excellent
word before it was ill sorted

II Henry IV, Act II, sc 4, 1 151 [HOSTESS]

- 1091 That in the captain's but a cholerick word,
Which in the soldier is flat blasphemy

Measure for Measure, Act II, sc 2, 1 130 [ISABELLA]

Cards

- 1092 She has
Pack'd cards with Cæsar, and false-play'd my glory
Unto an enemy's triumph

Antony and Cleopatra, Act IV, sc 14, 1 18 [ANTONY]

- 1093 Have I not here the best cards for the game,
To win this easy match play'd for a crown?
King John, Act v, sc 2, l 105 [LEWIS]
- 1094 As sure a card as ever won the set
Titus Andronicus Act v, sc 1, l 100 [AARON]
Care
- 1095 Care is no cure, but rather corrosive,
For things that are not to be remedied
I Henry VI, Act iii, sc 3, l 3 [PUCELLE]
- 1096 What though care killed a cat thou hast mettle enough in thee
to kill care
Much Ado about Nothing, Act v, sc 1, l 132 [CLAUDIO]
- 1097 My care is loss of care, by old care done,
Your care is gain of care, by new care won
Richard II, Act iv, sc 1, l 196 [KING RICHARD]
- 1098 Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie
Romeo and Juliet, Act ii, sc 3, l 35 [FRIAR LAURENCE]
- 1099 Care's an enemy to life
Twelfth Night, Act 1, sc 3, l 3 [SIR TOBY]
Cares
- 1100 His cares are now all ended
II Henry IV, Act v, sc 2, l 3 [WARWICK]
- 1101 Thus sometimes hath the brightest day a cloud,
And after summer evermore succeeds
Barren winter, with his wrathful nipping cold
So cares and joys abound, as seasons fleet
II Henry VI Act ii, sc 4, l 1 [GLOUCESTER]
- 1102 What watchful cares do interpose themselves
Betwixt your eyes and night?
Julius Cæsar Act ii, sc 1, l 98 [BRUTUS]
- 1103 'Tis our fast intent
To shake all cares and business from our age,
Conferring them on younger strengths, while we
Unburthen'd crawl toward death
King Lear, Act 1, sc 1, l 39 [LEAR]
- 1104 BOLINGBROKE Part of your cares you give me with your crown
KING RICHARD Your cares set up do not pluck my cares
down
The cares I give, I have, though given away,
They tend the crown, yet still with me they stay
Richard II, Act iv, sc 1, l 194 [BOLINGBROKE]
- 1105 Alas, why would you heap these cares on me?
I am unfit for state and majesty
Richard III, Act iii, sc 7, l 204 [GLOUCESTER]
Case
- 1106 What a case am I in!
As You Like It, Epilogue, l 7 [ROSALIND]
What case stand I in?
The Winter's Tale, Act 1, sc 2, l 352 [CAMILLO]
- 1107 Why, 'tis a plain case
The Comedy of Errors, Act iv, sc 3, l 22 [DROMIO OF SYRACUSE]
'Tis too plain a case
Troilus and Cressida Act iv, sc 4, l 31 [PANDARUS]
- 1108 A rotten case abides no handling
II Henry IV, Act iv, sc 1, l 161 [WESTMORELAND]

- 1109 Ay, but the case is alter'd
III Henry VI, Act iv, sc 3, l 31 [WARWICK]
 (Quoting a proverb)

Cat

- 1110 SECOND LORD This is your devoted friend, sir, the manifold linguist and the armpotent soldier
 BERTRAM I could endure any thing before but a cat, and now he's a cat to me A pox upon him for me, he's more and more a cat
All's Well that Ends Well Act iv, sc 3, l 264 [SECOND LORD]
 1111 If the cat will after kind,
 So be sure will Rosalind
As You Like It Act iii, sc 2, l 109 [TOUCHSTONE]
 1112 Let Hercules himself do what he may,
 The cat will mew and dog will have his day
Hamlet Act v, sc 1, l 314 [HAMLET]
 1113 I am as vigilant as a cat to steal cream
I Henry IV Act iv, sc 2, l 64 [FALSTAFF]
 1114 FIRST WITCH Thrice the brinded cat hath mew'd
 SECOND WITCH Thrice and once the hedge pig whined
Macbeth Act iv, sc 1, l 1 [FIRST WITCH]
 1115 The cat, with eyen of burning coal
 Now crouches fore the mouse's hole
Pericles Act iii, Induction, l 5 [GOWER]
 1116 BENVOLIO Why, what is Tybalt?
 MERCUTIO More than prince of cats, I can tell you
Romeo and Juliet Act ii sc 4 l 19 [BENVOLIO]
 1117 MERCUTIO Tybalt, you rat catcher, will you walk?
 TYBALT What wouldst thou have with me?
 MERCUTIO Good king of cats, nothing but one of your nine lives
Romeo and Juliet, Act iii, sc 1, l 78 [MERCUTIO]

Cataian

- 1118 I will not believe such a Cataian, though the priest o' town commended him for a true man
The Merry Wives of Windsor, Act ii, sc 1, l 148 [PAGE]
 1119 My lady's a Cataian, we are politicians
Twelfth Night, Act ii, sc 3, l 80 [SIR TOBY]
 ("Cataian" a variant of Cathaian, a man of Cathay or China, supposed to be dexterous at thieving, hence, a thief, scoundrel, blackguard)

Catastrophe

- 1120 The catastrophe and heel of pastime
All's Well that Ends Well Act 1, sc 2, l 57 [KING]
 1121 Away, you scullion! you rampallian! you fustilarian!
 I'll tickle your catastrophe
II Henry IV Act ii, sc 1 l 65 [FALSTAFF]
 1122 Pat he comes like the catastrophe of the old comedy
King Lear, Act 1, sc 2, l 146 [EDMUND]
 1123 The catastrophe is a nuptial
Love's Labour's Lost Act iv, sc 1, l 77 [BOYET]
 (Catastrophe in the sense of conclusion or denouement Falstaff uses it in the old sense of posteriors)

Caterpillar

- 1124 Whoreson caterpillars! bacon fed knaves!
I Henry IV, Act ii, sc 2, l 88 [FALSTAFF]

- 1125 Caterpillars eat my leaves away
II Henry VI Act iii, sc 1, 1 90 [YORK]
- 1126 All scholars, lawyers, courtiers, gentlemen
 They call false caterpillars and intend their death
II Henry VI, Act iv, sc 3, 1 37 [MESSENGER]
- 1127 The most just gods
 For every graff would send a caterpillar
Pericles Act v, sc 1, 1 60 [LYSIMACHUS]
- 1128 Bushy Bagot, and their complices,
 The caterpillars of the commonwealth,
 Which I have sworn to weed and pluck away
Richard II Act ii, sc 3, 1 165 [BOLINGBROKE]
- 1129 Our sea-walled garden Is full of weeds,
 Her wholesome herbs Swarming with caterpillars
Richard II Act iii, sc 4, 1 43 [SERVANT]

Cattle

- 1130 Boys and women are for the most part cattle of this colour
As You Like It Act iii, sc 2, 1 435 [ROSALIND]
- 1131 There he blasts the tree and takes the cattle
The Merry Wives of Windsor, Act iv, sc 4, 1 32 [MRS PAGE]
- 1132 'I did Make poor men's cattle break their necks
Titus Andronicus Act v, sc 1, 1 127 [AARON]

Cause

- 1133 HAMLET Horatio, I am dead,
 Thou livest, report me and my cause aright
 To the unsatisfied
 HORATIO Never believe it
 Here's yet some liquor left
 HAMLET As thou'rt a man, Give me the cup
 If thou didst ever hold me in thy heart,
 Absent thee from felicity awhile,
 And in this harsh world draw thy breath in pain,
 To tell my story
Hamlet, Act v, sc 2, 1 348 [HAMLET]
- 1134 God befriend us, as our cause is just!
I Henry IV Act v, sc 1, 1 120 [KING HENRY]
- 1135 KING HENRY Methinks I could not die any where so contented
 as in the king's company, his cause being just and his quarrel
 honourable
 BATES If his cause be wrong our obedience to the king wipes the
 crime of it out of us
 WILLIAMS But if the cause be not good, the king himself hath a
 heavy reckoning to make, when all those legs and arms and heads,
 chopped off in a battle, shall join together at the latter day and
 cry all, 'We died at such a place'
Henry V, Act iv, sc 1, 1 133 [KING HENRY]
- 1136 CÆSAR Decius, go tell them Cæsar will not come
 DECIUS Most mighty Cæsar, let me know some cause
 CÆSAR The cause is in my will I will not come
Julius Cæsar, Act ii, sc 2, 1 68 [CÆSAR]
- 1137 It is the cause, it is the cause, my soul,—
 Let me not name it to you, you chaste stars!—
 It is the cause
Othello, Act v, sc 2, 1 1 [OTHELLO]

- 1138 Cousin of Hereford, as thy cause is right,
So be thy fortune in this royal fight!
Richard II Act 1, sc 3, l 55 [KING RICHARD]
- 1139 God and our good cause fight upon our side
Richard III Act v, sc 3, l 240 [RICHMOND]
- 1140 I to my fortunes and the people's favour
Commit my cause in balance to be weigh'd
Titus Andronicus, Act 1, sc 1, l 54 [BASSIANUS]
- 1141 'Tis a cause that hath no mean dependence
Upon our joint and several dignities
Troilus and Cressida Act 11, sc 2, l 192 [HECTOR]

Cause and Effect

- 1142 Now remains
That we find out the cause of this effect,
Or rather say, the cause of this defect,
For this effect defective comes by cause
Hamlet, Act 11, sc 2 l 100 [POLONIUS]
- 1143 ANNE Thou art the cause, and most accursed effect
GLOUCESTER Your beauty was the cause of that effect,
Your beauty, which did haunt me in my sleep
To undertake the death of all the world,
So I might lie one hour in your sweet bosom
As all the world is cheered by the sun,
So I by that, it is my day, my life
Richard III Act 1, sc 2, l 120 [ANNE]

Cedar

- 1144 From a stately cedar shall be lopped branches
Cymbeline, Act v, sc 4, l 141 [POSTHUMUS]
- 1145 The lofty cedar, royal Cymbeline,
Personates thee and thy lopp'd branches point
Thy two sons forth
Cymbeline Act v, sc 5, l 453 [SOOTHSAYER]
- 1146 This day I'll wear aloft my burgonet,
As on a mountain top a cedar shows
That keeps his leaves in spite of any storm
II Henry VI, Act v, sc 1, l 205 [WARWICK]
- 1147 He shall flourish,
And, like a mountain cedar, reach his branches
To all the plains about him
Henry VIII, Act v, sc 5, l 54 [CRANMER]
- 1148 My blood, my want of strength, my sick heart shows
That I must yield my body to the earth
And, by my fall, the conquest to my foe
Thus yields the cedar to the axe's edge
Whose arms gave shelter to the princely eagle,
Under whose shade the ramping lion slept,
Whose top-branch overpeer'd Jove's spreading tree
And kept low shrubs from winter's powerful wind
III Henry VI Act v, sc 2, l 8 [WARWICK]
- 1149 The cedar stoops not to the base shrub's foot,
But low shrubs wither at the cedar's root
The Rape of Lucrece, l 664 [LUCRECE]
- 1150 We are but shrubs, no cedars we
Titus Andronicus Act 1v, sc 3, l 45 [TITUS]

Celerity

- 1151 Celerity is never more admired
Than by the negligent
Antony and Cleopatra, Act III, sc 7, l 25 [CLEOPATRA]
1152 It was the swift celerity of his death,
Which I did think with slower foot came on
Measure for Measure, Act V, sc 1, l 399 [DUKE]

Censure

- 1153 Take each man's censure, but reserve thy judgement
Hamlet Act I, sc 3, l 69 [POLONIUS]
1154 Censure me by what you were
Not what you are
I Henry VI Act V, sc 5, l 97 [KING HENRY]
1155 To that end we wish'd your lordship here,
To avoid the carping censures of the world
Richard III, Act III, sc 5, l 67 [GLOUCESTER]
1156 How blest am I
In my just censure in my true opinion!
The Winter's Tale Act II, sc 1, l 36 [LEONTES]

Ceremony

- 1157 Use a more spacious ceremony to the noble lords, for they
wear themselves in the cap of the time, there do muster true gait,
eat, speak, and move under the influence of the most received star,
and though the devil lead the measure, such are to be followed
All's Well that Ends Well Act II, sc 1, l 51 [PAROLLES]
1158 What have kings, that privates have not too,
Save ceremony, save general ceremony?
And what art thou, thou idol ceremony?
What kind of god art thou that suffer'st more
Of mortal griefs than do thy worshippers?
What are thy rents? What are thy comings in?
O ceremony, show me but thy worth!
Art thou aught else but place, degree and form,
Creating awe and fear in other men?
What drink'st thou oft, instead of homage sweet,
But poison'd flattery? O, be sick, great greatness,
And bid thy ceremony give thee cure!
Henry V, Act IV, sc 1, l 255 [KING HENRY]
1159 I never stood on ceremonies
Julius Cæsar, Act II, sc 2, l 13 [CALPURNIA]
1160 The sauce to meat is ceremony,
Meeting were bare without it
Macbeth Act III, sc 4, l 36 [LADY MACBETH]
1161 Ceremony was but devised at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown,
But where there is true friendship, there needs none
Timon of Athens, Act I, sc 2, l 15 [TIMON]

Certainty

- 1162 CLEOPATRA Is this certain?
MESSENGER Or I have no observance
Antony and Cleopatra Act III, sc 3, l 24 [CLEOPATRA]
1163 SICINIUS Is it most certain?
MESSENGER As certain as I know the sun is fire
Coriolanus, Act V, sc 4, l 48 [SICINIUS]

THURIO That hath more mind to feed on your blood than live
in your air

The Two Gentlemen of Verona, Act II, sc 4, l 23 [SILVIA]

Champion

1177 A stouter champion never handled sword
I Henry VI, Act III, sc 4, l 19 [KING]

1178 By my valour, the most complete champion that ever I heard!
II Henry VI, Act IV, sc 10, l 58 [CADE]

1179 Threefold renown'd
For hardy and undoubted champions
III Henry VI Act V, sc 7, l 5 [KING EDWARD]

1180 Thou Fortune's champion that dost never fight
But when her humorous ladyship is by
To teach thee safety!

King John Act III, sc 1, l 118 [CONSTANCE]

1181 In peace and honour rest you here, my sons,
Rome's readiest champions, repose you here in rest,
Secure from worldly chances and mishaps!
Here lurks no treason, here no envy swells,
Here grow no damned grudges, here are no storms,
No noise, but silence and eternal sleep

Titus Andronicus, Act 1, sc 1, l 150 [TITUS]

Chance

1182 ARCHBISHOP Against ill chances men are ever merry,
But heaviness foreruns the good event
WESTMORELAND Therefore be merry, coz, since sudden sorrow
Serves to say thus, 'some good thing comes to-morrow'

II Henry IV Act IV, sc 2 l 81 [ARCHBISHOP]

1183 SALISBURY Let's make haste away, and look unto the main
WARWICK Unto the main? Main chance, father, you meant

II Henry VI Act 1, sc 1, l 208 [SALISBURY]

1184 If chance will have me king, why, chance may crown me
Macbeth, Act 1, sc 3, l 143 [MACBETH]

1185 You must take your chance
The Merchant of Venice, Act II, sc 1, l 38 [PORTIA]

1186 In the reproof of chance
Lies the true proof of men

Troilus and Cressida, Act 1, sc 3, l 33 [NESTOR]

1187 We profess
Ourselves to be the slaves of chance and flies
Of every wind that blows

The Winter's Tale, Act IV, sc 4, l 548 [FLORIZEL]

Change

1188 He changed almost into another man
All's Well that Ends Well, Act IV, sc 3, l 5 [LORD]

1189 Nor the exterior nor the inward man
Resembles that it was

Hamlet, Act II, sc 2, l 6 [KING]

1190 How changes fill the cup of alteration
With divers liquors!

II Henry IV Act III, sc 1, l 52 [KING HENRY]

1191 His people shall revolt from him
And kiss the lips of unacquainted change

King John, Act III, sc 4, l 165 [PANDULPH]

- 1192 SNOUT O Bottom, thou art changed!
 QUINCE Bless thee, Bottom! bless thee! thou art translated
 STARVELING Out of doubt he is transported
A Midsummer Night's Dream, Act III, sc 1, 1 117 [SNOUT]
- 1193 All things that we ordained festival,
 Turn from their office to black funeral,
 Our instruments to melancholy bells,
 Our wedding cheer to a sad burial feast,
 Our solemn hymns to sullen dirges change,
 Our bridal flowers serve for a buried corse,
 And all things change them to the contrary
Romeo and Juliet, Act IV, sc 5, 1 84 [CAPULET]

Chanticleer

- 1194 My lungs began to crow like chanticleer
As You Like It, Act II, sc 7, 1 30 [JAQUES]
- 1195 Hark, hark! I hear
 The strain of strutting chanticleer
 Cry, Cock a-diddle-dow
The Tempest, Act I, sc 2, 1 384 [ARIEL]

Character

- 1196 He's a most notorious coward, an infinite and endless liar, an hourly promise-breaker
All's Well that Ends Well Act III, sc 6, 1 10 [LORD]
- 1197 He will steal, sir an egg out of a cloister for rapes and ravishments he parallels Nessus he professes not keeping of oaths, in breaking 'em he is stronger than Hercules he will lie, sir, with such volubility, that you would think truth were a fool
All's Well that Ends Well Act IV, sc 3, 1 280 [PAROLLES]
- 1198 O, that's a brave man! he writes brave verses, speaks brave words, swears brave oaths and breaks them bravely, quite traverse, athwart the heart of his lover, as a pious tilter that spurs his horse but on one side, breaks his staff like a noble goose
As You Like It, Act III, sc 4, 1 43 [CELIA]
- 1199 I have trod a measure, I have flattered a lady, I have been politic with my friend, smooth with mine enemy, I have undone three tailors, I have had four quarrels, and like to have fought one
As You Like It Act V, sc 4 1 45 [TOUCHSTONE]
- 1200 Hasty and tinder-like upon too trivial motion, one that converses more with the buttock of the night than with the forehead of the morning, what I think I utter, and spend my malice in my breath
Coriolanus, Act II, sc 1, 1 55 [MENENIUS]
- 1201 You are ambitious for poor knaves' caps and legs you wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller and then rejoin the controversy of three pence to a second day of audience When you speak best unto the purpose, it is not worth the wagging of your beards, and your beards deserve not so honourable a grave as to stuff a botcher's cushion, or to be entombed in an ass's pack-saddle God-den to your worships more of your conversation would infect my brain
Coriolanus, Act II, sc 1, 1 75 [MENENIUS]
- 1202 His nature is too noble for the world
 He would not flatter Neptune for his trident,
 Or Jove for's power to thunder His heart's his mouth

What his breast forges that his tongue must vent,
And being angry, does forget that ever
He heard the name of death

Coriolanus, Act III, sc 1, l 255 [MENENIUS]

- 1203 He is gracious if he be observed
He hath a tear for pity and a hand
Open as day for melting charity
Yet notwithstanding being incensed, he's flint,
As humorous as winter, and as sudden
As flaws congealed in the spring of day
His temper, therefore, must be well observed
Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth,
But, being moody, give him line and scope
Till that his passions, like a whale on ground,
Confound themselves with working

II Henry IV Act IV, sc 4, l 30 [KING]

(The reference is to the Prince of Wales)

- 1204 He was a scholar and a ripe and good one,
Exceeding wise, fair-spoken and persuading
Lofty and sour to them that loved him not,
But to those men that sought him sweet as summer
His overthrow heap'd happiness upon him,
For then, and not till then, he felt himself,
And found the blessedness of being little
And, to add greater honours to his age
Than man could give him, he died fearing God

Henry VIII Act IV, sc 2, l 51 [GRIFFITH]

(The reference is to Wolsey)

- 1205 [I have been] A serving-man, proud in heart and mind, that curled
my hair, wore gloves in my cap, served the lust of my mistress'
heart, and did the act of darkness with her, swore as many oaths
as I spake words, and broke them in the face of heaven one that
slept in the contriving of lust and waked to do it wine loved I
deeply, dice dearly, and in woman out-paramoured the Turk
false of heart, light of ear, bloody of hand, hog in sloth, fox in
stealth, wolf in greediness, dog in madness, lion in prey

King Lear Act III sc 4 l 86 [EDGAR]

("Wore gloves in my cap," imitating the knights who wore
their lady's gloves in their helmets)

- 1206 His humour is lofty, his discourse peremptory, his tongue filed, his
eye ambitious, his gait majestical and his general behaviour vain,
ridiculous, and thrasonical He is too picked, too spruce too af-
fected, too odd, as it were, too peregrinate as I may call it

Love's Labour's Lost Act V sc 1 l 11 [HOLOFERNES]

(Referring to Armado 'Thrasonical' boastful)

- 1207 I cannot hide what I am I must be sad when I have cause and
smile at no man's jests eat when I have stomach and wait for no
man's leisure, sleep when I am drowsy and tend on no man's busi-
ness, laugh when I am merry and claw no man in his humour

Much Ado about Nothing, Act 1, sc 3, l 14 [DON JOHN]

- 1208 I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am, nothing extenuate,
Nor set down aught in malice then must you speak
Of one that loved not wisely but too well,
Of one not easily jealous, but, being wrought,

Perplex'd in the extreme, of one whose hand,
 Like the base Indian, threw a pearl away
 Richer than all his tribe, of one whose subdued eyes,
 Albert unused to the melting mood,
 Drop tears as fast as the Arabian trees
 Their medicinal gum

Othello Act v, sc 2, l 340 [OTHELLO]

- 1209 KING RICHARD Came I not at last to comfort you?
 DUCHESS OF YORK No, by the holy rood thou know'st it well,
 Thou camest on earth to make the earth my hell
 A grievous burthen was thy birth to me,
 Tetchy and wayward thy infancy,
 Thy school-days frightful, desperate, wild and furious,
 Thy prime of manhood daring bold, and venturous,
 Thy age confirm'd, proud subtle, bloody treacherous,
 More mild, but yet more harmful, kind in hatred

Richard III Act iv, sc 4, l 164 [KING RICHARD]

- 1210 Upon my life Petruchio means but well
 Though he be blunt, I know him passing wise,
 Though he be merry yet withal he's honest

The Taming of the Shrew Act iii, sc 2, l 22 [TRANIO]

- 1211 Ajax, a very man per se This man, lady, hath robbed
 many beasts of their particular additions he is as valiant as the
 lion churlish as the bear, slow as the elephant He is melan-
 choly without cause, and merry against the hair

Troilus and Cressida Act 1, sc 2, l 15 [ALEXANDER]

- 1212 A true knight,
 Not yet mature, yet matchless, firm of word,
 Speaking in deeds and deedless in his tongue,
 Not soon provoked nor being provoked soon calm'd,
 His heart and hand both open and both free
 For what he has he gives, what thinks he shows,
 Yet gives he not till judgement guide his bounty,
 Nor dignifies an impair thought with breath,
 Manly as Hector, but more dangerous,
 For Hector in his blaze of wrath subscribes
 To tender objects, but he in heat of action
 Is more vindicative than jealous love,
 They call him Troilus, and on him erect
 A second hope, as fairly built as Hector

Troilus and Cressida Act iv, sc 5, l 96 [ULYSSES]

- 1213 SIR TOBY He plays o' the viol-de-gamboys, and speaks three or
 four languages word for word without book, and hath all the good
 gifts of nature

MARIA He hath indeed, almost natural for besides that he's a
 fool, he's a great quarreller, and but that he hath the gift of a
 coward to allay the gust he hath in quarrelling, tis thought among
 the prudent he would quickly have the gift of a grave

Twelfth Night, Act 1, sc 3, l 25 [SIR TOBY]

- 1214 I suppose him virtuous, know him noble,
 Of great estate, of fresh and stainless youth,
 In voices well divulged, free learn'd and valiant,
 And in dimensions and the shape of nature
 A gracious person

Twelfth Night, Act 1, sc 5, l 277 [OLIVIA]

- 1215 A time-pleaser, an affectioned ass, that cons state without book
 and utters it by great swarths, the best persuaded of himself, so

crammed, as he thinks, with excellencies, that it is his grounds of
faith that all that look on him love him

Twelfth Night, Act II, sc 3, l 160 [MARIA]

Charity

- 1216 Charity itself fulfils the law,
And who can sever love from charity?

Love's Labour's Lost, Act IV, sc 3, l 364 [BIRON]

- 1217 Lady, you know no rules of charity,
Which renders good for bad, blessings for curses

Richard III Act I, sc 2, l 68 [GLOUCESTER]

- 1218 Thou hast not so much charity in thee as to go to the ale with a
Christian

The Two Gentlemen of Verona Act II, sc 5, l 60 [LAUNCE]

Charms

- 1219 All the charms of love,
Salt Cleopatra, soften thy waned lip!
Let witchcraft join with beauty, lust with both!

Antony and Cleopatra, Act II, sc 1, l 20 [POMPEY]

- 1220 This grave charm,
Like a right gipsy, hath, at fast and loose,
Beguiled me to the very heart of loss

Antony and Cleopatra, Act IV, sc 12, l 25 [ANTONY]

- 1221 Unchain your spirits now with spelling charms
And try if they can gain your liberty

I Henry VI, Act V, sc 3, l 31 [YORK]

- 1222 Here stood he in the dark, his sharp sword out,
Mumbling of wicked charms

King Lear Act II, sc 1, l 40 [EDMUND]

- 1223 Your vessels and your spells provide,
Your charms and every thing beside

Macbeth, Act III, sc 5, l 18 [HECATE]

- 1224 Never harm,
Nor spell nor charm,
Come our lovely lady nigh

A Midsummer Night's Dream, Act II, sc 2, l 16 [FAIRIES]

- 1225 I pray you all, tell me what they deserve
That do conspire my death with devilish plots
Of damned witchcraft, and that have prevail'd
Upon my body with their hellish charms?

Richard III, Act III, sc 4, l 61 [GLOUCESTER]

- 1226 MISTRESS QUICKLY Surely I think you have charms, la, yes, in
truth

FALSTAFF Not I, I assure thee setting the attraction of my good
parts aside, I have no other charms

The Merry Wives of Windsor, Act II, sc 3, l 108 [MISTRESS
QUICKLY]

- 1227 Is there not charms
By which the property of youth and maidhood
May be abused?

Othello Act I, sc 1, l 172 [BRABANTIO]

- 1228 Thou hast practised on her with foul charms

Othello Act I, sc 2, l 73 [BRABANTIO]

- 1229 She was a charmer and could almost read
The thoughts of people

Othello, Act III, sc 4, l 57 [OTHELLO]

Chastity

- 1230 The very ice of chastity
As You Like It, Act III, sc 4, 1 19 [CELIA]
- 1231 Chaste as the icicle
 That's curdied by the frost from purest snow
 And hangs on Dian's temple
Coriolanus, Act v, sc 3, 1 65 [CORIOLANUS]
- 1232 More fair, virtuous, wise, chaste, constant-qualified and less
 attemptable than any the rarest of our ladies in France
Cymbeline Act 1, sc 4, 1 65 [FRENCHMAN]
- 1233 Should he make me
 Live, like Diana's priest, betwixt cold sheets,
 While he is vaulting variable ramps,
 In your despite? Revenge it
Cymbeline, Act 1, sc 6, 1 132 [IACHIMO]
- 1234 Our Tarquin thus
 Did softly press the rushes, ere he waken'd
 The chastity he wounded
Cymbeline, Act II, sc 2, 1 12 [IACHIMO]
- 1235 Me of my lawful pleasure she restrain'd
 And pray'd me oft forbearance, did it with
 A pudency so rosy the sweet view on't
 Might well have warm'd old Saturn, that I thought her
 As chaste as unsunn'd snow
Cymbeline, Act II, sc 5, 1 9 [POSTHUMUS]
- 1236 Your daughter's chastity
 He spake of her, as Dian had hot dreams,
 And she alone was cold I was taught
 Of your chaste daughter the wide difference
 'Twixt amorous and villanous
Cymbeline Act v, sc 5, 1 179 [IACHIMO]
- 1237 When he most burn'd in heart-wish'd luxury,
 He preach'd pure maid, and praised cold chastity
A Lover's Complaint 1 314
- 1238 The impression of keen whips I 'ld wear as rubies,
 And strip myself to death, ere I 'ld yield
 My body up to shame
 Then Isabel, live chaste, and, brother die
 More than our brother is our chastity
Measure for Measure, Act II, sc 4, 1 101 [ISABELLA]
- 1239 If I live to be as old as Sibylla, I will die as chaste as Diana
The Merchant of Venice Act 1, sc 2, 1 116 [PORTIA]
- 1240 To win his heart she touch'd him here and there,—
 Touches so soft still conquer chastity
The Passionate Pilgrim Sonnet iv, 1 7
- 1241 Your peevish chastity, which is not worth a breakfast in the
 cheapest country under the cope
Pericles, Act IV, sc 6, 1 131 [BOULT]
- 1242 Will you not go the way of women kind? Marry, come up, my
 dish of chastity with rosemary and bays!
Pericles Act IV, sc 6, 1 159 [BAWD]
- 1243 BENVOLIO Then she hath sworn that she will still live chaste?
 ROMEO She hath, and in that sparing makes huge waste
Romeo and Juliet, Act 1, sc 1, 1 223 [BENVOLIO]
- 1244 She will prove a Roman Lucrece for her chastity
The Taming of the Shrew, Act II, sc 1, 1 298 [PETRUCHIO]

- 1245 [Their] vows are, that no bed-right shall be paid
Till Hymen's torch be lighted
The Tempest, Act iv, sc 1, 1 96 [IRIS]
- 1246 She is stubborn-chaste against all suit
Troilus and Cressida Act 1, sc 1, 1 100 [TROILUS]
- 1247 My lady was chaste As may be in the world
Troilus and Cressida, Act 1, sc 3, 1 298 [NESTOR]
- 1248 Thyself hast loved, and I have heard thee say
No grief did ever come so near thy heart
As when thy lady and thy true love died,
Upon whose grave thou vow'dst pure chastity
The Two Gentlemen of Verona, Act iv, sc 3, 1 18 [SILVIA]
- 1249 Despite of fruitless chastity,
Love-lacking vestals and self-loving nuns,
That on the earth would breed a scarcity
And barren dearth of daughters and of sons,
Be prodigal
Venus and Adonis, 1 751 [VENUS]
- 1250 My past life
Hath been as continent, as chaste, as true,
As I am now unhappy
The Winter's Tale, Act iii, sc 2, 1 34 [HERMIONE]
- Chastity Its Loss**
- 1251 My chastity's the jewel of our house,
Bequeathed down from many ancestors,
Which were the greatest obloquy i' the world
In me to lose
All's Well that Ends Well Act iv, sc 2, 1 46 [DIANA]
- 1252 Weigh what loss your honour may sustain,
If with too credent ear you list his songs,
Or lose your heart, or your chaste treasure open
To his unmaster'd importunity
Hamlet Act 1, sc 3, 1 29 [LAERTES]
- 1253 There my white stole of chastity I daff'd,
Shook off my sober guards and civil fears
A Lover's Complaint 1 297
- 1254 You must lay down the treasures of your body
Measure for Measure Act ii, sc 4, 1 96 [ANGELO]
- 1255 Pure Chastity is rifled of her store,
And Lust, the thief, far poorer than before
The Rape of Lucrece 1 692
- Cheek**
- 1256 His cicatrice, an emblem of war, here on his sinister cheek
All's Well that Ends Well, Act ii, sc 1, 1 43 [PAROLLES]
- 1257 His left cheek is a cheek of two pile and a half, but his right
cheek is worn bare
All's Well that Ends Well, Act iv, sc 5, 1 102 [CLOWN]
- My mother's blood
Runs on the dexter cheek, and this sinister
Bounds in my father's
Troilus and Cressida Act iv, sc 5, 1 127 [HECTOR]
- 1258 Our veil'd dames
Commit the war of white and damask in
Their nicely-gawdied cheeks to the wanton spoil
Of Phoebus' burning kisses
Coriolanus, Act ii, sc 1, 1 231 [BRUTUS]

- 1259 PLANTAGENET Your cheeks do counterfeit our roses,
For pale they look with fear
SOMERSET No, Plantagenet,
'Tis not for fear but anger that thy cheeks
Blush for pure shame to counterfeit our roses
I Henry VI Act II, sc 4, l 62 [PLANTAGENET]
- 1260 This fellow here, Upbraided me about the rose I wear,
Saying, the sanguine colour of the leaves
Did represent my master's blushing cheeks
I Henry VI Act IV, sc I, l 90 [BASSET]
- 1261 LYSANDER How now, my love! Why is your cheek so pale?
How chance the roses there do fade so fast?
HERMIA Belike for want of rain, which I could well
Beteem them from the tempest of my eyes
A Midsummer Night's Dream, Act I, sc I, l 128 [LYSANDER]
- 1262 I'll go with thee cheek by jole
A Midsummer Night's Dream, Act III, sc 2, l 338 [DEMETRIUS]
- 1263 Come, sit thee down upon this flowery bed,
While I thy amiable cheeks do coy,
And stick musk-roses in thy sleek, smooth head
And kiss thy fair large ears, my gentle joy
A Midsummer Night's Dream Act IV sc I, l I [TITANIA]
- 1264 The brightness of her cheek would shame those stars,
As daylight doth a lamp
See, how she leans her cheek upon her hand
O that I were a glove upon that hand,
That I might touch that cheek!
Romeo and Juliet, Act II, sc 2, l 19 [ROMEO]
- Cheer**
- 1265 I prithee, lady, have a better cheer
All's Well that Ends Well, Act III, sc 2, l 67 [COUNTESS]
- 1266 Be of good cheer
Antony and Cleopatra Act V, sc 2, l 21 [PROCULEIUS]
- 1267 Show a merry cheer
The Merchant of Venice, Act III, sc 2, l 315 [PORTIA]
- 1268 I have not that alacrity of spirit
Nor cheer of mind, that I was wont to have
Richard III Act V, sc 3, l 73 [KING RICHARD]
- Cheese**
- 1269 You Banbury cheese!
The Merry Wives of Windsor Act I sc I, l 130 [BARDOLPH]
(To Slender because of his thinness, referring to the proverb,
"As thin as a Banbury cheese")
- 1270 I will make an end of my dinner there's pippins and cheese to
come
The Merry Wives of Windsor Act I, sc 2, l 13 [EVANS]
- 1271 Why, my cheese, my digestion, why hast thou not served thyself
in to my table so many meals?
Troilus and Cressida Act II, sc 3 l 44 [ACHILLES]
(A reference to the proverb, "Cheese digests everything except
itself")
- 1272 That stale old mouse-eaten dry cheese, Nestor
Troilus and Cressida, Act V, sc 4, l II [THERSITES]
- Cherubin**
- 1273 Patience, thou young and rose-lipp'd cherubin
Othello Act IV, sc 2, l 63 [OTHELLO]

- 1274 A cherubin thou wast that did preserve us
The Tempest, Act 1, sc 2, 1 152 [PROSPERO]
Chiding
- 1275 Better a little chiding than a great deal of heart-break
The Merry Wives of Windsor Act v, sc 3, 1 10 [MRS PAGE]
 1276 Those that do teach young babes
 Do it with gentle means and easy tasks
 He might have chid me so, for, in good faith,
 I am a child to chiding
Othello Act iv, sc 2, 1 111 [DESDEMONA]
Child
- 1277 Be a child o' the time
Antony and Cleopatra Act 11, sc 7, 1 106 [ANTONY]
 1278 VALERIA Indeed, la, 'tis a noble child
 VIRGILIA A crack, madam
Coriolanus, Act 1, sc 3, 1 73 [VALERIA]
 When a' was a crack not thus high
II Henry IV, Act 111, sc 2, 1 34 [SHALLOW]
 ("Crack," a pert boy)
 1279 How sharper than a serpent's tooth it is
 To have a thankless child!
King Lear, Act 1, sc 4, 1 310 [LEAR]
 1280 VERGES If you hear a child cry in the night, you must call to
 the nurse and bid her still it
 WATCH How if the nurse be asleep and will not hear us?
 DOGBERRY Why, then, depart in peace, and let the child wake
 her with crying, for the ewe that will not hear her lamb when
 it baes will never answer a calf when he bleats
Much Ado about Nothing Act 111, sc 3, 1 70 [VERGES]
 1281 Grieved I, I had but one?
 Chid I for that at frugal nature's frame?
 O, one too much by thee! Why had I one?
 Why ever wast thou lovely in my eyes?
 Why she, O, she is fallen
 Into a pit of ink, that the wide sea
 Hath drops too few to wash her clean again
Much Ado about Nothing Act iv, sc 1, 1 129 [LEONATO]
 Wife, we scarce thought us blest
 That God had lent us but this only child,
 But now I see this one is one too much,
 And that we have a curse in having her
Romeo and Juliet, Act 111, sc 5, 1 165 [CAPULET]
 1282 Woe to that land that's govern'd by a child!
Richard III Act 11, sc 3, 1 11 [CITIZEN]
 1283 My child is yet a stranger in the world,
 She hath not seen the change of fourteen years,
 Let two more summers wither in their pride,
 Ere we may think her ripe to be a bride
Romeo and Juliet, Act 1, sc 2, 1 8 [CAPULET]
Children
- 1284 I shall never have the blessing of God till I have issue o' my body,
 for they say barnes are blessings
All's Well that Ends Well Act 1, sc 3, 1 26 [CLOWN]
 What have we here? Mercy on's, a barne, a very pretty barne!
 A boy or a child, I wonder?
The Winter's Tale, Act 111, sc 3, 1 71 [SHEPHERD]

- 1285 HAMLET Good lads, how do you both?
ROSENCRANTZ As the indifferent children of the earth
Hamlet Act II, sc 2, l 230 [HAMLET]
- 1286 There is, sir, an aery of children, little eyases, that cry out on
the top of question, and are most tyrannically clapp'd for 't
Hamlet, Act II sc 2, l 354 [ROSENCRANTZ]
("Eyases," a term in falconry, meaning a hawk which has
been brought up from the nest, as distinguished from one
caught and trained)
- 1287 Bring forth men-children only,
For thy undaunted metal should compose
Nothing but males
Macbeth Act I, sc 7, l 72 [MACBETH]
- 1288 'Tis the eye of childhood That fears a painted devil
Macbeth, Act II, sc 2, l 54 [LADY MACBETH]
- 1289 ROSS Your castle is surprised, your wife and babes
Savagely slaughter'd
MACDUFF My children too? My wife kill'd too?
All my pretty ones?
Did you say all? O hell-kite! All?
What, all my pretty chickens and their dam
At one fell swoop? Did heaven look on,
And would not take their part?
Macbeth Act IV, sc 3, l 204 [ROSS]
- 1290 'Tis not good that children should know any wickedness old
folks, you know, have discretion as they say, and know the world
The Merry Wives of Windsor, Act II, sc 2, l 133 [MISTRESS
QUICKLY]
- 1291 If children pre-decease progenitors,
We are their offspring, and they rone of ours
The Rape of Lucrece, l 1756 [LUCRETIVS]
- 1292 Your children were vexation to your youth,
But mine shall be a comfort to your age
Richard III Act IV, sc 4, l 305 [KING RICHARD]
- 1293 If you do free your children from the sword,
Your children's children quit it in your age
Richard III Act V, sc 3, l 261 [RICHMOND]
- Chin**
- 1294 With his Amazonian chin he drove
The bristled lips before him
Coriolanus Act II, sc 2, l 95 [COMINIUS]
("Amazonian," hairless)
- 1295 Whose chin is but enrich'd With one appearing hair
Henry V, Act III, Prologue, l 22 [CHORUS]
- 1296 Small show of man was yet upon his chin,
His phoenix down began but to appear
A Lover's Complaint, l 92
- 1297 Alas, poor chin! many a wart is richer
Trionlus and Cressida, Act I, sc 2, l 148 [CRESSIDA]
- Choice**
- 1298 I had rather be in this choice than throw ames-ace for my life
All's Well that Ends Well Act II, sc 3, l 84 [LAFEU]
("Ames-ace," two aces, the lowest throw at dice)
- 1299 I stuck my choice upon her, ere my heart
Durst make too bold a herald of my tongue
All's Well that Ends Well, Act V, sc 3, l 44 [BERTRAM]

- 1300 I shall be well content with any choice
Tends to God's glory and my country's weal
I Henry VI Act v, sc 1, l 26 [KING HENRY]
- 1301 There's small choice in rotten apples
The Taming of the Shrew, Act 1, sc 1, l 138 [HORTENSIO]
- 1302 Pedlar, let's have the first choice
The Winter's Tale Act iv, sc 4, l 319 [CLOWN]

Choler

- 1303 Put him to choler straight being once chafed
He cannot be rein'd again to temperance
Coriolanus, Act iii, sc 3, l 25 [BRUTUS]
- 1304 For me to put him to his purgation would perhaps plunge him
into far more choler
Hamlet Act iii, sc 2 l 318 [HAMLET]
- 1305 What, drunk with choler? stay and pause awhile
I Henry IV Act 1, sc 3, l 129 [NORTHUMBERLAND]
- 1306 I beseech you now, aggravate your choler
II Henry IV Act ii, sc 4, l 177 [HOSTESS]
- 1307 I know Fluellen valiant
And, touch'd with choler hot as gunpowder
Henry V Act iv, sc 7, l 187 [KING HENRY]
- 1308 Go cheerfully together and digest
Your angry choler on your enemies
I Henry VI Act iv sc 1, l 167 [KING HENRY]
- 1309 Throw cold water on thy choler
The Merry Wives of Windsor Act ii, sc 3, l 88 [HOST]
- 1310 Let's purge this choler without letting blood
Deep malice makes too deep incision,
Forget forgive, conclude and be agreed,
Our doctors say this is no month to bleed
Richard II Act 1, sc 1, l 153 [KING RICHARD]

Choleric

- 1311 Eat none of it, Lest it make you choleric
The Comedy of Errors Act ii sc 2, l 61 [DROMIO OF SYRACUSE]
- 1312 What what, my lord, are you so choleric
With Eleanor, for telling but her dream?
II Henry VI Act 1, sc 2, l 51 [DUCHESS]
- 1313 Go show your slaves how choleric you are,
And make your bondmen tremble
Julius Cæsar, Act iv, sc 3, l 43 [BRUTUS]

Chorus

- 1314 You are as good as a chorus my lord
Hamlet Act iii, sc 2, l 255 [OPHELIA]
- 1315 Admit me Chorus to this history
Henry V, Prologue, l 32 [CHORUS]

Christ

- 1316 As far as to the sepulchre of Christ,
Whose soldier now, under whose blessed cross
We are impressed and engaged to fight,
Forthwith a power of England shall we levy,
Whose arms were moulded in their mothers' womb
To chase these pagans in those holy fields
Over whose acres walk'd those blessed feet

- Which fourteen hundred years ago were nail'd
 For our advantage on the bitter cross
I Henry IV, Act 1, sc 1, 1 19 [KING HENRY]
- 1317 In the name of Jesu Christ, speak lower
Henry V Act iv, sc 1, 1 65 [FLUELLEN]
 You shall sup with Jesu Christ to night
II Henry VI Act v, sc 1, 1 214 [RICHARD]
- 1318 Many a time hath banish'd Norfolk fought
 For Jesu Christ in glorious Christian field,
 Streaming the ensign of the Christian cross
 Against black pagans, Turks, and Saracens,
 And toil'd with works of war, retired himself
 To Italy, and there at Venice gave
 His body to that pleasant country's earth,
 And his pure soul unto his captain Christ,
 Under whose colours he had fought so long
Richard II, Act iv, sc 1, 1 92 [CARLISLE]

Christian

- 1319 Now, as I am a Christian answer me
The Comedy of Errors Act 1 sc 2, 1 77 [ANTIPHOLUS OF SYRACUSE]
 As I am a Christians soul now, this is the place appointed
The Merry Wives of Windsor, Act iii sc 1, 1 96 [EVANS]
 No, as I am a Christian
Othello, Act iv, sc 2, 1 82 [DESDEMONA]
- 1320 O Father Abram what these Christians are
 Whose own hard dealings teaches them suspect
 The thoughts of others!
The Merchant of Venice Act 1, sc 3, 1 161 [SHYLOCK]
- 1321 There will come a Christian by
 Will be worth a Jewess' eye
The Merchant of Venice Act ii sc 5, 1 42 [LAUNCELOT]
- 1322 JESSICA I shall be saved by my husband, he hath made me a
 Christian
 LAUNCELOT Truly the more to blame, he we were Christians
 enow before This making of Christians will raise the price
 of hogs if we grow all to be pork-eaters, we shall not shortly
 have a rasher on the coals for money
The Merchant of Venice, Act iii sc 5, 1 21 [JESSICA]
- 1323 Thou art an Hebrew, a Jew, and not worth the name of a
 Christian
The Two Gentlemen of Verona Act ii, sc 5, 1 57 [LAUNCE]
- 1324 She hath more qualities than a water-spaniel, which is much in
 a bare Christian
The Two Gentlemen of Verona Act iii, sc 1, 1 272 [LAUNCE]

Christian-Like

- 1325 Plant Christian-like accord In their sweet bosoms
Henry V, Act v sc 2, 1 381 [FRENCH KING]
- 1326 Although the duke was enemy to him,
 Yet he most Christian-like laments his death
II Henry VI Act iii, sc 2, 1 57 [QUEEN]
- 1327 He undertakes them with a most Christian-like fear
Much Ado about Nothing Act ii sc 3, 1 200 [DON PEDRO]
- 1328 A virtuous and a Christian-like conclusion,
 To pray for them that hath done scathe to us
Richard III, Act 1, sc 3, 1 316 [RIVERS]

Chronicle

- 1329 Whose chronicle thus writ 'The man was noble,
But with his last attempt he wiped it out'
Coriolanus Act v, sc 3, 1 145 [VOLUMNIA]
- 1330 Fill up chronicles in time to come
I Henry IV, Act 1, sc 3, 1 171 [HOTSPUR]
I have read in the chronicles
Henry V, Act iv, sc 7, 1 98 [FLUELLEN]
Look in the chronicles
The Taming of the Shrew, Act 1, Induction, 1 4 [SLY]
- 1331 'Tis a chronicle of day by day,
Not a relation for a breakfast
The Tempest Act v, sc 1, 1 163 [PROSPERO]
- 1332 Let me embrace thee, good old chronicle,
That hast so long walk'd hand in hand with time
Troilus and Cressida, Act iv, sc 5 1 202 [HECTOR]
(Referring to Nestor)

Church

- 1333 An I have not forgotten what the inside of a church is made of,
I am a peppercorn, a brewer's horse
I Henry IV, Act iii, sc 3, 1 8 [FALSTAFF]
- 1334 Ne'er throughout the year to church thou go'st
Except it be to pray against thy foes
I Henry VI, Act 1, sc 1, 1 42 [GLOUCESTER]
- 1335 Be champion of our church,
Or let the church, our mother, breathe her curse,
A mother's curse, on her revolting son
King John Act iii, sc 1, 1 255 [PANDULPH]
- 1336 I tell thee what get thee to church o' Thursday,
Or never after look me in the face
Romeo and Juliet, Act iii, sc 5, 1 162 [CAPULET]
- 1337 As the custom is,
In all her best array bear her to church
Romeo and Juliet Act iv, sc 5, 1 80 [FRIAR LAURENCE]

Churchman

- 1338 Who should study to prefer a peace,
If holy churchmen take delight in brawls?
I Henry VI Act iii, sc 1, 1 110 [KING HENRY]
- 1339 Churchmen so hot? good uncle, hide such malice
II Henry VI Act ii, sc 1, 1 25 [GLOUCESTER]
- 1340 Ambitious churchman, leave to afflict my heart
Sorrow and grief have vanquish'd all my powers
II Henry VI Act ii, sc 1, 1 182 [GLOUCESTER]
- 1341 The churchman bears a bounteous mind indeed,
A hand as fruitful as the land that feeds us,
His dews fall every where
Henry VIII, Act 1, sc 3, 1 55 [LOVELL]
- 1342 Love and meekness, lord,
Become a churchman better than ambition
Win straying souls with modesty again,
Cast none away
Henry VIII Act v, sc 3, 1 62 [CRANMER]
- 1343 VIOLA Dost thou live by thy labor?
CLOWN No, sir I live by the church
VIOLA Art thou a churchman?

CLOWN No such matter, sir I do live by the church for I do live
at my house, and my house doth stand by the church
Twelfth Night, Act III, sc 1, 1 2 [VIOLA]

Circumstance

- 1344 Can you, by no drift of circumstance,
Get from him why he puts on this confusion?
Hamlet Act III, sc 1, 1 1 [KING]
- 1345 In our circumstance and course of thought,
'Tis heavy with him
Hamlet, Act III, sc 3, 1 83 [HAMLET]
- 1346 Good fellow, tell us here the circumstance,
That we for thee may glorify the Lord
II Henry VI Act II, sc 1, 1 74 [KING]
- The circumstance I'll tell you more at large
I Henry VI Act I, sc 1, 1 109 [MESSENGER]
- 1347 A bombast circumstance,
Horribly stuff'd with epithets of war
Othello Act I, sc 1, 1 12 [IAGO]
- 1348 Do not embrace me till each circumstance
Of place, time, fortune, do cohere and jump
Twelfth Night, Act V, sc 1, 1 258 [VIOLA]

Citizens

- 1349 Sweep on, you fat and greasy citizens,
'Tis just the fashion
As You Like It Act II sc 1, 1 55 [JAQUES]
- 1350 Awake the snorting citizens with the bell
Othello Act I, sc 1, 1 90 [IAGO]
- 1351 Ancient citizens
Cast by their grave beseeeming ornaments,
To wield old partisans, in hands as old
Romeo and Juliet, Act I, sc 1, 1 99 [PRINCE]

City

- 1352 SICINIUS What is the city but the people?
CITIZENS True, The people are the city
Coriolanus, Act III, sc 1, 1 199 [SICINIUS]
- 1353 That is the way to lay the city flat,
To bring the roof to the foundation,
And bury all In heaps and piles of ruin
Coriolanus Act III, sc 1, 1 204 [COMINIUS]
- 1354 SERVANT Where dwellest thou?
CORIOLANUS Under the canopy I' the city of kites and crows
Coriolanus, Act IV, sc 5, 1 40 [SERVANT]
- 1355 This Tarsus, o'er which I have the government,
A city on whom plenty held full hand,
For riches strew'd herself even in the streets
Pericles, Act I, sc 4, 1 21 [CLEON]
- 1356 O, let those cities that of plenty's cup
And her prosperities so largely taste,
With their superfluous riots, hear these tears!
Pericles, Act I, sc 4, 1 52 [CLEON]

Civility

- 1357 DUKE Art thou thus bolden'd, man, by thy distress,
That in civility thou seem'st so empty?

ORLANDO The thorny point
Of bare distress hath ta'en from me the show
Of smooth civility

As You Like It Act II, sc 7 1 91 [DUKE]

1358 The count is neither sad, nor sick nor merry, nor well, but civil
count, civil as an orange, and something of that jealous complexion

Much Ado about Nothing Act II, sc 1, 1 303 [BEATRICE]

1359 Where is Malvolio? he is sad and civil
And suits well for a servant with my fortunes

Twelfth Night Act III, sc 4, 1 5 [OLIVIA]

Claim

1360 ANTIPHOLUS S What claim lays she to you?

DROMIO S Marry sir, such claim as you would lay to your horse,
she would have me as a beast

The Comedy of Errors Act III, sc 2, 1 84 [ANTIPHOLUS
OF SYRACUSE]

1361 'Tis no sinister nor no awkward claim
Pick'd from the worm-holes of long vanish'd days,
Nor from the dust of old oblivion raked

Henry V, Act II, sc 4, 1 85 [EXETER]

Cleanliness

1362 Bid them wash their faces And keep their teeth clean

Coriolanus Act II, sc 3, 1 66 [CORIOLANUS]

1363 Would thou wert clean enough to spit upon

Timon of Athens Act IV sc 3, 1 364 [TIMON]

1364 We must be neat, not neat but cleanly, captain
And yet the steer, the heifer and the calf
Are all call'd neat

The Winter's Tale, Act I, sc 2 1 123 [LEONTES]

Climbing

1365 KING Man and birds are fain of climbing high

GLOUCESTER My Lord, 'tis but a base ignoble mind
That mounts no higher than a bird can soar

II Henry VI, Act II, sc 1, 1 8 [KING]

1366 [He] bought his climbing very dear

II Henry VI Act II sc 1, 1 100 [WIFE]

Clip

1367 Enter the city, clip your wives, your friends

Antony and Cleopatra Act IV, sc 8, 1 8 [ANTONY]

1368 O let me clip ye

In arms as sound as when I woo'd, in heart
As merry as when our nuptial day was done,
And tapers burn'd to bedward!

Coriolanus, Act I, sc 6, 1 29 [CORIOLANUS]

Cloak

1369 Now happy he whose cloak and cincture can
Hold out this tempest

King John, Act IV, sc 3, 1 155 [BASTARD]

1370 An old cloak makes a new jerkin

The Merry Wives of Windsor, Act I, sc 3, 1 18 [FALSTAFF]

1371 Take thine auld cloak about thee

Othello, Act II, sc 3, 1 99 [IAGO]

(For full quotation see 5420)

- 1372 [Night's] black all-hiding cloak
The Rape of Lucrece 1 801 [LUCRECE]
 The cloak of night being pluck'd from off their backs
Richard II, Act III, sc 2, 1 45 [KING RICHARD]

Clock

- 1373 ROSALIND I pray you, what is 't o'clock?
 ORLANDO You should ask me what time o' day there's no clock
 in the forest
As You Like It, Act III sc 2, 1 317 [ROSALIND]
 1374 The clock hath stricken twelve upon the bell
The Comedy of Errors, Act I, sc 2, 1 45 [DROMIO OF EPHEBUS]
 Now the clock strikes one
The Comedy of Errors Act IV, sc 2, 1 54 [DROMIO OF SYRACUSE]
 The clock hath stricken three
Julius Cæsar, Act II, sc 1, 1 192 [CASSIUS]
 The clock struck nine when I did send the nurse
Romeo and Juliet Act II, sc 5, 1 1 [JULIET]
 1375 Unhappy was the clock that struck the hour
Cymbeline Act V sc 5, 1 153 [IACHIMO]
 1376 The clock upbraids me with the waste of time
Twelfth Night, Act III, sc 1, 1 141 [OLIVIA]

Cloud

- 1377 I am not a day of season,
 For thou mayst see a sunshine and a hail
 In me at once but to the brightest beams
 Distracted clouds give way
All's Well that Ends Well, Act V, sc 3, 1 32 [KING]
 1378 He has a cloud in's face
Antony and Cleopatra Act III, sc 2 1 52 [AGRIPPA]
 1379 Dissolve, thick cloud, and rain, that I may say
 The gods themselves do weep!
Antony and Cleopatra Act V, sc 2, 1 302 [CHARMIAN]
 1380 Sometime we see a cloud that's dragonish,
 A vapour sometime like a bear or lion,
 A tower'd citadel, a pendent rock,
 A forked mountain or blue promontory
 With trees upon t that nod unto the world
 That which is now a horse, even with a thought
 The rack dislimns, and makes it indistinct,
 As water is in water
Antony and Cleopatra Act IV, sc 14, 1 2 [ANTONY]
 1381 HAMLET Do you see yonder cloud that's almost in shape of a
 camel?
 POLONIUS By the mass, and 'tis like a camel, indeed
 HAMLET Or like a whale?
 POLONIUS Very like a whale
 HAMLET They fool me to the top of my bent
Hamlet Act III, sc 2, 1 393 [HAMLET]
 1382 He would be above the clouds
II Henry VI Act II, sc 1, 1 15 [CARDINAL]
 1383 Every cloud engenders not a storm
III Henry VI Act V, sc 3, 1 13 [CLARENCE]
 1384 In the midst of this bright-shining day,
 I spy a black, suspicious, threatening cloud
III Henry VI Act V, sc 3, 1 3 [KING EDWARD]

- 1385 When a black-faced cloud the world doth threat,
From earth's dark womb some gentle gust doth get,
Which blows these pitchy vapours from their biding
The Rape of Lucrece, 1 547
- 1386 The more fair and crystal is the sky,
The uglier seem the clouds that in it fly
Richard II, Act 1, sc 1, 1 41 [BOLINGBROKE]
- 1387 When clouds appear, wise men put on their cloaks
Richard III Act 11, sc 3, 1 32 [CITIZEN]
Why didst thou promise such a beauteous day
And make me travel forth without my cloak,
To let base clouds o'ertake me in my way,
Hiding thy bravery in their rotten smoke?
Sonnet xxxiv, 1 1
- 1388 Yond same black cloud, yond huge one, looks like a foul bombard
that would shed his liquor If it should thunder, yond same
cloud cannot choose but fall by pailfulls
The Tempest, Act 11, sc 2, 1 20 [TRINCULO]
(A bombard is a leather jug for liquor)
- 1389 Coal-black clouds that shadow heaven's light
Do summon us to part and bid good night
Venus and Adonis, 1 533 [ADONIS]
- Clown**
- 1390 My lord, the roynish clown, at whom so oft
Your grace was wont to laugh, is also missing
As You Like It, Act 11, sc 2, 1 8 [LORD]
("Roynish," mangy)
- 1391 The clown shall make those laugh whose lungs are tickle o' the
sere
Hamlet Act 11, sc 2 1 337 [HAMLET]
- 1392 By my soul, a swain! a most simple clown!
Lord, Lord, how the ladies and I have put him down!
Love's Labour's Lost, Act iv, sc 1, 1 142 [COSTARD]
- Cobweb**
- 1393 BOTTOM I beseech your worship's name
COBWEB Cobweb
BOTTOM I shall desire you of more acquaintance, good Master
Cobweb if I cut my finger, I shall make bold with you
A Midsummer Night's Dream, Act 11, sc 1, 1 183 [BOTTOM]
- Cock**
- 1394 CLOTEN Every Jack-slave hath his bellyful of fighting, and I must
go up and down like a cock that nobody can match
LORD (*Aside*) You are cock and capon too, and you crow, cock,
with your comb on
Cymbeline Act 11, sc 1, 1 22 [CLOTEN]
- 1395 HORATIO I have heard,
The cock, that is the trumpet to the morn,
Doth with his lofty and shrill-sounding throat
Awake the god of day, and, at his warning,
Whether in sea or fire, in earth or air,
The extravagant and erring spirit hies
To his confine
MARCELLUS Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long
And then, they say, no spirit dare stir abroad,

- So hallow'd and so gracious is the time
 HORATIO So have I heard and do in part believe it
Hamlet, Act 1, sc 1, 1 149 [HORATIO]
- 1396 The country cocks do crow, the clocks do toll,
 And the third hour of drowsy morning name
Henry V, Act iv, Prologue, 1 15 [CHORUS]
- 1397 Look thou meet me ere the first cock crow
A Midsummer Night's Dream Act 11, sc 1, 1 267 [OBERON]
 Come, stir, stir, stir! the second cock hath crow'd
Romeo and Juliet, Act iv, sc 4, 1 3 [CAPULET]
 The early village-cock
 Hath twice done salutation to the morn
Richard III Act v, sc 3, 1 209 [RATCLIFF]
- 1398 You will set cock-a-hoop you'll be the man!
Romeo and Juliet, Act 1, sc 5, 1 83 [CAPULET]
 ("Cock-a-hoop," boastful, elated)
- Cog**
- 1399 I'll mountebank their loves,
 Cog their hearts from them
Coriolanus Act 111, sc 2, 1 132 [CORIOLANUS]
 ("Cog," to wheedle, to cheat, to deceive)
 Since you can cog I'll play no more with you
Love's Labour's Lost Act v, sc 2, 1 235 [PRINCESS]
- 1400 I cannot cog, I cannot prate Come, I cannot cog and say thou
 art this and that, like a many of these lispng hawthorn-buds
The Merry Wives of Windsor, Act 111, sc 3, 1 50 [FALSTAFF]
- 1401 You hear him cog, see him dissemble,
 Know his gross patchery
Timon of Athens, Act v, sc 1, 1 98 [TIMON]
- Coldness** See also **Heat and Cold**
- 1402 I spoke with her but once And found her wondrous cold
All's Well that Ends Well, Act 111, sc 6, 1 120 [BERTRAM]
- 1403 When you are dead, you should be such a one
 As you are now, for you are cold and stern
All's Well that Ends Well, Act iv, sc 2, 1 7 [BERTRAM]
- 1404 DROMIO E My master stays in the street
 DROMIO S Let him walk from whence he came, lest he catch cold
 on's feet
The Comedy of Errors, Act 111, sc 1, 1 36 [DROMIO OF EPHEBUS]
 Catch cold and starve
Cymbeline, Act 1, sc 4, 1 180 [IACHIMO]
 An thou canst not smile as the wind sits, thou 'lt catch cold shortly
King Lear Act 1, sc 4, 1 113 [FOOL]
 You will catch cold and curse me
Troilus and Cressida, Act iv, sc 2 1 15 [TROILUS]
- 1405 'Tis bitter cold, And I am sick at heart
Hamlet, Act 1, sc 1, 1 8 [FRANCISCO]
 HAMLET 'Tis very cold, the wind is northerly
 OSRIC It is indifferent cold, my lord, indeed
Hamlet, Act v, sc 2, 1 98 [HAMLET]
 Nipping cold
II Henry VI, Act 11, sc 4, 1 3 [GLOUCESTER]
 Biting cold
II Henry VI, Act 111, sc 2, 1 337 [SUFFOLK]
 Icy cold
Richard III, Act 111, sc 1, 1 176 [BUCKINGHAM]

- 1406 As cold as any stone
Henry V, Act II, sc 3, l 25 [HOSTESS]
 She sent him away as cold as a snowball
Pericles, Act IV, sc 6, l 148 [BOULT]
 As cold as if I had swallowed snowballs
The Merry Wives of Windsor Act III, sc 5, l 24 [FALSTAFF]
- 1407 Who gives anything to poor Tom? whom the foul fiend hath led
 through fire and through flame, through ford and whirlpool, o'er
 bog and quagmire? Bless thy five wits! Tom's a cold
King Lear, Act III, sc 4, l 51 [EDGAR]
- 1408 What freezings have I felt, what dark days seen!
Sonnet xcvi, l 3
- 1409 GRUMIO Considering the weather, a taller man than I will take
 cold
 CURTIS Come, you are so full of cony-catching!
 GRUMIO Why, therefore fire, for I have caught extreme cold
The Taming of the Shrew, Act IV, sc 1, l 11 [GRUMIO]

Colt

- 1410 FALSTAFF What a plague mean ye to colt me thus?
 PRINCE Thou liest, thou art not colted, thou art uncolted
I Henry IV, Act II, sc 2, l 40 [FALSTAFF]
 ("Colt," to befool, take in)
 She hath been colted by him
Cymbeline, Act II, sc 4, l 133 [POSTHUMUS]
- 1411 A wanton herd of youthful and unhandled colts
The Merchant of Venice, Act V, sc 1, l 71 [LORENZO]
- 1412 Young hot colts being raged do rage the more
Richard II Act II, sc 1, l 69 [YORK]
- 1413 Like unback'd colts, they pick'd their ears,
 Advanced their eyelids, lifted up their noses
 As they smelt music
The Tempest Act IV, sc 1, l 176 [ARIEL]
- 1414 The cold that's back'd and burden'd being young
 Loseth his pride and never waxeth strong
Venus and Adonis, l 419 [ADONIS]

Comet

- 1415 Hung be the heavens with black, yield day to night!
 Comets, importing change of time and states,
 Brandish your crystal tresses in the sky,
 And with them scourge the bad revolting stars
 That have consented unto Henry's death!
I Henry VI, Act I, sc 1, l 1 [BEDFORD]
- 1416 By being seldom seen, I could not stir
 But like a comet I was wonder'd at
I Henry IV, Act III, sc 2, l 46 [KING]
- 1417 I have been gazed on like a comet
Pericles Act V, sc 1, l 87 [MARINA]
- 1418 Wherefore gaze this goodly company,
 As if they saw some comet?
The Taming of the Shrew, Act III, sc 2, l 98 [PETRUCHIO]

Comfort

- 1419 All strange and terrible events are welcome,
 But comforts we despise
Antony and Cleopatra, Act IV, sc 15, l 3 [CLEOPATRA]

- And that small model of the barren earth
Which serves as paste and cover to our bones
Richard II Act III, sc 2, 1 144 [KING RICHARD]
- 1432 What comfort have we now?
By heaven, I'll hate him everlastingly
That bids me be of comfort any more
Richard II, Act III, sc 2, 1 206 [KING RICHARD]
- 1433 As a decrepit father takes delight
To see his active child do deeds of youth,
So I, made lame by fortune's dearest spite,
Take all my comfort of thy worth and truth
Sonnet xxxvii, 1 1
- 1434 He receives comfort like cold porridge
The Tempest, Act II, sc 1, 1 10 [SEBASTIAN]
- 1435 Well, here's my comfort [*Drinks*]
The Tempest, Act II, sc 2, 1 47 [STEPHANO]

Command

- 1436 We were not born to sue but to command
Richard II, Act I, sc 1, 1 196 [KING RICHARD]
- 1437 I will be correspondent to command
The Tempest, Act I sc 2 1 297 [ARIEL]
- 1438 'I may command where I adore' Why, she may command me
I serve her, she is my lady
Twelfth Night Act II, sc 5 1 126 [MALVOLIO]

Commendations

- 1439 You were ever good at sudden commendations,
Bishop of Winchester But know I come not
To hear such flattery now, and in my presence
Henry VIII Act V, sc 3, 1 122 [KING HENRY]
- 1440 It pleaseth you, my royal father, to express
My commendations great, whose merit's less
Pericles Act II, sc 2, 1 8 [THAISA]
- 1441 TIMON Sir, your jewel Hath suffer'd under praise
JEWELER What, my lord! dispraise?
TIMON A mere satiety of commendations
If I should pay you for't as 'tis extoll'd,
It would unclew me quite
Timon of Athens, Act I, sc 1, 1 166 [TIMON]

Commodity

- 1442 'Tis a commodity will lose the gloss with lying, the longer kept,
the less worth
All's Well that Ends Well Act I, sc 1, 1 166 [PAROLLES]
- 1443 That broker, that still breaks the pate of faith,
That daily break-vow, he that wins of all,
That smooth-faced gentleman, tickling Commodity,
Commodity, the bias of the world
And why rail I on this Commodity?
But for because he hath not woo'd me yet
King John, Act II, sc 1, 1 567 [BASTARD]

Companion

- 1444 CHIEF JUSTICE God send the prince a better companion!
FALSTAFF God send the companion a better prince
II Henry IV, Act I, sc 2, 1 223 [CHIEF JUSTICE]

- 1445 The prince but studies his companions
Like a strange tongue
II Henry IV, Act iv, sc 4, 1 68 [WARWICK]
- 1446 I abhor such fanatical phantasies, such insociable and point-
devise companions
Love's Labour's Lost Act v, sc 1, 1 20 [HOLOFERNES]
- 1447 In companions
That do converse and waste the time together,
Whose souls do bear an equal yoke of love,
There must be needs a like proportion
Of lineaments, or manners and of spirit
The Merchant of Venice, Act iii, sc 4, 1 11 [PORTIA]

Company

- 1448 We shall not then have his company to night? I would gladly
have him see his company anatomized
All's Well that Ends Well Act iv, sc 3, 1 33 [LORD]
- 1449 Let us, Lepidus, not lack your company
Antony and Cleopatra, Act ii sc 2, 1 171 [ANTONY]
- 1450 Choose your own company, and command what cost
Your heart has mind to
Antony and Cleopatra Act iii, sc 4, 1 37 [ANTONY]
- 1451 Why, how now, monsieur! what a life is this
That your poor friends must woo your company?
As You Like It Act ii, sc 7, 1 9 [DUKE]
- 1452 I thank you for your company, but, good faith, I had as lief have
been myself alone
As You Like It, Act iii, sc 2, 1 268 [JAQUES]
- 1453 Company, villanous company, hath been the spoil of me
I Henry IV, Act iii, sc 3, 1 11 [FALSTAFF]
Keeping such vile company as thou art hath in reason taken from
me all ostentation of sorrow
II Henry IV, Act ii, sc 2, 1 52 [PRINCE OF WALES]
- 1454 It is certain that eitherwise bearing or ignorant carriage is caught
as men take diseases, one of another therefore let men take heed
of their company
II Henry IV, Act v sc 1, 1 85 [FALSTAFF]
- 1455 Your company hath very much beguiled
The tediousness and process of my travel
Richard II Act ii sc 3, 1 10 [NORTHUMBERLAND]
[They] shall make their way seem short,
By sight of what I have, your noble company
Richard II, Act ii, sc 3, 1 17 [NORTHUMBERLAND]
(See also 2077)

Comparisons

- 1456 PRINCE I'll be no longer guilty of this sin, this sanguine coward,
this bed-presser, this horseback-breaker, this huge hill of flesh,—
FALSTAFF 'Sblood, you starveling, you elf-skin, you dried neat's
tongue you bull's pizzle, you stock-fish! O for breath to utter
what is like thee!
PRINCE Well, breathe awhile, and when thou hast tired thyself
in base comparisons, hear me speak
I Henry IV, Act ii, sc 4, 1 268 [PRINCE]
- 1457 Comparisons are odorous
Much Ado about Nothing, Act iii, sc 5, 1 18 [DOGBERRY]
(An attempt at the proverbial phrase, "Comparisons are
odious")

Compassion

- 1458 It is no little thing to make
Mine eyes to sweat compassion
Coriolanus Act v, sc 3, l 195 [CORIOLANUS]
- 1459 O, if no harder than a stone thou art
Melt at my tears, and be compassionate!
The Rape of Lucrece l 593 [LUCRECE]
- It boots thee not to be compassionate
After our sentence plaining comes too late
Richard II, Act 1, sc 3, l 174 [KING RICHARD]
- 1460 The senseless brands will sympathize
The heavy accent of thy moving tongue
And in compassion weep the fire out
Richard II Act v sc 1, l 46 [KING RICHARD]
- 1461 Although they were flesh'd villains, bloody dogs,
Melting with tenderness and kind compassion,
[They] Wept like two children
Richard III, Act iv, sc 3, l 6 [TYRRELL]

Complexion

- 1462 Good my complexion! dost thou think though I am caparisoned
like a man, I have a doublet and hose in my disposition?
As You Like It Act III, sc 2, l 204 [ROSALIND]
- 1463 The best thing in him Is his complexion
As You Like It Act III, sc 5, l 115 [PHEBE]
- 1464 ANTIPHOLUS S What complexion is she of?
DROMIO S Swart, like my shoe
The Comedy of Errors Act III, sc 2, l 103 [ANTIPHOLUS OF SYRACUSE]
- ARMADO Who was Samson's love, my dear Moth?
MOTH A woman, master
ARMADO Of what complexion? Tell me precisely of what
complexion
MOTH Of the sea-water green, sir
ARMADO Is that one of the four complexions?
MOTH As I have read, sir, and the best of them too
Love's Labour's Lost Act 1, sc 2, l 80 [ARMADO]
- 1465 Of all complexions, the cull'd sovereignty
Do meet, as at a fair, in her fair cheek
Love's Labour's Lost, Act IV, sc 3, l 234 [BIRON]
- 1466 That excellent complexion, which did steal
The eyes of young and old
Pericles, Act IV, sc 1, l 41 [DIONYZA]
- 1467 Mische me not for my complexion
The shadow'd livery of the burnish'd sun,
To whom I am a neighbour and near bred
Bring me the fairest creature northward born,
And let us make incision for your love,
To prove whose blood is reddest, his or mine
The Merchant of Venice, Act II, sc 1, l 1 [MOROCCO]
- Then will I swear beauty itself is black
And all they foul that thy complexion lack
Sonnet CXXXII, l 13
- 1468 Maria once told me that, should she fancy it should be one
of my complexion
Twelfth Night Act II, sc 5, l 27 [MALVOLIO]

Compliment

- 1469 That they call compliment is like the encounter of two dog-apes,
and when a man thanks me heartily, methinks I have given him a
penny and he renders me the beggarly thanks
As You Like It, Act II, sc 5, 1 26 [JAQUES]
- 1470 The time will not allow the compliment
Which very manners urges
King Lear, Act V, sc 3, 1 233 [ALBANY]
- 1471 Farewell compliment!
Romeo and Juliet, Act II, sc 2, 1 89 [JULIET]
- 1472 'Twas never merry world
Since lowly feigning was call'd compliment
Twelfth Night, Act III, sc 1, 1 109 [OLIVIA]

Conceit

- 1473 Lay open to my earthly-gross conceit,
Smother'd in errors, feeble, shallow, weak,
The folded meaning of your words' deceit
The Comedy of Errors, Act III, sc 2, 1 34 [ANTIPHOLUS OF SYRACUSE]
- 1474 Come, sister I am press'd down with conceit—
Conceit, my comfort and my injury
The Comedy of Errors, Act IV, sc 2, 1 65 [ADRIANA]
- 1475 Conceit in weakest bodies strongest works
Hamlet, Act III, sc 4, 1 114 [GHOST]
- 1476 There's no more conceit in him than is in a mallet
II Henry IV, Act II, sc 4, 1 263 [FALSTAFF]
- 1477 I know not how conceit may rob
The treasury of life, when life itself
Yields to the theft
King Lear, Act IV, sc 6, 1 42 [EDGAR]
- 1478 Conceit, more rich in matter than in words,
Braggs of his substance, not of ornament
Romeo and Juliet, Act II, sc 6, 1 30 [JULIET]
- 1479 Think'st thou I am so shallow, so conceitless,
To be seduced by thy flattery?
The Two Gentlemen of Verona, Act IV, sc 2, 1 96 [SILVIA]

Conceits

- 1480 Their conceits have wings
Fleeter than arrows, bullets, wind, thought swifter things
Love's Labour's Lost, Act V, sc 2, 1 260 [BOYET]
- 1481 Dangerous conceits are, in their natures, poisons,
Which at the first are scarce found to distaste,
But with a little act upon the blood,
Burn like the mines of sulphur
Othello, Act III, sc 3, 1 326 [IAGO]

Conclusion

- 1482 I knew 'twould be a bald conclusion
The Comedy of Errors, Act II, sc 2, 1 110 [ANTIPHOLUS OF SYRACUSE]
- 1483 Most lame and impotent conclusion!
Othello, Act II, sc 1, 1 162 [DESDEMONA]
- 1484 This denoted a foregone conclusion
Othello, Act III, sc 3, 1 428 [OTHELLO]
- 1485 A false conclusion I hate it as an unfilled can
Twelfth Night, Act II, sc 3, 1 6 [SIR TOBY]

Concord See also Discord

- 1486 Had I the power, I should
 Pour the sweet milk of concord into hell,
 Uproar the universal peace, confound
 All unity on earth
Macbeth Act iv, sc 3, 1 97 [MALCOLM]
- 1487 If the true concord of well-tuned sounds,
 By unions married, do offend thine ear,
 They do but sweetly chide thee, who confounds
 In singleness the parts that thou shouldst bear
 Mark how one string sweet husband to another,
 Strikes each in each by mutual ordering,
 Resembling sire and child and happy mother
 Who all in one, one pleasing note do sing
 Whose speechless song, being many, seeming one,
 Sings this to thee thou single wilt prove none'
Sonnet viii, 1 5
- 1488 You mar the concord with too harsh a descant
The Two Gentlemen of Verona, Act 1, sc 2, 1 94 [LUCETTA]

Confession

- 1489 I confess,
 Here on my knee, before high heaven and you
All's Well that Ends Well, Act 1, sc 3, 1 197 [HELENA]
 Confess yourself to heaven,
 Repent what's past, avoid what is to come
Hamlet Act iii, sc 4 1 149 [HAMLET]
- 1490 KING Teach us, sweet madam, for our rude transgression
 Some fair excuse
 PRINCESS The fairest is confession
Love's Labour's Lost Act v, sc 2, 1 431 [KING]
- 1491 BASSANIO Promise me life, and I'll confess the truth
 PORTIA Well, then confess and live
The Merchant of Venice, Act iii, sc 2, 1 34 [BASSANIO]
- 1492 If it be confessed, it is not redressed
The Merry Wives of Windsor, Act 1, sc 1, 1 107 [SHALLOW]
- 1493 To confess, and be hanged for his labour,—first, to be hanged,
 and then to confess
Othello Act iv, sc 1, 1 38 [OTHELLO]
- 1494 Be plain, good son, and homely in thy drift,
 Riddling confession finds but riddling shrift
Romeo and Juliet, Act ii, sc 3, 1 55 [FRIAR LAURENCE]

Confusion

- 1495 Vast confusion warts,
 As doth a raven on a sick-fall'n beast,
 The imminent decay of wrested pomp
King John, Act iv, sc 3, 1 152 [BASTARD]
- 1496 Confusion now hath made his masterpiece!
Macbeth, Act ii, sc 3, 1 71 [MACDUFF]
- 1497 Confusion's cure lives not in these confusions
Romeo and Juliet, Act iv, sc 5, 1 65 [FRIAR LAURENCE]

Conqueror

- 1498 Therefore, brave conquerors,—for so you are,
 That war against your own affections
 And the huge army of the world's desires,
 Your oaths are pass'd, and now subscribe your names,

That his own hand may strike his honour down
That violates the smallest branch herein

Love's Labour's Lost, Act 1, sc 1, 1 8 [KING]

- 1499 And better conquest never canst thou make
Than arm thy constant and thy nobler parts
Against these giddy loose suggestions

King John, Act 111, sc 1, 1 290 [PANDULPH]

Conscience

- 1500 My conscience thou art fetter'd
More than my shanks and wrists

Cymbeline Act v, sc 4, 1 8 [POSTHUMUS]

- 1501 Conscience does make cowards of us all

Hamlet Act 111, sc 1, 1 83 [HAMLET]

(For full quotation see 1847)

- 1502 Now must your conscience my acquittance seal

Hamlet, Act iv, sc 7, 1 1 [KING]

- 1503 'Tis almost 'gainst my conscience

Hamlet Act v, sc 2, 1 307 [LAERTES]

- 1504 PRINCE Now, my masters, for a true face and good conscience

FALSTAFF Both which I have had but their date is out

I Henry IV, Act 11 sc 4 1 550 [PRINCE]

A good conscience will make any possible satisfaction

II Henry IV, Epilogue, 1 22 [DANCER]

Done in the testimony of a good conscience

Love's Labour's Lost Act iv, sc 2, 1 1 [SIR NATHANIEL]

- 1505 [He] Could not keep quiet in his conscience

Henry V, Act 1, sc 2, 1 79 [CANTERBURY]

- 1506 O my Wolsey,

The quiet of my wounded conscience,

Thou art a cure fit for a king

Henry VIII, Act 11, sc 2, 1 74 [KING HENRY]

- 1507 Conscience, conscience! O, 'tis a tender place

Henry VIII Act 11, sc 2, 1 143 [KING HENRY]

- 1508 My conscience first received a tenderness,
Scruple, and prick on certain speeches utter'd
By the Bishop of Bayonne, then French ambassador,
This shook
The bosom of my conscience, enter'd me,
Yea, with a splitting power, and made to tremble
The region of my breast

Henry VIII Act 11, sc 4, 1 170 [KING HENRY]

- 1509 I know myself now, and I feel within me
A peace above all earthly dignities,
A still and quiet conscience

Henry VIII Act 111, sc 2, 1 378 [WOLSEY]

- 1510 Certainly my conscience will serve me to run from this Jew,
my master The fiend is at mine elbow and tempts me saying to
me, 'Good Launcelot, use your legs, take the start, run
away' My conscience says 'Launcelot, budge not' 'Budge,'
says the fiend The fiend gives me more friendly counsel
I will run

The Merchant of Venice, Act 11, sc 2, 1 1 [LAUNCELOT]

- 1511 Let not conscience,
Which is but cold, inflaming love i' thy bosom,
Inflame too nicely

Pericles, Act iv, sc 1, 1 4 [DIONYZA]

- 1512 The worm of Conscience shall begnaw thy soul!
Richard III Act 1, sc 3, l 222 [QUEEN MARGARET]
- 1513 Some certain dregs of conscience are yet within me It is a
 dangerous thing it makes a man a coward a man cannot steal,
 but it accuseth him he cannot swear, but it checks him, he cannot
 lie with his neighbour's wife, but it detects him 'tis a blushing
 shamefast spirit that mutines in a man's bosom, it fills one full
 of obstacles it beggars any man that keeps it and
 every man that means to live well endeavours to trust to himself
 and to live without it
Richard III, Act 1, sc 4, l 124 [MURDERER]
- 1514 O coward conscience, how dost thou afflict me!
 My conscience hath a thousand several tongues,
 And every tongue brings in a several tale
 And every tale condemns me for a villain
Richard III Act v, sc 3, l 179 [KING RICHARD]
- 1515 Conscience is but a word that cowards use,
 Devised at first to keep the strong in awe
Richard III Act v, sc 3, l 309 [KING RICHARD]
- 1516 SEBASTIAN But, for your conscience?
 ANTONIO Ay, sir, where lies that? if 'twere a kibe,
 'Twould put me to my slipper but I feel not
 This deity in my bosom
The Tempest Act 11, sc 1, l 275 [SEBASTIAN]
- 1517 I know thou art religious
 And hast a thing within thee called conscience
Titus Andronicus, Act v, sc 1, l 74 [AARON]

Consideration

- 1518 Let's to supper, come, And drown consideration
Antony and Cleopatra, Act iv, sc 2, l 44 [ANTONY]
- 1519 Consideration, like an angel, came
 And whipp'd the offending Adam out of him,
 Leaving his body as a paradise,
 To envelope and contain celestial spirits
Henry V, Act 1, sc 1, l 29 [CANTERBURY]

Conspiracy

- 1520 O conspiracy,
 Shamest thou to show thy dangerous brow by night,
 When evils are most free? O, then by day
 Where wilt thou find a cavern dark enough
 To mask thy monstrous visage? Seek none, conspiracy,
 Hide it in smiles and affability
 For if thou put thy native semblance on,
 Not Erebus itself were dim enough
 To hide thee from prevention
Julius Caesar Act 11, sc 1, l 77 [BRUTUS]
- 1521 O you pandaral rascals! there's a knot, a ging, a pack, a con-
 spiracy against me now shall the devil be shamed
The Merry Wives of Windsor, Act iv, sc 2, l 121 [FORD]
 ("Ging," gang)
- 1522 While you here do snoring lie,
 Open eyed conspiracy
 His time doth take

If of life you keep a care,
Shake off slumber, and beware
Awake! awake!

The Tempest, Act II, sc 1, l 300 [ARIEL]

Constable

- 1523 DOGBERRY Come hither neighbour Seacole You are thought
here to be the most senseless and fit man for constable of the
watch therefore bear you the lantern This is your charge you
shall comprehend all vagrom men, you are to bid any man stand,
in the prince's name

WATCH How if a' will not stand?

DOGBERRY Why, then take no note of him, but let him go, and
presently call the rest of the watch together and thank God you
are rid of a knave

- 1524 *Much Ado about Nothing* Act III, sc 3, l 13 [DOGBERRY]

I am in case to juggle a constable

The Tempest Act III, sc 2, l 29 [TRINICULO]

Constancy

- 1525 While thou livest, dear Kate, take a fellow of plain and uncoined
constancy, for he perforce must do thee right

Henry V Act V, sc 2, l 161 [KING HENRY]

- 1526 O constancy, be strong upon my side,
Set a huge mountain 'tween my heart and tongue

Julius Cæsar, Act II, sc 4, l 6 [PORTIA]

- 1527 I am constant as the northern star,
Of whose true-fix'd and resting quality
There is no fellow in the firmament

Julius Cæsar, Act III, sc 1, l 60 [CÆSAR]

Contemplation

- 1528 When holy and devout religious men
Are at their beads, 'tis hard to draw them thence,
So sweet is zealous contemplation

Richard III, Act III, sc 7 l 92 [BUCKINGHAM]

Contemplation makes a rare turkey-cock of him how he jets
under his advanced plumes!

Twelfth Night, Act II, sc 5, l 35 [FABIAN]

Contempt

- 1529 What our contempt doth often hurl from us,
We wish it ours again

Antony and Cleopatra, Act I, sc 2, l 127 [ANTONY]

- 1530 He did solicit you in free contempt
When he did need your loves and do you think
That his contempt shall not be bruising to you,
When he hath power to crush?

Coriolanus, Act II, sc 3, l 208 [BRUTUS]

- 1531 Forget not
With what contempt he wore the humble weed,
How in his suit he scorn'd you

Coriolanus Act II, sc 3, l 228 [SICINIUS]

- 1532 Turn me away and let the foul st contempt
Shut door upon me

Henry VIII Act II, sc 4, l 42 [QUEEN KATHARINE]

PRINCESS Nor to their penn'd speech render we no grace,
But while 'tis spoke each turn away her face

BOYET Why, that contempt will kill the speaker's heart,
And quite divorce his memory from his part
Love's Labour's Lost, Act v, sc 2, 1 147 [PRINCESS]

Content

- 1533 Ere we have thy youthful wages spent,
We'll light upon some settled low content
As You Like It Act ii, sc 3, 1 67 [ORLANDO]
- 1534 He that commends me to mine own content
Commends me to the thing I cannot get
The Comedy of Errors, Act i, sc 2, 1 33 [ANTIPHOLUS
OF SYRACUSE]

- 1535 I could be well content
To entertain the lag end of my life
With quiet hours
I Henry IV, Act v, sc 1, 1 23 [WORCESTER]

I could be well content
To be mine own attorney in this case
I Henry VI, Act v, sc 3, 1 165 [SUFFOLK]

- 1536 Such is the fulness of my heart's content
II Henry VI, Act i, sc 1, 1 35 [KING HENRY]

- 1537 Our content is our best having
Henry VIII, Act ii, sc 3, 1 22 [OLD LADY]

- 1538 Nought's had, all's spent,
Where our desire is got without content
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy
Macbeth, Act iii sc 2, 1 5 [LADY MACBETH]

Convey

- 1539 'Convey,' the wise it call 'Steal' foh! a fico for the phrase!
The Merry Wives of Windsor, Act i, sc 3, 1 32 [PISTOL]
('Fico,' Italian for fig, a trifle)

- 1540 BOLINGBROKE Convey him to the Tower
KING RICHARD O, good! convey? conveyors are you all,
That rise thus nimbly by a true king's fall
Richard II Act iv sc 1, 1 316 [BOLINGBROKE]

Cooks and Cookery

- 1541 Epicurean cooks
Sharpen with cloyless sauce his appetite
Antony and Cleopatra, Act ii, sc 1, 1 24 [POMPEY]

- 1542 His neat cookery! he cut our roots
In characters,
And sauced our broths, as Juno had been sick
And he her dieter

- Cymbeline*, Act iv, sc 2, 1 48 [GUIDERIUS]
- 1543 The cook helps to make the gluttony

II Henry IV, Act ii, sc 4, 1 48 [FALSTAFF]
'Tis an ill cook that cannot lick his own fingers
Romeo and Juliet, Act iv, sc 2, 1 6 [SERVANT]

(Quoting an old proverb)

Cophetua

- 1544 Let King Cophetua know the truth thereof
II Henry IV, Act v, sc 3, 1 107 [FALSTAFF]

- 1545 The magnanimous and most illustrious king Cophetua set eye upon
the pernicious and indubitate beggar Zenelophon
Love's Labour's Lost, Act iv, sc 1, 1 65 [BOYET]

- 1546 When King Cophetua loved the beggar maid
Romeo and Juliet, Act II, sc 1, 1 14 [MERCUTIO]

Corinthian

- 1547 I am no proud Jack, like Falstaff, but a Corinthian, a lad of mettle,
 a good boy, by the Lord so they call me, and when I am king of
 England, I shall command all the good lads in Eastcheap
I Henry IV Act II, sc 4 1 13 [PRINCE]
 ("Corinthian," a sportsman, man about town, given to luxurious
 dissipation)

Corn

- 1548 PUCELLE Good morrow, gallants! want ye corn for bread?
 BURGUNDY [I'll] make thee curse the harvest of that corn
I Henry VI Act III sc 2, 1 41 [PUCELLE]
 These our ships
 Are stored with corn to make your needy bread

Pericles Act I, sc 4, 1 92 [PERICLES]

- 1549 Sow d cockle reap'd no corn
Love's Labour's Lost Act IV, sc 3, 1 383 [BIRON]

- 1550 Our corn's to reap, for yet our tithe's to sow
Measure for Measure Act IV sc 1, 1 76 [DUKE]

- 1551 First thresh the corn, then after burn the straw
Titus Andronicus, Act II, sc 3, 1 123 [DEMETRIUS]

Corns

- 1552 The man that makes his toe
 What he his heart should make
 Shall of a corn cry woe,
 And turn his sleep to wake
King Lear Act III, sc 2, 1 31 [FOOL]

- 1553 Welcome, gentlemen! ladies that have their toes
 Unplagued with corns will have a bout with you
 Ah ha, my mistress! which of you all
 Will now deny to dance? she that makes dainty,
 She, I'll swear, hath corns
Romeo and Juliet, Act I, sc 5, 1 19 [CAPULET]

Corruption

- 1554 Rank corruption, mining all within,
 Infects unseen
Hamlet Act III, sc 4, 1 148 [HAMLET]

- 1555 Corruption wins not more than honesty
Henry VIII, Act III, sc 2 1 444 [WOLSEY]

- 1556 What corruption in this life, that it will let this man live!
Measure for Measure Act III, sc 1, 1 241 [ISABELLA]

- 1557 My business in this state
 Made me a looker on here in Vienna,
 Where I have seen corruption boil and bubble
 Till it o'er-run the stew
Measure for Measure, Act V, sc 1, 1 318 [DUKE]

Corse

- 1558 Let him be regarded
 As the most noble corse that ever herald
 Did follow to his urn
Coriolanus, Act V, sc 6, 1 144 [LORD]

- 1559 Villains, set down the corse, or, by Saint Paul,
 I'll make a corse of him that disobeys
Richard III, Act I, sc 2, 1 36 [GLOUCESTER]

Cost

- 1560 How little is the cost I have bestow'd
In purchasing the semblance of my soul
From out the state of hellish misery!
The Merchant of Venice Act III, sc 4, l 19 [PORTIA]
- 1561 The fashion of the world is to avoid cost, and you encounter it
Much Ado about Nothing, Act I, sc 1, l 97 [DON PEDRO]
- 1562 It will cost thee dear
Othello Act V, sc 2 l 255 [GRATIANO]

Counsel

- 1563 Friendly counsel cuts off many foes
I Henry VI Act III, sc 1, l 185 [KING HENRY]
- 1564 Bosom up my counsel, You'll find it wholesome
Henry VIII Act I, sc 1, l 112 [NORFOLK]
- 1565 Where you are liberal of your loves and counsels
Be sure you be not loose
Henry VIII Act II, sc 1, l 126 [BUCKINGHAM]
- 1566 I can keep honest counsel, ride run mar a curious tale in telling
it, and deliver a plain message bluntly the best of me is
diligence
King Lear, Act I, sc 4, l 34 [KENT]
- 1567 When a wise man gives thee better counsel give me mine again
I would have none but knaves follow it, since a fool gives it
King Lear Act II, sc 4, l 75 [FOOL]
- 1568 Counsel may stop awhile what will not stay
A Lover's Complaint, l 159
- 1569 I pray thee, cease thy counsel,
Which falls into mine ears as profitless
As water in a sieve give not me counsel,
Nor let no comforter delight mine ear
But such a one whose wrongs do suit with mine
Much Ado about Nothing, Act V, sc 1, l 3 [LEONATO]
- 1570 All too late comes counsel to be heard,
Where will doth mutiny with wit's regard
Richard II, Act II, sc 1, l 27 [YORK]
- 1571 Did you ne'er hear say,
Two may keep counsel, putting one away?
Romeo and Juliet Act II, sc 4, l 208 [NURSE]
- Two may keep counsel when the third's away
Titus Andronicus, Act IV, sc 2, l 144 [AARON]
- 1572 When as thine eye hath chose the dame,
And stall'd the deer that thou shouldst strike,
Take counsel of some wiser head,
Neither too young nor yet unwed
Sonnets to Sundry Notes of Music, Pt XIX, l 1
- 1573 They that thrive well take counsel of their friends
Venus and Adonis, l 640 [VENUS]

Counsellor

- 1574 Can he that speaks with the tongue of an enemy be a good
counsellor?
II Henry VI, Act IV, sc 2, l 181 [CADE]
- 1575 Good counsellors lack no clients
Measure for Measure, Act I, sc 2, l 110 [POMPEY]
- 1576 Is he not a most profane and liberal counsellor?
Othello, Act II, sc 1, l 165 [DESDEMONA]

1577 You are a counsellor,
And, by that virtue, no man dare accuse you
Henry VIII, Act v, sc 3, 1 49 [SUFFOLK]
You are a counsellor, if you can command these elements to
silence, use your authority if you cannot, give thanks you
have lived so long

The Tempest Act 1, sc 1, 1 23 [BOATSWAIN]
1578 Fit counsellor and servant for a prince,
Who by thy wisdom makest a prince thy servant
Pericles Act 1, sc 2, 1 63 [PERICLES]

1579 Thou art a grave and noble counsellor
Pericles, Act v, sc 1, 1 184 [PERICLES]

1580 He, his own affections' counsellor,
Is to himself—I will not say how true
Romeo and Juliet, Act 1, sc 1, 1 153 [MONTAGUE]

1581 He is meet to be an emperor's counsellor
The Two Gentlemen of Verona Act 11, sc 4, 1 77 [DUKE]

Countenance

1582 Turn from me, then that noble countenance
Wherein the worship of the whole world lies
Antony and Cleopatra Act 1v, sc 14, 1 85 [EROS]

1583 My grisly countenance made others fly,
None durst come near for fear of sudden death
I Henry VI Act 1, sc 4, 1 47 [TALBOT]

1584 His countenance likes me not
King Lear Act 11 sc 2, 1 96 [KENT]

1585 This pert Biron was out of countenance quite
Love's Labour's Lost Act v, sc 2, 1 272 [PRINCESS]
I will not be put out of countenance

Love's Labour's Lost Act v, sc 2, 1 611 [HOLOFERNES]

BIRON We have put thee in countenance

HOLOFERNES You have put me out of countenance

Love's Labour's Lost Act v, sc 2, 1 623 [BIRON]

Counterfeit

1586 Never call a true piece of gold a counterfeit thou art essentially
mad, without seeming so
I Henry IV Act 11, sc 4 1 539 [FALSTAFF]

1587 'Sblood 'twas time to counterfeit, or that hot termagant Scot
had paid me scot and lot too Counterfeit? I lie, I am no counter-
feit to die, is to be a counterfeit, for he is but the counterfeit
of a man who hath not the life of a man, but to counterfeit dying,
when a man thereby liveth, is to be no counterfeit, but the true
and perfect image of life indeed

I Henry IV, Act v, sc 4, 1 114 [FALSTAFF]

Country

1588 When he did love his country, It honour'd him
Coriolanus Act 111, sc 1, 1 305 [BRUTUS]

1589 I do love
My country's good with a respect more tender,
More holy and profound than mine own life
Coriolanus Act 111 sc 3, 1 110 [COMINIUS]

1590 Alas, how can we for our country pray
Whereto we are bound? Thou shalt no sooner
March to assault thy country, than to tread
On thy mother's womb That brought thee to this world
Coriolanus Act v, sc 3, 1 107 [VOLUMNIA]

- 1591 MACDUFF Bleed bleed poor country!
MALCOLM I think our country sinks beneath the yoke,
It weeps, it bleeds, and each new day a gash
Is added to her wounds
Macbeth Act iv, sc 3, l 31 [MACDUFF]
- 1592 When I shall tread upon the tyrant's head,
Or wear it on my sword yet my poor country
Shall have more vices than it had before
Macbeth, Act iv, sc 3, l 45 [MALCOLM]
- Courage**
- 1593 I heard thee Cry 'Courage' to the field"
I Henry IV Act ii, sc 3, l 53 [LADY PERCY]
Three times did Richard make a lane to me,
And thrice cried 'Courage, father' fight it out!"
III Henry VI Act i, sc 4, l 9 [YORK]
Courage, my masters' honour now or never!
III Henry VI Act iv, sc 3, l 24 [WARWICK]
Strike up the drum, cry 'Courage' and away
III King Henry VI, Act v, sc 3, l 24 [KING EDWARD]
- 1594 My courage try by combat, if thou darest
And thou shalt find that I exceed my sex
I Henry VI Act i, sc 2, l 89 [PUCELLE]
- 1595 My breast I'll burst with straining of my courage
I Henry VI Act i sc 5, l 10 [TALBOT]
- 1596 My lord cheer up your spirits our foes are nigh,
And this soft courage makes your followers faint
III Henry VI Act ii, sc 2, l 56 [QUEEN MARGARET]
- 1597 This may plant courage in their quailing breasts
III Henry VI, Act ii, sc 3, l 54 [GEORGE]
There is no quailing now
I Henry IV, Act iv, sc i, l 39 [HOTSPUR]
- 1598 Courage mounteth with occasion
King John Act ii, sc i, l 82 [AUSTRIA]
- 1599 Screw your courage to the sticking-place,
And we'll not fail
Macbeth Act i, sc 7, l 60 [LADY MACBETH]
(Often misquoted "sticking-point")

Court

- 1600 God send him well! The court's a learning place
All's Well that Ends Well Act i, sc i, l 190 [HELENA]
- 1601 CLOWN My business is but to the court
COUNTESS To the court!
CLOWN Truly, madam, if God have lent a man any manners he may
easily put it off at court he that cannot make a leg, put off's cap,
kiss his hand and say nothing, has neither leg, hands, lip nor cap,
and indeed such a fellow, to say precisely, were not for the court
All's Well that Ends Well Act ii, sc 2, l 4 [CLOWN]
- 1602 TOUCHSTONE Wast ever in court, shepherd?
CORIN No truly
TOUCHSTONE Then, Truly thou art damned, like an ill-
roasted egg all on one side
CORIN For not being at court? Your reason
TOUCHSTONE Why, if thou never wast at court, thou never sawest
good manners, if thou never sawest good manners, then thy
manners must be wicked, and wickedness is sin, and sin is damna-
tion Thou art in a parlous state, shepherd

CORIN Not a whit, Touchstone those that are good manners at the court are as ridiculous in the country as the behavior of the country is most mockable at the court

As You Like It Act III, sc 2, 1 33 [TOUCHSTONE]

- 1603 The art o' the court, whose top to climb
Is certain falling or so slippery that
The fear's as bad as falling

Cymbeline, Act III, sc 3, 1 46 [BELARIUS]

- 1604 Gods, what lies I have heard!
Our courtiers say all's savage but at court

Cymbeline Act IV, sc 2, 1 33 [IMOGEN]

- 1605 This is the English, not the Turkish court,
Not Amurath an Amurath succeeds,
But Harry Harry

II Henry IV Act V, sc 2, 1 47 [KING HENRY V]

(Amurath in 1596 succeeded his father to the Turkish throne and thereupon invited his brothers to a feast, where he had them all strangled The reference helps fix the date of the play as 1597 or 1598)

- 1606 Lord who would live turmoiled in the court,
And may enjoy such quiet walks as these?
This small inheritance my father left me
Contenteth me, and worth a monarchy
I seek not to wax great by others' waning,
Or gather wealth I care not with what envy
Sufficeth that I have maintains my state
And sends the poor well pleased from my gate

II Henry VI Act IV sc 10, 1 18 [IDEN]

- 1607 KING RICHARD What says King Bolingbroke?
NORTHUMBERLAND My lord, in the base court he doth attend
To speak with you, may it please you to come down?
KING RICHARD Down, down I come, like glistering Phaethon,
Wanting the manage of unruly jades
In the base court? Base court where kings grow base,
To come at traitors' calls and do them grace
In the base court? Come down? Down court! down king!
For night-owls shriek where mounting larks should sing

Richard II, Act III sc 3 1 173 [KING RICHARD]

- 1608 The emperor's court is like the house of Fame,
The palace full of tongues of eyes, of ears

Titus Andronicus Act II, sc 1, 1 126 [AARON]

Courtesies

- 1609 He hath laid strange courtesies and great
Of late upon me

Antony and Cleopatra Act II, sc 2, 1 157 [ANTONY]

- 1610 I have been debtor to you for courtesies, which I will be ever
to pay and yet pay still

Cymbeline Act I, sc 4, 1 38 [POSTHUMUS]

- 1611 Outward courtesies would fain proclaim
Favours that keep within

Measure for Measure, Act V, sc 1, 1 15 [DUKE]

Courtesy

- 1612 Dissembling courtesy! How fine this tyrant
Can tickle where she wounds!

Cymbeline, Act I, sc 1, 1 84 [IMOGEN]

- 1613 Hopeless
 To have the courtesy your cradle promised,
 But to be still hot summer's tanlings and
 The shrinking slaves of winter
 Cymbeline, Act iv, sc 4, l 27 [BELARIUS]
- 1614 Why, what a candy deal of courtesy
 This fawning greyhound then did proffer me!
 And gentle Harry Percy' and 'kind cousin,'
 O, the devil take such cozeners!
 I Henry IV Act 1 sc 3, l 251 [HOTSPUR]
- 1615 Though I be but Prince of Wales, yet I am the king of courtesy
 I Henry IV Act 11, sc 4 l 12 [PRINCE]
- 1616 The mirror of all courtesy
 Henry VIII Act 11, sc 1 l 53 [GENTLEMAN]
- 1617 A' can carve too, and lisp why this is he
 That kiss'd his hand away in courtesy
 Love's Labour's Lost, Act v, sc 2, l 323 [BIRON]
 How courtesy would seem to cover sin,
 When what is done is like an hypocrite
 The which is good in nothing but in sight!
 Pericles Act 1, sc 1, l 121 [PERICLES]
- 1618 MERCUTIO I am the very pink of courtesy
 ROMEO Pink for flower
 MERCUTIO Right
 Romeo and Juliet Act 11, sc 4, l 61 [MERCUTIO]
- 1619 He is not the flower of courtesy, but I'll warrant him as gentle
 as a lamb
 Romeo and Juliet, Act 11, sc 5, l 44 [NURSE]

Courtier

- 1620 TOUCHSTONE Do not your courtier's hands sweat?
 CORIN The courtier's hands are perfumed with civet
 As You Like It Act 111, sc 2, l 56 [TOUCHSTONE]
- 1621 Not a courtier hath a heart that is not
 Glad at the thing they scowl at
 Cymbeline Act 1 sc 1, l 12 [GENTLEMAN]
- 1622 An English courtier may be wise,
 And never see the Louvre
 Henry VIII Act 1, sc 3, l 22 [CHAMBERLAIN]
- 1623 I have been begging sixteen years in court,
 And yet a courtier beggarly
 Henry VIII Act 11, sc 3, l 82 [OLD LADY]
- 1624 Courtiers are free, as debonair, unarm'd,
 As bending angels, that's their fame in peace
 But when they would seem soldiers, they have galls,
 Good arms, strong joints true swords, and, Jove's accord,
 Nothing so full of heart
 Troilus and Cressida Act 1 sc 3 l 235 [ÆNEAS]
- 1625 I am a courtier Seest thou not the air of the court in these en-
 foldings? hath not my gait in it the measure of the court? receives
 not thy nose court-odour from me? reflect I not on thy baseness
 court-contempt?
 The Winter's Tale Act 1v, sc 4, l 754 [AUTOLYCUS]

Covetousness

- 1626 When Marcus Brutus grows so covetous
 To lock such rascal counters from his friends,

Be ready gods, with all your thunderbolts,
Dash him to pieces!

Julius Cæsar, Act iv, sc 3, l 79 [BRUTUS]

- 1627 I would not have you think that my desire of having is the sin
of covetousness but as you say, sir, let your bounty take a nap,
I will awake it anon

Twelfth Night, Act v, sc 1, l 49 [CLOWN]

Cow

- 1628 I' the midst o' the fight,
[She], like a cow in June, Hoists sail and flies
Antony and Cleopatra Act iii sc 10, l 14 [SCARUS]

- 1629 It is said 'God sends a curst cow short horns', but to a cow too
curst he sends none

Much Ado about Nothing Act ii, sc 1, l 24 [BEATRICE]
(Quoting an old proverb)

Coward

- 1630 He excels his brother for a coward, yet his brother is reputed one
of the best that is in a retreat he outruns any lackey, marry in
coming on he has the cramp

All's Well that Ends Well Act iv sc 3 l 321 [PAROLLES]

- 1631 Well have a swashing and a martial outside,
As many other mannish cowards have
That do outface it with their semblances

As You Like It Act 1, sc 3, l 122 [ROSALIND]

- 1632 Thou mayst be valiant in a better cause,
But now thou seem'st a coward

Cymbeline Act iii sc 4, l 74 [IMOGEN]

- 1633 Plenty and peace breeds cowards hardness ever
Of hardness is mother

Cymbeline, Act iii, sc 6, l 21 [IMOGEN]

- 1634 Am I a coward?
Who calls me villain? breaks my pate across?
Plucks off my beard and blows it in my face?
Tweaks me by the nose? gives me the lie i' the throat,
As deep as to the lungs? Who does me this? Ha!
'Swounds, I should take it for it cannot be
But I am pigeon liver d and lack gall

Hamlet, Act ii, sc 2, l 598 [HAMLET]

- 1635 I know them to be as true-bred cowards as ever turned back

I Henry IV Act 1, sc 2, l 202 [POINS]

PRINCE What, a coward Sir John Paunch?

FALSTAFF Indeed, I am not John of Gaunt, your grandfather,
but yet no coward, Hal

I Henry IV, Act ii, sc 2 l 69 [PRINCE]

- 1636 An the Prince and Poins be not two arrant cowards, there's no
equity stirring there's no more valour in that Poins than in a
wild duck

I Henry IV Act ii, sc 2, l 105 [FALSTAFF]

- 1637 You are a shallow cowardly hind, and you lie What a lack-
brain is this!

I Henry IV Act ii, sc 3 l 17 [HOTSPUR]

- 1638 FALSTAFF A plague of all cowards, I say, and a vengeance too!
marry and amen! A plague of all cowards!

There is
nothing but roguery to be found in villanous man yet a coward
is worse than a cup of sack with lime in it A villanous coward

A plague of all cowards, I say still

PRINCE How now, wool sack! what mutter you?

FALSTAFF Are not you a coward? answer me that and Poinc there?

POINCS 'Zounds, ye fat paunch, and ye call me coward, by the Lord, I'll stab thee

FALSTAFF I call thee coward! I'll see thee damned ere I call thee coward but I would give a thousand pound I could run as fast as thou canst

You are straight enough in the shoulders, you care not who sees your back call you that backing of your friends? A plague upon such backing! give me them that will face me A plague of all cowards, still say I

I Henry IV Act 11, sc 4, 1 127 [FALSTAFF]

1639 Here had the conquest fully been seal'd up,
If Sir John Fastolfe had not play'd the coward
He Cowardly fled not having struck one stroke

I Henry VI Act 1, sc 1, 1 130 [MESSENGER]

1640 Sheep run not half so treacherous from the wolf,
Or horse or oxen from the leopard,
As you fly from your oft-subdued slaves

I Henry VI, Act 1, sc 5, 1 30 [TALBOT]

1641 So cowards fight when they can fly no further,
So doves do peck the falcon's piercing talons
So desperate thieves, all hopeless of their lives,
Breathe out invectives 'gainst the officers

III Henry VI Act 1, sc 4, 1 40 [CLIFFORD]

1642 Cowards die many times before their deaths,
The valiant never taste of death but once

Julius Caesar, Act 11, sc 2, 1 32 [CÆSAR]

1643 I do find it cowardly and vile
For fear of what might fall, so to prevent
The time of life arming myself with patience
To stay the providence of some high powers
That govern us below

Julius Caesar Act v, sc 1, 1 104 [BRUTUS]

1644 O, coward that I am, to live so long,
To see my best friend ta'en before my face

Julius Caesar, Act v, sc 3, 1 34 [CASSIUS]

1645 Thou slave, thou wretch, thou coward!
Thou little valiant, great in villany!
Thou ever strong upon the stronger side!

King John, Act 111, sc 1, 1 115 [CONSTANCE]

LADY MACBETH Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting 'I dare not' wait upon 'I would,'
Like the poor cat i' the adage?

MACBETH I dare do all that may become a man,
Who dares do more is none

Macbeth Act 1, sc 7, 1 41 [LADY MACBETH]
(The adage is, "The cat loves fish, but is loath to wet her feet")

1646 SIR TOBY A very dishonest paltry boy, and more a coward than a hare

FABIAN A coward, a most devout coward, religious in it

Twelfth Night, Act 111, sc 4, 1 420 [SIR TOBY]

1647 Not a more cowardly rogue in all Bohemia if you had but looked big and spit at him he 'ld have run

The Winter's Tale, Act 1v, sc 3, 1 112 [CLOWN]

Cowardice

- 1648 I hold it cowardice
To rest mistrustful where a noble heart
Hath pawn'd an open hand in sign of love
III Henry VI Act iv, sc 2, 1 7 [WARWICK]
- 1649 That which in mean men we intitle patience
Is pale cold cowardice in noble breasts
Richard II, Act 1, sc 2, 1 33 [DUCHESS OF GLOUCESTER]

Cozening

- 1650 I would all the world might be cozened, for I have been cozened
and beaten too If it should come to the ear of the court, how I
have been transformed and how my transformation hath been
washed and cudgelled they would melt me out of my fat drop
by drop and liquor fishermen's boots with me I warrant they
would whip me with their fine wits till I were as crestfallen as
a dried pear
The Merry Wives of Windsor, Act iv, sc 5, 1 95 [FALSTAFF]

Credit

- 1651 My credit now stands on such slippery ground,
That one of two bad ways you must conceit me,
Either a coward or a flatterer
Julius Cæsar, Act iii, sc 1, 1 191 [ANTONY]
- 1652 Neither have I money nor commodity
To raise a present sum therefore go forth,
Try what my credit can in Venice do
The Merchant of Venice Act 1, sc 1, 1 178 [ANTONIO]

Crime

- 1653 If little faults, proceeding on distemper,
Shall not be wink'd at, how shall we stretch our eye
When capital crimes, chew'd, swallow'd and digested,
Appear before us?
Henry V Act ii sc 2 1 54 [KING HENRY]
My lord, these faults are easy, quickly answer'd
But mightier crimes are laid unto your charge,
Whereof you cannot easily purge yourself
II Henry VI Act iii sc 1, 1 133 [SUFFOLK]
- 1654 By day and night he wrongs me, every hour
He flashes into one gross crime or other,
That sets us all at odds
King Lear Act 1, sc 3, 1 3 [GONERIL]
- 1655 Tremble, thou wretch
That hast within thee undivulged crimes
Unwhipp'd of justice
King Lear, Act iii, sc 2, 1 51 [LEAR]
- 1656 Make me know
The nature of their crimes, that I may minister
To them accordingly
Measure for Measure Act ii, sc 3, 1 6 [DUKE]
- 1657 If you bethink yourself of any crime
Unreconciled as yet to heaven and grace,
Solicit for it straight
Othello, Act v, sc 2, 1 27 [OTHELLO]
- 1658 Crimes, like lands, are not inherited
Timon of Athens, Act v, sc 4, 1 37 [SENATOR]

Cripple

- 1659 Would ye not think his cunning to be great, that could restore this
cripple to his legs again?
II Henry VI Act II, sc I, l 133 [GLOUCESTER]
- 1660 A cripple soon can find a halt
Sonnets to Sundry Notes of Music, Pt vi, l 10

Critical

- 1661 That is some satire, keen and critical
A Midsummer Night's Dream, Act v, sc I, l 54 [THESEUS]
- 1662 I am nothing, if not critical
Othello Act II sc I, l 120 [IAGO]
- 1663 Happy are they that hear their detractions and can put them to
mending
Much Ado about Nothing, Act II, sc 3, l 238 [BENEDICK]

Crocodile

- 1664 LEPIDUS Your serpent of Egypt is bred now of your mud by the
operation of your sun so is your crocodile What manner
o' thing is your crocodile?
ANTONY It is shaped sir, like itself, and it is as broad as it hath
breadth it is just so high as it is And the tears of it are wet
Antony and Cleopatra, Act II, sc 7, l 29 [LEPIDUS]
- 1665 Gloucester's show
Beguiles him as the mournful crocodile
With sorrow snares relenting passengers,
Or as a snake roll'd in a flowering bank,
With shining checker'd slough, doth sting a child
That for the beauty thinks it excellent
II Henry VI, Act III, sc I, l 225 [QUEEN]

Crotchets

- 1666 The duke had crotchets in him
Measure for Measure Act III, sc 2, l 135 [LUCIO]
- 1667 Faith, thou hast some crotchets in thy head
The Merry Wives of Windsor, Act II, sc I, l 158 [MRS FORD]
- 1668 Why, these are very crotchets that he speaks
Much Ado about Nothing Act II, sc 3, l 58 [DON PEDRO]

Crow

- 1669 A crow o' the same nest
All's Well that Ends Well Act IV, sc 3, l 319 [PAROLLES]
- 1670 ANTIPHOLUS E Well I'll break in go borrow me a crow
DROMIO E A crow without feather? Master mean you so?
For a fish without a fin, there's a fowl without a feather
If a crow help us in, sirrah, we'll pluck a crow together
The Comedy of Errors, Act III sc I, l 80 [ANTIPHOLUS OF EPHESUS]
- Get me an iron crow, and bring it straight
Unto my cell
Romeo and Juliet, Act V, sc 2, l 21 [FRIAR LAURENCE]
- 1671 Break ope the locks o' the senate and bring in
The crows to peck the eagles
Coriolanus Act III, sc I, l 138 [CORIOLANUS]
- 1672 If you fall in the adventure, our crows shall fare the better for you,
and there's an end
Cymbeline Act III, sc I, l 83 [CLOTEN]
- He'll yield the crow a pudding one of these days
Henry V, Act II, sc I, l 91 [HOSTESS]

Their executors, the knavish crows,
Fly o'er them, all impatient for their hour

Henry V Act iv, sc 2, l 51 [GRANDPRE]

- 1673 Hence will I drag thee headlong by the heels
Unto a dunghill which shall be thy grave,
Leaving thy trunk for crows to feed upon

II Henry VI Act iv, sc 10, l 87 [IDEN]

- 1674 Crows are fatted with the murrion flock

A Midsummer Night's Dream Act II, sc 1, l 97 [TITANIA]

- 1675 The crow doth sing as sweetly as the lark
When neither is attended

The Merchant of Venice Act v, sc 1, l 102 [PORTIA]

- 1676 The crow may bathe his coal-black wings in mire,
And unperceived fly with the filth away,
But if the like the snow-white swan desire,
The stain upon his silver down will stay

The Rape of Lucrece, l 1009 [LUCRECE]

Crown

- 1677 I will sit and watch here by the king
Why doth the crown lie there upon his pillow,
Being so troublesome a bedfellow?
O polish'd perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night! sleep with it now!
Yet not so sound and half so deeply sweet
As he whose brow with homely biggen bound
Snores out the watch of night O majesty!
When thou dost pinch thy bearer thou dost sit
Like a rich armour worn in heat of day,
That scalds with safety

II Henry IV Act iv, sc 5, l 20 [PRINCE OF WALES]

- 1678 If you hide the crown
Even in your hearts, there will he rake for it

Henry V, Act II, sc 4, l 97 [EXETER]

- 1679 How sweet a thing it is to wear a crown,
Within whose circuit is Elysium
And all that poets feign of bliss and joy

III Henry VI, Act 1, sc 2 l 29 [RICHARD]

- 1680 A crown, or else a glorious tomb!
A sceptre, or an earthly sepulchre!

III Henry VI Act 1, sc 4, l 16 [YORK]

- 1681 Since this earth affords no joy to me,
I'll make my heaven to dream upon the crown
And yet I know not how to get the crown
For many lives stand between me and home
And I—like one lost in a thorny wood—
Torment myself to catch the English crown
And from that torment I will free myself,
Or hew my way out with a bloody axe
Why, I can smile, and murder whiles I smile,
And cry 'Content' to that which grieves my heart,
And wet my cheeks with artificial tears,
And frame my face to all occasions
I'll drown more sailors than the mermaid shall,
I'll slay more gazers than the basilisk,
I'll play the orator as well as Nestor,

- Deceive more slyly than Ulysses could,
 And, like a Sinon, take another Troy
 I can add colours to the chameleon,
 Change shapes with Proteus for advantages
 And set the murderous Machiavel to school
 Can I do this and cannot get a crown?
 Tut, were it farther off, I'll pluck it down
III Henry VI Act III, sc 2 l 165 [GLOUCESTER]
- 1682 Fearless minds climb soonest unto crowns
III Henry VI Act IV, sc 7, l 62 [GLOUCESTER]
- 1683 Upon my head they placed a fruitless crown,
 And put a barren sceptre in my gripe
Macbeth, Act III, sc I, l 61 [MACBETH]
- 1684 [He] wears upon his baby brow the round
 And top of sovereignty
Macbeth Act IV, sc I, l 88 [MACBETH]
- 1685 A thousand flatterers sit within thy crown,
 Whose compass is no bigger than thy head,
 And yet, incaged in so small a verge,
 The waste is no whit lesser than thy land
Richard II Act II, sc I, l 100 [GAUNT]
- 1686 Give me the crown Here, cousin, seize the crown,
 On this side my hand, and on that side yours
 Now is this golden crown like a deep well
 That owes two buckets filling one another,
 The emptier ever dancing in the air,
 The other down, unseen and full of water
 That bucket down and full of tears am I,
 Drinking my griefs, whilst you mount up on high
Richard II, Act IV, sc I l 181 [KING RICHARD]
- 1687 Now mark me, how I will undo myself
 I give this heavy weight from off my head
 And this unwieldy sceptre from my hand,
 The pride of kingly sway from out my heart,
 With mine own tears I wash away my balm,
 With mine own hands I give away my crown
Richard II Act IV, sc I, l 203 [KING RICHARD]
- 1688 Our holy lives must win a new world's crown,
 Which our profane hours here have stricken down
Richard II Act V, sc I, l 24 [KING RICHARD]
- 1689 HASTINGS What news, what news in this our tottering state?
 CATESBY It is a reeling world, indeed my lord,
 And I believe 'twill never stand upright
 Till Richard wear the garland of the realm
 HASTINGS How! wear the garland! dost thou mean the crown?
 CATESBY Ay, my good lord
 HASTINGS I'll have this crown of mine cut from my shoulders
 Ere I will see the crown so foul misplaced
Richard III Act III, sc 2, l 37 [HASTINGS]
- 1690 The crown will find an heir great Alexander
 Left his to the worthiest, so his successor
 Was like to be the best
The Winter's Tale, Act V, sc I, l 47 [PAULINA]
- Cruelty**
- 1691 I must be cruel, only to be kind
Hamlet, Act III, sc 4, l 178 [HAMLET]

- 1692 Come, you spirits,
That tend on mortal thoughts unsex me here,
And fill me from the crown to the toe top-full
Of direst cruelty!
Macbeth Act 1, sc 5, l 41 [LADY MACBETH]
- 1693 To fright you thus, methinks I am too savage,
To do worse to you were fell cruelty,
Which is too nigh your person
Macbeth Act 1v, sc 2, l 70 [MESSENGER]
- 1694 Love make his heart of flint that you shall love,
And let your fervour, like my master's be
Placed in contempt! Farewell fair cruelty
Twelfth Night Act 1, sc 5, l 305 [VIOLA]
- Get thee to yond same sovereign cruelty
Twelfth Night Act 11, sc 4, l 83 [DUKE]

Crutch

- 1695 I'll lean upon one crutch and fight with t' other,
Ere stay behind this business
Coriolanus Act 1, sc 1, l 246 [TITUS]
- 1696 Ah! thus King Henry throws away his crutch
Before his legs be firm to bear his body
II Henry VI Act 111, sc 1, l 189 [GLOUCESTER]
- 1697 Pluck the lined crutch from thy old limping sire,
With it beat out his brains!
Timon of Athens Act 1v, sc 1, l 14 [TIMON]
- 1698 They that went on crutches ere he was born desire yet their life
to see him a man
The Winter's Tale Act 1, sc 1, l 44 [CAMILLO]

Cuckold See also Horn

- 1699 I hope to have friends for my wife's sake, for the knaves
come to do that for me that I am weary of He that ears my land
spares my team and gives me leave to in the crop, if I be his
cuckold, he's my drudge, ergo he that kisses my wife is my
friend
I the ballad will repeat,
Which men full true shall find,
Your marriage comes by destiny,
Your cuckoo sings by kind
All's Well that Ends Well Act 1, sc 3, l 42 [CLOWN]
- 1700 I am not Samson, nor Sir Guy, nor Colbrand,
To mow 'em down before me, but if I spared any
That had a head to hit either young or old,
He or she, cuckold or cuckold-maker,
Let me ne'er hope to see a chine again,
And that I would not for a cow, God save her
Henry VIII Act v, sc 4, l 22 [MAN]
- (The last line, a proverbial phrase still current in southern
England)
- 1701 Your highness said even now I made you a duke good my lord,
do not recompense me in making me a cuckold
Measure for Measure Act v, sc 1, l 522 [LUCIO]
- Why this is like the mending of highways
In summer, where the ways are fair enough
What, are we cuckolds ere we have deserved it?
The Merchant of Venice, Act v, sc 1, l 263 [GRATIANO]

- 1702 Amairnon sounds well, Lucifer well, Barbason well, yet they are devils' additions, the names of fiends but Cuckold' Wittol—
Cuckold' the devil himself hath not such a name
The Merry Wives of Windsor Act II, sc 2 1 311 [FORD]
Fate, ordaining he should be a cuckold held his hand
The Merry Wives of Windsor Act III, sc 5, 1 106 [FALSTAFF]
The cuckold and the cuckold-maker are at it Now bull' now, dog!
Troilus and Cressida Act V, sc 7, 1 9 [THERSITES]
(Referring to Menelaus and Paris)
1703 There have been
Or I am much deceived, cuckolds ere now,
And many a man there is, even at this present,
Now while I speak this holds his wife by the arm,
That little thinks she has been sluiced in's absence
And his pond fish'd by his next neighbour, by
Sir Smile, his neighbour Should all despair
That have revolted wives, the tenth of mankind
Would hang themselves Physic for 't there is none,
It is a bawdy planet, that will strike
Where 'tis predominant

The Winter's Tale, Act 1, sc 2, 1 190 [LEONTES]

Cuckoo

- 1704 The cuckoo builds not for himself
Antony and Cleopatra, Act II, sc 6, 1 28 [POMPEY]
Being fed by us you used us so
As that ungentle gull, the cuckoo's bird,
Useth the sparrow, did oppress our nest
I Henry IV Act V, sc 1, 1 59 [WORCESTER]
The hedge-sparrow fed the cuckoo so long,
That it has its head bit off by its young
King Lear, Act 1, sc 4, 1 235 [FOOL]
1705 When daisies pied and violets blue
And lady-smocks all silver-white
And cuckoo buds of yellow hue
Do paint the meadows with delight,
The cuckoo then, on every tree,
Mocks married men, for thus sings he,
Cuckoo,
Cuckoo, cuckoo O Word of fear,
Unpleasing to a married ear!
Love's Labour's Lost, Act V, sc 2, 1 904 [SONG]
1706 The finch, the sparrow, and the lark,
The plain song cuckoo gray,
Whose note full many a man doth mark,
And dares not answer nay,—
For, indeed, who would give a bird the lie, though he cry
'cuckoo' never so?
A Midsummer Night's Dream Act III, sc 1, 1 133 [BOTTOM, singing]

Cue

- 1707 The clock gives me my cue
The Merry Wives of Windsor, Act III, sc 2, 1 46 [FORD]
Remember you your cue
The Merry Wives of Windsor Act III, sc 3, 1 38 [MRS FORD]
1708 Every one according to his cue
A Midsummer Night's Dream Act III, sc 1, 1 78 [QUINCE?]

You speak all your part at once, cues and all

A Midsummer Night's Dream Act III, sc 1, 1 102 [QUINCE]

When my cue comes, call me, and I will answer

A Midsummer Night's Dream, Act IV sc 1, 1 204 [BOTTOM]

1709 Speak, count, 'tis your cue

Much Ado about Nothing, Act II, sc 1, 1 316 [BEATRICE]

You come upon your cue

Richard III, Act III, sc 4, 1 27 [BUCKINGHAM]

Cup

1710 Why, what an intricate impeach is this!

I think you all have drunk of Circe's cup

The Comedy of Errors, Act V, sc 1, 1 269 [DUKE]

Fill the cup and let it come,

I'll pledge you a mile to the bottom

II Henry IV Act V, sc 3, 1 56 [SILENCE]

Here, with a cup that's stored unto the brim

Pericles, Act II, sc 3, 1 50 [SIMONIDES]

Cupid

1711 It may be said of him that Cupid hath clapp'd him o' the shoulder but I'll warrant him heart-whole

As You Like It Act IV, sc 1, 1 48 [ROSALIND]

1712 That same wicked bastard of Venus, that was begot of thought, conceived of spleen and born of madness that blind rascally boy that abuses every one's eyes because his own are out let him be judge how deep I am in love

As You Like It, Act IV, sc 1, 1 216 [ROSALIND]

1713 Cupid's butt-shaft is too hard for Hercules' club, and therefore too much odds for a Spaniard's rapier The passado he respects not, the duello he regards not his disgrace is to be called boy, but his glory is to subdue men

Love's Labour's Lost Act I sc 2, 1 183 [ARMADO]

1714 And I forsooth, in love! I, that have been love's whip,

A very beadle to a humorous sigh,

A critic, nay, a night-watch constable,

A domineering pedant o'er the boy,

Than whom no mortal so magnificent!

This whumpled, whining, purblind wayward boy,

This senior-junior giant-dwarf Dan Cupid,

Regent of love-rhymes, lord of folded arms,

The anointed sovereign of sighs and groans,

Liege of all loiterers and malcontents,

Dread prince of plackets, king of codpieces,

Sole imperator and great general

Of trotting 'paritors

Love's Labour's Lost, Act III, sc 1, 1 176 [BIRON]

1715 Sweet Cupid, thou hast thumped him with thy bird-bolt under the left pap

Love's Labour's Lost, Act IV, sc 3, 1 24 [BIRON]

1716 That very time I saw

Flying between the cold moon and the earth,

Cupid all arm'd a certain aim he took

At a fair vestal throned by the west,

And loosed his love-shaft smartly from his bow,

As it should pierce a hundred thousand hearts,

- But I might see young Cupid's fiery shaft
 Quench'd in the chaste beams of the watery moon,
 And the imperial votaress passed on,
 In maiden meditation, fancy-free
 Yet mark'd I where the bolt of Cupid fell
 It fell upon a little western flower,
 Before milk-white, now purple with love's wound,
 And maidens call it love-in-idleness
A Midsummer Night's Dream Act II, sc 1, 1 155 [OBERON]
- 1717 Cupid is a knavish lad,
 Thus to make poor females mad
A Midsummer Night's Dream Act III, sc 2, 1 440 [PUCK]
- 1718 If we can do this, Cupid is no longer an archer his glory shall be
 ours, for we are the only love-gods
Much Ado about Nothing, Act II, sc 1, 1 401 [DON PEDRO]
- 1719 Of this matter
 Is little Cupid's crafty arrow made,
 That only wounds by hearsay
Much Ado about Nothing, Act III, sc 1, 1 21 [HERO]
- 1720 Loving goes by haps
 Some Cupid kills with arrows, some with traps
Much Ado about Nothing Act III, sc 1, 1 105 [HERO]
- 1721 He hath twice or thrice cut Cupid's bow-string and the little hang-
 man dare not shoot at him
Much Ado about Nothing, Act III, sc 2, 1 11 [DON PEDRO]
- 1722 She'll not be hit
 With Cupid's arrow, she hath Dian's wit,
 And, in strong proof of chastity well arm'd,
 From love's weak childish bow she lives unharm'd
Romeo and Juliet, Act I, sc 1, 1 214 [ROMEO]
- 1723 Speak to my gossip Venus one fair word,
 One nick-name for her purblind son and heir,
 Young Adam Cupid, he that shot so trim,
 When King Cophetua loved the beggar-maid!
Romeo and Juliet Act II, sc 1, 1 11 [MERCUTIO]
- 1724 Weak wanton Cupid
 Shall from your neck unloose his amorous fold,
 And, like a dew drop from the lion's mane,
 Be shook to air
Troilus and Cressida Act III, sc 3, 1 222 [PATROCLUS]
- Cur**
- 1725 This butcher's cur is venom-mouth'd, and I
 Have not the power to muzzle him, therefore best
 Not wake him in his slumber
Henry VIII, Act I, sc 1, 1 120 [BUCKINGHAM]
- 1726 SALARINO It is the most impenetrable cur
 That ever kept with men
 ANTONIO Let him alone
The Merchant of Venice Act III, sc 3 1 17 [SALARINO]
- 1727 O upright, just, and true disposing God,
 How do I thank thee that this carnal cur
 Preys on the issue of his mother's body
Richard III Act IV, sc 4, 1 55 [QUEEN MARGARET]
- 1728 Two curs shall tame each other pride alone
 Must tarre the mastiffs on, as 'twere their bone
Troilus and Cressida, Act I, sc 3, 1 391 [NESTOR]

Cure

- 1729 I know most sure
My art is not past power nor you past cure
All's Well that Ends Well Act II, sc 1, l 160 [HELENA]
'Past cure is still past care'
Love's Labour's Lost Act V, sc 2, l 28 [ROSALINE]
(The line is in quotation marks, because Rosaline is repeating
an old proverb, referred to by Robert Greene.)
- 1730 Such a one were past cure, unless they kept very good diet
Measure for Measure, Act II, sc 1, l 115 [POMPEY]
Past cure am I, now reason is past care
Sonnet cxlvi, l 9

Current

- 1731 His unjust unkindness hath, like an impediment in the cur-
rent, made it more violent and unruly
Measure for Measure, Act III, sc 1, l 251 [DUKE]
- 1732 The current that with gentle murmur glides,
Thou know'st, being stopp'd, impatiently doth rage,
But when his fair course is not hindered,
He makes sweet music with the enamell'd stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage
The Two Gentlemen of Verona, Act II, sc 7, l 25 [JULIA]

Curse

- 1733 The most infectious pestilence upon thee!
Hence, Horrible villain! or I'll spurn thine eyes
Like balls before me, I'll unhair thy head
Thou shalt be whipp'd with wire, and stew'd in brine,
Smarting in lingering pickle
Antony and Cleopatra Act II, sc 5, l 61 [CLEOPATRA]
- 1734 All the contagion of the south light on you,
You shames of Rome! you herd of—Boils and plagues
Plaster you o'er, that you may be abhorr'd
Further than seen and one infect another
Against the wind a mile! You souls of geese,
That bear the shapes of men, how have you run
From slaves that apes would beat! Pluto and hell!
All hurt behind, backs red and faces pale
With fright and agued fear!
Coriolanus Act I, sc 4, l 30 [CORIOLANUS]
- 1735 Now the red pestilence strike all trades in Rome,
And occupations perish!
Coriolanus, Act IV, sc 1, l 13 [VOLUMNIA]
- 1736 All curses madd'd Hecuba gave the Greeks,
And mine to boot, be darted on thee!
Cymbeline, Act IV, sc 2, l 313 [IMOGEN]
- 1737 QUEEN Mischance and sorrow go along with you!
Heart's discontent and sour affliction
Be playfellows to keep you company!
SUFFOLK Cease, gentle queen, these execrations
QUEEN Hast thou not spirit to curse thine enemy?
SUFFOLK A plague upon them! wherefore should I curse them?
Would curses kill, as doth the mandrake's groan,
I would invent as bitter-searching terms,
As curst, as harsh and horrible to hear,
As lean-faced Envy in her loathsome cave

- Shall I not curse them! Poison be their drink!
 Gall, worse than gall, the damtiest that they taste!
 Their sweetest shade a grove of cypress trees!
 Their chiefest prospect murdering basilisks!
 Their softest touch as smart as lizards' stings!
 Their music frightful as the serpent's hiss
 QUEEN Enough, sweet Suffolk, thou torment'st thyself,
 And these dread curses, like the sun 'gainst glass,
 Or like an overcharged gun, recoil,
 And turn the force of them upon thyself
 SUFFOLK Now, by the ground that I am banish'd from,
 Well could I curse away a winter's night,
 Though standing naked on a mountain top,
 Where biting cold would never let grass grow,
 And think it but a minute spent in sport
II Henry VI Act III, sc 2, l 300 [QUEEN]
- 1738 That's the curse of Rome
King John, Act III, sc 1, l 207 [BLANCH]
- 1739 Blasts and fogs upon thee!
 The untented woundings of a father's curse
 Pierce every sense about thee!
King Lear, Act 1, sc 4, l 321 [LEAR]
- 1740 All the stored vengeance of heaven fall
 On her ingrateful top! Strike her young bones,
 You taking airs, with lameness!
 You nimble lightnings, dart your blinding flames
 Into her scornful eyes! Infect her beauty,
 You fen-suck'd fogs, drawn by the powerful sun,
 To fall and blast her pride!
King Lear, Act II sc 4, l 164 [LEAR]
- 1741 Cursed be the hand that made these fatal holes!
 Cursed be the heart that had the heart to do it!
 Cursed the blood that let this blood from hence!
Richard III Act 1, sc 2, l 14 [ANNE]
- 1742 Can curses pierce the clouds and enter heaven?
 Why then, give way, dull clouds, to my quick curses!
Richard III Act 1, sc 3, l 195 [QUEEN MARGARET]
- 1743 QUEEN ELIZABETH O thou well skill'd in curses, stay awhile,
 And teach me how to curse mine enemies!
 QUEEN MARGARET Forbear to sleep the nights, and fast the days,
 Compare dead happiness with living woe
 Think that thy babes were fairer than they were,
 And he that slew them fouler than he is
 Bettering thy loss makes the bad causer worse
 Revolving this will teach thee how to curse
Richard III Act IV, sc 4, l 116 [QUEEN ELIZABETH]
- 1744 I shall never look upon thy face again
 Therefore take with thee my most heavy curse,
 Which in the day of battle tire thee more
 Than all the complete armour that thou wear'st!
 Bloody thou art, bloody will be thy end,
 Shame serves thy life and doth thy death attend
Richard III, Act IV sc 4, l 185 [DUCHESS OF YORK]
- 1745 CALIBAN As wicked dew as e'er my mother brush'd
 With raven's feather from unwholesome fen
 Drop on you both! a south-west blow on ye
 And blister you all o'er!

PROSPERO For this be sure, to-night thou shalt have cramps,
Side-stitches that shall pen thy breath up

CALIBAN All the charms

Of Sycorax toads, beetles, bats, light on you!

PROSPERO I'll rack thee with old cramps,
Fill all thy bones with aches, make thee roar
That beasts shall tremble at thy din

The Tempest Act 1, sc 2, l 321 [CALIBAN]

All the infections that the sun sucks up
From bogs, fens, flats on Prosper fall and make him
By inch-meal a disease! His spirits hear me
And yet I needs must curse

The Tempest Act 11, sc 2, l 1 [CALIBAN]

- 1746 The common curse of mankind, folly and ignorance, be thine in
great revenue!

Troilus and Cressida Act 11, sc 3, l 31 [THERSITES]

- 1747 THERSITES Now, the rotten diseases of the south, the guts-griping,
ruptures catarrhs, loads o' gravel i' the back lethargies, cold pal-
sies, raw eyes, dirt-rotten livers, wheezing lungs, bladders full of
imposthume, sciaticas lime-kilns i' the palm, incurable bone-ache,
and the rivelled fee-simple of the tetter, take and take again such
preposterous discoveries!

PATROCLUS Why, thou damnable box of envy, thou, what meanest
thou to curse thus?

Troilus and Cressida, Act v, sc 1, l 19 [THERSITES]

Custom

- 1748 Why in this woolvish toge should I stand here,
To beg of Hob and Dick? Custom calls me to 't
What custom wills in all things should we do 't,
The dust on antique time would lie unswept,
And mountainous error be too highly heapt
For truth to o'er-peer

Coriolanus, Act 11, sc 3, l 122 [CORIOLANUS]

- 1749 HAMLET The king doth wake to night and takes his rouse,
Keeps wassail, and the swaggering up-spring reels

HORATIO Is it a custom?

HAMLET Ay, marry is 't

But to my mind though I am native here
And to the manner born it is a custom
More honour'd in the breach than the observance

Hamlet, Act 1, sc 4, l 8 [HAMLET]

- 1750 That monster, custom who all sense doth eat,
Of habits devil, is angel yet in this,
That to the use of actions fair and good
He likewise gives a frock or livery,
That aptly is put on

Hamlet, Act 111 sc 4, l 161 [HAMLET]

- 1751 HAMLET Has this fellow no feeling of his business, that he sings
at grave-making?

HORATIO Custom hath made it in him a property of easiness

Hamlet Act v, sc 1, l 73 [HAMLET]

KING HENRY I will kiss your lips, Kate

KATHARINE Les dames et demoiselles pour etre baisees devant
leur noces, il n'est pas la coutume de France

KING HENRY It is not a fashion for the maids in France to kiss
before they are married? O Kate, nice customs curtsy to great

- kings We are the makers of manners, Kate, and the liberty
that follows our places stops the mouth of all find-faults
Henry V, Act v, sc 2, l 278 [KING HENRY]
- 1752 New customs,
Though they be never so ridiculous,
Nay, let 'em be unmanly, yet are follow'd
Henry VIII, Act 1, sc 3, l 2 [SANDS]
- 1753 Think of this, good peers,
But as a thing of custom 'tis no other,
Only it spoils the pleasure of the time
Macbeth, Act 11, sc 4, l 96 [LADY MACBETH]
- 1754 The tyrant custom, most grave senators,
Hath made the flinty and steel couch of war
My thrice driven bed of down
Othello, Act 1, sc 3, l 230 [OTHELLO]
- Cut-Purse**
- 1755 A cut-purse of the empire and the rule,
That from a shelf the precious diadem stole,
And put it in his pocket!
Hamlet, Act 11, sc 4, l 99 [HAMLET]
- 1756 To have an open ear, a quick eye, and a nimble hand is necessary
for a cut-purse, a good nose is requisite also to smell out work
for the other senses
The Winter's Tale, Act iv, sc 4, l 684 [AUTOLYCUS]

D

Daffodils

- 1757 When daffodils begin to peer,
With heigh! the doxy over the dale,
Why, then comes in the sweet o' the year,
For the red blood reigns in the winter's pale
The Winter's Tale, Act iv, sc 3, l 1 [AUTOLYCUS]
- 1758 Daffodils
That come before the swallow dares, and take
The winds of March with beauty
The Winter's Tale, Act iv, sc 4, l 118 [PERDITA]

Dagger

- 1759 I will speak daggers to her, but use none
Hamlet Act 11 sc 2, l 414 [HAMLET]
- 1760 Thou hidest a thousand daggers in thy thoughts,
Which thou hast whetted on thy stony heart,
To stab at half an hour of my life
II Henry IV, Act iv, sc 5, l 107 [KING HENRY]
- 1761 There is my dagger,
And here my naked breast, within, a heart
Dearer than Plutus mine, richer than gold
Strike, as thou didst at Cæsar
Julius Cæsar Act iv, sc 3, l 100 [CASSIUS]
- 1762 Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee
I have thee not, and yet I see thee still,
I see thee yet, in form as palpable
As this which now I draw

Thou marshall'st me the way that I was going,
And such an instrument I was to use

Macbeth, Act II, sc. 1, l. 33 [MACBETH]

This is the air-drawn dagger which, you said,
Led you to Duncan

Macbeth, Act III, sc. 4, l. 63 [LADY MACBETH]

1763 There's daggers in men's smiles

Macbeth, Act II, sc. 3, l. 145 [DONALBAIN]

1764 Hath no man's dagger here a point for me?

Much Ado about Nothing, Act IV, sc. 1, l. 110 [LEONATO]

1765 O happy dagger!

This is thy sheath [*Stabs herself*], there rust, and let me die

Romeo and Juliet, Act V, sc. 3, l. 169 [JULIET]

This dagger hath mista'en

And it mis-sheathed in my daughter's bosom!

Romeo and Juliet, Act V, sc. 3, l. 203 [CAPULET]

Damnation

1766 Truly, thou art damned Wilt thou rest damned? God help
thee, shallow man! God make incision in thee! thou art raw
if thou beest not damned for this, the devil himself will have no
shepherds

As You Like It, Act III, sc. 2, l. 38 [TOUCHSTONE]

1767 God damn me!

The Comedy of Errors, Act IV, sc. 3, l. 54 [DROMIO OF SYRACUSE]

1768 I'll not be juggled with

To hell allegiance! vows, to the blackest devil!

Conscience and grace, to the profoundest pit!

I dare damnation

Hamlet, Act IV, sc. 5, l. 130 [LAERTES]

1769 I'll be damned for never a king's son in Christendom

I Henry IV, Act I, sc. 2, l. 108 [FALSTAFF]

1770 I'll see her damned first, to Pluto's damned lake, by this hand
to the infernal deep, with Erebus and tortures vile also Hold
hook and line, say I Down, down dogs! down fators!

II Henry IV, Act II, sc. 4, l. 171 [PISTOL]

("Fator," a cheat, a vagrant)

1771 Here's a good world! Knew you of this fair work?

Beyond the infinite and boundless reach

Of mercy, if thou didst this deed of death,

Art thou damn'd Hubert Thou'rt damned as black

Thou art more deep damn'd than Prince Lucifer

There is not yet so ugly a fiend of hell

As thou shalt be, if thou didst kill this child

And if thou want'st a cord, the smallest thread

That ever spider twisted from her womb

Will serve to strangle thee, a rush will be a beam

To hang thee on, or, wouldst thou drown thyself,

Put but a little water in a spoon,

And it shall be as all the ocean,

Enough to stifle such a villain up

KING JOHN, Act IV, sc. 3, l. 116 [BASTARD]

1772 'Twere damnation to think so base a thought

The Merchant of Venice, Act II, sc. 7, l. 49 [MOROCCO]

1773 Be of good cheer, for truly I think you are damned

The Merchant of Venice, Act III, sc. 5, l. 6 [LAUNCELOT]

- 1774 I am damned in hell for swearing you were good soldiers
and tall fellows
The Merry Wives of Windsor, Act II, sc 2, 1 9 [FALSTAFF]
1775 Thou art damn'd to hell for this
Richard II Act IV, sc 1, 1 43 [AUMERLE]

Dancing

- 1776 Ha, my brave emperor,
Shall we dance now the Egyptian Bacchanals,
And celebrate our drink?
Antony and Cleopatra Act II, sc 7, 1 109 [ENOBARBUS]
1777 So to your pleasures
I am for other than for dancing measures
As You Like It Act V, sc 4, 1 198 [JAQUES]
1778 They bid us to the English dancing schools
And teach lavoltas high and swift corantos,
Saying our grace is only in our heels
And that we are most lofty runaways
Henry V Act III, sc 5, 1 32 [BOURBON]
1779 Let's have a dance ere we are married that we may lighten our
own hearts and our wives' heels
Much Ado about Nothing Act V, sc 4, 1 119 [BENEDICK]
1780 LADY Madam, we'll dance
QUEEN My legs can keep no measure in delight,
When my poor heart no measure keeps in grief
Therefore, no dancing girl
Richard II Act III sc 4, 1 6 [LADY]
1781 BENVOLIO We'll measure them a measure and be gone
ROMEO Not I, believe me you have dancing shoes
With nimble soles I have a soul of lead
So stakes me to the ground I cannot move
Romeo and Juliet Act I, sc 4, 1 10 [BENVOLIO]
1782 Let wantons light of heart
Tickle the senseless rushes with their heels
Romeo and Juliet Act I, sc 4, 1 35 [ROMEO]
1783 You and I are past our dancing days
Romeo and Juliet Act I, sc 5, 1 33 [CAPULET]
1784 When you do dance, I wish you
A wave o' the sea, that you might ever do
Nothing but that
The Winter's Tale, Act IV, sc 4, 1 140 [FLORIZEL]

Danger

- 1785 Thou wretched rash, intruding fool, farewell!
I took thee for thy better take thy fortune,
Thou find'st to be too busy is some danger
Hamlet Act III, sc 4, 1 31 [HAMLET]
1786 I prithee take thy fingers from my throat,
For, though I am not splenitive and rash,
Yet have I something in me dangerous,
Which let thy wisdom fear
Hamlet, Act V, sc 1, 1 283 [HAMLET]
1787 Send danger from the east unto the west,
So honour cross it from the north to south,
And let them grapple O the blood more stirs
To rouse a lion than to start a hare!
I Henry IV, Act I, sc 3, 1 195 [HOTSPUR]

788 'The purpose you undertake is dangerous',—why, that's certain
'tis dangerous to take a cold, to sleep, to drink, but I tell you,
my lord fool, out of this nettle, danger, we pluck this flower,
safety

I Henry IV Act II, sc 3, l 8 [HOTSPUR]

789 I must go and meet with danger there,
Or it will seek me in another place
And find me worse provided

II Henry IV Act II, sc 3, l 48 [NORTHUMBERLAND]

790 The dangers of the days but newly gone,
Whose memory is written on the earth
With yet appearing blood

II Henry IV, Act IV sc 1, l 80 [ARCHBISHOP]

791 'Tis true that we are in great danger,
The greater therefore should our courage be

Henry V Act IV, sc 1, l 1 [KING HENRY]

792 'Tis the more honour because more dangerous

III Henry VI Act IV, sc 3, l 15 [WATCHMAN]

793 Many men that stumble at the threshold
Are well foretold that danger lurks within

III Henry VI Act IV, sc 7, l 11 [GLOUCESTER]

794 Omission to do what is necessary
Seals a commission to a blank of danger,
And danger, like an ague, subtly taints
Even then when we sit idly in the sun

Troilus and Cressida Act III, sc 3, l 230 [PATROCLUS]

795 In thy danger,
If ever danger do environ thee,
Commend thy grievance to my holy prayers,
For I will be thy beadsman Valentine

The Two Gentlemen of Verona Act 1, sc 1, l 15 [PROTEUS]

796 Danger deviseth shifts, wit waits on fear

Venus and Adonis, l 689 [VENUS]

Daniel

1797 A Daniel come to judgement! yea, a Daniel!
O wise young judge, how I do honour thee!

The Merchant of Venice Act IV, sc 1, l 223 [SHYLOCK]

1798 A second Daniel, a Daniel, Jew!
Now, infidel, I have you on the hip
A Daniel, still say I a second Daniel!
I thank thee, Jew, for teaching me that word

The Merchant of Venice Act IV, sc 1, l 333 [GRATIANO]

Darkness

1799 It was so dark, Hal, that thou couldst not see thy hand

I Henry IV, Act II, sc 4, l 247 [FALSTAFF]

1800 If I must die
I will encounter darkness as a bride,
And hug it in mine arms

Measure for Measure, Act III, sc 1, l 84 [CLAUDIO]

1801 Following darkness like a dream

A Midsummer Night's Dream Act V, sc 1, l 393 [PUCK]

Darlings

1802 She shunn'd

The wealthy curled darlings of our nation

Othello, Act 1, sc 2, l 67 [BRABANTIO]

- 1803 [They] are ready now
To eat those little darlings whom they loved
Pericles Act 1, sc 4, 1 44 [CLEON]

Daughter

- 1804 HAMLET Have you a daughter?
POLONIUS I have, my lord
HAMLET Let her not walk i' the sun conception is a blessing
but not as your daughter may conceive Friend, look to 't
POLONIUS Still harping on my daughter
Hamlet Act 11 sc 2 1 182 [HAMLET]
- 1805 HAMLET O Jephthah, judge of Israel, what a treasure hadst thou!
POLONIUS What a treasure had he my lord?
HAMLET Why 'One fair daughter and no more,
The which he loved passing well'
POLONIUS Still on my daughter
Hamlet Act 11, sc 2, 1 422 [HAMLET]
- 1806 Thou art my flesh, my blood, my daughter,
Or rather a disease that's in my flesh
Which I must needs call mine thou art a boil,
A plague sore, an embossed carbuncle
In my corrupted blood
King Lear Act 11 sc 4, 1 224 [LEAR]
- 1807 Now, all the plagues that in the pendulous air
Hang fated o'er men's faults light on thy daughters
Death, traitor! nothing could have subdued nature
To such a lowness but his unkind daughters
Is it the fashion that discarded fathers
Should have thus little mercy on their flesh?
Judicious punishment! 'twas this flesh begot
Those pelican daughters
King Lear Act 111, sc 4, 1 69 [LEAR]
- 1808 Tigers, not daughters, what have you perform'd?
A father, and a gracious aged man,
Whose reverence even the head-lugg'd bear would lick,
Most barbarous, most degenerate! have you madded
King Lear, Act 1v, sc 2, 1 40 [ALBANY]
- 1809 Alack, what heinous sin is it in me
To be ashamed to be my father's child!
But though I am a daughter to his blood,
I am not to his manners
The Merchant of Venice Act 11, sc 3 1 16 [JESSICA]
- 1810 [He] curses all Eve's daughters, of what complexion soever
The Merry Wives of Windsor Act 1v sc 2, 1 24 [MRS PAGE]
- 1811 DON PEDRO I think this is your daughter
LEONATO Her mother hath many times told me so
Much Ado about Nothing, Act 1 sc 1, 1 104 [DON PEDRO]
- Thy mother was a piece of virtue, and
She said thou wast my daughter
The Tempest, Act 1, sc 2, 1 56 [PROSPERO]
- 1812 Your fair daughter transported
To the gross clasps of a lascivious Moor
Your daughter hath made a gross revolt,
Tying her duty, beauty wit and fortunes
To an extravagant and wheeling stranger
Of here and every where
Othello, Act 1, sc 1, 1 123 [RODERIGO]

- 1813 Fathers, from hence trust not your daughters' minds
By what you see them act
Othello Act 1, sc 1, 1 171 [BRABANTIO]
- 1814 Call you me daughter? now, I promise you,
You have show'd a tender fatherly regard,
To wish me wed to one half lunatic,
A mad-cap ruffian and a swearing Jack
The Taming of the Shrew, Act 11, sc 1, 1 287 [KATHARINA]
- Day
- 1815 We did sleep day out of countenance, and made the night light
with drinking
Antony and Cleopatra Act 11 sc 2, 1 181 [ENOBARBUS]
- 1816 The bright day is done, And we are for the dark
Antony and Cleopatra, Act v, sc 2, 1 193 [IRAS]
- 1817 You have look'd on better days
As You Like It Act 11, sc 7, 1 113 [ORLANDO]
True it is that we have seen better days
As You Like It, Act 11, sc 7, 1 120 [DUKE]
Let's shake our heads and say,
'We have seen better days'
Timon of Athens Act 1v, sc 2, 1 25 [FLAVIUS]
- 1818 A merrier day did never yet greet Rome
Coriolanus Act v, sc 4, 1 46 [MESSENGER]
- 1819 'Tis the breathing time of day with me
Hamlet Act v, sc 2, 1 181 [HAMLET]
- 1820 O such a day,
So fought so follow'd and so fairly won,
Came not till now to dignify the times,
Since Cæsar's fortunes!
II Henry IV Act 1, sc 1, 1 20 [BARDOLPH]
- 1821 The day begins to break, and night is fled,
Whose pitchy mantle over-veil'd the earth
I Henry VI Act 11, sc 2, 1 1 [BEDFORD]
- 1822 The gaudy, blabbing and remorseful day
Is crept into the bosom of the sea
II Henry VI Act 1v, sc 1, 1 1 [CAPTAIN]
- 1823 Here they have sat The live-long day
Julius Cæsar Act 1, sc 1, 1 45 [MARULLUS]
- 1824 The day shall not be up so soon as I
To try the fair adventure of to-morrow
King John Act v, sc 5 1 21 [LEWIS]
- 1825 In the posteriors of this day, which the rude multitude call the
afternoon
Love's Labour's Lost Act v sc 1, 1 94 [ARMADO]
- 1826 So foul and fair a day I have not seen
Macbeth Act 1, sc 3, 1 38 [MACBETH]
- 1827 Thou seest the heavens as troubled with man's act,
Threaten his bloody stage by the clock, 'tis day,
And yet dark night strangles the travelling lamp
Is 't night's predominance, or the day's shame,
That darkness does the face of earth entomb,
When living light should kiss it?
Macbeth Act 11, sc 4, 1 5 [ROSS]
- 1828 So great a day as this is cheaply bought
Macbeth Act v, sc 8, 1 37 [SIWARD]

- 1829 We burn daylight
The Merry Wives of Windsor, Act II, sc 1, 1 54 [MRS FORD]
 Come, we burn daylight, ho!
- 1830 The wolves have prey'd, and look, the gentle day
 Dapples the drowsy east with spots of grey
Much Ado about Nothing Act V, sc 3, 1 25 [DON PEDRO]
- 1831 So tedious is this day
 As is the night before some festival
 To an impatient child that hath new robes
 And may not wear them
Romeo and Juliet, Act III, sc 2, 1 28 [JULIET]
- 1832 Look love, what envious streaks
 Do lace the severing clouds in yonder east
 Night's candles are burnt out, and jocund day
 Stands tiptoe on the misty mountain tops
Romeo and Juliet, Act III, sc 5, 1 7 [ROMEO]
- 1833 The busy day,
 Waked by the lark, hath roused the ribald crows,
 And dreaming night will hide our joys no longer
Troilus and Cressida Act IV sc 2, 1 8 [TROILUS]
- 1834 He makes a July's day short as December
The Winter's Tale, Act I sc 2, 1 169 [POLIXENES]

Death

- 1835 I have seen her die twenty times upon far poorer moment I do
 think there is mettle in death, which commits some loving act
 upon her, she hath such a celerity in dying
Antony and Cleopatra Act I, sc 2, 1 146 [ENOBARBUS]
- 1836 She hath betrayed me and shall die the death
Antony and Cleopatra Act IV, sc 14 1 26 [ANTONY]
 Die the death
 When I have slain thee with my proper hand,
 I'll on the gates of Lud's-town set your heads
Cymbeline Act IV, sc 2, 1 96 [CLOTEN]
 He must not only die the death,
 But thy unkindness shall his death draw out
 To lingering sufferance
Measure for Measure, Act II, sc 4, 1 165 [ANGELO]
- 1837 I will be
 A bridegroom in my death, and run into't
 As to a lover's bed
Antony and Cleopatra Act IV, sc 14, 1 100 [ANTONY]
 I will die bravely, like a bridegroom
King Lear, Act IV, sc 6, 1 202 [LEAR]
- 1838 I am dying, Egypt dying, only
 I here importune death awhile, until
 Of many thousand kisses the poor last
 I lay upon thy lips I am dying, Egypt dying
Antony and Cleopatra, Act IV, sc 15, 1 18 [ANTONY]
- 1839 Is it sin
 To rush into the secret house of death,
 Ere death dare come to us?
 Our lamp is spent, it's out! What's brave, what's noble,
 Let's do it after the high Roman fashion,
 And make death proud to take us
Antony and Cleopatra, Act IV, sc 15, 1 80 [CLEOPATRA]

- 1840 Where art thou, death?
Come hither come! come come, and take a queen
Worth many babes and beggars! This mortal house I'll ruin,
Do Cæsar what he can Shall they hoist me up
And show me to the shouting varletry
Of censuring Rome? Rather a ditch in Egypt
Be gentle grave unto me! rather on Nilus mud
Lay me stark naked and let the water-flies
Blow me into abhorring! rather make
My country's high pyramids my gibbet,
And hang me up in chains!
 Antony and Cleopatra Act v, sc 2, l 46 [CLEOPATRA]
- 1841 If thou and nature can so gently part
The stroke of death is as a lover's pinch,
Which hurts, and is desired
 Antony and Cleopatra Act v, sc 2, l 297 [CLEOPATRA]
There cannot be a pinch in death
More sharp than this is
 Cymbeline Act 1, sc 1, l 130 [IMOGEN]
- 1842 So, fare thee well
Now boast thee, death, in thy possession lies
A lass unparallel'd Downy windows close,
And golden Phœbus never be beheld
Of eyes again so royal!
 Antony and Cleopatra Act v, sc 2 l 317 [CHARMIAN]
- 1843 He that hath a will to die by himself fears it not from another
 Coriolanus Act v, sc 2, l 110 [MENENIUS]
- 1844 They'll give him death by inches
 Coriolanus Act v sc 4 l 43 [MESSENGER]
- 1845 Cured by the sure physician, death, who is the key
To unbar these locks
 Cymbeline Act v, sc 4, l 5 [POSTHUMUS]
- 1846 Good Hamlet, cast thy nighted colour off
And let thine eye look like a friend on Denmark
Thou know'st 'tis common, all that lives must die,
Passing through nature to eternity
 Hamlet Act 1, sc 2, l 68 [QUEEN]
Death, as the Psalmist saith is certain to all
 II Henry IV, Act III, sc 2, l 41 [SHALLOW]
Well, death's the end of all
 Romeo and Juliet Act III sc 3, l 92 [NURSE]
Well, we are born to die
 Romeo and Juliet, Act III, sc 4, l 4 [CAPULET]
- 1847 To be or not to be that is the question
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles
And by opposing end them? To die to sleep,
No more and by a sleep to say we end
The heart ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd To die, to sleep,
To sleep perchance to dream ay, there's the rub,
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause there's the respect
That makes calamity of so long life,

For who would bear the whips and scorns of time,
 The oppressor's wrong, the proud man's contumely,
 The pangs of despised love the law's delay,
 The insolence of office and the spurns
 That patient merit of the unworthy takes,
 When he himself might his quietus make
 With a bare bodkin? who would fardels bear,
 To grunt and sweat under a weary life
 But that the dread of something after death,
 The undiscover'd country from whose bourn
 No traveller returns, puzzles the will
 And makes us rather bear those ills we have
 Than fly to others that we know not of?
 Thus conscience does make cowards of us all,
 And thus the native hue of resolution
 Is sicklied o'er with the pale cast of thought,
 And enterprises of great pith and moment
 With this regard their currents turn awry,
 And lose the name of action

1848 How now? a rat? Dead, for a ducat, dead!
Hamlet, Act III, sc 1, l 56 [HAMLET]

1849 And will he not come again?
 No, no he is dead Go to thy death-bed,
 He never will come again
Hamlet, Act III, sc 4, l 23 [HAMLET]

1850 His means of death, his obscure funeral—
 No trophy, sword nor hatchment o'er his bones,
 No noble rite nor funeral ostentation—
 Cry to be heard, as 'twere from heaven to earth
Hamlet, Act IV, sc 5, l 191 [OPHELIA, singing]

1851 [She] Fell in the weeping brook Her clothes spread wide,
 And, mermaid-like awhile they bore her up
 Which time she chanted snatches of old tunes,
 Till that her garments heavy with their drink,
 Pull'd the poor wretch from her melodious lay
 To muddy death
Hamlet, Act IV, sc 5, l 213 [LAERTES]

1852 This fell sergeant, death,
 Is strict in his arrest
Hamlet, Act IV, sc 7, l 176 [QUEEN]

That fell arrest
 Without all bail shall carry me away
Hamlet, Act V, sc 2, l 347 [HAMLET]

1853 O proud death,
 What feast is toward in thine eternal cell,
 That thou so many princes at a shot
 So bloodily hast struck?
Sonnet LXXIV, l 1

1854 Doomsday is near, die all, die merrily
Hamlet, Act V, sc 2, l 375 [FORTINBRAS]

1855 PRINCE Thou owest God a death
I Henry IV, Act IV, sc 1, l 134 [HOTSPUR]

FALSTAFF 'Tis not due yet, I would be loath to pay him before
 his day What need I be so forward with him that calls not
 on me?

I Henry IV, Act V, sc 1, l 126 [PRINCE]

A man can die but once we owe God a death He that dies
this year is quit for the next

II Henry IV, Act iii, sc 2, l 250 [FEEBLE]

1856 Death rock me asleep, abridge my doleful days!

II Henry IV, Act ii, sc 4, l 211 [PISTOL]

1857 FALSTAFF What is the old king dead?

PISTOL As nail in door

II Henry IV, Act v, sc 3, l 126 [FALSTAFF]

If I do not leave you all as dead as a doornail, I pray God I
may never eat grass more

II Henry VI Act iv, sc 10, l 43 [CADE]

1858 The arbitrator of despairs,
Just death, kind umpire of men's miseries,
With sweet enlargement doth dismiss me hence

I Henry VI Act ii, sc 5, l 28 [MORTIMER]

1859 When I am dead and gone,
May honourable peace attend thy throne!

II Henry VI Act ii, sc 3, l 37 [GLOUCESTER]

1860 KING Ah, what a sign it is of evil life,
When death's approach is seen so terrible!
Lord cardinal, if thou think'st on heaven's bliss,
Hold up thy hand, make signal of thy hope
He dies, and makes no sign O God forgive him!
WARWICK So bad a death argues a monstrous life
KING Forbear to judge, for we are sinners all

II Henry VI, Act iii, sc 3, l 5 [KING]

1861 I am resolved for death or dignity

II Henry VI, Act v, sc 1, l 194 [YORK]

1862 GRIFFITH About the hour of eight,
He gave his honours to the world again
His blessed part to heaven, and slept in peace
KATHARINE So may he rest, his faults lie gently on him!

Henry VIII, Act iv, sc 2, l 26 [GRIFFITH]

1863 CALPURNIA When beggars die, there are no comets seen,
The heavens themselves blaze forth the death of princes
CÆSAR Of all the wonders that I yet have heard,
It seems to me most strange that men should fear,
Seeing that death, a necessary end,
Will come when it will come

Julius Cæsar Act ii, sc 2, l 30 [CALPURNIA]

1864 BRUTUS Fates, we will know your pleasures
That we shall die we know, 'tis but the time
And drawing days out that men stand upon
CASSIUS Why, he that cuts off twenty years of life
Cuts off so many years of fearing death
BRUTUS Grant that, and then is death a benefit

Julius Cæsar Act iii, sc 1, l 98 [BRUTUS]

1865 MESSALA Portia is dead, and by strange manner
BRUTUS Why, farewell, Portia We must die, Messala,
With meditating that she must die once,
I have the patience to endure it now
MESSALA Even so great men great losses should endure

Julius Cæsar, Act iv, sc 3, l 189 [MESSALA]

1866 O, now doth Death line his dead chaps with steel,
The swords of soldiers are his teeth, his fangs,

- And now he feasts, mousing the flesh of men,
In undetermined differences of kings
King John, Act II, sc 1, 1 352 [BASTARD]
- 1867 Here's a stay
That shakes the rotten carcass of old Death
Out of his rags!
King John Act II, sc 1, 1 455 [BASTARD]
- 1868 He's dead and rotten
King Lear, Act V, sc 3, 1 285 [LEAR]
- Death, death, O amiable lovely death!
Thou odoriferous stench! sound rottenness!
Arise forth from the couch of lasting night,
Thou hate and terror to prosperity,
And I will kiss thy detestable bones
And put my eyeballs in thy vaulty brows
And ring these fingers with thy household worms
And stop this gap of breath with fulsome dust
And be a carrion monster like thyself
Come, grin on me and I will think thou smilest
And buss thee as thy wife Misery's love,
O come to me!
King John Act III, sc 4, 1 25 [CONSTANCE]
- 1869 O death, made proud with pure and princely beauty!
The earth had not a hole to hide this deed
King John Act IV, sc 3, 1 35 [PEMBROKE]
- 1870 Have I not hideous death within my view,
Retaining but a quantity of life,
Which bleeds away, even as a form of wax
Resolveth from his figure 'gainst the fire?
King John Act V, sc 4, 1 22 [MELUN]
- 1871 Nothing in his life
Became him like the leaving it, he died
As one that had been studied in his death
To throw away the dearest thing he owed,
As 'twere a careless trifle
Macbeth, Act I, sc 4, 1 7 [MALCOLM]
- 1872 Better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy Duncan is in his grave,
After life's fitful fever he sleeps well,
Treason has done his worst nor steel nor poison,
Malice domestic, foreign levy, nothing
Can touch him further
Macbeth Act III, sc 2, 1 19 [MACBETH]
- 1873 Ring the alarum-bell! Blow, wind! come, wrack!
At least we'll die with harness on our back
Macbeth Act V, sc 5, 1 51 [MACBETH]
- 1874 Be absolute for death, either death or life
Shall thereby be the sweeter Reason thus with life
If I do lose thee I do lose a thing
That none but fools would keep, a breath thou art,
Servile to all the skyey influences
That dost this habitation, where thou keep'st,
Hourly afflict merely, thou art death's fool,
For him thou labour'st by thy flight to shun
And yet runn'st toward him still Thy best of rest is sleep,

And that thou oft provokest, yet grossly fear'st
 Thy death, which is no more If thou art rich, thou'rt poor,
 For like an ass whose back with ingots bows,
 Thou bear'st thy heavy riches but a journey,
 And death unloads thee Thou hast nor youth nor age,
 But, as it were an after-dinner's sleep,
 Dreaming on both What's yet in this
 That bears the name of life? Yet in this life
 Lie hid moe thousand deaths yet death we fear,
 That makes these odds all even

Measure for Measure, Act III, sc 1, 1 5 [DUKE]

1875 The sense of death is most in apprehension

Measure for Measure Act III, sc 1, 1 78 [ISABELLA]

1876 Death is a fearful thing To die, and go we know not where,
 To lie in cold obstruction and to rot,
 This sensible warm motion to become
 A kneaded clod, and the delighted spirit
 To bathe in fiery floods or to reside
 In thrilling region of thick-ribbed ice,
 Imagine howling 'tis too horrible!
 The weariest and most loathed worldly life
 That age, ache, penury and imprisonment
 Can lay on nature is a paradise
 To what we fear of death

Measure for Measure Act III, sc 1, 1 116 [CLAUDIO]

1877 A man that apprehends death no more dreadfully but as a drunken
 sleep

Measure for Measure Act IV, sc 2, 1 148 [PROVOST]

1878 Death's a great disguiser

Measure for Measure Act IV, sc 2, 1 186 [DUKE]

1879 I am a tainted wether of the flock,
 Meetest for death

The Merchant of Venice Act IV, sc 1, 1 114 [ANTONIO]

1880 Speak me fair in death,
 And, when the tale is told, bid her be judge
 Whether Bassanio had not once a love

The Merchant of Venice, Act IV, sc 1, 1 275 [ANTONIO]

1881 If you find a man there, he shall die a flea's death

The Merry Wives of Windsor Act IV, sc 2, 1 157 [MRS FORD]

1882 Let Benedick, like cover'd fire,
 Consume away in sighs, waste inwardly
 It were a better death than die with mocks,
 Which is as bad as die with tickling

Much Ado about Nothing, Act III, sc 1, 1 77 [HERO]

1883 If it were now to die,
 'Twere now to be most happy

Othello, Act II, sc 1, 1 191 [OTHELLO]

1884 A guiltless death I die
 Commend me to my kind lord

Othello, Act V, sc 2, 1 122 [DESDEMONA]

1885 Death remember'd should be like a mirror,
 Who tells us life's but breath, to trust it error

Pericles, Act 1, sc 1, 1 45 [PERICLES]

1886 Ere six years,
 My oil-dried lamp and time-bewasted light
 Shall be extinct with age and endless night,

- My inch of taper will be burnt and done,
And blindfold death not let me see my son
Richard II Act 1, sc 3, l 219 [GAUNT]
- 1887 Though death be poor, it ends a mortal woe
Richard II, Act 11, sc 1, l 152 [YORK]
- 1888 Cry woe, destruction, ruin and decay,
The worst is death, and death will have his day
Richard II Act 111, sc 2, l 102 [KING RICHARD]
- 1889 Those whom you curse
Have felt the worst of death's destroying wound
And lie full low, graved in the hollow ground
Richard II, Act 111, sc 2, l 138 [SCROOP]
- 1890 Nothing can we call our own but death
And that small model of the barren earth
Which serves as paste and cover to our bones
Richard II, Act 111, sc 2, l 152 [RICHARD]
- 1891 Death and destruction dog thee at the heels
Richard III Act iv, sc 1, l 40 [QUEEN ELIZABETH]
- 1892 Alas, poor Romeo! he is already dead, stabbed with a white
wench's black eye, shot through the ear with a love-song, the very
pin of his heart cleft with the blind bow-boy's butt-shaft
Romeo and Juliet Act 11, sc 4, l 13 [MERCUTIO]
- 1893 How oft when men are at the point of death
Have they made merry! which their keepers call
A lightning before death
Romeo and Juliet, Act v, sc 3, l 88 [ROMEO]
- 1894 O my love! my wife!
Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty
Thou art not conquer'd, beauty's ensign yet
Is crimson in thy lips and in thy cheeks,
And death's pale flag is not advanced there
Why art thou yet so fair? shall I believe
That unsubstantial death is amorous,
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?
Romeo and Juliet, Act v, sc 3, l 92 [ROMEO]
- 1895 Here will I set up my everlasting rest,
And shake the yoke of inauspicious stars
From this world-wearied flesh Eyes, look your last!
Arms, take your last embrace! and lips, O you
The doors of breath, seal with a righteous kiss
A dateless bargain to engrossing death!
Romeo and Juliet, Act v, sc 3, l 110 [ROMEO]
- 1896 This sight of death is as a bell,
That warns my old age to a sepulchre
Romeo and Juliet Act v, sc 3, l 206 [LADY CAPULET]
- 1897 Death lies on her like an untimely frost
Upon the sweetest flower of all the field
O son! the night before thy wedding-day
Hath Death lain with thy wife There she lies,
Flower that she was, deflowered by him
Romeo and Juliet, Act iv, sc 5, l 28 [CAPULET]
- 1898 If thou survive my well-contented day,
When that churl Death with dust my bones shall cover
And shalt by fortune once more re-survey
These poor rude lines of thy deceased lover,

Compare them with the bettering of the time,
And though they be outstripp'd by every pen,
Reserve them for my love, not for their rhyme,
Exceeded by the height of happier men

Sonnet xxxii, l 1

1899 Death once dead, there's no more dying then

Sonnet cxlvi l 14

1900 Now would I give a thousand furlongs of sea for an acre of barren
ground, long heath, brown furze any thing The wills above be
done! but I would fain die a dry death

The Tempest Act 1, sc 1, l 69 [GONZACO]

1901 He that dies pays all debts

The Tempest Act iii, sc 2, l 140 [STEPHANO]

1902 Come away, come away, death,
And in sad cypress let me be laid,
Fly away, fly away, breath,
I am slain by a fair cruel maid
My shroud of white, stuck all with yew,
O, prepare it!
My part of death, no one so true
Did share it!
Not a flower, not a flower sweet,
On my black coffin let there be strown,
Not a friend, not a friend greet
My poor corpse where my bones shall be thrown
A thousand thousand sighs to save,
Lay me, O, where
Sad true lover never find my grave,
To weep there!

Twelfth Night Act ii, sc 4, l 52 [CLOWN]

1903 This youth that you see here
I snatch'd one half out of the jaws of death

Twelfth Night Act iii, sc 4, l 395 [ANTONIO]

1904 And I, most jocund, apt and willingly,
To do you rest, a thousand deaths would die

Twelfth Night, Act v, sc 1, l 135 [VIOLA]

1905 'Hard-favour'd tyrant, ugly, meagre, lean,
Hateful divorce of love,'—thus chides she Death—
'Grim grinning ghost earth's worm, what dost thou mean
To stifle beauty and to steal his breath?
Thy mark is feeble age, but thy false dart
Mistakes that aim and cleaves an infant's heart'

Venus and Adonis, l 931 [VENUS]

Debate

1906 What's amiss,

May it be gently heard when we debate
Our trivial difference loud, we do commit
Murder in healing wounds then, noble partners,
Touch you the sourest points with sweetest terms

Antony and Cleopatra, Act ii, sc 2, l 19 [LEPIDUS]

1907 Two thousand souls and twenty thousand ducats
Will not debate the question of this straw

Hamlet, Act iv, sc 4, l 26 [HAMLET]

1908 Hear him debate of commonwealth affairs,
You would say it hath been all in all his study

Henry V, Act 1, sc 1, l 41 [CANTERBURY]

Deceit

- 1909 I do not greatly care to be deceived
That have no use for trusting
Antony and Cleopatra Act v, sc 2, 1 14 [CLEOPATRA]
- 1910 KATHARINE Les langages des hommes sont pleines de tromperies
KING HENRY What says she, fair one? that the tongues of men
are full of deceits?
Henry V Act v, sc 2, 1 118 [KATHARINE]
- 1911 That is good deceit
Which mates him first that first intends deceit
II Henry VI, Act iii, sc 1, 1 264 [SUFFOLK]
- 1912 Who cannot steal a shape that means deceit?
II Henry VI Act iii, sc 1, 1 79 [QUEEN]
- 1913 Look to her, Moor, if thou hast eyes to see
She has deceived her father, and may thee
Othello Act 1, sc 3, 1 293 [BRABANTIO]
- 1914 She did deceive her father, marrying you,
And when she seem'd to shake and fear your looks,
She loved them most Why, go to, then,
She that, so young, could give out such a seeming,
To seal her father's eyes up close as oak—
He thought 'twas witchcraft
Othello Act iii, sc 3, 1 206 [IAGO]
- 1915 Who makes the fairest show means most deceit
Pericles Act 1, sc 4, 1 75 [CLEON]
- 1916 Oh, that deceit should steal such gentle shapes,
And with a virtuous vizard hide foul guile!
Richard III Act ii, sc 2, 1 27 [DUCHESS OF YORK]
- 1917 O serpent heart, hid with a flowering face!
Did ever dragon keep so fair a cave?
Was ever book containing such vile matter
So fairly bound? O that deceit should dwell
In such a gorgeous palace!
Romeo and Juliet Act iii, sc 2, 1 73 [JULIET]

Deed

- 1918 Better to leave undone, than by our deed
Acquire too high a fame when him we serve's away
Antony and Cleopatra Act iii, sc 1, 1 14 [VENTIDIUS]
- 1919 What poor an instrument May do a noble deed!
Antony and Cleopatra, Act v, sc 2, 1 236 [CLEOPATRA]
- 1920 It is great
To do that thing that ends all other deeds
Which shackles accidents and bolts up change,
Which sleeps, and never palates more the dug,
The beggar's nurse and Cæsar's
Antony and Cleopatra Act v, sc 2, 1 4 [CLEOPATRA]
- 1921 Ill deeds are doubled with an evil word
The Comedy of Errors Act iii, sc 2, 1 20 [LUCIANA]
- How oft the sight of means to do ill deeds
Make deeds ill done!
King John, Act iv, sc 2, 1 219 [KING JOHN]
- 1922 [He] rewards his deeds with doing them
Coriolanus Act ii, sc 2, 1 131 [COMINIUS]
- 1923 Thou hast done a deed whereat valour will weep
Coriolanus, Act v, sc 6, 1 135 [LORD]

- 1924 Foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes
Hamlet, Act 1, sc 2, 1 257 [HAMLET]
- 1925 QUEEN O, what a rash and bloody deed is this!
HAMLET A bloody deed! almost as bad good mother,
As kill a king and marry with his brother
Hamlet, Act III, sc 4, 1 27 [QUEEN]
- 1926 That we would do,
We should do when we would, for this 'would' changes
And hath abatements and delays as many
As there are tongues, are hands, are accidents,
And then this should is like a spendthrift sigh,
That hurts by easing
Hamlet Act IV, sc 7, 1 119 [KING]
- 1927 Doing is activity, and he will still be doing
Henry V Act III, sc 7, 1 108 [CONSTABLE]
- 1928 O graceless men! they know not what they do
II Henry VI, Act IV, sc 4, 1 38 [KING]
- You know not what you do
Romeo and Juliet, Act 1, sc 1, 1 72 [BENVOLIO]
- 1929 Things done well,
And with a care, exempt themselves from fear,
Things done without example, in their issue
Are to be fear d
Henry VIII Act 1, sc 2, 1 88 [KING HENRY]
- 1930 [He] Hath given me some worthy cause to wish
Things done, undone
Julius Cæsar, Act IV sc 2, 1 8 [BRUTUS]
- 1931 CASSIUS Do not presume too much upon my love,
I may do that I shall be sorry for
BRUTUS You have done that you should be sorry for
Julius Cæsar, Act IV, sc 3, 1 64 [CASSIUS]
- 1932 If it were done when 'tis done, then 'twere well
It were done quickly if the assassination
Could trammel up the consequence, and catch
With his surcease success, that but this blow
Might be the be-all and the end all here,
But here, upon this bank and shoal of time,
We 'ld jump the life to come
Macbeth Act 1, sc 7, 1 1 [MACBETH]
- 1933 MACBETH I have done the deed Didst thou not hear a noise?
LADY MACBETH I heard the owl scream and the crickets cry
Macbeth Act II, sc 2, 1 15 [MACBETH]
- 1934 These deeds must not be thought
After these ways, so it will make us mad
Macbeth, Act II, sc 2, 1 33 [LADY MACBETH]
- 1935 Things without all remedy
Should be without regard what's done is done
Macbeth Act III, sc 2 1 11 [LADY MACBETH]
- What's done cannot be undone
Macbeth, Act V, sc 1, 1 75 [LADY MACBETH]
- What is done cannot be now amended
Richard III, Act IV, sc 4, 1 291 [KING RICHARD]
- 1936 MACBETH Ere the bat hath flown
His cloister'd flight, ere to black Hecate's summons
The shard-borne beetle with his drowsy hums
Hath rung night's yawning peal, there shall be done

- A deed of dreadful note
 LADY MACBETH What's to be done?
 MACBETH Be innocent of the knowledge dearest chuck,
 Till thou applaud the deed
Macbeth Act III, sc 2, l 40 [MACBETH]
- 1937 Thou canst not say I did it never shake
 Thy gory locks at me
Macbeth Act III, sc 4, l 50 [MACBETH]
- 1938 MACBETH How now, you secret, black, and midnight hags!
 What is't you do?
 WITCHES A deed without a name
Macbeth Act IV, sc 1, l 48 [MACBETH]
- 1939 The flighty purpose never is oertook
 Unless the deed go with it from this moment
 The very firstlings of my heart shall be
 The firstlings of my hand And even now,
 To crown my thoughts with acts, be it thought and done
 No boasting like a fool
 This deed I'll do before this purpose cool
Macbeth Act IV, sc 1, l 145 [MACBETH]
- 1940 Unnatural deeds Do breed unnatural troubles
Macbeth Act V, sc 1, l 79 [DOCTOR]
- 1941 O, what men dare do! what men may do! what men daily do, not
 knowing what they do!
Much Ado about Nothing Act IV, sc 1, l 19 [CLAUDIO]
- 1942 Do deeds to make heaven weep, all earth amazed
Othello Act III, sc 3, l 371 [OTHELLO]
- 1943 Do the deed of darkness
Pericles, Act IV, sc 6, l 31 [LYSIMACHUS]
- 1944 The tyrannous and bloody deed is done,
 The most arch act of piteous massacre
 That ever yet this land was guilty of
Richard III Act IV, sc 3, l 1 [TYRREL]
- 1945 'Tis deeds must win the prize
The Taming of the Shrew Act II sc 1, l 344 [BAPTISTA]
- 1946 Let my deeds be witness of my worth
Titus Andronicus Act V, sc 1, l 103 [AARON]
- 1947 Tut I have done a thousand dreadful things
 As willingly as one would kill a fly
Titus Andronicus Act V, sc 1, l 141 [AARON]
- 1948 If one good deed in all my life I did,
 I do repent it from my very soul
Titus Andronicus Act V, sc 3, l 189 [AARON]
- 1949 Things won are done, joy's soul lies in the doing
Troilus and Cressida Act 1, sc 2, l 313 [CRESSIDA]
- 1950 One good deed dying tongueless
 Slaughters a thousand waiting upon that
The Winter's Tale, Act 1, sc 2, l 92 [HERMIONE]
- 1951 What you do Still betters what is done
The Winter's Tale, Act IV, sc 4, l 135 [FLORIZEL]
- Deer**
- 1952 My decayed fair
 A sunny look of his would soon repair
 But too unruly deer, he breaks the pale
 And feeds from home poor I am but his stale
The Comedy of Errors Act II, sc 1, l 98 [ADRIANA]

- 1953 HOLOFERNES The deer was, as you know, sanguis, in blood, ripe as the pomewater, who now hangeth like a jewel in the ear of cælo, the sky, the welkin, the heaven
 SIR NATHANIEL I assure ye it was a buck of the first head
 HOLOFERNES Sir Nathaniel, haud credo
 DULL 'Twas not a haud credo, 'twas a pricket
Love's Labour's Lost Act iv, sc 2, 1 3 [HOLOFERNES]
 ("Pricket," a buck in his second year)
- 1954 FALSTAFF Who comes here? my doe?
 MRS FORD Sir John! art thou there, my deer? my male deer?
 FALSTAFF My doe with the black scut! Let the sky rain potatoes, let it thunder to the tune of Green Sleeves, hail kissing comfits and snow eringoes, let there come a tempest of provocation, I will shelter me here
 MRS FORD Mistress Page is come with me, sweetheart
 FALSTAFF Divide me like a bribe buck, each a haunch I will keep my sides to myself, my shoulders for the fellows of this walk and my horns I bequeath your husbands
The Merry Wives of Windsor Act v, sc 5, 1 17 [FALSTAFF]
 ("Eringoes," candied sea-holly root, formerly regarded as an aphrodisiac)

Defect

- 1955 Oft it chanceth in particular men,
 That for some vicious mole of nature in them,
 Carrying I say, the stamp of one defect,
 Shall in the general censure take corruption
 From that particular fault
Hamlet, Act 1, sc 4, 1 23 [HAMLET]
- 1956 Full oft 'tis seen
 Our means secure us, and our mere defects
 Prove our commodities
King Lear, Act iv, sc 1, 1 21 [GLOUCESTER]

Deformed

- 1957 BORACHIO Seest thou not what a deformed thief this fashion is?
 WATCHMAN (*Aside*) I know that Deformed, a' has been a vile thief this seven year
Much Ado about Nothing Act iii, sc 3, 1 131 [BORACHIO]
- 1958 None can be call'd deformed but the unkind
Twelfth Night, Act iii, sc 4, 1 401 [ANTONIO]

Degree

- 1959 Degree being vizarded
 The unworthiest shows as fairly in the mask
 The heavens themselves, the planets and this centre
 Observe degree, priority and place
Troilus and Cressida, Act 1, sc 3, 1 83 [ULYSSES]
- 1960 O, when degree is shaken,
 Which is the ladder of all high designs,
 The enterprise is sick!
 Take but degree away, untune that string,
 And, hark what discord follows! each string meets
 In mere oppugnancy
Troilus and Cressida, Act 1, sc 3, 1 101 [ULYSSES]

Delay

- 1961 One inch of delay more is a South-sea of discovery
As You Like It, Act iii, sc 2, 1 207 [ROSALIND]

- 1962 Delays have dangerous ends
I Henry VI Act III, sc 2, 1 33 [REIGNIER]
- 1963 The sun shines hot, and, if we use delay,
 Cold biting winter mars our hoped for hay
III Henry VI Act IV sc 8, 1 60 [KING EDWARD]
- 1964 Come, I have heard that fearful commenting
 Is leaden servitor to dull delay,
 Delay leads impotent and snail paced beggary
 Then fiery expedition be my wing
 Jove's Mercury and herald for a king!
 Come, muster men my counsel is my shield,
 We must be brief when traitors brave the field
Richard III Act IV, sc 3, 1 49 [KING RICHARD]
- 1965 In delay
 We waste our lights in vain like lamps by day
Romeo and Juliet, Act I, sc 4, 1 44 [MERCUTIO]
- Delights**
- 1966 Why, all delights are vain, but that most vain,
 Which with pain purchased doth inherit pain
Love's Labour's Lost, Act I, sc 1, 1 72 [BIRON]
- 1967 These violent delights have violent ends
 And in their triumph die like fire and powder,
 Which as they kiss consume
Romeo and Juliet, Act II, sc 6, 1 9 [FRIAR LAURENCE]
- Demon**
- 1968 Thy demon, that's thy spirit which keeps thee, is
 Noble, courageous, high, unmatchable
Antony and Cleopatra Act II, sc 3, 1 19 [SOOTHSAYER]
- 1969 If that same demon that hath gull'd thee thus
 Should with his iron gait walk the whole world,
 He might return to vasty Tartar back,
 And tell the legions I can never win
 A soul so easy as that Englishman's'
Henry V Act II, sc 2, 1 121 [KING HENRY]
- 1970 GLOUCESTER I am too childish-foolish for this world
 QUEEN MARGARET Hie thee to hell for shame, and leave the world,
 Thou cacodemon! there thy kingdom is
Richard III Act I, sc 3, 1 142 [GLOUCESTER]
 ("Cacodemon," an evil spirit, a bad demon From the Greek)
- Departure**
- 1971 If every one knows us and we know none,
 'Tis time, I think, to trudge, pack, and be gone
The Comedy of Errors, Act III, sc 2, 1 157 [ANTIPHOLUS OF SYRACUSE]
- 1972 Whither do you follow your eyes so fast?
Coriolanus Act II sc 1, 1 109 [MENENIUS]
- CAPTAIN Whither away in such haste?
 FASTOLFE Whither away! to save myself by flight
I Henry VI, Act III, sc 3, 1 104 [CAPTAIN]
 ("Whither away" is frequently repeated)
- 1973 POLONIUS My honourable lord, I will most humbly take my leave
 of you
 HAMLET You cannot, sir, take from me any thing that I will more
 willingly part withal except my life, except my life, except my
 life
Hamlet, Act II, sc 2, 1 217 [POLONIUS]

- 1974 Will you shog off? I would have you solus
Henry V Act 11, sc 1, 1 48 [NYM]
 Shall we shog?
Henry V, Act 11, sc 3, 1 47 [NYM]
- 1975 Here, boys, here, here! shall we wag?
The Merry Wives of Windsor, Act 11, sc 1, 1 238 [HOST]
- 1976 You may be jogging whiles your boots are green
The Taming of the Shrew Act 111, sc 2, 1 213 [KATHARINA]

Description

- 1977 For her own person,
 It beggar'd all description she did lie
 In her pavilion—cloth of-gold of tissue—
 O'er-picturing that Venus where we see
 The fancy outwork nature
Antony and Cleopatra Act 11, sc 2, 1 202 [ENOBARBUS]
- 1978 Description cannot suit itself in words
 To demonstrate the life of such a battle
 In life so lifeless as it shows itself
Henry V, Act 1v, sc 2, 1 53 [GRANDPRE]
- 1979 Your wondrous rare description, noble earl,
 Of beauteous Margaret hath astonish'd me
I Henry VI, Act v, sc 5, 1 1 [KING HENRY]
- 1980 He hath achieved a maid
 That paragon's description and wild fame,
 One that excels the quirks of blazoning pens,
 And in the essential vesture of creation
 Does tire the ingener
 Tempests themselves, high seas and howling winds,
 As having sense of beauty, do omit
 Their mortal natures, letting go safely by
 The divine Desdemona
Othello Act 11, sc 1, 1 61 [CASSIO]
- 1981 He went to bed to her very description
Pericles Act 1v, sc 2, 1 108 [BOULT]

Deserving

- 1982 Our slippery people,
 Whose love is never link'd to the deserver
 Till his deserts are past
Antony and Cleopatra Act 1, sc 2 1 192 [ANTONY]
- 1983 Use every man after his desert, and who should 'scape whipping?
Hamlet Act 11, sc 2, 1 555 [HAMLET]
- 1984 O, your desert speaks loud, and I should wrong it,
 To lock it in the wards of covert bosom,
 When it deserves, with characters of brass,
 A fortified residence 'gainst the tooth of time
 And rature of oblivion
Measure for Measure, Act v, sc 1, 1 9 [DUKE]
- 1985 Well you deserve they well deserve to have
 That know the strong'st and surest way to get
Richard II Act 111, sc 3, 1 200 [KING RICHARD]

Desire

- 1986 Your heart's desires be with you!
As You Like It Act 1, sc 2, 1 211 [CELIA]
- 1987 Most miserable Is the desire that's glorious
Cymbeline, Act 1 sc 6, 1 6 [IMOGEN]

- 1988 Is it not strange that desire should so many years outlive performance?
II Henry IV, Act II, sc 4, l 286 [POINS]
- 1989 Desire my pilot is beauty my prize,
 Then who fears sinking where such treasure lies?
The Rape of Lucrece, l 279 [TARQUIN]
- 1990 O, when mine eyes did see Olivia first
 Methought she purged the air of pestilence!
 That instant was I turned into a hart,
 And my desires, like fell and cruel hounds,
 E'er since pursue me
Twelfth Night Act I, sc 1, l 19 [DUKE]
- 1991 My desire,
 More sharp than filed steel did spur me forth
Twelfth Night Act III, sc 3, l 4 [ANTONIO]
- 1992 The sea hath bounds, but deep desire hath none
Venus and Adonis, l 389 [VENUS]

Desolation

- 1993 My desolation does begin to make
 A better life
Antony and Cleopatra, Act V, sc 2, l 1 [CLEOPATRA]
- 1994 O you have lived in desolation here,
 Unseen, unvisited, much to our shame
Love's Labour's Lost, Act V, sc 2, l 357 [KING]

Despair

- 1995 O, beat away the busy meddling fiend
 That lays strong siege unto this wretch's soul
 And from his bosom purge this black despair!
II Henry VI Act III, sc 3, l 21 [KING HENRY]
- 1996 KING LEWIS Say, fair queen whence springs this deep despair?
 QUEEN MARGARET From such a cause as fills mine eyes with tears
 And stops my tongue, while heart is drown'd in cares
III Henry VI, Act III, sc 3, l 12 [KING LEWIS]
- 1997 I'll join with black despair against my soul,
 And to myself become an enemy
Richard III Act II, sc 2, l 36 [QUEEN ELIZABETH]

Destines

- 1998 As the Destines decree
As You Like It, Act I, sc 2, l III [TOUCHSTONE]
- 1999 Mark'd by the Destines to be avoided
III Henry VI Act II, sc 2 l 137 [QUEEN MARGARET]
- 2000 The Destines do cut his thread of life
Pericles Act I, sc 2, l 108 [HELICANUS]
- 2001 The Destines will curse thee for this stroke,
 They bid thee crop a weed, thou pluck'st a flower
Venus and Adonis, l 945 [VENUS]

Destiny

- 2002 Let determined things to destiny
 Hold unbewail'd their way
Antony and Cleopatra, Act III, sc 6, l 84 [OCTAVIUS CÆSAR]
- 2003 'Tis fond to wail inevitable strokes,
 As 'tis to laugh at 'em
Coriolanus, Act IV, sc 1, l 26 [CORIOLANUS]

- 2004 Things must be as they may, and what a man cannot get, he may
lawfully deal for
Pericles Act II, sc 1, 1 119 [FISHERMAN]
- 2005 All unavowed is the doom of destiny
Richard III, Act IV, sc 4, 1 217 [KING RICHARD]
- 2006 Destiny, That hath to instrument this lower world
And what is in't
The Tempest Act III, sc 3, 1 53 [ARIEL]

Destruction

- 2007 Bear him to the rock Tarpeian, and from thence
Into destruction cast him
Coriolanus Act III, sc 1, 1 213 [SICINIUS]
- 2008 Death doth front thee with apparent spoil
And pale destruction meets thee in the face
I Henry VI, Act IV, sc 2, 1 27 [GENERAL]
- 2009 [He] now is girdled with a waist of iron
And hemm'd about with grim destruction
I Henry VI Act IV sc 3, 1 20 [LUCY]
- 2010 She's tickled now, her fume needs no spurs,
She'll gallop far enough to her destruction
II Henry VI Act I, sc 3, 1 153 [BUCKINGHAM]
- 2011 You take a precipice for no leap of danger,
And woo your own destruction
Henry VIII, Act V, sc 1, 1 139 [KING HENRY]
- 2012 Destruction straight shall dog them at the heels
Richard II, Act V, sc 3 1 139 [BOLINGBROKE]
- 2013 What is amiss in them, you gods, make suitable for destruction
Timon of Athens, Act III, sc 6, 1 92 [TIMON]
- 2014 Destruction fang mankind!
Timon of Athens, Act IV, sc 3, 1 23 [TIMON]

Device

- 2015 Dull not device by coldness and delay
Othello Act II, sc 3, 1 394 [IAGO]
- 2016 O excellent device! was there ever heard a better?
The Two Gentlemen of Verona, Act II, sc 1, 1 145 [SPEED]

Devil

- 2017 COUNTESS Tell me thy reason why thou wilt marry
CLOWN My poor body, madam requires it I am driven on by the
flesh, and he must needs go that the devil drives
All's Well that Ends Well, Act I, sc 3, 1 29 [COUNTESS]
(Quoting an old proverb)
- 2018 Why, sir, if I cannot serve you, I can serve as great a prince as
you are The black prince, alias the prince of darkness,
alias, the devil I am a woodland fellow that always loved a
great fire, and the master I speak of ever keeps a good fire But,
sure, he is the prince of the world
All's Well that Ends Well Act IV, sc 5 1 38 [CLOWN]
- 2019 He must have a long spoon that must eat with the devil
The Comedy of Errors Act IV sc 3, 1 64 [DROMIO OF SYRACUSE]
(Quoting an old proverb)
This is a devil and no monster, I will leave him, I have no
long spoon
The Tempest Act II, sc 2, 1 102 [STEPHANO]
- 2020 Some devils ask but the parings of one's nail,
A rush, a hair, a drop of blood, a pin,

- A nut, a cherry-stone,
But she, more covetous, would have a chain
The Comedy of Errors Act iv, sc 3, l 72 [DROMIO OF SYRACUSE]
- 2021 The devil hath power
To assume a pleasing shape, yes, and perhaps
Abuses me to damn me
Hamlet Act ii, sc 2, l 628 [HAMLET]
- 2022 Let the devil wear black, for I'll have a suit of sables
Hamlet Act iii, sc 2, l 137 [HAMLET]
- 2023 POINS Jack! how agrees the devil with thee about thy soul, that
thou soldest him on Good-Friday last for a cup of Madeira and
a cold capon's leg?
PRINCE Sir John stands to his word the devil shall have his
bargain, for he was never yet a breaker of proverbs he will
give the devil his due
I Henry IV, Act 1, sc 2, l 126 [POINS]
Give the devil his due
Henry V, Act iii, sc 7, l 26 [ORLEANS]
(Quoting an old proverb)
- 2024 Heigh, heigh! the devil rides upon a fiddlestick
I Henry IV, Act ii, sc 4, l 534 [PRINCE]
- 2025 Now I perceive the devil understands Welsh,
And 'tis no marvel he is so humorous
I Henry IV Act iii, sc 1, l 233 [HOTSPUR]
- 2026 GLENDOWER Why, I can teach you, cousin, to command the devil
HOTSPUR And I can teach thee, coz to shame the devil
By telling truth tell truth and shame the devil
If thou have power to raise him, bring him hither,
And I'll be sworn I have power to shame him hence
O, while you live, tell truth and shame the devil
I Henry IV Act iii, sc 1, l 56 [GLENDOWER]
(Repeating an old proverb)
- 2027 All other devils that suggest by treasons
Do botch and bungle up damnation
With patches, colours and with forms being fetch'd
From glistering semblance of piety
Henry V Act ii, sc 2, l 114 [KING HENRY]
- 2028 Devil or devil's dam, I'll conjure thee
Blood will I draw on thee thou art a witch,
And straightway give thy soul to him thou servest
I Henry VI, Act 1, sc 5, l 5 [TALBOT]
- 2029 What, can the devil speak true?
But oftentimes to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deeper consequence
Macbeth Act 1, sc 3, l 107 [BANQUO]
- 2030 The devil damn thee black, thou cream-faced loon!
Macbeth Act v, sc 3, l 11 [MACBETH]
- 2031 This outward-sainted deputy,
Whose settled visage and deliberate word
Nips youth i' the bud and follies doth enmew
As falcon doth the fowl, is yet a devil,
His filth within being cast, he would appear
A pond as deep as hell
Measure for Measure Act iii, sc 1, l 89 [ISABELLA]

- 2032 The devil can cite Scripture for his purpose
The Merchant of Venice Act 1, sc 3, 1 99 [ANTONIO]
 Then I sigh, and with a piece of scripture,
 Tell them that God bids us do good for evil
 And thus I clothe my naked villany
 With old odd ends stolen out of holy writ,
 And seem a saint, when most I play the devil
Richard III Act 1, sc 3 1 334 [GLOUCESTER]
- 2033 No man means evil but the devil, and we shall know him by his
 horns
The Merry Wives of Windsor Act v, sc 2, 1 15 [PAGE]
- 2034 I think the devil will not have me damned, lest the oil that's
 in me should set hell on fire
The Merry Wives of Windsor, Act v, sc 5, 1 37 [FALSTAFF]
- 2035 Divinity of hell!
 When devils will the blackest sins put on,
 They do suggest at first with heavenly shows,
 As I do now
Othello Act 11, sc 3 1 356 [IAGO]
- 2036 CASSIO What do you mean by this haunting of me?
 BIANCA Let the devil and his dam haunt you!
Othello Act iv sc 1, 1 152 [CASSIO]
- 2037 I look down towards his feet, but that's a fable
 If that thou be'st a devil, I cannot kill thee
Othello Act v, sc 2 1 286 [OTHELLO]
- 2038 OTHELLO Will you, I pray, demand that demi-devil
 Why he hath thus ensnared my soul and body?
 IAGO Demand me nothing what you know, you know,
 From this time forth I never will speak word
Othello Act v, sc 2, 1 301 [OTHELLO]
- 2039 You are mortal,
 And mortal eyes cannot endure the devil
 Avaunt thou dreadful minister of hell!
 For thou hast made the happy earth thy hell,
 Fill'd it with cursing cries and deep exclaims
Richard III, Act 1, sc 2, 1 44 [ANNE]
- 2040 ANNE O wonderful, when devils tell the truth!
 GLOUCESTER More wonderful, when angels are so angry
Richard III Act 1, sc 2, 1 73 [ANNE]
- 2041 Take the devil in thy mind, and believe him not he would insinu-
 ate with thee but to make thee sigh
Richard III Act 1, sc 4, 1 151 [MURDERER]
- 2042 A devil, a born devil, on whose nature
 Nurture can never stick on whom my pains,
 Humanely taken, all, all lost quite lost,
 And as with age his body uglier grows,
 So his mind cankers
The Tempest Act iv sc 1, 1 188 [PROSPERO]
- 2043 The devil knew not what he did when he made man politic,
 he crossed himself by't
Timon of Athens Act 111, sc 3, 1 28 [SERVANT]
- 2044 If there be devils, would I were a devil,
 To live and burn in everlasting fire,
 So I might have your company in hell
 But to torment you with my bitter tongue!
Titus Andronicus, Act v, sc 1, 1 147 [AARON]

- 2045 Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency
Troilus and Cressida Act iv, sc 4, l 96 [TROILUS]
- 2046 SIR TOBY What, man! defy the devil consider, he's an enemy
to mankind
MARIA An you speak ill of the devil, how he takes it at heart!
FABIAN Gently, gently! the fiend is rough, and will not be
roughly used
SIR TOBY What, man! 'tis not for gravity to play at cherry-pit
with Satan bang him, foul collier!
Twelfth Night Act iii, sc 4, l 108 [SIR TOBY]
- 2047 Why, man, he's a very devil, I have not seen such a firago
Twelfth Night, Act iii, sc 4, l 310 [SIR TOBY]
- 2048 I am one of those gentle ones that will use the devil himself
with courtesy
Twelfth Night Act iv, sc 2, l 36 [CLOWN]
- 2049 We took him for a coward but he's the very devil incardinate
Twelfth Night Act v, sc 1, l 184 [SIR ANDREW]

Devotion

- 2050 'Tis too much proved—that with devotion's visage
And pious action we do sugar o'er
The devil himself
Hamlet, Act iii, sc 1, l 47 [POLONIUS]
- 2051 I myself will lead a private life
And in devotion spend my latter days
III Henry VI Act iv, sc 6, l 42 [KING HENRY]

Dice

- 2052 This is the ape of form, monsieur the nice,
That, when he plays at tables, chides the dice
In honourable terms
Love's Labour's Lost Act v, sc 2, l 325 [BIRON]
- 2053 I would outstare the sternest eyes that look,
Outbrave the heart most daring on the earth,
Pluck the young suckling cubs from the she-bear,
Yea mock the lion when he roars for prey,
To win thee, lady But, alas the while!
If Hercules and Lichas play at dice
Which is the better man, the greater throw
May turn by fortune from the weaker hand
The Merchant of Venice Act ii, sc 1 l 27 [MOROCCO]
- 2054 Keep a gamester from the dice, and a good student from his
book, and it is wonderful
The Merry Wives of Windsor, Act iii, sc 1, l 38 [SHALLOW]
- 2055 By the hazard of the spotted die
Let die the spotted
Timon of Athens Act v, sc 4 l 34 [SENATOR]

Difficulty

- 2056 All difficulties are but easy when they are known
Measure for Measure, Act iv, sc 2, l 222 [DUKE]

Digestion

- 2057 A good digestion to you all
Henry VIII, Act 1, sc 4, l 62 [WOLSEY]

- 2058 Now, good digestion wait on appetite,
And health on both!

Macbeth Act III, sc 4, l 37 [MACBETH]

Din

- 2059 Think you a little din can daunt mine ears?
Have I not in my time heard lions roar?
The Taming of the Shrew, Act I, sc 2, l 200 [PETRUCHIO]
2060 O, 'twas a din to fright a monster's ear,
To make an earthquake

The Tempest Act II, sc 1, l 314 [ANTONIO]

Dining

- 2061 MENENIUS He had not dined
The veins unfill'd, our blood is cold, and then
We pout upon the morning are unapt
To give or to forgive, but when we have stuff'd
These pipes and these conveyances of our blood
With wine and feeding we have suppler souls
Than in our priest-like fasts therefore I'll watch him
Till he be dieted to my request,
And then I'll set upon him
BRUTUS You know the very road into his kindness,
And cannot lose your way
Coriolanus Act V, sc 1, l 50 [MENENIUS]
2062 Hath he dined, canst thou tell? for I would not speak with him
till after dinner
Coriolanus Act V, sc 2, l 36 [MENENIUS]
2063 But for your health, and your digestion's sake,
An after-dinner's breath
Troilus and Cressida Act II, sc 3, l 120 [PATROCLUS]
(A reference to the proverb, "After dinner walk a mile")

Discomfort

- 2064 As whence the sun 'gins his reflection
Shipwrecking storms and direful thunders break,
So from that spring whence comfort seem'd to come
Discomfort swells
Macbeth Act I, sc 2, l 25 [SERGEANT]
2065 Discomfort guides my tongue
And bids me speak of nothing but despair
Richard II, Act III, sc 2, l 65 [SALISBURY]

Discontent

- 2066 What's more miserable than discontent?
II Henry VI, Act III, sc 1, l 201 [KING HENRY]
2067 'Tis wonderful
What may be wrought out of our discontent,
Now that their souls are topfull of offence
King John, Act III, sc 4, l 178 [PANDULPH]
2068 Here comes a man of comfort, whose advice
Hath often still'd my brawling discontent
Measure for Measure Act IV, sc 1, l 8 [MARIANA]
2069 I see your brows are full of discontent,
Your hearts of sorrow and your eyes of tears
Richard II, Act IV, sc 1, l 331 [ABBOT]

- 2070 KATHARINA A pretty peat' it is best
Put finger in the eye an she knew why
BIANCA Sister content you in my discontent
The Taming of the Shrew Act 1, sc 1, 1 78 [KATHARINA]
- 2071 Best state, contentless,
Hath a distracted and most wretched being,
Worse than the worst, content
Timon of Athens Act iv, sc 3, 1 245 [APEMANTUS]

Discord

- 2072 'A tedious brief scene of young Pyramus
And his love Thisbe, very tragical mirth'
Merry and tragical' tedious and brief'
That is, hot ice and wondrous strange snow
How shall we find the concord of this discord?
A Midsummer Night's Dream Act v, sc 1 1 56 [THESEUS]
- 2073 Melodious discord heavenly tune harsh-sounding,
Ear's deep-sweet music, and heart's deep-sore wounding
Venus and Adonis, 1 431 [VENUS]

Discourse

- 2074 If voluble and sharp discourse be marr'd
Unkindness blunts it more than marble hard
The Comedy of Errors, Act 11, sc 1, 1 92 [ADRIANA]
- 2075 Discourse is heavy, fasting, when we have supp'd
We'll mannerly demand thee of thy story
Cymbeline, Act 111, sc 6, 1 91 [BELARIUS]
- 2076 What means this passionate discourse,
This peroration with such circumstance?
II Henry VI, Act 1 sc 1, 1 104 [CARDINAL]
- 2077 These high wild hills and rough uneven ways
Draws out our miles, and makes them wearisome,
And yet your fair discourse hath been as sugar,
Making the hard way sweet and delectable
Richard II Act 11, sc 3 1 4 [NORTHUMBERLAND]
- Palmer's chat makes short their pilgrimage
The Rape of Lucrece, 1 791 [LUCRECE]
- (See also 1455)
- 2078 I cannot too much muse
Such shapes such gestures and such sound, expressing,
Although they want the use of tongue, a kind
Of excellent dumb discourse
The Tempest Act 111, sc 3, 1 36 [ALONZO]
- 2079 Bid me discourse, I will enchant thine ear
Venus and Adonis 1 145 [VENUS]

Discretion

- 2080 The better part of valour is discretion
I Henry IV, Act v, sc 4, 1 122 [FALSTAFF]
- 2081 You should be ruled and led by some discretion
King Lear, Act 11, sc 4, 1 150 [REGAN]
- 2082 I have seen the day of wrong through the little hole of discretion
Love's Labour's Lost, Act v, sc 2, 1 733 [ARMADO]
- 2083 Let's teach ourselves that honourable stop,
Not to outsport discretion
Othello, Act 11, sc 3, 1 2 [OTHELLO]

Disdain

- 2084 BEATRICE I wonder that you will still be talking Signior Benedick nobody marks you
 BENEDICK What my dear Lady Disdain! are you yet living?
 BEATRICE Is it possible disdain should die while she has such meet food to feed it as Signior Benedick?
Much Ado about Nothing Act 1, sc 1, l 117 [BEATRICE]
- 2085 Disdain and scorn ride sparkling in her eyes,
 Misprising what they look on
Much Ado about Nothing, Act 111, sc 1, l 51 [HERO]
- 2086 Do not press
 My tongue-tied patience with too much disdain,
 Lest sorrow lend me words and words express
 The manner of my pity-wanting pain
Sonnet cxi l 1
- 2087 In revenge of thy ingratitude,
 I throw thy name against the bruising stones,
 Trampling contemptuously on thy disdain
The Two Gentlemen of Verona Act 1, sc 2, l 110 [JULIA]

Disease

- 2088 We do lance Diseases in our bodies
Antony and Cleopatra Act v sc 1 l 36 [OCTAVIUS CÆSAR]
- 2089 SICINIUS He's a disease that must be cut away
 MENENIUS O, he's a limb that has but a disease,
 Mortal, to cut it off to cure it, easy
Coriolanus Act 111, sc 1, l 295 [SICINIUS]
- 2090 We, like the owner of a foul disease,
 To keep it from divulging, let it feed
 Even on the pith of life
Hamlet Act 1v, sc 1, l 21 [KING]
- 2091 Diseases desperate grown
 By desperate appliance are relieved,
 Or not at all
Hamlet Act 1v sc 3 l 9 [KING]
- 2092 It is the disease of not listening, the malady of not marking
 that I am troubled withal
II Henry IV, Act 1, sc 2, l 138 [FALSTAFF]
- 2093 We are all diseased,
 And with our surfeiting and wanton hours
 Have brought ourselves into a burning fever,
 And we must bleed for it
II Henry IV, Act 1v, sc 1, l 54 [ARCHBISHOP]
- 2094 Before the curing of a strong disease,
 Even in the instant of repair and health,
 The fit is strongest
King John Act 111, sc 4, l 112 [PANDULPH]
- 2095 Where the greater malady is fix'd,
 The lesser is scarce felt
King Lear Act 111, sc 4, l 8 [LEAR]
- 2096 Till then I'll sweat and seek about for eases,
 And at that time bequeath you my diseases
Troilus and Cressida, Act v, sc 10, l 56 [PANDARUS]

Dish

- 2097 Mark Antony will to his Egyptian dish again
Antony and Cleopatra, Act 11, sc 6, l 134 [ENOBARBUS]

- 2098 A dish for the gods
Antony and Cleopatra Act v, sc 2, l 275 [CLOWN]
- 2099 Let's kill him boldly, but not wrathfully,
 Let's carve him as a dish fit for the gods,
 Not hew him as a carcass fit for hounds
Julius Cæsar, Act ii, sc 1, l 172 [BRUTUS]

Dishonour

- 2100 Since Cleopatra died,
 I have lived in such dishonour, that the gods
 Detest my baseness I, that with my sword
 Quarter'd the world and o'er green Neptune's back
 With ships made cities, condemn myself to lack
 The courage of a woman, less noble mind
 Than she which by her death our Cæsar tells
 'I am conqueror of myself'
Antony and Cleopatra Act iv, sc 14, l 56 [ANTONY]
- 2101 Ah, Humphrey, this dishonour in thine age
 Will bring thy head with sorrow to the ground!
II Henry VI Act ii, sc 3, l 18 [GLOUCESTER]
- 2102 I rather would have lost my life betimes
 Than bring a burthen of dishonour home
II Henry VI, Act iii, sc 1, l 297 [YORK]
- 2103 Never yet did base dishonour blur our name,
 But with our sword we wiped away the blot
II Henry VI Act iv, sc 1, l 39 [WHITMORE]

Dismissal

- 2104 Go thy ways, I begin to be aweary of thee Go thy ways
All's Well that Ends Well Act iv, sc 5, l 59 [LAFEU]
- 2105 Mistress, dispatch you with your safest haste,
 And get you from our court
As You Like It Act 1, sc 3, l 43 [DUKE FREDERICK]
- 2106 Thou basest thing, avoid! hence, from my sight!
Cymbeline, Act 1, sc 1, l 125 [CYMBELINE]
- O, get thee from my sight!
Cymbeline, Act v, sc 5, l 236 [IMOGEN]
- Hence, and avoid my sight!
King Lear, Act 1, sc 1, l 126 [LEAR]
- 2107 Bestow this place on us a little while
Hamlet, Act iv, sc 1, l 4 [QUEEN]
- Give us the place alone
Twelfth Night, Act 1, sc 5, l 235 [OLIVIA]
- 2108 You have good leave to leave us when we need
 Your use and counsel, we shall send for you
I Henry IV, Act 1, sc 3, l 20 [KING HENRY]
- 2109 'Faith, and I'll send him packing
I Henry IV Act ii, sc 4, l 328 [FALSTAFF]
- Well, nobles, well, 'tis politicly done,
 To send me packing
II Henry VI Act iii, sc 1, l 341 [YORK]
- Trudge, plod away o' the hoof, seek shelter, pack!
The Merry Wives of Windsor, Act 1, sc 3, l 91 [FALSTAFF]
- Ere a fortnight make me elder,
 I'll send some packing that yet think not on it
Richard III, Act iii, sc 2, l 62 [HASTINGS]

- 2110 No more, Pistol, I would not have you go off here discharge
yourself of our company Pistol
II Henry IV, Act II, sc 4, 1 146 [FALSTAFF]
- 2111 Stand not upon the order of your going,
But go at once
Macbeth Act III, sc 4, 1 118 [LADY MACBETH]
- 2112 Leave procreants alone and shut the door
Othello Act IV, sc 2, 1 28 [OTHELLO]
- 2113 KEEPER Fellow, give place, here is no longer stay
KING If thou love me, 'tis time thou wert away
Richard II Act V, sc 5, 1 95 [KEEPER]
- 2114 Go, get thee hence, for I will not away
Romeo and Juliet, Act V, sc 3, 1 160 [JULIET]
- 2115 Will you hoist sail, sir? here lies your way
Twelfth Night, Act I, sc 5, 1 215 [MARIA]
- 2116 Go, sir, rub your chain with crumbs
Twelfth Night Act II, sc 3, 1 128 [SIR TOBY]
- 2117 Go off, I discard you let me enjoy my private go off
Twelfth Night, Act III, sc 4, 1 99 [MALVOLIO]

Disorder

- 2118 Friends kill friends, and the disorder's such
As war were hoodwink'd
Cymbeline Act V, sc 2, 1 15 [LUCIUS]
- 2119 Shame and confusion! all is on the rout,
Fear frames disorder, and disorder wounds
Where it should guard
II Henry VI Act V, sc 2, 1 31 [YOUNG CLIFFORD]
- 2120 You have displaced the mirth, broke the good meeting
With most admired disorder
Macbeth Act III, sc 4, 1 109 [LADY MACBETH]

Displeasure

- 2121 PAROLLES I know not how I have deserved to run into my lord's
displeasure
LAFEU You have made shift to run into't, boots and spurs and
all, like him that leaped into the custard
All's Well that Ends Well, Act II, sc 5, 1 37 [PAROLLES]
- 2122 He hath incurred the everlasting displeasure of the king, who
had even tuned his bounty to sing happiness to him
All's Well that Ends Well, Act IV, sc 3, 1 10 [LORD]
- 2123 Here is a purr of fortune's, sir, or of fortune's cat, that has
fallen into the unclean fishpond of her displeasure
All's Well that Ends Well, Act V, sc 2, 1 20 [CLOWN]
- 2124 Oft our displeasures, to ourselves unjust,
Destroy our friends and after weep their dust
Our own love waking cries to see what's done,
While shame full late sleeps out the afternoon
All's Well that Ends Well Act V, sc 3, 1 63 [KING]
- 2125 That's a perilous shot out of an elder-gun, that a poor and a
private displeasure can do against a monarch!
Henry V Act IV, sc I, 1 210 [WILLIAMS]
- 2126 Run to meet displeasure farther from the doors,
And grapple with him ere he come so nigh
King John Act V, sc I, 1 60 [BASTARD]

- 2127 Let us depart I pray you,
 Lest your displeasure should enlarge itself
 To wrathful terms this place is dangerous
 Troilus and Cressida Act v, sc 2, l 36 [ULYSSES]

Disposition

- 2128 I will be your Rosalind in a more coming-on disposition
 As You Like It Act iv, sc 1, l 112 [ROSALIND]
- 2129 I perchance hereafter shall think meet
 To put an antic disposition on
 Hamlet Act 1, sc 5, l 171 [HAMLET]
- 2130 Come, sir I would you would put away
 These dispositions that of late transform you
 From what you really are
 King Lear, Act 1, sc 1v, l 240 [GONERIL]
- 2131 Let this disposition have that scope
 That dotage gives it
 King Lear Act 1, sc 4, l 314 [GONERIL]
- 2132 I fear your disposition
 That nature which condemns its origin,
 Cannot be border'd certain in itself
 King Lear Act iv, sc 2, l 31 [ALBANY]
- 2133 He is of a very melancholy disposition
 Much Ado about Nothing, Act 11, sc 1, l 5 [HERO]
 Her disposition, being addicted to a melancholy
 Twelfth Night, Act 11, sc 5, l 222 [MARIA]
- 2134 She is of so free, so kind, so apt, so blessed a disposition, she
 holds it a vice in her goodness not to do more than she is requested
 Othello Act 11, sc 3, l 326 [IAGO]

Dissembling

- 2135 I prithee, turn aside and weep for her [Fulvia],
 Then bid adieu to me and say the tears
 Belong to Egypt good now, play one scene
 Of excellent dissembling, and let it look
 Like perfect honour
 Antony and Cleopatra, Act 1, sc 3, l 76 [CLEOPATRA]
- 2136 I would dissemble with my nature where
 My fortunes and my friends at stake required
 I should do so in honour
 Coriolanus, Act 111, sc 2, l 62 [VOLUMNIA]

Dissension

- 2137 Civil dissension is a viperous worm
 That gnaws the bowels of the commonwealth
 I Henry VI Act 111, sc 1, l 72 [KING HENRY]
- 2138 This late dissension grown betwixt the peers
 Burns under feigned ashes of forged love
 And will at last break out into a flame
 I Henry VI, Act 111, sc 1, l 189 [EXETER]
- 2139 I feel such sharp dissension in my breast,
 Such fierce alarms both of hope and fear,
 As I am sick with working of my thoughts
 I Henry VI Act v, sc 5, l 84 [KING HENRY]

Distrust

- 2140 But, woe is me, you are so sick of late,
 So far from cheer and from your former state,
 That I distrust you Yet, though I distrust,

Discomfort you, my lord, it nothing must

- 2141 One sudden foil should never breed distrust
Hamlet Act III, sc 2, 1 174 [PLAYER QUEEN]
I Henry VI, Act III, sc 3, 1 11 [CHARLES]

Divinity

- 2142 There's a divinity that shapes our ends,
 Rough-hew them how we will
Hamlet, Act V, sc 2, 1 10 [HAMLET]
 2143 Hear him but reason in divinity,
 And all admiring with an inward wish
 You would desire the king were made a prelate
Henry V, Act I, sc 1, 1 38 [CANTERBURY]

Divorce

- 2144 If it appear not plain and prove untrue,
 Deadly divorce step between me and you!
All's Well that Ends Well Act V sc 3, 1 318 [HELENA]
 2145 Shouldst thou but hear I were licentious,
 Wouldst thou not spit at me and spurn at me,
 And from my false hand cut the wedding ring
 And break it with a deep divorcing vow?
The Comedy of Errors Act II, sc 2, 1 133 [ADRIANA]
 2146 I here divorce myself
 Both from thy table, Henry and thy bed
III Henry VI, Act I, sc 1, 1 247 [QUEEN MARGARET]
 2147 He counsels a divorce, a loss of her
 That, like a jewel, has hung twenty years
 About his neck, yet never lost her lustre,
 Of her that loves him with that excellence
 That angels love good men with
Henry VIII, Act II, sc 2, 1 31 [NORFOLK]

Dog

- 2148 They have chose a consul that will from them take
 Their liberties make them of no more voice
 Than dogs that are as often beat for barking
 As therefore kept to do so
Coriolanus Act II, sc 3, 1 222 [BRUTUS]
 2149 Coward dogs
 Most spend their mouths when what they seem to threaten
 Runs far before them
Henry V, Act II, sc 4, 1 69 [DAUPHIN]
 2150 Le chien est retourne a sa propre vomissement et la truie lavede
 au boubrier
Henry V, Act III, sc 7, 1 68 [DAUPHIN]
 ("The dog is returned to his own vomit, and the sow washed
 in the muck")
 2151 Why, madam, if I were your father's dog,
 You should not use me so
King Lear, Act II, sc 2, 1 143 [KENT]
 2152 LEAR The little dogs and all,
 Tray, Blanch, and Sweet-heart, see, they bark at me
 EDGAR Avaunt, you curs!
 Be thy mouth or black or white,
 Tooth that poisons if it bite,

- Mastiff, greyhound, mongrel grim,
Hound or spaniel brach or lym,
Or bobtail tyke or trundle-tail,
Tom will make them weep and wail
King Lear, Act iii, sc 6, l 65 [LEAR]
- 2153 LEAR Thou hast seen a farmer's dog bark at a beggar?
GLOUCESTER Ay, sir
LEAR And the creature run from the cur? There thou mightst
behold the great image of authority a dog s obeyed in office
King Lear, Act iv, sc 6, l 159 [LEAR]
- 2154 Mine enemy's dog,
Though he had bit me, should have stood that night
Against my fire
King Lear, Act iv, sc 7, l 36 [CORDELIA]
- 2155 Thou call'dst me dog before thou hadst a cause,
But, since I am a dog, beware my fangs
The Merchant of Venice, Act iii, sc 3, l 6 [SHYLOCK]
- 2156 In Aleppo once,
Where a malignant and a turban'd Turk
Beat a Venetian and traduced the state,
I took by the throat the circumcised dog
And smote him, thus
Othello, Act v, sc 2, l 352 [OTHELLO]
- 2157 Dogs bark at me as I halt by them
Richard III Act 1, sc 1, l 23 [GLOUCESTER]
- 2158 NURSE Doth not rosemary and Romeo begin both with a letter?
ROMEO Ay, nurse! what of that? both with an R
NURSE Ah, mocker? that's the dog's name
Romeo and Juliet Act ii, sc 4, l 219 [NURSE]
(A reference to the proverb, 'R is the dog's letter,' because
it sounds like a snarl)
- 2159 The watch-dogs bark Bow-wow
The Tempest Act 1, sc 2 l 383 [BURTHEN]
- 2160 LORD Away, unpeaceable dog, or I'll spurn thee hence
APEMANTUS I will fly, like a dog, the heels o the ass
Timon of Athens, Act 1, sc 1, l 281 [LORD]
- 2161 As true a dog as ever fought at head
Titus Andronicus Act v, sc 1, l 102 [AARON]
- 2162 I think Crab my dog be the souiest-natured dog that lives my
mother weeping, my father wailing, my sister crying, our maid
howling, our cat wringing her hands, and all our house in a great
perplexity, yet did not the cruel-hearted cur shed one tear
The Two Gentlemen of Verona, Act ii, sc 3, l 6 [LAUNCE]
- Double-Dealer**
- 2163 I might have cudgelled thee out of thy single life, to make thee
a double-dealer
Much Ado about Nothing Act v, sc 4, l 116 [CLAUDIO]
- 2164 CLOWN That would be double-dealing, sir
DUKE Well, I will be so much a sinner, to be a double-dealer
Twelfth Night Act v, sc 1, l 32 [CLOWN]
- Doubt**
- 2165 Doubting things go ill often hurts more
Than to be sure they do
Cymbeline, Act 1, sc 6, l 95 [IMOGEN]

- 2166 To end one doubt by death
Revives two greater in the heirs of life
II Henry IV Act iv, sc 1, 1 199 [ARCHBISHOP]
- 2167 Then comes my fit again I had else been perfect,
Whole as the marble, founded as the rock,
As broad and general as the casing air
But now I am cabin'd cribb'd, confined, bound in
To saucy doubts and fears
Macbeth Act iii, sc 4, 1 21 [MACBETH]
- 2168 Our doubts are traitors
And make us lose the good we oft might win
By fearing to attempt
Measure for Measure Act 1, sc 4, 1 77 [LUCIO]
- 2169 Modest doubt is call'd
The beacon of the wise, the tent that searches
To the bottom of the worst
Troilus and Cressida, Act ii, sc 2, 1 15 [HECTOR]

Douglas

- 2170 FALSTAFF That sprightly Scot of Scots, Douglas, that runs
o' horseback up a hill perpendicular—
PRINCE He that rides at high speed and with his pistol kills a
sparrow flying
FALSTAFF You have hit it
PRINCE So he never did the sparrow
I Henry IV Act ii, sc 4, 1 376 [FALSTAFF]
- 2171 DOUGLAS My name is Douglas,
And I do haunt thee in the battle thus
Because some tell me that thou art a king
HORSPUR O Douglas hadst thou fought at Holmedon thus,
I never had triumph'd upon a Scot
I Henry IV, Act v, sc 3, 1 3 [DOUGLAS]

Dower

- 2172 Virtue and she is her own dower
All's Well that Ends Well, Act ii, sc 3, 1 150 [KING]
Mine honesty shall be my dower
III Henry VI, Act iii, sc 2, 1 72 [LADY GREY]
Thy truth, then, be thy dower
King Lear Act 1, sc 1, 1 110 [LEAR]
Let her beauty be her wedding dower
The Two Gentlemen of Verona, Act iii, sc 1, 1 78 [DUKE]
- 2173 If thou be'st yet a fresh uncropped flower,
Choose thou thy husband, and I'll pay thy dower
All's Well that Ends Well, Act v, sc 3, 1 327 [KING]
- 2174 Love's not love
When it is mingled with regards that stand
Aloof from the entire point She is herself a dowry
King Lear Act 1, sc 1, 1 241 [FRANCE]

Dragon

- 2175 Swift, swift, you dragons of the night, that dawning
May bare the raven's eye!
Cymbeline, Act ii, sc 2, 1 48 [IACHIMO]
Night's swift dragons cut the clouds full fast
A Midsummer Night's Dream, Act iii, sc 2, 1 379 [PUCK]

- 2176 Come not between the dragon and his wrath
King Lear Act 1, sc 1, 1 124 [LEAR]
 2177 Death-like dragons here affright thee hard
Pericles Act 1, sc 1, 1 29 [ANTIOCHUS]

Dream

- 2178 'Tis still a dream, or else such stuff as madmen
 Tongue and brain not
Cymbeline Act v, sc 4, 1 146 [POSTHUMUS]
 2179 HAMLET O God, I could be bounded in a nutshell and count
 myself a king of infinite space, were it not that I had bad dreams
 GUILDENSTERN Which dreams indeed are ambition, for the very
 substance of the ambitious is merely the shadow of a dream
 HAMLET A dream itself is but a shadow
Hamlet Act 11, sc 2, 1 260 [HAMLET]
 2180 She dreamt to-night she saw my statua,
 Which like a fountain with an hundred spouts,
 Did run pure blood, and many lusty Romans
 Came smiling, and did bathe their hands in it
Julius Cæsar Act 11, sc 2, 1 76 [CÆSAR]
 2181 Wicked dreams abuse The curtain'd sleep
Macbeth, Act 11, sc 1, 1 50 [MACBETH]
 2182 There is some ill a brewing towards my rest,
 For I did dream of money bags to night
The Merchant of Venice Act 11, sc 5, 1 17 [SHYLOCK]
 2183 I have had a dream, past the wit of man to say what dream it
 was The eye of man hath not heard, the ear of man hath not
 seen, man's hand is not able to taste his tongue to conceive, nor
 his heart to report, what my dream was
A Midsummer Night's Dream Act 1v, sc 1, 1 211 [BOTTOM]
 2184 Did you ever dream of such a thing?
Pericles Act 1v, sc 5, 1 5 [GENTLEMAN]
 2185 This is the rarest dream that e'er dull sleep
 Did mock sad fools withal
Pericles Act v, sc 1, 1 163 [PERICLES]
 2186 My dream was lengthen'd after life,
 A shadow like an angel squeak'd out aloud,
 'Clarence is come false, fleeting perjured Clarence,
 That stabb'd me in the field by Tewksbury'
Richard III, Act 1, sc 4, 1 43 [CLARENCE]
 2187 I talk of dreams,
 Which are the children of an idle brain,
 Begot of nothing but vain fantasy
Romeo and Juliet Act 1, sc 4, 1 96 [MERCUTIO]
 2188 If I may trust the flattering truth of sleep,
 My dreams presage some joyful news at hand
Romeo and Juliet, Act v, sc 1, 1 1 [ROMEO]
 2189 She sits as one new-risen from a dream
The Taming of the Shrew, Act 1v, sc 1, 1 189 [CURTIS]
 2190 The isle is full of noises,
 Sounds and sweet airs, that give delight and hurt not,
 Voices that, if I then had waked after long sleep,
 Will make me sleep again and then, in dreaming,
 The clouds methought would open and show riches
 Ready to drop upon me, that, when I waked,
 I cried to dream again
The Tempest, Act 111, sc 2, 1 144 [CALIBAN]

- 2191 If I do dream would all my wealth would wake me!
 If I do wake some planet strike me down,
 That I may slumber in eternal sleep!
Titus Andronicus Act II, sc 4, l 13 [MARCUS]
- 2192 Let fancy still my sense in Lethe steep,
 If it be thus to dream still let me sleep!
Twelfth Night Act IV, sc 1, l 66 [SEBASTIAN]
- 2193 This dream of mine,—
 Being now awake, I'll queen it no inch farther,
 But milk my ewes and weep
The Winter's Tale, Act IV, sc 4, l 458 [PERDITA]

Drift

- 2194 What is the course and drift of your compact?
The Comedy of Errors Act II, sc 2, l 163 [ANTIPHOLUS OF SYRACUSE]
- 2195 We know your drift
Coriolanus, Act III, sc 3, l 116 [SICINIUS]
- 2196 O, understand my drift
The Merry Wives of Windsor Act II, sc 2, l 251 [FORD]
- 2197 I will tell you my drift
Much Ado about Nothing Act II, sc 1, l 404 [DON PEDRO]

Drinking

- 2198 I had rather heat my liver with drinking
Antony and Cleopatra Act I, sc 2, l 23 [CHARMIAN]
- 2199 They have made him drink alms-drink
Antony and Cleopatra Act II, sc 7, l 5 [SERVANT]
- 2200 We'll teach you to drink deep ere you depart
Hamlet, Act I, sc 2, l 175 [HAMLET]
- 2201 When he calls for drink, I'll have prepared him
 A chalice for the nonce
Hamlet, Act IV sc 7, l 160 [KING]
- 2202 They call drinking deep, dyeing scarlet and when you breathe in
 your watering, they cry hem! and bid you play it off I am
 so good a proficient in one quarter of an hour that I can drink
 with any tinker in his own language during my life
I Henry IV, Act II, sc 4, l 17 [PRINCE]
- 2203 Thin drink doth so over-cool their blood, that they fall into a
 kind of male green-sickness, and then, when they marry, they get
 wenches
II Henry IV Act IV, sc 3, l 98 [FALSTAFF]
- 2204 Drink, sir, is a great provoker of three things, nose-painting
 sleep, and urine Lechery, sir, it provokes, and unprovokes, it pro-
 vokes the desire, but it takes away the performance
Macbeth Act II, sc 3 l 28 [PORTER]
- 2205 I have very poor and unhappy brains for drinking I could well
 wish courtesy would invent some other custom of entertainment
Othello, Act II, sc 3, l 34 [CASSIO]
- 2206 Is your Englishman so expert in his drinking?
Othello Act II, sc 3, l 82 [CASSIO]
- 2207 Drink that for me
Richard III Act III, sc 2, l 108
 [HASTINGS, *throwing his purse to a servant*]
- 2208 MARIA He's drunk nightly in your company
 SIR TOBY With drinking healths to my niece I'll drink to her
 as long as there is a passage in my throat and drink in Illyria

he's a coward and a coystroll that will not drink to my niece till
his brains turn o' the toe like a parish-top

Twelfth Night, Act 1, sc 3, 1 39 [MARIA]

Drones

- 2209 Drones hive not with me
The Merchant of Venice, Act II, sc 5, 1 48 [SHYLOCK]
2210 Drones suck not eagles' blood but rob bee-hives
II Henry VI Act IV, sc 1, 1 109 [SUFFOLK]
2211 Purge the land of these drones, that rob the bee of her honey
Pericles, Act II, sc 1, 1 50 [FISHERMAN]

Drowning

- 2212 I have a kind of alacrity in sinking, if the bottom were as deep as
hell I should down
The Merry Wives of Windsor, Act III, sc 5, 1 13 [FALSTAFF]
2213 Drowned, a death that I abhor, for the water swells a man
The Merry Wives of Windsor, Act III, sc 5, 1 16 [FALSTAFF]
2214 RODERIGO I will incontinently drown myself It is silliness
to live when to live is torment, and then have we a prescription to
die when death is our physician
IAGO O villainous! Ere I would say I would drown myself
for the love of a guinea hen, I would change my humanity with a
baboon Come, be a man Drown thyself! drown cats and
blind puppies If thou wilt needs damn thyself, do it a more
delicate way than drowning A pox of drowning thyself!
Othello, Act I, sc 3, 1 306 [RODERIGO]
2215 'Tis double death to drown in ken of shore
The Rape of Lucrece, l 1114
2216 Lord Lord! methought, what pain it was to drown!
What dreadful noise of waters in mine ears!
What ugly sights of death within mine eyes!
Methought I saw a thousand fearful wrecks,
Ten thousand men that fishes gnaw'd upon,
Wedges of gold, great anchors, heaps of pearl,
Inestimable stones, unvalued jewels,
All scatter'd in the bosom of the sea
Some lay in dead men's skulls, and, in those holes
Where eyes did once inhabit, there were crept,
As 'twere in scorn of eyes, reflecting gems,
Which woo'd the slimy bottom of the deep,
And mock'd the dead bones that lay scatter'd by
Richard III Act I sc 4, 1 21 [CLARENCE]
2217 She is drowned already, sir, with salt water, though I seem to
drown her remembrance again with more
Twelfth Night, Act II, sc 1, 1 31 [SEBASTIAN]

Drum

- 2218 I'll no more drumming, a plague of all drums!
All's Well that Ends Well, Act IV, sc 4, 1 331 [PAROLLES]
2219 Hark! the drums Demurely wake the sleepers
Antony and Cleopatra Act IV, sc 9, 1 31 [SOLDIER]
2220 Then strike up drums, God and Saint George for us!
III Henry VI, Act II, sc 1, 1 204 [EDWARD]
Drummer, strike up, and let us march away
III Henry VI, Act IV, sc 7, 1 50 [KING EDWARD]

Let the drum strike, and prove my title thine

King Lear Act v, sc 3, l 81 [REGAN]
Strike up the drum towards Athens!

- 2221 *Timon of Athens* Act iv, sc 3, l 169 [ALCIBIADES]
Indeed, your drums, being beaten, will cry out,
And so shall you being beaten do but start
An echo with the clamour of thy drum,
And even at hand a drum is ready braced
That shall reverberate all as loud as thine,
Sound but another, and another shall
As loud as thine rattle the welkin's ear
And mock the deep-mouth'd thunder

- King John*, Act v, sc 2, l 166 [BASTARD]
2222 At their chamber-door I'll beat the drum
Till it cry sleep to death

King Lear, Act ii, sc 4, l 119 [LEAR]

Drunkenness

- 2223 Mine, and most of our fortunes, to-night shall be—drunk to bed
Antony and Cleopatra Act i, sc 2 l 45 [ENOBARBUS]
2224 'Rivo' says the drunkard Call in ribs, call in tallow
I Henry IV, Act ii sc 4, l 124 [PRINCE]
2225 The gentleman has drunk himself out of his five sentences
The Merry Wives of Windsor Act i, sc 1, l 179 [BARDOLPH]
2226 DOGBERRY You are to call at all the ale-houses, and bid those that
are drunk get them to bed
WATCH How if they will not?
DOGBERRY Why, then you may say they are not the men you
took them for
Much Ado about Nothing, Act iii, sc 3, l 44 [DOGBERRY]
2227 Do not think gentlemen, I am drunk this is my ancient, this is
my right hand, and this is my left I am not drunk now, I can
stand well enough, and speak well enough You must not
think then that I am drunk
Othello Act ii sc 3, l 117 [CASSIO]
2228 I will ask him for my place again, he shall tell me I am a drunk
ard! Had I as many mouths as Hydra, such an answer would stop
them all
Othello Act ii, sc 3, l 306 [CASSIO]
2229 Trinculo is reeling ripe where should they
Find this grand liquor that hath gilded them?
How camest thou in this pickle?
The Tempest, Act v, sc 1, l 279 [ALONZO]
2230 OLIVIA What's a drunken man like, fool?
CLOWN Like a drowned man, a fool, and a mad man one draught
above heat makes him a fool, the second mads him, and a third
drowns him
Twelfth Night Act i, sc 5, l 138 [OLIVIA]
2231 O, he's drunk, Sir Toby, an hour ago, his eyes were set at
eight i' the morning
Twelfth Night, Act v, sc 1, l 204 [CLOWN]

Ducats

- 2232 I never heard a passion so confused,
So strange, outrageous, and so variable,
As the dog Jew did utter in the streets
'My daughter! O my ducats! O my daughter!

Fled with a Christian! O my Christian ducats!
Justice! the law! my ducats, and my daughter!
The Merchant of Venice, Act 11, sc 8, 1 12 [SALANTIO]

Ducdame

- 2233 JAQUES If it do come to pass
That any man turn ass
Leaving his wealth and ease,
A stubborn will to please
Ducdame ducdame, ducdame
Here shall he see Gross fools as he,
An if he will come to me
AMIENS What's that 'ducdame'?
- JAQUES 'Tis a Greek invocation to call fools into a circle
As You Like It, Act 11, sc 5, 1 52 [JAQUES]

Dumps

- 2234 Sing no more ditties sing no moe,
Of dumps so dull and heavy
Much Ado about Nothing Act 11, sc 3 1 72 [BALTHASAR]
- 2235 Distress likes dumps when time is kept with tears
The Rape of Lucrece, 1 1127 [LUCRECE]
- 2236 When doleful dumps the mind oppress
Romeo and Juliet Act 1v sc 5, 1 129 [PETER]
- 2237 How now, daughter Katharine! in your dumps?
The Taming of the Shrew Act 11 sc 1, 1 286 [BAPTISTA]
- 2238 Step out of these dreary dumps
Titus Andronicus, Act 1, sc 1, 1 390 [MARCUS]

Dust

- 2239 She whom all men praised was in mine eye
The dust that did offend it
All's Well that Ends Well Act v, sc 3, 1 53 [BERTRAM]
- 2240 Fear no more the heat o' the sun,
Nor the furious winter's rages,
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages
Golden lads and girls all must,
As chimney-sweepers come to dust
Fear no more the frown o' the great,
Thou art past the tyrant's stroke,
Care no more to clothe and eat
To thee the reed is as the oak
The sceptre, leaning, physic, must
All follow this, and come to dust
Fear no more the lightning-flash,
Nor the all dreaded thunder-stone,
Fear not slander, censure rash,
Thou hast finish'd joy and moan
All lovers young all lovers must
Consign to thee, and come to dust
Cymbeline Act 1v, sc 2, 1 258 [GUIDERIUS AND ARVIRAGUS]

Duty

- 2241 I hold my duty, as I hold my soul,
Both to my God, and to my gracious king
Hamlet Act 11, sc 2, 1 44 [POLONIUS]

- 2242 I owe him little duty, and less love
I Henry VI Act iv, sc 4, 1 34 [SOMERSET]
- 2243 Think'st thou that duty shall have dread to speak,
 When power to flattery bows?
King Lear Act 1, sc 1, 1 149 [KENT]
- 2244 My ever-esteemed duty pricks me on
Love's Labour's Lost Act 1, sc 1, 1 269 [ARMADO]
 My duty pricks me on
The Two Gentlemen of Verona Act III, sc 1, 1 8 [PROTEUS]
- 2245 I do perceive here a divided duty
Othello Act 1, sc 3, 1 181 [DESEMONA]
- 2246 Fleet-wing'd duty with thought's feathers flies
The Rape of Lucrece 1 1216
- 2247 Duty never yet did want his meed
The Two Gentlemen of Verona Act II, sc 4, 1 112 [SILVIA]

Dwarf

- 2248 Alas, this is a child, a silly dwarf!
 It cannot be this weak and writhled shrimp
 Should strike such terror to his enemies
I Henry VI Act II sc 3 1 22 [COUNTESS]
- 2249 I had rather, forsooth, go before you like a man than follow him
 like a dwarf
The Merry Wives of Windsor Act III, sc 2, 1 5 [ROBIN]
- 2250 Get you gone, you dwarf,
 You minimus of hindering knot-grass made,
 You bead, you acorn!
A Midsummer Night's Dream Act III, sc 2, 1 328 [LYSANDER]
- 2251 A stirring dwarf we do allowance give
 Before a sleeping giant
Troilus and Cressida, Act II, sc 3, 1 146 [AGAMEMNON]

Dwelling

- 2252 ORLANDO Where dwell you, pretty youth?
 ROSALIND Here in the skirts of the forest, like fringe upon a
 petticoat
As You Like It, Act III sc 2, 1 352 [ORLANDO]
- 2253 FALSTAFF 'Fore God, you have a goodly dwelling and a rich
 SHALLOW Barren, barren, barren, beggars all
II Henry IV, Act v, sc 3, 1 6 [FALSTAFF]

E

Eagle

- 2254 CYMBELINE [Thou] mightst have had the sole son of my queen!
 IMOGEN O blest that I might not! I chose an eagle,
 And did avoid a puttock
Cymbeline Act 1 sc 1, 1 138 [CYMBELINE]
 ("Puttock," a bird of prey, usually applied to the kite or buzzard
 or to a person as having their attributes of ignobleness and
 greed)
- 2255 If you have writ your annals true 'tis there,
 That, like an eagle in a dove-cote, I
 Flutter'd your Volscians in Corioli
Coriolanus Act v, sc 6, 1 114 [CORIOLANUS]

- 2256 I saw Jove's bird, the Roman eagle, wing'd
From the spongy south to this part of the west,
There vanish'd in the sunbeams
Cymbeline Act iv, sc 2, l 348 [SOOTHSAYER]
- 2257 Nay, if thou be that princely eagle's bird,
Show thy descent by gazing 'gainst the sun
III Henry VI Act ii, sc 1, l 91 [RICHARD]
- 2258 Gnats are unnoted whereso'er they fly,
But eagles gazed upon with every eye
The Rape of Lucrece, l 1014 [LUCRECE]
- 2259 More pity that the eagle should be mew'd,
While kites and buzzards prey at liberty
Richard III Act 1, sc 1, l 132 [HASTINGS]
- 2260 The eagle suffers little birds to sing,
And is not careful what they mean thereby,
Knowing that with the shadow of his wings
He can at pleasure stint their melody
Titus Andronicus, Act iv, sc 4, l 83 [TAMORA]

Ear

- 2261 Give every man thine ear, but few thy voice
Hamlet Act 1, sc 3, l 68 [POLONIUS]
- 2262 The box of the ear that the prince gave you, you took it
like a sensible lord
II Henry IV, Act 1, sc 2, l 219 [FALSTAFF]
- Give him a box o' the ear and that will make em red again
II Henry VI Act iv, sc 7, l 91 [CADE]
- If he took you a box o' the ear, you might have your action of
slander
Measure for Measure Act ii, sc 1, l 189 [ESCALUS]
- 2263 His ear is stopp'd with other flattering sounds,
As praises, of whose taste the wise are fond,
Lascivious metres, to whose venom sound
The open ear of youth doth always listen
Richard II, Act ii, sc 1, l 17 [YORK]

Ears

- 2264 The Florentines and Senoys are by the ears
All's Well that Ends Well, Act 1, sc 2, l 1 [KING]
- 2265 Were half to half the world by the ears and he
Upon my party, I'd revolt to make
Only my wars with him
Coriolanus Act 1, sc 1, l 237 [MARCIVS]
- 2266 FRIAR LAURENCE I see that mad men have no ears
ROMEO How should they, when that wise man have no eyes?
Romeo and Juliet, Act iii, sc 3, l 51 [FRIAR LAURENCE]
- FALSTAFF Pistol!
PISTOL He hears with ears
EVANS The tevil and his tam' what phrase is this, 'he hears with
ears'? why, it is affectations
The Merry Wives of Windsor, Act 1, sc 1, l 149 [FALSTAFF]
- 2267 [His] warlike ears could never brook retreat
III Henry VI, Act 1, sc 1, l 5 [YORK]

Earth

- 2268 This goodly frame, the earth, seems to me a sterile promontory,
this most excellent canopy the air, look you, this brave o'erhang-
ing firmament, this majestical roof fretted with golden fire, why it

appears no other thing to me than a foul and pestilent congregation of vapours

Hamlet Act II, sc. 2, l. 309 [HAMLET]

2269 Earth, gape open wide and eat him quick
As thou dost swallow up this good king's blood

Richard III, Act I, sc. 2, l. 65 [ANNE]

2270 What are these
So wither'd and so wild in their attire,
That look not like the inhabitants o' the earth,
And yet are on it?
The earth hath bubbles as the water has,
And these are of them

Macbeth Act I, sc. 3, l. 39 [BANQUO]

2271 Thou sure and firm-set earth
Hear not my steps which way they walk, for fear
The very stones prate of my whereabouts

Macbeth Act II, sc. I, l. 56 [MACBETH]

2272 We'll mangle our bloods together in the earth,
From whence we had our being and our birth

Pericles Act I, sc. 2, l. 113 [HELICANUS]

2273 The earth hath swallow'd all my hopes but she
She is the hopeful lady of my earth

Romeo and Juliet, Act I, sc. 2, l. 14 [CAPULET]

2274 The earth can have but earth, which is his due,
My spirit is thine, the better part of me

Sonnet lxxiv, l. 7

Ease

2275 Shall I not take mine ease in mine inn but I shall have my pocket
picked?

I Henry IV, Act III, sc. 3, l. 92 [FALSTAFF]

Easy

2276 That's as easy As to set dogs on sheep

Coriolanus, Act II, sc. I, l. 272 [SICINIUS]

2277 'Tis as easy as lying

Hamlet Act III, sc. 2, l. 372 [HAMLET]

2278 As easy as a cannon will shoot point-blank twelve score

The Merry Wives of Windsor, Act III, sc. 2, l. 33 [FORD]

2279 Any pains that I take for you is as easy as thanks

Much Ado about Nothing, Act II, sc. 3, l. 271 [BENEDICK]

Eating

2280 He hath eaten me out of house and home, he hath put all my
substance into that fat belly of his

II Henry IV, Act II, sc. I, l. 81 [HOSTESS]

2281 We shall do nothing but eat and make good cheer,
And praise God for the merry year,
When flesh is cheap and females dear,
And lusty lads roam here and there
So merrily

II Henry IV, Act V, sc. 3, l. 18 [SILENCE]

2282 BASSANIO Please you to dine with us

SHYLOCK Yes, to smell pork, to eat of the habitation which your
prophet the Nazarite conjured the devil into I will buy with you,
sell with you, talk with you, walk with you, and so following,
but I will not eat with you, drink with you, nor pray with you

The Merchant of Venice, Act I, sc. 3, l. 33 [BASSANIO]

Echo

- 2283 By heaven, he echoes me,
As if there were some monster in his thought
Too hideous to be shown
Othello Act iii, sc 3, 1 106 [OTHELLO]
- 2284 Bondage is hoarse, and may not speak aloud,
Else would I tear the cave where Echo lies,
And make her airy tongue more hoarse than mine,
With repetition of my Romeo's name
Romeo and Juliet Act ii, sc 2, 1 161 [JULIET]
- 2285 Then do they spend their mouths, Echo replies,
As if another chase were in the skies
Venus and Adonis, 1 695 [VENUS]

Ecstasy

- 2286 This is the very coinage of your brain
This bodiless creation ecstasy
Is very cunning in
Hamlet Act iii, sc 4, 1 137 [QUEEN]
- 2287 The ecstasy hath so much overborne her that my daughter is
sometime afeard she will do a desperate outrage to herself
Much Ado about Nothing, Act ii, sc 3, 1 157 [LEONATO]

Egg

- 2288 PANDARUS He esteems her no more than I esteem an addle egg
CRESSIDA If you love an addle egg as well as you love an idle
head, you would eat chickens i' the shell
Troilus and Cressida Act 1, sc 2, 1 144 [PANDARUS]
- 2289 LEONTES Mine honest friend,
Will you take eggs for money?
MAMILLIUS No, my lord, I'll fight
LEONTES You will! why happy man be's dole!
The Winter's Tale, Act 1, sc 2, 1 160 [LEONTES]

Elbow

- 2290 Go, pluck him by the elbow, I must speak with him
II Henry IV Act 1, sc 2, 1 81 [CHIEF JUSTICE]
- 2291 ANGELO Elbow is your name? why dost thou not speak, Elbow?
POMPEY He cannot, sir, he's out at elbow
Measure for Measure, Act ii, sc 1, 1 59 [ANGELO]
- 2292 Here, man, I am at thy elbow
Much Ado about Nothing Act iii, sc 3, 1 106 [CONRADE]
- Fear nothing, I'll be at thy elbow
Othello, Act v, sc 1, 1 3 [IAGO]

Election

- 2293 He that hath kill'd my king and whored my mother,
Popp'd in between the election and my hopes
Hamlet Act v, sc 2, 1 64 [HAMLET]
(Explaining why Hamlet did not succeed his father as king)
- 2294 I do prophesy the election lights
On Fortinbras he has my dying voice
Hamlet Act v, sc 2, 1 366 [HAMLET]
- 2295 Before we make election, give me leave
To show some reason, of no little force,
That York is most unmeet of any man
II Henry VI, Act 1, sc 3, 1 165 [SUFFOLK]

Elephant

- 2296 The elephant hath joints, but none for courtesy, his legs are legs
for necessity, not for flexure
Troilus and Cressida Act II, sc 3, l 113 [ULYSSES]

Elizabeth

- 2297 GARTER Heaven, from thy endless goodness send prosperous life,
long, and ever happy, to the high and mighty princess of England,
Elizabeth!
KING What is her name?
CRANMER Elizabeth Let me speak, sir
This royal infant—heaven shall move about her!—
Though in her cradle, yet now promises
Upon this land a thousand thousand blessings,
Which time shall bring to ripeness she shall be
A pattern to all princes living with her,
And all that shall succeed all princely graces
That mould up such a mighty piece as this is,
With all the virtues that attend the good
Shall still be doubled on her truth shall nurse her,
Holy and heavenly thoughts still counsel her
In her days every man shall eat in safety,
Under his own vine, what he plants, and sing
The merry songs of peace to all his neighbours
She shall be, to the happiness of England,
An aged princess, many days shall see her
And yet no day without a deed to crown it
Would I had known no more! but she must die,
She must, the saints must have her, yet a virgin,
A most unspotted lily shall she pass
To the ground, and all the world shall mourn her
Henry VIII, Act V, sc 5, l 1 [GARTER]

Emulation

- 2298 The general's disdain'd
By him one step below, he by the next,
The next by him beneath, so every step,
Examined by the first pace that is sick
Of his superior, grows to an envious fever
Of pale and bloodless emulation
Troilus and Cressida Act I, sc 3, l 129 [ULYSSES]
2299 Emulation hath a thousand sons
That one by one pursue if you give way,
Or hedge aside from the direct forthright,
Like to an enter'd tide, they all rush by
And leave you hindmost
Troilus and Cressida Act III, sc 3, l 156 [ULYSSES]
2300 The obligation of our blood forbids
A gory emulation 'twixt us twain
Troilus and Cressida Act IV, sc 5, l 122 [HECTOR]

End See also Beginning and End

- 2301 All's well that ends well still the fine's the crown,
Whate'er the course, the end is the renown
All's Well that Ends Well, Act IV, sc 4, l 35 [HELENA]
All's well that ends well yet,
Though time seem so adverse and means unfit
All's Well that Ends Well, Act V, sc 1, l 25 [HELENA]

- 2302 Mistress, 'respice finem,' respect your end
The Comedy of Errors Act iv, sc 4, 1 43 [DROMIO OF EPHEBUS]
 (Henderson translates it, "Keep your eye upon the goal")
- 2303 They say he made a good end
Hamlet, Act iv, sc 5, 1 186 [OPHELIA]
- 2304 Let the end try the man
II Henry IV, Act ii, sc 2, 1 50 [PRINCE]
- 2305 La fin couronne les œuvres
II Henry VI, Act v, sc 2, 1 28 [CLIFFORD]
 (The end crowns the work)
 The end crowns all,
 And that old common arbitrator, Time,
 Will one day end it
Troilus and Cressida, Act iv, sc 5, 1 224 [HECTOR]
- 2306 Let all the ends thou aim'st at be thy country's,
 Thy God's, and truths
Henry VIII Act iii, sc 2, 1 447 [WOLSEY]
- 2307 O, that a man might know
 The end of this day's business ere it come!
 But it sufficeth that the day will end,
 And then the end is known
Julius Cæsar Act v, sc 1, 1 123 [BRUTUS]
- 2308 A little harm done to a great good end
 For lawful policy remains enacted
The Rape of Lucrece, 1 528 [TARQUIN]
- 2309 Lo as at English feasts, so I regret
 The daintiest last, to make the end most sweet
Richard II Act 1, sc 3, 1 68 [BOLINGBROKE]
- 2310 There be some sports are painful, and their labour
 Delight in them sets off some kinds of baseness
 Are nobly undergone and most poor matters
 Point to rich ends
The Tempest Act iii, sc 1, 1 1 [FERDINAND]
- 2311 My ending is despair,
 Unless I be relieved by prayer,
 Which pierces so that it assaults
 Mercy itself and frees all faults
The Tempest Epilogue, 1 15 [PROSPERO]
- 2312 I will leave all as I found it, and there an end
Troilus and Cressida, Act 1, sc 1, 1 90 [PANDARUS]

Endurance

- 2313 What cannot be avoided
 'Twere childish weakness to lament or fear
III Henry VI Act v, sc 4, 1 37 [QUEEN MARGARET]
 What cannot be eschew'd must be embraced
The Merry Wives of Windsor, Act v, sc 5, 1 251 [PAGE]
- 2314 Out of a fortitude of soul I feel,
 To endure more miseries and greater far
 Than my weak-hearted enemies dare offer
Henry VIII Act iii, sc 2, 1 387 [WOLSEY]

Enemy

- 2315 Be able for thine enemy Rather in power than use
All's Well that Ends Well, Act 1, sc 1, 1 74 [COUNTESS]

- 2316 I know thou hadst rather
Follow thine enemy in a fiery gulf
Than flatter him in a bower
Coriolanus Act iii, sc 2, 1 90 [VOLUMNIA]
- 2317 Why, Harry do I tell thee of my foes,
Which art my near st and dearest enemy?
I Henry IV, Act iii, sc 2, 1 122 [KING HENRY]
- 2318 Those that were your father's enemies
Have steep'd their galls in honey and do serve you
With hearts create of duty and of zeal
Henry V, Act ii, sc 2, 1 29 [GREY]
- 2319 In cases of defence 'tis best to weigh
The enemy more mighty than he seems
Henry V Act ii, sc 4, 1 43 [DAUPHIN]
- 2320 What valiant foemen, like to autumn's corn,
Have we mow'd down in tops of all their pride!
III Henry VI Act v, sc 7, 1 3 [KING EDWARD]
- 2321 You have many enemies that know not
Why they are so, but, like to village curs,
Bark when their fellows do
Henry VIII Act ii, sc 4, 1 158 [KING HENRY]
- 2322 Thou art come to answer
A stony adversary, an inhuman wretch
Uncapable of pity void and empty
From any dram of mercy
The Merchant of Venice, Act iv, sc 1, 1 3 [DUKE]
- 2323 'Jockey of Norfolk, be not too bold
For Dickon thy master is bought and sold'
A thing devised by the enemy
Richard III, Act v, sc 3, 1 304 [KING RICHARD]

England See also Britain

- 2324 This royal throne of kings, this scepter'd isle,
This earth of majesty, this seat of Mars,
This other Eden demi-paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone set in the silver sea,
Which serves it in the office of a wall
Or as a moat defensive to a house
Against the envy of less happier lands,
This blessed plot this earth this realm, this England,
This nurse, this teeming womb of royal kings,
Fear'd by their breed and famous by their birth,
Renowned for their deeds as far from home,
For Christian service and true chivalry,
As is the sepulchre in stubborn Jewry
Of the world's ransom blessed Mary's Son,
This land of such dear souls, this dear, dear land,
Dear for her reputation through the world,
Is now leased out, I die pronouncing it,
Like to a tenement or pelting farm
England, bound in with the triumphant sea,
Whose rocky shore beats back the envious siege
Of watery Neptune, is now bound in with shame,
With inky blots and rotten parchment bonds

- That England, that was wont to conquer others,
 Hath made a shameful conquest of itself
 Ah, would the scandal vanish with my life,
 How happy then were my ensuing death!
Richard II Act II, sc 1, l 40 [GAUNT]
- 2325 England's ground farewell, sweet soil, adieu!
 My mother, and my nurse, that bears me yet!
 Where'er I wander, boast of this I can
 Though banish'd, yet a trueborn Englishman
Richard II Act I, sc 3, l 306 [BOLINGBROKE]
- 2326 CLOWN Young Hamlet, he that is mad and sent into England
 HAMLET Ay, marry, why was he sent into England?
 CLOWN Why, because he was mad 'Twill not be seen in
 him there, there the men are as mad as he
Hamlet Act V, sc 1, l 161 [CLOWN]
- 2327 It was always yet the trick of our English nation, if they have a
 good thing, to make it too common
II Henry IV Act I, sc 2, l 241 [FALSTAFF]
- 2328 O England! model to thy inward greatness,
 Like little body with a mighty heart,
 What mightst thou do, that honour would thee do,
 Were all thy children kind and natural!
Henry V Act II, Prologue, l 16 [CHORUS]
- 2329 My people are with sickness much enfeebled,
 Who when they were in health, I tell thee, herald,
 I thought upon one pair of English legs
 Did march three Frenchmen
Henry V, Act III, sc 6, l 154 [KING HENRY]
- 2330 That island of England breeds very valiant creatures, their
 mastiffs are of unmatched courage
Henry V Act III, sc 7, l 150 [RAMBURES]
- 2331 CHARLES At pleasure here we lie near Orleans,
 Otherwhiles the famish'd English, like pale ghosts,
 Faintly besiege us one hour in a month
 ALENÇON They want their porridge and their fat bull-beeves
 Either they must be dieted like mules
 And have their provender tied to their mouths
 Or piteous they will look, like drowned mice
I Henry VI Act I, sc 2, l 6 [CHARLES]
- 2332 Froissart, a countryman of ours, records
 England all Olivers and Rowlands bred
 During the time Edward the Third did reign
I Henry VI Act I, sc 2, l 29 [ALENÇON]
- 2333 England is safe, if true within itself
 Let us be back'd with God and with the seas
 Which He hath given for fence impregnable,
 And with their helps only defend ourselves,
 In them and in ourselves our safety lies
III Henry VI, Act IV, sc 1, l 40 [HASTINGS]
- 2334 That pale, that white-faced shore,
 Whose foot spurns back the ocean's roaring tides
 And coops from other lands her islanders,
 That England, hedged in with the main,
 That water-walled bulwark, still secure
 And confident from foreign purposes
King John Act II, sc 1, l 23 [AUSTRIA]

- 2335 From the mouth of England
Add thus much more that no Italian priest
Shall tithe or toll in our dominions
King John Act III, sc 1, l 152 [KING JOHN]
- 2336 You degenerate, you ingrate revolts
You bloody Neroes ripping up the womb
Of your dear mother England blush for shame,
For your own ladies and pale-visaged maids
Like Amazons come tripping after drums
Their thumbles into armed gauntlets change,
Their needles to lances, and their gentle hearts
To fierce and bloody inclination
King John, Act V, sc 2, l 151 [BASTARD]
- 2337 This England never did and never shall,
Lie at the proud foot of a conqueror
But when it first did help to wound itself
Now these her princes are come home again,
Come the three corners of the world in arms
And we shall shock them Nought shall make us rue,
If England to itself do rest but true
King John Act V, sc 7, l 112 [BASTARD]
- 2338 England where, indeed they are most potent in potting your
Dane, your German, and your swag-bellied Hollander are nothing
to your English
Othello Act II sc 3, l 78 [IAGO]
- 2339 Were I in England now as once I was, and had this fish painted
not a holiday fool there but would give a piece of silver there
would this monster make a man, any strange beast there makes
a man when they will not give a doit to relieve a lame beggar,
they will lay out ten to see a dead Indian
The Tempest, Act II, sc 2, l 30 [TRINCULO]
- English**
- 2340 Here will be an old abusing of God's patience and the king's
English
The Merry Wives of Windsor Act I, sc 4, l 5 [QUICKLY]
- 2341 Have I lived to stand at the taunt of one that makes fritters of
English? This is enough to be the decay of lust and late-walking
through the realm
The Merry Wives of Windsor, Act V, sc 5, l 150 [FALSTAFF]
- Enough**
- 2342 Enough, with over-measure
Coriolanus, Act III, sc 1, l 140 [BRUTUS]
- Henry V* Act II, sc 1, l 83 [PISTOL]
- 2343 Before my body
I throw my warlike shield Lay on, Macduff
And damn'd be he that first cries 'Hold, enough!'
Macbeth, Act V, sc 8, l 32 [MACBETH]
- Entertainment**
- 2344 I prithee, shepherd, if that love or gold
Can in this desert place buy entertainment,
Bring us where we may rest ourselves and feed
As You Like It Act II, sc. 4, l 72 [ROSALIND]
- 2345 Let us devise Some entertainment for them
Love's Labour's Lost Act IV, sc 3, l 372 [KING]

- Some entertainment of time some show in the posterior of the day
Love's Labour's Lost, Act v sc 1, 1 124 [HOLOFERNES]
 2346 Note if your lady strain his entertainment
 With any strong or vehement importunity,
 Much will be seen in that
Othello Act III, sc 3, 1 250 [IAGO]

Envy

- 2347 When envy breeds unkind division,
 There comes the ruin, there begins confusion
I Henry VI Act IV, sc 1, 1 193 [EXETER]
 2348 Now I feel
 Of what coarse metal ye are moulded envy
 How eagerly ye follow my disgraces,
 As if it fed ye! and how sleek and wanton
 Ye appear in every thing may bring my ruin!
Henry VIII, Act III, sc 2, 1 238 [WOLSEY]
 Men that make
 Envy and crooked malice nourishment
 Dare bite the best
Henry VIII Act V, sc 3, 1 43 [CRANMER]
 2349 Now climbeth Tamora Olympus' top,
 Advanced beyond pale envy's threatening reach,
 As when the golden sun salutes the morn
Titus Andronicus, Act II, sc 1, 1 1 [AARON]

Errand

- 2350 Diomed has got that young knave's sleeve in his helm
 I would fain see them meet, that that same young Trojan ass
 might send that Greekish whore-mastely villain, with the
 sleeve, back of a sleeveless errand
Troilus and Cressida Act V, sc 4, 1 3 [THERSITES]
 (The origin of the phrase "sleeveless errand" was this "Now
 this is the guise in which the messengers journeyed one sleeve
 was on the cap of each of them in front, as a sign that they
 were messengers, in order that through what hostile land
 soever they might pass no harm might be done them"—*The
 Mabinogian Dream of Mayen Wledig* (c 1450) Without
 the sleeve, they would be unable to perform their errand, thus
 it would be sleeveless, bootless futile)

Error

- 2351 O hateful error, melancholy's child,
 Why dost thou show to the apt thoughts of men
 The things that are not? O error soon conceived,
 Thou never comest unto a happy birth
 But kill'st the mother that engender'd thee!
Julius Caesar, Act V, sc 3, 1 67 [MESSALA]

Eternity

- 2352 Eternity was in our lips and eyes,
 Bliss in our brows' bent, none our parts so poor,
 But was a race of heaven they are so still,
 Or thou the greatest soldier of the world,
 Art turned the greatest liar
Antony and Cleopatra Act I sc 3, 1 35 [CLEOPATRA]
 2353 ROSALIND Tell me how long you would have her after you had
 possessed her

ORLANDO For ever and a day

As You Like It Act iv, sc 1 1 143 [ROSALIND]

Bid Bianca farewell for ever and a day

The Taming of the Shrew Act iv, sc 4 1 98 [BIONDELLO]

- 2354 He wants nothing of a god but eternity and a heaven to throne in
Coriolanus Act v, sc 4, 1 25 [MENENIUS]

Eunuch

- 2355 An they were sons of mine I'd have them whipped, or I would
 send them to the Turk to make eunuchs of
All's Well that Ends Well Act ii, sc 3, 1 92 [LAFEU]
- 2356 CLEOPATRA Thou, eunuch Mardian! I take no pleasure
 In aught an eunuch has Hast thou affections?
 MARDIAN Yes, gracious madam Fierce affections, and think
 What Venus did with Mars
Antony and Cleopatra Act i, sc 5, 1 8 [CLEOPATRA]
- 2357 As well a woman with an eunuch play'd
 As with a woman
Antony and Cleopatra, Act ii, sc 5, 1 5 [CLEOPATRA]
- 2358 The voice of unpaved eunuch can never amend
Cymbeline Act ii, sc 3, 1 34 [CLOTEN]

Evening

- 2359 Now Phaethon hath tumbled from his car,
 And made an evening at the noontide prick
III Henry VI, Act i, sc 4, 1 33 [CLIFFORD]
- 2360 How still the evening is
 As hush'd on purpose to grace harmony
Much Ado about Nothing Act ii, sc 3, 1 40 [CLAUDIO]

Events

- 2361 High events as these
 Strike those that make them, and their story is
 No less in pity than his glory which
 Brought them to be lamented
Antony and Cleopatra, Act v, sc 2, 1 363 [OCTAVIUS CÆSAR]
- 2362 By bad courses may be understood
 That their events can never fall out good
Richard II, Act ii, sc 1, 1 213 [YORK]

Evidence

- 2363 My precious queen forbear,
 And give true evidence to his love, which stands
 An honourable trial
Antony and Cleopatra Act i, sc 3, 1 73 [ANTONY]
- 2364 Who finds the heifer dead and bleeding fresh
 And sees fast by a butcher with an axe,
 But will suspect 'twas he that made the slaughter?
 Who finds the partridge in the puttock's nest,
 But may imagine how the bird was dead
 Although the kite soar with unbloodied beak?
II Henry VI Act iii, sc 2, 1 188 [WARWICK]
- 2365 What is my offence?
 Where are the evidence that do accuse me?
 What lawful quest have given their verdict up
 Unto the frowning judge? or who pronounced
 The bitter sentence of poor Clarence' death?
Richard III, Act i, sc 4, 1 187 [CLARENCE]

Evil

- 2366 Oppress'd with two weak evils age and hunger
As You Like It, Act II, sc 7, 1 132 [ORLANDO]
- 2367 No evil lost is wail'd when it is gone
The Comedy of Errors Act IV, sc 2, 1 24 [LUCIANA]
- 2368 Evils that take leave,
 On their departure most of all show evil
King John Act III, sc 4, 1 114 [PANDULPH]
- 2369 The evil that thou causest to be done,
 That is thy means to live Do thou but think
 What 'tis to cram a maw or clothe a back
 From such a filthy vice say to thyself,
 From their abominable and beastly touches
 I drink, I eat, array myself, and live
 Canst thou believe thy living is a life,
 So stinkingly depending?
Measure for Measure, Act III, sc 2, 1 21 [DUKE]
- 2370 O you blessed ministers above,
 Keep me in patience, and with ripen'd time
 Unfold the evil which is here wrap't up
 In countenance!
Measure for Measure Act V, sc 1, 1 115 [ISABELLA]
- 2371 And 'Honi soit qui mal y pense' write
 In emerald tufts, flowers purple blue, and white
The Merry Wives of Windsor, Act V, sc 5, 1 73 [QUICKLY]
 (Evil to him who thinks evil)

Example

- 2372 He stopp'd the fliers,
 And by his rare example made the coward
 Turn terror into sport
Coriolanus, Act II, sc 2, 1 107 [COMINIUS]
- 2373 [He] lived in court, most praised, most loved,
 A sample to the youngest, to the more mature
 A glass that feated them, and to the graver,
 A child that guided dotards
Cymbeline Act I, sc 1, 1 45 [GENTLEMAN]
- 2374 So hot a speed with such advice disposed,
 Such temperate order in so fierce a cause,
 Doth want example
King John, Act III, sc 4, 1 11 [LEWIS]

Excess

- 2375 To guard a title that was rich before,
 To gild refined gold, to paint the lily,
 To throw a perfume on the violet,
 To smooth the ice, or add another hue
 Unto the rainbow, or with taper light
 To seek the beauteous eye of heaven to garnish,
 Is wasteful and ridiculous excess
King John, Act IV, sc 2, 1 10 [SALISBURY]
- Distribution should undo excess,
 And each man have enough
King Lear, Act IV, sc 1, 1 73 [GLOUCESTER]
 (The lines which Huey Long took for his motto)
- 2376 The profit of excess Is but to surfet
The Rape of Lucrece 1 138

Exchequer

- 2377 Rob me the exchequer the first thing thou doest, and do it with
unwashed hands too
I Henry IV, Act iii, sc 3, l 206 [FALSTAFF]
- 2378 I will be cheater to them both and they shall be exchequers to me
The Merry Wives of Windsor Act i, sc 3 l 78 [FALSTAFF]
- 2379 You have an exchequer of words, ar'd, I think, no other treasure
to give your followers
The Two Gentlemen of Verona Act ii, sc 4, l 43 [VALENTINE]

Excuse

- 2380 I must excuse what cannot be amended
Coriolanus Act iv, sc 7, l 11 [AUFIDIUS]
- 2381 Your play needs no excuse Never excuse
A Midsummer Night's Dream, Act v, sc 1, l 361 [THESEUS]
- 2382 Why seek'st thou then to cover with excuse
That which appears in proper nakedness?
Much Ado about Nothing Act iv sc 1 l 176 [LEONATO]
- 2383 The excuse that thou dost make in this delay
Is longer than the tale thou dost excuse
Romeo and Juliet Act ii sc 5, l 33 [JULIET]

Executioner

- 2384 The common executioner,
Whose heart the accusom'd sight of death makes hard,
Falls not the axe upon the humbled neck
But first begs pardon
As You Like It Act iii sc 5, l 3 [SILVIUS]
- 2385 GLOUCESTER Think'st thou I am an executioner?
KING HENRY A persecutor I am sure, thou art
If murdering innocents be executing,
Why, then thou art an executioner
III Henry VI Act v, sc 6, l 30 [GLOUCESTER]
- 2386 Arise dissembler though I wish thy death,
I will not be the executioner
Richard III Act 1, sc 2, l 185 [ANNE]

Expectation

- 2387 Oft expectation fails and most oft there
Where most it promises, and oft it hits
Where hope is coldest and despair most fits
All's Well that Ends Well, Act ii, sc 1, l 145 [HELENA]
- 2388 Expectation fainted, Longing for what it had not
Antony and Cleopatra Act iii, sc 6, l 47 [OCTAVIUS CÆSAR]
- 2389 Sadly I survive,
To mock the expectation of the world
To frustrate prophecies and to raze out
Rotten opinion, who hath writ me down
After my seeming
II Henry IV, Act v sc 2 l 125 [HENRY V]
- 2390 He hath borne himself beyond the promise of his age, doing in
the figure of a lamb the feats of a lion, he hath indeed better
bettered expectation
Much Ado about Nothing, Act 1, sc 1, l 13 [MESSENGER]
- 2391 I am giddy, expectation whirls me round
The imaginary relish is so sweet
That it enchants my sense
Troilus and Cressida Act iii, sc 2, l 19 [TROIUS]

Experience

- 2392 ROSALIND To have seen much and to have nothing, is to have
rich eyes and poor hands
JAQUES Yes, I have gained my experience
ROSALIND And your experience makes you sad I had rather
have a fool to make me merry than experience to make me sad,
and to travel for it too!
As You Like It Act iv, sc 1, 1 23 [ROSALIND]
- 2393 Our courtiers say all's savage but at court
Experience, O, thou disproveest report
Cymbeline Act iv, sc 2 1 34 [IMOGEN]
- 2394 ARMADO How hast thou purchased this experience?
MOTH By my penny of observation
Love's Labour's Lost Act iii, sc 1, 1 27 [ARMADO]
- 2395 Experience be a jewel that I have purchased at an infinite rate
The Merry Wives of Windsor Act ii, sc 2, 1 213 [FORD]
- 2396 Experience is by industry achieved
And perfected by the swift course of time
The Two Gentlemen of Verona Act i, sc 3, 1 22 [ANTONIO]
- 2397 His years but young, but his experience old
His head unmellow'd, but his judgement ripe
The Two Gentlemen of Verona, Act ii, sc 4, 1 69 [VALENTINE]

Extremes

- 2398 Fierce extremes
In their continuance will not feed themselves
King John Act v, sc 7, 1 13 [PRINCE HENRY]
- 2399 Haply my presence
May well abate the over-merry spleen
Which otherwise would grow into extremes
The Taming of the Shrew Induction, sc 1, 1 136 [LORD]
- 2400 O brother, speak with possibilities,
And do not break into these deep extremes
Titus Andronicus Act iii, sc 1, 1 215 [MARCUS]

Extremity

- 2401 Where is your ancient courage? you were used
To say extremity was the trier of spirits,
That common chances common men could bear
Coriolanus, Act iv, sc 1, 1 3 [CORIOLANUS]
- 2402 The middle of humanity thou never knewest but the extremity
of both ends when thou wast in thy guilt and thy perfume, they
mocked thee for too much curiosity, in thy rags thou knowest
none, but art despised for the contrary
Timon of Athens Act iv, sc 3, 1 300 [APEMANTUS]

Eye

- 2403 Faster than his tongue
Did make offence his eye did heal it up
As You Like It Act iii, sc 5, 1 116 [PHEBE]
- 2404 Thou tell'st me there is murder in mine eye
'Tis pretty, sure, and very probable,
That eyes, that are the frailest and softest things,
Who shut their coward gates on atomies
Should be call'd tyrants, butchers murderers!
Lie not to say mine eyes are murderers!
Now show the wound mine eye hath made in thee
Scratch thee but with a pin, and there remains

- 2420 KING PHILIP What say'st thou, boy? look in the lady's face
 LEWIS I do, my lord, and in her eye I find
 A wonder, or a wondrous miracle,
 The shadow of myself form'd in her eye,
 I do protest I never loved myself
 Till now infixed I beheld myself
 Drawn in the flattering table of her eye
 BASTARD Drawn in the flattering table of her eye!
 Hang'd in the frowning wrinkle of her brow!
 And quarter'd in her heart! he doth espy
 Himself love's traitor this is pity now,
 That, hang'd and drawn and quarter'd, there should be
 In such a love so vile a lout as he
King John Act II, sc 1, l 495 [KING PHILIP]
- 2421 A still-soliciting eye, and such a tongue
 As I am glad I have not
King Lear, Act I, sc 1, l 234 [CORDELIA]
- 2422 Out, vile jelly! Where is thy lustre now?
King Lear, Act III, sc 7, l 83 [CORNWALL]
- 2423 LEAR O, ho, are you there with me? No eyes in your head, nor
 no money in your purse? Your eyes are in a heavy case, your purse
 in a light yet you see how this world goes
 GLOUCESTER I see it feelingly
 LEAR What, art mad? A man may see how this world goes with
 no eyes Look with thine ears
 Get thee glass eyes,
 And, like a scurvy politician, seem
 To see the things thou dost not
King Lear, Act IV, sc 6, l 147 [LEAR]
- 2424 Why, this would make a man a man of salt
 To use his eyes for garden water-pots,
 Ay, and laying autumn's dust
King Lear, Act IV, sc 6, l 199 [LEAR]
- 2425 Methought all his senses were lock'd in his eye,
 As jewels in crystal for some prince to buy
Love's Labour's Lost, Act II, sc 1, l 242 [BOYET]
- 2426 So sweet a kiss the golden sun gives not
 To those fresh morning drops upon the rose,
 As thy eye-beams, when their fresh rays have smote
 The night of dew that on my cheeks down flows
Love's Labour's Lost Act IV, sc 3, l 25 [KING]
- 2427 By heaven, the wonder in a mortal eye!
Love's Labour's Lost, Act IV, sc 3, l 85 [DUMAIN]
- 2428 Where is any author in the world
 Teaches such beauty as a woman's eye?
 From women's eyes this doctrine I derive
 They sparkle still the right Promethean fire,
 They are the books, the arts, the academes,
 That show, contain and nourish all the world
Love's Labour's Lost, Act IV, sc 3, l 312 [BIRON]
- 2429 Sometimes from her eyes
 I did receive fair speechless messages
The Merchant of Venice, Act I, sc 1, l 163 [BASSANIO]
- 2430 I'll take my leave of the Jew in the twinkling of an eye
The Merchant of Venice, Act II, sc 2 l 177 [LAUNCELOT]
 Ay, with a twink—Before you can say 'come' and 'go'
The Tempest, Act IV, sc 1, l 43 [PROSPERO]

- O, how can Love's eye be true,
That is so vex'd with watching and with tears?
O cunning Love! with tears thou keep'st me blind,
Lest eyes well seeing thy foul faults should find
Sonnet cxlviii, 1 1
- 2445 What stars do spangle heaven with such beauty,
As those two eyes become that heavenly face?
The Taming of the Shrew Act iv sc 5, 1 31 [PETRUCHIO]
- 2446 PROSPERO The fringed curtains of thine eye advance
And say what thou seest yond
MIRANDA A thing divine, for nothing natural
I ever saw so noble
FERDINAND Most sure the goddess
On whom these airs attend! My prime request,
Which I do last pronounce, is, O you wonder!
If you be maid or no?
MIRANDA No wonder, sir, But certainly a maid
PROSPERO At the first sight, They have changed eyes
The Tempest Act 1, sc 2, 1 407 [PROSPERO]
- 2447 Things in motion sooner catch the eye
Than what not stirs
Troilus and Cressida Act iii, sc 3, 1 183 [ULYSSES]
- 2448 The lustre in your eye, heaven in your cheek,
Pleads your fair usage
Troilus and Cressida Act iv, sc 4, 1 120 [DIOMEDES]
- 2449 Her two blue windows faintly she up-heaveth,
Like the fair sun, when in his fresh array
He cheers the morn and all the earth relieveth
Venus and Adonis, 1 482
- Eye-Sore**
- 2450 Yea, though I die, the scandal will survive,
And be an eye-sore in my golden coat
The Rape of Lucrece 1 204 [LUCRECE]
- 2451 Fie, doff this habit, shame to your estate,
An eye-sore to our solemn festival!
The Taming of the Shrew, Act iii, sc 2, 1 101 [BAPTISTA]

F

Face

- 2452 Hadst thou Narcissus in thy face, to me
Thou wouldst appear most ugly
Antony and Cleopatra Act 11, sc 5, 1 95 [CLEOPATRA]
- 2453 MENAS All men's faces are true, whatso'er their hands are
ENOBARBUS But there is never a fair woman has a true face
MENAS No slander, they steal hearts
Antony and Cleopatra Act 11, sc 6, 1 102 [MENAS]
- 2454 The tartness of his face sours ripe grapes
Coriolanus Act v, sc 4, 1 18 [MENENIUS]
- 2455 Do thou amend thy face, and I'll amend my life, thou art our
admiral, thou bearest the lantern in the poop, but 'tis in the nose of
thee, thou art the Knight of the Burning Lamp I have main-
tained that salamander of yours with fire any time this two and
thirty years, God reward me for it!
I Henry IV Act 111, sc 3, 1 26 [FALSTAFF]
(He is speaking to Bardolph)

- 2456 Good Bardolph put thy face between his sheets, and do the office
of a warming-pan
Henry V, Act II, sc 1, l 87 [BOY]
- 2457 His face is all bubukles and whelks, and knobs and flames o' fire
and his lips blows at his nose, and it is like a coal of fire, some-
times plue and sometimes red
Henry V Act III sc 6, l 109 [FLUELLEN]
- 2458 A fellow whose face is not worth sunburning, that never looks
in his glass for love of any thing he sees there My comfort
is, that old age, that ill layer up of beauty, can do no more spoil
upon my face
Henry V Act V, sc 2, l 155 [KING HENRY]
- 2459 In thy face I see
The map of honour, truth and loyalty
II Henry VI Act III sc 1, l 202 [KING HENRY]
- 2460 Ye have angels' faces but heaven knows your hearts
Henry VIII Act III, sc 1, l 145 [QUEEN KATHARINE]
- 2461 If my legs were two such riding-rods,
My arms such eel-skins stuff'd my face so thin
That in mine ear I durst not stick a rose
Lest men should say 'Look, where three-farthings goes'
And, to his shape, were heir to all this land,
Would I might never stir from off this place,
I would give it every foot to have this face,
I would not be sir Nob in any case
Your face hath got five hundred pound a year,
Yet sell your face for five pence and tis dear
King John, Act 1, sc 1, l 140 [BASTARD]
- 2462 I have seen better faces in my time
Than stands on any shoulder that I see
Before me at this instance
King Lear, Act II, sc 2, l 99 [KENT]
- 2463 Was this a face
To be opposed against the warring winds?
To stand against the deep dread-bolted thunder?
In the most terrible and nimble stroke
Of quick, cross lightning?
King Lear, Act IV, sc 7, l 31 [CORDELIA]
- 2464 There's no art
To find the mind's construction in the face
Macbeth Act 1, sc 4, l 11 [DUNCAN]
- 2465 Your face my thane is as a book where men
May read strange matters
Macbeth Act 1, sc 5, l 63 [LADY MACBETH]
- 2466 Make our faces vizards to our hearts,
Disguising what they are
Macbeth Act III, sc 2, l 34 [MACBETH]
- 2467 His face is the worst thing about him
Measure for Measure Act II, sc 1, l 163 [POMPEY]
- 2468 If my word be sterling yet in England,
Let it command a mirror hither straight,
That it may show me what a face I have,
Since it is bankrupt of his majesty
Give me the glass, and therein will I read
No deeper wrinkles yet? hath sorrow struck
So many blows upon this face of mine,
And made no deeper wounds? O flattering glass,

Like to my followers in prosperity,
 Thou dost beguile me! Was this face the face
 That every day under his household roof
 Did keep a thousand men? was this the face
 That, like the sun did make beholders wink?
 Was this the face that faced so many follies,
 And was at last out-faced by Bolingbroke?
 A brittle glory shineth in this face
 As brittle as the glory is the face

Richard II Act iv, sc 1, 1 264 [KING RICHARD]

- 2469 Read o'er the volume of young Paris' face
 And find delight writ there with beauty's pen,
 Examine every married lineament
 And see how one another lends content
 And what obscured in this fair volume lies
 Find written in the margent of his eyes

Romeo and Juliet Act 1, sc 3, 1 81 [LADY CAPULET]

- 2470 A woman's face with Nature's own hand painted
 Hast thou, the master mistress of my passion

Sonnet xx, 1 1

- 2471 Believe me, sister of all the men alive
 I never yet beheld that special face
 Which I could fancy more than any other

The Taming of the Shrew Act II, sc 1, 1 10 [BIANCA]

- 2472 Thou hast faced many things face not me thou hast braved
 many men, brave not me I will neither be faced nor braved

The Taming of the Shrew Act iv, sc 3, 1 123 [GRUMIO]

- 2473 VIOLA Good madam let me see your face
 OLIVIA We will draw the curtain and show you the picture
 [*Unveiling*] 'Tis in grain, sir, 'twill endure wind and
 weather
 VIOLA 'Tis beauty truly blent, whose red and white
 Nature's own sweet and cunning hand laid on
 Lady, you are the cruell'st she alive,
 If you will lead these graces to the grave
 And leave the world no copy

Twelfth Night, Act 1, sc 5, 1 248 [VIOLA]

- 2474 That face of his I do remember well,
 Yet when I saw it last, 't was besmear'd
 As black as Vulcan in the smoke of war

Twelfth Night Act v, sc 1, 1 54 [DUKE]

Fairy

- 2475 QUICKLY Fairies black, grey, green, and white,
 You moonshine revellers and shades of night,
 You orphan heirs of fixed destiny,
 Attend your office and vour quality
 Crier Hobgoblin, make the fairy oyes
 PISTOL Elves list your names silence, you airy toys
 Cricket, to Windsor chimneys shalt thou leap,
 Where fires thou find'st unraked and hearths unswept,
 There pinch the maids as blue as bilberry
 Our radiant queen hates sluts and sluttary

The Merry Wives of Windsor Act v, sc 5, 1 41 [QUICKLY]

- 2476 Over hill, over dale,
 Through brush, through brier,

- Over park, over dale,
 Through flood through fire,
 I do wander every where,
 Swifter than the moon's sphere,
 And I serve the fairy queen,
 To dew her orbs upon the green
 The cowslips tall her pensioners be
 In their gold coats spots you see,
 Those be rubies fairy favours
 In those freckles live their savours
 I must go seek some dew-drops here
 And hang a pearl in every cowslip's ear
A Midsummer Night's Dream, Act II, sc 1, 1 2 [FAIRY]
- 2477 Either I mistake your shape and making quite
 Or else you are that shrewd and knavish sprite
 Call'd Robin Goodfellow are not you he
 That frights the maidens of the villagery,
 Skim milk, and sometimes labour in the quern
 And bootless make the breathless housewife churn?
 Those that Hobgoblin call you and sweet Puck,
 You do their work, and they shall have good luck
A Midsummer Night's Dream, Act II, sc 1, 1 32 [FAIRY]
- 2478 You spotted snakes with double tongue,
 Thorny hedgehogs, be not seen,
 Newts and blind-worms, do no wrong,
 Come not near our fairy queen
A Midsummer Night's Dream Act II, sc 2, 1 9 [SONG]
- Faith
- 2479 O, where is faith? O, where is loyalty?
 If it be banish'd from the frosty head
 Where shall it find a harbour in the earth?
II Henry VI Act V, sc 1, 1 166 [KING HENRY]
- 2480 There are no tricks in plain and simple faith,
 But hollow men, like horses hot at hand,
 Make gallant show and promise of their mettle,
 But when they should endure the bloody spur,
 They fall their crests, and, like deceitful jades,
 Sink in the trial
Julius Cæsar, Act IV, sc 2, 1 22 [BRUTUS]
- 2481 He wears his faith but as the fashion of his hat, it ever changes
 with the next block
Much Ado about Nothing Act I, sc 1, 1 76 [BEATRICE]
- 2482 Better have none
 Than plural faith which is too much by one
The Two Gentlemen of Verona Act V, sc 4, 1 51 [SILVIA]
- Falchion
- 2483 [His] purple falchion painted to the hilt
 In blood of those that had encounter'd him
III Henry VI Act I, sc 4, 1 12 [YORK]
- 2484 I have seen the day, with my good biting falchion
 I would have made them skip
King Lear, Act V, sc 3, 1 276 [LEAR]
- 2485 Queen Margaret saw
 The murderous falchion smoking in his blood,
 The which thou once didst bend against her breast
Richard III, Act I, sc 2, 1 94 [ANNE]

Falcon

- 2486 On Tuesday last,
A falcon, towering in her pride of place,
Was by a mousing owl hawk'd at and kill'd
Macbeth Act II, sc 4, l 11 [OLD MAN]
- 2487 My falcon now is sharp and passing empty,
And till she stoop she must not be full-gorged,
For then she never looks upon her lure
The Taming of the Shrew, Act IV, sc 1, l 193 [PETRUCHIO]
- 2488 Ay, you shall fight your hearts out ere I part you The falcon as the
tercel, for all the ducks i' the river
Troilus and Cressida, Act III, sc 2, l 55 [PANDARUS]

Fall

- 2489 Be cheerful, wipe thine eyes,
Some falls are means the happier to arise
Cymbeline Act IV, sc 2, l 402 [LUCIUS]
- 2490 I have touch'd the highest point of all my greatness,
And, from that full meridian of my glory,
I haste now to my setting I shall fall
Like a bright exhalation in the evening,
And no man see me more
Henry VIII Act III, sc 2, l 223 [WOLSEY]
- 2491 Press not a falling man too far! 'tis virtue
His faults lie open to the laws, let them,
Not you, correct him
Henry VIII Act III, sc 2, l 333 [CHAMBERLAIN]
- 'Tis a cruelty To load a falling man
Henry VIII, Act V sc 3, l 76 [CRANMER]
- 2492 Farewell! a long farewell, to all my greatness!
This is the state of man to-day he puts forth
The tender leaves of hopes, to-morrow blossoms,
And bears his blushing honours thick upon him,
The third day come a frost, a killing frost,
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls as I do I have ventured,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth my high blown pride
At length broke under me and now has left me,
Weary and old with service to the mercy
Of a rude stream, that must for ever hide me
Henry VIII Act III, sc 2 l 351 [WOLSEY]
- 2493 We will fall for it
Julius Cæsar Act II, sc 1, l 128 [BRUTUS]
- 2494 Let us be keen, and rather cut a little,
Than fall, and bruise to death
Measure for Measure, Act II, sc 1, l 5 [ESCALUS]
- 2495 And then my husband—God be with his soul!
A' was a merry man—took up the child
'Yea,' quoth he 'dost thou fall upon thy face?
Thou wilt fall backward when thou hast more wit,
Wilt thou not, Jule?' and, by my holidame,
The pretty wretch left crying and said, 'Ay'
Romeo and Juliet, Act I, sc 3, l 39 [NURSE]

Falsehood See also Lying

2496 Your bait of falsehood takes this carp of truth
Hamlet Act II, sc 1, l 63 [POLONIUS]

2497 O what a goodly outside falsehood hath!
The Merchant of Venice, Act 1, sc 3, l 103 [ANTONIO]

Falseness

2498 I am falser than vows made in wine
As You Like It, Act III, sc 5, l 73 [ROSALIND]

2499 As false as dicers' oaths
Hamlet Act III, sc 4, l 45 [HAMLET]

2500 Away and mock the time with fairest show
 False face must hide what the false heart doth know
Macbeth Act 1, sc 7, l 81 [MACBETH]

2501 If she be false, O, then heaven mocks itself!
Othello Act III, sc 3, l 278 [OTHELLO]

2502 Heaven truly knows that thou art false as hell
Othello Act IV sc 2, l 39 [OTHELLO]

2503 OTHELLO She was false as water
 EMILIA Thou art as rash as fire to say
 That she was false O, she was heavenly true!
Othello Act V, sc 2, l 134 [OTHELLO]

2504 Falseness cannot come from thee, for thou look'st
 Modest as Justice and thou seem'st a palace
 For the crown'd Truth to dwell in
Pericles Act V, sc 1, l 121 [PERICLES]

2505 O, never say that I was false of heart,
 Though absence seem'd my flame to qualify
Sonnet cix, l 1

2506 If I be false, or swerve a hair from truth,
 When time is old and hath forgot itself,
 When waterdrops have worn the stones of Troy,
 And blind oblivion swallow'd cities up
 And mighty states characterless are grated
 To dusty nothing, yet let memory,
 From false to false, among false maids in love,
 Upbraid my falsehood! when they've said 'as false
 As air, as water, wind, or sandy earth,
 As fox to lamb, as wolf to heifer's calf,
 Pard to the hind, or stepdame to her son,
 'Yea,' let them say to stick the heart of falsehood,
 'As false as Cressid'

Troilus and Cressida, Act III, sc 2, l 191 [CRESSIDA]

2507 False
 As o'er-dyed blacks, as wind, as waters, false
 As dice are to be wish'd by one that fixes
 No bourn 'twixt his and mine

The Winter's Tale, Act 1, sc 2, l 131 [LEONTES]

Falstaff

2508 What old acquaintance! could not all this flesh
 Keep in a little life? Poor Jack farewell!
 I could have better spared a better man
 O, I should have a heavy miss of thee,
 If I were much in love with vanity!
 Death hath not struck so fat a deer to-day,
 Though many dearer, in this bloody fray
I Henry IV, Act V, sc 4, l 102 [PRINCE]

2509 I am not a double man but if I be not Jack Falstaff, then am I a Jack

I Henry IV, Act v, sc 4, l 141 [FALSTAFF]

2510 Ah, you whoreson little valiant villain you! Ah, you sweet little rogue, you! Thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the Nine I'll canvass thee between a pair of sheets Thou whoreson little tidy Bartholomew boar-pig when wilt thou leave fighting o' days and foining o' nights, and begin to patch up thine old body for heaven?

II Henry IV, Act ii sc 4, l 225 [DOLL TEARSHEET]

2511 FALSTAFF Harry, now I do not speak to thee in drink but in tears, not in pleasure but in passion not in words only but in woes also and yet there is a virtuous man whom I have often noted in thy company, but I know not his name

PRINCE What manner of man, an it like your majesty?

FALSTAFF A goodly portly man, i' faith and a corpulent, of a cheerful look a pleasing eye and a most noble carriage, and, as I think his age some fifty, or, by'r lady, inclining to three score, and now I remember me his name is Falstaff if that man should be lewdly given, he deceiveth me, for Harry, I see virtue in his looks If then the tree may be known by the fruit, as the fruit by the tree, then, peremptorily I speak it, there is virtue in that Falstaff him keep with, the rest banish

I Henry IV Act ii, sc 4, l 456 [FALSTAFF]

2512 PRINCE There is a devil haunts thee in the likeness of an old fat man, a tun of man is thy companion Why dost thou converse with that trunk of humours, that bolting-hatch of beastliness that villanous abominable misleader of youth, Falstaff, that old white-bearded Satan?

FALSTAFF My lord, the man I know That he is old, the more the pity, his white hairs do witness it, but that he is, saving your grace, a whoremaster, that I utterly deny If sack and sugar be a fault, God help the wicked! if to be old and merry be a sin, then many an old host that I know is damned if to be fat be to be hated then Pharaoh's lean kine are to be loved No, my good lord, banish Peto, banish Bardolph banish Poins, but for sweet Jack Falstaff banish him not thy Harry's company banish plump Jack, and banish all the world

I Henry IV Act ii, sc 4, l 492 [PRINCE]

2513 FALSTAFF My king! my Jove! I speak to thee, my heart!

KING I know thee not, old man fall to thy prayers, How ill white hairs become a fool and jester! I have long dream'd of such a kind of man, So surfeit-swell'd, so old and so profane, But, being awaked, I do despise my dream Make less thy body hence, and more thy grace, Leave gormandizing, know the grave doth gape For thee thrice wider than for other men Reply not to me with a fool-born jest Presume not that I am the thing I was, For God doth know, so shall the world perceive, That I have turn'd away my former self, So will I those that kept me company When thou dost hear I am as I have been, Approach me and thou shalt be as thou wast, The tutor and the feeder of my riots

- Till then, I banish thee on pain of death,
 Not to come near our person by ten mile
 FALSTAFF Master Shallow, I owe you a thousand pound
II Henry IV Act v, sc 5 l 50 [FALSTAFF]
- 2514 HOSTESS Come in quickly to Sir John Ah poor heart! he is so
 shaken of a burning quotidian tertian, that it most lamentable
 to behold Sweet men come to him
 NYM The king hath run bad humours on the knight, that's the
 even of it
 PISTOL Nym thou hast spoke the right,
 His heart is fracted and corroborate
Henry V Act 11, sc 1, l 122 [HOSTESS]
- 2515 PISTOL Falstaff he is dead,
 And we must yearn therefore
 BARDOLPH Would I were with him, wheresome'er he is, either in
 heaven or in hell!
 HOSTESS Nay, sure he's not in hell he's in Arthur's bosom, if
 ever man went to Arthur's bosom A' made a finer end and went
 away an it had been any christom child, a' parted even just between
 twelve and one, even at the turning o' the tide for after I saw him
 fumble with the sheets and play with flowers and smile upon his
 fingers' ends, I knew there was but one way, for his nose was as
 sharp as a pen, and a' babbled of green fields A' bade me lay
 more clothes on his feet I put my hand into the bed and felt them,
 and they were as cold as any stone, then I felt to his knees, and
 they were as cold as any stone, and so upward and upward, and
 all was as cold as any stone
Henry V, Act 11, sc 3, l 5 [PISTOL]
- Fame
- 2516 Fame can not
 Better be held nor more attain'd than by
 A place below the first for what miscarries
 Shall be the general's fault, though he perform
 To the utmost of a man
Coriolanus, Act 1, sc 1, l 267 [BRUTUS]
- 2517 The man is noble and his fame folds in
 This orb o' the earth
Coriolanus, Act v, sc 6, l 126 [LORD]
- 2518 Let Fame that all hunt after in their lives,
 Live register'd upon our brazen tombs
 And then grace us in the disgrace of death,
 When, spite of cormorant devouring Time,
 The endeavour of this present breath may buy
 That honour that shall bate his scythe's keen edge
 And make us heirs of all eternity
Love's Labour's Lost Act 1, sc 1, l 1 [KING]
- 2519 He lives in fame, though not in life
Richard III Act 111, sc 1, l 88 [PRINCE]
 (Referring to Julius Cæsar qv)
- 2520 He lives in fame that died in virtue's cause
Titus Andronicus, Act 1, sc 1, l 389 [SONS]
- Familiarity
- 2521 Be thou familiar, but by no means vulgar
Hamlet Act 1, sc 3, l 61 [POLONIUS]
- 2522 Upon familiarity will grow more contempt
The Merry Wives of Windsor Act 1, sc 1, l 258 [SLENDER]

Famine

- 2523 Famine,
Ere clean it o'erthrow nature, makes it valiant
Cymbeline, Act III, sc 6, l 19 [IMOGEN]
- 2524 Famine is in thy cheeks,
Need and oppression starveth in thine eyes
Contempt and beggary hangs upon thy back
Romeo and Juliet, Act V, sc 1, l 69 [ROMEO]

Fancy

- 2525 Pacing through the forest
Chewing the food of sweet and bitter fancy
As You Like It Act IV, sc 3, l 102 [OLIVER]
- 2526 Tell me where is fancy bred,
Or in the heart, or in the head?
How begot, how nourished?
Reply, reply
It is engender'd in the eyes,
With gazing fed, and fancy dies
In the cradle where it lies
Let us all ring fancy's knell
I'll begin it—Ding, dong, bell
The Merchant of Venice, Act III, sc 2, l 63 [SONG]

Fantasticoes

- 2527 The pox of such antic, lipping, affecting fantasticoes, these new
tuners of accents! 'By Jesu, a very good blade! a very tall man!
a very good whore!' Why, is not this a lamentable thing grand-
sire that we should be thus afflicted with these strange flies these
fashion-mongers, these perdonas mi's who stand so much on the
new form, that they cannot sit at ease on the old bench?
Romeo and Juliet, Act II, sc 3, l 31 [MERCUTIO]

Farewell

- 2528 Farewell, my dearest sister, fare thee well
The elements be kind to thee, and make
Thy spirits all of comfort! fare thee well
Antony and Cleopatra, Act III, sc 2, l 39 [OCTAVIUS CÆSAR]
- 2529 FALSTAFF Farewell you shall find me in Eastcheap
PRINCE Farewell, thou latter spring! farewell, All-hallown
summer!
I Henry IV, Act 1, sc 2, l 175 [FALSTAFF]
- 2530 BRUTUS Whether we shall meet again I know not
Therefore our everlasting farewell take
For ever, and for ever, farewell, Cassius!
If we do meet again, why, we shall smile,
If not, why then, this parting was well made
CASSIUS For ever, and for ever, farewell, Brutus!
If we do meet again, we'll smile indeed,
If not, 'tis true this parting was well made
Julius Cæsar, Act V, sc 1, l 115 [BRUTUS]
- 2531 PORTIA And so farewell, till we shall meet again
LORENZO Fair thoughts and happy hours attend on you!
The Merchant of Venice Act III, sc 4, l 40 [PORTIA]
- 2532 O Hero, what a Hero hadst thou been,
If half thy outward graces had been placed
About thy thoughts and counsels of thy heart!

But fare thee well most foul, most fair, farewell,
 Thou pure impiety and impious purity!
 For thee I'll lock up all the gates of love,
 And on my eyelids shall conjecture hang,
 To turn all beauty into thoughts of harm,
 And never shall it more be gracious

Much Ado about Nothing Act IV, sc 1, 1 101 [CLAUDIO]

2533

O, now, for ever

Farewell the tranquil mind! farewell content!
 Farewell the plumed troop, and the big wars,
 That make ambition virtue! O, farewell!
 Farewell the neighing steed and the shrill trump,
 The spirit-stirring drum the ear-piercing fife,
 The royal banner, and all quality
 Pride, pomp and circumstance of glorious war!
 And, O you mortal engines, whose rude throats
 The immortal Jove's dread clamours counterfeit,
 Farewell! Othello's occupation's gone!

Othello Act III, sc 3, 1 347 [OTHELLO]

2534

BAGOT Farewell if heart's presages be not vain,
 We three here part that ne'er shall meet again
 GREEN Farewell at once, for once for all and ever
 BUSHY Well, we may meet again
 BAGOT I fear me, never

Richard II Act II, sc 2, 1 142 [BAGOT]

2535

Farewell till soon

Richard III, Act IV, sc 3, 1 35 [KING RICHARD]

2536

Farewell! thou art too dear for my possessing

Sonnet lxxxvii, 1 1

Farm

2537

Let me be no assistant for a state,
 But keep a farm and carters

Hamlet Act II, sc 2, 1 166 [POLONIUS]

2538

Here's a farmer, that hanged himself on the expectation of plenty

Macbeth, Act II, sc 3, 1 4 [PORTER]

Fashion

2539

I do not like the fashion of your garments you will say they are
 Persian attire, but let them be changed

King Lear, Act III, sc 6, 1 84 [LEAR]

2540

Now will he lie ten nights awake, carving the fashion of a new
 doublet

Much Ado about Nothing, Act II, sc 3, 1 18 [BENEDICK]

2541

BORACHIO The fashion of a doublet or a hat, or a cloak, is nothing
 to a man

CONRADE Yes, the fashion is the fashion

BORACHIO Tush! I may as well say the fool's the fool

Seest thou not what a deformed thief this fashion is? how giddily
 a' turns about all the hot-bloods between fourteen and five-
 and thirty?

CONRADE All this I see and I see that the fashion wears out
 more apparel than the man

Much Ado about Nothing, Act III, sc 3, 1 125 [BORACHIO]

2542

Old fashions please me best, I am not so nice,
 To change true rules for old inventions

The Taming of the Shrew, Act III, sc 1, 1 80 [BLANCA]

Fast and Loose

- 2543 Shall these hands play fast and loose with faith?
King John Act III, sc 1, l 239 [KING PHILIP]
 2544 COSTARD Let me not be pent up, sir, I will fast, being loose
 MOTH No, sir, that were fast and loose thou shalt to prison
Love's Labour's Lost Act 1, sc 2, l 160 [COSTARD]

Fasting

- 2545 A thousand men have broke their fasts to-day
 That ne'er shall dine unless thou yield the crown
III Henry VI, Act II, sc 2, l 127 [EDWARD]
 2546 'Tis but a three years' fast
 The mind shall banquet, though the body pine
 Fat paunches have lean pates, and dainty bits
 Make rich the ribs, but bankrupt quite the wits
Love's Labour's Lost, Act 1, sc 1, l 24 [LONGAVILLE]
 2547 ARMADO Villain, thou shalt fast for thy offences ere thou be
 pardoned
 COSTARD Well, sir, I hope when I do it, I shall do it on a full
 stomach
Love's Labour's Lost, Act 1, sc 2, l 151 [ARMADO]

Fate

- 2548 Do not please sharp fate
 To grace it with your sorrows bid that welcome
 Which comes to punish us, and we punish it
 Seeming to bear it lightly
Antony and Cleopatra Act IV, sc 14 l 135 [ANTONY]
 2549 My fate cries out,
 And makes each petty artery in this body
 As hardy as the Nemean lion's nerve
Hamlet Act 1, sc 4, l 81 [HAMLET]
 2550 O God! that one might read the book of fate,
 And see the revolution of the times
 Make mountains level, and the continent,
 Weary of solid firmness, melt itself
 Into the sea! and, other times, to see
 The beachy girdle of the ocean
 Too wide for Nature's hips
II Henry IV Act III, sc 1, l 45 [KING HENRY]
 2551 What fates impose, that men must needs abide,
 It boots not to resist both wind and tide
III Henry VI Act IV, sc 3, l 58 [KING EDWARD]
 2552 Men at some time are masters of their fates
Julius Cæsar, Act 1, sc 2, l 139 [CASSIUS]
 2553 What can be avoided
 Whose end is purposed by the mighty gods?
Julius Cæsar Act II sc 2, l 26 [CÆSAR]
 2554 What should be spoken here, where our fate,
 Hid in an auger-hole, may rush, and seize us?
Macbeth Act II, sc 3 l 127 [DONALBIN]
 2555 O Fate! take not away thy heavy hand.
 Death is the fairest cover for her shame
 That may be wished for
Much Ado about Nothing, Act IV, sc 1, l 116 [LEONATO]
 2556 Who can control his fate?
Othello, Act V, sc 2 l 265 [OTHELLO]

- 2557 For me, I am the mistress of my fate
The Rape of Lucrece, 1 1069 [LUCRECE]

Father

- 2558 Ere I could
 Give him that parting kiss which I had set
 Betwixt two charming words comes in my father,
 And like the tyrannous breathing of the north,
 Shakes all our buds from growing
Cymbeline Act 1, sc 3 1 33 [IMOGEN]
- 2559 Do not for ever with thy veiled lids
 Seek for thy noble father in the dust
Hamlet, Act 1, sc 2, 1 70 [QUEEN]
- 2560 A figure like your father,
 Arm'd at point exactly, cap-a-pe
Hamlet Act 1, sc 2 1 199 [HORATIO]
- 2561 'Tis sweet and commendable in your nature, Hamlet,
 To give these mourning duties to your father
 But, you must know, your father lost a father,
 That father lost, lost his, and the survivor bound
 In filial obligation for some term
 To do obsequious sorrow but to persevere
 In obstinate condolment is a course
 Of impious stubbornness Fie! 'tis a fault to heaven,
 A fault against the dead, a fault to nature,
 To reason most absurd, whose common theme
 Is death of fathers
Hamlet, Act 1, sc 2, 1 87 [KING]
- 2562 He took my father grossly, full of bread,
 With all his crimes broad blown, as flush as May,
 And how his audit stands who knows save heaven?
Hamlet, Act III, sc 3, 1 81 [HAMLET]
- 2563 QUEEN Hamlet, thou hast thy father much offended
 HAMLET Mother, you have my father much offended
 QUEEN Come come, you answer with an idle tongue
 HAMLET Go, go, you question with a wicked tongue
Hamlet, Act III, sc 4, 1 9 [QUEEN]
- 2564 Laertes, was your father dear to you?
 Or are you like the painting of a sorrow,
 A face without a heart?
Hamlet Act IV, sc 7, 1 108 [KING]
- 2565 I bid you be assured,
 I'll be your father and your brother too,
 Let me but bear your love, I'll bear your cares
II Henry IV, Act v, sc 2, 1 57 [KING HENRY V]
- 2566 Now beshrew my father's ambition! he was thinking of civil wars
 when he got me therefore was I created with a stubborn outside,
 with an aspect of iron, that, when I come to woo ladies, I fright
 them
Henry V Act v, sc 2, 1 242 [KING HENRY]
- 2567 I cannot joy, until I be resolved
 Where our right valiant father is become
 I saw him in the battle range about,
 And watch'd him how he singled Clifford forth
 Methought he bore him in the thickest troop
 As doth a lion in a herd of neat,

- Or as a bear, encompass'd round with dogs,
 Who having pinch'd a few and made them cry,
 The rest stand all aloof and bark at him
 So fared our father with his enemies,
 So fled his enemies my warlike father
 Methinks, 'tis prize enough to be his son
III Henry VI, Act 11, sc 1, 1 9 [RICHARD]
- 2568 'Tis a happy thing
 To be the father unto many sons
III Henry VI, Act 111, sc 2, 1 104 [KING EDWARD]
- 2569 Fathers that wear rags
 Do make their children blind,
 But fathers that bear bags
 Shall see their children kind
King Lear Act 11, sc 4, 1 48 [FOOL]
- 2570 O heavens, this is my true-begotten father!
The Merchant of Venice Act 11, sc 2, 1 36 [LAUNCELOT]
- 2571 It is a wise father that knows his own child
The Merchant of Venice Act 11, sc 2, 1 80 [LAUNCELOT]
- 2572 Be advised fair maid
 To you your father should be as a god,
 One that composed your beauties, yea, and one
 To whom you are but as a form in wax
 By him imprinted and within his power
 To leave the figure or disfigure it
A Midsummer Night's Dream, Act 1, sc 1, 1 46 [THESEUS]
- 2573 Who would be a father!
Othello, Act 1, sc 1, 1 165 [BRABANTIO]
- 2574 BOLINGBROKE O loyal father of a treacherous son!
 Thou sheer, immaculate and silver fountain,
 From whence this stream through muddy passages
 Hath held his current and defiled himself!
 Thy overflow of good converts to bad
 And thy abundant goodness shall excuse
 This deadly blot in thy digressing son
 YORK So shall my virtue be his vice's bawd,
 Mine honour lives when his dishonour dies,
 Or my shamed life in his dishonour lies
 Thou kill'st me in his life, giving him breath,
 The traitor lives, the true man's put to death
Richard II, Act v, sc 3, 1 60 [BOLINGBROKE]
- 2575 VINCENTIO Art thou his father?
 PEDANT Ay, sir, so his mother says, if I may believe her
The Taming of the Shrew Act v, sc 1, 1 33 [VINCENTIO]
- 2576 Full fathom five thy father lies,
 Of his bones are coral made,
 Those are pearls that were his eyes
 Nothing of him that doth fade
 But doth suffer a sea-change
 Into something rich and strange
 Sea-nymphs hourly ring his knell
 Ding-dong, bell
The Tempest, Act 1, sc 2, 1 396 [ARIEL]
- 2577 Methinks a father
 Is at the nuptial of his son a guest
 That best becomes the table
The Winter's Tale, Act 1v, sc 4, 1 404 [POLIXENES]

Fatness

- 2578 He's fat, and scant of breath
Hamlet, Act v, sc 2 1 299 [QUEEN]
- 2579 A gross fat man, as fat as butter
I Henry IV Act ii sc 4 1 560 [CARRIER]
- 2580 O, give me the spare men, and spare me the great ones O,
 give me always a little lean, old chapt bald shot
II Henry IV Act iii, sc 2, 1 288 [FALSTAFF]
- 2581 Let me have men about me that are fat
 Sleek headed men and such as sleep o' nights
 Yond Cassius has a lean and hungry look,
 He thinks too much such men are dangerous
 Such men as he be never at heart's ease
 Whiles they behold a greater than themselves,
 And therefore are they very dangerous
Julius Cæsar, Act 1, sc 2, 1 192 [CÆSAR]

Fault

- 2582 Our rash faults
 Make trivial price of serious things we have,
 Not knowing them until we know their grave
All's Well that Ends Well, Act v, sc 3, 1 60 [KING]
- 2583 Taunt my faults
 With such full licence as both truth and malice
 Have power to utter
Antony and Cleopatra, Act 1, sc 2 1 111 [ANTONY]
- 2584 OCTAVIUS CÆSAR He fishes, drinks, and wastes
 The lamps of night in revel, you shall find there
 A man who is the abstract of all faults
 That all men follow
 LEPIDUS I must not think there are
 Evils enow to darken all his goodness
 His faults in him seem as the spots of heaven,
 More fiery by night's blackness, hereditary,
 Rather than purchased, what he cannot change,
 Than what he chooses
Antony and Cleopatra Act 1, sc 4 1 4 [OCTAVIUS CÆSAR]
- 2585 A rarer spirit never
 Did steer humanity but you, gods, will give us
 Some faults to make us men
Antony and Cleopatra Act v, sc 1, 1 32 [AGRIPPA]
- 2586 Tut, these are petty faults to faults unknown,
 Which time will bring to light
II Henry VI, Act iii, sc 1, 1 64 [BUCKINGHAM]
- The fault unknown is as a thought unacted
The Rape of Lucrece, l 527 [TARQUIN]
- 2587 The fault, dear Brutus, is not in our stars,
 But in ourselves, that we are underlings
Julius Cæsar, Act 1, sc 2, 1 140 [CASSIUS]
- 2588 Oftentimes excusing of a fault
 Doth make the fault the worse by the excuse,
 As patches set upon a little breach
 Discredit more in hiding of the fault
 Than did the fault before it was so patch'd
King John, Act iv, sc 2, 1 30 [PEMBROKE]
- 2589 Who cover faults, at last shame them derides
King Lear Act 1, sc 1, 1 284 [CORDELIA]

- 2590 If she be made of white and red,
Her faults will ne'er be known,
For blushing cheeks by faults are bred
And fears by pale white shown
Love's Labour's Lost Act 1, sc 2, 1 104 [MOTH]
- 2591 Condemn the fault, and not the actor of it?
Why, every fault's condemn'd ere it be done
Mine were the very cipher of a function,
To fine the faults whose fine stands in record,
And let go by the actor
Measure for Measure Act 11 sc 2, 1 37 [ANGELO]
- 2592 That we were all, as some would seem to be,
From our faults, or faults from seeming, free!
Measure for Measure Act 111, sc 2, 1 40 [DUKE]
- 2593 Shame to him whose cruel striking
Kills for faults of his own liking
Measure for Measure Act 111, sc 2, 1 281 [DUKE]
Wilt thou whip thine own faults in other men?
Timon of Athens Act v, sc 1, 1 42 [TIMON]
- 2594 They say, best men are moulded out of faults,
And, for the most, become much more the better
For being a little bad
Measure for Measure Act v, sc 1, 1 444 [MARIANA]
- 2595 His worst fault is that he is given to prayer, he is something
peevish that way but nobody but has his fault
The Merry Wives of Windsor Act 1, sc 4 1 13 [MISTRESS QUICKLY]
Every man has his fault and honesty is his
Timon of Athens Act 111, sc 1, 1 29 [LUCULLUS]
- 2596 O, what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a year!
The Merry Wives of Windsor, Act 111, sc 4, 1 32 [ANNE PAGE]
Faults that are rich are fair
Timon of Athens, Act 1, sc 2, 1 13 [TIMON]
- 2597 Men's faults do seldom to themselves appear,
Their own transgressions partially they smother
The Rape of Lucrece 1 633 [LUCRECE]
- 2598 All men make faults
Sonnet xxxv, 1 5
- 2599 Some say thy fault is youth some wantonness,
Some say thy grace is youth and gentle sport,
Both grace and faults are loved of more and less,
Thou makest faults graces that to thee resort
Sonnet xcvi, 1 1
- 2600 There's something in me that reproves my fault,
But such a headstrong potent fault it is,
That it but mocks reproof
Twelfth Night, Act 111, sc 4, 1 223 [OLIVIA]
- Fear
- 2601 Distill'd Almost to jelly with the act of fear
Hamlet, Act 1, sc 2, 1 204 [HORATIO]
- 2602 There is not such a word
Spoke of in Scotland as this term of fear
I Henry IV Act 1v, sc 1 1 84 [DOUGLAS]
- 2603 Feel, masters, how I shake, an 'twere an aspen leaf
II Henry IV, Act 11, sc 4, 1 115 [HOSTESS]

- 2604 Of all base passions, fear is most accursed
I Henry VI Act v, sc 2, l 18 [PUCELLE]
- 2605 Let pale-faced fear keep with the mean-born man,
 And find no harbour in a royal heart
II Henry VI, Act iii, sc 1, l 335 [YORK]
- 2606 *Gelidus timor occupat artus* it is thee I fear
II Henry VI Act iv, sc 1 l 117 [SUFFOLK]
 ('Chill fear seizes my limbs,' a variation of VERGIL, *Æneid*,
 bk vii, l 446 *Subitus tremor occupat artus*)
- 2607 [They are] beside themselves with fear
Julius Cæsar Act iii, sc 1, l 180 [BRUTUS]
- 2608 I am sick and capable of fears
 Oppress'd with wrongs and therefore full of fears,
 A widow, husbandless subject to fears,
 A woman, naturally born to fears
King John Act iii, sc 1, l 12 [CONSTANCE]
- 2609 Present fears
 Are less than horrible imaginings
Macbeth Act 1, sc 3, l 137 [MACBETH]
- 2610 I may tell pale-hearted fear it lies,
 And sleep in spite of thunder
Macbeth, Act iv, sc 1, l 85 [MACBETH]
- 2611 When our actions do not,
 Our fears do make us traitors
Macbeth, Act iv, sc 2, l 3 [LADY MACDUFF]
- 2612 Go, prick thy face and over-red thy fear,
 Thou lily liver'd boy Those linen cheeks of thine
 Are counsellors to fear
Macbeth Act v, sc 3, l 14 [MACBETH]
- 2613 I have almost forgot the taste of fears
 The time has been, my senses would have cool'd
 To hear a night-shriek, and my fell of hair
 Would at a dismal treatise rouse and stir
 As life were in't I have sup'd full with horrors,
 Direness familiar to my slaughterous thoughts,
 Cannot once start me
Macbeth Act v, sc 5, l 9 [MACBETH]
- 2614 Extreme fear can neither fight nor fly
 But coward-like with trembling terror die
The Rape of Lucrece, l 230 [TARQUIN]
- 2615 To fear the foe, since fear oppresseth strength,
 Gives in your weakness strength unto your foe,
 And so your follies fight against yourself
 Fear, and be slain, no worse can come to fight
 And fight and die is death destroying death,
 Where fearing dying pays death servile breath
Richard II Act iii, sc 2, l 180 [CARLISLE]
- 2616 I am surprised with an uncouth fear,
 A chilling sweat o'er-runs my trembling joints
Titus Andronicus Act ii, sc 3, l 211 [QUINTUS]
- 2617 TROILUS Fears make devils of cherubins, they never see truly
 CRESSIDA Blind fear, that seeing reason leads, finds safer footing
 than blind reason stumbling without fear to fear the worst oft
 cures the worst
Troilus and Cressida, Act iii, sc 2, l 73 [TROILUS]
- 2618 Fear doth teach [the heart] divination
Venus and Adonis l 670 [VENUS]

Feast

- 2619 To the latter end of a fray and the beginning of a feast
Fits a dull fighter and a keen guest
I Henry IV, Act iv, sc 2, 1 86 [FALSTAFF]
(An old proverb derived from the Greek)
- 2620 This night I hold an old accustom'd feast,
Whereto I have invited many a guest,
Such as I love, and you among the store,
One more, most welcome, makes my number more
At my poor house look to behold this night
Earth treading stars that make dark heaven light
Romeo and Juliet Act 1, sc 2, 1 20 [CAPULET]
- 2621 We have a trifling foolish banquet towards
Romeo and Juliet, Act 1, sc 5, 1 124 [CAPULET]
- 2622 Therefore are feasts so solemn and so rare,
Since, seldom coming, in the long year set,
Like stones of worth they thinly placed are,
Or captain jewels in the carcanet
Sonnet 111, 1 6
- 2623 Feasts are too proud to give thanks to the gods
Timon of Athens, Act 1, sc 2, 1 62 [APEMANTUS]

Feather

- 2624 You boggle shrewdly, every feather starts you
All's Well that Ends Well Act v, sc 3, 1 232 [BERTRAM]
- 2625 The best feather of our wing
Cymbeline Act 1, sc 6, 1 186 [IACHIMO]
- 2626 With seasonable swiftness add
More feathers to our wings
Henry V, Act 1, sc 2, 1 306 [KING HENRY]
- 2627 There's not a piece of feather in our host—
Good argument, I hope we will not fly
Henry V, Act iv, sc 3, 1 112 [KING HENRY]
- 2628 Seems he a dove? his feathers are but borrowed,
For he's disposed as the hateful raven
II Henry VI Act iii, sc 1, 1 75 [QUEEN]
- 2629 Look, as I blow this feather from my face,
And as the air blows it to me again,
Commanded always by the greater gust,
Such is the lightness of you common men
III Henry VI, Act iii, sc 1, 1 84 [KING HENRY]
- 2630 What plume of feathers is he that indited this letter?
What vane? what weathercock? did you ever hear better?
Love's Labour's Lost Act iv, sc 1, 1 96 [PRINCESS]
- 2631 You weigh equally, a feather will turn the scale
Measure for Measure, Act iv, sc 2, 1 31 [PROVOST]
- 2632 I do fear,
When every feather sticks in his own wing,
Lord Timon will be left a naked gull
Timon of Athens, Act ii, sc 1, 1 29 [SENATOR]
- 2633 I am a feather for each wind that blows
The Winter's Tale Act ii, sc 3, 1 154 [LEONTES]

Fellow

- 2634 All the learned and authentic fellows
All's Well that Ends Well, Act ii, sc 3, 1 14 [LAFEU]

- 2635 A snipt-taffeta fellow, whose villanous saffron would have made
all the unbaked and doughy youth of a nation in his colour
All's Well that Ends Well Act iv, sc 5, 1 2 [LAFEU]
- 2636 A fellow of no mark nor likelihood
I Henry IV, Act iii sc 2, 1 46 [KING HENRY]
- 2637 BARDOLPH Well said, thou'rt a good fellow
FEEBLE Faith, I'll bear no base mind
II Henry IV Act iii sc 2, 1 256 [BARDOLPH]
- 2638 If he be not fellow with the best king thou shalt find the best king
of good fellows
Henry V Act v sc 2, 1 261 [KING HENRY]
- 2639 A barren-spirited fellow one that feeds
On abjects, orts and imitations,
Which, out of use and staled by other men,
Begin his fashion
Julius Cæsar Act iv sc 1 1 36 [ANTONY]
- 2640 A very superficial ignorant, unweighing fellow
Measure for Measure Act iii, sc 2, 1 147 [LUCIO]
- 2641 A paltry fellow
A milk-sop one that never in his life
Felt so much cold as over shoes in snow
Richard III Act v, sc 3 1 323 [KING RICHARD]
- 2642 There be good fellows in the world an a man could light on them
The Taming of the Shrew Act 1, sc 1, 1 132 [HORTENSIO]
- 2643 Thou'rt a tall fellow hold thee that to drink
The Taming of the Shrew Act iv, sc 4, 1 17 [TRANIO]
- 2644 Thou art a tall fellow of thy hands
The Winter's Tale Act v, sc 2, 1 177 [CLOWN]

Fellowship

- 2645 This it is to have a name in great men's fellowship I had as
lief have a reed that will do me no service as a partisan I could
not heave
Antony and Cleopatra Act ii, sc 7 1 12 [SERVANT]
- 2646 Out upon such half-faced fellowship!
I Henry IV Act 1 sc 3, 1 208 [HOTSPUR]
- 2647 Gallants, lads, boys, hearts of gold all the titles of good fellow-
ship come to you! What, shall we be merry?
I Henry IV Act ii, sc 4 1 309 [FALSTAFF]
- 2648 Tell me true,
Even in the soul of sound good-fellowship
Troilus and Cressida, Act iv, sc 1, 1 51 [PARIS]

Fetters

- 2649 These strong Egyptian fetters I must break,
Or lose myself in dotage
Antony and Cleopatra Act 1, sc 2, 1 120 [ANTONY]
- 2650 We will fetters put upon this fear,
Which now goes too free-footed
Hamlet, Act iii, sc 3, 1 25 [KING]

Fever

- 2651 What's fever but a fit of madness?
The Comedy of Errors Act v, sc 1, 1 76 [ABBESS]
- 2652 Think'st thou the fiery fever will go out
With titles blown from adulation?
Henry V, Act iv, sc 1, 1 270 [KING HENRY]

- 2653 This fever, that hath troubled me so long,
Lies heavy on me, O my heart is sick!
Ay me! this tyrant fever burns me up
King John, Act v, sc 3, l 3 [KING JOHN]
- 2654 I would forget her, but a fever she
Reigns in my blood, and will remember'd be
Love's Labour's Lost, Act iv, sc 3, l 95 [DUMAIN]
- Fiction**
- 2655 For thy fiction,
Why, thy verse swells with stuff so fine and smooth
That thou art even natural in thine art
Timon of Athens Act v, sc 1, l 86 [TIMON]
- 2656 If this were played upon a stage now, I should condemn it as an
improbable fiction
Twelfth Night, Act iii, sc 4, l 140 [FABIAN]
- Fidelity**
- 2657 LUCIUS Thy name?
IMOGEN Fidele, sir
LUCIUS Thou dost approve thyself the very same
Thy name well fits thy faith thy faith thy name
Cymbeline Act iv, sc 2, l 379 [LUCIUS]
- 2658 Like a bold champion I assume the lists,
Nor ask advice of any other thought
But faithfulness and courage
Pericles, Act 1, sc 1, l 61 [PERICLES]
- 2659 Day serves not light more faithful than I'll be
Pericles Act 1, sc 2, l 110 [HELICANUS]
- Fiend**
- 2660 Take heed o' the foul fiend, obey thy parents, keep thy word
justly, swear not, commit not with man's sworn spouse, set not
thy sweet heart on proud array Let not the creaking of
shoes nor the rustling of silks betray thy poor heart to woman
keep thy foot out of brothels thy hand out of plackets, thy pen
from lenders' books, and defy the foul fiend
King Lear Act iii, sc 4, l 81 [EDGAR]
- 2661 This is the foul fiend Flibbertigibbet he begins at curfew, and
walks till the first cock, he gives the web and the pin squints the
eye, and makes the harelip, mildews the white wheat, and hurts
the poor creature of earth
King Lear, Act iii, sc 4, l 120 [EDGAR]
- 2662 Be these juggling fiends no more believed,
That palter with us in a double sense,
That keep the word of promise to our ear,
And break it to our hope
Macbeth Act v, sc 8, l 19 [MACBETH]
- 2663 Fare thee well
A fiend like thee might bear my soul to hell
Twelfth Night, Act iii, sc 4, l 236 [OLIVIA]
- 2664 Out, hyperbolical fiend! how vexest thou this man!
Twelfth Night Act iv, sc 2, l 28 [CLOWN]
- Fife**
- 2665 Hear you me, Jessica
Lock up my doors, and when you hear the drum
And the vile squealing of the wry-neck'd fife
Clamber not you up to the casements then,

Nor thrust your head into the public street
To gaze on Christian fools with varnish'd faces

- 2666 Farewell *The Merchant of Venice*, Act II, sc 5, 1 29 [SHYLOCK]
The ear-piercing fife
 Othello, Act III, sc 3, 1 352 [OTHELLO]

Fig

- 2667 Figo for thy friendship! The fig of Spain!
 Henry V Act III, sc 6 1 60 [PISTOL]
("The fig of Spain," a contemptuous gesture made by thrusting
the thumb between two of the closed fingers)
2668 A fig for Peter! *II Henry VI* Act II, sc 3, 1 68 [HORNER]

Fighting

- 2669 I'll fight maliciously I'll set my teeth
And send to darkness all that stop me
There's sap in 't yet The next time I do fight,
I'll make death love me, for I will contend
Even with his pestilent scythe
 Antony and Cleopatra, Act III, sc 13, 1 177 [ANTONY]
2670 I would they'd fight i' the fire or i' the air,
We'd fight there too
 Antony and Cleopatra Act IV, sc 10, 1 3 [ANTONY]
2671 Now put your shields before your hearts, and fight
With hearts more proof than shields
 Coriolanus Act I, sc 4, 1 24 [CORIOLANUS]
2672 A' shall not tread on me,
I'll run away till I am bigger but then I'll fight
 Coriolanus Act V sc 3 1 127 [SON OF CORIOLANUS]
2673 Why I will fight with him upon this theme
Until my eyelids will no longer wag
 Hamlet Act V, sc 1, 1 289 [HAMLET]
2674 FALSTAFF If I fought not with fifty of them, I am a bunch of
radish
PRINCE Pray God you have not murdered some of them
FALSTAFF Nay, that's past praying for I have peppered two of
them, two I am sure I have paid, two rogues in buckram suits
 I Henry IV, Act II, sc 4 1 205 [FALSTAFF]
2675 We fought a long hour by Shrewsbury clock
 I Henry IV, Act V, sc 4, 1 153 [FALSTAFF]
2676 PUCELLE Fight till the last gasp, I will be your guard
CHARLES What she says I'll confirm We'll fight it out
 I Henry VI Act I, sc 2, 1 127 [PUCELLE]
Will ye, like soldiers, come and fight it out?
 I Henry VI, Act III, sc 2, 1 66 [TALBOT]
Let's fight it out and not stand cavilling thus
 III Henry VI Act I, sc 1, 1 117 [MONTAGUE]
2677 As gentle and as jocund as to jest
Go I to fight

Richard II, Act I, sc 3, 1 95 [MOWBRAY]

- 2678 Now they are clapper-clawing one another
 Troilus and Cressida, Act V, sc 4, 1 1 [THERSITES]

Fighting Duelling

- 2679 [We have come] to see thee fight, to see thee foil, to see thee
traverse, to see thee pass thy punto, thy stock, thy reverse,
thy distance, thy montant
 The Merry Wives of Windsor, Act II, sc 3, 1 24 [HOST]

- 2680 LEONATO Villainy I'll prove it on his body if he dare,
Despite his nice fence and his active practice
ANTONIO Sir boy, I'll whip you from your foining fence
Much Ado about Nothing, Act v, sc 1, 1 75 [LEONATO]
- 2681 He fights as you sing prick-song, keeps time, distance, and proportion, rests me his minim rest one, two and the third in your bosom the very butcher of a silk button a duellist, a duellist, a gentleman of the very first house, of the first and second cause ah, the immortal passado! the punto reverso! the hai!
Romeo and Juliet, Act 11, sc 4, 1 22 [MERCUTIO]

Finger

- 2682 In faith, I'll break thy little finger, Harry,
An if thou wilt not tell me all things true
I Henry IV, Act 11, sc 3, 1 90 [LADY PERCY]
- 2683 I have him between my finger and my thumb
II Henry IV, Act 1v, sc 3, 1 142 [FALSTAFF]
- 2684 No man's pie is freed From his ambitious finger
Henry VIII Act 1, sc 1, 1 52 [BUCKINGHAM]
- 2685 Good man, sit down Now let me see the proudest
He, that dares most but wag a finger at thee
By all that's holy, he had better starve
Than but once think this place becomes thee not
Henry VIII, Act v, sc 3, 1 130 [KING HENRY]
- 2686 I'll ne'er put my finger in the fire, and need not
The Merry Wives of Windsor, Act 1, sc 4, 1 90 [MISTRESS QUICKLY]
- 2687 Yet again your fingers to your lips? would they were clyster-pipes for your sake!
Othello, Act 11, sc 1, 1 177 [IAGO]
- Peace, Trojan, lay thy finger on thy lips!
Troilus and Cressida, Act 1, sc 3, 1 240 [ÆNEAS]
- 2688 Men's natures wrangle with inferior things,
Though great ones are their object 'Tis even so,
For let our finger ache, and it indues
Our other healthful members even to that sense
Of pain
Othello, Act 111, sc 4, 1 144 [DESDEMONA]
- 2689 I love and honour him,
But must not break my back to heal his finger
Timon of Athens, Act 11, sc 1, 1 23 [SENATOR]

Fire

- 2690 One fire drives out one fire, one nail, one nail,
Rights by rights falter, strengths by strengths do fail
Coriolanus Act 1v, sc 7, 1 54 [AUFIDIUS]
- As fire drives out fire, so pity pity
Julius Cæsar, Act 111, sc 1, 1 171 [BRUTUS]
- 2691 What, frightened with false fire!
Hamlet, Act 111, sc 2, 1 277 [HAMLET]
- 2692 A little fire is quickly trodden out,
Which, being suffer'd, rivers cannot quench
III Henry VI, Act 1v, sc 8, 1 7 [CLARENCE]
- 2693 I need not add more fuel to your fire,
For well I wot ye blaze to burn them out
III Henry VI, Act v, sc 4, 1 70 [KING EDWARD]

- 2694 Know you not
That fire that mounts the liquor till 't run o'er,
In seeming to augment it wastes it?
Henry VIII Act 1, sc 1, 1 143 [NORFOLK]
- 2695 Those that with haste will make a mighty fire
Begin it with weak straws
Julius Cæsar Act 1, sc 3, 1 107 [CASSIUS]
- 2696 A little fire in a wild field were like an old lecher's heart, a small
spark, all the rest on's body cold
King Lear, Act III, sc 4, 1 116 [FOOL]
- 2697 Fire and brimstone!
Othello, Act IV, sc 1 1 245 [OTHELLO], *Twelfth Night*,
Act II sc 5, 1 55 [SIR TOBY]
- 2698 Small lights are soon blown out, huge fires abide,
And with the wind in greater fury fret
The Rape of Lucrece 1 647 [TARQUIN]
- 2699 Violent fires soon burn out themselves
Richard II, Act II, sc 1, 1 34 [GAUNT]
One fire burns out another's burning
Romeo and Juliet, Act 1, sc 2, 1 46 [BENVOLIO]
- 2700 Methinks King Richard and myself should meet
With no less terror than the elements
Of fire and water, when their slumbering shock
At meeting tears the cloudy cheeks of heaven
Be he the fire, I'll be the yielding water
The rage be his whilst on earth I rain
My waters, on the earth, and not on him
Richard II, Act III, sc 3, 1 54 [BOLINGBROKE]
- 2701 Where two raging fires meet together
They do consume the thing that feeds their fury
Though little fires grow great with little wind,
Yet extreme gusts will blow out fire and all
The Taming of the Shrew, Act II, sc 1, 1 133 [PETRUCHIO]
- 2702 The fire is the flint
Shows not till it be struck
Timon of Athens Act 1, sc 1, 1 22 [POET]
- 2703 JULIA His little speaking shows his love but small
LUCETTA Fire that's closest kept burns most of all
The Two Gentlemen of Verona Act 1, sc 2, 1 29 [JULIA]
- 2704 Thus have I shunn'd the fire for fear of burning
And drench'd me in the sea, where I am drown'd
The Two Gentlemen of Verona Act 1, sc 3, 1 78 [PROTEAS]
- Fish**
- 2705 'Twas merry when
You wager'd on your angling, when your diver
Did hang a salt-fish on his hook, which he
With fervency drew up
Antony and Cleopatra, Act II, sc 5 1 15 [CHARMIAN]
- 2706 The imperious seas breed monsters, for the dish
Poor tributary rivers as sweet fish
Cymbeline Act IV sc 2, 1 35 [IMOGEN]
- 2707 POLONIUS Do you know me, my lord?
HAMLET Excellent well, you are a fishmonger
Hamlet Act II, sc 2, 1 173 [POLONIUS]
- 2708 Bait the hook well, this fish will bite
Much Ado about Nothing, Act II, sc 3, 1 113 [CLAUDIO]

- 2709 The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait
Much Ado about Nothing, Act iii, sc 1, 1 26 [URSULA]
- 2710 THIRD FISHERMAN Master, I marvel how the fishes live in
the sea
FIRST FISHERMAN Why, as men do a-land, the great ones eat
up the little ones
Pericles Act ii, sc 1, 1 30 [FIRST FISHERMAN]
- 2711 Here's a fish hangs in the net, like a poor man's right in the law,
'twill hardly come out
Pericles, Act ii sc 1, 1 122 [FISHERMAN]
- 2712 The fish lives in the sea and 'tis much pride
For fair without the fair within to hide
Romeo and Juliet Act 1, sc 3, 1 89 [LADY CAPULET]

Flat

- 2713 WORCESTER Those prisoners you shall keep
HOTSPUR Nay, I will, that's flat
I Henry IV, Act 1, sc 3, 1 218 [WORCESTER]
- 2714 I'll not march through Coventry with them that's flat
I Henry IV Act iv, sc 2, 1 43 [FALSTAFF]
- 2715 The boy hath sold him a goose, that's flat
Love's Labour's Lost, Act iii, sc 1, 1 102 [COSTARD]

Flattery

- 2716 That was laid on with a trowel
As You Like It, Act 1, sc 2, 1 112 [CELIA]
- 2717 'Tis holy sport to be a little vain
When the sweet breath of flattery conquers strife
The Comedy of Errors, Act iii, sc 2, 1 27 [LUCIANA]
- 2718 He water'd his new plants with dews of flattery
Coriolanus Act v, sc 6, 1 23 [AUFIDIUS]
- 2719 Nay, do not think I flatter,
For what advancement may I hope from thee
That no revenue hast but thy good spirits,
To feed and clothe thee? Why should the poor be flatter'd?
No, let the candied tongue lick absurd pomp,
And crook the pregnant hinges of the knee
Where thrift may follow fawning
Hamlet, Act iii, sc 2, 1 61 [HAMLET]
- 2720 By God I cannot flatter, I do defy
The tongues of soothers but a braver place
In my heart's love hath no man than yourself
I Henry IV, Act iv, sc 1, 1 6 [HOTSPUR]
- 2721 'Tis sin to flatter
III Henry VI Act v, sc 6, 1 3 [KING HENRY]
- Flattery is the bellows blows up sin
Pericles, Act 1, sc 2, 1 39 [HELICANUS]
- 2722 The words I utter
Let none think flattery, for they'll find 'em truth
Henry VIII, Act v, sc 5, 1 16 [CRANMER]
- 2723 He loves to hear
That unicorns may be betray'd with trees,
And bears with glasses, elephants with holes,

But when I tell him he hates flatterers,
He says he does, being then most flattered

Julius Cæsar Act II sc 1, 1 203 [DECIUS]

2724 They flattered me like a dog and told me I had white hairs in my
beard ere the black ones were there

King Lear Act IV, sc 6, 1 97 [LEAR]

2725 No visor doth become black villany
So well as soft and tender flattery

Pericles Act IV, sc 4, 1 44 [GOWER]

2726 Because I cannot flatter and speak fair,
Smile in men's faces smooth, deceive, and cog,
Duck with French nods and apish courtesy
I must be held a rancorous enemy
Cannot a plain man live and think no harm,
But thus his simple truth must be abused
By silken sly, insinuating Jacks?

Richard III Act 1, sc 3, 1 47 [GLOUCESTER]

2727 Drink up the monarch's plague, this flattery

Sonnet CXIV, 1 2

2728 He that loves to be flattered is worthy of the flatterer

Timon of Athens, Act 1, sc 1, 1 232 [APEMANTUS]

2729 O that men's ears should be
To counsel deaf but not to flattery!

Timon of Athens Act 1, sc 2, 1 255 [APEMANTUS]

2730 Who dares,
In purity of manhood stand upright,
And say 'This man's a flatterer'?

Timon of Athens Act IV, sc 3, 1 13 [TIMON]

2731 Take no repulse, whatever she doth say,
For 'get you gone,' she doth not mean away!
Flatter and praise commend, extol their graces,
Though never so black say they have angels' faces

The Two Gentlemen of Verona Act III, sc 1, 1 100 [VALENTINE]

Flea

2732 A' saw a flea stick upon Bardolph's nose, and a' said it was a black
soul burning in hell-fire

Henry V Act II, sc 3, 1 42 [BOY]

2733 That's a valiant flea that dare eat his breakfast on the lip of a
lion

Henry V Act III, sc 7, 1 156 [ORLEANS]

Flesh

2734 On the Alps

It is reported thou didst eat strange flesh,
Which some did die to look on

Antony and Cleopatra Act 1, sc 4 1 66 [OCTAVIUS CÆSAR]

2735 If you buy ladies' flesh at a million a dram, you cannot preserve it
from tainting

Cymbeline Act 1 sc 4, 1 146 [IACHIMO]

2736 O that this too too solid flesh would melt,
Thaw and resolve itself into a dew!

Hamlet, Act 1, sc 2, 1 129 [HAMLET]

2737 Lay her i' the earth

And from her fair and unpolluted flesh
May violets spring!

Hamlet Act V, sc 1, 1 261 [LAERTES]

- 2738 I have more flesh than another man, and therefore more frailty
I Henry IV, Act III, sc 3, l 87 [FALSTAFF]
- 2739 God knows thou art a collop of my flesh,
 And for thy sake have I shed many a tear
 Kneel down and take my blessing good my girl
 Wilt thou not stoop? Now cursed be the time
 Of thy nativity! I would the milk
 Thy mother gave thee when thou suck'dst her breast,
 Had been a little ratsbane for thy sake!
I Henry VI Act v, sc 4, l 18 [SHEPHERD]
- 2740 Such is the simplicity of man to hearken after the flesh
Love's Labour's Lost Act I, sc 1, l 220 [COSTARD]
- 2741 You'll ask me why I rather choose to have
 A weight of carrion flesh than to receive
 Three thousand ducats I'll not answer that
 But, say it is my humour is it answer'd?
 What if my house be troubled with a rat
 And I be pleased to give ten thousand ducats
 To have it baned? What, are you answer'd yet?
The Merchant of Venice, Act IV, sc 1, l 40 [SHYLOCK]
- 2742 Why, this bond is forfeit,
 And lawfully by this the Jew may claim
 A pound of flesh, to be by him cut off
 Nearest the merchant's heart
The Merchant of Venice Act IV, sc 1, l 230 [PORTIA]
- 2743 This bond doth give thee here no jot of blood,
 The words expressly are 'a pound of flesh'
 Take then thy bond, take thou thy pound of flesh,
 But, in the cutting it, if thou dost shed
 One drop of Christian blood, thy lands and goods
 Are, by the laws of Venice, confiscate
 Unto the state of Venice
The Merchant of Venice, Act IV, sc 1, l 306 [PORTIA]
- 2744 As pretty piece of flesh as any in Messina
Much Ado about Nothing Act IV, sc 2, l 84 [DOGBERRY]
- 2745 SAMPSON 'Tis known I am a pretty piece of flesh
 GREGORY 'Tis well thou art not fish
Romeo and Juliet Act I, sc 1, l 34 [SAMPSON]
 (A reference to the proverb, "Neither fish, flesh, nor good red herring")
- 2746 BENVOLIO Here comes Romeo
 MERCUTIO Without his roe, like a dried herring O flesh, flesh,
 how art thou fishified!
Romeo and Juliet, Act II, sc 4, l 38 [BENVOLIO]
- 2747 My flesh is soft and plump, my marrow burning
Venus and Adonis, l 142 [VENUS]

Flesh and Blood

- 2748 I have been, madam, a wicked creature, as you and all flesh and blood are
All's Well that Ends Well Act I, sc 3, l 38 [CLOWN]
- 2749 Our flesh and blood is grown so vile, my lord,
 That it doth hate what gets it
King Lear, Act III, sc 4, l 150 [GLOUCESTER]
- 2750 As true we are as flesh and blood can be
Love's Labour's Lost, Act IV, sc 3, l 215 [BIRON]

- 2751 I would see his own person in flesh and blood
Love's Labour's Lost Act 1, sc 1, 1 185 [DULL]
- 2752 SHYLOCK My daughter is my flesh and blood
 SALARINO There is more difference between thy flesh and hers
 than between jet and ivory
The Merchant of Venice Act III, sc 1, 1 40 [SHYLOCK]
- 2753 Let no man but I
 Do execution on my flesh and blood
Titus Andronicus Act IV, sc 2 1 83 [AARON]
- 2754 She s a changeling, and none of your flesh and blood She
 being none of your flesh and blood your flesh and blood has not
 offended the king, and so your flesh and blood is not to be pun-
 ished by him
The Winter's Tale Act IV, sc 4, 1 703 [CLOWN]

Flood

- 2755 Great floods have flown From simple sources
All's Well that Ends Well Act II, sc 1, 1 142 [HELENA]
- 2756 No flood by raining slaketh
The Rape of Lucrece 1 1677 [LUCRECE]
- 2757 [I] pass'd methought, the melancholy flood
 With that grim ferryman which poets write of,
 Unto the kingdom of perpetual night
Richard III, Act 1, sc 4, 1 46 [CLARENCE]

Flowers

- 2758 Thou shalt not lack
 The flower that's like thy face pale primrose, nor
 The azured harebell, like thy veins, no, nor
 The leaf of eglantine whom not to slander
 Out-sweeten'd not thy breath
Cymbeline Act IV, sc 2, 1 220 [GUIDERIUS]
- 2759 These flowers are like the pleasures of the world
Cymbeline, Act IV, sc 2, 1 296 [IMOGEN]
- 2760 ARMADO I am that flower,—
 DUMAIN That mint
 LONGAVILLE That columbine
Love's Labour's Lost Act V, sc 2, 1 661 [ARMADO]
- 2761 I know a bank where the wild thyme blows,
 Where oxlips and the nodding violet grows,
 Quite over-canopied with lusty woodbine,
 With sweet musk-roses and with eglantine
A Midsummer Night's Dream, Act II, sc 1, 1 249 [OBERON]
- 2762 I will rob Tellus of her weed
 To strew thy green with flowers the yellows, blues,
 The purple violets and marigolds,
 Shall as a carpet hang upon thy grave,
 While summer-days do last
Pericles Act IV, sc 1, 1 13 [MARINA]
- 2763 No man inveigh against the wither'd flower,
 But chide rough winter that the flower hath kill'd
 Not that devour'd, but that which doth devour,
 Is worthy blame
The Rape of Lucrece, 1 1254
- 2764 Flowers distill'd, though they with winter meet,
 Leese but their show, their substance still lives sweet
Sonnet v, 1 13

- 2765 The summer's flower is to the summer sweet,
 Though to itself it only live and die,
 But if that flower with base infection meet,
 The basest weed outbraves his dignity
 For sweetest things turn sourest by their deeds,
 Lil es that fester small far worse than weeds
Sonnet xciv, 1 9
- 2766 Fair flowers that are not gather'd in their prime
 Rot and consume themselves in little time
Venus and Adonis, 1 131 [VENUS]
- 2767 Reverend sirs,
 For you there's rosemary and rue, these keep
 Seeming and savour all the winter long
 The year growing ancient the fairest flowers o' the season
 Are our carnations and streak'd gillyvors,
 Which some call nature's bastards Here's flowers for you
 Hot lavender mints savory, marjoram
 The marigold, that goes to bed w' the sun
 And with him rises weeping these are flowers
 Of middle summer, and I think they are given
 To men of middle age
 I would I had some flowers o' the spring that might
 Become your time of day, and yours, and yours,
 That wear upon your virgin branches yet
 Your maidenheads growing violets dim,
 But sweeter than the lids of Juno's eyes
 Or Cytherea's breath, pale primroses
 That die unmarried, bold oxlips and
 The crown imperial lilies of all kinds
 The flower-de-luce being one
The Winter's Tale Act iv, sc 4, 1 73 [PERDITA]
- Fly
- 2768 This was but as a fly by an eagle
Antony and Cleopatra Act ii, sc 2, 1 186 [ENOBARBUS]
- 2769 As flies to wanton boys, are we to the gods,
 They kill us for their sport
King Lear Act iv, sc 1, 1 38 [GLOUCESTER]
- 2770 You are like one that superstitiously
 Doth swear to the gods that winter kills the flies
Pericles Act iv, sc 3 1 50 [DIONYZA]
- 2771 TITUS What dost thou strike at, Marcus, with thy knife?
 MARCUS At that that I have kill'd, my lord, a fly
 TITUS Out on thee, murderer! thou kill'st my heart
 MARCUS Alas, my lord, I have but kill'd a fly
 TITUS But how if that fly had a father and mother?
 How would he hang his slender gilded wings,
 And buzz lamenting doings in the air!
 Poor harmless fly,
 That, with his pretty buzzing melody,
 Came here to make us merry! and thou hast kill'd him
 MARCUS Pardon me, sir, it was a black ill-favour'd fly
 Like to the empress' Moor, therefore I kill'd him
Titus Andronicus Act iii, sc 2, 1 53 [TITUS]
- Follower
- 2772 Thou canst not, in the course of gratitude, but be a diligent fol-
 lower of mine
Cymbeline Act iii, sc 5, 1 121 [CLOTEN]

- 2773 He will never follow any thing
That other men begin
Julius Cæsar Act II sc 1, 1 151 [BRUTUS]
2774 You were wont to be a follower but now you are a leader
The Merry Wives of Windsor Act III, sc 2, 1 2 [MRS PAGE]

Folly

- 2775 He uses his folly like a stalking-horse and under the presentation
of that he shoots his wit
As You Like It, Act V, sc 4 111 [DUKE]
2776 We call a nettle but a nettle and
The faults of fools but folly
Coriolanus Act II, sc 1, 1 207 [MENENIUS]
2777 O too much folly is it, well I wot,
To hazard all our lives in one small boat
I Henry VI Act IV, sc 6, 1 32 [TALBOT]
2778 Beat at this gate that let thy folly in,
And thy dear judgement out!
King Lear Act 1 sc 4, 1 293 [LEAR]
2779 As you have one eye upon my follies, as you hear them unfolded
turn another into the register of your own
The Merry Wives of Windsor Act II sc 2, 1 192 [FORD]
2780 Why should tyrant folly lurk in gentle beasts?
The Rape of Lucrece 1 851 [LUCRECE]
2781 CLOWN Beshrew me, the knight's in admirable fooling
SIR ANDREW He does it with a better grace, but I do't more
natural
Twelfth Night Act II, sc 3, 85 [CLOWN]
2782 Foolery, sir, does walk about the orb like the sun, it shines every
where
Twelfth Night Act III, sc 1, 1 44 [CLOWN]

Food

- 2783 Fair ladies you drop manna in the way
Of starved people
The Merchant of Venice Act V sc 1, 1 294 [LORENZO]
2784 The food that to him now is as luscious as locusts, shall be to him
shortly as bitter as colonquintida
Othello Act 1, sc 3, 1 354 [IAGO]
2785 Who wanteth food, and will not say he wants it,
Or can conceal his hunger till he famish?
Pericles Act 1 sc 4, 1 11 [CLEON]
2786 He ten times pines that pines beholding food
The Rape of Lucrece 1 1115
2787 With eager feeding food doth choke the feeder
Richard II Act II sc 1, 1 37 [GAUNT]
2788 So are you to my thoughts as food to life,
Or as sweet-seasoned showers are to the ground
Sonnet lxxv, 1 1
2789 GRUMIO What say you to a piece of beef and mustard?
KATHARINA A dish that I do love to feed upon
GRUMIO Ay, but the mustard is too hot a little
KATHARINA Why then, the beef, and let the mustard rest
GRUMIO Nay then I will not you shall have the mustard,
Or else you get no beef of Grumio
The Taming of the Shrew Act IV, sc 3 1 23 [GRUMIO]

- 2790 O knowst thou not his looks are my soul's food?
 Pity the dearth that I have pined in
 By longing for that food so long a time
The Two Gentlemen of Verona Act 1, sc 7, l 15 [JULIA]

Fool

- 2791 Take but good note, and you shall see in him
 The triple pillar of the world transform'd
 Into a strumpet's fool
Antony and Cleopatra, Act 1, sc 1, l 11 [PHILO]
- 2792 The dulness of the fool is the whetstone of the wits
As You Like It, Act 1, sc 2, l 57 [CELIA]
- 2793 A fool, a fool! I met a fool i' the forest
 Who laid him down and bask'd him in the sun,
 And rail'd on Lady Fortune in good terms,
 In good set terms, and yet a motley fool
 'Good morrow, fool!' quoth I 'No sir,' quoth he,
 'Call me not fool till heaven hath sent me fortune'
 And then he drew a dial from his poke,
 And, looking on it with lack-lustre eye,
 Says very wisely, 'It is ten o'clock
 Thus we may see,' quoth he, 'how the world wags
 'Tis but an hour ago since it was nine,
 And after one hour more 'twill be eleven
 And so, from hour to hour, we ripe and ripe,
 And then, from hour to hour to hour, we rot and rot,
 And thereby hangs a tale' O noble fool!
 A worthy fool! Motley's the only wear
As You Like It, Act 11, sc 7, l 12 [JAQUES]
- 2794 He that a fool doth very wisely hit
 Doth very foolishly, although he smart,
 Not to seem senseless of the bob
As You Like It, Act 11, sc 7, l 53 [JAQUES]
- 2795 JAQUES I was seeking for a fool when I found you
 ORLANDO He is drowned in the brook, look but in, and you shall
 see him
As You Like It, Act 111, sc 2 l 303 [JAQUES]
- 2796 There is, sure, another flood toward, and these couples are coming
 to the ark Here comes a pair of very strange beasts, which in all
 tongues are called fools
As You Like It Act v, sc 4, l 35 [JAQUES]
- 2797 DUKE By my faith, he is very swift and sententious
 TOUCHSTONE According to the fool's bolt, sir, and such dulcet
 diseases
As You Like It Act v, sc 4, l 65 [DUKE]
- A fool's bolt is soon shot
Henry V, Act 111, sc 7, l 132 [ORLEANS]
- (A proverb dating back to 1250)
- 2798 Come, come, no longer will I be a fool,
 To put the finger in the eye and weep
The Comedy of Errors, Act 11, sc 2, l 205 [ADRIANA]
- 2799 Fools are not mad folks
Cymbeline Act 11, sc 3, l 105 [IMOGEN]
- 2800 This Cloten was a fool, an empty purse,
 There was no money in't not Hercules
 Could have knock'd out his brains, for he had none
Cymbeline, Act 1v, sc 2, l 113 [GUIDERIUS]

- 2801 Ay me, most credulous fool,
Egregious murderer thief, any thing
That's due to all the villains past in being,
To come! O give me cord or knife, or poison,
Some upright justicer! It is I
That all the abhorred things o' the earth amend
By being worse than they
Cymbeline, Act v, sc 5 1 210 [POSTHUMUS]
- 2802 These tedious old fools
Hamlet Act 11 sc 2, 1 224 [HAMLET]
- 2803 Let the doors be shut upon him that he may play the fool no
where but in's own house
Hamlet, Act 111, sc 1, 1 135 [HAMLET]
- 2804 Cannot you tell that? every fool can tell that
Hamlet, Act v, sc 1, 1 159 [CLOWN]
- 2805 Why what a wasp-stung and impatient fool
Art thou to break into this woman's mood,
Tying thine ear to no tongue but thine own!
I Henry IV Act 1, sc 3 1 236 [NORTHUMBERLAND]
- 2806 GLOUCESTER Why what a peevish fool was that of Crete,
That taught his son the office of a fowl!
And yet for all his wings, the fool was drown'd
KING HENRY I, Dædalus, my poor boy Icarus,
Thy father, Minos, that denied our course
III Henry VI, Act v, sc 6, 1 18 [GLOUCESTER]
- 2807 Now, by my life,
Old fools are babes again, and must be used
With checks as flatteries
King Lear Act 1, sc 3, 1 18 [GONERIL]
- 2808 LEAR Dost thou call me fool, boy?
FOOL All thy other titles thou hast given away, that thou wast
born with
King Lear, Act 1, sc 4, 1 162 [LEAR]
- 2809 I am even The natural fool of fortune
King Lear Act 1v, sc 6, 1 193 [LEAR]
O, I am fortune's fool
Romeo and Juliet Act 111, sc 1, 1 141 [ROMEO]
- 2810 And my poor fool is hang'd! No, no, no life!
Why should a dog, a horse, a rat, have life,
And thou no breath at all?
King Lear Act v, sc 3, 1 305 [LEAR]
- 2811 I dare not call them fools but this I think,
When they are thirsty, fools would fain have drink
Love's Labour's Lost Act v, sc 2, 1 371 [ROSALINE]
- 2812 Lord, what fools these mortals be!
A Midsummer Night's Dream Act 111, sc 2, 1 115 [PUCK]
- 2813 Every guise of fortune
Is smooth'd by that below the learned pate
Ducks to the golden fool
Timon of Athens, Act 1v, sc 3, 1 16 [TIMON]
- 2814 Farewell, my lord I as your lover speak,
The fool slides o'er the ice that you should break
Troilus and Cressida Act 111, sc 3, 1 214 [ULYSSES]
- 2815 There is no slander in an allowed fool, though he do nothing but
rail
Twelfth Night, Act 1, sc 5, 1 108 [OLIVIA]

- 2816 Fools are as like husbands as pilchards are to herrings, the husband s the bigger

Twelfth Night Act III, sc 1, l 39 [CLOWN]

Fools and Wise Men

- 2817 TOUCHSTONE The more pity, that fools may not speak wisely what wise men do foolishly
CELIA By my troth, thou sayest true for since the little wit that fools have was silenced, the little foolery that wise men have makes a great show

As You Like It Act 1 sc 2, l 92 [TOUCHSTONE]

- 2818 I do now remember a saying, 'The fool doth think he is wise, but the wise man knows himself to be a fool'

As You Like It Act v sc 1 l 33 [TOUCHSTONE]

- 2819 Those that I reverence those I fear, the wise
At fools I laugh not fear them

Cymbeline, Act IV, sc 2, l 95 [GUIDERIUS]

- 2820 Thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us

II Henry IV Act II sc 2, l 154 [PRINCE]

- 2821 God give them wisdom that have it, and those that are fools, let them use their talents

Twelfth Night Act 1, sc 5, l 14 [CLOWN]

- 2822 This fellow is wise enough to play the fool,
And to do that well craves a kind of wit
For folly that he wisely shows is fit,
But wise men, folly-fall'n quite taint their wit

Twelfth Night Act III, sc 1, l 67 [VIOLA]

- 2823 These wise men that give fools money get themselves a good report—after fourteen years' purchase

Twelfth Night Act IV, sc 1, l 23 [CLOWN]

Foot

- 2824 I will set this foot of mine as far
As who goes farthest

Julius Caesar Act 1, sc 3, l 119 [CASSIUS]

- 2825 Nay, but make haste, the better foot before

King John Act IV, sc 2, l 170 [KING JOHN]

- Come on, my lords, the better foot before

Titus Andronicus Act II, sc 3, l 192 [AARON]

- 2826 O, so light a foot
Will ne'er wear out the everlasting flint

Romeo and Juliet Act II, sc 6, l 16 [FRIAR LAURENCE]

- 2827 I will kiss thy foot I prithe thee be my god I'll kiss thy foot
I'll swear myself thy subject

The Tempest Act II, sc 2, l 153 [CALIBAN]

- 2828 I, thy Caliban, For aye thy foot-licker

The Tempest, Act IV, sc 1, l 218 [CALIBAN]

Football

- 2829 Am I so round with you as you with me,
That like a football you do spurn me thus?

The Comedy of Errors, Act II, sc 1, l 82 [DROMIO OF EPHEBUS]

- 2830 You base foot ball player

King Lear, Act 1, sc 4, l 95 [KENT]

Foppery

- 2831 I had as lief have the foppery of freedom as the morality of imprisonment
Measure for Measure, Act 1, sc 2, 1 138 [LUCIO]
- 2832 Let not the sound of shallow foppery enter
 My sober house
The Merchant of Venice Act 11, sc 5, 1 36 [SHYLOCK]

Forgetfulness

- 2833 That we have been familiar,
 Ingrate forgetfulness shall poison, rather
 Than pity note how much
Coriolanus, Act v, sc 2, 1 91 [CORIOLANUS]
- 2834 How might a prince of my great hopes forget
 So great indignities you laid upon me?
 May this be wash'd in Lethe and forgotten?
II Henry IV Act v, sc 2, 1 68 [HENRY V]
- 2835 GLOUCESTER Be patient gentle Nell, forget this grief
 DUCHESS Ah, Gloucester, teach me to forget myself
II Henry VI Act 11, sc 4, 1 26 [GLOUCESTER]
- 2836 I'll not endure it you forget yourself
 Urge me no more, I shall forget myself
Julius Caesar Act iv, sc 3, 1 29 [CASSIUS]
- 2837 I would not have you, lord forget yourself
King John Act iv, sc 3, 1 83 [HUBERT]
- Shall I forget myself to be myself?
Richard III Act iv, sc 4, 1 420 [QUEEN ELIZABETH]
- 2838 But men are men, the best sometimes forget
Othello Act 11, sc 3, 1 241 [IAGO]
- 2839 That is not forgot Which ne'er I did remember
Richard II Act 11, sc 3, 1 37 [PERCY]
- 2840 O that I could forget what I have been,
 Or not remember what I must be now!
Richard II Act 111 sc 3, 1 138 [KING RICHARD]
- 2841 Almost shoulder'd in the swallowing gulf
 Of blind forgetfulness and dark oblivion
Richard III Act 111 sc 7 1 129 [BUCKINGHAM]

Forgiveness

- 2842 I have forgiven and forgotten all
All's Well that Ends Well Act v, sc 3, 1 9 [COUNTESS]
- 2843 Pray you now, forget and forgive
King Lear Act iv, sc 7, 1 84 [LEAR]
- Forget, forgive, conclude and be agreed
Richard II, Act 1, sc 1, 1 156 [KING RICHARD]
- 2844 If thy revengeful heart cannot forgive,
 Lo here I lend thee this sharp-pointed sword,
 Which if thou please to hide in this true bosom,
 And let the soul forth that adareth thee,
 I lay it naked to the deadly stroke,
 And humbly beg the death upon my knee
Richard III, Act 1, sc 2, 1 174 [GLOUCESTER]
- 2845 Do as the heavens have done forget your evil,
 With them forgive yourself
The Winter's Tale Act v, sc 1, 1 5 [CLEOMENTS]

Fortune

- 2846 I am now, sir, muddled in fortune's mood, and smell somewhat
strong of her strong displeasure I am a man whom fortune
hath cruelly scratched
All's Well that Ends Well, Act v, sc 2, 1 4 [PAROLLES]
- 2847 I know not
What counts harsh fortune cast upon my face,
But in my bosom shall she never come
To make my heart her vassal
Antony and Cleopatra Act ii, sc 6 1 54 [POMPEY]
- 2848 MENAS Pompey doth this day laugh away his fortune
ENOBARBUS If he do, sure, he cannot weep't back again
Antony and Cleopatra, Act ii, sc 6, 1 110 [MENAS]
- 2849 Our fortune on the sea is out of breath,
And sinks most lamentably
Antony and Cleopatra, Act iii, sc 10, 1 25 [CANIDIUS]
- 2850 Fortune knows
We scorn her most when most she offers blows
Antony and Cleopatra, Act iii, sc 11, 1 74 [ANTONY]
- 2851 O sun, thy uprise shall I see no more
Fortune and Antony part here, even here
Do we shake hands
Antony and Cleopatra, Act iv, sc 12, 1 18 [ANTONY]
- 2852 Let me rail so high,
That the false housewife Fortune break her wheel,
Provok'd by my offence
Antony and Cleopatra, Act iv, sc 15, 1 43 [CLEOPATRA]
- 2853 Let me sit and mock the good housewife Fortune from her wheel,
that her gifts may henceforth be bestowed equally
As You Like It Act 1, sc 2, 1 35 [CELIA]
- 2854 Wear this for me, one out of suits with fortune,
That could give more but that her hand lacks means
As You Like It, Act 1, sc 2, 1 257 [ROSALIND]
- 2855 Now the fair goddess, Fortune,
Fall deep in love with thee
Coriolanus Act 1, sc 5, 1 21 [LARTIUS]
- 2856 Fortune's blows,
When most struck home, being gentle wounded, craves
A noble cunning
Coriolanus, Act iv, sc 1, 1 7 [CORIOLANUS]
- 2857 O giglot fortune!
Cymbeline Act iii, sc 1, 1 31 [QUEEN]
- 2858 All other doubts, by time let them be clear'd
Fortune brings in some boats that are not steer'd
Cymbeline, Act iv, sc 3, 1 45 [PISANIO]
- 2859 On fortune's cap we are not the very button
Hamlet, Act ii, sc 2, 1 233 [GUILDENSTERN]
- 2860 Out, out, thou strumpet, Fortune! All you gods
In general synod, take away her power,
Break all the spokes and felloes from her wheel,
And bowl the round nave down the hill of heaven,
As low as to the fiends!
Hamlet, Act ii, sc 2, 1 514 [PLAYER]
- 2861 Thou hast been
A man that fortune's buffets and rewards
Has ta'en with equal thanks and blest are those
Whose blood and judgement are so well commingled,

That they are not a pipe for fortune's finger
To sound what stop she please

Hamlet Act III, sc 2, l 70 [HAMLET]

2862 Si fortune me tormente, sperato me contento

II Henry IV Act II sc 4 l 196 [PISTOL]

(Repeated in v, 5 102, as Si fortuna me tormenta, spero contenta The correct reading is Si fortuna me tormenta, il sperare me contenta," i.e. "If fortune torments me, hope contents me")

2863 Will Fortune never come with both hands full
But write her fair words still in foulest letters?
She either gives a stomach and no food,
Such are the poor, in health, or else a feast
And takes away the stomach, such are the rich,
That have abundance and enjoy it not

II Henry IV, Act IV, sc 4, l 103 [KING]

2864 PISTOL Giddy Fortune's furious fickle wheel,
That goddess blind,
That stands upon the rolling restless stone—

FLUELLEN Fortune is painted blind with a muffler afore her eyes,
to signify to you that Fortune is blind and she is painted also
with a wheel, to signify to you that she is turning, and in-
constant, and mutability, and variation

Henry V Act III, sc 6, l 26 [PISTOL]

2865 Though fortune's malice overthrow my state
My mind exceeds the compass of her wheel

III Henry VI Act IV, sc 3, l 46 [KING EDWARD]

2866 Fortune is merry,
And in this mood will give us any thing

Julius Caesar, Act III, sc 2, l 271 [ANTONY]

2867 When Fortune means to men most good,
She looks upon them with a threatening eye

King John Act III, sc 4, l 119 [PANDULPH]

2868 A good man's fortune may grow out at heels

King Lear Act II, sc 2, l 164 [KENT]

2869 Fortune, good night, smile once more, 'twin thy wheel!

King Lear, Act II, sc 2, l 180 [KENT]

2870 Fortune, that arrant whore,
Ne'er turns the key to the poor

King Lear, Act II, sc 4 l 52 [FOOL]

2871 For thee, oppressed king, am I cast down,
Myself could else out-frown false fortune's frown

King Lear Act V, sc 3, l 5 [CORDELIA]

2872 If Fortune be a woman, she's a good wench for this gear

The Merchant of Venice, Act II, sc 2, l 173 [LAUNCELOT]

2873 Since this fortune falls to you,
Be content and seek no new
If you be well pleased with this
And hold your fortune for your bliss,
Turn you where your lady is
And claim her with a loving kiss

The Merchant of Venice Act III, sc 2, l 134 [BASSANIO, reading]

2874 Give me your hand Bassanio fare you well!
Grieve not that I am fallen to this for you,
For herein Fortune shows herself more kind
Than is her custom it is still her use
To let the wretched man outlive his wealth,

To view with hollow eye and wrinkled brow
An age of poverty, from which lingering penance
Of such misery doth she cut me off

The Merchant of Venice Act iv, sc 1, l 265 [ANTONIO]

2875 O fortune, fortune! all men call thee fickle
If thou art fickle, what does thou with him
That is renown'd for faith? Be fickle fortune,
For then, I hope, thou wilt not keep him long

Romeo and Juliet Act iii, sc 5, l 60 [JULIET]

2876 My father dead, my fortune lives for me,
And I do hope good days and long to see

The Taming of the Shrew Act 1, sc 2, l 192 [PETRUCHIO]

Fortunes

2877 From seventeen years till now almost fourscore
Here lived I, but now live here no more
At seventeen years many their fortunes seek,
But at fourscore it is too late a week
Yet fortune cannot recompense me better
Than to die well and not my master's debtor

As You Like It Act ii, sc 3, l 71 [ADAM]

2878 All the unsettled humours of the land,
Rash, inconsiderate, fiery voluntaries,
With ladies' faces and fierce dragons' spleens,
Have sold their fortunes at their native homes
Bearing their birthrights proudly on their backs,
To make a hazard of new fortunes here
In brief, a braver choice of dauntless spirits
Than now the English bottoms have waft o'er
Did never float upon the swelling tide,
To do offence and scath in Christendom

King John, Act ii, sc 1, l 66 [CHATILLON]

Foundation

2879 There is no sure foundation set on blood,
No certain life achieved by others' death

King John Act iv, sc 2, l 104 [KING JOHN]

2880 God save the foundation!

Much Ado about Nothing, Act v, sc 1 l 327 [DOGBERRY]

2881 In those foundations which I build upon,
The centre is not big enough to bear
A school-boy's top

The Winter's Tale, Act ii, sc 1, l 101 [LEONTES]

Fountain

2882 You are the fount that makes small brooks to flow
Now stops thy spring, my sea shall suck thee dry,
And swell so much the higher by their ebb

III Henry VI Act iv, sc 8, l 55 [KING EDWARD]

2883 Mud not the fountain that gave drink to thee

The Rape of Lucrece l 577 [LUCRECE]

Fox

2884 The fox barks not when he would steal the lamb

II Henry VI Act iii, sc 1, l 55 [SUFFOLK]

2885 Were't not madness then,
To make the fox surveyor of the fold?

II Henry VI, Act iii, sc 1, l 252 [SUFFOLK]

- 2886 When the fox hath once got in his nose,
He'll soon find means to make the body follow
III Henry VI Act iv, sc 7, l 25 [GLOUCESTER]
- 2887 Alas poor Proteus! thou hast entertain'd
A fox to be the shepherd of thy lambs
The Two Gentlemen of Verona Act iv, sc 4, l 96 [JULIA]

Frailty

- 2888 Frailty, Thy name is woman!
Hamlet, Act 1, sc 2, l 146 [HAMLET]
- 2889 We all are men
In our own natures frail and capable
Of our flesh few are angels out of which frailty
And want of wisdom you that best should teach us
Have misdemean'd yourself
Henry VIII Act v sc 3 l 11 [CHANCELLOR]
- 2890 How easy is it for the proper false
In women's waxen hearts to set their forms!
Alas our frailty is the cause not we!
For such as we are made of such we be
Twelfth Night Act 11, sc 2, l 30 [VIOLA]

France

- 2891 France is a dog hole and it no more merits
The tread of a man's foot
France is a stable we that dwell in't jades
All's Well that Ends Well Act 11 sc 3 l 291 [PAROLLES]
- 2892 My thoughts and wishes bend again toward France
Hamlet Act 1 sc 2 l 55 [LAERTES]
- 2893 France and England, whose very shores look pale
With envy of each other's happiness
Henry V, Act v, sc 2, l 378 [FRENCH KING]
- 2894 We are
In France, amongst a fickle wavering nation
I Henry VI Act iv, sc 1, l 138 [KING HENRY]

France The French

- 2895 Proud of their numbers and secure in soul,
The confident and over lusty French
Do the low rated English play at dice
Henry V Act iv, Prologue, l 17 [CHORUS]
- 2896 Done like a Frenchman turn and turn again!
I Henry VI Act 111, sc 3, l 85 [PUCELLE]

Friar

- 2897 A Chartreux friar, who fed him every minute
With words of sovereignty
Henry VIII, Act 1, sc 2, l 148 [SURVEYOR]
- 2898 It was a friar of orders grey
As he forth walked on his way
The Taming of the Shrew Act iv, sc 1, l 148 [PETRUCHIO singing]

Friend

- 2899 Keep thy friend Under thy own life's key
All's Well that Ends Well Act 1, sc 1, l 75 [COUNTESS]
- 2900 O Lord, Lord! it is a hard matter for friends to meet but
mountains may be removed with earthquakes and so encounter
As You Like It Act 111, sc 2, l 194 [CELIA]

- 2901 A back-friend, a shoulder-clapper
The Comedy of Errors Act iv, sc 2, l 37 [DROMIO OF SYRACUSE]
- 2902 Those friends thou hast, and their adoption tried,
 Grapple them to thy soul with hoops of steel,
 But do not dull thy palm with entertainment
 Of each new-hatch'd, unfledged comrade
Hamlet Act 1, sc 3, l 62 [POLONIUS]
- 2903 You do, surely, bar the door upon your own liberty, if you deny
 your griefs to your friend
Hamlet, Act iii, sc 2, l 351 [ROSENCRANTZ]
- 2904 To his good friends thus wide I'll ope my arms,
 And like the kind life-rendering pelican,
 Repast them with my blood
Hamlet, Act iv, sc 5, l 145 [LAERTES]
- 2905 A friend i' the court is better than a penny in purse
II Henry IV, Act v, sc 1, l 34 [SHALLOW]
- 2906 We are advertised by our loving friends
III Henry VI Act v, sc 3, l 18 [KING EDWARD]
 I by friends am well advertised
Richard III Act iv, sc 4, l 501 [MESSENGER]
 ("Advertised" in the sense of advised)
- 2907 Those you make friends
 And give your hearts to, when they once perceive
 The least rub in your fortunes, fall away
 Like water from ye, never found again
 But where they mean to sink ye
Henry VIII, Act ii, sc 1, l 127 [BUCKINGHAM]
- 2908 CASSIUS A friend should bear a friend's infirmities,
 But Brutus makes mine greater than they are
 You love me not
 BRUTUS I do not like your faults
 CASSIUS A friendly eye could never see such faults
 BRUTUS A flatterer's would not, though they seem
 As high as huge Olympus
 CASSIUS Come, Antony, and young Octavius, come,
 Revenge yourselves alone on Cassius,
 For Cassius is aweary of the world,
 Hated by one he loves, braved by his brother,
 Check'd like a bondman, all his faults observed,
 Set in a note-book, learn'd, and conn'd by rote,
 To cast into my teeth O, I could weep
 My spirit from mine eyes!
Julius Caesar, Act iv, sc 3, l 86 [CASSIUS]
- 2909 Alas, I then have chid away my friend!
 He hath a stern look, but a gentle heart
King John, Act iv, sc 1, l 87 [ARTHUR]
- 2910 To wail friends lost
 Is not by much so wholesome-profitable
 As to rejoice at friends but newly found
Love's Labour's Lost Act v, sc 2, l 759 [KING]
- 2911 PORTIA Is it your dear friend that is thus in trouble?
 BASSANIO The dearest friend to me, the kindest man,
 The best-condition'd and unwearied spirit
 In doing courtesies, and one in whom
 The ancient Roman honour more appears
 Than any that draws breath in Italy
The Merchant of Venice, Act iii, sc 2, l 294 [PORTIA]

- 2912 I will never love that which my friend hates
Much Ado about Nothing Act v sc 2, 1 71 [BEATRICE]
- 2913 I have professed me thy friend and I confess me knit to thy
 deserving with cables of perdurable toughness
Othello Act 1, sc 3, 1 342 [IAGO]
- 2914 Thou dost conspire against thy friend, Iago,
 If thou but think'st him wrong'd and makest his ear
 A stranger to thy thoughts
Othello Act 111 sc 3, 1 142 [OTHELLO]
- 2915 I count myself in nothing else so happy
 As in a soul remembering my good friends
Richard II, Act 11, sc 3, 1 46 [BOLINGBROKE]
- 2916 I am not of that feather to shake off
 My friend when he must need me
Timon of Athens Act 1, sc 1, 1 100 [TIMON]
- 2917 O you gods, think I, what need we have any friends if we should
 ne'er have need of 'em? We are born to do benefits and
 what better or properer can we call our own than the riches of
 our friends?
Timon of Athens, Act 1, sc 2 1 98 [TIMON]
- 2918 I am wealthy in my friends
Timon of Athens, Act 11, sc 2, 1 193 [TIMON]
- 2919 Who can call him
 His friend that dips in the same dish?
Timon of Athens Act 111, sc 2, 1 72 [STRANGER]
- 2920 I to myself am dearer than a friend
The Two Gentlemen of Verona Act 11, sc 6, 1 23 [PROTEUS]

Friend and Enemy

- 2921 O world, thy slippery turns! Friends now fast sworn,
 Whose double bosoms seem to wear one heart,
 Unseparable, shall within this hour,
 On a dissension of a doit, break out
 To bitterest enmity, so, fellest foes,
 Whose passions and whose plots have broke their sleep,
 To take the one the other, by some chance,
 Shall grow dear friends And interjoin their issues
Coriolanus Act iv sc 4, 1 12 [CORIOLANUS]
- 2922 The great man down, you mark his favourite flies,
 The poor advanced makes friends of enemies
 For who not needs shall never lack a friend,
 And who in want a hollow friend doth try,
 Directly seasons him his enemy
Hamlet Act 111, sc 2, 1 214 [PLAYER KING]
- 2923 You had rather be at a breakfast of enemies than a dinner of
 friends
Timon of Athens Act 1, sc 2, 1 78 [TIMON]
- 2924 Happier is he that has no friend to feed
 Than such that do e'en enemies exceed
Timon of Athens, Act 1, sc 2, 1 209 [FLAVIUS]
- 2925 What viler thing upon the earth than friends
 Who can bring noblest minds to basest ends!
 How rarely does it meet with this time's guise,
 When man was wish'd to love his enemies!
 Grant I may ever love and rather woo
 Those that would mischief me than those that do!
Timon of Athens, Act iv, sc 3, 1 470 [FLAVIUS]

- 2926 DUKE How dost thou my good fellow?
CLOWN Truly, sir, the better for my foes and the worse for
my friends
Twelfth Night, Act v, sc 1, l 11 [DUKE]
- 2927 O time most accurst,
'Mongst all foes that a friend should be the worst!
The Two Gentlemen of Verona Act v, sc 4, l 71 [VALENTINE]
- Friendship**
- 2928 Heigh-ho! sing heigh-ho! unto the green holly
Most friendship is feigning, most loving mere folly
As You Like It Act 11, sc 7, l 180 [AMIENS]
- 2929 There is flattery in friendship
Henry V, Act 111, sc 7, l 124 [CONSTABLE]
- 2930 When did friendship take
A breed for barren metal of his friend?
The Merchant of Venice Act 1, sc 3, l 134 [ANTONIO]
- 2931 Friendship is constant in all other things
Save in the office and affairs of love
Therefore all hearts in love use their own tongues,
Let every eye negotiate for itself
And trust no agent, for beauty is a witch
Against whose charms faith melteth into blood
Much Ado about Nothing Act 11, sc 1, l 183 [CLAUDIO]
- 2932 Friendship's full of dregs
Methinks false hearts should never have sound legs
Timon of Athens Act 1, sc 2, l 239 [APEMANTUS]
- Frost**
- 2933 KING Biron is like an envious sneaping frost
That bites the first-born infants of the spring
BIRON Well, say I am, why should proud summer boast
Before the birds have any cause to sing?
Why should I joy in any abortive birth?
At Christmas I no more desire a rose
Than wish a snow in May's new-fangled mirth,
But like of each thing that in season grows
Love's Labour's Lost Act 1, sc 1, l 100 [KING]
- Frown**
- 2934 So frown'd he once, when, in an angry parle,
He smote the sledded Polacks on the ice
Hamlet Act 1 sc 1, l 62 [HORATIO]
- 2935 HERMIA I frown upon him, yet he loves me still
HELENA O that your frowns would teach my smiles such skill!
A Midsummer Night's Dream Act 1 sc 1, l 194 [HERMIA]
- 2936 Show a fair presence and put off these frowns
An ill-beseeming semblance for a feast
Romeo and Juliet Act 1, sc 5, l 75 [CAPULET]
- 2937 Take up this good old man, and cheer the heart
That dies in tempest of thy angry frown
Titus Andronicus Act 1, sc 1, l 457 [TAMORA]
- Fruit**
- 2938 TOUCHSTONE This is a very false gallop of verses why do
you infect yourself with them?
ROSALIND Peace, you dull fool! I found them on a tree
TOUCHSTONE Truly the tree yields bad fruit
ROSALIND I'll graff it with you, and then I shall graff it with a

medlar then it will be the earliest fruit i' the country for you'll
be rotten ere you be half ripe, and that's the right virtue of the
medlar

- 2939 *As You Like It* Act III sc 2, 1 119 [TOUCHSTONE]
The weakest kind of fruit
Drops earliest to the ground

The Merchant of Venice, Act IV, sc 1, 1 115 [ANTONIO]
The ripest fruit first falls

- 2940 *Richard II* Act II sc 1 1 153 [KING RICHARD]
Though other things grow fair against the sun,
Yet fruits that blossom first will first be ripe

- 2941 *Othello* Act II, sc 3, 1 382 [IAGO]
The mellow plum doth fall, the green sticks fast,
Or being early pluck'd is sour to taste

Venus and Adonis, 1 527 [ADONIS]

Fury

- 2942 Thou shouldst come like a Fury crown'd with snakes,
Not like a formal man

- 2943 *Antony and Cleopatra* Act II, sc 5, 1 40 [CLEOPATRA]
To be furious

Is to be frightened out of fear and in that mood
The dove will peck the estridge

- 2944 *Antony and Cleopatra*, Act III, sc 15, 1 195 [ENOBARBUS]
Dizzy-eyed fury and great rage of heart
Suddenly made him from my side to start

- 2945 *I Henry VI*, Act IV, sc 7, 1 11 [TALBOT]
Men ne'er spend their fury on a child

- 2946 *III Henry VI*, Act V sc 5, 1 57 [QUEEN]
Make pale our cheek, chasing the royal blood
With fury from his native residence

Richard II Act II, sc 1, 1 118 [KING RICHARD]

G

Gain See also Loss and Gain

- 2947 Since kings break faith upon commodity,
Gain, be my lord, for I will worship thee

- 2948 *King John* Act II, sc 1, 1 597 [BASTARD]
That which serves and seeks for gain,
And follows but for form,

Will pack when it begins to rain,
And leave thee in the storm

- 2949 *King Lear* Act II, sc 4, 1 79 [FOOL]

Despair to gain doth traffic off for gaining,
And when great treasure is the meed proposed,
Though death be adjunct, there's no death supposed
Those that much covet are with gain so fond
For what they have not, that which they possess
They scatter and unloose it from their bond,
And so by hoping more, they have but less

The Rape of Lucrece, 1 131

Gall

- 2950 Come to my woman's breasts,
And take my milk for gall, you murdering ministers

Macbeth, Act 1, sc 5, 1 48 [LADY MACBETH]

- 2951 This intrusion shall
Now seeming sweet convert to bitter gall
Romeo and Juliet Act 1, sc 5, 1 93 [TYBALT]
- 2952 O deadly gall, and theme of all our scorn!
For which we lose our heads to gild his horns
Troilus and Cressida Act iv, sc 5 1 30 [ULYSSES]
- 2953 Write it in a martial hand, be curst and brief, it is no matter
how witty, so it be eloquent and full of invention taunt him with
the license of ink Let there be gall enough in thy ink, though
thou write with a goose-pen no matter
Twelfth Night, Act III, sc 2, 1 45 [SIR TOBY]

Game

- 2954 SOOTHSAYER If thou dost play with him at any game,
Thou art sure to lose, and of that natural luck,
He beats thee 'gainst the odds
ANTONY True the very dice obey him,
And in our sports my better cunning fairs
Under his chance if we draw lots he speeds,
His cocks do win the battle still of mine
Antony and Cleopatra, Act II, sc 3, 1 25 [SOOTHSAYER]
- 2955 The game is up
Cymbeline, Act III, sc 3, 1 107 [BELARIUS]
- 2956 He knows the game how true he keeps the wind!
III Henry VI Act III, sc 2, 1 14 [CLARENCE]

Garland

- 2957 Be it known to all the world, that Caius Marcius
Wears this war's garland
Coriolanus, Act 1, sc 9, 1 59 [COMINIUS]
- 2958 He comes the third time home with the oaken garland
Coriolanus Act II, sc 1, 1 137 [VOLUMNIA]
- 2959 There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream,
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies, and long purples
That liberal shepherds give a grosser name,
But our cold maids do dead men's fingers call them
Hamlet, Act IV, sc 7, 1 169 [QUEEN]
- 2960 They promised me eternal happiness,
And brought me garlands, Griffith, which I feel
I am not worthy yet to wear
Henry VIII, Act IV, sc 2, 1 90 [KATHARINE]
- 2961 What fashion will you wear the garland of? about your neck,
like an usurer's chain? or under your arm like a lieutenant's scarf?
Much Ado about Nothing Act II, sc 1, 1 195 [BENEDICK]

Gate

- 2962 I am for the house with the narrow gate, which I take to be too
little for pomp to enter some that humble themselves may, but
the many will be too chill and tender, and they'll be for the flowery
way that leads to the broad gate and the great fire
All's Well that Ends Well Act IV, sc 5, 1 54 [CLOWN]
- 2963 Stoop, boys, this gate
Instructs you how to adore the heavens and bows you
To a morning's holy office the gates of monarchs
Are arch'd so high that giants may jet through
Cymbeline, Act III, sc. 3, 1 2 [BELARIUS]

Gaunt

- 2964 Old John of Gaunt, time-honour'd Lancaster,
Hast thou, according to thy oath and band,
Brought hither Henry Hereford thy bold son?
Richard II, Act 1, sc 1, l 1 [KING RICHARD]
- 2965 KING RICHARD How is't with aged Gaunt?
GAUNT O how that name befits my composition!
Old Gaunt indeed, and gaunt in being old
Within me grief hath kept a tedious fast,
And who abstains from meat that is not gaunt?
For sleeping England long time have I watch'd,
Watching breeds leanness, leanness is all gaunt
Gaunt am I for the grave, gaunt as a grave,
Whose hollow womb inherits naught but bones
Richard II Act 11, sc 1, l 72 [KING RICHARD]

Gentleman

- 2966 My master hath been an honourable gentleman tricks he hath
had in him, which gentlemen have
All s Well that Ends Well Act v, sc 3, l 238 [PAROLLES]
- 2967 Call you that keeping for a gentleman of my birth, that differs not
from the stalling of an ox?
As You Like It Act 1, sc 1, l 10 [ORLANDO]
- 2968 There is no ancient gentlemen but gardeners, ditchers, and grave-
makers they hold up Adam's profession
Hamlet Act v, sc 1, l 34 [CLOWN]
- 2969 An absolute gentleman, full of most excellent differences, of very
soft society and great showing indeed, to speak feelingly of him
he is the card or calendar of gentry for you shall find in him the
continent of what part a gentleman would see
Hamlet, Act v, sc 2, l 111 [OSRIC]
- 2970 He is a worthy gentleman,
Exceedingly well read and profited
In strange concealments valiant as a lion
And wondrous affable and as bountiful
As mines of India
I Henry IV Act 111, sc 1, l 165 [MORTIMER]
- 2971 It was never merry world in England since gentlemen came up
II Henry VI Act 1v, sc 2, l 9 [HOLLAND]
- 2972 MOTH You are a gentleman and a gamester, sir
ARMADO I confess both they are both the varnish of a complete
man
Love s Labour's Lost Act 1, sc 2, l 43 [MOTH]
- 2973 All the wealth I had
Ran in my veins I was a gentleman
The Merchant of Venice, Act 111, sc 2, l 257 [BASSANIO]
- 2974 FORD You are a gentleman of excellent breeding admirable dis-
course, of great admittance, authentic in your place and person,
generally allowed for your many war-like, court-like, and learned
preparations
FALSTAFF O, sir!
FORD Believe it, for you know it
The Merry Wives of Windsor, Act 11, sc 2, l 233 [FORD]
- 2975 We are gentlemen
That neither in our hearts nor outward eyes
Envy the great nor do the low despise
Pericles, Act 11, sc 3, l 24 [KNIGHT]

- 2976 A sweeter and a lovelier gentleman,
Framed in the prodigality of nature,
Young, valiant, wise, and, no doubt, right royal,
The spacious world cannot again afford
Richard III, Act 1, sc 2, l 243 [GLOUCESTER]
- 2977 Since every Jack became a gentleman,
There's many a gentle person made a Jack
Richard III Act 1, sc 3, l 72 [GLOUCESTER]
- 2978 He bears him like a portly gentleman
And to say truth, Verona brags of him
To be a virtuous and well govern'd youth
Romeo and Juliet Act 1, sc 5, l 68 [CAPULET]
- 2979 O, he's a lovely gentleman!
Romeo's a dishclout to him an eagle, madam,
Hath not so green so quick, so fair an eye
As Paris hath
Romeo and Juliet Act III, sc 5, l 220 [NURSE]
- 2980 'Tis a gentleman here—a plague o' these pickle-herring!
Twelfth Night Act 1, sc 5, l 128 [SIR TOBY]
- 2981 O Eglamour thou art a gentleman—
Think not I flatter, for I swear I do not—
Valiant wise remorseful well accomplish'd
The Two Gentlemen of Verona Act IV, sc 3, l 11 [SILVIA]
- 2982 CLOWN You denied to fight with me the other day, because I
was no gentleman born Give me the lie, do, and try whether
I am not now a gentleman born
AUTOLYCUS I know you now, sir, a gentleman born
CLOWN I was a gentleman born before my father
SHEPHERD We must be gentle, now we are gentlemen
The Winter's Tale, Act v, sc 2, l 140 [CLOWN]
- 2983 If it be ne'er so false, a true gentleman may swear it in the behalf
of his friend
The Winter's Tale, Act v, sc 2, l 175 [CLOWN]

Gentleness

- 2984 DUKE Your gentleness shall force
More than your force move us to gentleness
ORLANDO If ever you have look'd on better days,
Let gentleness my strong enforcement be
As You Like It, Act II, sc 7, l 102 [DUKE]
- 2985 I have not from your eyes that gentleness
And show of love as I was wont to have
Julius Caesar, Act 1, sc 2, l 33 [CASSIUS]
- 2986 I find you passing gentle
'Twas told me you were rough and coy and sullen,
And now I find report a very liar,
For thou art pleasant, gamesome, passing courteous,
But slow in speech yet sweet as spring-time flowers
The Taming of the Shrew, Act II, sc 1, l 244 [PETRUCHIO]

Germans

- 2987 Germans are honest men
The Merry Wives of Windsor, Act IV, sc 5, l 73 [HOST]
- 2988 German from the waist downward, all slops
Much Ado about Nothing, Act III, sc 2, l 35 [DON PEDRO]

Ghost

- 2989 Unhand me gentlemen
By heaven, I'll make a ghost of him that lets me!
Hamlet Act 1, sc 4, l 84 [HAMLET]
- 2990 If Henry were recall'd to life again,
These news would cause him once more yield the ghost
I Henry VI Act 1, sc 1, l 66 [GLOUCESTER]
- 2991 Oft have I seen a timely-parted ghost,
Of ashy semblance meagre pale and bloodless,
Being all descended to the labouring heart
II Henry VI Act 11, sc 2, l 161 [WARWICK]
- 2992 So underneath the belly of their steeds,
The noble gentleman gave up the ghost
Our army ready to give up the ghost
III Henry VI Act 11, sc 3, l 20 [RICHARD]
- 2993 The ghost of Cæsar hath appear'd to me
Two several times by night at Sardis once,
And this last night, here in Philippi fields
I know my hour is come
Julius Cæsar Act v, sc 1, l 89 [CASSIUS]
- 2994 Vex not his ghost. O let him pass! he hates him much
That would upon the rack of this tough world
Stretch him out longer
King Lear Act v, sc 3, l 313 [KENT]
- 2995 Blind sight, dead life poor mortal living ghost,
Woe's scene, world's shame, grave's due by life usurp'd,
Brief abstract and record of tedious days,
Rest thy unrest on England's lawful earth
Richard III, Act 4, sc 4, l 26 [DUCHESS OF YORK]

Gibbet

- 2996 Unless a man should marry a gallows and beget young gibbets,
I never saw one so prone
Cymbeline Act v, sc 4, l 207 [GAOLER]
- 2997 Hang no more about me. I am no gibbet for you. Go. A short
knife and a thong! To your manor of Pickt-hatch go!
The Merry Wives of Windsor, Act 11, sc 2, l 19 [FALSTAFF]

Gift

- 2998 The gift doth stretch itself as 'tis received
All's Well that Ends Well Act 11, sc 1, l 4 [KING]
- 2999 I see a man here needs not live by shifts,
When in the streets he meets such golden gifts
The Comedy of Errors, Act 11, sc 2, l 188 [ANTIPHOLUS
OF SYRACUSE]
- 3000 To the noble mind
Rich gifts wax poor when givers prove unkind
Hamlet Act 11, sc 1, l 100 [OPHELIA]
- 3001 SLENDER I know the young gentlewoman, she has good gifts
EVANS Seven hundred pounds and possibilities is good gifts
The Merry Wives of Windsor Act 1, sc 1, l 62 [SLENDER]
- 3002 Men take women's gifts for impudence
Pericles Act 11, sc 3, l 69 [THAISA]

Girdle

- 3003 OBERON Be thou here again
Ere the leviathan can swim a league

PUCK I'll put a girdle round about the earth
In forty minutes

A Midsummer Night's Dream, Act II, sc 1, l 173 [OBERON]

3004 DON PEDRO I think he be angry indeed

CLAUDIO If he be he knows how to turn his girdle

Much Ado about Nothing Act V, sc 1, l 141 [DON PEDRO]

(A reference to the old proverb, "If you be angry, turn the buckle of your girdle behind you," as a harmless outlet for your anger)

Girl

3005 The full sum of me

Is an unlesson'd girl, unschooled, unpractised,

Happy in this, she is not yet so old

But she may learn, happier than this,

She is not bred so dull but she can learn,

Happiest of all is that her gentle spirit

Commits itself to yours to be directed,

As from her lord, her governor, her king

The Merchant of Venice, Act III, sc 2, l 159 [PORTIA]

3006 Why, this it is to be a peevish girl,

That flies her fortune when it follows her

The Two Gentlemen of Verona, Act V, sc 2, l 49 [THURIO]

3007 I hold him but a fool that will endanger

His body for a girl that loves him not

The Two Gentlemen of Verona Act V, sc 4, l 133 [THURIO]

Glass

3008 You go not till I set you up a glass

Where you may see the inmost part of you

Hamlet, Act III, sc 4, l 19 [HAMLET]

3009 Broken glass no cement can redress

The Passionate Pilgrim, Sonnet XIII, l 12

3010 I'll be at charges for a looking-glass,

And entertain some score or two of tailors,

To study fashions to adorn my body

Shine out, fair sun, till I have bought a glass,

That I may see my shadow as I pass

Richard III Act 1, sc 2, l 256 [GLOUCESTER]

Glendower

3011 The noble Mortimer,

Leading the men of Herefordshire to fight

Against the irregular and wild Glendower,

Was by the rude hands of that Welshman taken

I Henry IV, Act 1, sc 1, l 39 [WESTMORELAND]

3012 He durst as well have met the devil alone

As Owen Glendower for an enemy

I Henry IV Act 1, sc 3, l 116 [KING HENRY]

3013 FALSTAFF He of Wales, that gave Amamon the bastinado and

made Lucifer cuckold and swore the devil his true liegeman upon

the cross of a Wales hook—what a plague call you him?

POINS O, Glendower

FALSTAFF Owen, Owen, the same

I Henry IV, Act II, sc 4, l 370 [FALSTAFF]

Glory

- 3014 Glory is like a circle in the water,
Which never ceaseth to enlarge itself
Till by broad spreading it disperse to nought
I Henry VI Act 1, sc 2, 1 133 [PUCELLE]
- 3015 I see thy glory like a shooting star
Fall to the base earth from the firmament
Richard II Act 11, sc 4, 1 19 [SALISBURY]
- 3016 Like madness is the glory of this life
Timon of Athens Act 1, sc 2 1 139 [APEMANTUS]
- 3017 O, the fierce wretchedness that glory brings us!
Timon of Athens Act 1v, sc 2, 1 30 [FLAVIUS]

Glow-Worm

- 3018 The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire
Hamlet Act 1, sc 5 1 89 [GHOST]
- 3019 And twenty glow-worms shall our lanterns be,
To guide our measure round about the tree
The Merry Wives of Windsor Act v, sc 5, 1 82 [EVANS]

Gnat

- 3020 When the sun shines let foolish gnats make sport,
But creep in crannies when he hides his beams
The Comedy of Errors Act 11 sc 2 1 30 [ANTIPHOLUS OF SYRACUSE]
- 3021 The common people swarm like summer flies,
And whither fly the gnats but to the sun?
III Henry VI, Act 11, sc 6, 1 8 [CLIFFORD]

Goat

- 3022 Thou damned and luxurious mountain goat!
Henry V Act 1v, sc 4, 1 20 [PISTOL]
- 3023 Am I ridden with a Welsh goat too? shall I have a coxcomb of
frize? 'Tis time I were choked with a piece of toasted cheese
The Merry Wives of Windsor, Act v, sc 5, 1 145 [FALSTAFF]

God

- 3024 Art thou god to shepherd turn'd
That a maiden's heart hath burn'd?
Why, thy godhead laid apart,
Warr'st thou with a woman's heart?
As You Like It, Act 1v, sc 3, 1 40 [ROSALIND, reading]
- 3025 God be at your table!
Hamlet, Act 1v, sc 5 1 44 [OPHELIA]
- 3026 From a God to a bull? a heavy declension! it was Jove's case
From a prince to a prentice? a low transformation! that shall be
mine
II Henry IV Act 11, sc 2, 1 192 [PRINCE]
- 3027 God and his angels guard your sacred throne
And make you long become it!
Henry V, Act 1, sc 2, 1 7 [CANTERBURY]
- 3028 We are in God's hand, brother
Henry V, Act 111, sc 6, 1 178 [KING HENRY]
- 3029 Though they can outstrip men, they have no wings to fly from
God war is his beadle, war is his vengeance
Macbeth, Act 11, sc 3, 1 136 [BANQUO]
- Henry V*, Act 1v, sc 1, 1 181 [KING HENRY]

- 3030 O God of battles! steel my soldiers' hearts,
Possess them not with fear, take from them now
The sense of reckoning if the opposed numbers
Pluck their hearts from them
Henry V, Act iv, sc 1, 1 306 [KING HENRY]
- 3031 O God, thy arm was here,
And not to us but to thy arm alone,
Ascribe we all! God fought for us
Henry V Act iv, sc 8, 1 111 [KING HENRY]
- 3032 God the best maker of all marriages,
Combine your hearts in one
Henry V Act v, sc 2, 1 387 [QUEEN ISABEL]
- 3033 Now, God be praised, that to believing souls
Gives light in darkness, comfort in despair!
II Henry VI Act 11, sc 1, 1 66 [KING HENRY]
- 3034 Poor soul, God's goodness hath been great to thee,
Let never day nor night unhallow'd pass
But still remember what the Lord hath done
II Henry VI, Act 11, sc 1, 1 85 [KING HENRY]
- 3035 God shall be my hope
My stay, my guide, and lantern to my feet
II Henry VI Act 11 sc 3, 1 24 [KING HENRY]
- 3036 If my suspect be false, forgive me, God,
For judgement only doth belong to Thee
II Henry VI Act 11 sc 2, 1 139 [KING HENRY]
- 3037 Had I but served my God with half the zeal
I served my king, he would not in mine age
Have left me naked to mine enemies
Henry VIII Act 11 sc 2, 1 455 [WOLSEY]
- 3038 God's a good man God is to be worshipped
Much Ado about Nothing Act 11, sc 4, 1 40 [DOGBERRY]
- 3039 Write down, that they hope they serve God and write God first,
for God defend but God should go before such villains!
Much Ado about Nothing Act iv sc 2 1 20 [DOGBERRY]
- 3040 'Zounds sir, you are one of those that will not serve God, if the
devil bid you
Othello Act 1, sc 1, 1 107 [IAGO]
- 3041 God's above all, and there be souls must be saved, and there be
souls must not be saved
Othello Act 11, sc 3, 1 106 [CASSIO]
- 3042 God, the widow's champion and defence
Richard II, Act 1, sc 2, 1 43 [GAUNT]
- 3043 But He, that hath the steerage of my course,
Direct my sail!
Romeo and Juliet Act 1, sc 4, 1 112 [ROMEO]
- 3044 Thy gracious self,
Which is the god of my idolatry
Romeo and Juliet Act 11, sc 2, 1 113 [JULIET]
- 3045 God have mercy upon one of our souls! He may have mercy upon
mine, but my hope is better and so look to thyself
Twelfth Night Act 11, sc 4, 1 184 [SIR TOBY]
- Gods
- 3046 If the great gods be just they shall assist
The deeds of justest men
Antony and Cleopatra Act 11, sc 1, 1 1 [POMPEY]

- 1047 The gods look down, and this unnatural scene
They laugh at
Coriolanus Act v sc 3, 1 184 [CORIOLANUS]
- 3048 To your protection I commend me gods
From fairies and the tempters of the night
Guard me, beseech ye
Cymbeline Act ii, sc 2, 1 8 [IMOGEN]
- 3049 It is the part of men to fear and tremble
When the most mighty gods by tokens send
Such dreadful heralds to astonish us
Julius Cæsar Act i sc 3, 1 54 [CASCA]
- 3050 The gods to-day stand friendly, that we may,
Lovers in peace, lead on our days to age!
Julius Cæsar Act v, sc 1, 1 94 [CASSIUS]
- 3051 I told him, the revenging gods
'Gainst parricides did all their thunders blend
King Lear Act ii, sc 1, 1 48 [EDMUND]
- 3052 The gods are just, and of our pleasant vices
Make instruments to plague us
King Lear, Act v, sc 3, 1 170 [EDGAR]
- 3053 Now the hot-blooded gods assist me When gods have hot
backs, what shall poor men do?
The Merry Wives of Windsor, Act v, sc 5, 1 2 [FALSTAFF]
- 3054 O you gods!
Why do you make us love your goodly gifts,
And snatch them straight away?
Pericles, Act iii, sc 1, 1 22 [PERICLES]
- 3055 The gods themselves,
Humbling their deities to love have taken
The shapes of beasts upon them Jupiter
Became a bull and bellow'd, the green Neptune
A ram and bleated, and the fire robed god
Golden Apollo, a poor humble swain
The Winter's Tale, Act iv, sc 4, 1 25 [FLORIZEL]

Gold

- 3056 Though gold bides still
The tester's touch yet often-touching will
Wear gold
The Comedy of Errors Act ii, sc 1, 1 110 [ADRIANA]
- 3057 'Tis gold
Which buys admittance, oft it doth, yea and makes
Diana's rangers false themselves, yield up
Their deer to the stand o' the stealer and 'tis gold
Which makes the true man kill'd and saves the thief
What can it not do and undo?
Cymbeline Act ii, sc 3 1 72 [CLOTEN]
- 3058 Gold cannot come amiss
II Henry VI Act 1, sc 2, 1 92 [HUME]
- 3059 All that glisters is not gold
Often have you heard that told
Gilded tombs do worms enfold
The Merchant of Venice Act ii, sc 7, 1 65 [MOROCCO, reading]
- 3060 Thou gaudy gold,
Hard food for Midas I will none of thee
The Merchant of Venice Act iii, sc 2, 1 101 [BASSANIO]

- 3061 O Buckingham, now do I play the touch,
To try if thou be current gold indeed
Richard III Act iv sc 2, 1 8 [KING RICHARD]
- 3062 Gold were as good as twenty orators
Richard III Act iv, sc 2, 1 38 [PAGE]
- 3063 She will not
Ope her lap to saint seducing gold
Romeo and Juliet, Act 1, sc 1, 1 220 [ROMEO]
- 3064 There's thy gold worse poison to men's souls,
Doing more murders in this loathsome world,
Than these poor compounds that thou mayst not sell
Romeo and Juliet, Act v, sc 1, 1 80 [ROMEO]
- 3065 The strongest castle, tower, and town,
The golden bullet beats it down
Sonnets to Sundry Notes of Music Pt xix, 1 29
- 3066 What is here?
Gold? yellow, glittering, precious gold?
Thus much of this will make black white, foul fair,
Wrong right, base noble, old young, coward valiant
This yellow slave, will knit and break religions,
Make the hoar leprosy adored this is it
That makes the wappen'd widow wed again
Thou common whore of mankind
Timon of Athens Act iv, sc 3, 1 25 [TIMON]
- 3067 [Gold] thou sweet king-killer, and dear divorce
'Twixt natural son and sire! thou bright defiler
Of Hymen's purest bed! thou valiant Mars!
Thou ever young fresh, loved and delicate wooer,
Whose blush doth thaw the consecrated snow
That lies on Dian's lap! thou visible god
That solder'st close impossibilities,
And makest them kiss! that speak'st with every tongue
To every purpose!
Timon of Athens, Act iv, sc 3, 1 383 [TIMON]
- 3068 What a god's gold,
That he is worshipp'd in a baser temple
Than where swine feed!
'Tis thou that rigg'st the bark and plough'st the foam,
Settlest admired reverence in a slave
To thee be worship! and thy saints for aye
Be crown'd with plagues that thee alone obey!
Timon of Athens Act v, sc 1, 1 50 [TIMON]
- 3069 This is fairy gold
The Winter's Tale, Act iii, sc 3, 1 127 [SHEPHERD]
- Goodness**
- 3070 Good alone
Is good without a name Vileness is so
The property by what it is should go,
Not by the title
All's Well that Ends Well, Act ii, sc 3, 1 135 [KING]
- 3071 We must do good against evil
All's Well that Ends Well Act ii, sc 5, 1 55 [LAFEU]
- 3072 Can one desire too much of a good thing?
As You Like It Act iv, sc 1, 1 123 [ROSALIND]
- 3073 Goodness, growing to a plurality,
Dies in his own too much
Hamlet, Act iv, sc 7, 1 117 [KING]

- 3074 There is some soul of goodness in things evil,
Would men observingly distil it out
Thus we may gather honey from the weed,
And make a moral of the devil himself

Henry V Act iv, sc 1, 1 4 [KING HENRY]

Captive good attending captain ill

Sonnet lxxvi, 1 12

- 3075 Thou art as opposite to every good
As the Antipodes are unto us,
Or as the south to the septentrion

III Henry VI Act 1, sc 4, 1 134 [YORK]

- 3076 The hand that hath made you fair hath made you good the good-
ness that is cheap in beauty makes beauty brief in goodness, but
grace, being the soul of your complexion, shall keep the body of it
ever fair

Measure for Measure, Act iii, sc 1, 1 183 [DUKE]

- 3077 I never did repent for doing good

The Merchant of Venice Act iii, sc 4, 1 10 [PORTIA]

- 3078 O, mickle is the powerful grace that lies
In herbs plant stones and their true qualities
For nought so vile that on the earth doth live
But to the earth some special good doth give,
Nor aught so good but strain'd from that fair use
Revolts from true birth, stumbling on abuse
Within the infant rind of this small flower
Poison hath residence and medicine power
For this, being smelt with that part cheers each part,
Being tasted slays all senses with the heart
Two such opposed kings encamp them still
In man as well as herbs, grace and rude will,
And where the worser is predominant,
Full soon the canker death eats up that plant

Romeo and Juliet Act ii, sc 3, 1 15 [FRIAR LAURENCE]

- 3079 Undone by goodness! Strange, unusual blood,
When man's worst sin is, he does too much good!

Timon of Athens, Act iv, sc 2, 1 38 [FLAVIUS]

- 3080 Good things should be praised

The Two Gentlemen of Verona, Act iii, sc 1, 1 353 [LAUNCE]

Gossip

- 3081 SALARINA As they say, if my gossip Report be an honest woman
of her word

SALANIO I would she were as lying a gossip in that as ever
knapped ginger or made her neighbours believe she wept for the
death of a third husband

The Merchant of Venice, Act iii, sc 1, 1 7 [SALARINA]

- 3082 Hold your tongue,
Good prudence, smatter with your gossips, go
Utter your gravity o'er a gossip's bowl,
For here we need it not

Romeo and Juliet Act iii, sc 5, 1 171 [CAPULET]

- 3083 Shall she live to betray this guilt of ours,
A long-tongued babbling gossip?

Titus Andronicus, Act iv, sc 2 1 149 [AARON]

Government

- 3084 Government, though high and low and lower,
Put into parts, doth keep in one consent,

Congreering in a full and natural close,
Like music

Henry V, Act 1, sc 2, 1 180 [EXETER]

- 3085 'Tis government makes [women] seem divine,
The want thereof makes thee abominable

III Henry VI, Act 1, sc 4, 1 132 [YORK]

Grace

- 3086 [He] is so full of grace, that it flows over
Of all that need

Antony and Cleopatra Act v, sc 2, 1 24 [PROCULEIUS]

- 3087 FALSTAFF Grace thou wilt have none

PRINCE What, none?

FALSTAFF No, by my troth not so much as will serve as a prologue to an egg and butter

I Henry IV, Act 1, sc 2, 1 20 [FALSTAFF]

- 3088 You men of Harfleur,
Take pity of your town and of your people,
Whiles yet the cool and temperate wind of grace
O'erblows the filthy and contagious clouds
Of heady murder, spoil and villany

Henry V, Act III, sc 3, 1 27 [KING HENRY]

- 3089 The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance mercy, lowliness
Devotion, patience, courage, fortitude
I have no relish of them

Macbeth Act IV, sc 3, 1 91 [MALCOLM]

- 3090 LUCIO Grace is grace, despite of all controversy as, for example,
thou thyself art a wicked villain, despite of all grace
GENTLEMAN Well, there went but a pair of shears between us

Measure for Measure Act 1, sc 2, 1 25 [LUCIO]

- 3091 Alack, when once our grace we have forgot
Nothing goes right we would, and we would not

Measure for Measure Act IV, sc 4, 1 36 [ANGELO]

- 3092 Hail to thee, lady! and the grace of heaven,
Before, behind thee and on every hand,
Enwheel thee round!

Othello, Act II, sc 1, 1 85 [CASSIO]

- 3093 Grace me no grace, nor uncle me no uncle
I am no traitor's uncle, and the word 'grace'
In an ungracious mouth is but profane

Richard II, Act II, sc 3, 1 86 [YORK]

- 3094 O momentary grace of mortal men,
Which we more hunt for than the grace of God!
Who builds his hopes in air of your good looks,
Lives like a drunken sailor on a mast,
Ready, with every nod, to tumble down
Into the fatal bowels of the deep

Richard III Act III, sc 4, 1 98 [HASTINGS]

- 3095 Immortal gods, I crave no pelf,
I pray for no man but myself
Grant I may never prove so fond,
To trust a man on his oath or bond,
Or a harlot, for her weeping,
Or a dog that seems a-sleeping,
Or my friends, if I should need 'em

Amen So tall to 't
 Rich men sin, and I eat root
Timon of Athens Act 1 sc 2 l 63 [AFEMANTUS, his Grace]

Grandam

- 3096 Had she been light like you
 Of such a merry numble, stirring spirit
 She might ha been a grandam ere she died
Lore's Labour's Lost Act v, sc 2, l 15 [KATHARINE]
- 3097 A grandam's name is little less in love
 Than is the doting title of a mother
 They are as children but one step below
 Even of your mettle of your very blood
Richard III Act iv, sc 4, l 299 [KING RICHARD]

Grapes

- 3098 O you will eat no grapes, my royal fox?
 Yes, but you will my noble grapes an if
 My royal fox could reach them
All's Well that Ends Well Act II sc 1, l 73 [LAFEU]
 (A reference to Æsop's fable of the fox and the grapes)
- 3099 The heathen philosopher when he had a desire to eat a grape,
 would open his lips when he put it into his mouth, meaning there-
 by that grapes were made to eat and lips to open
As You Like It Act v, sc 1, l 36 [TOUCHSTONE]

Grass

- 3100 I am no great Nebuchadnezzar sir, I have not much skill in grass
All's Well that Ends Well Act iv, sc 5 l 21 [CLOWN]
- 3101 'While the grass grows,—the proverb is something musty
Hamlet Act III, sc 2, l 358 [HAMLET]
 (The proverb is "While the grass grows, the horse starves,"
 after the Latin 'Dum herba crescit equus moritur')
- 3102 How lush and lusty the grass looks! how green!
The Tempest Act II sc 1, l 52 [GONZALO]
- 3103 The grass stoops not, she treads on it so light
Venus and Adonis l 1028

Grave

- 3104 Here lie I down, and measure out my grave
As You Like It Act II sc 6, l 2 [ADAM]
- 3105 Renowned be thy grave!
Cymbeline Act iv sc 2 l 281 [GUIDERIUS and ARVIRAGUS]
- 3106 They bore him barefaced on the bier,
 Hey non nonny nonny, hey nonny,
 And in his grave rained many a tear —
 Fare you well, my dove!
Hamlet, Act iv, sc 5, l 164 [OPHELIA]
- 3107 FIRST CLOWN What is he that builds stronger than either the
 mason, the shipwright, or the carpenter?
 SECOND CLOWN The gallows-maker, for that frame outlives a
 thousand tenants
 FIRST CLOWN Say 'a grave-maker' the houses that he makes last
 till doomsday
Hamlet Act v sc 1, l 47 [FIRST CLOWN]
- 3108 A pick-axe, and a spade, a spade,
 For and a winding sheet
 O, a pit of clay for to be made
 For such a guest is meet
Hamlet, Act v, sc 1, l 102 [CLOWN]

- 3109 Get thee gone and dig my grave thyself,
 And bid the merry bells ring to thine ear
 That thou art crowned, not that I am dead
 Only compound me with forgotten dust,
 Give that which gave thee life unto the worms
 II Henry IV, Act iv, sc 5, l 111 [KING HENRY]
- 3110 The grave doth gape, and doting death is near
 Henry V, Act ii, sc 1, l 65 [PISTOL]
- 3111 Look, who comes here! a grave unto a soul,
 Holding the eternal spirit, against her will,
 In the vile prison of afflicted breath
 King John Act iii, sc 4, l 17 [KING JOHN]
- 3112 So be my grave my peace, as here I give
 Her father's heart from her!
 King Lear, Act 1, sc 1, l 127 [LEAR]
- 3113 If he be married,
 My grave is like to be my wedding bed
 Romeo and Juliet Act 1, sc 5, l 136 [JULIET]
- 3114 Graves at my command
 Have waked their sleepers, oped, and let 'em forth
 By my so potent art
 The Tempest Act v, sc 1, l 48 [PROSPERO]
- 3115 Timon hath made his everlasting mansion
 Upon the beached verge of the salt flood,
 Who once a day with his embossed froth
 The turbulent surge shall cover thither come,
 And let my grave-stone be your oracle
 Timon of Athens, Act v, sc 1, l 218 [TIMON]
- Gravity
- 3116 How ill agrees it with your gravity
 To counterfeit thus grossly with your slave
 The Comedy of Errors Act ii, sc 2, l 170 [ADRIANA]
- 3117 What doth gravity out of his bed at midnight?
 I Henry IV Act ii, sc 4, l 325 [FALSTAFF]
- 3118 Our youths and wildness shall no whit appear,
 But all be buried in his gravity
 Julius Cæsar, Act ii, sc 1, l 148 [METELLUS]
- 3119 Yea, my gravity,
 Wherein—let no man hear me—I take pride,
 Could I with boot change for an idle plume,
 Which the air beats for vain
 Measure for Measure, Act ii, sc 4, l 9 [ANGELO]
- Greatness
- 3120 The soul and body rive not more in parting
 Than greatness going off
 Antony and Cleopatra, Act iv, sc 13, l 5 [CHARMIAN]
- 3121 Rightly to be great
 Is not to stir without great argument,
 But greatly to find quarrel in a straw
 When honour's at the stake
 Hamlet, Act iv, sc 4, l 53 [HAMLET]
- 3122 Greatness knows itself
 I Henry IV, Act iv, sc 3, l 74 [HOTSPUR]
- 3123 Great men have reaching hands oft have I struck
 Those that I never saw and struck them dead
 II Henry VI, Act iv, sc 7, l 85 [LORD SAY]

- 3124 The abuse of greatness is when it disjoins
Remorse from power
Julius Cæsar Act II, sc 1, 1 18 [BRUTUS]
- 3125 Great men may jest with saints, 'tis wit in them,
But in the less foul profanation
Measure for Measure Act II, sc 2, 1 128 [ISABELLA]
- 3126 He's so great can make his will his act
Pericles Act 1, sc 2, 1 18 [PERICLES]
- 3127 The mightier man, the mightier is the thing
That makes him honour'd, or begets him hate
The Rape of Lucrece 1 1004 [LUCRECE]
- 3128 They that stand high have many blasts to shake them,
And if they fall they dash themselves to pieces
Richard III Act 1 sc 3 1 259 [QUEEN MARGARET]
- 3129 Great men should drink with harness on their throats
Timon of Athens Act 1 sc 2, 1 53 [APEMANTUS]
- 3130 'Tis certain greatness, once fall'n out with fortune,
Must fall out with men too for men, like butterflies,
Show not their mealy wings but to the summer
Troilus and Cressida Act III, sc 3, 1 75 [ACHILLES]
- 3131 What great ones do the less will prattle of
Twelfth Night Act 1 sc 2 1 33 [CAPTAIN]
- 3132 Be not afraid of greatness some are born great, some achieve
greatness and some have greatness thrust upon em
Twelfth Night Act II sc 5, 1 158 [MALVOLIO *reading*]
(Quoted by Clown in v 1, 378)
- 3133 A great man, I'll warrant I know by the picking on's teeth
The Winter's Tale Act IV, sc 4, 1 778 [CLOWN]

Greek

- 3134 CASSIUS Did Cicero say any thing?
CASCA Ay, he spoke Greek
CASSIUS To what effect?
CASCA Nay, an I tell you that, I'll ne'er look you i' the face again
but those that understood him smiled at one another and shook
their heads, but, for mine own part, it was Greek to me
Julius Cæsar, Act 1, sc 2, 1 281 [CASSIUS]

Green

- 3135 Your mind is all as youthful as your blood
How green you are and fresh in this old world
King John, Act III, sc 4, 1 125 [PANDULPH]
- 3136 We have done but greenly,
In hugger-mugger to inter him
Hamlet Act IV, sc 5, 1 83 [KING]
- 3137 Green indeed is the colour of lovers
Love's Labour's Lost, Act 1, sc 2, 1 90 [ARMADO]

Greyhound

- 3138 Holding Corioli in the name of Rome,
Even like a fawning greyhound in the leash,
To let him slip at will
Coriolanus Act 1, sc 6, 1 38 [MARCIVS]
- 3139 I see you stand like greyhounds in the slips,
Straining upon the start The game's afoot
Follow your spirit, and upon this charge
Cry 'God for Harry, England, and Saint George!'
Henry V, Act III, sc 1, 1 31 [KING HENRY]

- 3140 Edward and Richard, like a brace of greyhounds
 Having the fearful flying hare in sight,
 Are at our backs
III Henry VI Act II, sc 5, l 129 [QUEEN MARGARET]
- 3141 O, sir, Lucentio slipp'd me like his greyhound,
 Which runs himself and catches for his master
The Taming of the Shrew, Act V, sc 2, l 52 [TRANIO]

Grief

- 3142 My heart is heavy and mine age is weak,
 Grief would have tears, and sorrow bids me speak
All's Well that Ends Well, Act III, sc 4, l 41 [COUNTESS]
- 3143 Would I might never
 O'ertake pursued success, but I do feel,
 By the rebound of yours, a grief that smites
 My very heart at root
Antony and Cleopatra Act V, sc 2, l 102 [DOLABELLA]
- 3144 O grief hath changed me since you saw me last,
 And careful hours with time's deformed hand
 Have written strange defeatures in my face
The Comedy of Errors Act V, sc I, l 297 [ÆGEON]
- 3145 Some griefs are med'cinable, that is one of them,
 For it doth physic love
Cymbeline, Act III, sc 2, l 33 [IMOGEN]
- 3146 Great griefs, I see medicine the less
Cymbeline, Act IV, sc 2, l 243 [BELARIUS]
- 3147 What is he whose grief
 Bears such an emphasis? whose phrase of sorrow
 Conjures the wandering stars, and makes them stand
 Like wonder-wounded hearers?
Hamlet, Act V, sc I, l 277 [HAMLET]
- 3148 My heart is drowned with grief,
 Whose flood begins to flow within mine eyes
II Henry VI Act III sc I, l 198 [KING HENRY]
- 3149 Oft have I heard that grief softens the mind
 And makes it fearful and degenerate
 Think therefore on revenge and cease to weep
II Henry VI, Act IV, sc 4, l I [QUEEN]
- 3150 O Cassius, I am sick of many griefs
Julius Cæsar Act IV, sc 3, l 144 [BRUTUS]
- 3151 Now is that noble vessel full of grief,
 That it runs over even at his eyes
Julius Cæsar Act V, sc 5, l 13 [CLITUS]
- 3152 I will instruct my sorrows to be proud,
 For grief is proud and makes his owner stoop
 To me and to the state of my great grief
 Let kings assemble, for my grief's so great
 That no supporter but the huge firm earth
 Can hold it up here I and sorrows sit,
 Here is my throne, bid kings come bow to it
King John Act III, sc I, l 68 [CONSTANCE]
- 3153 PANDULPH You hold too heinous a respect of grief
 CONSTANCE He talks to me that never had a son
 KING PHILIP You are as fond of grief as of your child
 CONSTANCE Grief fills the room up of my absent child,
 Lies in his bed, walks up and down with me,
 Puts on his pretty looks, repeats his words,

Remembers me of all his gracious parts,
 Stuffs out his vacant garments with his form,
 Then, have I reason to be fond of grief?
 Fare you well had you such a loss as I,
 I could give better comfort than you do

King John Act iii, sc 4, l 90 [PANDULPH]

3154 Every one can master a grief but he that has it

Much Ado about Nothing Act iii, sc 2, l 28 [BENEDICK]

3155 Bid sorrow wag cry 'hem' when he should groan,
 Patch grief with proverbs, make misfortunes drunk
 With candle-wasters

Much Ado about Nothing Act v sc 1, l 16 [LEONATO]

3156 Men can counsel and speak comfort to that grief
 Which they themselves not feel, but, tasting it,
 Their counsel turns to passion, which before
 Would give preceptual medicine to rage,
 Fetter strong madness in a silken thread
 Charm ache with air and agony with words

Much Ado about Nothing, Act v, sc 1, l 20 [LEONATO]

3157 My particular grief

Is of so flood gate and oerbearing nature
 That it engulfs and swallows other sorrows

Othello, Act 1, sc 3, l 55 [BRABANTIO]

3158 CLEON My Dionyza shall we rest us here,
 And by relating tales of others' griefs,
 See if twill teach us to forget our own?
 DIONYZA That were to blow at fire in hope to quench it

Pericles Act 1 sc 4, l 1 [CLEON]

3159 True grief is fond and testy as a child

The Rape of Lucrece l 1094

3160 Sad souls are slain in merry company,
 Grief best is pleased with grief's society

The Rape of Lucrece, l 1110

3161 Great grief grieves most at that would do it good,
 Deep woes roll forward like a gentle flood
 Who, being stopp'd the bounding banks o'erflows,
 Grief dallied with, nor law nor limit knows

The Rape of Lucrece, l 1117 [LUCRECE]

3162 Grief boundeth where it falls,
 Not with the empty hollowness, but weight

Richard II, Act 1 sc 2, l 58 [DUCHESS]

3163 GAUNT What is six winters? they are quickly gone

BOLINGBROKE To men in joy, but grief makes one hour ten

Richard II Act 1, sc 3, l 260 [GAUNT]

3164 Must I boast of nothing else
 But that I was a journeyman to grief?

Richard II Act 1, sc 3, l 273 [BOLINGBROKE]

3165 Each substance of a grief hath twenty shadows,
 Which shows like grief itself but is not so,
 For sorrow's eye, glazed with blinding tears,
 Divides one thing entire to many objects

Richard II Act ii, sc 2, l 14 [BUSHY]

3166 BOLINGBROKE I thought you had been willing to resign
 KING RICHARD My crown I am, but still my griefs are mine
 You my glories and my state depose,
 But not my griefs, still am I king of those

Richard II Act iv, sc 1, l 190 [BOLINGBROKE]

- 3167 My grief lies all within,
 And these external manners of laments
 Are merely shadows to the unseen grief
 That swells with silence in the tortured soul
 Richard II Act iv, sc 1 1 295 [KING RICHARD]
- 3168 One desperate grief cures with another's languish
 Romeo and Juliet Act 1, sc 2, 1 49 [BENVOLIO]
- 3169 Evermore weeping for your cousin's death?
 What, wilt thou wash him from his grave with tears?
 An if thou couldst, thou couldst not make him live,
 Therefore have done some grief shows much of love
 But much of grief shows still some want of wit
 Romeo and Juliet Act iii, sc 5 1 70 [LADY CAPULET]
- 3170 He's something stained With grief that's beauty's canker
 The Tempest Act 1, sc 2, 1 413 [PROSPERO]
- 3171 Grief has so wrought on him,
 He takes false shadows for true substances
 Titus Andronicus Act iii, sc 2, 1 79 [MARCUS]
- 3172 I have heard my grandsire say full oft
 Extremity of griefs would make men mad
 Titus Andronicus, Act iv, sc 1, 1 18 [LUCIUS]
- 3173 What grief hath set the jaundice on your cheeks?
 Troilus and Cressida Act 1, sc 3, 1 1 [AGAMEMNON]
- 3174 The grief is fine full perfect, that I taste
 Troilus and Cressida Act iv sc 4, 1 3 [CRESSIDA]
- 3175 Grief hath two tongues and never woman yet
 Could rule them both without ten women's wit
 Venus and Adonis 1 1007 [VENUS]
- 3176 What's gone and what's past help
 Should be past grief
 The Winter's Tale Act iii, sc 2, 1 223 [PAULINA]

Ground

- 3177 We go to gain a little patch of ground
 That hath in it no profit but the name
 To pay five ducats, five, I would not farm it
 Hamlet Act iv, sc 4, 1 18 [CAPTAIN]
- 3178 I do affect the very ground, which is base, when her shoe, which
 is baser, guided by her foot, which is basest, doth tread
 Love's Labour's Lost, Act 1, sc 2, 1 173 [ARMADO]

Guest

- 3179 Make yourself my guest Whilst you abide here
 Antony and Cleopatra Act ii, sc 2 1 249 [AGRIPPA]
- 3180 To-night in Harfleur will we be your guest,
 To-morrow for the march are we address
 Henry V Act iii, sc 3, 1 57 [KING HENRY]
- 3181 I have heard it said unbidden guests
 Are often welcomest when they are gone
 I Henry VI, Act ii, sc 2, 1 55 [BEDFORD]

Guilt

- 3182 It started like a guilty thing
 Upon a fearful summons
 Hamlet Act 1, sc 1, 1 148 [HORATIO]
- 3183 To my sick soul, as sin's true nature is
 Each toy seems prologue to some great amiss

- So full of artless jealousy is guilt,
It spills itself in fearing to be spilt
Hamlet, Act iv, sc 5, l 17 [QUEEN]
- 3184 Guiltiness will speak,
Though tongues were out of use
Othello Act v, sc 1, l 109 [IAGO]
- 3185 They whose guilt within their bosoms lie
Imagine every eye beholds their blame
The Rape of Lucrece, l 1342
- 3186 Their great guilt,
Like poison given to work a great time after,
Now 'gins to bite the spirits
The Tempest, Act iii, sc 3, l 105 [GONZALO]
- Guts See also Bowels**
- 3187 Let vultures gripe thy guts! for gourd and fullam holds,
And high and low beguiles the rich and poor
The Merry Wives of Windsor Act 1 sc 3 l 94 [PISTOL]
- 3188 Is it not strange that sheeps' guts should hale souls out of men's
bodies?
Much Ado about Nothing Act 11, sc 3, l 61 [BENEDICK]

H

Habit

- 3189 Costly thy habit as thy purse can buy,
But not express'd in fancy, rich, not gaudy,
For the apparel oft proclaims the man
Hamlet, Act 1, sc 3, l 70 [POLONIUS]
- 3190 If thou didst put this sour-cold habit on
To castigate thy pride, 'twere well but thou
Dost it enforcedly
Timon of Athens Act iv, sc 3, l 239 [APEMANTUS]
- 3191 LUCETTA But in what habit will you go along?
JULIA Not like a woman, for I would prevent
The loose encounters of lascivious men
Gentle Lucetta fit me with such weeds
As may beseem some well-reputed page
LUCETTA What fashion madam shall I make your breeches?
You must needs have them with a codpiece, madam
JULIA Out out Lucetta! that will be ill-favour'd
The Two Gentlemen of Verona, Act 11, sc 7, l 39 [LUCETTA]

Hair

- 3192 ROSALIND His very hair is of a dissembling colour
CELIA Something browner than Judas's
ROSALIND I' faith his hair is of a good colour
CELIA An excellent colour your chestnut was ever the only
colour
As You Like It Act 111, sc 4, l 7 [ROSALIND]
- 3193 DROMIO S What [Time] hath scanted men in hair he hath given
them in wit
ANTIPHOLUS S But there's many a man hath more hair than wit
DROMIO S Not a man of those but he hath the wit to lose his hair
The Comedy of Errors, Act 11, sc 2, l 82 [DROMIO OF SYRACUSE]

- 3194 How is it that
Your bedded hair, like life in excrements,
Start up and stand on end
Hamlet Act III, sc 4, 1 121 [QUEEN]
- 3195 The weight of a hair will turn the scales between their avoirdupois
II Henry IV Act II, sc 4, 1 279 [FALSTAFF]
- 3196 These gray locks, the pursuivants of death,
Nestor-like aged in an age of care,
Argue the end of Edmund Mortimer
I Henry VI, Act II, sc 5, 1 5 [MORTIMER]
- 3197 His silver hairs
Will purchase us a good opinion
And buy men's voices to commend our deeds
Julius Cæsar Act II, sc 1, 1 144 [METELLUS]
- 3198 Her sunny locks
Hang on her temples like a golden fleece
The Merchant of Venice Act I, sc 1, 1 169 [BASSANIO]
- 3199 Here in her hairs
The painter plays the spider and hath woven
A golden mesh to entrap the hearts of men
Faster than gnats in cobwebs
The Merchant of Venice Act III, sc 2, 1 121 [BASSANIO]
- 3200 I profess requital to a hair's breadth
The Merry Wives of Windsor, Act IV, sc 2, 1 3 [FALSTAFF]
- 3201 PANDARUS Quoth she, 'Here's but two and fifty hairs on your
chin, and one of them is white' 'Two and fifty hairs on your
he, 'and one white that white hair is my father, and all the rest
are his sons' 'Jupiter, quoth she, 'which of these hairs is Paris,
my husband?' 'The forked one,' quoth he 'pluck't out, and give
it him' But there was such laughing! and Helen so blushed, and
Paris so chafed and all the rest so laughed that it passed
CRESSIDA So let it now, for it has been a great while going by
Troilus and Cressida Act I sc 2, 1 171 [PANDARUS]
- 3202 SPEED 'Item She hath more hair than wit'
LAUNCE More hair than wit? It may be I'll prove it The cover
of the salt hides the salt, and therefore it is more than the salt,
the hair that covers the wit is more than the wit, for the greater
hides the less
The Two Gentlemen of Verona, Act III, sc 1, 1 361 [SPEED]

Hand

- 3203 There is gold, and here
My bluest veins to kiss, a hand that kings
Have lipp'd, and trembled kissing
Antony and Cleopatra Act II, sc 5, 1 27 [CLEOPATRA]
- 3204 These hands do lack nobility, that they strike
A meaner than myself, since I myself
Have given myself the cause
Antony and Cleopatra Act II, sc 5, 1 82 [CLEOPATRA]
- 3205 THYREUS Give me grace to lay My duty on your hand
CLEOPATRA Your Cæsar's father oft
When he hath mused of taking kingdoms in,
Bestow'd his lips on that unworthy place,
As it rain'd kisses
Antony and Cleopatra Act III, sc 13, 1 81 [THYREUS]
- 3206 To let a fellow that will take rewards
And say 'God quit you' be familiar with

My playfellow, your hand this kingly seal
And plighter of high hearts!

Antony and Cleopatra Act III, sc 13, l 123 [ANTONY]

3207 Henceforth

The white hand of a lady fever thee,
Shake thou to look on t

Antony and Cleopatra Act III, sc 13, l 137 [ANTONY]

3208 That self hand

Which writ his honour in the acts it did,
Hath with the courage which the heart did lend it,
Splitted the heart

Antony and Cleopatra Act V, sc 1, l 21 [DERCETAS]

3209 PINCH Give me your hand and let me feel your pulse

ANTIPHOLUS E There is my hand and let it feel your ear

The Comedy of Errors, Act IV, sc 4, l 55 [PINCH]

3210 What if this cursed hand

Were thicker than itself with brother's blood
Is there not rain enough in the sweet heavens
To wash it white as snow?

Hamlet Act III, sc 3, l 43 [KING]

3211 The hand of little employment hath the daintier sense

Hamlet Act V, sc 1, l 77 [HAMLET]

3212 Give me thy fist, thy fore-foot to me give
Thy spirits are most tall

Henry V Act II, sc 1, l 71 [PISTOL]

3213 Lay not thy hands on me, forbear I say
Their touch affrights me as a serpent's sting

II Henry VI Act III, sc 2, l 46 [KING HENRY]

3214 There's no better sign of a brave mind than a hard hand

II Henry VI Act IV, sc 2, l 21 [BEVIS]

3215 I had rather chop this hand off at a blow,
And with the other fling it at thy face
Than bear so low a sail, to strike to thee

III Henry VI Act V, sc 1, l 50 [WARWICK]

3216 The fairest hand I ever touch'd! O beauty,
Till now I never knew thee!

Henry VIII, Act 1, sc 4, l 75 [KING HENRY]

(Referring to Anne Bullen)

3217 Let each man render me his bloody hand,
First, Marcus Brutus, will I shake with you

Julius Caesar, Act III, sc 1, l 184 [ANTONY]

3218 This hand of mine

Is yet a maiden and an innocent hand
Not painted with the crimson spots of blood

King John Act IV, sc 2, l 251 [HUBERT]

3219 GLOUCESTER O, let me kiss that hand!

LEAR Let me wipe it first, it smells of mortality

King Lear Act IV, sc 6, l 135 [GLOUCESTER]

3220 To her white hand see thou commend This seal d-up counsel

Love's Labour's Lost Act III, sc 1, l 169 [BIRON]

3221 A giving hand, though foul, shall have fair praise

Love's Labour's Lost, Act IV, sc 1, l 23 [PRINCESS]

3222 MARIA Wide o' the bow hand! 't'faith your hand is out

BOYET An if my hand be out then belike your hand is in

Love's Labour's Lost Act IV, sc 1, l 135 [MARIA]

- 3223 That phraseless hand,
Whose white weights down the airy scale of praise
A Lover's Complaint, 1 225
- 3224 MACBETH Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas incarnadine,
Making the green one red
LADY MACBETH My hands are of your colour, but I shame
To wear a heart so white
Macbeth Act 11, sc 2, 1 60 [MACBETH]
- 3225 Out damned spot! out I say! What, will these hands ne'er
be clean? Here's the smell of the blood still all the perfumes
of Arabia will not sweeten this little hand
Macbeth Act v sc 1, 1 39 [LADY MACBETH]
- 3226 I know the hand in faith, 'tis a fair hand,
And whiter than the paper it writ on
Is the fair hand that writ
The Merchant of Venice Act 11, sc 4, 1 12 [LORENZO]
I think we do know the sweet Roman hand
Twelfth Night, Act 111, sc 4 1 30 [MALVOLIO]
- 3227 Her lily hand her rosy cheek lies under,
Cozening the pillow of a lawful kiss
The Rape of Lucrece, 1 386
- 3228 O, had the monster seen those lily hands
Tremble, like aspen leaves, upon a lute,
And make the silken strings delight to kiss them,
He would not then have touch'd them for his life
Titus Andronicus Act 11, sc 4, 1 44 [MARCUS]
- 3229 Her hand,
In whose comparison all whites are ink,
Writing their own reproach, to whose soft seizure
The cygnet's down is harsh and spirit of sense
Hard as the palm of plowman
Troilus and Cressida Act 1, sc 1, 1 55 [TROILUS]
- 3230 By my troth, thou hast an open hand
Twelfth Night, Act 1v, sc 1, 1 22 [CLOWN]
- Hand and Heart**
- 3231 Now join your hands, and with your hands your hearts
III Henry VI, Act 1v, sc 6, 1 39 [KING HENRY]
- 3232 CASSIUS Give me your hand
BRUTUS And my heart too
Julius Caesar Act 1v, sc 3, 1 117 [CASSIUS]
- 3233 OTHELLO Give me your hand this hand is moist, my lady
DESEMONA It yet hath felt no age nor known no sorrow
OTHELLO This argues fruitfulness and liberal heart
'Tis a good hand A frank one
DESEMONA You may, indeed, say so,
For 'twas that hand that gave away my heart
OTHELLO A liberal hand the hearts of old gave hands,
But now our heraldry is hands, not hearts
Othello Act 111, sc 4, 1 36 [OTHELLO]
- 3234 My heart is not confederate with my hand
Richard II Act v sc 3, 1 53 [AUMERLE]
- 3235 By heaven, my heart is purged from grudging hate,
And with my hand, I seal my true heart's love
Richard III, Act 11, sc 1, 1 9 [RIVERS]

- 3236 FERDINAND Here's my hand
 MIRANDA And mine, with my heart in't
The Tempest Act III, sc 1, 1 89 [FERDINAND]

Hanging

- 3237 Hanging is the word, sir O the charity of a penny cord!
 it sums up thousands in a trice you have no true debtor and
 creditor but it
Cymbeline Act v, sc 4, 1 154 [GAOLER]
 3238 Marry, I'll see thee hanged first
I Henry IV, Act II, sc 1, 1 44 [CARRIER]
 I'll see thee hanged on Sunday first
The Taming of the Shrew Act II, sc 1, 1 301 [KATHARINA]
 3239 Go hang thyself in thine own heir-apparent garters
I Henry IV, Act II, sc 2 1 47 [FALSTAFF]
 3240 If I become not a cart as well as another man a plague on my
 bringing up! I hope I shall as soon be strangled with a halter as
 another
I Henry IV Act II, sc 4, 1 545 [FALSTAFF]
 3241 O, burn her, burn her! hanging is too good
I Henry VI Act v sc 4, 1 33 [SHEPHERD]
 3242 I do find your hangman is a more penitent trade than your bawd,
 he doth oftener ask forgiveness
Measure for Measure, Act IV, sc 2 1 52 [POMPEY]
 3243 He that drinks all night, and is hanged betimes in the morning,
 may sleep the sounder all the next day
Measure for Measure, Act IV, sc 3, 1 48 [POMPEY]
 3244 The ancient saying is no heresy,
 Hanging and wiving goes by destiny
The Merchant of Venice, Act II, sc 9, 1 82 [NERISSA]
 3245 I have great comfort from this fellow methinks he hath no
 drowning mark upon him, his complexion is perfect gallows
 Stand fast good Fate, to his hanging If he be not born to
 be hanged, our case is miserable

The Tempest Act I sc 1, 1 31 [GONZALO]

- Go, go, be gone to save your ship from wreck,
 Which cannot perish having thee aboard,
 Being destined to a drier death on shore
The Two Gentlemen of Verona Act I, sc 1, 1 156 [PROTEUS]
 3246 Let them hang themselves in their own straps
Twelfth Night Act I, sc 3, 1 13 [SIR TOBY]
 3247 Go hang yourselves all! you are idle shallow things
 I am not of your element
Twelfth Night Act III, sc 4, 1 136 [MALVOLIO]
 3248 He that is well hanged in this world needs to fear no colours
Twelfth Night, Act I, sc 5, 1 5 [CLOWN]
 3249 Many a good hanging prevents a bad marriage
Twelfth Night Act I, sc 5, 1 20 [CLOWN]
 3250 A man is never undone until he be hanged
The Two Gentlemen of Verona, Act II, sc 5, 1 5 [LAUNCE]

Hap

- 3251 More blessed hap did ne'er befall our state
I Henry VI Act I, sc 6, 1 10 [CHARLES]
 3252 WARWICK How now, my lord? what hap? what hope of good?
 GEORGE Our hap is loss, our hope but sad despair,
 Our ranks are broke, and ruin follows us
III Henry VI, Act II, sc 3, 1 8 [WARWICK]

- 3253 More direful hap betide that hated wretch
Than I can wish to adders spiders, toads
Richard III Act 1, sc 2, l 17 [ANNE]
- 3254 Hap what hap may I'll roundly go about her
The Taming of the Shrew Act iv sc 4, l 109 [LUCENTIO]

Happiness

- 3255 How bitter a thing it is to look into happiness through another
man's eyes!
As You Like It Act v, sc 11, l 48 [ORLANDO]
- 3256 Now, my masters, happy man be his dole say I
I Henry IV Act 11, sc 2, l 81 [FALSTAFF]
("Dole" lot in life, destiny A proverbial phrase repeated in
The Merry Wives of Windsor 111, 4, 68, *The Taming of the*
Shrew 1, 1, 144, *The Winter's Tale*, 1, 2, 163)
- 3257 Happy thou art not,
For what thou hast not, still thou strivest to get,
And what thou hast, forget'st
Measure for Measure, Act 111 sc 1, l 21 [DUKE]
- 3258 It is no mean happiness to be seated in the mean Superfluity comes
sooner by white hairs, but competency lives longer
The Merchant of Venice, Act 1, sc 2, l 8 [NERISSA]
- 3259 O happiness enjoy'd but of a few!
And if possess'd as soon decay'd and done
As is the morning's silver-melting dew
Against the golden splendour of the sun!
The Rape of Lucrece 1 22
- 3260 Wish me partaker of thy happiness
When thou dost meet good hap
The Two Gentlemen of Verona, Act 1, sc 1, l 14 [PROTEUS]

Hard

- 3261 He was ever too hard for him, I have heard him say so himself
Coriolanus, Act iv, sc 5, l 195 [SERVANT]
Charles, I will play no more to-night,
My mind's not on't, you are too hard for me
Henry VIII Act v, sc 1 l 56 [KING HENRY]
- 3262 They use to write it on the top of letters 'twill go hard with you
II Henry VI, Act iv, sc 2, l 108 [DICK]
If law, authority and power deny not,
It will go hard with poor Antonio
The Merchant of Venice, Act 111, sc 2, l 292 [JESSICA]
- 3263 Thy heart as hard as steel
III Henry VI Act 11, sc 1, l 201 [RICHARD]
Give her no token but stones, for she's as hard as steel
The Two Gentlemen of Verona Act 1, sc 1, l 148 [SPEED]
Art thou obdurate, flinty, hard as steel?
Venus and Adonis, l 199 [VENUS]
More hard than stones
Titus Andronicus, Act 111, sc 1, l 45 [TITUS]

Hare

- 3264 BASTARD You are the hare of whom the proverb goes,
Whose valour plucks dead lions by the beard
AUSTRIA What cracker is this same that deafs our ears
With this abundance of superfluous breath?
King John, Act 11, sc 1, l 137 [BASTARD]
(The proverb is, "Hares may pluck dead lions by the beard")

- 3265 ROMEO What hast thou found?
 MERCUTIO No hare sir unless a hare, sir in a lenten pie, that
 is something stale and hoar ere it be spent [Sings]
 An old hare hoar,
 And an old hare hoar,
 Is very good meat in Lent
 But a hare that is hoar
 Is too much for a score,
 When it hoars ere it be spent
 Romeo and Juliet Act II, sc 4, 1 137 [ROMEO]
 Harm
- 3266 Ten thousand harms, more than the ills I know,
 My idleness doth hatch
 Antony and Cleopatra Act I, sc 2, 1 133 [ANTONY]
- 3267 Let me still take away the harms I fear,
 Not fear still to be taken
 King Lear Act I, sc 4, 1 352 [GONERIL]
- 3268 I have done no harm But I remember now
 I am in this earthly world, where to do harm
 Is often laudable to do good sometime
 Accounted dangerous folly
 Macbeth Act IV sc 2 1 74 [LADY MACDUFF]
- 3269 Thou hast not half that power to do me harm
 As I have to be hurt
 Othello Act V, sc 2, 1 162 [EMILIA]
- 3270 None can cure their harms by wailing them
 Richard III, Act II, sc 2, 1 103 [GLOUCESTER]
 Harmony
- 3271 How irksome is this music to my heart!
 When such strings jar what hope of harmony?
 II Henry VI Act II sc 1, 1 56 [KING HENRY]
- 3272 Cause the musicians play me that sad note
 I named my knell, whilst I sit meditating
 On that celestial harmony I go to
 Henry VIII Act IV sc 2, 1 78 [KATHARINE]
- 3273 How sweet the moonlight sleeps upon this bank!
 Here will we sit and let the sounds of music
 Creep in our ears soft stillness and the night
 Become the touches of sweet harmony
 Sit Jessica Look how the floor of heaven
 Is thick inlaid with patines of bright gold
 There's not the smallest orb which thou behold'st
 But in his motion like an angel sings
 Still quiring to the young-eyed cherubins,
 Such harmony is in immortal souls,
 But whilst this muddy vesture of decay
 Doth grossly close it in, we cannot hear it
 The Merchant of Venice Act V, sc 1, 1 56 [LORENZO]
- 3274 The harmony of their tongues hath into bondage
 Brought my too diligent ear
 The Tempest Act III sc 1, 1 41 [FERDINAND]
- 3275 Had he heard the heavenly harmony
 Which that sweet tongue hath made,
 He would have dropp'd his knife, and fell asleep
 As Cerberus at the Thracian poet's feet
 Titus Andronicus Act II, sc 4, 1 48 [MARCUS]

Harping

- 3276 He seems
Proud and disdainful, harping on what I am,
Not what he knew I was
Antony and Cleopatra, Act III, sc 13, l 142 [ANTONY]
- 3277 Still harping on my daughter
Hamlet Act II, sc 2, l 180 [POLONIUS]
- 3278 Harp not on that, nor do not banish reason
For inequality
Measure for Measure Act V, sc 1, l 64 [ISABELLA]
- 3279 KING RICHARD Harp not on that string, madam, that is past
QUEEN ELIZABETH Harp on it still shall I till heart-strings break
Richard III Act IV, sc 4, l 364 [KING RICHARD]

Harpy

- 3280 Thou art like the harpy,
Which, to betray dost, with thine angel's face,
Seize with thine eagle's talons
Pericles, Act IV, sc 3, l 46 [CLEON]

Haste

- 3281 This sweaty haste
Doth make the night joint-labourer with the day
Hamlet Act I, sc 1, l 77 [MARCELLUS]
- 3282 Thus, I take it, Is the main motive
Of this post-haste and romage in the land
Hamlet Act I, sc 1, l 104 [HORATIO]
- 3283 Let your haste commend your duty
Hamlet Act I sc 2, l 39 [KING]
- 3284 [We] In haste, post-haste, are come to join with you
III Henry VI Act II sc 1, l 139 [WARWICK]
He requires your haste post haste appearance
Othello, Act I, sc 2, l 37 [CASSIO]
- 3285 KING JOHN Nay, but make haste, the better foot before,
Be Mercury, set feathers to thy heels,
And fly like thought from them to me again
BASTARD The spirit of the time shall teach me speed
King John Act IV, sc 2, l 170 [KING JOHN]
- 3286 Haste still pays haste and leisure answers leisure,
Like doth quit like and MEASURE still FOR MEASURE
Measure for Measure, Act V sc 1, l 415 [DUKE]
- 3287 The affair cries haste, And speed must answer it
Othello Act I, sc 3, l 277 [DUKE]
- 3288 Let your breath cool yourself, telling your haste
Pericles Act I, sc 1, l 161 [ANTIOCHUS]
- 3289 He tires betimes that spurs too fast betimes
Richard II Act II, sc 1, l 36 [GAUNT]
- 3290 Bloody with spurring fiery-red with haste
Richard II Act II, sc 3 l 58 [NORTHUMBERLAND]
- 3291 ROMEO O, let us hence, I stand on sudden haste
FRIAR LAURENCE Wisely and slow, they stumble that run fast
Romeo and Juliet, Act II, sc 3, l 93 [ROMEO]

Hate

- 3292 In time we hate that which we often fear
Antony and Cleopatra, Act I, sc 3, l 12 [CHARMIAN]
- 3293 My soul, yet I know not why, hates nothing more than he
As You Like It, Act I, sc 1, l 174 [OLIVER]

- 3294 There is the man of my soul's hate
Coriolanus Act 1, sc 5, l 11 [MARCUS]
 3295 CORIOLANUS I do hate thee worse than a promise breaker
 AUFIDIUS We hate alike
 Not Afric owns a serpent I abhor
 More than thy fame and envy
Coriolanus Act 1, sc 8, l 1 [CORIOLANUS]
 3296 The prayers of priests nor time of sacrifice,
 Embarquements all of fury shall lift up
 Their rotten privilege and customs 'gainst
 My hate to Marcus
Coriolanus Act 1, sc 10, l 21 [AUFIDIUS]
 3297 What! I that kill'd her husband and his father,
 To take her in her heart's extremest hate,
 With curses in her mouth tears in her eyes,
 The bleeding witness of her hatred by
Richard III Act 1, sc 2, l 231 [GLOUCESTER]
 3298 Romeo the hate I bear thee can afford
 No better term than this—thou art a villain
Romeo and Juliet Act 1, sc 1, l 63 [TYBALT]
 3299 'I hate' from hate away she threw,
 And saved my life, saying 'not you'

Sonnet cxlv, l 13

Havoc

- 3300 Do not cry havoc where you should but hunt
 With modest warrant
Coriolanus Act 1, sc 1, l 273 [MENENIUS]
 (To cry "havoc" i.e. to give no quarter)
 3301 Cry 'Havoc' and let slip the dogs of war
Julius Caesar, Act 1, sc 1, l 273 [ANTONY]
 Cry 'Havoc' kings, back to the stained field
King John Act 1, sc 1, l 257 [BASTARD]

Hawthorn

- 3302 Gives not the hawthorn-bush a sweeter shade
 To shepherds looking on their silly sheep,
 Than doth a rich embroider'd canopy
 To kings that fear their subjects' treachery?
III Henry VI Act 1, sc 5, l 42 [KING HENRY]
 3303 Through the sharp hawthorn blows the cold wind
King Lear, Act 1, sc 4, l 47 [EDGAR]
 (Repeated in l 102)

Hay

- 3304 'Twas her brother that, in pure kindness to his horse, buttered
 his hay
King Lear Act 1, sc 4, l 128 [FOOL]
 3305 TITANIA Or say, sweet love, what thou desirest to eat
 BOTTOM Truly, a peck of provender I could munch your good
 dry oats Methinks I have a great desire to a bottle of hay good
 hay, sweet hay, hath no fellow
A Midsummer Night's Dream, Act 1, sc 1, l 32 [TITANIA]

Hazard

- 3306 It is
 A charge too heavy for my strength, but yet
 We'll strive to bear it for your worthy sake
 To the extreme edge of hazard
All's Well that Ends Well, Act 1, sc 3, l 3 [BERTRAM]

- 3307 Were it good
 To set the exact wealth of all our states
 All at one cast? to set so rich a main
 On the nice hazard of one doubtful hour?
 I Henry IV Act iv, sc 1, 1 45 [HOTSPUR]
- 3308 Why, now, blow wind, swell billow and swim bark!
 The storm is up, and all is on the hazard
 Julius Cæsar, Act v, sc 1, 1 67 [CASSIUS]
- 3309 Slave, I have set my life upon a cast
 And I will stand the hazard of the die
 Richard III Act v, sc 4, 1 9 [KING RICHARD]
- Head
- 3310 A' never broke any man's head but his own, and that was against
 a post when he was drunk
 Henry V Act iii, sc 2, 1 43 [BOY]
- 3311 Foolish curs, that run winking into the mouth of a Russian bear,
 and have their heads crushed like rotten apples!
 Henry V Act iii, sc 7, 1 153 [ORLEANS]
- 3312 The sale of offices and towns in France
 Would make thee quickly hop without thy head
 II Henry VI, Act 1, sc 3, 1 138 [QUEEN]
- 3313 Rather let my head
 Stoop to the block than these knees bow to any
 Save to the God of heaven and to my king
 II Henry VI Act iv, sc 1, 1 124 [SUFFOLK]
- 3314 Off with the traitor's head!
 III Henry VI, Act ii, sc 8, 1 85 [WARWICK]
 Off with his guilty head!
 III Henry VI Act v, sc 5, 1 3 [KING EDWARD]
 (A phrase frequently repeated)
- 3315 Thy head stands so tickle on thy shoulders that a milkmaid, if
 she be in love, may sigh it off
 Measure for Measure, Act 1, sc 2, 1 176 [LUCIO]
- 3316 Inch-thick, knee-deep, o'er head and ears a fork'd one!
 The Winter's Tale, Act 1, sc 2, 1 186 [LEONTES]
- Health
- 3317 What is infirm from your sound parts shall fly,
 Health shall live free and sickness freely die
 All's Well that Ends Well, Act ii, sc 1, 1 170 [HELENA]
- 3318 Health, alack, with youthful wings is flown
 From this bare wither'd trunk
 II Henry IV Act iv, sc 5, 1 229 [KING HENRY]
- 3319 CASSIUS Have mind upon your health, tempt me no farther
 BRUTUS Away, slight man!
 Julius Cæsar, Act iv, sc 3, 1 36 [CASSIUS]
- 3320 GENTLEMAN I am sound
 LUCIO Nay, not as one would say healthy, but so sound as
 things that are hollow thy bones are hollow, impiety has made a
 feast of thee
 Measure for Measure Act 1, sc 2, 1 54 [GENTLEMAN]
- 3321 Testy sick men, when their deaths be near,
 No news but health from their physicians know
 Sonnet, cxl, 1 7
- Hearing
- 3322 No more offend our sense of hearing, hush!
 Cymbeline, Act v, sc 4, 1 93 [JUPITER]

- 3323 Warble, child, make passionate my sense of hearing
Love's Labour's Lost Act III, sc 1, 1 1 [ARMADO]
- 3324 Sweet royalty bestow on me the sense of hearing
Love's Labour's Lost Act V, sc 2, 1 670 [ARMADO]
- 3325 MRS FORD Did you ever hear the like?
 MRS PAGE Letter for letter
The Merry Wives of Windsor Act II sc 1 1 70 [MRS FORD]
- 3326 FIRST GENTLEMAN Did you ever hear the like?
 SECOND GENTLEMAN No nor never shall do in such a place as
 this
Pericles Act IV, sc 5 1 1 [FIRST GENTLEMAN]
- Heart See also Hand and Heart
- 3327 Cheer your heart
 Be you not troubled with the time which drives
 O'er your content these strong necessities
Antony and Cleopatra Act III, sc 6, 1 81 [OCTAVIUS CÆSAR]
- 3328 ANTONY Cold-hearted toward me?
 CLEOPATRA Ah dear if I be so
 From my cold heart let heaven engender hail,
 And poison it in the source and the first stone
 Drop in my neck as it determines, so
 Dissolve my life!
Antony and Cleopatra Act III sc 13 1 158 [ANTONY]
- 3329 Measureless liar thou hast made my heart
 Too great for what contains it
Coriolanus Act V, sc 6, 1 102 [CORIOLANUS]
- 3330 Hold hold my heart
 And you, my sinews, grow not instant old,
 But bear me stiffly up
Hamlet Act 1, sc 5 1 93 [HAMLET]
- 3331 Bow, stubborn knees, and heart with strings of steel,
 Be soft as sinews of the new born babe!
Hamlet Act III sc 3 1 70 [KING]
- 3332 Leave wringing of your hands peace! sit you down,
 And let me wring your heart for so I shall,
 If it be made of penetrable stuff
 If damned custom have not brass'd it so
 That it be proof and bulwark against sense
Hamlet Act III sc 4 1 34 [HAMLET]
- 3333 QUEEN O Hamlet, thou hast cleft my heart in twain
 HAMLET O, throw away the worser part of it,
 And live the purer with the other half
Hamlet Act III sc 4, 1 156 [QUEEN]
- 3334 It warms the very sickness in my heart,
 That I shall live and tell him to his teeth,
 'Thus didest thou'
Hamlet Act IV, sc 7, 1 56 [LAERTES]
- 3335 Thou wouldst not think how ill all's here about my heart but
 it is no matter
Hamlet Act V, sc 2, 1 222 [HAMLET]
- 3336 I will ease my heart
 Albeit I make a hazard of my head
I Henry IV, Act 1, sc 3, 1 127 [HOTSPUR]
- 3337 A good heart's worth gold
II Henry IV Act II, sc 4, 1 34 [HOSTESS]
- 3338 A good leg will fall, a straight back will stoop, a black beard will
 turn white, a curled pate will grow bald, a fair face will wither,

- a full eye will wax hollow, but a good heart, Kate is the sun and the moon, or rather the sun and not the moon, for it shines bright and never changes, but keeps his course truly
Henry V, Act v, sc 2, 1 168 [KING HENRY]
- 3339 A pure unspotted heart,
 Never yet taint with love I send the king
I Henry VI Act v, sc 3, 1 182 [MARGARET]
- 3340 O Lord that lends me life,
 Lend me a heart replete with thankfulness!
 For thou hast given me in this beauteous face
 A world of earthly blessings to my soul
II Henry VI Act 1 sc 1, 1 19 [KING HENRY]
- 3341 A heart unspotted is not easily daunted
II Henry VI Act III, sc 1, 1 100 [GLOUCESTER]
- 3342 SUFFOLK I go
 QUEEN And take my heart with thee
 SUFFOLK A jewel lock'd into the wofull'st cask
 That ever did contain a thing of worth
 Even as a splitted bark, so sunder we
 This way I fall to death
 QUEEN This way for me
II Henry VI, Act III, sc 2, 1 407 [SUFFOLK]
- 3343 Unhappy that I am, I cannot heave
 My heart into my mouth
King Lear Act 1, sc 1, 1 93 [CORDELIA]
- 3344 Nor are those empty hearted whose low sound
 Reverbs no hollowness
King Lear, Act 1, sc 1, 1 155 [KENT]
- 3345 A heavy heart bears not a nimble tongue
Love's Labour's Lost Act v, sc 2, 1 748 [PRINCESS]
- 3346 I Kept hearts in liveries, but mine own was free,
 And reign'd, commanding, in his monarchy
A Lover's Complaint, 1 195
- 3347 I am pale at mine heart to see thine eyes so red
Measure for Measure Act IV, sc 3, 1 157 [LUCIO]
- 3348 A kind heart he hath, a woman would run through fire and water
 for such a kind heart
The Merry Wives of Windsor Act III, sc 4, 1 106
 [MISTRESS QUICKLY]
- 3349 My heart Is true as steel
A Midsummer Night's Dream Act II, sc 1, 1 197 [HELENA]
- 3350 Nature never framed a woman's heart
 Of prouder stuff than that of Beatrice
Much Ado about Nothing Act III, sc 1, 1 49 [HERO]
- 3351 He hath a heart as sound as a bell and his tongue is the clapper,
 for what his heart thinks his tongue speaks
Much Ado about Nothing Act III, sc 2 1 13 [DON PEDRO]
- 3352 O God, that I were a man! I would eat his heart in the market-
 place I cannot be a man with wishing, therefore I will die a
 woman with grieving
Much Ado about Nothing Act IV, sc 1, 1 308 [BEATRICE]
- 3353 I will live in thy heart die in thy lap, and be buried in thy eyes
Much Ado about Nothing, Act v, sc 2, 1 104 [BENEDICK]
- 3354 I will wear my heart upon my sleeve
 For daws to peck at
Othello, Act 1, sc 1, 1 64 [IAGO]

- 3355 This did I fear, For he was great of heart
Othello Act v, sc 2, 1 360 [CASSIO]
- 3356 By our ears our hearts oft tainted be
The Rape of Lucrece, 1 38
- 3357 Faint not, faint heart, but stoutly say 'So be it'
The Rape of Lucrece 1 1209 [LUCRECE]
- 3358 Show me thy humble heart, and not thy knee,
 Whose duty is deceivable and false
Richard II Act 11, sc 3, 1 83 [YORK]
- 3359 O cut my lace in sunder that my pent heart
 May have some scope to beat!
Richard III Act iv sc 1, 1 34 [QUEEN ELIZABETH]
- 3360 My bosom's lord sits lightly in his throne,
 And all this day an unaccustom'd spirit
 Lifts me above the ground with cheerful thoughts
Romeo and Juliet Act v, sc 1 1 3 [ROMEO]
- 3361 My heart suspects more than mine eye can see
Titus Andronicus Act 11, sc 3, 1 213 [QUINTUS]
- 3362 By innocence I swear and by my youth
 I have one heart one bosom and one truth,
 And that no woman has nor never none
 Shall mistress be of it, save I alone
Twelfth Night, Act 111, sc 1, 1 169 [VIOLA]
- 3363 A heart
 As full of sorrows as the sea of sands
The Two Gentlemen of Verona Act iv, sc 3, 1 32 [SILVIA]
- 3364 Remove your siege from my unyielding heart,
 To love's alarms it will not ope the gate
Venus and Adonis, 1 423 [ADONIS]
- 3365 My heart stands armed in mine ear,
 And will not let a false sound enter there,
 Lest the deceiving harmony should run
 Into the quiet closure of my breast
 And then my little heart were quite undone,
 In his bedchamber to be barr'd of rest
 No lady, no my heart longs not to groan,
 But soundly sleeps, while now it sleeps alone
Venus and Adonis, 1 779 [ADONIS]
- 3366 I have a tremor cordis on me my heart dances,
 But not for joy, not joy
The Winter's Tale Act 1, sc 2, 1 110 [LEONTES]
- 3367 I saw his heart in's face
The Winter's Tale Act 1, sc 2, 1 447 [POLIXENES]
- Heart The Breaking Heart**
- 3368 If my heart were great, 'Twould burst at this
All's Well that Ends Well, Act iv, sc 3, 1 366 [PAROLLES]
- 3369 This blows my heart
 If swift thought break it not, a swifter mean
 Shall outstrike thought but thought will do't I feel
Antony and Cleopatra, Act iv, sc 6, 1 34 [ENOBARBUS]
- 3370 The seven-fold shield of Ajax cannot keep
 The battery from my heart O, cleave my sides!
 Heart, once be stronger than thy continent,
 Crack thy frail case!
Antony and Cleopatra, Act iv, sc 14, 1 38 [ANTONY]

- 3371 Now cracks a noble heart Good night, sweet prince,
And flights of angels sing thee to thy rest!
Hamlet, Act v, sc 2, 1 370 [HORATIO]
- 3372 Fret till your proud heart break,
You shall digest the venom of your spleen,
Though it do split you, for, from this day forth,
I'll use you for my mirth, yea, for my laughter,
When you are waspish
Julius Cæsar, Act iv sc 3, 1 42 [BRUTUS]
- 3373 The tackle of my heart is crack'd and burn'd
And all the shrouds wherewith my life should sail
Are turned to one thread, one little hair
My heart hath one poor string to stay it by,
Which holds but till thy news be uttered,
And then all this thou seest is but a clod
And module of confounded royalty
King John Act v, sc 7, 1 52 [KING JOHN]
- 3374 My old heart is crack'd, is crack'd!
King Lear Act ii, sc 1, 1 92 [GLOUCESTER]
- 3375 His flaw'd heart,
Alack, too weak the conflict to support!
'Twixt two extremes of passion, joy and grief,
Burst smilingly
King Lear, Act v, sc 3, 1 196 [EDGAR]
- 3376 Break, heart, I prithee, break!
King Lear Act v sc 3, 1 312 [KENT]
- 3377 Your heart is burst, you have lost half your soul,
Even now, now very now, an old black ram
Is tupping your white ewe
Othello Act i, sc 1, 1 87 [IAGO]
- 3378 My heart is great, but it must break with silence,
Ere't be disburden'd with a liberal tongue
Richard II, Act ii, sc 1, 1 228 [ROSS]
- 3379 O heart, heavy heart,
Why sigh'st thou without breaking?
Troilus and Cressida, Act iv, sc 4, 1 17 [PANDARUS]
- Heart The Hard Heart**
- 3380 The splitting rocks cower'd in the sinking sands
And would not dash me with their ragged sides,
Because thy flinty heart more hard than they,
Might in thy palace perish Margaret
II Henry VI Act iii sc 2, 1 97 [QUEEN]
- 3381 My heart is turn'd to stone and while 'tis mine,
It shall be stony
II Henry VI Act v, sc 2 1 50 [YOUNG CLIFFORD]
- Othello* Act iv, sc 1, 1 193 [OTHELLO]
- 3382 Were thy heart as hard as steel,
As thou hast shown it flinty by thy deeds,
I come to pierce it, or to give thee mine
III Henry VI Act ii, sc 1, 1 201 [RICHARD]
- 3383 You blocks, you stones, you worse than senseless things!
O you hard hearts, you cruel men of Rome,
Knew you not Pompey?
Julius Cæsar Act i, sc 1, 1 40 [MARULLUS]

- 3384 Is there any cause in nature that makes these hard hearts?
King Lear Act III sc 6 l 81 [LEAR]
- 3385 Stone him with harden'd hearts, harder than stones
The Rape of Lucrece l 978 [LUCRECE]
- 3386 I have said too much unto a heart of stone
 And laid mine honour too unchary out
Twelfth Night Act III, sc 4, l 221 [OLIVIA]

Heart The Merry Heart

- 3387 A cup of wine that's brisk and fine,
 And drink unto the leman mine,
 And a merry heart lives long-a
II Henry IV, Act v, sc 3, l 48 [SILENCE]
- 3388 A light heart lives long
Love's Labour's Lost, Act v sc 2, l 18 [KATHARINE]
- 3389 DON PEDRO In faith lady, you have a merry heart
 BEATRICE Yes, my lord, I thank it, poor fool, it keeps on the
 windy side of care
Much Ado about Nothing Act II, sc 1, l 324 [DON PEDRO]
- 3390 Jog on jog on the foot-path way,
 And merrily hent the stile-a
 A merry heart goes all the day,
 Your sad tires in a mile-a
The Winter's Tale, Act IV, sc 3, l 132 [AUTOLYCUS]

Heat

- 3391 Pray that our armies join not in a hot day, if it be a hot
 day, and I brandish any thing but a bottle, I would I might never
 spit white again
II Henry IV Act 1, sc 2, l 232 [FALSTAFF]
- 3392 Be not so hot
Measure for Measure Act v, sc 1, l 315 [DUKE]
- Not so hot, good sir
The Winter's Tale Act II, sc 3, l 32 [PAULINA]
 (Frequently repeated)
- 3393 O rash false heat wrapp'd in repentant cold
 Thy hasty spring still blasts, and ne'er grows old!
The Rape of Lucrece, l 48

Heaven

- 3394 Let heaven kiss earth! now let not Nature's hand
 Keep the wild flood confined! let order die!
II Henry IV Act 1 sc 1, l 153 [NORTHUMBERLAND]
- 3395 GLOUCESTER Were it not good your grace could fly to heaven?
 KING The treasury of everlasting joy
 CARDINAL Thy heaven is on earth thine eyes and thoughts
 Beat on a crown, the treasure of thy heart
II Henry VI, Act II, sc 1, l 17 [GLOUCESTER]
- 3396 I'll make my heaven in a lady's lap,
 And deck my body in gay ornaments,
 And witch sweet ladies with my words and looks
III Henry VI Act III, sc 2, l 148 [RICHARD]
- 3397 The will of heaven Be done in this and all things!
Henry VIII Act 1, sc 1, l 209 [BUCKINGHAM]
- The will of heaven be done, and the king's pleasure
Henry VIII Act 1, sc 1, l 215 [ABERGAVENNY]
- 3398 Heaven has an end in all
Henry VIII, Act II, sc 1, l 124 [BUCKINGHAM]

- 3399 Heaven is above all yet, there sits a judge
That no king can corrupt
Henry VIII, Act iii, sc 1, 1 99 [QUEEN KATHARINE]
- 3400 Father cardinal, I have heard you say
That we shall see and know our friends in heaven
If that be true, I shall see my boy again,
For since the birth of Cain, the first male child,
To him that did but yesterday suspire
There was not such a gracious creature born
King John, Act iii, sc 4, 1 76 [CONSTANCE]
- 3401 O me! my uncle's spirit is in these stones
Heaven take my soul, and England keep my bones!
King John, Act iv, sc 3, 1 9 [ARTEUR]
- 3402 Heaven doth with us as we with torches do,
Not light them for themselves, for if our virtues
Did not go forth of us, 'twere all alike
As if we had them not
Measure for Measure, Act i, sc 1, 1 33 [DUKE]
- 3403 The young gentleman, according to Fates and Destinies and such
odd sayings the Sisters Three and such branches of learning, is
indeed deceased, or, as you would say in plain terms, gone to
heaven
The Merchant of Venice, Act ii, sc 2, 1 64 [LAUNCELOT]
- 3404 The means that heaven yields must be embraced,
And not neglected, else, if heaven would,
And we will not, heaven's offer we refuse,
The proffer'd means of succour and redress
Richard II, Act iii, sc 2, 1 29 [CARLISLE]
- 3405 The selfsame heaven
That frowns on me looks sadly upon him
Richard III, Act v, sc 3, 1 285 [KING RICHARD]
- 3406 Heaven and yourself
Had part in this fair maid, now heaven hath all,
And all the better is it for the maid
Your part in her you could not keep from death,
But heaven keeps his part in eternal life
Romeo and Juliet, Act iv, sc 5, 1 66 [FRIAR LAURENCE]
- Heaven and Hell**
- 3407 Trip him, that his heels may kick at heaven,
And that his soul may be as damn'd and black
As hell, whereto it goes
Hamlet, Act iii, sc 3, 1 93 [HAMLET]
- 3408 I'll make my heaven to dream upon the crown,
And, whiles I live, to account this world but hell
III Henry VI, Act iii, sc 2, 1 168 [GLOUCESTER]
- 3409 My comfort is that heaven will take our souls,
And plague injustice with the pains of hell
Richard II, Act iii, sc 1, 1 33 [GREEN]
- 3410 March on, join bravely let us to't pell-mell,
If not to heaven, then hand in hand to hell
Richard III, Act v, sc 3, 1 312 [KING RICHARD]
- Heavens**
- 3411 Though usurpers sway the rule awhile,
Yet heavens are just, and time suppresseth wrongs
III Henry VI, Act iii, sc 3, 1 77 [MARGARET]

- 3412 O, let the heavens
Give him defence against the elements,
For I have lost him on a dangerous sea
Othello Act II, sc I, 1 44 [CASSIO]
- 3413 The heavens do lour upon you for some ill,
Move them no more by crossing their high will
Romeo and Juliet, Act IV, sc 5, 1 94 [FRIAR LAURENCE]
- 3414 Do as the heavens have done, forget your evil,
With them forgive yourself
The Winter's Tale, Act V, sc I, 1 5 [CLEOMENES]

Heaviness

- 3415 Here's sport indeed! How heavy weighs my lord!
Our strength is all gone into heaviness,
That makes the weight
Antony and Cleopatra, Act IV, sc 15 1 33 [CLEOPATRA]
- 3416 The heaviness and guilt within my bosom
Takes off my manhood
Cymbeline, Act V, sc 2, 1 1 [IACHIMO]
- 3417 Rest your gentle head upon her lap,
And she will sing the song that pleaseth you
And on your eyelids crown the god of sleep,
Charming your blood with pleasing heaviness,
Making the difference 'twixt wake and sleep
As is the difference betwixt day and night
The hour before the heavenly-harness'd team
Begins his golden progress in the east
I Henry IV Act III, sc I, 1 218 [GLENDOVER]
- 3418 You promised To lay aside life-harming heaviness
And entertain a cheerful disposition
Richard II, Act II, sc 2, 1 2 [BUSHY]

Hector

- 3419 BIRON Hide thy head, Achilles here comes Hector
BOYET But is this Hector?
KING I think Hector was not so clean-timbered
LONGAVILLE His leg is too big for Hector's
DUMAIN More calf, certain
Love's Labour's Lost, Act V, sc 2, 1 636 [BIRON]
- 3420 Hector whose patience
Is, as a virtue, fix'd, to-day was moved
He chid Andromache and struck his armourer,
And, like as there was husbandry in war,
Before the sun rose he was harness'd light,
And to the field goes he, where every flower
Did as a prophet, weep what it foresaw
In Hector's wrath
Troilus and Cressida, Act I, sc 2, 1 4 [ALEXANDER]
- 3421 PANDARUS That's Hector There's a fellow!
There's a brave man, niece O brave Hector Look how he looks!
there's a countenance! Is't not a brave man? It does a man's
heart good Look you what hacks are on his helmet
CRESSIDA Be those with swords?
PANDARUS Swords, any thing, he cares not, an the devil come
to him, it's all one by God's lid, it does one's heart good
Troilus and Cressida, Act I, sc 2, 1 215 [PANDARUS]
- 3422 In the extremity of great and little,
Valour and pride excell themselves in Hector,

The one almost as infinite as all,
The other blank as nothing

3423 *Troilus and Cressida* Act iv sc 5, 1 79 [ÆNEAS]
HECTOR Now is my day's work done, I'll take good breath

Rest, sword, thou hast thy fill of blood and death
[*He puts off his helmet and hangs his shield behind him Enter Achilles and Myrmidons*]

ACHILLES Look, Hector, how the sun begins to set,
How ugly night comes breathing at his heels
Even with the vail and darkling of the sun,
To close the day up, Hector's life is done

HECTOR I am unarm'd, forego this vantage, Greek

ACHILLES Strike, fellows, strike, this is the man I seek [*Hector falls*]

3424 *Troilus and Cressida* Act v, sc 8, 1 3 [HECTOR]

Go in to Troy, and say there, Hector's dead
There is a word will Priam turn to stone,
Make wells and Niobes of the maids and wives,
Cold statues of the youth, and, in a word,
Scare Troy out of itself But march away
Hector is dead there is no more to say

Troilus and Cressida Act v, sc 10, 1 17 [TROILUS]

Hedge

3425 The king in this perceives him, how he coasts
And hedges his own way

Henry VIII, Act iii sc 2, 1 38 [CHAMBERLAIN]

3426 I myself sometimes, leaving the fear of God on the left hand and
hiding mine honour in my necessity, am fain to shuffle, to hedge
and to lurch

3427 *The Merry Wives of Windsor* Act ii sc 2, 1 26 [FALSTAFF]

Walk before toward the sea side, I will but look upon the
hedge and follow you

The Winter's Tale, Act iv, sc 4, 1 855 [AUTOLYCUS]
(A famous euphemism)

Heels

3428 Darest thou be so valiant as to play the coward with thy indenture,
and show it a fair pair of heels and run from it?

I Henry IV, Act ii, sc 4, 1 52 [PRINCE]

3429 Hang me up by the heels for a rabbit-sucker or a poulter's hare

I Henry IV Act ii, sc 4 1 481 [FALSTAFF]

3430 To punish you by the heels would amend the attention of your
ears, and I care not if I do become your physician

II Henry IV, Act i, sc 2 1 141 [CHIEF JUSTICE]

3431 Heavens and honour be witness that no want of resolution in me,
but only my followers' base and ignominious treasons, makes me
betake me to my heels

II Henry VI, Act iv, sc 8, 1 64 [CADE]

3432 I'll lay ye all By the heels

Henry VIII Act v sc 4, 1 82 [CHAMBERLAIN]

3433 FALSTAFF Well, sirs, I am almost out at heels

PISTOL Why, then, let kibes ensue

The Merry Wives of Windsor, Act i, sc 3, 1 34 [FALSTAFF]

Helen

3434 In Troy, there lies the scene
Troy, within whose strong immures

The ravish'd Helen, Menelaus' queen,
With wanton Paris sleeps

Troilus and Cressida, Prologue, l 1

3435 Helen must needs be fair
When with your blood you daily paint her thus
Troilus and Cressida Act 1 sc 1, l 93 [TROILUS]

3436 A Grecian queen, whose youth and freshness
Wrinkles Apollo's, and makes stale the morning
Is she worth keeping? why she is a pearl
Whose price hath launch'd above a thousand ships,
And turn'd crown'd kings to merchants
Troilus and Cressida Act 11 sc 2 l 78 [TROILUS]

3437 Well may we fight for her whom, we know well
The world's large spaces cannot parallel
Troilus and Cressida Act 11 sc 2, l 161 [PARIS]

3438 She is a theme of honour and renown
A spur to valiant and magnanimous deeds
Whose present courage may beat down our foes,
And fame in time to come canonize us
Troilus and Cressida Act 11, sc 2, l 199 [TROILUS]

Hell See also Heaven and Hell

3439 All hell shall stir for this
Henry V Act v, sc 1, l 72 [PISTOL]

3440 Till I root out their accursed line
And leave not one alive I live in hell
III Henry VI Act 1 sc 3 l 32 [CLIFFORD]

3441 Down, down to hell, and say I sent thee thither
III Henry VI, Act v, sc 6, l 67 [GLOUCESTER]

3442 Hell is murky!
Macbeth Act v sc 1, l 40 [LADY MACBETH]

3443 You have the office opposite to Saint Peter,
And keep the gate of hell!
Othello, Act iv sc 2, l 91 [OTHELLO]

3444 The king's son Ferdinand
With hair up staring—then like reeds not hair—
Was the first man that leap'd, cried 'Hell is empty,
And all the devils are here'
The Tempest Act 1 sc 2, l 212 [ARIEL]

Help

3445 'Tis not enough to help the feeble up,
But to support him after

Timon of Athens Act 1, sc 1, l 107 [TIMON]

3446 Cease to lament for that thou canst not help,
And study help for that which thou lament'st
The Two Gentlemen of Verona Act 111, sc 1, l 241 [PROTEUS]

Hem

3447 I would try, if I could cry 'hem' and have him
As You Like It Act 1, sc 3, l 18 [ROSALIND]

3448 She hems, and beats her heart,
Spurns enviously at straws
Hamlet Act iv, sc 5, l 5 [GENTLEMAN]

3449 Bid sorrow wag, cry 'hem' when he could groan
Much Ado about Nothing Act v, sc 1, l 16 [LEONATO]

3450 Cough, or cry 'hem,' if any body comes
Othello Act iv, sc 2, l 30 [OTHELLO]

- 3451 Now play me Nestor, hem, and stroke thy beard
Troilus and Cressida, Act 1, sc 3, 1 165 [ULYSSES]

Hercules

- 3452 FIRST SOLDIER What should this mean?
 SECOND SOLDIER 'Tis the god Hercules whom Antony loved,
 Now leaves him
Antony and Cleopatra Act iv, sc 3, 1 16 [FIRST SOLDIER]
- 3453 Resume that spirit, when you were wont to say,
 If you had been the wife of Hercules
 Six of his labours you 'ld have done, and saved
 Your husband so much sweat
Coriolanus Act iv, sc 1 1 16 [CORIOLANUS]
- 3454 COMINIUS He will shake Your Rome about your ears
 MENENIUS As Hercules Did shake down mellow fruit
Coriolanus Act iv, sc 6, 1 98 [COMINIUS]
- 3455 Hercules himself must yield to odds
III Henry VI Act 11, sc 1, 1 53 [MESSENGER]
- 3456 HOLOFERNES The page [shall present] Hercules
 ARMADO Pardon sir, error he is not quantity enough for that
 Worthy's thumb he is not so big as the end of his club
 HOLOFERNES Shall I have audience? he shall present Hercules in
 minority his enter and exit shall be strangling a snake, and I
 will have an apology for that purpose
 MOTH An excellent device! so, if any of the audience hiss you
 may cry Well done Hercules! now thou crushest the snake! that
 is the way to make an offence gracious, though few have the grace
 to do it
Love's Labour's Lost, Act v, sc 1, 1 136 [HOLOFERNES]
- 3457 Go Hercules!
 Live thou, I live with much much more dismay
 I view the fight than thou that makest the fray
The Merchant of Venice Act 111, sc 2, 1 60 [PORTIA]
- 3458 She would have made Hercules have turned spit, yea, and have
 cleft his club to make the fire too
Much Ado about Nothing, Act 11, sc 1, 1 261 [BENEDICK]

Here and There

- 3459 Here, there, and everywhere enraged he flew
I Henry VI Act 1, sc 1, 1 124 [MESSENGER]
- 3460 That's neither here nor there
The Merry Wives of Windsor, Act 1, sc 4, 1 112 [QUICKLY]
- 'Tis neither here nor there
Othello, Act iv, sc 3, 1 59 [EMILIA]
- 3461 We cannot be here and there too
Romeo and Juliet, Act 1, sc 5, 1 15 [SERVANT]

Heresy

- 3462 What is here?
 The scriptures of the loyal Leonatus
 All turn'd to heresy? Away, away,
 Corrupters of my faith! you shall no more
 Be stomachers to my heart
Cymbeline Act 111, sc 4, 1 82 [IMOGEN]
- 3463 The heresies that men do leave
 Are hated most of those they did deceive
A Midsummer Night's Dream Act 11, sc 2, 1 139 [LYSANDER]

Heretic

- 3464 Again, there is sprung up An heretic, an arch one
Henry VIII, Act III, sc 2, 1 103 [WOLSEY]
- 3465 They know he is
 A most arch heretic, a pestilence
 That does infect the land
Henry VIII, Act v, sc 1, 1 45 [GARDINER]
- 3466 Blessed shall he be that doth revolt
 From his allegiance to an heretic
King John Act III sc 1, 1 174 [PANDULPH]
- 3467 Thou wast ever an obstinate heretic in the despite of beauty
Much Ado about Nothing, Act 1, sc 1, 1 236 [DON PEDRO]
- 3468 It is an heretic that makes the fire,
 Not she which burns in't
The Winter's Tale, Act II, sc 3, 1 115 [PAULINA]

Herod

- 3469 Let me have a child at fifty, to whom Herod of Jewry may do
 homage
Antony and Cleopatra Act 1 sc 2, 1 27 [CHARMIAN]
- 3470 ALEXAS Herod of Jewry dare not look upon you
 But when you are well pleased
 CLEOPATRA That Herod's head I'll have
Antony and Cleopatra Act III, sc 3, 1 3 [ALEXAS]
- 3471 It out herods Herod
Hamlet Act III sc 2, 1 16 [HAMLET]
- 3472 What a Herod of Jewry is this!
The Merry Wives of Windsor Act II, sc 1, 1 20 [MRS PAGE]
- 3473 Still climbing trees in the Hesperides
Love's Labour's Lost Act IV, sc 3, 1 341 [BIRON]
- 3474 Before thee stands this fair Hesperides,
 With golden fruit, but dangerous to be touch'd
Pericles Act 1, sc 1, 1 27 [ANTIOCHUS]

Hill

- 3475 To climb steep hills Requires slow pace at first
Henry VIII Act 1, sc 1, 1 131 [NORFOLK]
- 3476 GLOUCESTER When shall we come to the top of that same hill?
 EDGAR Come on, sir, here's the place stand still How fearful
 And dizzy 'tis to cast one's eyes so low!
 The crows and choughs that wing the midway air
 Show scarce so gross as beetles half way down
 Hangs one that gathers samphire, dreadful trade!
 Methinks he seems no bigger than his head
 The fishermen, that walk upon the beach,
 Appear like mice
King Lear Act IV, sc 6, 1 1 [GLOUCESTER]
- 3477 Who digs hills because they do aspire,
 Throws down one mountain to cast up a higher
Pericles Act 1, sc 4, 1 5 [DIONYZA]

Hip

- 3478 If I can catch him once upon the hip,
 I will feed fat the ancient grudge I bear him
The Merchant of Venice, Act 1, sc 3, 1 47 [SHYLOCK]
- 3479 Now, infidel I have you on the hip
The Merchant of Venice, Act IV, sc 1, 1 334 [GRATIANO]

3480 I'll have our Michael Cassio on the hip

Othello Act II, sc 1, 1 314 [IAGO]

(The phrase is derived from wrestling To have the adversary on the hip is to be able to throw him)

Hiren

3481 PISTOL Have we not Hiren here? Die men like dogs! give crowns like pins! Have we not Hiren here?
HOSTESS O my word captain, there's none such here What the good-year! do you think I would deny her?

II Henry IV Act II, sc 4, 1 175 [PISTOL]

(Hiren is a corruption of Irene Pistol is referring to his sword, but Mistress Quickly supposes he is asking for some woman The line is probably from a lost play by George Peele, entitled, *The Turkish Mahomet and Hyren the Fair Greek*)

History

3482 There is a history in all men's lives,
Figuring the nature of the times deceased
The which observed, a man may prophesy,
With a near aim, of the main chance of things
As yet not come to life which in their seeds
And weak beginnings lie intreaured

II Henry IV Act III, sc 1, 1 80 [WARWICK]

3483 Either our history shall with full mouth
Speak freely of our acts or else our grave
Like Turkish mute shall have a tongueless mouth,
Not worshipp'd with a waxen epitaph

Henry V Act 1 sc 2, 1 230 [KING HENRY]

3484 If I should tell my history, it would seem
Like lies disdain'd in the reporting

Pericles, Act V, sc 1, 1 119 [MARINA]

Hit

3485 A hit, a very palpable hit

Hamlet Act V, sc 2, 1 293 [OSRIC]

3486 You have hit it

I Henry IV, Act II sc 4, 1 381 [FALSTAFF]

(Frequently repeated)

3487 MARIA You still wrangle with her, Boyet, and she strikes at the brow

BOYET But she herself is hit lower have I hit her now?

ROSALINE Thou canst not hit it hit it hit it,

Thou canst not hit it my good man

Love's Labour's Lost, Act IV, sc 1, 1 127 [MARIA]

3488 But, hit or miss,

Our project's life this shape of sense assumes

Ajax employ'd plucks down Achilles' plumes

Troilus and Cressida, Act 1, sc 3, 1 385 [ULYSSES]

Hoarding

3489 Didst thou never hear

That things ill-got had ever bad success?

And happy always for it was that son

Whose father for his hoarding went to hell?

III Henry VI Act II, sc 2, 1 45 [KING]

Hobby-Horse

- 3490 The hobby-horse whose epitaph is For O, for O, the hobby-horse
is forgot'
Hamlet Act iii sc 2, 1 144 [HAMLET]
- 3491 ARMADO But O—but O—
MOTH The hobby horse is forgot
ARMADO Callest thou my love 'hobby horse ?
MOTH No, master, the hobby-horse is but a colt, and your love
perhaps a hackney
Love's Labour's Lost Act iii, sc 1, 1 29 [ARMADO]
(The reference is said to be to a popular ballad of the day dealing
with the omission of the hobby-horse in May-day games)

Holiday

- 3492 If all the year were playing holidays,
To sport would be as tedious as to work,
But when they seldom come, they wish'd for come
I Henry IV Act 1, sc 2, 1 227 [PRINCE]
- 3493 This day no man think
Has business at his house, for all shall stay
This little one shall make it holiday
Henry V Act v, sc 5 1 75 [KING HENRY]
- 3494 KING PHILIP This blessed day
Ever in France shall be kept festival
The yearly course that brings this day about
Shall never see it but a holiday
CONSTANCE What hath this day deserved? what hath it done,
That it in golden letters should be set
Among the high tides in the calendar?
King John Act iii, sc 1, 1 75 [KING PHILIP]
- 3495 Awhile to work, and after holiday
Richard II Act iii, sc 1, 1 44 [BOLINGBROKE]

Holiness

- 3496 All his mind is bent to holiness,
To number Ave-Maries on his beads
His champions are the prophets and apostles,
His weapons holy saws of sacred writ
His study is his tilt-yard and his loves
Are brazen images of canonized saints
II Henry VI Act 1, sc 3, 1 58 [QUEEN]
- 3497 I know him for a man divine and holy
Not scurvy, nor a temporary meddler,
As he's reported by this gentleman
Measure for Measure, Act v, sc 1, 1 144 [FRIAR PETER]

Home

- 3498 Go thou toward home, where I will never come
Whilst I can shake my sword or hear the drum
All's Well that Ends Well Act ii, sc 5, 1 95 [BERTRAM]
- 3499 What hempen home-spuns have we swaggering here?
A Midsummer Night's Dream Act iii, sc 1, 1 79 [PUCK]
- 3500 Home-keeping youth have ever homely wits
The Two Gentlemen of Verona Act 1, sc 1, 1 2 [VALENTINE]
- 3501 ANTONIO Tell me, Panthino what sad talk was that
Wherewith my brother held you in the cloister?
PANTHINO Twas of his nephew Proteus your son
ANTONIO Why what of him?

PANTHINO He wonder'd that your lordship
 Would suffer him to spend his youth at home,
 While other men, of slender reputation,
 Put forth their sons to seek preferment out
 Some to the wars to try their fortune there,
 Some to discover islands far away,
 Some to the studious universities

The Two Gentlemen of Verona, Act 1, sc 3, l 1 [ANTONIO]

Honesty

3502 Though honesty be no puritan, yet it will do no hurt, it will
 wear the surplice of humility over the black gown of a big heart
All's Well that Ends Well Act 1, sc 3 l 98 [CLOWN]

3503 The honour of a maid is her name, and no legacy is so rich
 as honesty

All's Well that Ends Well, Act III, sc 5, l 12 [MARIANA]

Mine honesty shall be my dower

III Henry VI, Act III sc 2, l 72 [LADY GREY]

3504 AUDREY Would you not have me honest?

TOUCHSTONE No, truly, unless thou wert hard-favoured, for
 honesty coupled to beauty is to have honey a sauce to sugar

AUDREY Well I am not fair, and therefore I pray the gods
 make me honest

As You Like It, Act III, sc 3, l 28 [AUDREY]

3505 Rich honesty dwells like a miser, sir, in a poor house, as your
 pearl in your foul oyster

As You Like It, Act V sc 4, l 62 [TOUCHSTONE]

3506 To be honest, as this world goes, is to be one man picked out
 of ten thousand

Hamlet Act II sc 2, l 178 [HAMLET]

3507 There's neither honesty, manhood nor good fellowship in thee

I Henry IV, Act 1, sc 2 l 155 [FALSTAFF]

3508 An honest man, sir, is able to speak for himself, when a knave
 is not

II Henry IV, Act V, sc 1, l 50 [DAVY]

3509 Where I could not be honest,

I never yet was valiant

King Lear, Act V, sc 1, l 23 [ALBANY]

3510 If she be less than an honest woman, she is indeed more than I
 took her for

The Merchant of Venice, Act III, sc 5, l 45 [LAUNCELOT]

3511 DOGBERRY Goodman Verges, sir, an old man sir and his wits
 are not so blunt as, God help, I would desire they were, but, in
 faith, honest as the skin between his brows

VERGES Yes, I thank God I am as honest as any man living that
 is an old man and no honestest than I

DOGBERRY An honest soul, 't' faith, sir, by my troth he is, as
 ever broke bread

Much Ado about Nothing Act III, sc 4, l 12 [DOGBERRY]

3512 I durst, my lord, to wager she is honest,
 Lay down my soul at stake if you think other,
 Remove your thought, it doth abuse your bosom
 If any wretch have put this in your head,
 Let heaven requite it with the serpent's curse!
 For, if she be not honest, chaste, and true,
 There's no man happy

Othello, Act IV, sc 2, l 12 [EMILIA]

- 3513 DESDEMONA I hope my noble lord esteems me honest
 OTHELLO O ay as summer flies are in the shambles,
 That quicken even with blowing
Othello Act iv, sc 2, l 65 [DESDEMONA]
- 3514 An honest man he is, and hates the slime
 That sticks on filthy deeds
Othello, Act v, sc 2 l 148 [OTHELLO]
- 3515 O wretched fool
 That livest to make thine honesty a vice!
 O monstrous world! Take note take note, O world,
 To be direct and honest is not safe
 I should be wise for honesty's a fool
 And loses that it works for
Othello, Act iii, sc 3, l 375 [IAGO]
- 3516 If it be so
 We need no grave to bury honesty
 There s not a grain of it the face to sweeten
 Of the whole dungy earth
The Winter's Tale Act ii, sc 1, l 154 [ANTIGONUS]
- 3517 What a fool Honesty is! and Trust, his sworn brother, a very
 simple gentleman!
The Winter's Tale Act iv, sc 4 l 605 [AUTOLYCUS]
- 3518 Though I am not naturally honest I am so sometimes by chance
The Winter's Tale Act iv sc 4 l 731 [AUTOLYCUS]
- 3519 If I had a mnd to be honest, I see Fortune would not suffer me
 she drops booties in my mouth
The Winter's Tale Act iv, sc 4, l 862 [AUTOLYCUS]

Honey

- 3520 They surfeited with honey and began
 To loathe the taste of sweetness, whereof a little
 More than a little is by much too much
I Henry IV Act iii, sc 2, l 71 [KING HENRY]
- 3521 The sweetest honey
 Is loathsome in its own deliciousness
 And in the taste confounds the appetite
Romeo and Juliet Act ii, sc 6, l 11 [PRIAR LAURENCE]
- 3522 I think the honey guarded with a sting
The Rape of Lucrece l 493 [TARQUIN]
- 3523 When ye have the honey ye desire
 Let not the wasp outlive, us both to sting
Titus Andronicus Act ii, sc 3, l 131 [TAMORA]

Honeysuckle

- 3524 Say that thou overheard'st us,
 And bid her steal into the pleached bower,
 Where honeysuckles, ripen'd by the sun,
 Forbid the sun to enter, like favorites,
 Made proud by princes, that advance their pride
 Against that power that bred it
Much Ado about Nothing, Act iii, sc 1, l 6 [HERO]

Honour

- 3525 Aged honour cites a virtuous youth
All's Well that Ends Well, Act 1, sc 3, l 220 [HELENA]

- 3526 See that you come
 Not to woo honour, but to wed it, when
 The bravest questant shrinks, find what you seek,
 That fame may cry you loud
 All s Well that Ends Well, Act II, sc 1, 1 14 [KING]
- 3527 That is honour's scorn,
 Which challenges itself as honour's born
 And is not like the sire honours thrive
 When rather from our acts we them derive
 Than our foregoers the mere word's a slave
 Debosh'd on every tomb, on every grave
 A lying trophy and as oft is dumb
 Where dust and damn'd oblivion is the tomb
 Of honour'd bones indeed
 All s Well that Ends Well Act II sc 3, 1 140 [KING]
- 3528 'Tis not my profit that does lead mine honour,
 Mine honour, it
 Antony and Cleopatra, Act II, sc 7, 1 82 [POMPEY]
- 3529 If I lose mine honour,
 I lose myself, better I were not yours
 Than yours so branchless
 Antony and Cleopatra Act III, sc 4, 1 22 [ANTONY]
- 3530 Never O never, do his ghost the wrong
 To hold your honour more precise and nice
 With others than with him!
 II Henry IV, Act II, sc 3, 1 39 [LADY PERCY]
- 3531 Honour and policy, like unsever'd friends
 I' the war do grow together
 Coriolanus Act III, sc 2 1 42 [VOLUMNIA]
- 3532 Thou hast affected the fine strains of honour,
 To imitate the graces of the gods
 Coriolanus, Act V, sc 3, 1 149 [VOLUMNIA]
- 3533 He sits 'mongst men like a descended god
 He hath a kind of honour sets him off,
 More than a mortal seeming
 Cymbeline, Act I, sc 6, 1 169 [IACHIMO]
- 3534 The heavens hold firm
 The walls of thy dear honour keep unshak'd
 That temple, thy fair mind, that thou mayst stand
 To enjoy thy banish'd lord and this great land!
 Cymbeline, Act II, sc 1, 1 67 [LORD]
- 3535 I have pick'd the lock and ta'en
 The treasure of her honour
 Cymbeline, Act II, sc 2, 1 41 [IACHIMO]
- 3536 Let there be no honour
 Where there is beauty, truth, where semblance, love,
 Where there's another man
 Cymbeline Act II, sc 4, 1 108 [POSTHUMUS]
- 3537 By heaven, methinks it were an easy leap
 To pluck bright honour from the pale-faced moon,
 Or dive into the bottom of the deep,
 Where fathom-line could never touch the ground,
 And pluck up drowned honour by the locks,
 So he that doth redeem her thence might wear
 Without corrival all her dignities
 I Henry IV, Act I, sc 3, 1 201 [HOTSPUR]

- 3538 If well-respected honour bid me on,
 I hold as little counsel with weak fear
 As you my lord, or any Scot that this day lives
I Henry IV Act iv sc 3 l 10 [VERNON]
- 3539 Honour pricks me on Yea but how if honour prick me off when
 I come on? how then? Can honour set to a leg? no or an arm?
 no or take away the grief of a wound? no Honour hath no skill
 in surgery, then? no What is honour? a word What is that
 honour? air A trim reckoning Who hath it? he that died
 o Wednesday Doth he feel it? no Doth he hear it? no
 Will it not live with the living? no Therefore I'll none of it
 Honour is a mere scutcheon and so ends my catechism
I Henry IV Act v, sc 1, l 130 [FALSTAFF]
- 3540 WESTMORELAND O that we now had here
 But one ten thousand of those men in England
 That do no work to-day!
 KING HENRY What s he that wishes so?
 My cousin Westmoreland? No, my fair cousin
 If we are mark'd to die we are enow
 To do our country loss, and if to live
 The fewer men the greater share of honour
 God's will! I pray thee wish not one man more
 By Jove, I am not covetous for gold,
 Nor care I who doth feed upon my cost,
 It yearns me not if men my garments wear,
 Such outward things dwell not in my desires
 But if t be a sin to covet honour,
 I am the most offending soul alive
 No faith my coz wish not a man from England
 God's peace! I would not lose so great an honour
 As one man more, methinks would share from me
 For the best hope I have O, do not wish one more!
 Rather proclaim it Westmoreland through my host,
 That he which hath no stomach to this fight,
 Let him depart, his passport shall be made
 And crowns for convoy put into his purse
 We would not die in that man's company
 That fears his fellowship to die with us
 This day is call'd the feast of Crispian
 He that outlives this day and comes safe home,
 Will stand a tip-toe when this day is named,
 And rouse him at the name of Crispian
 He that shall live this day, and see old age,
 Will yearly on the vigil feast his neighbours,
 And say 'To-morrow is Saint Crispian
 Then will he strip his sleeve and show his scars
 And say, 'These wounds I had on Crispin's day'
 Old men forget, yet all shall be forgot,
 But he'll remember with advantages
 What feats he did that day then shall our names,
 Familiar in his mouth as household words,
 Harry the king Bedford and Exeter,
 Warwick and Talbot, Salisbury and Gloucester,
 Be in their flowing cups freshly remember'd
 This story shall the good man teach his son,
 And Crispin Crispian shall ne'er go by,
 From this day to the ending of the world,

- But we in it shall be remembered,
 We few, we happy few, we band of brothers
 For he to day that sheds his blood with me
 Shall be my brother be he neer so vile,
 This day shall gentle his condition
 And gentlemen in England now a-bed
 Shall think themselves accursed they were not here,
 And hold their manhoods cheap whiles any speaks
 That fought with us upon Saint Crispin's day
Henry V Act iv, sc 3, l 16 [WESTMORELAND]
- 3541 And those that leave their valiant bones in France,
 Dying like men though buried in your dunghills,
 They shall be famed, for there the sun shall greet them,
 And draw their honours reeking up to heaven,
 Leaving their earthly parts to choke your clime
Henry V Act iv sc 3, l 98 [KING HENRY]
- 3542 Honour's train Is longer than her foreskirt
Henry VIII Act ii, sc 3, l 97 [OLD LADY]
- 3543 [He has] from these shoulders,
 These run'd pillars, out of pity taken
 A load would sink a navy, too much honour
 O, 'tis a burden Cromwell 'tis a burden
 Too heavy for a man that hopes for heaven!
Henry VIII Act iii, sc 2, l 381 [WOLSEY]
- 3544 Set honour in one eye and death i' the other,
 And I will look on both indifferently
 For let the gods so speed me as I love
 The name of honour more than I fear death
Julius Caesar, Act 1, sc 2, l 86 [BRUTUS]
- 3545 Thou art a fellow of a good respect,
 Thy life hath had some smatch of honour in it
Julius Caesar Act v, sc 5, l 45 [BRUTUS]
- 3546 If his name be George, I'll call him Peter,
 For new-made honour doth forget men's names,
 'Tis too respective and too sociable
 For your conversion
King John, Act 1, sc 1, l 186 [BASTARD]
- 3547 To plainness honour's bound,
 When majesty stoops to folly
King Lear Act 1 sc 1, l 150 [KENT]
- 3548 You stand upon your honour! Why, thou unconfinable baseness,
 it is as much as I can do to keep the terms of my honour precise
 I, I, I myself sometimes, leaving the fear of God on the left hand
 and hiding mine honour in my necessity, am fain to shuffle to
 hedge and to lurch, and yet you, you rogue will ensconce your
 rages, your cat-a-mountain looks, your red-lattice phrases, and
 your bold-beating oaths, under the shelter of your honour!
The Merry Wives of Windsor Act ii, sc 2, l 23 [FALSTAFF]
- 3549 Honour is an essence that's not seen,
 They have it very oft that have it not
Othello Act iv, sc 1, l 16 [IAGO]
- 3550 Why should honour outlive honesty?
 Let it go all
Othello, Act v, sc 2, l 245 [OTHELLO]
- 3551 Honour we love,
 For who hates honour hates the gods above
Pericles, Act ii, sc 3, l 21 [SIMONIDES]

- 3552 Honour and beauty in the owner's arms,
Are weakly fortress'd from a world of harms
The Rape of Lucrece 1 27
- 3553 Mine honour is my life both grow in one,
Rake honour from me, and my life is done
Richard II Act 1, sc 1, 1 182 [MOWBRAY]
- 3554 As the sun breaks through the darkest clouds,
So honour peereth in the meanest habit
The Taming of the Shrew Act iv sc 3, 1 174 [PETRUCHIO]
- 3555 Who bates mine honour shall not know my coin
Timon of Athens Act iii, sc 3 1 26 [SEMPRONIUS]
- 3556 Give me a staff of honour for mine age
But not a sceptre to control the world
Titus Andronicus, Act 1, sc 1, 1 198 [TITUS]
- 3557 Take then the instant way
For honour travels in a strait so narrow,
Where one but goes abreast keep then the path
Troilus and Cressida Act iii, sc 3, 1 153 [ULYSSES]
- 3558 Mine honour keeps the weather of my fate
Life every man holds dear but the brave man
Holds honour far more precious-dear than life
Troilus and Cressida Act v, sc 3, 1 26 [HECTOR]
- 3559 Have you not set mine honour at the stake
And baited it with all the unmuzzled thoughts
That tyrannous heart can think?
Twelfth Night, Act iii, sc 1, 1 129 [OLIVIA]

Honours

- 3560 Knighthoods and honours, borne
As I wear mine are titles but of scorn
Cymbeline Act v, sc 2, 1 6 [IACHIMO]
- 3561 All the budding honours on thy crest
I'll crop to make a garland for my head
I Henry IV Act v, sc 4, 1 72 [PRINCE]
- 3562 Though we lay these honours on this man,
To ease ourselves of divers slanderous loads,
He shall but bear them as the ass bears gold,
To groan and sweat under the business,
Either led or driven, as we point the way,
And having brought our treasure where we will,
Then take we down his load and turn him off,
Like to the empty ass, to shake his ears,
And graze in commons
Julius Cæsar Act iv, sc 1, 1 19 [ANTONY]
- 3563 New honours come upon him
Like our strange garments, cleave not to their mould
But with the aid of use
Macbeth Act 1, sc 3, 1 145 [BANQUO]
- 3564 Not a man, for being simply man,
Hath any honour, but honour for those honours
That are without him as place, riches, favour,
Prizes of accident as oft as merit
Troilus and Cressida Act iii, sc 3, 1 80 [ACHILLES]

Hope

- 3565 [He] lined himself with hope,
Eating the air on promise of supply,
And so, with great imagination

- Proper to madmen led his powers to death,
And winking leap'd into destruction
II Henry IV Act 1, sc 3, l 27 [BARDOLPH]
- 3566 HASTINGS It never yet did hurt
To lay down likelihoods and forms of hope
BARDOLPH A cause on foot
Lives so in hope as in early spring
We see the appearing buds which to prove fruit,
Hope gives not so much warrant as despair
That frosts will bite them
II Henry IV Act 1, sc 3, l 34 [HASTINGS]
- 3567 Thus do the hopes we have in him touch ground
And dash themselves to pieces
II Henry IV Act iv sc 1, l 17 [MOWBRAY]
- 3568 He that will not fight for such a hope
Go home to bed and like the owl by day,
If he arise, be mock'd and wonder'd at
III Henry VI Act v sc 4, l 55 [SOMERSET]
- 3569 BIRON How low soever the matter, I hope to God for high words
LONGAVILLE A high hope for a low heaven God grant us
patience
Love's Labour's Lost, Act 1, sc 1, l 193 [BIRON]
- 3570 Was the hope drunk
Wherein you dress'd yourself? hath it slept since?
And wakes it now to look so green and pale
At what it did so freely?
Macbeth Act 1, sc 7, l 35 [LADY MACBETH]
- 3571 Hope is a curtail dog in some affairs
The Merry Wives of Windsor Act 11, sc 1, l 114 [PISTOL]
- 3572 I will despair, and be at enmity
With cozening hope he is a flatterer,
A parasite a keeper back of death,
Who gently would dissolve the bands of life,
Which false hope lingers in extremity
Richard II Act 11, sc 2, l 68 [QUEEN]
- 3573 Hope to joy is little less in joy
Than hope enjoy'd
Richard II Act 11, sc 3, l 15 [NORTHUMBERLAND]
- 3574 True hope is swift, and flies with swallow's wings,
Kings it makes gods, and meaner creatures kings
Richard III Act v sc 2, l 23 [RICHMOND]
- 3575 Sit down, and rest,
Even here I will put off my hope and keep it
No longer for my flatterer
The Tempest Act 111, sc 3, l 6 [ALONSO]
- 3576 When I do tell thee there my hopes lie drown'd,
Reply not in how many fathoms deep
They lie indrench'd
Troilus and Cressida Act 1, sc 1, l 49 [TROILUS]
- 3577 The ample proposition that hope makes
In all designs begun on earth below
Fails in the promised largess
Troilus and Cressida Act 1, sc 3, l 2 [AGAMEMNON]
- 3578 Hope is a lover's staff, walk hence with that
And manage it against despairing thoughts
The Two Gentlemen of Verona Act 111, sc 1, l 246 [PROTEUS]

Horns See also Cuckold

- 3579 Here we have no temple but the wood no assembly but horn-
beasts But what though? As horns are odious they are necessary
As You Like It Act III sc 3 1 50 [TOUCHSTONE]
- 3580 What shall he have that kill'd the deer?
His leather skin and horns to wear
Take thou no scorn to wear the horn,
It was a crest ere thou wast born
Thy father's father wore it
And thy father bore it
The horn the horn the lusty horn
Is not a thing to laugh to scorn
As You Like It Act IV sc 2 1 11 [FORESTERS]
- 3581 If I have horns to make one mad let the proverb go with me
I'll be horn mad
The Merry Wives of Windsor Act III sc 5, 1 157 [FORD]
- 3582 Under your patience gentle empress
'Tis thought you have a goodly gift in horning
Jove shield your husband from his hounds to-day!
'Tis pity they should take him for a stag
Titus Andronicus Act II, sc 3, 1 66 [LAVINIA]

Horror

- 3583 O horror, horror horror! Tongue nor heart
Cannot conceive nor name thee!
Macbeth Act II sc 3 1 69 [MACDUFF]
- 3584 On horror's head horrors accumulate
Othello Act III, sc 3, 1 370 [OTHELLO]

Horse

- 3585 Ere twice the horses of the sun shall bring
Their fiery torcher his diurnal ring
All's Well that Ends Well Act II, sc I, 1 164 [HELENA]
- 3586 Is he on his horse?
O happy horse to bear the weight of Antony!
Do bravely horse! for wot'st thou whom thou movest?
The demi-Atlas of this earth, the arm
And burget of men
Antony and Cleopatra Act I, sc 5, 1 20 [CLEOPATRA]
- 3587 O, for a horse with wings!
Cymbeline Act III sc 2 1 49 [IMOGEN]
- 3588 The French can well on horseback but this gallant
Had witchcraft in't, he grew unto his seat,
And to such wondrous doing brought his horse,
As had he been incorpsed and demi-natured
With the brave beast
Hamlet Act IV sc 7, 1 84 [KING]
- 3589 What horse? a roan? That roan shall be my throne
Well I will back him straight O esperance!
I Henry IV Act II sc 3 1 72 [HOTSPUR]
- 3590 DAUPHIN I will not change my horse with any that treads but
on four pasterns Ça ha! he bounds from the earth as if his
entrails were hairs, le cheval volant the Pegasus, chez les narines
de feu! When I bestride him I soar I am a hawk he trots the
air, the earth sings when he touches it, the basest horn of his hoof
is more musical than the pipe of Hermes
ORLEANS He's of the colour of the nutmeg

- DAUPHIN And of the heat of the ginger He is pure air
and fire It is the prince of palfreys, his neigh is like the
bidding of a monarch and his countenance enforces homage
Henry V Act III, sc 7, l 11 [DAUPHIN]
- 3591 Those that tame wild horses
Pace 'em not in their hands to make 'em gentle
But stop their mouths with stubborn bits, and spur 'em,
Till they obey the manage
Henry VIII Act v sc 3, l 21 [GARDINER]
- 3592 [The Neapolitan prince] that 's a colt indeed, for he doth noth-
ing but talk of his horse, and he makes it a great appropriation
to his own good parts that he can shoe him himself I am much
afear'd my lady his mother played false with a smith
The Merchant of Venice, Act 1, sc 2, l 43 [PORTIA]
- 3593 Where is the horse that doth untread again
His tedious measures with the unbated fire
That he did pace them first?
The Merchant of Venice Act II, sc 6, l 10 [SALARINO]
- 3594 How fondly dost thou spur a forward horse!
Richard II, Act IV, sc 1, l 72 [FITZWATER]
- 3595 GROOM Roan Barbary,
That horse that thou so often hast bestrid,
That horse that I so carefully have dress'd!
KING RICHARD That jade hath eat bread from my royal hand,
This hand hath made him proud with clapping him
Would he not stumble? would he not fall down,
Since pride must have a fall, and break the neck
Of that proud man that did usurp his back?
Forgiveness horse! why do I rail on thee,
Since thou, created to be awed by man,
Wast born to bear? I was not made a horse,
And yet I bear a burthen like an ass
Spur-gall'd and tired by jauncing Bolingbroke
Richard II Act v, sc 5, l 78 [GROOM]
- 3596 Give me another horse bind up my wounds
Richard III, Act v, sc 3, l 177 [KING RICHARD]
- 3597 A horse! a horse! my kingdom for a horse!
Richard III Act v, sc 4, l 7 [KING RICHARD]
- 3598 Round hoof'd short-jointed fetlocks shag and long,
Broad breast, full eye, small head and nostril wide,
High crest, short ears, straight legs, and passing strong,
Thin mane, thick tail, broad buttock tender hide
Look, what a horse should have he did not lack,
Save a proud rider on so proud a back
Venus and Adonis, l 295
- Host**
- 3599 BARDOLPH How now, mine host Pistol!
PISTOL Base tike, call'st thou me host?
Now, by this hand, I swear, I scorn the term,
Nor shall my Nell keep lodgers
Henry V Act II, sc 1, l 30 [BARDOLPH]
- 3600 You know your own degrees, sit down, at first
And last the hearty welcome
Ourself will mingle with society,
And play the humble host
Macbeth Act III, sc 4, l 1 [MACBETH]

- 3601 FALSTAFF Mine host of the Garter!
 HOST What says my bully rook? speak scholarly and wisely
The Merry Wives of Windsor Act 1, sc 3 l 1 [FALSTAFF]
- 3602 Look where my ranting host of the Garter comes there is either
 liquor in his pate or money in his purse when he looks so merrily
The Merry Wives of Windsor Act 11 sc 1 l 196 [PAGE]
- 3603 Let us knog our prains together to be revenge on this same scall
 scurvy cogging companion the host of the Garter
The Merry Wives of Windsor Act 11, sc 1 l 122 [EVANS]
- 3604 Bully knight! bully Sir John! speak from thy lungs military art
 thou there? it is thine host, thine Ephesian calls
The Merry Wives of Windsor Act 1v, sc 5 l 17 [HOST]
 ("Ephesian," a boon companion)

Hostess

- 3605 FALSTAFF Is not my hostess of the tavern a most sweet wench?
 PRINCE As the honey of Hybla my old lad of the castle And is
 not a buff jerkin a most sweet robe of durance?
 FALSTAFF How now how now mad wag! what in thy quips and
 thy quiddities? What a plague have I to do with a buff jerkin?
 PRINCE Why what a pox have I to do with my hostess of the
 tavern?
 FALSTAFF Well, thou hast called her to a reckoning many a time
 and oft
I Henry IV, Act 1, sc 2, l 45 [FALSTAFF]
- 3606 A woeful hostess brooks not merry guests
The Rape of Lucrece, l 1125 [LUCRECE]

Hotspur

- 3607 On Holy-rood day, the gallant Hotspur there,
 Young Harry Percy and brave Archibald
 That ever-vaillant and approved Scot
 At Holmedon met
I Henry IV Act 1, sc 1, l 52 [WESTMORELAND]
- 3608 I am not yet of Percy's mind, the Hotspur of the north, he that
 kills me some six or seven dozen of Scots at a breakfast washes his
 hands, and says to his wife 'Fie upon this quiet life! I want work!'
 'O my sweet Harry' says she, how many hast thou killed to-day?
 'Give my roan horse a drench' says he, and answers Some four-
 teen, an hour after, 'a trifle a trifle'
I Henry IV, Act 11, sc 4, l 113 [PRINCE]
- 3609 That same mad fellow of the north Percy
I Henry IV Act 11, sc 4, l 369 [FALSTAFF]
- 3610 GLENDOWER Sit, cousin Percy, sit good cousin Hotspur,
 For by that name as oft as Lancaster
 Doth speak of you his cheek looks pale and with
 A rising sigh he wisheth you in heaven
 HOTSPUR And you in hell as oft as he hears Owen Glendower
 spoke of
I Henry IV, Act 11, sc 1, l 7 [GLENDOWER]
- 3611 This Hotspur, Mars in swathing clothes,
 This infant warrior
I Henry IV Act 11, sc 2 l 112 [KING HENRY]
- 3612 The land is burning, Percy stands on high,
 And either we or they must lower lie
I Henry IV, Act 11, sc 3, l 227 [PRINCE]

- 3613 HOTSPUR Where is
 The nimble footed madcap Prince of Wales
 And his comrades, that daff'd the world aside,
 And bid it pass?
 VERNON All furnish'd all in arms
 All plumed like es.ridges that wing the wind,
 Bated like eagles having lately bathed
 Glittering in golden coats like images
 As full of spirit as the month of May
 And gorgeous as the sun at midsummer,
 Wanton as youthful goats wild as young bulls
 I saw young Harry with his beaver on
 His cuisses on his thighs gallantly arm'd
 Rise from the ground like feather'd Mercury,
 And vaulted with such ease into his seat
 As if an angel dropp'd down from the clouds,
 To turn and wind a fiery Pegasus
 And witch the world with noble horsemanship
 HOTSPUR Come let me taste my horse,
 Who is to bear me like a thunderbolt
 Against the bosom of the Prince of Wales
 Harry to Harry shall hot horse to horse
 Meet and ne'er part till one drop down a corse
 I Henry IV Act iv, sc 1, l 94 [HOTSPUR]
- 3614 Tell your nephew
 The Prince of Wales doth join with all the world
 In praise of Henry Percy
 I do not think a braver gentleman,
 More active valiant or more valiant young,
 More daring or more bold, is now alive
 To grace this latter age with noble deeds
 For my part I may speak it to my shame,—
 I have a truant been to chivalry,
 And so I hear he doth account me too,
 Yet this before my father's majesty—
 I am content that he shall take the odds
 Of his great name and estimation,
 And will, to save the blood on either side,
 Try fortune with him in a single fight
 I Henry IV Act v, sc 1, l 85 [PRINCE]
- 3615 The Douglas and the Hotspur both together
 Are confident against a world in arms
 I Henry IV Act v, sc 1, l 115 [PRINCE]
- 3616 A hare-brain'd Hotspur, govern'd by a spleen
 I Henry IV Act v sc 2, l 19 [WORCESTER]
- 3617 HOTSPUR O, Harry thou hast robb'd me of my youth!
 I better brook the loss of brittle life
 Than those proud titles thou hast won of me,
 They wound my thoughts worse than thy sword my flesh
 But thought's the slave of life, and life time's fool,
 And time that takes survey of all the world,
 Must have a stop O, I could prophesy,
 But that the earthy and cold hand of death
 Lies on my tongue no, Percy thou art dust,
 And food for— *(Dies)*
 PRINCE For worms brave Percy fare thee well, great heart!
 Ill-weaved ambition, how much art thou shrunk!

When that this body did contain a spirit,
 A kingdom for it was too small a bound,
 But now two paces of the vilest earth
 Is room enough this earth that bears thee dead
 Bears not alive so stout a gentleman
 Adieu! and take thy praise with thee to heaven!
 Thy ignominy sleep with thee in the grave,
 But not remember'd in thy epitaph!

I Henry IV, Act v, sc 4 l 77 [HOTSPUR]

3618 He was indeed the glass
 Wherein the noble youth did dress themselves
 He was the mark, the glass copy and book
 That fashion'd others And him O wondrous him!
 O miracle of men! So came I a widow,
 And never shall have length of life enough
 To rain upon remembrance with mine eyes,
 That it may grow and sprout as high as heaven,
 For recordation to my noble husband

II Henry IV Act II, sc 3, l 21 [LADY PERCY]

Hour

3619 You come most carefully upon your hour
Hamlet Act 1, sc 1, l 6 [FRANCISCO]

3620 My hour is almost come
 When I to sulphurous and tormenting flame
 Must render up myself

Hamlet, Act 1, sc 5, l 3 [GHOST]

3621 Uncle, adieu O let the hours be short
 Till fields and blows and groans applaud our sport!

I Henry IV Act 1 sc 3, l 301 [HOTSPUR]

3622 Now bind my brows with iron and approach
 The ragged'st hour that time and spite dare bring

II Henry IV Act 1 sc 1 l 150 [NORTHUMBERLAND]

3623 Talbot, farewell, thy hour is not yet come

I Henry VI Act 1, sc 5, l 13 [PUCELLE]

3624 So many hours must I tend my flock,
 So many hours must I take my rest
 So many hours must I contemplate,
 So many hours must I sport myself

III Henry VI, Act II, sc 5, l 31 [KING]

3625 There should be hours for necessities,
 Not for delights, times to repair our nature
 With comforting repose, and not for us
 To waste these times

Henry VIII Act v, sc 1 l 2 [GARDINER]

3626 Let this pernicious hour
 Stand aye accursed in the calendar!

Macbeth Act IV, sc 1, l 133 [MACBETH]

3627 O insupportable! O heavy hour!
 Methinks it should be now a huge eclipse
 Of sun and moon, and that the affrighted globe
 Should yawn at alteration

Othello, Act v, sc 2, l 98 [OTHELLO]

3628 Ay me! sad hours seem long

Romeo and Juliet Act 1, sc 1, l 167 [ROMEO]

House

- 3629 I will not ruinate my father's house,
Who gave his blood to lime the stones together
III Henry VI Act v, sc 1, 1 83 [CLARENCE]
- 3630 He that has a house to put 's head in has a good head-piece
King Lear Act iii, sc 2 1 25 [FOOL]
Who can speak broader than he that has no house to put his head
in? such may rail against great buildings
Timon of Athens Act iii, sc 4, 1 63 [SERVANT]
- 3631 Our house is hell and thou a merry devil
Didst rob it of some taste of tediousness
The Merchant of Venice Act ii, sc 3, 1 2 [JESSICA]
- 3632 Who lets so fair a house fall to decay
Which husbandry in honour must uphold
Against the stormy gusts of winter's day
And barren rage of death's eternal cold?
O, none but unthrifts!

Sonnet xiii, 1 9

Howling

- 3633 Pray you no more of this, 'tis like the howling of Irish wolves
against the moon
As You Like It Act v, sc 2, 1 115 [ROSALIND]
- 3634 Imagine howling 'tis too horrible!
Measure for Measure, Act iii, sc 1, 1 128 [CLAUDIO]
- 3635 O friar the damned use that word in hell,
Howlings attend it
Romeo and Juliet Act iii, sc 3, 1 48 [ROMEO]
- 3636 A plague upon this howling! they are louder than the weather or
our office
The Tempest Act 1, sc 1, 1 39 [BOATSWAIN]
- 3637 If it be aught to the old tune my lord,
It is as fat and fulsome to mine ear
As howling after music
Twelfth Night, Act v, sc 1, 1 111 [OLIVIA]

Humanity

- 3638 How look I,
That I should seem to lack humanity?
Cymbeline Act iii, sc 2, 1 15 [PISANIO]
- 3639 Humanity must perforce prey on itself,
Like monsters of the deep
King Lear, Act iv, sc 2, 1 49 [ALBANY]

Humility

- 3640 Who were below him
He used as creatures of another place
And bow'd his eminent top to their low ranks,
Making them proud of his humility
All's Well that Ends Well Act 1, sc 2, 1 41 [KING]
- 3641 On him put
The napless vesture of humility
Coriolanus Act ii, sc 1, 1 249 [BRUTUS]
- 3642 Humble as the ripest mulberry
That will not hold the handling
Coriolanus Act iii, sc 2, 1 79 [VOLUMNIA]

3643 I have sounded the very base string of humility Sirrah, I am sworn brother to a leash of drawers, and can call them all by their Christian names, as Tom Dick and Francis
I Henry IV Act II, sc 4, l 6 [PRINCE]

3644 I dress'd myself in such humility
 That I did pluck allegiance from men's hearts,
 Loud shouts and salutations from their mouths,
 Even in the presence of the crowned king
I Henry IV Act III, sc 2, l 50 [KING HENRY]

Humour

3645 Now I am in a holiday humour
As You Like It Act IV sc 1, l 68 [ROSALIND]
 3646 I am now of all humours that have showed themselves humours since the old days of Goodman Adam to the pupil age of this present twelve o'clock at midnight

I Henry IV Act II sc 4 l 104 [PRINCE]
 3647 That's the humour of it

Henry V, Act II, sc 1 l 63 [NYM]
 (The phrase appears frequently)
 3648 The humour of it is too hot, that is the very plain song of it

Henry V Act III sc 2 l 5 [NYM]

3649 NYM I like not the humour of lying I love not the humour of bread and cheese and there's the humour of it Adieu
[Exits]

PAGE 'The humour of it,' quoth a' 'here's a fellow frights humour out of his wits

The Merry Wives of Windsor Act II, sc 1 l 132 [NYM]
 3650 Shall quips and sentences and these paper bullets of the brain awe a man from the career of his humour?

Much Ado about Nothing Act II, sc 3, l 250 [BENEDICK]
 3651 Every humour hath his adjunct pleasure,
 Wherein it finds a joy above the rest

Sonnet xc1, l 5

Hunting

3652 Hold Warwick seek thee out some other chase,
 For I myself must hunt this deer to death
II Henry VI, Act V, sc 2, l 14 [YORK]

Nay, Warwick single out some other chase
 For I myself will hunt this wolf to death

III Henry VI Act II sc 4, l 12 [RICHARD]

3653 The hunt is up, the morn is bright and grey,
 The fields are fragrant and the woods are green
 Uncouple here and ring a hunter's peal,
 That all the court may echo with the noise
Titus Andronicus, Act II, sc 2, l 1 [TITUS]

Hurt

3654 I never did her hurt in all my life
 I never spake bad word nor did ill turn
 To any living creature believe me la,
 I never kill'd a mouse nor hurt a fly
 I trod upon a worm against my will,
 But I wept for it

Pericles, Act IV, sc 1, l 75 [MARINA]

3655 BENVOLIO What, art thou hurt?

MERCUTIO Ay ay, a scratch, a scratch, marry, 'tis enough

'Tis not so deep as a well, nor so wide as a church-door, but 'tis enough, 'twill serve ask for me to-morrow, and you shall find me a grave man I am peppered I warrant, for this world They have made worms' meat of me

Romeo and Juliet Act III sc I 1 95 [BENVOLIO]

3656 VIOLA Why do you speak to me? I never hurt you

SIR ANDREW If a bloody coxcomb be a hurt, you have hurt me I think you set nothing by a bloody coxcomb

Twelfth Night Act V, sc I 1 190 [VIOLA]

Husband

3657 Get thee a good husband and use him as he uses thee

All's Well that Ends Well Act I sc I, 1 227 [PAROLLES]

3658 When thou canst get the ring upon my finger which never shall come off, and show me a child begotten of thy body that I am father to, then call me husband

All's Well that Ends Well Act III sc 2, 1 59 [HELENA, reading]

3659 O that I knew this husband, which, you say, must charge his horns with garlands

Antony and Cleopatra Act I, sc 2, 1 3 [CHARMIAN]

3660 [Her] beauty claims

No worse a husband than the best of men

Antony and Cleopatra Act II, sc 2, 1 131 [AGRIPPA]

3661 In second husband let me be accurst!

None wed the second but who kill'd the first

The instances that second marriage move

Are base respects of thrift but none of love

A second time I kill my husband dead,

When second husband kisses me in bed

Hamlet Act III sc 2 1 189 [PLAYER QUEEN]

3662 Why have my sisters husbands, if they say

They loved you all? Haply when I shall wed

That lord whose hand must take my plight shall carry

Half my love with him half my care and duty

Sure, I shall never marry like my sisters,

To love my father all

King Lear Act I, sc I, 1 101 [CORDELIA]

3663 Her husband will be from home Alas! the sweet woman leads an ill life with him he's a very jealousy man she leads a very frampold life with him good heart

The Merry Wives of Windsor Act II, sc 2 1 92

[MISTRESS QUICKLY]

3664 By my troth, niece, thou wilt never get thee a husband, if thou be so shrewd of thy tongue

Much Ado about Nothing Act II sc I 1 19 [LEONATO]

3665 LEONATO Well, niece, I hope to see you one day fitted with a husband

BEATRICE Not till God makes men of some other metal than earth

Would it not grieve a woman to be overmastered with a piece of

valiant dust? to make an account of her life to a clod of wayward

marl? No uncle I'll none Adam's sons are my brethren, and,

truly, I hold it a sin to match in my kindred

Much Ado about Nothing, Act II, sc I, 1 60 [LEONATO]

3666 BEATRICE I may sit in a corner and cry heigh-ho for a husband!

DON PEDRO Lady Beatrice, I will get you one

BEATRICE I would rather have one of your father's getting Hath

your grace ne'er a brother like you? Your father got excellent husbands, if a maid could come by them

Much Ado about Nothing Act II sc 1, l 334 [BEATRICE]

3667 HERO My heart is exceedingly heavy

MARGARET 'Twill be heavier soon by the weight of a man

HERO Fie upon thee! art not ashamed?

MARGARET Of what lady? Is not marriage honourable?

Is there any harm in the heavier for a husband?

Much Ado about Nothing Act III sc 4 l 26 [HERO]

3668 Who would not make her husband a cuckold to make him a monarch? I should venture purgatory for 't

Othello Act IV sc 3 l 75 [EMILIA]

3669 While I play the good husband at home, my son and my servant spend all at the university

The Taming of the Shrew Act V sc 1 l 71 [VINCENTIO]

3670 Thy husband is thy lord, thy life, thy keeper

Thy head, thy sovereign, one that cares for thee,

And for thy maintenance commits his body

To painful labour both by sea and land

To watch the night in storms, the day in cold

Whilst thou liest warm at home, secure and safe,

And craves no other tribute at thy hands

But love, fair looks, and true obedience,

Too little payment for so great a debt

Such duty as the subject owes the prince

Even such a woman oweth to her husband

And when she is froward, peevish, sullen, sour,

And not obedient to his honest will

What is she but a foul contending rebel

And graceless traitor to her loving lord?

I am ashamed that women are so simple

To offer war where they should kneel for peace,

Or seek for rule, supremacy and sway

When they are bound to serve love and obey

Why are our bodies soft and weak and smooth,

Unapt to toil and trouble in the world

But that our soft conditions and our hearts

Should well agree with our external parts?

Come, come, you froward and unable worms!

My mind hath been as big as one of yours

My heart as great, my reason haply more,

To bandy word for word and frown for frown,

But now I see our lances are but straws,

Our strength as weak, our weakness past compare,

That seeming to be most which we indeed least are

Then vail your stomachs for it is no boot

And place your hands below your husband's foot,

In token of which duty, if he please,

My hand is ready, may it do him ease

The Taming of the Shrew Act V, sc 2, l 146 [KATHARINA]

Husband and Wife

3671 I do think it is their husbands' faults

If wives do fall, say that they slack their duties,

And pour our treasures into foreign laps

Why, we have galls, and though we have some grace,

Yet have we some revenge. Let husbands know

Their wives have sense like them they see and smell,
 And have their palates both for sweet and sour
 As husbands have And have not we affections,
 Desires for sport, and frailty as men have?
 Then let them use us well else let them know
 The ills we do their ills instruct us so

Othello Act iv, sc 3, l 87 [EMILIA]

- 3672 MIRANDA Hence bashful cunning!
 And prompt me plain and holy innocence!
 I am your wife, if you will marry me
 If not, I'll die your maid to be your fellow
 You may deny me but I'll be your servant
 Whether you will or no My husband, then?
 FERDINAND Ay, with a heart as willing
 As bondage e'er of freedom here's my hand
 MIRANDA And mine, with my heart in't

The Tempest, Act iii, sc 1 l 81 [MIRANDA]

- 3673 Let still the woman take
 An elder than herself, so wears she to him,
 So sways she level in her husband's heart
 For, boy however we do praise ourselves,
 Our fancies are more giddy and unfirm,
 More longing wavering sooner lost and worn,
 Than women's are
 Then let thy love be younger than thyself,
 Or thy affection cannot hold the bent,
 For women are as roses, whose fair flower
 Being once display'd, doth fall that very hour

Twelfth Night, Act ii, sc 4, l 30 [DUKE]

Hymen

- 3674 Wedding is great Juno's crown
 O blessed bond of board and bed!
 'Tis Hymen peoples every town,
 High wedlock then be honoured
 Honour high honour and renown
 To Hymen, god of every town!

As You Like It Act v sc 4, l 147 [HYMEN]

- 3675 Full thirty times hath Phoebus cart gone round
 Since love our hearts and Hymen did our hands
 Unite commutual in most sacred bands

Hamlet Act iii sc 2, l 165 [PLAYER KING]

- 3676 Hymen hath brought the bride to bed,
 Where, by the loss of maidenhead,
 A babe is moulded

Pericles Act iii, Introduction, l 9 [GOWER]

I

Ice

- 3677 Tut, tut, thou art all ice, thy kindness freezeth
Richard III Act iv sc 2, l 22 [KING RICHARD]
 3678 Break the ice and do this feat
The Taming of the Shrew Act 1, sc 2, l 267 [TRANIO]
 3679 CURTIS Who is that calls so coldly?
 GRUMIO A piece of ice if thou shouldst doubt it, thou mayst

slide from my shoulder to my heel with no greater a run but my head and my neck

The Taming of the Shrew Act iv, sc 1, 1 13 [CURTIS]

Ides

- 3680 SOOTHSAYER Beware the ides of March
 CÆSAR What man is that?
 BRUTUS A soothsayer bids you beware the ides of March
 CÆSAR He is a dreamer, let us leave him
Julius Cæsar Act 1, sc 2 1 18 [SOOTHSAYER]
- 3681 CÆSAR [To the Soothsayer] The ides of March are come
 SOOTHSAYER Ay, Cæsar, but not gone
Julius Cæsar Act iii, sc 1, 1 1 [CÆSAR]
- 3682 Remember March, the ides of March remember
Julius Cæsar Act iv, sc 3, 1 17 [BRUTUS]

Idleness

- 3683 ANTONY I should take you for idleness itself
 CLEOPATRA 'Tis sweating labour
 To bear such idleness so near the heart
Antony and Cleopatra Act 1, sc 3 1 92 [ANTONY]
- 3684 I know you all and will awhile uphold
 The unyoked humour of your idleness
I Henry IV, Act 1 sc 2, 1 218 [PRINCE]

Idolatry

- 3685 This is the liver-vein which makes flesh a deity,
 A green goose a goddess pure pure idolatry
Love's Labour's Lost Act iv, sc 3, 1 74 [BIRON]
- 3686 Demetrius, I'll avouch it to his head,
 Made love to Nedar's daughter, Helena
 And won her soul and she, sweet lady, dotes,
 Devoutly dotes dotes in idolatry,
 Upon this spotted and inconstant man
A Midsummer Night's Dream Act 1, sc 1, 1 106 [LYSANDER]
- 3687 'Tis mad idolatry
 To make the service greater than the god
Troilus and Cressida Act 11, sc 2, 1 56 [HECTOR]

If

- 3688 I knew when seven justices could not take up a quarrel but when
 the parties were met themselves one of them thought but of an If,
 as 'If you said so then I said so,' and they shook hands and swore
 brothers Your If is the only peacemaker, much virtue in If
As You Like It Act v, sc 4, 1 102 [TOUCHSTONE]
- 3689 Tellest thou me of 'ifs'?
Richard III, Act 111, sc 4 1 77 [GLOUCESTER]

Ignorance

- 3690 Let me not burst in ignorance
Hamlet Act 1, sc 4, 1 46 [HAMLET]
- 3691 Ignorance is the curse of God,
 Knowledge the wing wherewith we fly to heaven
II Henry VI, Act iv sc 7, 1 78 [LORD SAY]
- 3692 His ignorance were wise,
 Where now his knowledge must prove ignorance
Love's Labour's Lost Act 11, sc 1, 1 102 [PRINCESS]
- 3693 HOLOFERNES Twice-sod simplicity, his coctus!
 O thou monster Ignorance, how deformed dost thou look!

- NATHANIEL Sir, he hath never fed of the dainties that are bred
in a book he hath not eat paper as it were he hath not drunk
ink his intellect is not replenished, he is only an animal, only
sensible in the duller parts
Love's Labour's Lost Act iv, sc 2, 1 22 [HOLOFERNES]
- 3694 ANGELO Either you are ignorant
Or seem so craftily, and that's not good
ISABELLA Let me be ignorant, and in nothing good
But graciously to know I am no better
Measure for Measure Act ii sc 4, 1 74 [ANGELO]
- 3695 Dull unfeeling barren ignorance
Is made my gaoler to attend on me
Richard II Act i, sc 3 1 168 [MOWBRAY]
- 3696 I had rather be a tick in a sheep than such a valiant ignorance
Troilus and Cressida Act iii sc 3, 1 315 [THERSITES]
- 3697 There is no darkness but ignorance
Twelfth Night Act iv, sc 2, 1 46 [CLOWN]

III

- 3698 Many times
Doth ill deserve by doing well, what's worse,
Must court sy at the censure
Cymbeline, Act iii, sc 3, 1 53 [BELARIUS]
- 3699 Ill to example ill,
Would from my forehead wipe a perjured note,
For none offend when all alike do dote
Love's Labour's Lost Act iv sc 3, 1 124 [DUMAIN]
- 3700 In venturing ill we leave to be
The things we are for that which we expect
The Rape of Lucrece, 1 148
- 3701 O benefit of ill! now I find true
That better is by evil still made better
Sonnet cxix, 1 9
- 3702 There's nothing ill can dwell in such a temple
If the ill spirit have so fair a house,
Good things will strive to dwell with't
The Tempest, Act i, sc 2, 1 457 [MIRANDA]

Imagination

- 3703 My imaginations are as foul
As Vulcan's stithy
Hamlet, Act iii, sc 2, 1 88 [HAMLET]
- 3704 Give me an ounce of civet, good apothecary, to sweeten my
imagination
King Lear Act iv, sc 6 1 132 [LEAR]
- 3705 The lunatic, the lover, and the poet
Are of imagination all compact
One sees more devils than vast hell can hold,
That is, the madman the lover, all as frantic,
Sees Helen's beauty in a brow of Egypt
The poet's eye in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven,
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name
Such tricks hath strong imagination,

That if it would but apprehend some joy,
It comprehends some bringer of that joy,
Or in the night imagining some fear
How easy is a bush supposed a bear!

A Midsummer Night's Dream Act v sc 1 1 7 [THESEUS]

- 3706 HIPPOLYTA This is the silliest stuff that ever I heard
THESEUS The best in this kind are but shadows, and the worst
are no worse if imagination amend them

A Midsummer Night's Dream Act v, sc 1 1 212 [HIPPOLYTA]

Immortality

- 3707 I have Immortal longings in me
I am fire and air, my other elements
I give to baser life

Antony and Cleopatra Act v sc 2 1 282 [CLEOPATRA]

- 3708 Look here's the warrant Claudio for thy death
'Tis now dead midnight and by eight to morrow
Thou must be made immortal

Measure for Measure Act iv sc 2 1 66 [PROVOST]

Imperfection

- 3709 Sleeping within my orchard
My custom always of the afternoon
Thus was I sleeping by a brother's hand
Of life of crown of queen, at once dispatch'd
Cut off even in the blossoms of my sin,
Unhouseld disappointed unaneled
No reckoning made but sent to my account
With all my imperfections on my head

Hamlet Act 1, sc 5 1 59 [GHOST]

Impossibility

- 3710 What impossibility would slay
In common sense sense saves another way

All's Well that Ends Well, Act II, sc 1 1 180 [KING]

- 3711 Murdering impossibility to make
What cannot be, slight work

Coriolanus Act v sc 3 1 61 [CORIOLANUS]

- 3712 Bid me run
And I will strive with things impossible,
Yea get the better of them

Julius Caesar Act II sc 1, 1 324 [LIGARIUS]

- 3713 Make not impossible That which but seems unlike

Measure for Measure Act v sc 1, 1 51 [ISABELLA]

- 3714 Nothing is impossible

The Two Gentlemen of Verona Act III, sc 1, 1 379 [LAUNCE]

Indirection

- 3715 Thus do we of wisdom and of reach,
With windlasses and with assays of bias
By indirections find directions out

Hamlet Act II, sc 1, 1 64 [POLONIUS]

- 3716 The better act of purposes mistook
Is to mistake again though indirect
Yet indirection thereby grows direct,
And falsehood falsehood cures, as fire cools fire
Within the scorched veins of one new-burn'd

King John Act III, sc 1, 1 274 [PANDULPH]

Indiscretion

- 3717 Our indiscretion sometimes serves us well,
When our deep plots do pall
Hamlet, Act v, sc 2, 1 8 [HAMLET]
- 3718 All's not offence that indiscretion finds
And dotage terms so

King Lear Act ii, sc 4, 1 199 [GONERIL]

Infirmity

- 3719 Infirmity doth still neglect all office
Where to our health is bound, we are not ourselves
When nature, being oppress'd, commands the mind
To suffer with the body
King Lear Act ii, sc 4, 1 107 [LEAR]
- 3720 MALVOLIO Infirmity, that decays the wise doth ever make the
better fool
CLOWN God send you, sir, a speedy infirmity, for the better in-
creasing your folly

Twelfth Night Act i, sc 5, 1 81 [MALVOLIO]

- 3721 Infirmity
Which waits upon worn times hath something seized
His wish'd ability
The Winter's Tale, Act v, sc 1, 1 141 [FLORIZEL]

Ingratitude

- 3722 Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude,
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude
As You Like It, Act ii, sc 7, 1 174 [AMIENS]
- 3723 Ingratitude, thou marble-hearted fiend,
More hideous when thou show'st thee in a child
Than the sea-monster!

King Lear Act i, sc 4, 1 281 [LEAR]

- 3724 Filial ingratitude!
Is it not as this mouth should tear this hand
For lifting food to 't? But I will punish home
King Lear Act iii, sc 4, 1 14 [LEAR]

- 3725 O worthiest cousin!
The sin of my ingratitude even now
Was heavy on me thou art so far before
That swiftest wing of recompense is slow
To overtake thee
Macbeth, Act i, sc 4, 1 14 [DUNCAN]

- 3726 I hate ingratitude more in a man
Than lying, vainness, babbling, drunkenness,
Or any taint of vice whose strong corruption
Inhabits our frail blood
Twelfth Night Act iii, sc 4, 1 387 [VIOLA]

Inheritance

- 3727 'In terram Salicam mulieres ne succedant'
'No woman shall succeed in Salique land'
Which Salique land the French unjustly glose
To be the realm of France
Yet their own authors faithfully affirm

That the land Salique is in Germany
Between the floods of Sala and of Elbe

Henry V Act 1, sc 2, l 38 [CANTERBURY]

- 3728 In the book of Numbers is it writ,
When the man dies let the inheritance
Descend unto the daughter

Henry V Act 1 sc 2, l 98 [CANTERBURY]

- 3729 Stay yet Lord Salisbury, I'll go with thee,
And find the inheritance of this poor child,
His little kingdom of a forced grave
That blood which owed the breath of all this isle,
Three foot of it doth hold bad world the while!

King John Act iv, sc 2 l 96 [PEMBROKE]

Iniquity

- 3730 Why dost thou converse with that grey iniquity, that father
ruffian, that vanity in years?

I Henry IV Act 11, sc 4, l 494 [PRINCE]

- 3731 I lack iniquity
Sometimes to do me service nine or ten times
I had thought to have yerked him here under the ribs

Othello Act 1, sc 2 l 3 [IAGO]

- 3732 How now! wholesome iniquity have you that a man may deal
withal, and defy the surgeon?

Pericles, Act iv, sc 6 l 28 [LYSIMACHUS]

Injury

- 3733 The record of what injuries you did us
Though written in our flesh we shall remember
As things but done by chance

Antony and Cleopatra Act v, sc 2, l 118 [CÆSAR]

- 3734 He hath so planted his honours in their eyes and his actions in
their hearts that for their tongues to be silent, and not confess
so much, were a kind of ingrateful injury

Coriolanus Act 11, sc 2, l 32 [OFFICER]

- 3735 To wilful men,
The injuries that they themselves procure
Must be their schoolmasters

King Lear Act 11, sc 4, l 305 [REGAN]

Innocence

- 3736 CHARMIAN The man is innocent
CLEOPATRA Some innocents 'scape not the thunderbolt

Antony and Cleopatra Act 11, sc 5, l 76 [CHARMIAN]

- 3737 As innocent
As is the sucking lamb or harmless dove

II Henry VI Act 111, sc 1, l 69 [KING HENRY]

- 3738 The trust I have is in mine innocence,
And therefore am I bold and resolute

II Henry VI Act iv, sc 4, l 59 [LORD SAY]

- 3739 It will help me nothing
To plead mine innocence, for that dye is on me
Which makes my whitest part black

Henry VIII, Act 1, sc 1, l 207 [BUCKINGHAM]

- 3740 By noting of the lady I have mark'd
A thousand blushing apparitions
To start into her face a thousand innocent shames
In angel whiteness beat away those blushes

- Call me a fool, trust not my age,
 My reference calling, nor divinity
 If this sweet lady lie not guiltless here
 Under some biting error
Much Ado about Nothing Act iv sc 1, 1 160 [FRIAR]
- 3741 Play the pious innocent
Pericles Act iv, sc 3, 1 17 [DIONYZA]
- 3742 Innocence shall make
 False accusation blush and tyranny
 Tremble at patience
The Winter's Tale Act iii, sc 2, 1 31 [HERMIONE]
- Inspiration
- 3743 Was Mahomet inspired with a dove?
 Thou with an eagle art inspired then
 Helen, the mother of great Constantine
 Nor yet Saint Philip's daughters were like thee
I Henry VI Act 1, sc 2, 1 140 [CHARLES]
- 3744 Every man
 After the hideous storm that follow'd, was
 A thing inspired
Henry VIII Act 1 sc 1, 1 89 [BUCKINGHAM]
- 3745 Holy men at their death have good inspirations
The Merchant of Venice, Act 1, sc 2, 1 31 [NERISSA]
- Instant
- 3746 Let's take the instant by the forward top
All's Well that Ends Well, Act v, sc 3, 1 39 [KING]
- 3747 Upon that instant
Henry V, Act 1 sc 1, 1 91 [CANTERBURY]
- (Frequently repeated)
- 3748 At any unseasonable instant of the night
Much Ado about Nothing, Act 11, sc 2, 1 16 [BORACHIO]
- Instinct
- 3749 I'll never
 Be such a gosling to obey instinct but stand
 As if a man were author of himself
 And knew no other kin
Coriolanus, Act v, sc 3, 1 34 [CORIOLANUS]
- 3750 'Tis wonder
 That an invisible instinct should frame them
 To royalty unlearn'd, honour untaught,
 Civility not seen from other valour
 That wildly grows in them but yields a crop
 As if it had been sow'd
Cymbeline Act iv sc 2, 1 176 [BELARIUS]
- 3751 Beware instinct Instinct is a great matter I was now a
 coward on instinct
I Henry IV Act 11, sc 4 1 301 [FALSTAFF]
- 3752 Before the times of change
 By a divine instinct men's minds mistrust
 Ensuing dangers
Richard III Act 11, sc 3, 1 41 [CITIZEN]
- Intent
- 3753 My project may deceive me
 But my intents are fix'd and will not leave me
All's Well that Ends Well, Act 1, sc 1, 1 243 [HELENA]

- 3754 His act did not o'ertake his bad intent
And must be buried but as an intent
That perish'd by the way thoughts are no subjects,
Intent's but merely thoughts

Measure for Measure Act v sc 1 1 456 [ISABELLA]

- 3755 My intents are savage-wild,
More fierce and more inexorable far
Than empty tigers or the roaring sea

Romeo and Juliet, Act v sc 3, 1 37 [ROMEO]

Iron

- 3756 I dare not fight, but I will wink and hold out mine iron
it will toast cheese, and it will endure cold as another man's
sword will

Henry V Act II, sc 1 1 7 [NYM]

- 3757 I'll make thee eat iron like an ostrich, and swallow my sword like
a great pin

II Henry VI Act IV sc 10, 1 31 [SADE]

- 3758 Strike now, or else the iron cools

III Henry VI Act v, sc 1, 1 49 [GLOUCESTER]

- 3759 ARTHUR Will you put out mine eyes?
HUBERT I have sworn to do it
And with hot irons must I burn them out
ARTHUR Ah none but in this iron age would do it!
Are you more stubborn-hard than hammer'd iron?

King John Act IV, sc 1, 1 56 [ARTHUR]

- 3760 Iron may hold with her, but never lutes

The Taming of the Shrew Act II, sc 1, 1 147 [HORTENSIO]

Itch

- 3761 She loved not the savour of tar nor of pitch,
Yet a tailor might scratch her where'er she did itch

The Tempest Act II sc 2 1 54 [STEPHANO]

- 3762 I would thou didst itch from head to foot and I had the scratching
of thee, I would make thee the loathsome scab in Greece

Troilus and Cressida, Act II, sc 1, 1 29 [THERSITES]

Ivy

- 3763 I will wind thee in my arms, the female ivy so
Enrings the barky fingers of the elm

A Midsummer Night's Dream Act IV, sc 1, 1 43 [TITANIA]

- 3764 He was
The ivy which had hid my princely trunk,
And suck'd my verdure out on't

The Tempest, Act I sc 2, 1 85 [PROSPERO]

J

Jack

- 3765 But long I will not be Jack out of office

I Henry VI Act 1 sc 1, 1 175 [WINCHESTER]

- 3766 You little Jack-a-Lent have you been true to us?

The Merry Wives of Windsor Act III, sc 3 1 27 [MRS PAGE]

(See also v 5 134 A Jack-a-Lent was a puppet thrown at
during Lenten fairs)

I stand fooling here, his Jack o' the clock

Richard II Act v, sc 5, l 60 [KING RICHARD]

(A Jack o' the clock was the mechanical figure which struck the bell with a hammer, to indicate the hours and quarters)

3767 Do you play the flouting Jack to tell us Cupid is a good hare-finder and Vulcan a rare carpenter?

Much Ado about Nothing Act 1, sc 1, l 186 [BENEDICK]

3768 Jack shall have Jill, Nought shall go ill

A Midsummer Night's Dream, Act III, sc 2, l 461 [PUCK]

3769 Be the jacks fair within and the jills fair without?

The Taming of the Shrew, Act IV, sc 1, l 52 [GRUMIO]

Jade

3770 Let the galled jade wince, our withers are unwrung

Hamlet Act III, sc 2, l 252 [HAMLET]

FIRST CARRIER Poor jade, is wrung in the withers out of all cess

SECOND CARRIER Peas and beans are as dank here as a dog, and that is the next way to give poor jades the bots

I Henry IV, Act II, sc 1, l 8 [FIRST CARRIER]

3771 The horsemen sit like fixed candlesticks,

With torch-staves in their hand, and their poor jades

Lob down their heads, dropping the hides and hips,

The gum down roping from their pale-dead eyes,

And in their pale dull mouths the gimmel bit

Lies foul with chew'd grass, still and motionless

Henry V Act IV, sc 2, l 45 [GRANDPRE]

3772 How like a jade he stood, tied to the tree,

Servilely master'd with a leathern rein!

Venus and Adonis l 391 [VENUS]

Jay

3773 Some jay of Italy hath betray'd him

Poor I am stale, a garment out of fashion

Cymbeline Act III, sc 4, l 51 [IMOGEN]

3774 What is the jay more precious than the lark,

Because his feathers are more beautiful?

The Taming of the Shrew, Act IV, sc 3, l 176 [PETRUCHIO]

Jealousy

3775 I will be more jealous of thee than a Barbary cock-pigeon over his hen

As You Like It Act IV, sc 1, l 150 [ROSALIND]

3776 Self-harming jealousy! fie beat it hence!

How many fond fools serve mad jealousy!

The Comedy of Errors Act II, sc 1, l 102 [LUCIANA]

3777 Each jealous of the other, as the stung

Are of the adder

King Lear, Act V, sc 1, l 56 [EDMUND]

3778 Let them say of me, 'As jealous as Ford, that searched a hollow walnut for his wife's leman'

The Merry Wives of Windsor, Act IV, sc 2, l 170 [FORD]

3779 IAGO Beware, my lord, of jealousy,

It is the green eyed monster which doth mock

The meat it feeds on that cuckold lives in bliss

Who, certain of his fate, loves not his wronger,

But O what damned minutes tells he o'er

Who dotes, yet doubts, suspects, yet strongly loves

OTHELLO Why, why is this?
 Think'st thou I'd make a life of jealousy
 To follow still the changes of the moon
 With fresh suspicions? No, to be once in doubt
 Is once to be resolved exchange me for a goat,
 When I shall turn the business of my soul
 To such exsufflicate and blown surprises,
 Matching thy inference No Iago,
 I'll see before I doubt, when I doubt prove,
 And on the proof, there is no more than this,—
 Away at once with love or jealousy

Othello Act III, sc 3, 1 165 [IAGO]

3780 EMILIA Is not this man jealous?

DESDEMONA Alas the day! I never gave him cause

EMILIA But jealous souls will not be answered so,
 They are not ever jealous for the cause,
 But jealous for they are jealous 'tis a monster
 Begot upon itself, born on itself

Othello Act III, sc 4, 1 99 [EMILIA]

3781 Love, thou know'st, is full of jealousy

The Two Gentlemen of Verona Act II, sc 4, 1 177 [VALENTINE]

3782 Bid Suspicion double-lock the door,
 Lest Jealousy, that sour unwelcome guest,
 Should, by his stealing in, disturb the feast

Venus and Adonis, 1 448 [VENUS]

3783 Where Love reigns, disturbing Jealousy
 Doth call himself Affection's sentinel,
 Gives false alarms, suggesteth mutiny
 And in a peaceful hour doth cry 'Kill kill'
 Distempering gentle Love in his desire,
 As air and water do abate the fire

Venus and Adonis, 1 649 [VENUS]

Jerusalem

3784 KING Doth any name particular belong
 Unto the lodging where I first did swoon?

WARWICK 'Tis call'd Jerusalem, my noble lord

KING Laud be to God! even there my life must end
 It hath been prophesied to me many years,
 I should not die but in Jerusalem,
 Which vainly I supposed the Holy Land
 But bear me to that chamber, there I'll lie,
 In that Jerusalem shall Harry die

II Henry IV Act IV, sc 5, 1 233 [KING]

3785 So part we sadly in this troublous world,
 To meet with joy in sweet Jerusalem

III Henry VI, Act V, sc 5, 1 7 [QUEEN MARGARET]

Jest

3786 Hold, sir for God's sake! now your jest is earnest

The Comedy of Errors Act II, sc 2, 1 24 [DROMIO OF SYRACUSE]

3787 Jesters do oft prove prophets

King Lear, Act V, sc 3, 1 71 [REGAN]

3788 A jest's prosperity lies in the ear
 Of him that hears it, never in the tongue
 Of him that makes it

Love's Labour's Lost, Act V, sc 2, 1 871 [ROSALINE]

- 3789 You break jests as braggards do their blades, which, God be thanked, hurt not
Much Ado about Nothing, Act v, sc 1, 1 189 [BENEDICK]
- 3790 Is it else your pleasure,
 Like pleasant travellers to break a jest
 Upon the company you overtake?
The Taming of the Shrew, Act iv, sc 5, 1 71 [VINCENTIO]
- 3791 SIR ANDREW What s your jest?
 MARIA A dry jest, sir
 SIR ANDREW Are you full of them?
 MARIA Ay, sir, I have them at my fingers' ends
Twelfth Night Act 1, sc 3, 1 80 [SIR ANDREW]
- 3792 He must observe their mood on whom he jests,
 The quality of persons, and the time
Twelfth Night Act iii, sc 1 1 69 [VIOLA]
- 3793 With some excellent jests, fire new from the mint you should
 have banged the youth into dumbness
Twelfth Night, Act iii, sc 2, 1 24 [FABIAN]
- 3794 O jest unseen inscrutable, invisible,
 As a nose on a man's face, or a weathercock on a steeple!
The Two Gentlemen of Verona, Act ii, sc 1, 1 141 [SPEED]

Jew

- 3795 They were bound, every man of them, or I am a Jew else, an Ebrew Jew
I Henry IV, Act ii sc 4, 1 197 [FALSTAFF]
- 3796 My sweet ounce of man s flesh! my inconvy Jew!
Love's Labour s Lost Act iii, sc 1, 1 137 [COSTARD]
 ("Inconvy" perhaps from the French *inconnu*, unknown, rare, fine, delicate)
- 3797 I am a Jew Hath not a Jew eyes? hath not a Jew hands organs,
 dimensions senses, affections, passions? fed with the same food,
 hurt with the same weapons, subject to the same diseases healed
 by the same means warmed and cooled by the same winter and
 summer as a Christian is? If you prick us do we not bleed? if
 you tickle us, do we not laugh? if you poison us, do we not die?
 and if you wrong us, shall we not revenge?
The Merchant of Venice, Act iii, sc 1, 1 64 [SHYLOCK]
- 3798 I pray you, think you question with the Jew
 You may as well go stand upon the beach
 And bid the main flood bate his usual height,
 You may as well use question with the wolf
 Why he hath made the ewe bleat for the lamb,
 You may as well forbid the mountain pines
 To wag their high tops and to make no noise,
 When they are fretten with the gusts of heaven,
 You may as well do anything most hard
 As seek to soften that—than which what's harder?—
 His Jewish heart
The Merchant of Venice Act iv, sc 1, 1 70 [ANTONIO]

Jewel

- 3799 From the east to western Ind,
 No jewel is like Rosalind
As You Like it Act iii, sc 2, 1 93 [ROSALIND, reading]

- 3800 The jewel that we find, we stoop and take't
Because we see it, but what we do not see
We tread upon, and never think of it
Measure for Measure Act II, sc 1, l 24 [ANGELO]
- 3801 On the finger of a throned queen
The basest jewel will be well esteem'd
Sonnet, xcvi, l 5
- 3802 Why man she is mine own
And I as rich in having such a jewel
As twenty seas, if all their sands were pearl,
The water nectar, and the rocks pure gold
The Two Gentlemen of Verona Act II sc 4, l 168 [VALENTINE]
- 3803 Win her with gifts, if she respect not words
Dumb jewels often in their silent kind
More than quick words do move a woman's mind
The Two Gentlemen of Verona, Act III, sc 1, l 89 [VALENTINE]

Joan of Arc

- 3804 A holy maid hither with me I bring
Which by a vision sent to her from heaven
Ordained is to raise this tedious siege
And drive the English forth the bounds of France
The spirit of deep prophecy she hath
Exceeding the nine sibyls of old Rome
What's past and what's to come she can descry
I Henry VI Act 1, sc 2, l 51 [BASTARD OF ORLEANS]
- 3805 'Tis Joan not we by whom the day is won,
For which I will divide my crown with her,
And all the priests and friars in my realm
Shall in procession sing her endless praise
A statlier pyramis to her I'll rear
Than Rhodope's or Memphis' ever was
In memory of her when she is dead,
Her ashes, in an urn more precious
Than the rich-jewel'd coffer of Darius,
Transported shall be at high festivals
Before the kings and queens of France
No longer on Saint Denis shall we cry,
But Joan la Pucelle shall be France's saint
I Henry VI Act 1, sc 6, l 17 [CHARLES]
- 3806 BURGUNDY What's that Pucelle whom they term so pure?
TALBOT A maid, they say
BEDFORD A maid! and be so martial!
BURGUNDY Pray God she prove not masculine ere long,
If underneath the standard of the French
She carry armour as she hath begun
I Henry VI Act II, sc 1, l 20 [BURGUNDY]
- 3807 YORK Take her away, for she hath lived too long,
To fill the world with vicious qualities
PUCELLE First, let me tell you whom you have condemn'd
Not me begotten of a shepherd swain,
But issued from the progeny of kings,
Virtuous and holy, chosen from above,
By inspiration of celestial grace
To work exceeding miracles on earth
Joan of Arc hath been
A virgin from her tender infancy,

Chaste and immaculate in very thought,
Whose maiden blood, thus rigorously effused,
Will cry for vengeance at the gates of heaven

I Henry VI, Act v, sc 4, l 34 [YORK]

Journey

- 3808 I have a journey, sir, shortly to go,
My master calls me, I must not say no
King Lear Act v, sc 3, l 321 [KENT]
- 3809 Here is my journey's end, here is my butt,
And very sea mark of my utmost sail
Othello Act v, sc 2, l 267 [OTHELLO]

Jove

- 3810 Jove sometimes went disguised and why not I?
II Henry VI Act iv, sc 1, l 49 [SUFFOLK]
- 3811 Remember Jove thou wast a bull for thy Europa You were
also Jupiter, a swan for the love of Leda A fault done first
in the form of a beast And then another fault in the sem-
blance of a fowl
The Merry Wives of Windsor, Act v, sc 5, l 3 [FALSTAFF]
- 3812 O thou great thunder-darter of Olympus, forget that thou art
Jove, the king of gods, if ye take not that little little less
than little wit from them that they have!
Trout and Cressida Act 11, sc 3, l 12 [THERSITES]

Joy

- 3813 Make the coming hour o'erflow with joy
And pleasure drown the brim
All's Well that Ends Well, Act 11, sc 4, l 47 [PAROLLES]
- 3814 Briefly die their joys
That place them on the truth of girls and boys
Cymbeline Act v, sc 5, l 106 [LUCIUS]
- 3815 The gods do mean to strike me To death with mortal joy
Cymbeline, Act v, sc 5, l 234 [CYMBELINE]
- 3816 With a defeated joy —
With an auspicious and a dropping eye,
With mirth in funeral and with dirge in marriage,
In equal scale weighing delight and dole
Hamlet, Act 1, sc 2, l 10 [KING]
- 3817 My lord and lady, it is now our time
To cry good joy good joy, my lord and lady!
The Merchant of Venice, Act 11, sc 2, l 188 [NERISSA]
- 3818 He finds the joys of heaven here on earth
The Merchant of Venice, Act 11, sc 5, l 81 [JESSICA]
- 3819 Joy, gentle friends! joy and fresh days of love
Accompany your hearts!
A Midsummer Night's Dream, Act v, sc 1, l 29 [THESEUS]
- 3820 O Helicanus strike me, honour'd sir,
Give me a gash, put me to present pain,
Lest this great sea of joys rushing upon me
O'erbear the shores of my mortality,
And drown me with their sweetness
Pericles, Act v, sc 1, l 192 [PERICLES]
- 3821 Ah Juliet, if the measure of thy joy
Be heap'd like mine and that thy skill be more

To blazon it, then sweeten with thy breath
This neighbour air

Romeo and Juliet Act II, sc 6, 1 24 [ROMEO]

3822 Sweets with sweets war not, joy delights in joy

Sonnet VIII, 1 2

3823 Swooning destruction, or some joy too fine,
Too subtle-potent, tuned too sharp in sweetness,
For the capacity of my ruder powers
I fear it much and I do fear besides
That I shall lose distinction in my joys

Troilus and Cressida Act III, sc 2, 1 24 [TROILUS]

3824 There might you have beheld one joy crown another, so and in
such manner that it seemed sorrow wept to take leave of them,
for their joy waded in tears

The Winter's Tale, Act V, sc 2, 1 49 [GENTLEMAN]

Judas

3825 To say the truth, so Judas kiss'd his master,
And cried 'all hail' when as he meant all harm

III Henry VI, Act V, sc 7, 1 33 [GLOUCESTER]

3826 BIRON A kissing traitor How art thou proved Judas?

HOLOFERNES Begin, sir, you are my elder

BIRON Well followed Judas was hanged on an elder

Love's Labour's Lost, Act V, sc 2, 1 605 [BIRON]

Judge

3827 Forbear to judge, for we are sinners all

II Henry VI Act III, sc 3, 1 31 [KING HENRY]

3828 KING JOHN From whom has thou this great commission, France,
To draw my answer from thy articles?

KING PHILIP From that supernal judge, that stirs good thoughts

In any breast of strong authority,

To look into the blots and stains of right

King John, Act II, sc 1, 1 110 [KING JOHN]

3829 How would you be,

If He, which is the top of judgement, should

But judge you as you are?

Measure for Measure Act II, sc 2, 1 75 [ISABELLA]

3830 It doth appear you are a worthy judge,

You know the law, your exposition

Hath been most sound I charge you by the law,

Whereof you are a well-deserving pillar,

Proceed to judgement

The Merchant of Venice Act IV, sc 1, 1 236 [PORTIA]

3831 O noble judge! O excellent young man!

O wise and upright judge!

How much more elder art thou than thy looks!

The Merchant of Venice Act IV, sc 1, 1 246 [SHYLOCK]

3832 When the judge is robb'd the prisoner dies

The Rape of Lucrece, 1 1652 [LUCRECE]

Judgement

3833 Men's judgements are

A parcel of their fortunes, and things outward

Do draw the inward quality after them,

To suffer all alike

Antony and Cleopatra, Act III, sc 13, 1 31 [ENOBARBUS]

- 3834 The effect of judgement Is oft the cause of fear
Cymbeline Act iv, sc 2 1 111 [BELARIUS]
- 3835 In choosing for yourself, you show'd your judgement,
 Which being shallow, you shall give me leave
 To play the broker in mine own behalf
III Henry VI Act iv, sc 1, 1 61 [CLARENCE]
- 3836 O judgement! thou art fled to brutish beasts
 And men have lost their reason
Julius Cæsar Act iii sc 2 1 109 [ANTONY]
- 3837 The judgement of the heavens that makes us tremble,
 Touches us not with pity
King Lear Act v, sc 3, 1 231 [ALBANY]
- 3838 I have seen,
 When, after execution, judgement hath
 Repented o'er his doom
Measure for Measure, Act ii, sc 2, 1 10 [PROVOST]

Jury

- 3839 The jury, passing on the prisoner's life
 May in the sworn twelve have a thief or two
 Guiltier than him they try
Measure for Measure Act ii sc 1, 1 19 [ANGELO]
- 3840 In christening shalt thou have two godfathers
 Had I been judge thou shouldst have had ten more
 To bring thee to the gallows, not the font
The Merchant of Venice Act iv sc 1, 1 398 [GRATIANO]
- 3841 FABIAN I will prove it legitimate, sir, upon the oaths of judgement and reason
 SIR TOBY And they have been grand-jury-men since before
 Noah was a sailor
Twelfth Night, Act iii, sc 2, 1 16 [FABIAN]

Just

- 3842 Horatio, thou art e'en as just a man
 As e'er my conversation coped withal
Hamlet Act iii, sc 2, 1 59 [HAMLET]
- 3843 Now, for our consciences, the arms are fair,
 When the intent of bearing them is just
I Henry IV, Act v, sc 2 1 88 [HOTSPUR]
- 3844 Be just, and fear not
Henry VIII, Act iii, sc 2, 1 446 [WOLSEY]

Justice

- 3845 Tremble, thou wretch
 That hast within thee undivulged crimes
 Unwhipp'd of justice
King Lear Act iii, sc 2, 1 51 [LEAR]
- 3846 This even-handed justice
 Commends the ingredients of our poison'd chalice
 To our own lips
Macbeth, Act 1, sc 7, 1 10 [MACBETH]
- 3847 O worthy prince, dishonour not your eye
 By throwing it on any other object
 Till you have heard me in my true complaint
 And given me justice, justice, justice, justice!
Measure for Measure, Act v, sc 1, 1 22 [ISABELLA]

- 3848 As thou urgest justice, be assured
Thou shalt have justice more than thou desirest
The Merchant of Venice Act iv, sc 1, 1 315 [PORTIA]
- 3849 Justice is feasting while the widow weeps
The Rape of Lucrece, 1 905 [LUCRECE]
- 3850 Sith there's no justice in earth nor hell
We will solicit heaven and move the gods
To send down justice for to wreak our wrongs
Titus Andronicus, Act iv, sc 3, 1 49 [TITUS]

K

Kerns

- 3851 The uncivil kerns of Ireland are in arms
And temper clay with blood of Englishmen
II Henry VI Act iii, sc 1, 1 310 [CARDINAL]
- 3852 The western isles of kerns and gallowglasses
Macbeth Act 1, sc 2, 1 15 [SERGEANT]
- 3853 Now for our Irish wars
We must supplant those rough rug-headed kerns,
Who live like venom where no venom else
But only they have privilege to live
Richard II Act ii, sc 1, 1 155 [KING RICHARD]

Kickshaw

- 3854 Some pigeons, Davy a couple of short-legged hens, a joint of
mutton, and any pretty little tiny kickshaws, tell William cook
II Henry IV Act v, sc 1, 1 27 [SHALLOW]
("Kickshaw", from *quelque chose*, a fancy dish in cookery, a
"something" French)
- 3855 SIR ANDREW I delight in masques and revels
SIR TOBY Art thou good at these kickshawses, knight?
Twelfth Night, Act 1, sc 3, 1 122
(In this sense, something dainty or elegant)

Killing

- 3856 I kill thee, make thee away, translate thy life into death, thy
liberty into bondage I will deal in poison with thee or in
bastinado, or in steel I will kill thee a hundred and fifty
ways therefore tremble, and depart
As You Like It, Act v, sc 1, 1 58 [TOUCHSTONE]
- 3857 BASSANIO Do all men kill the things they do not love?
SHYLOCK Hates any man the thing he would not kill?
BASSANIO Every offence is not a hate at first
SHYLOCK What, wouldst thou have a serpent sting thee twice?
The Merchant of Venice Act iv, sc 1, 1 66 [BASSANIO]
- 3858 I would have him nine years a-killing
Othello, Act iv, sc 1, 1 187 [OTHELLO]
- 3859 Thou hast kill'd the sweetest innocent
That e'er did lift up eye
Othello Act v, sc 2, 1 200 [EMILIA]
- 3860 To kill, I grant, is sin's extremest gust,
But, in defence, by mercy, 'tis most just
Timon of Athens Act iii, sc 5, 1 54 [ALCIBIADES]
- 3861 Henceforth guard thee well,
For I'll not kill thee there, nor there, nor there,

But, by the forge that stithied Mars his helm,
 I'll kill thee every where, yea, o'er and o'er
Troilus and Cressida, Act iv, sc 5, l 254 [HECTOR]

Kin

- 3862 CYMBELINE What wouldst thou, boy? Is he thy kin?
 IMOGEN He is a Roman no more kin to me
 Than I to your highness, who, being born your vassal,
 Am something nearer
Cymbeline Act v, sc 5 l 108 [CYMBELINE]
- 3863 A little more than kin, and less than kind
Hamlet, Act 1, sc 2, l 65 [HAMLET]
- 3864 PAGE [She is] a proper gentlewoman, sir, and a kinswoman of my master's
 PRINCE Even such kin as the parish heifers are to the town bull
 This Doll Tearsheet should be some road
 POINS I warrant you, as common as the way between Saint Alban's and London
II Henry IV, Act 11, sc 2, l 169 [PAGE]

Kindness

- 3865 Kindness, nobler ever than revenge
As You Like It, Act iv, sc 3, l 129 [OLIVER]
- 3866 When a world of men
 Could not prevail with all their oratory,
 Yet hath a woman's kindness over ruled
I Henry VI, Act 11, sc 2, l 48 [TALBOT]
- 3867 Be kind and courteous to this gentleman,
 Hop in his walks and gambol in his eyes,
 Feed him with apricocks and dewberries,
 With purple grapes, green figs and mulberries
A Midsummer Night's Dream Act 111, sc 1, l 167 [TITANIA]
- 3868 To ease them of their griefs,
 Their fears of hostile strokes, their aches, losses,
 Their pangs of love, and other incident throes
 That nature's fragile vessel doth sustain
 In life's uncertain voyage, I will some kindness do them
Timon of Athens, Act v, sc 1, l 201 [TIMON]

King

- 3869 The king's a beggar, now the play is done
All's Well that Ends Well, Epilogue, l 1 [KING]
- 3870 [He] had superfluous kings for messengers
 Not many moons gone by
Antony and Cleopatra Act 111, sc 12, l 5 [DOLABELLA]
- 3871 That it should come to this!
 But two months dead nay, not so much, not two
 So excellent a king, that was, to this,
 Hyperion to a satyr, so loving to my mother
 That he might not beteem the winds of heaven
 Visit her face too roughly
Hamlet, Act 1, sc 2, l 137 [HAMLET]
- 3872 A king of shreds and patches
Hamlet, Act 111, sc 4, l 102 [HAMLET]
- 3873 Let the bloat king tempt you again to bed,
 Pinch wanton on your cheek, call you his mouse,
 And let him, for a pair of reechy kisses,

Or paddling in your neck with his damn'd fingers,
Make you to ravel all this matter out

Hamlet, Act III, sc 4, l 182 [HAMLET]

- 3874 There's such divinity doth hedge a king,
That treason can but peep to what it would,
Acts little of his will

Hamlet, Act IV sc 5, l 123 [KING]

- 3875 A king's son If I do not beat thee out of thy kingdom with a
dagger of lath, and drive all thy subjects afore thee like a flock of
wild-geese, I'll never wear hair on my face more You Prince
of Wales!

I Henry IV, Act II, sc 4, l 153 [FALSTAFF]

- 3876 The skipping king, he ambled up and down
With shallow jesters and rash bavin wits,
Mingled his royalty with capering fools,
Grew a companion to the common streets,
Enfeoff'd himself to popularity,
So when he had occasion to be seen,
He was but as the cuckoo is in June,
Heard, not regarded

I Henry IV Act III, sc 2, l 60 [KING HENRY]

- 3877 The king's a bawcock, and a heart of gold,
A lad of life, an imp of flame,
Of parents good, of fist most valiant
I kiss his dirty shoe and from heart-string
I love the lovely bully

Henry V Act IV, sc 1, l 44 [PISTOL]

("Bawcock" from the French *beau coq* fine cock fine fellow)

- 3878 The king is but a man, as I am the violet smells to him as it doth
to me, the element shows to him as it doth to me, all his senses
have but human conditions his ceremonies laid by, in his naked-
ness he appears but a man, and though his affections are higher
mounted than ours, yet, when they stoop, they stoop with the like
wing

Henry V Act IV, sc 1, l 105 [KING HENRY]

- 3879 That's a perilous shot out of an elder-gun, that a poor and a
private displeasure can do against a monarch!

Henry V, Act IV, sc 1, l 210 [WILLIAMS]

- 3880 Upon the king! let our lives, our souls,
Our debts, our careful wives,
Our children and our debts lay on the king!
We must bear all O hard condition,
Twin-born with greatness! what infinite heart's ease
Must kings neglect, that private men enjoy!

Henry V, Act IV, sc 1, l 247 [KING HENRY]

- 3881 The presence of a king engenders love
Amongst his subjects and his loyal friends,
As it disanimates his enemies

I Henry VI Act III, sc 1, l 181 [GLOUCESTER]

- 3882 Was never subject long'd to be a king
As I do long and wish to be a subject

II Henry VI, Act IV, sc 9, l 5 [KING HENRY]

- 3883 Thou setter up and plucker down of kings

III Henry VI, Act II, sc 3, l 37 [EDWARD]

Proud setter up and puller down of kings

III Henry VI, Act III, sc 3, l 157 [MARGARET]

- 3884 KING HENRY Men may talk of kings, and why not I?
 KEEPER Ay but thou talk'st as if thou wert a king
 KING HENRY Why, so I am in mind, and that's enough
 KEEPER But, if thou be a king where is thy crown?
 KING HENRY My crown is in my heart not on my head,
 Not deck'd with diamonds and Indian stones,
 Nor to be seen my crown is called content
 A crown it is that seldom kings enjoy
III Henry VI Act iii sc 1, 1 58 [KING HENRY]
- 3885 Whiles he thought to steal the single ten,
 The king was shily finger'd from the deck
III Henry VI Act v sc 1, 1 43 [GLOUCESTER]
- 3886 Who liv'd king, but I could dig his grave?
 And who durst smile when Warwick bent his brow?
III Henry VI, Act v, sc 2, 1 21 [WARWICK]
- 3887 What earthly name to interrogatories
 Can task the free breath of a sacred king?
King John Act iii, sc 1, 1 147 [KING JOHN]
- 3888 It is the curse of kings to be attended
 By slaves that take their humours for a warrant
 To break within the bloody house of life,
 And on the winking of authority
 To understand a law to know the meaning
 Of dangerous majesty, when perchance it frowns
 More upon humour than advised respect
King John Act iv sc 2, 1 208 [KING JOHN]
- 3889 What surety of the world what hope, what stay,
 When this was now a king and now is clay?
King John, Act v sc 7, 1 68 [PRINCE HENRY]
- 3890 GLOUCESTER The trick of that voice I do well remember
 Is 't not the king?
 LEAR Ay, every inch a king
King Lear, Act iv, sc 6, 1 108 [GLOUCESTER]
- 3891 O me, with what strict patience have I sat,
 To see a king transformed to a gnat!
 To see great Hercules whipping a gig,
 And profound Solomon to tune a jig,
 And Nestor play at push-pin with the boys,
 And critic Timon laugh at idle toys!
Love's Labour's Lost, Act iv, sc 3, 1 165 [BIRON]
- 3892 A substitute shines brightly as a king
 Until a king be by, and then his state
 Empties itself, as doth an inland brook
 Into the main of waters
The Merchant of Venice Act v, sc 1, 1 94 [PORTIA]
- 3893 Kings are earth's gods, in vice their law's their will,
 And if Jove stray, who dares say Jove doth ill?
Pericles, Act 1, sc 1, 1 103 [PERICLES]
- 3894 Kings like gods should govern every thing
The Rape of Lucrece 1 602 [LUCRECE]
- 3895 He was a wise fellow, and had good discretion, that, being bid to
 ask what he would of the king, desu'd he might know none of his
 secrets
Pericles Act 1, sc 3, 1 4 [THALIARD]
- 3896 He is a happy king, since he gains from his subjects the name of
 good by his government
Pericles Act ii, sc 1, 1 108 [PERICLES]

- 3897 Though This king was great, his greatness was no guard
To bar heaven's shaft, but sin had his reward
Pericles Act II, sc 4, 1 14 [HELICANUS]
- 3898 O, be remember'd, no outrageous thing
From vassal actors can be wiped away,
Then kings' misdeeds cannot be hid in clay
The Rape of Lucrece, 1 607 [LUCRECE]
- 3899 Not all the water in the rough rude sea
Can wash the balm off from an anointed king,
The breath of worldly men cannot depose
The deputy elected by the Lord
Richard II Act III, sc 2, 1 54 [KING RICHARD]
- 3900 I had forgot myself am I not king?
Awake thou coward majesty! thou sleepest
Is not the king's name twenty thousand names?
Arm arm my name! a puny subject strikes
At thy great glory
Richard II Act III, sc 2, 1 83 [KING RICHARD]
- The king's name is a tower of strength
Richard III Act V sc 3, 1 12 [KING RICHARD]
- 3901 For God's sake let us sit upon the ground
And tell sad stories of the death of kings
How some have been deposed, some slain in war,
Some haunted by the ghosts they have deposed,
Some poison'd by their wives, some sleeping kill'd,
All murder'd for within the hollow crown
That rounds the mortal temples of a king
Keeps Death his court and there the antic sits,
Scoffing his state and grinning at his pomp,
Infusing him with self and vain conceit,
As if this flesh which walls about our life
Were brass impregnable, and humour'd thus
Comes at the last and with a little pin
Bores through his castle wall and farewell king!
Richard II Act III sc 2 1 155 [KING RICHARD]
- 3902 What must the king do now? must he submit?
I'll give my jewels for a set of beads,
My gorgeous palace for a hermitage,
My sceptre for a palmer's walking-staff,
And my large kingdom for a little grave,
A little, little grave, an obscure grave,
Or I'll be buried in the king's highway,
Some way of common trade, where subjects' feet
May hourly trample on their sovereign's head,
For on my heart they tread now whilst I live,
And buried once, why not upon my head?
Richard II, Act III, sc 3 1 143 [KING RICHARD]
- 3903 What subject can give sentence on his king?
And who sits here that is not Richard's subject?
Thieves are not judged but they are by to hear,
Although apparent guilt be seen in them,
And shall the figure of God's majesty,
His captain, steward, deputy-elect,
Anointed, crowned, planted many years,
Be judged by subject and inferior breath,
And he himself not present? O, forfend it, God,
That in a Christian climate souls refined

Should show so heinous, black, obscene a deed!
I speak to subjects and a subject speaks,
Stirr'd up by God, thus boldly for his king

Richard II, Act iv, sc 1, l 121 [CARLISLE]

- 3904 These men,
Did they not sometime cry 'all hail' to me?
So Judas did to Christ but he in twelve,
Found truth in all but one, I in twelve thousand, none
God save the king! Will no man say amen?

Richard II Act iv, sc 1, l 167 [KING RICHARD]

- 3905 Alack the heavy day,
That I have worn so many winters out,
And know not now what name to call myself!
O that I were a mockery king of snow
Standing before the sun of Bolingbroke,
To melt myself away in water-drops!

Richard II, Act iv, sc 1, l 257 [KING RICHARD]

- 3906 Thus play I in one person many people,
And none contented sometimes am I king,
Then treasons make me wish myself a beggar,
And so I am then crushing penury
Persuades me I was better when a king

Richard II Act v, sc 5, l 31 [KING RICHARD]

- 3907 Poor key-cold figure of a holy king!

Richard III Act 1, sc 2, l 5 [ANNE]

- 3908 Thus have I had thee, as a dream doth flatter,
In sleep a king, but waking no such matter

Sonnet lxxxvii, l 13

- 3909 By the bare scalp of Robin Hood's fat friar,
Thus fellow were a king for our wild faction!

The Two Gentlemen of Verona Act iv, sc 1, l 36 [OUTLAW]

Kingdom

- 3910 Kingdoms are clay our dungy earth alike
Feeds beast as man

Antony and Cleopatra Act 1 sc 1, l 35 [ANTONY]

- 3911 KING You perceive the body of our kingdom,
How foul it is, what rank diseases grow,
And with what danger, near the heart of it
WARWICK It is but as a body yet distemper'd,
Which to his former strength may be restored
With good advice and little medicine

II Henry IV Act iii, sc 1, l 38 [KING]

- 3912 O my poor kingdom sick with civil blows!
When that my care could not withhold thy riots,
What wilt thou do when riot is thy care?
O thou wilt be a wilderness again,
Peopled with wolves, thy old inhabitants!

II Henry IV Act iv, sc 5, l 134 [KING HENRY]

- 3913 I weep for joy
To stand upon my kingdom once again
Dear earth, I do salute thee with my hand,
Though rebels wound thee with their horses' hoofs

Richard II Act iii, sc 2, l 4 [KING RICHARD]

- 3914 Mine ear is open and my heart prepared
The worst is worldly loss thou canst unfold

Say, is my kingdom lost? why 'twas my care,
And what loss is it to be rid of care?

Richard II Act III, sc 2, l 93 [KING RICHARD]

Kiss

3915 The greater cantle of the world is lost
With very ignorance we have kiss'd away
Kingdoms and provinces

Antony and Cleopatra Act III, sc 10, l 6 [SCARUS]

3916 CELIA Marry, his kisses are Judas's own children
ROSALIND His kissing is as full of sanctity as the touch of holy
bread

CELIA A nun of winter's sisterhood kisses not more religiously,
the very ice of chastity is in them

As You Like It Act III, sc 4, l 10 [CELIA]

3917 If I were a woman I would kiss as many of you as had beards
that pleased me, complexions that liked me and breaths that I defied
not

As You Like It Epilogue, l 19 [ROSALIND]

3918 O, a kiss
Long as my exile, sweet as my revenge!
Now by the jealous queen of heaven that kiss
I carried from thee, dear and my true lip
Hath virgin'd it e'er since

Coriolanus, Act V, sc 3, l 44 [CORIOLANUS]

3919 I understand thy kisses and thou mine,
And that's a feeling disputation
But I will never be a truant, love
Till I have learned thy language, for thy tongue
Makes Welsh as sweet as ditties highly penn'd,
Sung by a fair queen in a summer's bower,
With ravishing division, to her lute

I Henry IV Act III, sc 1, l 205 [MORTIMER]

3920 Take, O, take those lips away,
That so sweetly were forsworn,
And those eyes the break of day,
Lights that do mislead the morn
But my kisses bring again, bring again,
Seals of love, but seal'd in vain, seal'd in vain

Measure for Measure Act IV sc 1, l 1 [BOY]

3921 Speak, cousin, or, if you cannot stop his mouth with a kiss

Much Ado about Nothing Act II, sc 1, l 321 [BEATRICE]

3922 Then would he kiss me hard,
As if he pluck'd up kisses by the roots
That grew upon my lips

Othello Act III, sc 3, l 421 [IAGO]

3923 IAGO What, to kiss in private?
OTHELLO An unauthorized kiss

Othello, Act IV, sc 1, l 2 [IAGO]

3924 I kiss'd thee ere I kill'd thee no way but this,
Killing myself, to die upon a kiss

Othello Act V, sc 2, l 358 [OTHELLO]

3925 ROMEO If I profane with my unworthiest hand
This holy shrine, the gentle fine is this
My lips, two blushing pilgrims, ready stand
To smooth that rough touch with a tender kiss

JULIET Good pilgrim you do wrong your hand too much,
Which mannerly devotion shows in this,

- For saints have hands that pilgrims' hands do touch,
 And palm to palm is holy palmers' kiss
 ROMEO Have not saints lips, and holy palmers too?
 JULIET Ay, pilgrim, lips that they must use in prayer
 ROMEO O then dear saint, let lips do what hands do,
 They pray, grant thou, lest faith turn to despair
 JULIET Saints do not move, though grant for prayers' sake
 ROMEO Then move not while my prayer's effect I take
 Thus from my lips, by yours my sin is purged
 JULIET Then have my lips the sin that they have took
 ROMEO Sin from my lips? O trespass sweetly urged!
 Give me my sin again
 JULIET You kiss by the book
Romeo and Juliet, Act 1, sc 5, 1 95 [ROMEO]
- 3926 Were kisses all the joys in bed,
 One woman would another wed
Sonnets to Sundry Notes of Music, Pt xix, 1 47
- 3927 He took the bride about the neck
 And kiss'd her lips with such a clamorous smack
 That at the parting all the church did echo
The Taming of the Shrew Act iii, sc 2, 1 179 [GREMIO]
- 3928 Alas, poor heart, that kiss is comfortless
 As frozen water to a starved snake
Titus Andronicus Act iii, sc 1, 1 251 [MARCUS]
- 3929 Let's kiss and part, for we have much to do
Titus Andronicus Act iii, sc 1, 1 288 [TITUS]
- 3930 CRESSIDA In kissing do you render or receive?
 PATROCLUS Both take and give
 CRESSIDA I'll make my match to live,
 The kiss you take is better than you give,
 Therefore no kiss
Tronlus and Cressida, Act iv, sc 5, 1 36 [CRESSIDA]
- 3931 I'll smother thee with kisses,
 Ten kisses short as one, one long as twenty
Venus and Adonis, 1 18 [VENUS]
- 3932 You may ride's
 With one soft kiss a thousand furlongs ere
 With spur we heat an acre
The Winter's Tale, Act 1, sc 2, 1 94 [HERMIONE]
- Kite
- 3933 I should have fatted all the region kites
 With this slave's offal
Hamlet Act ii, sc 2, 1 607 [HAMLET]
- 3934 I made a prey for carrion kites and crows
 Even of the bonny beast he loved so well
II Henry VI Act v, sc 2, 1 11 [YORK]
- 3935 My traffic is sheets, when the kite builds, look to lesser linen
The Winter's Tale, Act iv, sc 3, 1 23 [AUTOLYCUS]
- Knave
- 3936 Use the carp as you may, for he looks like a poor, decayed, ingenious, foolish, rascally knave
All's Well that Ends Well, Act v, sc 2, 1 24 [CLOWN]
- 3937 We are arrant knaves all
Hamlet Act iii, sc 1, 1 131 [HAMLET]

- 3938 Three misbegotten knaves in Kendal green came at my back and
let drive at me
I Henry IV Act II, sc 4, l 245 [FALSTAFF]
- 3939 A crafty knave does need no broker
II Henry VI Act I, sc 2, l 100 [HUME]
- 3940 You, sir, more knave than fool, after your master
King Lear Act I, sc 4, l 337 [GONERIL]
- 3941 I know thee for a knave, a rascal, an eater of broken meats,
a base, proud, shallow, beggarly, three-suited, hundred-pound,
filthy worsted-stocking knave, a lily-livered, action-taking knave
one that wouldst be a bawd, and art nothing but the
composition of a knave, beggar, coward, pandar, and the son and
heir of a mongrel bitch
King Lear, Act II, sc 2, l 13 [KENT]
- 3942 Masters it is proved already that you are little better than false
knaves, and it will go near to be thought so shortly
Much Ado about Nothing, Act IV, sc 2, l 22 [DOGBERRY]
- 3943 You shall mark
Many a duteous and knee-crooking knave,
That doting on his own obsequious bondage,
Wears out his time, much like his master's ass
For nought but provender, and when he's old, cashier'd
Whip me such honest knaves Others there are
Who, trimm'd in forms and visages of duty,
Keep yet their hearts attending on themselves,
And, throwing but shews of service on their lords
Do well thrive by them and when they have lined their coats
Do themselves homage these fellows have some soul,
And such a one do I profess myself
Othello Act I sc I, l 44 [IAGO]
- 3944 A slipper and subtle knave a finder of occasions, a devilish
knave a pestilent complete knave
Othello, Act II, sc I, l 247 [IAGO]
- 3945 Scurvy knave! I am none of his flirt-gills, I am none of his skains-
mates
Romeo and Juliet Act II, sc 4, l 161 [NURSE]
- 3946 HORTENSIO Madam, my instrument's in tune
BIANCA Let's hear O fie! the treble jars
LUCENTIO Spit in the hole man, and tune again
HORTENSIO Madam 'tis now in tune
LUCENTIO All but the base
HORTENSIO The base is right 'tis the base knave that jars
The Taming of the Shrew Act III, sc I, l 40 [HORTENSIO]
- 3947 A whoreson, beetle-headed, flap-ear'd knave
The Taming of the Shrew, Act IV, sc I l 160 [PETRUCHIO]
- 3948 An ass-head and a coxcomb and a knave, a thin-faced knave, a gull
Twelfth Night, Act V, sc I, l 212 [SIR TOBY]
- Knavery**
- 3949 'Tis as arrant a piece of knavery, mark you now, as can be offer 't,
in your conscience, now, is it not?
Henry V, Act IV sc 7, l 2 [FLUELLEN]
- 3950 I should think this a gull, but that the white-bearded fellow
speaks it knavery cannot, sure, hide himself in such reverence
Much Ado about Nothing Act II, sc 3, l 124 [BENEDICK]
- 3951 Knavery's plain face is never seen till used
Othello, Act II, sc I, l 321 [IAGO]

- 3952 Here such patchery, such juggling and such knavery The
dry serpigo on the subject¹ and war and lechery confound all!
Troilus and Cressida Act II, sc 3 1 77 [THERSITES]

Knee

- 3953 Down, ladies, let us shame him with our knees
Coriolanus Act V sc 3, 1 169 [VOLUMNIA]
- 3954 I am too blunt and saucy here's my knee
Cymbeline Act V, sc 5, 1 325 [BELARIUS]
- 3955 PRINCE Here comes lean Jack here comes bare bone How now,
my sweet creature of bombast! How long is't ago, Jack, since
thou sawest thine own knee?
FALSTAFF My own knee! when I was about thy years, Hal, I was
not an eagle's talon in the waist, I could have crept into any
alderman's thumb-ring
I Henry IV, Act II, sc 4, 1 358 [PRINCE]
- 3956 Why, Warwick hath thy knee forgot to bow?
Old Salisbury shame to thy silver hair
Thou mad misleader of thy brain-sick son!
What, wilt thou on thy deathbed play the ruffian,
And seek for sorrow with thy spectacles?
II Henry VI, Act V, sc 1, 1 161 [KING HENRY]
- 3957 I cannot be much lower than my knees
Pericles Act 1, sc 2, 1 47 [HELICANUS]
- 3958 Fair cousin, you debase your princely knee
To make the base earth proud with kissing it
Richard II Act III sc 3, 1 190 [KING RICHARD]
- 3959 Supple knees
Feed arrogance and are the proud man's fees
Troilus and Cressida, Act III, sc 3 1 48 [ULYSSES]

Knife

- 3960 EDGAR What means that bloody knife?
GENTLEMAN 'Tis hot, it smokes
It came even from the heart of Your lady, sir
King Lear Act V, sc 3, 1 223 [EDGAR]
- 3961 Even her she sheathed in her harmless breast
A harmful knife, that thence her soul unsheathed
The Rape of Lucrece, l 1723
- 3962 No doubt the murderous knife was dull and blunt
Till it was whetted on thy stone-hard heart
Richard III Act IV, sc 4 1 226 [QUEEN ELIZABETH]
- 3963 Give me some present counsel, or behold,
'Twixt my extremes and me this bloody knife
Shall play the umpire
Romeo and Juliet, Act IV, sc 1, 1 61 [JULIET]
- 3964 The hardest knife ill-used doth lose his edge
Sonnet xcv, l 14

Knight

- 3965 Do me right And dub me knight Samingo
II Henry IV Act V, sc 3, 1 77 [SILENCE]
- 3966 Knights of the garter were of noble birth,
Valiant and virtuous, full of haughty courage
I Henry VI, Act IV, sc 1, 1 34 [TALBOT]
- 3967 Edward Plantagenet, arise a knight,
And learn this lesson draw thy sword in right
III Henry VI Act II, sc 2, 1 61 [KING HENRY]

- 3968 He is knight, dubbed with unhatched rapier and on carpet consid-
eration
Twelfth Night, Act III, sc 4, 1 257 [SIR TOBY]

Knot

- 3969 Come, thou mortal wretch,
With thy sharp teeth this knot intrinsicate
Of life at once untie
Antony and Cleopatra, Act V, sc 2, 1 306 [CLEOPATRA]
- 3970 I would he had continued to his country
As he began, and not unknot himself
The noble knot he made
Coriolanus Act IV, sc 2, 1 30 [SICINIUS]
- 3971 As slippery as the Gordian knot was hard
Cymbeline, Act II, sc 2, 1 34 [IACHIMO]
- 3972 Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter
Henry V, Act I, sc 1, 1 45 [CANTERBURY]
- 3973 Blunt wedges rive hard knots
Troilus and Cressida Act I, sc 3, 1 316 [ULYSSES]
- O time! thou must untangle this, not I,
It is too hard a knot for me to untie!
Twelfth Night Act II, sc 2, 1 41 [VIOLA]

Knowledge

- 3974 He was excellent indeed, madam he was skillful enough to
have lived still, if knowledge could be set up against mortality
All's Well that Ends Well, Act I, sc 1, 1 32 [LAFEU]
- 3975 He is very great in knowledge and accordingly valiant
All's Well that Ends Well, Act II, sc 5, 1 8 [BERTRAM]
- 3976 I know what I know
The Comedy of Errors Act III, sc 1, 1 11 [DROMIO OF EPHEBUS]
(Repeated in *Measure for Measure* III, 2, 16)
- 3977 We know what we are, but know not what we may be
Hamlet, Act IV, sc 5, 1 42 [OPHELIA]

L**Labour**

- 3978 Now all labour
Mars what it does, yea, very force entangles
Itself with strength
Antony and Cleopatra, Act IV, sc 14 1 47 [ANTONY]
- 3979 Sir, I am a true labourer I earn that I eat, get that I wear, owe no
man hate, envy no man's happiness, glad of other men's good, con-
tent with my harm and the greatest of my pride is to see my
ewes graze and my lambs suck
As You Like It, Act III, sc 2, 1 77 [CORIN]
- 3980 This fool's speed
Be cross'd with slowness, labour be his meed!
Cymbeline Act III, sc 5, 1 168 [PISANIO]
- 3981 While these do labour for their own preferment,
Behoves it us to labour for the realm
II Henry VI Act I, sc 1, 1 181 [SALISBURY]

3982 Your labour is but lost

III Henry VI Act iii, sc 1, 1 32 [KING]

You do but lose your labour

Measure for Measure, Act v, sc 1, 1 433 [DUKE]

I have had my labour for my travail

Troilus and Cressida Act 1, sc 1, 1 70 [PANDARUS]

3983 The labour we delight in physics pain

Macbeth Act ii, sc 3, 1 55 [MACBETH]

3984 Leave that labour to great Hercules,

And let it be more than Alcides twelve

The Taming of the Shrew Act 1, sc 2, 1 257 [GREMIO]

Lady

3985 If ladies be but young and fair,

They have the gift to know it

As You Like It Act ii, sc 7, 1 37 [JAQUES]

3986 A lady

So fair, and fasten'd to an empery,

Would make the great st king double—to be partner'd

With tomboys hired with that self exhibition

Which your own coffers yield!

Cymbeline, Act 1, sc 6, 1 119 [IACHIMO]

3987 She's a lady

So tender of rebukes that words are strokes

And strokes death to her

Cymbeline, Act iii, sc 5, 1 40 [QUEEN]

3988 The lady doth protest too much methinks

Hamlet, Act iii, sc 2, 1 240 [QUEEN]

3989 I see the lady hath a thing to grant,

Before the king will grant her humble suit

III Henry VI Act iii, sc 2, 1 12 [GLOUCESTER]

3990 Fair ladies mask'd are roses in their bud

Dismask'd, their damask sweet commixture shown,

Are angels vailing clouds or roses blown

Love's Labour's Lost Act v, sc 2, 1 295 [BOYET]

Lamb See also Wolf and Lamb

3991 The lamb entreats the butcher where's thy knife?

Thou art too slow to do thy master's bidding,

When I desire it too

Cymbeline Act iii, sc 4, 1 99 [IMOGEN]

3992 Come you to seek the lamb here of the fox?

Good night to your redress!

Measure for Measure Act v, sc 1, 1 300 [DUKE]

3993 I'll sacrifice the lamb that I do love,

To spite a raven's heart within a dove

Twelfth Night Act v, sc 1, 1 133 [DUKE]

Lamentation

3994 Moderate lamentation is the right of the dead, excessive grief
the enemy to the living

All's Well that Ends Well Act 1, sc 1, 1 64 [LAFEU]

3995 Give me no help in lamentation,

I am not barren to bring forth complaints

All springs reduce their currents to mine eyes,

That I being govern'd by the watery moon,

May send forth plenteous tears to drown the world

Richard III, Act ii, sc 2, 1 66 [QUEEN ELIZABETH]

Language

- 3996 He has been bred i the wars
 Since he could draw a sword, and is ill school'd
 In bolted language, meal and bran together
 He throws without distinction
Coriolanus Act iii, sc 1, 1 320 [MENENIUS]
- 3997 There is not chastity enough in language
 Without offence to utter them
Much Ado about Nothing Act iv sc 1, 1 98 [DON JOHN]
- 3998 The language I have learn'd these forty years,
 My native English, now must I forego
Richard II Act 1, sc 3, 1 159 [MOWBRAY]
- 3999 You taught me language, and my profit on't
 Is, I know how to curse
The Tempest Act 1 sc 2, 1 363 [CALIBAN]
- 4000 There's language in her eye, her cheek her lip,
 Nay her foot speaks, her wanton spirits look out
 At every joint and motive of her body
Troilus and Cressida, Act iv, sc 5, 1 55 [ULYSSES]

Lapwing

- 4001 Far from her nest the lapwing cries away
The Comedy of Errors Act iv, sc 2, 1 26 [ADRIANA]
- 4002 This lapwing runs away with the shell on his head
Hamlet Act v, sc 2, 1 193 [HORATIO]
- 4003 Look where Beatrice like a lapwing runs
 Close by the ground, to hear our conference
Much Ado about Nothing Act iii, sc 1, 1 24 [HERO]

Lark

- 4004 My dial goes not true I took this lark for a bunting
All's Well that Ends Well Act ii sc 5, 1 7 [LAFEU]
- 4005 Hark hark! the lark at heaven's gate sings,
 And Phœbus 'gins arise
 His steeds to water at those springs
 On chaliced flowers that lies,
 The winking Mary buds begin
 To ope their golden eyes
 With every thing that pretty is,
 My lady sweet, arise
Cymbeline Act ii, sc 3, 1 21 [SONG]
- 4006 PUCK Fairy king, attend and mark
 I do hear the morning lark
 OBERON Then my queen in silence sad,
 Trip we after night's shade
A Midsummer Night's Dream Act iv, sc 1, 1 97 [PUCK]
- 4007 Stir with the lark to-morrow, gentle Norfolk
Richard III Act v, sc 3, 1 56 [KING RICHARD]
- 4008 JULIET Wilt thou be gone? It is not yet near day
 It was the nightingale, and not the lark,
 That pierced the fearful hollow of thine ear,
 Nightly she sings on yond pomegranate-tree
 Believe me, love, it was the nightingale
 ROMEO It was the lark, the herald of the morn,
 No nightingale
 JULIET It is, it is hie hence, be gone, away!
 It is the lark that sings so out of tune,
 Straining harsh discords and unpleasing sharps

Some say the lark makes sweet division,
 This doth not so, for she divideth us
 Some say the lark and loathed toad change eyes,
 O now I would they had changed voices too!
 Since arm in arm that voice doth us affray
 Hunting thee hence with hunt's up to the day

Romeo and Juliet, Act III, sc 5, l 1 [JULIET]

- 4009 Lo, here the gentle lark, weary of rest
 From his moist cabinet mounts up on high,
 And wakes the morning from whose silver breast
 The sun ariseth in his majesty

Venus and Adonis l 853

- 4010 The lark that tirra-lyra chants,
 With heigh! with heigh! the thrush and the jay,
 Are summer songs for me and my aunts,
 While we lie tumbling in the hay
The Winter's Tale Act IV, sc 3, l 9 [AUTOLYCUS]

Lateness

- 4011 I am glad I was up so late, for that's the reason I was up so early
Cymbeline, Act II, sc 3, l 37 [CLOTEN]
 To be up late is to be up late
Twelfth Night, Act II sc 3, l 5 [SIR ANDREW]
 4012 Better three hours too soon than a minute too late
The Merry Wives of Windsor Act II, sc 2, l 332 [FORD]
 4013 Better once than never, for never too late
The Taming of the Shrew, Act V, sc 1, l 155 [PETRUCHIO]

Latin

- 4014 LORD SAY Kent, 'tis bona terra, mala gens'
 CADE Away with him, he speaks Latin
II Henry VI Act IV, sc 7, l 61 [LORD SAY]
 4015 NATHANIEL Laus Deo, bene intelligo
 HOLOFERNES Bon, bon, fort bon Priscian a little scratched, 'twill
 serve
Love's Labour's Lost, Act V sc 1 l 30 [NATHANIEL]
 4016 COSTARD Go to, thou hast it at dunghill, at the fingers' ends,
 as they say
 HOLOFERNES O, I smell false Latin, dunghill for unguem
Love's Labour's Lost Act V sc 1, l 81 [COSTARD]
 4017 HORTENSIO 'Alla nostra casa ben venuto'
 GRUMIO Nay 'tis no matter, sir what he 'leges in Latin
The Taming of the Shrew Act 1 sc 2, l 25 [HORTENSIO]
 (Strangely enough, Grumio, although a native of Italy, mistakes
 Italian for Latin)

Laughter

- 4018 I will laugh like a hyen, and that when thou art inclined to sleep
As You Like It Act IV, sc 1, l 156 [ROSALIND]
 4019 The jolly Briton laughs from's free lungs,
 Cries 'O, Can my sides hold'
Cymbeline, Act 1, sc 6, l 67 [IACHIMO]
 4020 O, I am stabb'd with laughter!
Love's Labour's Lost Act V, sc 2, l 80 [BOYET]
 4021 To move wild laughter in the throat of death?
 It cannot be it is impossible
 Mirth cannot move a soul in agony
Love's Labour's Lost, Act V, sc 2, l 865 [BIRON]

- 4022 Let us not be laughing-stocks to other men's humours
The Merry Wives of Windsor Act III, sc 1, 1 88 [EVANS]
- 4023 Now will I question Cassio of Bianca
 A housewife that by selling her desires
 Buys herself bread and clothes
 He when he hears of her, cannot refrain
 From the excess of laughter
Othello, Act IV sc 1, 1 94 [IAGO]
- 4024 They laugh that win
Othello Act IV, sc 1, 1 125 [OTHELLO]
- 4025 I shall laugh myself to death at this puppy-headed monster
The Tempest Act II, sc 2 1 158 [TRINCULO]
- 4026 If you will laugh yourself into stitches, follow me
Twelfth Night, Act III, sc 2, 1 72 [MARIA]

Law

- 4027 FIRST CLOWN He that is not guilty of his own death shortens
 not his own life
 SECOND CLOWN But is this law?
 FIRST CLOWN Ay, marry is't, crowner's quest law
Hamlet Act V sc 1, 1 22 [FIRST CLOWN]
- 4028 I prithee, sweet wag, shall there be a gallows standing in England
 when thou art king? and resolution thus fobbed as it is with the
 rusty curb of old father antic the law?
I Henry IV Act 1, sc 2, 1 66 [FALSTAFF]
- 4029 Faith, I have been a truant in the law
 And never yet could frame my will to it,
 And therefore frame the law unto my will
I Henry VI Act II, sc 4, 1 7 [SUFFOLK]
- 4030 Between two hawks, which flies the higher pitch
 Between two dogs, which hath the deeper mouth,
 Between two blades, which bears the better temper,
 Between two horses, which doth bear him best,
 Between two girls, which hath the merriest eye
 I have perhaps some shallow spirit of judgement,
 But in these nice sharp quillets of the law,
 Good faith, I am no wiser than a daw
I Henry VI Act II, sc 4, 1 11 [WARWICK]
- 4031 Base dunghill villain and mechanical,
 I'll have thy head for this thy traitor's speech
 Let him have all the rigour of the law
II Henry VI Act 1, sc 3, 1 197 [YORK]
- 4032 When law can do no right,
 Let it be lawful that law bar no wrong
King John Act III sc 1, 1 185 [CONSTANCE]
- 4033 We must not make a scarecrow of the law,
 Setting it up to fear the birds of prey,
 And let it keep one shape till custom make it
 Their perch and not their terror
Measure for Measure Act II, sc 1, 1 1 [ANGELO]
- 4034 The law hath not been dead though it hath slept
Measure for Measure, Act II, sc 2, 1 90 [ANGELO]
- 4035 Has he affections in him
 That thus can make him bite the law by the nose?
Measure for Measure Act III, sc 1, 1 108 [CLAUDIO]
- 4036 Laws for all faults,
 But faults so countenanced that the strong statutes

Stand like the forfeits in a barber's shop,
As much in mock as mark

- 4037 In law, what plea so tainted and corrupt
But, being season'd with a gracious voice,
Obscures the show of evil?

- 4038 Wrest once the law to your authority
To do a great right do a little wrong,
And curb this cruel devil of his will

- 4039 The bloody book of law
You shall yourself read in the bitter letter

- 4040 I am loath to break our country's laws
Nor friends nor foes, to me welcome you are
Things past redress are now with me past care

- 4041 Let us take the law of our sides Is the law of our side?

- 4042 Do as adversaries do in law,
Strive mightily, but eat and drink as friends

- 4043 The law, which is past depth
To those who, without heed do plunge into't

- 4044 That keeps you from the blow of the law Keep o' the windy
side of the law

- 4045 Let the law go whistle

Lawyer

- 4046 May not that be the skull of a lawyer? Where be his quiddities
now, his quillets, his cases, and his tricks?

- 4047 The first thing we do, let's kill all the lawyers

- 4048 Like the breath of an unfee'd lawyer, you gave me nothing for it

Lead

- 4049 Love, I am full of lead

- 4050 I am as hot as molten lead, and as heavy too God keep lead out
of me! I need no more weight than mine own bowels

- 4051 What say'st thou, man, before dead Henry's corse?
Speak softly, or the loss of these great towns

- 4052 ARMADO The way is but short away!
MOTH As swift as lead, sir

ARMADO The meaning, pretty ingenious?
Is not lead a metal, heavy, dull, and slow?
MOTH Minime, honest master, or rather, master, no
ARMADO I say lead is slow

MOTH You are too swift sir, to say so
Is that lead slow which is fired from a gun?

4053 *Love's Labour's Lost* Act III, sc 1, l 57 [ARMADO]
Let us be lead within thy bosom, Richard,
And weigh thee down to ruin, shame, and death!

4054 *Richard III* Act V sc 3, l 152 [GHOSTS]
Mine eyes are turn'd to fire, my heart to lead
Heavy heart's lead, melt at mine eyes' red fire!
So shall I die by drops of hot desire

Venus and Adonis l 1072 [VENUS]

Learning

4055 Learning [is] a mere hoard of gold kept by a devil, till sack commences it and sets it in act and use

4056 *II Henry IV*, Act IV, sc 3, l 125 [FALSTAFF]
Learning is but an adjunct to ourself,
And where we are our learning likewise is

4057 *Love's Labour's Lost* Act IV, sc 3, l 314 [BIRON]
O Lord, I could have stay'd here all the night
To hear good counsel O, what learning is!

4058 *Romeo and Juliet* Act III, sc 3, l 160 [NURSE]
GREGIO O this learning what a thing it is!
GRUMIO O this woodcock, what an ass it is!

The Taming of the Shrew, Act 1, sc 2, l 160 [GREGIO]

Leg

4059 Now for our mountain sport up to yond hill,
Your legs are young

4060 *Cymbeline*, Act III, sc 3, l 10 [BELARIUS]
When you and I met at Saint Alban's last,
Your legs did better service than your hands

4061 *III Henry VI* Act II sc 2, l 103 [QUEEN MARGARET]
Ha, ha! he wears cruel garters Horses are tied by the heads,
dogs and bears by the neck, monkeys by the loins, and men by
the legs when a man's over-lusty at legs, then he wears wooden
nether-stocks

4062 *King Lear*, Act II, sc 4, l 7 [FOOL]
You make a leg

4063 *Richard II* Act III, sc 3, l 175 [KING RICHARD]
SIR TOBY Taste your legs, sir, put them in motion

VIOLA My legs do better understand me, sir, than I understand
what you mean by bidding me taste my legs

SIR TOBY I mean, to go, sir, to enter
Twelfth Night, Act III, sc 1, l 87 [SIR TOBY]

Leisure

4064 When thou hast leisure, say thy prayers, when thou hast none,
remember thy friends

4065 *All's Well that Ends Well* Act 1, sc 1, l 227 [PAROLLES]
I hope I shall have leisure to make good

The Comedy of Errors Act V, sc 1, l 375
[ANTIPHOLUS OF SYRACUSE]

4066 DUKE Might you dispense with your leisure, I would by and by
have some speech with you

ISABELLA I have no superfluous leisure
Measure for Measure, Act III, sc 1, l 154 [DUKE]

Lending See also **Borrowing and Lending**

- 4067 FALSTAFF Will your lordship lend me a thousand pound to furnish me forth?
 CHIEF JUSTICE Not a penny not a penny, you are too impatient to bear crosses

II Henry IV, Act 1, sc 2, 1 250 [FALSTAFF]

- 4068 BASSANIO This is Signior Antonio
 SHYLOCK [*Aside*] How like a fawning publican he looks!
 I hate him for he is a Christian
 But more for that in low simplicity
 He lends out money gratis and brings down
 The rate of usance here with us in Venice

The Merchant of Venice Act 1, sc 3, 1 41 [BASSANIO]

- 4069 If thou wilt lend this money, lend it not
 As to thy friends, but rather to thine enemy,
 Who, if he break thou mayst with better face
 Exact the penalty

The Merchant of Venice, Act 1, sc 3, 1 133 [ANTONIO]

- 4070 Out of my lean and low ability
 I'll lend you something

Twelfth Night, Act III, sc 4, 1 377 [VIOLA]

Lenity

- 4071 If he have power,
 Then vail your ignorance, if none, awake
 Your dangerous lenity

Coriolanus Act III sc 1, 1 97 [CORIOLANUS]

- 4072 When lenity and cruelty play for a kingdom, the gentler gamester
 is the soonest winner

Henry V, Act III, sc 6, 1 118 [KING]

- 4073 My gracious liege, this too much lenity
 And harmful pity must be laid aside

III Henry VI Act II, sc 2, 1 9 [CLIFFORD]

- 4074 What makes robbers bold but too much lenity?

III Henry VI Act II, sc 6 1 22 [CLIFFORD]

- 4075 A little more lenity to lechery would do no harm in him some-
 thing too crabbed that way, friar

Measure for Measure, Act III, sc 2, 1 103 [LUCIO]

- 4076 Away to heaven, respective lenity,
 And fire-eyed fury be my conduct now!

Romeo and Juliet Act III, sc 1, 1 128 [ROMEO]

Leopard

- 4077 KING RICHARD Lions make leopards tame
 MOWBRAY Yes, but not change his spots

Richard II Act 1, sc 1, 1 175 [KING RICHARD]

- 4078 Wert thou a horse, thou wouldst be seized by the leopard, wert
 thou a leopard thou wert german to the lion and the spots of thy
 kindred were jurors on thy life

Timon of Athens Act IV, sc 3, 1 343 [TIMON]

Lesson

- 4079 I shall the effect of this good lesson keep,
 As watchman to my heart

Hamlet Act 1, sc 3, 1 45 [OPHELIA]

- 4080 Thou shalt see how apt it is to learn
 Any hard lesson that may do thee good

Much Ado about Nothing Act 1, sc 1, 1 294 [DON PEDRO]

- 4081 I am no breeching scholar in the schools,
 I'll not be tied to hours nor 'pointed times,
 But learn my lessons as I please myself
The Taming of the Shrew, Act III, sc 1, 1 18 [BIANCA]

Letter

- 4082 The letter is too long by half a mile
Love's Labour's Lost Act V sc 2, 1 54 [MARGARET]
 4083 What, have I scaped love letters in the holiday-time of my beauty,
 and am I now a subject for them?
The Merry Wives of Windsor Act II, sc 1, 1 1 [MRS PAGE]
 4084 Thou whoreson zed! thou unnecessary letter!
King Lear, Act II, sc 2, 1 69 [KENT]

Liberty

- 4085 I must have liberty
 Withal as large a charter as the wind
 To blow on whom I please for so fools have,
 And they that are most galled with my folly,
 They most must laugh
As You Like It Act II sc 7, 1 47 [JAQUES]
 4086 CINNA Liberty! Freedom! Tyranny is dead!
 Run hence, proclaim cry it about the streets
 CASSIUS Some to the common pulpits and cry out
 'Liberty, freedom and enfranchisement!'
Julius Caesar, Act III, sc 1, 1 78 [CINNA]
 4087 Liberty plucks justice by the nose,
 The baby beats the nurse, and quite athwart
 Goes all decorum
Measure for Measure, Act 1, sc 3, 1 29 [DUKE]

Library

- 4088 My library was dukedom large enough
The Tempest Act 1, sc 2, 1 109 [PROSPERO]
 4089 Come, and take choice of all my library,
 And so beguile thy sorrow
Titus Andronicus Act IV, sc 1, 1 34 [TITUS]

Lie and Lying

- 4090 You lie, up to the hearing of the gods
Antony and Cleopatra Act V sc 2, 1 95 [CLEOPATRA]
 4091 JAQUES How did you find the quarrel on the seventh cause?
 TOUCHSTONE Upon a lie seven times removed as thus, sir
 I did dislike the cut of a certain courtier's beard he sent me word,
 if I said his beard was not cut well, he was in the mind it was
 this is called the Retort Courteous If I sent him word again, 'it
 is not well cut' he would send me word, he cut it to please him-
 self this is called the Quip Modest If again 'it was not well cut,'
 he disabled my judgement this is called the Reply Churlish
 If again 'it was not well cut,' he would answer I spake not true
 this is called the Reproof Valiant If again 'it was not well cut,'
 he would say I lied this is called the Countercheck Quarrelsome
 and so to the Lie Circumstantial and the Lie Direct
 JAQUES And how oft did you say his beard was not well cut?
 TOUCHSTONE I durst go no further than the Lie Circumstantial,
 nor he durst not give me the Lie Direct, and so we measured
 swords and parted

As You Like It Act V, sc 4, 1 70 [JAQUES]

- 4092 To lapse in fulness
Is sorer than to lie for need, and falsehood
Is worse in kings than beggars
Cymbeline Act III, sc 6, l 12 [IMOGEN]
- 4093 If I do lie and do
No harm by it though the gods hear, I hope
They'll pardon it
Cymbeline Act IV, sc 2, l 377 [IMOGEN]
- 4094 FALSTAFF I tell thee what, Hal, if I tell thee a lie, spit in my
face call me horse
PRINCE These lies are like their father that begets them, gross
as a mountain, open palpable
I Henry IV Act II sc 4, l 213 [FALSTAFF]
- 4095 Lord Lord, how this world is given to lying
I Henry IV Act V, sc 4, l 150 [FALSTAFF]
- 4096 If a lie may do thee grace,
I'll gild it with the happiest terms I have
I Henry IV Act V, sc 4, l 161 [PRINCE]
- 4097 O, it is much that a lie with a light oath and a jest with a sad
brow will do with a fellow that never had the ache in his
shoulders!
II Henry IV, Act V, sc 1, l 94 [FALSTAFF]
- 4098 If he say so, may his pernicious soul
Rot half a grain a day! he lies to the heart
You told a lie, an odious, damned lie,
Upon my soul, a lie, a wicked lie
Othello Act V, sc 2, l 155 [EMILIA]
- 4099 SURREY Dishonourable boy!
That lie shall lie so heavy on my sword,
That it shall render vengeance and revenge
Till thou the lie-giver and that lie do lie
In earth as quiet as thy father's skull
FITZWATER If I dare eat, or drink, or breathe, or live,
I dare meet Surrey in a wilderness,
And spit upon him whilst I say he lies,
And lies, and lies
Richard II, Act IV sc 1, l 65 [SURREY]
- 4100 Lies well steel'd with weighty arguments
Richard III, Act I, sc 1, l 148 [GLOUCESTER]
- 4101 He having into truth by telling of it,
Made such a sinner of his memory,
To credit his own lie
The Tempest, Act I sc 2, l 100 [PROSPERO]
- 4102 As many lies as will lie in thy sheet of paper, though the sheet
were big enough for the bed of Ware in England, set 'em down
Twelfth Night, Act III, sc 2 l 50 [SIR TOBY]
- 4103 Let me have no lying it becomes nothing but tradesmen
The Winter's Tale Act IV, sc 4, l 743 [AUTOLYCUS]
- Lie in One's Throat**
- 4104 FALSTAFF Why, sir did I say you were an honest man?
I had lied in my throat, if I had said so
SERVANT You lie in your throat, if you say I am any other than
an honest man
II Henry IV Act I, sc 2, l 92 [FALSTAFF]
(“To lie in your throat” is a proverbial phrase, meaning to lie
outrageously and knowingly)

- 4105 That's a lie in thy throat
Henry V Act iv sc 8, l 17 [FLUELLEN]
- 4106 Well, I do nothing in the world but lie and lie in my throat
Love's Labour's Lost, Act iv, sc 3 l 12 [BIRON]
- 4107 SIMONIDES Traitor, thou liest
 PERICLES Even in his throat—unless it be the king—
 That calls me traitor, I return the lie
Pericles Act ii, sc 5, l 55 [SIMONIDES]
- 4108 As low as to thy heart,
 Through the false passage of thy throat, thou liest
Richard II, Act i, sc 1, l 124 [MOWBRAY]

Lie The Liar

- 4109 I know him a notorious liar
 Think him a great way fool solely a coward
All's Well that Ends Well Act i, sc 1, l 111 [HELENA]
- 4110 I am full sorry
 That he approves the common liar, who
 Thus speaks of him at Rome
Antony and Cleopatra Act i, sc 1, l 59 [DEMETRIUS]
- 4111 Faith, here's an equivocator, that could swear in both the scales
 against either scale
Macbeth Act ii sc 3, l 10 [PORTER]
- 4112 Shall I tell you a lie? I do despise a liar as I do despise one that
 is false, or as I despise one that is not true
The Merry Wives of Windsor, Act i, sc 1, l 68 [EVANS]
- 4113 God and good men hate so foul a liar
Richard II, Act i, sc 1, l 114 [MOWBRAY]

Life

- 4114 'Let me not live,' quoth he,
 'After my flame lacks oil, to be the snuff
 Of younger spirits, whose apprehensive senses
 All but new things disdain whose judgements are
 Mere fathers of their garments, whose constancies
 Expire before their fashions' This he wish'd
 I after him do after him wish too,
 Since I nor wax nor honey can bring home,
 I quickly were dissolved from my hive,
 To give some labourers room
All's Well that Ends Well Act i, sc 2, l 58 [KING]
- 4115 The web of our life is of a mingled yarn, good and ill together
 our virtues would be proud, if our faults whipped them not and
 our crimes would despair, if they were not cherished by our
 virtues
All's Well that Ends Well Act iv, sc 3, l 83 [LORD]
- 4116 I love long life better than figs
Antony and Cleopatra Act i, sc 2, l 32 [CHARMIAN]
- 4117 Now, my co-mates and brothers in exile,
 Hath not old custom made this life more sweet
 Than that of painted pomp? Are not these woods
 More free from peril than the envious court?
 Here feel we but the penalty of Adam
 The seasons' difference, as the icy fang
 And churlish chiding of the winter's wind,
 And thus our life, exempt from public haunt

Finds tongues in trees, books in the running brooks,
Sermons in stones and good in every thing

As You Like It, Act II, sc 1, 1 1 [DUKE]

- 4118 CORIN And how like you this shepherd's life, Master Touchstone?
TOUCHSTONE Truly, shepherd, in respect of itself, it is a good
life, but in respect that it is a shepherd's life, it is naught In
respect that it is solitary, I like it very well, but in respect that
it is private, it is a very vile life

As You Like It Act III, sc 2, 1 11 [CORIN]

- 4119 This carol they began that hour,
How that life was but a flower,
And therefore take the present time,
For love is crowned with the prime
In spring time

As You Like It, Act V, sc 3, 1 27 [PAGES]

- 4120 Prefer a noble life before a long

Coriolanus Act III, sc 1, 1 152 [CORIOLANUS]

- 4121 O this life
Is nobler than attending for a check,
Richer than doing nothing for a bauble,
Prouder than rustling in unpaid-for silk
Such gain the cap of him that makes 'em fine,
Yet keeps his books uncross'd no life to ours

Cymbeline Act III, sc 3, 1 21 [BELARIUS]

- 4122 What pleasure, sir, find we in life, to lock it
From action and adventure?

Cymbeline Act IV, sc 4, 1 2 [ARVIRAGUS]

- 4123 I do not set my life at a pin's fee,
And for my soul, what can it do to that,
Being a thing immortal as itself?

Hamlet Act 1, sc 4, 1 65 [HAMLET]

- 4124 A man's life's no more than to say 'One'

Hamlet Act V, sc 2, 1 74 [HAMLET]

- 4125 The end of life cancels all bands

I Henry IV Act III, sc 2, 1 157 [PRINCE]

- 4126 For mine own part, I could be well content
To entertain the lag-end of my life
With quiet hours

I Henry IV, Act V, sc 1, 1 23 [WORCESTER]

- 4127 O gentlemen, the time of life is short!
To spend that shortness basely were too long,
If life did ride upon a dial's point,
Still ending at the arrival of an hour
And if we live, we live to tread on kings,
If die, brave death, when princes die with us!

I Henry IV Act V, sc 2, 1 82 [HOTSPUR]

- 4128 'Where is the life that late I led?' they say
Why, here it is, welcome these pleasant days!

II Henry IV, Act V, sc 3, 1 149 [PISTOL]

- 4129 The art and practic part of life
Must be the mistress to this theoric

Henry V Act 1, sc 1, 1 51 [CANTERBURY]

- 4130 Of all my lands
Is nothing left me but my body's length
Why, what is pomp rule, reign but earth and dust?
And, live we how we can yet die we must

III Henry VI, Act V, sc 2, 1 25 [WARWICK]

- 4131 I cannot tell what you and other men
Think of this life, but, for my single self,
I had as lief not be as live to be
In awe of such a thing as I myself
Julius Cæsar Act 1, sc 2, 1 93 [CASSIUS]
- 4132 CASSIUS Life, being weary of these worldly bars,
Never lacks power to dismiss itself
If I know this, know all the world besides,
That part of tyranny that I do bear
I can shake off at pleasure
CASCA So can I
So every bondman in his own hand bears
The power to cancel his captivity
Julius Cæsar, Act 1, sc 3, 1 96 [CASSIUS]
- 4133 Life is as tedious as a twice-told tale
Vexing the dull ear of a drowsy man
King John, Act III, sc 4, 1 108 [LEWIS]
- 4134 My life I never held but as a pawn
To wage against my enemies
King Lear, Act 1, sc 1, 1 157 [KENT]
- 4135 O, our lives' sweetness!
That we the pain of death would hourly die
Rather than die at once!
King Lear Act v, sc 3, 1 184 [EDGAR]
- 4136 I have lived long enough my way of life
Is fall'n into the sere the yellow leaf,
And that which should accompany old age,
As honour, love, obedience, troops of friends,
I must not look to have, but in their stead,
Curses, not loud but deep, mouth-honour, breath,
Which the poor heart would fain deny, and dare not
Macbeth Act v, sc 3, 1 23 [MACBETH]
- 4137 To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more it is a tale
Told by an idiot full of sound and fury,
Signifying nothing
Macbeth Act v, sc 5, 1 19 [MACBETH]
- 4138 I am so out of love with life that I will sue to be rid of it
Measure for Measure Act III, sc 1, 1 173 [CLAUDIO]
- 4139 That life is better life, past fearing death,
Than that which lives to fear
Measure for Measure, Act v, sc 1, 1 402 [DUKE]
- 4140 Nay, take my life and all pardon not that
You take my house when you do take the prop
That doth sustain my house, you take my life
When you do take the means whereby I live
The Merchant of Venice, Act IV, sc 1, 1 374 [SHYLOCK]
- 4141 Because I know also life is a shuttle, I am in haste
The Merry Wives of Windsor, Act v, sc 1 1 26 [FALSTAFF]
- 4142 I fetch my life and being
From men of royal siege, and my demerits

- May speak unbosomed to as proud a fortune
As this that I have reach'd
Othello Act 1, sc 2 1 21 [OTHELLO]
- 4143 KING RICHARD Why, uncle, thou hast many years to live
GAUNT But not a minute, king that thou canst give
Shorten my days thou canst with sullen sorrow,
And pluck nights from me but not lend a morrow,
Thou canst help time to furrow me with age,
But stop no wrinkle in his pilgrimage
Richard II Act 1, sc 3, 1 225 [KING RICHARD]
- 4144 Even through the hollow eyes of death I spy life peering
Richard II Act 11, sc 1, 1 270 [NORTHUMBERLAND]
- 4145 Where is the life that late I led?
The Taming of the Shrew Act 1v, sc 1, 1 143 [PETRUCHIO, *singing*]
- 4146 ADRIAN This island must needs be of a subtle, tender and
delicate temperance
GONZALO Here is every thing advantageous to life
ANTONIO True, save means to live
The Tempest, Act 11, sc 1, 1 41 [ADRIAN]
- 4147 We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep
The Tempest, Act 1v, sc 1, 1 156 [PROSPERO]
- 4148 Life's uncertain voyage
Timon of Athens, Act v, sc 1, 1 205 [TIMON]
- 4149 SIR TOBY Does not our life consist of the four elements?
SIR ANDREW Faith, so they say, but I think it rather consists of
eating and drinking
Twelfth Night, Act 11, sc 3 1 10 [SIR TOBY]
- 4150 Life, I prize it not a straw
The Winter's Tale, Act 111, sc 2, 1 110 [HERMIONE]
- 4151 For the life to come, I sleep out the thought of it
The Winter's Tale Act 1v, sc 3 1 30 [AUTOLYCUS]
- Light
- 4152 Light is an effect of fire, and fire will burn, ergo, light wenchens
will burn
The Comedy of Errors, Act 1v, sc 3, 1 57 [DROMIO OF SYRACUSE]
- 4153 Light seeking light doth light of light beguile
So, ere you find where light in darkness lies,
Your light grows dark by losing of your eyes
Study me how to please the eye indeed
By fixing it upon a fairer eye,
Who dazzling so, that eye shall be his heed
And give him light that it was blinded by
Love's Labour's Lost Act 1, sc 1, 1 77 [BIRON]
- 4154 Put out the light, and then put out the light,
If I quench thee, thou flaming minister,
I can again thy former light restore,
Should I repent me but once put out thy light,
Thou cunning'st pattern of excelling nature,
I know not where is that Promethean heat
That can thy light relume
Othello Act v, sc 2, 1 7 [OTHELLO]
- Lightning
- 4155 Now he'll outstare the lightning
Antony and Cleopatra, Act 111, sc 13, 1 195 [ENOBARBUS]

- 4156 I Have bared my bosom to the thunder-stone,
And when the cross blue lightning seem'd to open
The breast of heaven I did present myself
Even in the aim and very flash of it
Julius Caesar Act 1, sc 3, l 49 [CASSIUS]
- 4157 Brief as the lightning in the collied night,
That in a spleen unfolds both heaven and earth,
And ere a man hath power to say 'Behold!'
The jaws of darkness do devour it up
So quick bright things come to confusion
A Midsummer Night's Dream Act 1, sc 1, l 145 [LYSANDER]
- 4158 I have no joy of this contract to-night
It is too rash too unadvised too sudden,
Too like the lightning, which doth cease to be
Ere one can say 'It lightens'
Romeo and Juliet Act 11, sc 2, l 117 [JULIET]
- 4159 Jove's lightnings the precursors
O' the dreadful thunder-claps more momentary
And sight-outrunning were not
The Tempest Act 1, sc 2, l 201 [ARIEL]
- Likeness
- 4160 These hands are not more like
Hamlet Act 1, sc 2, l 212 [HORATIO]
- 4161 'Tis alike as my fingers is to my fingers
Henry V Act 1v, sc 7, l 32 [FLUELLEN]
- 4162 'Tis as like you as cherry is to cherry
Henry VIII, Act v, sc 1, l 168 [OLD LADY]
- 4163 As like
As rain to water, or devil to his dam
King John Act 11, sc 1, l 127 [CONSTANCE]
- 4164 She's as like this as a crab's like an apple
King Lear Act 1, sc 5, l 15 [FOOL]
- 4165 An apple, cleft in two, is not more twin
Than these two creatures
Twelfth Night Act v, sc 1, l 230 [ANTONIO]
- 4166 They say we are almost as like as eggs
The Winter's Tale Act 1, sc 2, l 129 [LEONTES]
- 4167 TRANIO He somewhat doth resemble you
BIONDELLO As much as an apple doth an oyster
The Taming of the Shrew, Act 1v, sc 2, l 100 [TRANIO]
- Lily
- 4168 How bravely thou becomest thy bed, fresh lily,
And whiter than the sheets
Cymbeline, Act 11, sc 2, l 15 [IACHIMO]
- 4169 O sweetest fairest lily!
My brother wears thee not the one half so well
As when thou grew'st thyself
Cymbeline Act 1v, sc 2, l 201 [GUIDERIUS]
- Line
- 4170 What, will the line stretch out to the crack of doom?
Macbeth, Act 1v, sc 1, l 117 [MACBETH]
- Lion
- 4171 The hind that would be mated by the lion
Must die for love
All's Well that Ends Well, Act 1, sc 1, l 102 [HELENA]

- 4172 'Tis better playing with a lion's whelp
Than with an old one dying
Antony and Cleopatra Act III, sc 13, l 94 [ENOBARBUS]
- 4173 He is a lion That I am proud to hunt
Coriolanus Act I, sc 1, l 239 [CORIOLANUS]
- 4174 The lion will not touch the true prince
I Henry IV Act II, sc 4, l 302 [FALSTAFF]
- 4175 The man that once did sell the lion's skin
While the beast lived, was killed with hunting him
Henry V Act IV, sc 3, l 93 [KING HENRY]
- 4176 Small curs are not regarded when they grin,
But great men tremble when the lion roars
II Henry VI, Act III, sc 1, l 18 [QUEEN]
- 4177 Of Salisbury who can report of him,
That winter lion, who in rage forgets
Aged contusions and all brush of time,
And, like a gallant in the brow of youth,
Repairs him with occasion?
II Henry VI, Act V, sc 3, l 1 [YORK]
- 4178 To whom do lions cast their gentle looks?
Not to the beast that would usurp their den
Whose hand is that the forest bear doth lick?
Not his that spoils her young before her face
Who 'scapes the lucking serpent's mortal sting?
Not he that sets his foot upon her back
III Henry VI Act II, sc 2, l 11 [CLIFFORD]
- 4179 When the lion fawns upon the lamb
The lamb will never cease to follow him
III Henry VI Act IV, sc 8, l 49 [KING HENRY]
- 4180 He parted frowning from me, as if ruin
Leap'd from his eyes so looks the chafed lion
Upon the daring huntsman that has gall'd him,
Then makes him nothing
Henry VIII, Act III, sc 2, l 205 [WOLSEY]
- 4181 Against the Capitol I met a lion,
Who glared upon me, and went surly by,
Without annoying me
Julius Cæsar Act I, sc 3, l 20 [CASCA]
- 4182 He that perforce robs lions of their hearts
May easily win a woman's
King John Act I, sc 1, l 268 [BASTARD]
- 4183 Sirrah, were I at home,
At your den, sirrah, with your lioness,
I would set an ox-head to your lion's hide,
And make a monster of you
O, tremble, for you hear the lion roar
King John Act II, sc 1, l 290 [BASTARD]
- 4184 Thou wear a lion's hide! doff it for shame
And hang a calf's-skin on those recreant limbs
King John Act III, sc 1, l 128 [CONSTANCE]
- 4185 What, shall they seek the lion in his den,
And fright him there? and make him tremble there?
O, let it not be said
King John, Act V, sc 1, l 57 [BASTARD]
- 4186 Thus dost thou hear the Nemean lion roar
'Gainst thee, thou lamb, that standest as his prey

Submissive fall his princely feet before,
 And he from forage will incline to play
 But if thou strive, poor soul what art thou then?
 Food for his rage, repasture for his den

Love's Labour's Last Act iv, sc 1, l 90 [BOYET]

- 4187 QUINCE Snug, the joiner, you the lion's part
 SNUG Have you the lion's part written? Pray you, if it be give it
 me, for I am slow of study
 QUINCE You may do it extempore, for it is nothing but roaring
 BOTTOM Let me play the lion too I will roar, that I will do any
 man's heart good to hear me
 QUINCE An you should do it too terribly, you would fright the
 duchess and the ladies
 BOTTOM I will roar you as gently as any sucking dove, I will
 roar you as 'twere any nightingale

A Midsummer Night's Dream Act 1, sc 2 l 66 [QUINCE]

- 4188 A lion among ladies is a most dreadful thing, for there is not a
 more fearful wild-fowl than your lion living

A Midsummer Night's Dream Act iii sc 1, l 32 [BOTTOM]

- 4189 LYSANDER This lion is a very fox for his valour
 THESEUS True, and a goose for his discretion
 DEMETRIUS Not so, my lord, for his valour cannot carry his
 discretion, and the fox carries the goose
 THESEUS His discretion I am sure, cannot carry his valour, for
 the goose carries not the fox

A Midsummer Night's Dream, Act v, sc 1, l 233 [LYSANDER]

- 4190 Well roared, Lion
A Midsummer Night's Dream Act v, sc 1, l 270 [DEMETRIUS]

- 4191 In war was never lion raged more fierce,
 In peace was never gentle lamb more mild,
 Than was that young and princely gentleman

Richard II Act ii, sc 1, l 173 [YORK]

- 4192 The lion dying thrusteth forth his paw,
 And wounds the earth, if nothing else, with rage
 To be o erpower'd, and wilt thou, pupil-like,
 Take thy correction mildly, kiss the rod,
 And fawn on rage with base humility,
 Which art a lion and a king of beasts?

Richard II Act v, sc 1, l 29 [QUEEN]

- 4193 The lion moved with pity did endure
 To have his princely paws pared all away
Titus Andronicus, Act ii, sc 3, l 151 [LAVINIA]

Lip

- 4194 There was a pretty redness in his lip,
 A little riper and more lusty red
 Than that mix'd in his cheek 'twas just the difference
 Betwixt the constant red and mingled damask
As You Like It Act iii sc 5, l 120 [PHEBE]
 4195 You have witchcraft in your lips, Kate there is more eloquence
 in a sugar touch of them than in the tongues of the French council
Henry V, Act v, sc 2, l 300 [KING HENRY]
 4196 His coward lips did from their colour fly,
 And that same eye whose bend doth awe the world
 Did lose his lustre

Julius Caesar, Act 1, sc 2, l 122 [CASSIUS]

- 4197 Here are sever'd lips,
Parted with sugar breath so sweet a bar
Should sunder such sweet friends
The Merchant of Venice, Act III, sc 2, l 119 [BASSANIO]
- 4198 Divers philosophers hold that the lips is parcel of the mouth
The Merry Wives of Windsor, Act I, sc 1, l 236 [EVANS]
- 4199 Thy lips, those kissing cherries, tempting grow!
A Midsummer Night's Dream Act III sc 2 l 140 [DEMETRIUS]
- 4200 Teach not thy lips such scorn for they were made
For kissing, lady, not for such contempt
Richard III Act I sc 2 l 172 [GLOUCESTER]
- 4201 Their lips were four red roses on a stalk,
Which in their summer beauty kiss'd each other
Richard III Act IV, sc 3, l 12 [TYRREL]
- 4202 They may
Steal immortal blessing from her lips
Who even in pure and vestal modesty,
Still blush, as thinking their own kisses sin
Romeo and Juliet, Act III, sc 3, l 35 [ROMEO]
- 4203 I'll take that winter from your lips, fair lady
Troilus and Cressida Act IV sc 5, l 23 [ACHILLES]
- 4204 Diana's lip is not more smooth and rubious
Twelfth Night Act I, sc 4, l 31 [DUKE]
- 4205 Graze on my lips, and if those hills be dry,
Stray lower, where the pleasant fountains lie
Venus and Adonis l 233 [VENUS]

Liver

- 4206 This way will I take upon me to wash your liver as clean as a
sound sheep's heart that there shall not be one spot of love in't
As You Like It Act III, sc 2, l 443 [ROSALIND]
- 4207 The liver white and pale, which is the badge of pusillanimity and
cowardice
II Henry IV, Act IV sc 3 l 113 [FALSTAFF]
- 4208 He is white-livered and red faced by the means whereof a' faces
it out, but fights not
Henry V, Act III sc 2, l 34 [BOY]
- 4209 Milk-liver'd man!
That bears st a cheek for blows, a head for wrongs
King Lear Act IV sc 2, l 50 [GONERIL]
- 4210 How many cowards, whose hearts are all as false
As stairs of sand, wear yet upon their chins
The beards of Hercules and frowning Mars,
Who, inward searched, have livers white as milk
The Merchant of Venice Act III, sc 2 l 83 [BASSANIO]
- 4211 STANLEY Richmond is on the seas
KING RICHARD There let him sink, and be the seas on him!
White-liver'd runagate, what does he there?
Richard III, Act IV, sc 4 l 463 [STANLEY]
- 4212 If he were opened, and you find so much blood in his liver as will
clog the foot of a flea I'll eat the rest of the anatomy
Twelfth Night, Act III, sc 2, l 65 [SIR TOBY]
- 4213 Were my wife's liver
Infected as her life, she would not live
The running of one glass
The Winter's Tale, Act I, sc 2, l 304 [LEONTES]

Livery

- 4214 The silver livery of advised age
II Henry VI Act v, sc 2 1 47 [YOUNG CLIFFORD]
 A maid child call'd Marina, who, O goddess,
 Wears yet thy silver livery
- 4215 *Pericles*, Act v, sc 3, 1 6 [PERICLES]
 O, 'tis the cunning livery of hell,
 The damned'st body to invest and cover
 In priestly guards!
- 4216 *Measure for Measure* Act III sc 1, 1 95 [ISABELLA]
 One twelve moons more she'll wear Diana's livery
 This by the eye of Cynthia hath she vow'd
 And on her virgin honour will not break it
- 4217 *Pericles* Act II, sc 5, 1 10 [SIMONIDES]
 Since My wedded lord I ne'er shall see again,
 A vestal livery will I take me to,
 And never more have joy
- 4218 *Pericles* Act III, sc 4, 1 9 [THAISA]
 Her vestal livery is but sick and green
 And none but fools do wear it, cast it off
Romeo and Juliet, Act II, sc 2, 1 8 [ROMEO]

London

- 4219 The famed Cassibelan
 Made Lud's town with rejoicing fires bright
 And Britons strut with courage
- 4220 *Cymbeline* Act III, sc 1, 1 30 [CLOTEN]
 When I have slain thee with my proper hand,
 I'll follow those that even now fled hence,
 And on the gates of Lud's-town set your heads
- 4221 *Cymbeline* Act IV, sc 2, 1 97 [CLOTEN]
 I hope to see London once ere I die
- 4222 *II Henry IV*, Act v, sc 3, 1 61 [DAVY]
 But now behold
 In the quick forge and working-house of thought,
 How London doth pour out her citizens!
- 4223 *Henry V* Act v Prologue, 1 22 [CHORUS]
 Why, Via! to London will we march amain
 And once again bestride our foaming steeds,
 And once again cry 'Charge upon our foes!'
 But never once again turn back and fly
- III Henry VI*, Act II, sc 1, 1 182 [WARWICK]

Lord

- 4224 Scurvy, old, filthy, scurvy lord! I'll beat him by my life, if
 he were double and double a lord
All's Well that Ends Well, Act II sc 3, 1 250 [PAROLLES]
 You scurvy lord!
- 4225 *Troilus and Cressida* Act II, sc 1, 1 56 [THERSITES]
 I remember, when the fight was done
 When I was dry with rage and extreme toil,
 Breathless and faint, leaning upon my sword,
 Came there a certain lord, neat, and trimly dress'd,
 Fresh as a bridegroom, and his chin new reap'd
 Show'd like a stubble-land at harvest-home,
 He was perfum'd like a milliner,
 And 'twixt his finger and his thumb he held

A pouncet-box, which ever and anon
 He gave his nose and took 't away again,
 Who therewith angry, when it next came there,
 Took it in snuff, and still he smil'd and talk'd,
 And as the soldiers bore dead bodies by,
 He call'd them untaught knaves, unmannerly,
 To bring a slovenly unhandsome corse
 Betwixt the wind and his nobility,
 With many holiday and lady terms
 He question'd me He made me mad
 To see him shine so brisk and smell so sweet
 And talk so like a waiting-gentlewoman
 Of guns and drums and wounds—God save the mark!—
 And telling me the sovereign'st thing on earth
 Was parmaceti for an inward bruise,
 And that it was great pity so it was,
 This villanous salt-petre should be digg'd
 Out of the bowels of the harmless earth,
 Which many a good tall fellow had destroy'd
 So cowardly, and but for these vile guns,
 He would himself have been a soldier

4226 *I Henry IV* Act 1, sc 3, 1 30 [HOTSPUR]
 Here's the lord of the soil come to seize me for a stray, for enter-
 ing his fee-simple without leave

4227 *II Henry VI*, Act iv, sc 10, 1 26 [CADE]
 Lord of thy presence and no land beside

King John, Act 1, sc 1, 1 137 [ELINOR]
 Lord of our presence, Angiers, and of you

4228 *King John* Act 11 sc 1, 1 367 [KING JOHN]
 APEMANTUS Heavens, that I were a lord!
 TIMON What wouldst do then, Apemantus?
 APEMANTUS E'en as Apemantus does now, hate a lord with my
 heart

4229 *Timon of Athens*, Act 1, sc 1, 1 233 [APEMANTUS]
 Blunt-witted lord, ignoble in demeanour!

4230 *II Henry VI* Act 111, sc 2, 1 210 [SUFFOLK]
 Thou mongrel beef-witted lord! Thou sodden-witted lord!

4231 *Troilus and Cressida*, Act 11 sc 1, 1 14 [THERSITES]
 No man is the lord of any thing
 Till he communicate his parts to others
 Nor doth he of himself know them for aught
 Till he behold them form'd in the applause
 Where they're extended

Troilus and Cressida, Act 111, sc 3, 1 115 [ULYSSES]

Loss

4232 FIRST LORD How mightily sometimes we make us comforts of
 our losses!
 SECOND LORD And how mightily some other times we drown our
 gain in tears!

4233 *All's Well that Ends Well*, Act iv sc 3, 1 76 [FIRST LORD]
 Your loss is great so your regard should be,
 My worth unknown no loss is known in me
 Upon my death the French can little boast,
 In yours they will, in you all hopes are lost

I Henry VI, Act iv, sc 5, 1 22 [JOHN TALBOT]

- 4234 QUEEN I can give the loser leave to chide
 GLOUCESTER Far truer spoke than meant I lose, indeed,
 Beshrew the winners, for they play'd me false!
 And well such losers may have leave to speak

II Henry VI, Act III, sc 1, 1 182 [QUEEN]

Losers will have leave
 To ease their stomachs with their bitter tongues

Titus Andronicus, Act III, sc 1, 1 233 [TITUS]

- 4235 His losses,
 That have of late so huddled on his back,
 Enow to press a royal merchant down
 And pluck commiseration of his state
 From brassy bosoms and rough hearts of flint

The Merchant of Venice Act IV, sc 1, 1 27 [DUKE]

- 4236 A fellow that hath had losses and one that hath two gowns and
 everything handsome about him

Much Ado about Nothing Act IV, sc 2, 1 90 [DOGBERRY]

- 4237 They that lose half with greater patience bear it
 Than they whose whole is swallowed in confusion

The Rape of Lucrece 1 1158 [LUCRECE]

- 4238 QUEEN ELIZABETH Was never widow had so dear a loss!
 CHILDREN Were never orphans had so dear a loss!
 DUCHESS OF YORK Was never mother had so dear a loss!

Richard III, Act II, sc 2, 1 77 [QUEEN ELIZABETH]

Love

- 4239 Now, Dian, from thy altar do I fly,
 And to imperial Love, that god most high,
 Do my sighs stream

All's Well that Ends Well, Act II, sc 3 1 80 [HELENA]

- 4240 Love make your fortunes twenty times above
 Her that so wishes and her humble love!

All's Well that Ends Well Act II, sc 3, 1 88 [HELENA]

- 4241 Love that comes too late,
 Like a remorseful pardon slowly carried,
 To the great sender turns a sour offence,
 Crying, That's good that's gone!

All's Well that Ends Well Act V, sc 3, 1 57 [KING]

- 4242 CLEOPATRA If it be love indeed, tell me how much
 ANTONY There's beggary in the love that can be reckon'd
 CLEOPATRA I'll set a bourn how far to be beloved
 ANTONY Then must thou needs find out new heaven, new earth

Antony and Cleopatra, Act I, sc 1, 1 14 [CLEOPATRA]

- 4243 You shall be more believing than beloved
 ANTONY and Cleopatra Act I, sc 2, 1 22 [SOOTHSAYER]

- 4244 O most false love!
 Where be the sacred vials thou shouldst fill
 With sorrowful water?

Antony and Cleopatra Act I, sc 3, 1 61 [CLEOPATRA]

- 4245 You have prevented
 The ostentation of our love, which, left unshown,
 Is often left unloved

Antony and Cleopatra Act III sc 6, 1 51 [OCTAVIUS CÆSAR]

- 4246 Love no man in good earnest, nor no further in sport neither than
 with safety of a pure blush thou mayst in honour come off again
 As You Like It Act I, sc 2, 1 30 [CELIA]

- 4247 If thou remember'st not the slightest folly
That ever love did make thee run into,
Thou hast not loved
As You Like It Act II, sc 4, l 34 [SILVIUS]
- 4248 When I was in love I broke my sword upon a stone and bid him
take that for coming a-night to Jane Smile and I remember the
kissing of her batlet and the cow's dugs that her pretty chopt
hands had milked We that are true lovers run into strange
capers, but as all is mortal in nature, so is all nature in love
mortal in folly
As You Like It Act II, sc 4 l 46 [TOUCHSTONE]
- 4249 ROSALIND There is a man haunts the forest, that abuses our young
plants with carving 'Rosalind' on their barks if I could
meet that fancy-monger, I would give him some good counsel,
for he seems to have the quotidian of love upon him
ORLANDO I am he that is so love-shaked I pray you, tell me
your remedy
ROSALIND There is none of my uncle's marks upon you he
taught me how to know a man in love, in which cage of rushes
I am sure you are not prisoner
ORLANDO What were his marks?
ROSALIND A lean cheek, which you have not, a blue eye and
sunken, which you have not, a beard neglected, which you
have not then your hose should be ungartered, your bonnet
unbanded, your sleeve unbuttoned, your shoe untied and everything
about you demonstrating a careless desolation, but you are no such
man, you are rather point device in your accoutrements as loving
yourself than seeming the lover of any other In good sooth,
are you he that hangs the verses on the trees, wherein Rosalind is
so admired?
ORLANDO I swear to thee, youth by the white hand of Rosalind,
I am that he that unfortunate he
ROSALIND But are you so much in love as your rhymes speak?
ORLANDO Neither rhyme nor reason can express how much
As You Like It Act III, sc 2, l 377 [ROSALIND]
- 4250 Love is merely a madness, and I tell you, deserves as well a dark
house and a whip as madmen do and the reason why they are not
so punished and cured is, that the lunacy is so ordinary that the
whippers are in love too
As You Like It Act III, sc 2, l 420 [ROSALIND]
- 4251 Mistress, know thyself down on your knees,
And thank heaven fasting, for a good man's love
Cry the man mercy, love him, take his offer
Foul is most foul, being foul to be a scoffer
As You Like It, Act III, sc 5, l 57 [ROSALIND]
- 4252 So holy and so perfect is my love,
And I in such a poverty of grace,
That I shall think it a most plenteous crop
To glean the broken ears after the man
That the man harvest reaps loose now and then
A scatter'd smile, and that I'll live upon
As You Like It Act III sc 5, l 99 [SILVIUS]
- 4253 The poor world is almost six thousand years old and in all this
time there was not any man died in his own person, videlicet, in a
love cause Men have died from time to time and worms have
eaten them, but not for love
As You Like It Act IV, sc I, l 95 [ROSALIND]

- 4254 PHEBE Good shepherd, tell this youth what 'tis to love
 SILVIUS It is to be all made of sighs and tears,
 It is to be all made of faith and service
 It is to be all made of fantasy,
 All made of passion and all made of wishes,
 All adoration, duty, and observance,
 All humbleness, all patience and impatience,
 All purity, all trial, all deservings
As You Like It Act v, sc 2, l 89 [PHEBE]
- 4255 I shall be loved when I am lack'd
Coriolanus Act iv sc 1, l 15 [CORIOLANUS]
- 4256 Whom best I love I cross to make my gift
 The more delay'd, delighted
Cymbeline, Act v, sc 4, l 101 [JUPITER]
- 4257 This is the very ecstasy of love,
 Whose violent property fordoes itself
 And leads the will to desperate undertakings
 As oft as any passion under heaven
 That does afflict our natures
Hamlet, Act ii, sc 1, l 102 [POLONIUS]
- 4258 Doubt that the stars are fire,
 Doubt that the sun doth move,
 Doubt truth to be a liar,
 But never doubt I love
Hamlet, Act ii, sc 2, l 116 [POLONIUS, *reading*]
- 4259 Where love is great, the littlest doubts are fear,
 Where little fears grow great, great love grows there
Hamlet, Act iii, sc 2 l 181 [PLAYER QUEEN]
- 4260 This world is not for aye, nor 'tis not strange
 That even our loves should with our fortunes change,
 For 'tis a question left us yet to prove,
 Whether love lead fortune, or else fortune love
Hamlet Act iii, sc 2, l 210 [PLAYER KING]
- 4261 ROSENCRANTZ My lord you once did love me
 HAMLET So I do still, by these pickers and stealers
Hamlet Act iii sc 2, l 347 [ROSENCRANTZ]
- 4262 How should I your true love know
 From another one?
 By his cockle hat and staff,
 And his sandal shoon
 He is dead and gone, lady,
 He is dead and gone,
 At his head a grass-green turf,
 At his heels a stone
Hamlet, Act iv, sc 5, l 23 [OPHELIA, *singing*]
- 4263 Love is begun by time,
 Time qualifies the spark and fire of it,
 There lives within the very flame of love
 A kind of wick or snuff that will abate it
Hamlet, Act iv, sc 7, l 112 [KING]
- 4264 I loved Ophelia forty thousand brothers
 Could not, with all their quantity of love,
 Make up my sum
Hamlet, Act v, sc 1, l 292 [HAMLET]
- 4265 HOTSPUR Away, you trifler! Love! I love thee not,
 I care not for thee, Kate this is no world
 To play with marmets and to tilt with lips

We must have bloody noses and crack'd crowns,
 And pass them current too
 LADY PERCY Do you not love me? do you not indeed?
 Well, do not then, for since you love me not,
 I will not love myself

I Henry IV Act 11 sc 3, 1 93 [HOTSPUR]

- 4266 Why, love forswore me in my mother's womb
 And, for I should not deal in her soft laws,
 She did corrupt frail nature with some bribe
 To shrink mine arm up like a wither'd shrub,
 To make an envious mountain on my back,
 Where sits deformity to mock my body,
 To shape my legs of an unequal size,
 To disproportion me in every part,
 Like to a chaos or an unlick'd bear-whelp
 That carries no impression like the dam

III Henry VI Act 111 sc 2, 1 153 [KING RICHARD]

- 4267 Myself have often heard him say and swear
 That this his love was an eternal plant,
 Whereof the root was fix'd in virtue's ground,
 The leaves and fruit maintain'd with beauty's sun

III Henry VI Act 111, sc 3, 1 123 [WARWICK]

- 4268 This word 'love' which greybeards call divine,
 Be resident in men like one another
 And not in me

III Henry VI Act v, sc 6, 1 81 [GLOUCESTER]

- 4269 When love begins to sicken and decay
 It useth an enforced ceremony

Julius Caesar, Act 1v, sc 2, 1 20 [BRUTUS]

- 4270 If lusty love should go in quest of beauty,
 Where should he find it fairer than in Blanch?
 If zealous love should go in search of virtue
 Where should he find it purer than in Blanch?
 If love ambitious sought a match of birth
 Whose veins bound richer blood than Lady Blanch?

King John Act 11 sc 1, 1 426 [CITIZEN]

- 4271 I love you more than words can wield the matter,
 Dearer than eye-sight space, and liberty,
 Beyond what can be valued, rich or rare,
 No less than life, with grace, health, beauty honour,
 As much as child e'er loved, or father found,
 A love that makes breath poor, and speech unable,
 Beyond all manner of so much I love you

King Lear Act 1, sc 1, 1 56 [GONERIL]

- 4272 I am sure my love's More richer than my tongue

King Lear, Act 1, sc 1, 1 79 [CORDELIA]

- 4273 My love is most immaculate white and red

Love's Labour's Lost Act 1, sc 2 1 97 [ARMADO]

- 4274 I do love that country girl that I took in the park with the
 rational hind Costard

Love's Labour's Lost, Act 1, sc 2, 1 122 [ARMADO]

- 4275 Love is a familiar, Love is a devil there is no evil angel but Love
 Yet was Samson so tempted, and he had an excellent strength, yet
 was Solomon so seduced and he had a very good wit Adieu,
 valour! rust rapier! be still, drum! for your manager is in love

Love's Labour's Lost, Act 1, sc 2, 1 178 [ARMADO]

- 4276 Well, I will love, write, sigh pray, sue and groan
Some men must love my lady and some Joan
Love's Labour's Lost Act III, sc 1, l 206 [BIRON]
- 4277 By heaven, I do love and it hath taught me to rhyme and to be
melancholy
Love's Labour's Lost Act IV, sc 3, l 14 [BIRON]
- 4278 On a day—alack the day!—
Love, whose month is ever May,
Spied a blossom passing fair
Playing in the wanton air
Love's Labour's Lost Act IV, sc 3, l 101 [DUMAIN]
- 4279 BIRON When shall you hear that I
Will praise a hand a foot, a face, an eye,
A gait, a state, a brow, a breast, a waist,
A leg, a limb?
KING Soft! whither away so fast?
A true man or a thief that gallops so?
BIRON I post from love good lover, let me go
Love's Labour's Lost Act IV, sc 3, l 183 [BIRON]
- 4280 Love, first learned in a lady's eyes,
Lives not alone immured in the brain,
It adds a precious seeing to the eye
Love's Labour's Lost Act IV, sc 3, l 327 [BIRON]
- 4281 Love's feeling is more soft and sensible
Than are the tender horns of cockled snails,
Love's tongue proves dainty Bacchus gross in taste
For valour, is not Love a Hercules,
Still climbing trees in the Hesperides?
Subtle as Sphinx, as sweet and musical
As bright Apollo's lute, strung with his hair
And when Love speaks, the voice of all the gods
Make heaven drowsy with the harmony
Never durst poet touch a pen to write
Until his ink were temper'd with Love's sighs,
O, then his lines would ravish savage ears
And plant in tyrants mild humility
Love's Labour's Lost Act IV, sc 3, l 337 [BIRON]
- 4282 Love doth approach disguised,
Armed in arguments, you'll be surprised
Muster your wits, stand in your own defence,
Or hide your heads like cowards and fly hence
Love's Labour's Lost, Act V, sc 2, l 83 [BOYET]
- 4283 Love is full of unbefitting strains,
All wanton as a child skipping and vain
Form'd by the eye and therefore, like the eye,
Full of strange shapes of habits and of forms,
Varying in subjects as the eye doth roll
To every varied object in his glance
Love's Labour's Lost Act V, sc 2, l 770 [BIRON]
- 4284 O most potential love! vow bond, nor space,
In thee hath neither sting, knot, nor confine,
For thou art all, and all things else are thine
When thou impresses, what are precepts worth
Of stale example? When thou wilt inflame,
How coldly those impediments stand forth
Of wealth, of filial fear, law, kindred, fame!
Love's arms are peace, 'gainst rule, 'gainst sense, 'gainst shame,

And sweetens, in the suffering pangs it bears,
The aloes of all forces, shocks, and fears

A Lover's Complaint 1 264

4285 Love talks with better knowledge, and knowledge with dearer love

Measure for Measure Act III, sc 2, 1 159 [DUKE]

4286 GRATIANO Now, by my hood, a Gentile and no Jew

LORENZO Beshrew me but I love her heartily,
For she is wise, if I can judge of her,
And fair she is if that mine eyes be true,
And true she is as she hath proved herself,
And therefore, like herself, wise fair and true,
Shall she be placed in my constant soul

The Merchant of Venice, Act II, sc 6, 1 51 [GRATIANO]

4287 How all the other passions fleet to air
As doubtful thoughts, and rash-embraced despair,
And shuddering fear, and green-eyed jealousy!
O love, Be moderate, allay thy exstasy,
In measure rein thy joy, scant this excess
I feel too much thy blessing make it less,
For fear I surfet

The Merchant of Venice Act III sc 2, 1 109 [PORTIA]

Love moderately, long love doth so

Romeo and Juliet Act II, sc 6, 1 14 [FRIAR LAURENCE]

4288 SHALLOW Can you love the maid?

SLENDER I will marry her sir, at your request but if there be
no great love in the beginning, yet heaven may decrease it upon
better acquaintance, when we are married and have more occa-
sion to know one another

The Merry Wives of Windsor Act I sc 1, 1 252 [SHALLOW]

4289 I do mean to make love to Ford's wife I spy entertainment in
her, she discourses she carves, she gives the leer of invitation

I have writ me here a letter to her and here another to
Page's wife who even now gave me good eyes too, examined my
parts with most judicious cellades O, she did so course over
my exteriors with such a greedy intention, that the appetite of her
eye did seem to scorch me up like a burning glass She bears
the purse, too, she is a region in Guiana, all gold and bounty
They shall be my East and West Indies, and I will trade to
them both

The Merry Wives of Windsor, Act I, sc 3, 1 48 [FALSTAFF]

4290 Love like a shadow flies when substance love pursues,
Pursuing that that flies, and flying what pursues

The Merry Wives of Windsor Act II, sc 2, 1 215 [FORD]

4291 [My love was] like a fair house built on another man's ground,
so that I have lost my edifice by mistaking the place where I
erected it

The Merry Wives of Windsor Act II, sc 2, 1 224 [FORD]

4292 Remember, Jove, thou wast a bull for thy Europa, love set on
thy horns O powerful love! that in some respects makes a beast
a man, in some other, a man a beast You were also, Jupiter a
swan for the love of Leda O omnipotent love! how near the
god drew to the complexion of a goose!

The Merry Wives of Windsor Act V, sc 5, 1 3 [FALSTAFF]

4293 In love the heavens themselves do guide the state,
Money buys lands, and wives are sold by fate

The Merry Wives of Windsor, Act V, sc 5, 1 245 [FORD]

- 4294 Ay me! for aught that I could ever read,
 Could ever hear by tale or history,
 The course of true love never did run smooth
A Midsummer Night's Dream Act 1 sc 1, 1 132 [LYSANDER]
- 4295 O hell! to choose love by another's eyes
A Midsummer Night's Dream Act 1 sc 1 1 140 [HERMIA]
- 4296 I had rather hear my dog bark at a crow than a man swear he
 loves me
Much Ado about Nothing Act 1, sc 1, 1 132 [BEATRICE]
- 4297 Speak low, if you speak love
Much Ado about Nothing, Act 11 sc 1 1 103 [DON PEDRO]
- 4298 Time goes on crutches till love have all his rites
Much Ado about Nothing Act 11, sc 1 1 372 [CLAUDIO]
- 4299 I do much wonder that one man seeing how much another man
 is a fool when he dedicates his behaviours to love, will after he
 hath laughed at such shallow follies in others, become the argu-
 ment of his own scorn by falling in love
Much Ado about Nothing Act 11, sc 3, 1 7 [BENEDICK]
- 4300 I will not be sworn but love may transform me to an oyster, but
 I'll take my oath or it, till he have made an oyster of me, he shall
 never make me such a fool
Much Ado about Nothing Act 11, sc 3, 1 24 [BENEDICK]
- 4301 Ah, Benedick, love on, I will requite thee
 Taming my wild heart to thy loving hand
 If thou dost love, my kindness shall incite thee
 To bind our loves up in a holy band
Much Ado about Nothing Act 11, sc 1, 1 111 [BEATRICE]
- 4302 If he be not in love with some woman there is no believing old
 signs a' brushes his hat o' mornings, what should that bode?
Much Ado about Nothing Act 11, sc 2, 1 41 [CLAUDIO]
- 4303 In loving Leander the good swimmer Troilus the first employer
 of pandars, and a whole bookful of these quondam carpet mongers,
 they were never so truly turned over and over as my poor
 self in love
Much Ado about Nothing, Act v, sc 2, 1 30 [BENEDICK]
- 4304 BEATRICE For which of my good parts did you first suffer love
 for me?
 BENEDICK Suffer love! a good epithet! I do suffer love indeed,
 for I love thee against my will
Much Ado about Nothing Act v, sc 2, 1 65 [BEATRICE]
- 4305 So justly to your grave ears I'll present
 How I did thrive in this fair lady's love
 Her father loved me, oft invited me,
 Still question'd me the story of my life,
 Wherein I spake of most disastrous chances,
 Of moving accidents by flood and field,
 Of hair-breadth scapes, the imminent deadly breach,
 Of being taken by the insolent foe
 And sold to slavery, of my redemption thence
 And portance in my travels' history
 Wherein of antres vast and deserts idle,
 Rough quarries, rocks, and hills whose heads touch heaven,
 It was my hint to speak,—such was the process,
 And of the Cannibals that each other eat,
 The Anthropophagi and men whose heads
 Do grow beneath their shoulders This to hear
 Would Desdemona seriously incline

She gave me for my pains a world of sighs
 She swore, in faith, 'twas strange, 'twas passing strange,
 'Twas pitiful, 'twas wondrous pitiful
 She loved me for the dangers I had pass'd,
 And I loved her that she did pity them
 This only is the witchcraft I have used

Othello Act 1, sc 3, 1 124 [OTHELLO]

- 4306 That I did love the Moor to live with him,
 My downright violence and storm of fortunes
 May trumpet to the world my heart's subdued
 Even to the very quality of my lord
 I saw Othello's visage in his mind,
 And to his honours and his valiant parts
 Did I my soul and fortunes consecrate

Othello, Act 1, sc 3, 1 249 [DESEMONA]

- 4307 They say, base men being in love have then a nobility in their
 natures more than is native to them

Othello Act 11, sc 1, 1 217 [IAGO]

- 4308 Excellent wretch! Perdition catch my soul,
 But I do love thee! and when I love thee not,
 Chaos is come again

Othello, Act 111, sc 3, 1 90 [OTHELLO]

- 4309 O, love's best habit is a soothing tongue

The Passionate Pilgrim, Pt 1, 1 11

- 4310 She burn'd with love, as straw with fire flameth,
 She burn'd out love, as soon as straw out-burneth

The Passionate Pilgrim, Pt vii, 1 13

- 4311 Fair is my love but not so fair as fickle,
 Mild as a dove, but neither true nor trusty,
 Brighter than glass, and yet, as glass is, brittle,
 Softer than wax, and yet, as iron, rusty

The Passionate Pilgrim, Pt vii, 1 1

- 4312 Love thrives not in the heart that shadows dreadeth

The Rape of Lucrece, 1 270 [TARQUIN]

- 4313 Against love's fire fear's frost hath dissolution

The Rape of Lucrece, 1 355 [TARQUIN]

- 4314 There is no creature loves me,
 And if I die, no soul shall pity me

Richard III, Act v, sc 3, 1 200 [KING RICHARD]

- 4315 Love is a smoke raised with the fume of sighs,
 Being purged, a fire sparkling in lovers' eyes,
 Being vex'd, a sea nourish'd with lovers' tears
 What is it else? a madness most discreet,
 A choking gall, and a preserving sweet

Romeo and Juliet, Act 1, sc 1, 1 196 [ROMEO]

- 4316 BENVOLIO Alas, that love, so gentle in his view,
 Should be so tyrannous and rough in proof!
 ROMEO Alas, that love, whose view is muffled still,
 Should, without eyes, see pathways to his will!

Romeo and Juliet, Act 1, sc 1, 1 175 [BENVOLIO]

- 4317 ROMEO Is love a tender thing? it is too rough,
 Too rude, too boisterous, and it pricks like thorn
 MERCUTIO If love be rough with you, be rough with love,
 Prick love for pricking, and you beat love down

Romeo and Juliet, Act 1, sc 4, 1 25 [ROMEO]

- 4318 With love's light wings did I o'erperch these walls,
 For stony limits cannot hold love out
 And what love can do that dares love attempt
Romeo and Juliet Act II, sc 2, l 66 [ROMEO]
- 4319 JULIET I would not for the world they saw thee here
 ROMEO I have night's cloak to hide me from their sight,
 An thou but love me, let them find me here
 My life were better ended by their hate,
 Than death prorogued wanting of thy love
 JULIET By whose direction foundst thou out this place?
 ROMEO By love, who first did prompt me to inquire,
 He lent me counsel, and I lent him eyes
Romeo and Juliet, Act II, sc 2, l 74 [JULIET]
- 4320 If that thy bent of love be honourable,
 Thy purpose marriage, send me word to-morrow,
 By one that I'll procure to come to thee,
 Where and what time thou wilt perform the rite,
 And all my fortunes at thy foot I'll lay,
 And follow thee my lord, throughout the world
Romeo and Juliet Act II sc 2, l 143 [JULIET]
- 4321 Love goes toward love, as schoolboys from their books,
 But love from love, toward school with heavy looks
Romeo and Juliet Act II, sc 2 l 156 [ROMEO]
- 4322 Young men's love then lies
 Not truly in their hearts, but in their eyes
Romeo and Juliet Act II, sc 3, l 67 [FRIAR LAURENCE]
- 4323 Love's heralds should be thoughts
 Which ten times faster glide than the sun's beams,
 Driving back shadows over louring hills
 Therefore do nimble-pinion'd doves draw love,
 And therefore hath the wind-swift Cupid wings
Romeo and Juliet Act II, sc 5, l 4 [JULIET]
- 4324 My true love is grown to such excess
 I cannot sum up sum of half my wealth
Romeo and Juliet, Act II, sc 6, l 33 [JULIET]
- 4325 O, I have bought the mansion of a love,
 But not possess'd it, and, though I am sold,
 Not yet enjoy'd
Romeo and Juliet Act III, sc 2, l 26 [JULIET]
- 4326 Ah me! how sweet is love itself possess'd
 When but love's shadows are so rich in joy!
Romeo and Juliet, Act V, sc 1, l 10 [ROMEO]
- 4327 As an unperfect actor on the stage
 Who with his fear is put besides his part,
 Or some fierce thing replete with too much rage,
 Whose strength's abundance weakens his own heart,
 So I, for fear of trust, forget to say
 The perfect ceremony of love's rite,
 And in mine own love's strength seem to decay,
 O'er charged with burden of mine own love's might,
 O, let my books be then the eloquence
 And dumb presagers of my speaking breast,
 Who plead for love and look for recompense
 More than that tongue that more hath more express'd,
 O, learn to read what silent love hath writ
 To hear with eyes belongs to love's fine wit

- 4328 When in disgrace with fortune and men's eyes,
I all alone beweepe my outcast state
And trouble deaf heaven with my bootless cries,
And look upon myself and curse my fate,
Haply I think on thee and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate,
For thy sweet love remember'd such wealth brings
That then I scorn to change my state with kings
Sonnet xxix, 1 1
- 4329 Some glory in their birth some in their skill,
Some in their wealth some in their bodies' force,
Some in their garments though new-fangled ill,
Some in their hawks and hounds some in their horse
Thy love is better than high birth to me,
Richer than wealth prouder than garments' cost,
Of more delight than hawks or horses be,
And having thee, of all men's pride I boast
Wretched in this alone, that thou mayst take
All this away and me most wretched make
Sonnet xci, 1 1
- 4330 That love is merchandized whose rich esteeming
The owner's tongue doth publish every where
Sonnet cii, 1 3
- JULIA They do not love that do not show their love
LUCETTA O they love least that let men know their love
The Two Gentlemen of Verona, Act 1, sc 2, 1 31 [JULIA]
- 4331 Let not my love be call'd idolatry,
Nor my beloved as an idol show,
Since all alike my songs and praises be,
To one of one, still such and ever so
Kind is my love to-day, to-morrow kind,
Still constant in a wondrous excellence
Sonnet cv, 1 1
- 4332 Eternal love in love's fresh case
Weighs not the dust and injury of age
Sonnet cviii, 1 9
- 4333 Let me not to the marriage of true minds
Admit impediments Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove
O no! it is an ever-fixed mark
That looks on tempests and is never shaken,
It is the star to every wandering bark
Whose worth's unknown, although his height be taken
Love's not time's fool though rosy lips and cheeks
Within his bending sickle's compass come,
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom
If this be error and upon me proved,
I never writ, nor no man ever loved
Sonnet cxvi, 1 1
- 4334 And run'd love when it is built anew
Grows farer than at first, more strong, far greater
Sonnet cxlix, 1 11
- 4335 When my love swears that she is made of truth,
I do believe her, though I know she lies,

That she might think me some untutor'd youth,
 Unlearned in the world's false subtleties
 Thus vainly thinking that she thinks me young,
 Although she knows my days are past the best,
 Simply I credit her false speaking tongue
 On both sides thus is simple truth suppress'd
 Therefore I lie with her and she with me,
 And in our faults by lies we flatter'd be

Sonnet cxxxviii, l 1

(Repeated in *The Passionate Pilgrim* Pt 1)
 4336 Love is my sin and thy dear virtue hate
 Hate of my sin, grounded on sinful loving

Sonnet cxlii, l 1

4337 Love is too young to know what conscience is,
 Yet who knows not conscience is born of love?

Sonnet cli, l 1

4338 Love's fire heats water, water cools not love

Sonnet clii, l 14

4339 On a day, alack the day!
 Love whose month is ever May,
 Spied a blossom passing fair,
 Playing in the wanton air

Sonnets to Sundry Notes of Music, Pt xvii, l 1

4340 Love, love, nothing but love still more
 For, O love's bow Shoots buck and doe
 The shaft confounds, Not that it wounds,
 But tickles still the sore

Troilus and Cressida, Act iii, sc 1, l 123 [PANDARUS]

4341 My love admits no qualifying dross

Troilus and Cressida Act iv, sc 4, l 9 [CRESSIDA]

4342 Still sweet love is food for fortune's tooth

Troilus and Cressida Act iv sc 5, l 293 [TROILUS]

4343 O spirit of love! how quick and fresh art thou,
 That notwithstanding thy capacity
 Receiveth as the sea, nought enters there,
 Of what validity and pitch so'er,
 But falls into abatement and low price,
 Even in a minute so full of shapes in fancy
 That it alone is high fantastical

Twelfth Night, Act 1, sc 1, l 9 [DUKE]

VALENTINE Like a cloistress, she will veiled walk
 And water once a day her chamber round
 With eye-offending brine all this to season
 A brother's dead love which she would keep fresh
 And lasting in her sad remembrance

DUKE O she that hath a heart of that fine frame
 To pay this debt of love but to a brother,
 How will she love, when the rich golden shaft
 Hath kill'd the flock of all affections else!
 Away before me to sweet beds of flowers
 Love-thoughts lie rich when canopied with bowers

Twelfth Night Act 1, sc 1, l 28 [VALENTINE]

4344 If I did love you in my master's flame,
 With such a suffering such a deadly life,
 [I'd] make me a willow cabin at your gate,
 And call upon my soul within the house,
 Write loyal cantons of contemned love

And sing them loud even in the dead of night,
 Halloo your name to the reverberate hills
 And make the babbling gossip of the air
 Cry out Olivia! O you should not rest
 Between the elements of air and earth,
 But you should pity me!

Twelfth Night Act 1, sc 5, l 283 [VIOLA]

4345 My love, more noble than the world,
 Prizes not quantity of dirty lands
 But 'tis that miracle and queen of gems
 That nature pranks her in attracts my soul

Twelfth Night Act 11, sc 4, l 84 [DUKE]

4346 Him I love
 More than I love these eyes, more than my life,
 More, by all mores, than e'er I shall love wife
 If I do feign, you witnesses above,
 Punish my life for tainting of my love!

Twelfth Night Act v, sc 1, l 137 [VIOLA]

4347 PROTEUS Upon some book I love I'll pray for thee
 VALENTINE That's on some shallow story of deep love
 How young Leander cross'd the Hellespont
 PROTEUS That's a deep story of a deeper love,
 For he was more than over shoes in love
 VALENTINE 'Tis true, for you are over boots in love,
 And yet you never swum the Hellespont

The Two Gentlemen of Verona Act 1, sc 1, l 20 [PROTEUS]

4348 To be in love where scorn is bought with groans,
 Coy looks with heart-sore sighs, one fading moment's mirth
 With twenty watchful, weary, tedious nights
 Love is your master for he masters you
 And he that is so yoked by a fool,
 Methinks, should not be chronicled for wise

The Two Gentlemen of Verona Act 1, sc 1, l 29 [VALENTINE]

4349 Fie, fie, how wayward is this foolish love
 That like a testy babe will scratch the nurse
 And presently all humble kiss the rod

The Two Gentlemen of Verona, Act 1, sc 2, l 57 [JULIA]

4350 O how this spring of love resembleth
 The uncertain glory of an April day,
 Which now shows all the beauty of the sun,
 And by and by a cloud takes all away!

The Two Gentlemen of Verona, Act 1, sc 3, l 84 [PROTEUS]

4351 SPEED He, being in love could not see to garter his hose, and
 you being in love cannot see to put on your hose
 VALENTINE Belike, boy, then, you are in love, for last morning
 you could not see to wipe my shoes

SPEED True sir, I was in love with my bed

The Two Gentlemen of Verona Act 11, sc 1, l 82 [SPEED]

4352 The chameleon Love can feed on the air

The Two Gentlemen of Verona Act 11, sc 1, l 179 [SPEED]

4353 I have done penance for contemning Love
 Whose high imperious thoughts have punish'd me
 With bitter fasts, with penitential groans
 With nightly tears and daily heart sore sighs,
 For in revenge of my contempt of love,
 Love hath chased sleep from my enthralled eyes
 And made them watchers of mine own heart's sorrow

- O gentle Proteus Love's a mighty lord
 And hath so humbled me, as I confess,
 There is no woe to his correction
 Nor to his service no such joy on earth
 Now no discourse except it be of love,
 Now can I break my fast dine sup and sleep,
 Upon the very naked name of love
The Two Gentlemen of Verona, Act II sc 4, 1 129 [VALENTINE]
- 4354 VALENTINE Call her divine
 PROTEUS I will not flatter her
 VALENTINE O, flatter me, for love delights in praises
The Two Gentlemen of Verona Act II sc 4, 1 147 [VALENTINE]
- 4355 Even as one heat another heat expels
 Or as one nail by strength drives out another,
 So the remembrance of my former love
 Is by a newer object quite forgotten
 Now my love is thaw'd,
 Which like a waxen image 'gainst a fire,
 Bears no impression of the thing it was
The Two Gentlemen of Verona Act II sc 4, 1 191 [PROTEUS]
- 4356 Didst thou but know the inly touch of love,
 Thou wouldst as soon go kindle fire with snow
 As seek to quench the fire of love with words
The Two Gentlemen of Verona Act II, sc 7, 1 18 [JULIA]
- 4357 Love is like a child,
 That longs for everything that he can come by
The Two Gentlemen of Verona Act III, sc 1, 1 124 [DUKE]
- 4358 Spaniel-like, the more she spurns my love
 The more it grows and fawneth on her still
 For you know that love
 Will creep in service where it cannot go
The Two Gentlemen of Verona Act IV, sc 2, 1 14 [PROTEUS]
- 4359 O, 'tis a curse in love and still approved
 When women cannot love where they're beloved'
The Two Gentlemen of Verona Act V, sc 4, 1 43 [PROTEUS]
- 4360 Art thou a woman's son, and canst not feel
 What 'tis to love? how want of love tormenteth?
Venus and Adonis, 1 201 [VENUS]
- 4361 'I know not love' quoth he 'nor will not know it,
 'Tis much to borrow and I will not owe it,
 For I have heard it is a life in death
 That laughs and weeps, and all but with a breath'
Venus and Adonis, 1 409 [ADONIS]
- 4362 Love keeps his revels where there are but twain
Venus and Adonis, 1 123 [VENUS]
- 4363 Love is a spirit all compact of fire,
 Not gross to sink, but light, and will aspire
Venus and Adonis 1 149 [VENUS]
- 4364 Love makes young men thrall and old men dote,
 Love is wise in folly, foolish witty
Venus and Adonis 1 837
- 4365 Here I prophesy
 Sorrow on love hereafter shall attend
 It shall be waited on with jealousy,
 Find sweet beginning, but unsavoury end
 It shall suspect where is no cause of fear
 It shall not fear where it should most mistrust,

It shall be merciful and too severe,
And most deceiving when it seems most just

Venus and Adonis 1 1135 [VENUS]

- 4366 Three crabbed months had sour'd themselves to death,
Ere I could make thee open thy white hand
And clap thyself my love then didst thou utter
'I am yours forever'

The Winter's Tale Act 1, sc 2, 1 102 [LEONTES]

- 4367 He says he loves my daughter
I think so too, for never gazed the moon
Upon the water as he'll stand and read
As 'twere my daughter's eyes and to be plain,
I think there is not half a kiss to choose
Who loves another best

The Winter's Tale Act IV, sc 4, 1 171 [SHEPHERD]

Love and Hate

- 4368 Let not your hate encounter with my love
For loving where you do

All's Well that Ends Well Act 1, sc 3, 1 214 [HELENA]

- 4369 Great Mars, I put myself into thy file
Make me but like my thoughts, and I shall prove
A lover of thy drum, hater of love

All's Well that Ends Well, Act III, sc 3, 1 9 [BERTRAM]

- 4370 The hated grown to strength,
Are newly grown to love

Antony and Cleopatra Act 1, sc 3, 1 48 [ANTONY]

- 4371 There be some women would have gone near
To fall in love with him, but for my part,
I love him not nor hate him not, and yet
I have more cause to hate him than to love him

As You Like It, Act III, sc 5, 1 124 [PHEBE]

- 4372 Though I do hate him as I do hell-pains,
Yet for necessity of present life,
I must show out a flag and sign of love,
Which is indeed but sign

Othello, Act 1, sc 1, 1 155 [IAGO]

- 4373 Yield up O love, thy crown and hearted throne
To tyrannous hate!

Othello Act III, sc 3, 1 448 [OTHELLO]

- 4374 Sweet love, I see, changing his property,
Turns to the sourest and most deadly hate

Richard II Act III, sc 2, 1 135 [SCROOP]

- 4375 The love of wicked men converts to fear,
That fear to hate, and hate turns one or both
To worthy danger and deserved death

Richard II Act V sc 1, 1 66 [KING RICHARD]

- 4376 Here's much to do with hate but more with love
Why, then O brawling love! O loving hate!
O any thing of nothing first create!
O heavy lightness! serious vanity!
Misshapen chaos of well-seeming forms!
Feather of lead bright smoke cold fire, sick health!
Still-waking sleep, that is not what it is!
This love feel I that feel no love in this

Romeo and Juliet, Act 1, sc 1, 1 181 [ROMEO]

- 4377 My only love sprung from my only hate!
Too early seen unknown, and known too late!
Prodigious birth of love it is to me,
That I must love a loathed enemy
Romeo and Juliet Act 1, sc 5, 1 140 [JULIET]
- 4378 Love will not be spurr'd to what it loathes
The Two Gentlemen of Verona, Act v, sc 2, 1 7 [JULIA]
- Love and Reason**
- 4379 Love's counsellor should fill the bores of hearing
To the smothering of the sense
Cymbeline, Act III, sc 2, 1 58 [IMOGEN]
- 4380 Love's reason's without reason
Cymbeline Act IV, sc 2, 1 22 [ARVIRAGUS]
- 4381 Who can be wise, amazed temperate and furious,
Loyal and neutral, in a moment? No man
The expedition of my violent love
Outrun the pauser, reason
Macbeth Act II, sc 3, 1 114 [MACBETH]
- 4382 Ask me no reason why I love you for though Love use Reason
for his physician, he admits him not for his counsellor
The Merry Wives of Windsor Act II, sc 1, 1 4
[MRS PAGE, reading Falstaff's letter]
- 4383 Reason and love keep little company together now-a-days, the
more the pity that some honest neighbours will not make them
friends Nay I can gleek upon occasion
A Midsummer Night's Dream, Act III, sc 1, 1 147 [BOTTOM]
("Gleek," sneer scoff)
- 4384 To be wise and love
Exceeds man's might, that dwells with gods above
Troilus and Cressida Act III, sc 2, 1 163 [CRESSIDA]
- 4385 A murderous guilt shows not itself more soon
Than love that would be hid love's night is noon
Cesario by the roses of the spring,
By maidhood, honour, truth and every thing,
I love thee so, that, maugre all thy pride,
Nor wit nor reason can my passion hide
Do not extort thy reasons from this clause,
For that I woo, thou therefore hast no cause,
But rather, reason thus with reason fetter,—
Love sought is good, but given unsought is better
Twelfth Night Act III, sc 1, 1 159 [OLIVIA]
- Love at First Sight**
- 4386 Dead shepherd, now I find thy saw of might,
"Who ever loved that loved not at first sight?"
As You Like It Act III, sc 5, 1 81 [PHEBE]
(The shepherd was Christopher Marlowe who died in 1593, six
years before *As You Like It* was written, and from whose *Hero*
and *Leander* [Sestiad 1, 1 176] the quoted line is taken)
- 4387 Your brother and my sister no sooner met but they looked, no
sooner looked but they loved, no sooner loved but they sighed,
no sooner sighed but they asked one another the reason no sooner
knew the reason but they sought the remedy, and in these degrees
have they made a pair of stairs to marriage which they will climb
incontinent, or else be incontinent before marriage they are in the
very wrath of love and they will together, clubs cannot part them
As You Like It, Act V, sc 2, 1 35 [ROSALIND]

- 4388 TRANIO I pray sir tell me, is it possible
That love should of a sudden take such hold?
LUCENTIO O Tranio till I found it to be true,
I never thought it possible or likely,
But see, while idly I stood looking on,
I found the effect of love in idleness
The Taming of the Shrew Act 1, sc 1, 1 151 [TRANIO]
- 4389 Hear my soul speak
The very instant that I saw you did
My heart fly to your service there resides,
To make me slave to it I
Beyond all limit of what else I' the world
Do love, prize honour you
The Tempest Act III, sc 1, 1 63 [FERDINAND]
- 4390 Even so quickly may one catch the plague?
Twelfth Night, Act 1, sc 5, 1 314 [OLIVIA]
- Love Is Blind
- 4391 BURGUNDY Can you blame her if she deny the appearance of
a naked blind boy in her naked seeing self? It were, my lord, a hard
condition for a maid to consign to
KING HENRY Yet they do wink and yield, as love is blind and
enforces
Henry V, Act v, sc 2, 1 316 [BURGUNDY]
- 4392 Love is blind and lovers cannot see
The pretty follies that themselves commit
The Merchant of Venice, Act II, sc 6, 1 36 [JESSICA]
- 4393 Things base and vile, holding no quantity,
Love can transpose to form and dignity
Love looks not with the eyes but with the mind,
And therefore is wing'd Cupid painted blind
A Midsummer Night's Dream, Act 1, sc 1, 1 232 [HELENA]
- 4394 BENVOLIO Blind is his love and best befits the dark
MERCUTIO If love be blind, love cannot hit the mark
Now will he sit under a medlar tree,
And wish his mistress were that kind of fruit
As maids call medlars, when they laugh alone
Romeo and Juliet, Act II, sc 1, 1 33 [BENVOLIO]
- 4395 Lovers can see to do their amorous rites
By their own beauties, or, if love be blind,
It best agrees with night
Romeo and Juliet Act III, sc 2, 1 8 [JULIET]
- 4396 If you love her you cannot see her Because Love is blind
The Two Gentlemen of Verona, Act II, sc 1, 1 75 [SPEED]
- Love The Lover
- 4397 In thy youth thou wast as true a lover
As ever sigh'd upon a midnight pillow
As You Like It, Act II, sc 4, 1 26 [SILVIUS]
- 4398 It is as easy to count atomies as to resolve the propositions of a
lover
As You Like It, Act III, sc 2, 1 245 [CELIA]
- 4399 The oath of a lover is no stronger than the word of a tapster,
they are both the confirmer of false reckonings
As You Like It Act III, sc 4, 1 33 [CELIA]
- At lovers' perjuries, They say, Jove laughs
Romeo and Juliet, Act II, sc 2, 1 92 [JULIET]

- 4400 The sight of lovers feedeth those in love
As You Like It Act III, sc 4, 1 60 [ROSALIND]
- 4401 It was a lover and his lass,
 With a hey, and a ho and a hey nonino,
 That o'er the green corn-field did pass
 In the spring time, the only pretty ring time,
 When birds do sing hey ding a ding ding
 Sweet lovers love the spring
As You Like It, Act V, sc 3, 1 17 [PAGES]
- 4402 A lover's eyes will gaze an eagle blind,
 A lover's ear will hear the lowest sound
Love's Labour's Lost, Act IV, sc 3, 1 334 [BIRON]
- 4403 Lovers ever run before the clock
The Merchant of Venice, Act II, sc 6, 1 4 [GRATIANO]
 Lovers break not hours
 Unless it be to come before their time
The Two Gentlemen of Verona, Act V, sc 1, 1 4 [EGLAMOUR]
- 4404 Thou wilt be like a lover presently
 And tire the hearer with a book of words
Much Ado about Nothing Act I, sc 1, 1 308 [DON PEDRO]
- 4405 A pair of star-cross'd lovers take their life
Romeo and Juliet, Prologue, 1 6
- 4406 How silver-sweet sound lovers' tongues by night,
 Like softest music to attending ears!
Romeo and Juliet, Act II, sc 2, 1 166 [ROMEO]
- 4407 A lover may bestride the gossamer
 That idles in the wanton summer air,
 And yet not fall so light is vanity
Romeo and Juliet, Act II, sc 6, 1 18 [FRIAR LAURENCE]
- 4408 They say all lovers swear more performance than they are able and
 yet reserve an ability that they never perform
Troilus and Cressida Act III, sc 2, 1 91 [CRESSIDA]
- 4409 Come hither, boy if ever thou shalt love,
 In the sweet pangs of it remember me,
 For such as I am all true lovers are,
 Unstaid and skittish in all motions else,
 Save in the constant image of the creature
 That is beloved
Twelfth Night, Act II, sc 4, 1 15 [DUKE]
- 4410 Lovers say, the heart hath treble wrong
 When it is barr'd the aidance of the tongue
Venus and Adonis, 1 329
- 4411 Foul words and frowns must not repel a lover
Venus and Adonis 1 573
- 4412 Lovers' hours are long, though seeming short
Venus and Adonis, 1 842

Loyalty

- 4413 The loyalty well held to fools does make
 Our faith mere folly yet he that can endure
 To follow with allegiance a fall'n lord
 Does conquer him that did his master conquer,
 And earns a place i' the story
Antony and Cleopatra, Act III, sc 13, 1 42 [ENOBARBUS]
- 4414 Master, go on, and I will follow thee
 To the last gasp, with truth and loyalty
As You Like It, Act II, sc 3, 1 69 [ADAM]

- 4415 I Can nothing render but my loyalty,
Which ever has and ever shall be growing,
Till death, that winter, kill it
Henry VIII Act 111, sc 2, 1 177 [WOLSEY]
- 4416 I will persevere in my course of loyalty though the conflict be
sore between that and my blood
King Lear, Act 111, sc 5, 1 23 [EDMUND]
- 4417 End life when I end loyalty!
A Midsummer Nights Dream, Act 11, sc 2, 1 63 [LYSANDER]

Luck

- 4418 I hear him mock
The luck of Cæsar which the gods give men
To excuse their after wrath
Antony and Cleopatra Act v, sc 2, 1 289 [CLEOPATRA]
- 4419 Was there ever man had such luck! when I kissed the jack, upon
an up-cast to be hit away!
Cymbeline Act 11, sc 1, 1 1 [CLOTEN]
- 4420 No ill luck stirring but what lights on my shoulders, no sighs
but of my breathing, no tears but of my shedding
The Merchant of Venice Act 111, sc 1 1 99 [SHYLOCK]
- 4421 If it be my luck so, if not, happy man be his dole!
The Merry Wives of Windsor, Act 111, sc 4, 1 67 [SLENDER]
- 4422 As good luck would have it
The Merry Wives of Windsor Act 111, sc 5 1 84 [FALSTAFF]
- 4423 This is the third time, I hope good luck lies in odd numbers
They say there is divinity in odd numbers, either in nativity chance,
or death
The Merry Wives of Windsor Act v, sc 1 1 2 [FALSTAFF]
- 4424 'Twere hard luck, being in so preposterous estate as we are
The Winter's Tale, Act v, sc 2, 1 158 [CLOTEN]

Lust

- 4425 But, O strange men!
That can such sweet use make of what they hate,
When saucy trusting of the cozen'd thoughts
Defiles the pitchy night so lust doth play
With what it loathes for that which is away
All's Well that Ends Well, Act 1v, sc 4, 1 21 [HELENA]
- 4426 His captain's heart,
Which in the scuffles of great fights hath burst
The buckles on his breast, reneges all temper,
And is become the bellows and the fan
To cool a gipsy's lust
Antony and Cleopatra Act 1, sc 1, 1 6 [PHILO]
- 4427 How dearly would it touch thee to the quick
Shouldst thou but hear I were licentious
And that this body, consecrate to thee
By ruffian lust should be contaminate!
The Comedy of Errors Act 11, sc 2, 1 132 [ADRIANA]
- 4428 Fie on sinful fantasy!
Fie on lust and luxury!
Lust is but a bloody fire,
Kindled with unchaste desire
Fed in heart, whose flames aspire
As thoughts do blow them higher and higher
The Merry Wives of Windsor, Act v, sc 5, 1 97 [MISTRESS QUICKLY]

- 4429 Tears harden lust, though marble wear with raining
The Rape of Lucrece 1 560
- 4430 Light and lust are deadly enemies
The Rape of Lucrece, 1 674
- 4431 The expense of spirit in a waste of shame
 Is lust in action, and till action, lust
 Is perjured, murderous, bloody, full of blame,
 Savage, extreme, rude, cruel not to trust,
 Enjoy'd no sooner but despised straight,
 Past reason hunted, and no sooner had
 Past reason hated, as a swallow'd bait
 On purpose laid to make the taker mad
 All this the world well knows, yet none knows well
 To shun the heaven that leads men to this hell
Sonnet cxxix, 1 1
- 4432 As I hope
 For quiet days, fair issue and long life,
 With such love as 'tis now the murkiest den,
 The most opportune place, the strong st suggestion
 Our worser genius can shall never melt
 Mine honour into lust, to take away
 The edge of that day's celebration
 When I shall think, or Phœbus steeds are founder'd,
 Or Night kept chain'd below
The Tempest Act iv, sc 1, 1 23 [FERDINAND]
- 4433 Love comforteth like sunshine after rain,
 But Lust's effect is tempest after sun,
 Love's gentle spring doth always fresh remain,
 Lust's winter comes ere summer half be done
 Love surfeits not Lust like a glutton dies,
 Love is all truth, Lust full of forged lies
Venus and Adonis, 1 799 [ADONIS]

M

Mab

- 4434 I see Queen Mab hath been with you
 She is the fairies' midwife and she comes
 In shape no bigger than an agate-stone
 On the fore finger of an alderman,
 Drawn with a team of little atomies
 Athwart men's noses as they lie asleep,
 Her waggon-spokes made of long spinners' legs,
 Her waggoner a small grey coated gnat,
 Her chariot is an empty hazel-nut
 And in this state she gallops night by night
 Through lovers' brains and then they dream of love
Romeo and Juliet Act 1, sc 4, 1 53 [MERCUTIO]
- 4435 This is that very Mab
 That plats the manes of horses in the night,
 And bakes the elf locks in foul sluttish hairs,
 Which once untangled much misfortune bodes
 This is the hag, when maids lie on their backs,
 That presses them and learns them first to bear
Romeo and Juliet, Act 1, sc 4, 1 88 [MERCUTIO]

Madness

- 4436 Though I am mad I will not bite him
Antony and Cleopatra Act II, sc 5, l 80 [CLEOPATRA]
- 4437 DROMIO E Sure my master is horn-mad
 ADRIANA Horn-mad thou villain?
 DROMIO E I mean not cuckold-mad,
 But, sure, he is stark mad
The Comedy of Errors Act II, sc 1, l 57 [DROMIO OF EPHEBUS]
 If he had found the young man, he would have been horn mad
The Merry Wives of Windsor Act I sc 4, l 51 [MISTRESS QUICKLY]
 (Also III, 5, 155 See also 3581)
 If this should ever happen, thou wouldst be horn mad
Much Ado about Nothing Act I, sc 1, l 271 [CLAUDIO]
- 4438 It would make a man mad as a buck to be so bought and sold
The Comedy of Errors Act III, sc 1, l 72 [DROMIO OF EPHEBUS]
- 4439 Your noble son is mad
 Mad call I it for to define true madness,
 What is 't but to be nothing else but mad?
 That he is mad 'tis true 'tis true, 'tis pity,
 And pity 'tis 'tis true
Hamlet Act II, sc 2, l 92 [POLONIUS]
- 4440 Though this be madness, yet there is method in 't
Hamlet, Act II, sc 2, l 207 [POLONIUS]
- 4441 How pregnant sometimes his replies are! a happiness that often
 madness hits on, which reason and sanity could not so prosperously
 be delivered of
Hamlet, Act II, sc 2 l 213 [POLONIUS]
- 4442 I am but mad north-north-west when the wind is southerly I know
 a hawk from a handsaw
Hamlet Act II, sc 2, l 398 [HAMLET]
- 4443 Madness in great ones must not unwatch'd go
Hamlet Act III, sc 1, l 196 [KING]
- 4444 Madness would not err
 Nor sense to ecstasy was ne'er so thrall'd,
 But it reserved some quantity of choice
Hamlet Act III, sc 4, l 73 [HAMLET]
- 4445 It is not madness
 That I have utter'd Mother, for love of grace,
 Lay not that flattering unction to your soul,
 That not your trespass, but my madness speaks
Hamlet, Act III, sc 4, l 141 [HAMLET]
- 4446 KING How does Hamlet?
 QUEEN Mad as the sea and wind, when both contend
 Which is the mightier
Hamlet Act IV, sc 1, l 6 [KING]
- 4447 Good Lord, what madness rules in brainsick men!
I Henry VI, Act IV, sc 1, l 111 [KING HENRY]
- 4448 To Bedlam with him, has the man grown mad?
 He is a traitor, let him to the Tower
 And chop away that factious pate of his
II Henry VI, Act V, sc 1, l 131 [CLIFFORD]
- 4449 I am not mad this hair I tear is mine,
 My name is Constance, I was Geoffrey's wife,
 Young Arthur is my son, and he is lost
 I am not mad I would to heaven I were!
 For then 'tis like I should forget myself
 O, if I could, what grief I should forget!

- Preach some philosophy to make me mad,
 And thou shalt be canonized, cardinal,
 For being not mad but sensible of grief,
 My reasonable part produces reason
 How I may be delivered of these woes,
 And teaches me to kill or hang myself
 If I were mad, I should forget my son,
 Or madly think a babe of clouts were he
 I am not mad, too well too well I feel
 The different plague of each calamity
King John Act III, sc 4, l 45 [CONSTANCE]
- 4450 O, that way madness lies, let me shun that
King Lear Act III, sc 4, l 21 [LEAR]
- 4451 He's mad that trusts in the tameness of a wolf, a horse's health,
 a boy's love, or a whore's oath
King Lear Act III, sc 6 l 19 [FOOL]
- 4452 'Tis the times' plague, when madmen lead the blind
King Lear, Act IV, sc 1, l 48 [GLOUCESTER]
- 4453 He was met even now
 As mad as the vex'd sea, singing aloud,
 Crown'd with rank fumiter and furrow-weeds,
 With bur-docks hemlock, nettles cuckoo flowers,
 Darnel and all the idle weeds that grow
 In our sustaining corn
King Lear Act IV, sc 4, l 1 [CORDELIA]
- 4454 If she be mad,—as I believe no other —
 Her madness hath the oddest frame of sense,
 Such a dependency of thing on thing,
 As e'er I heard in madness
Measure for Measure, Act V, sc 1, l 60 [DUKE]
- 4455 Any madness I ever yet beheld seemed but tameness, civility and
 patience to this his distemper
The Merry Wives of Windsor Act IV, sc 2, l 27 [MRS PAGE]
- 4456 LEONATO You will never run mad, niece
 BEATRICE No, not till a hot January
Much Ado about Nothing Act 1, sc 1, l 93 [LEONATO]
- 4457 BENVOLIO Why, Romeo, art thou mad?
 ROMEO Not mad, but bound more than a madman is
 Shut up in prison, kept without my food,
 Whipp'd and tormented
Romeo and Juliet Act 1, sc 2, l 55 [BENVOLIO]
- 4458 Why, this is very midsummer madness
Twelfth Night Act III, sc 4, l 61 [OLIVIA]
- Maid
- 4459 I am a simple maid, and therein wealthiest,
 That I protest I simply am a maid
All's Well that Ends Well Act II, sc 3, l 72 [HELENA]
- 4460 Maids are May when they are maids, but the sky changes when
 they are wives
As You Like It Act IV, sc 1, l 148 [ROSALIND]
- 4461 The charest maid is prodigal enough
 If she unmask her beauty to the moon
Hamlet Act 1, sc 3, l 36 [LAERTES]
- 4462 Be somewhat scanter of your maiden presence,
 Set your entreatments at a higher rate
 Than a command to parley
Hamlet, Act 1, sc 3, l 121 [POLONIUS]

- 4463 What is 't to me when you yourselves are cause,
If your pure maidens fall into the hand
Of hot and forcing violation?
Henry V Act iii sc 3, l 19 [KING HENRY]
- 4464 A maid yet rosed over with the virgin crimson of modesty
Henry V Act v sc 2 l 322 [BURGUNDY]
- 4465 She that s a maid now, and laughs at my departure
Shall not be a maid long unless things be cut shorter
King Lear Act 1, sc 5, l 55 [FOOL]
- 4466 POMPEY Yonder man is carried to prison
MRS OVERDONE What's his offence?
POMPEY Groping for trout in a peculiar river
MRS OVERDONE What is there a maid with child by him?
POMPEY No but there's a woman with maid by him
Measure for Measure Act 1 sc 2 l 87 [POMPEY]
- 4467 When maidens sue
Men give like gods but when they weep and kneel,
All their petitions are as freely theirs
As they themselves would owe them
Measure for Measure, Act 1, sc 4, l 80 [LUCIO]
- 4468 DUKE What, are you married?
MARIANA No, my lord
DUKE Are you a maid?
MARIANA No my lord
DUKE A widow, then?
MARIANA Neither, my lord
DUKE Why, you are nothing then neither maid, widow, nor wife?
Measure for Measure Act v, sc 1, l 171 [DUKE]
- 4469 A maiden hath no tongue but thought
The Merchant of Venice Act iii, sc 2, l 8 [PORTIA]
- 4470 Whether a maid so tender Would ever have
Run from her guardage to the sooty bosom
Of such a thing as thou
Othello Act 1 sc 2, l 66 [BRABANTIO]
- 4471 A maiden never bold,
Of spirit so still and quiet, that her motion
Blush'd at herself
Othello Act 1, sc 3, l 94 [BRABANTIO]
- 4472 An honest maid as ever broke bread
The Merry Wives of Windsor Act 1 sc 4, l 161 [MISTRESS QUICKLY]
- 4473 Katherine the curst!
A title for a maid of all titles the worst
The Taming of the Shrew Act 1, sc 2, l 129 [GRUMIO]
- Majesty**
- 4474 The cease of majesty
Dies not alone, but, like a gulf doth draw
What's near it with it it is a massy wheel,
Fix'd on the summit of the highest mount,
To whose huge spokes ten thousand lesser things
Are mortised and adjoin'd, which, when it falls,
Each small annexment, petty consequence
Attends the boisterous ruin Never alone
Did the king sigh, but with a general groan
Hamlet, Act iii, sc 3, l 15 [ROSENCRANTZ]

- 4475 Majesty might never yet endure
The moody frontier of a servant brow
I Henry IV Act 1, sc 3, l 18 [KING HENRY]
- 4476 Ha, majesty! how high thy glory towers
When the rich blood of kings is set on fire!
King John Act 11, sc 1, l 350 [BASTARD]

Make and Mar

- 4477 OLIVER Now, sir what make you here?
ORLANDO Nothing I am not taught to make any thing
OLIVER What mar you then sir?
ORLANDO Marry sir, I am helping you to mar that which God
made, a poor unworthy brother of yours with idleness
As You Like It Act 1, sc 1, l 31 [OLIVER]
- 4478 It makes him, and it mars him
Macbeth Act 11 sc 3 l 36 [PORTER]
- 4479 Make and mar The foolish Fates
A Midsummer Night's Dream Act 1, sc 2, l 39 [BOTTOM]
- 4480 It makes us, or it mars us think on that
Othello Act v, sc 1, l 4 [IAGO]
- 4481 PARIS Younger than she are happy mothers made
CAPULET And too soon marr'd are those so early made
Romeo and Juliet Act 1, sc 2, l 12 [PARIS]

Man

- 4482 And say a soldier, Dian, told thee this,
Men are to mell with, boys are not to kiss
All's Well that Ends Well Act 1v, sc 3, l 257 [SOLDIER, reading]
- 4483 A man is master of his liberty
Time is their master, and when they see time
They'll go or come
There's nothing situate under heaven's eye
But hath his bound in earth in sea, in sky
The beasts, the fishes and the winged fowls
Are their males subjects and at their controls
Men, more divine, the masters of all these,
Lords of the wide world and wild watery seas,
Indued with intellectual sense and souls,
Of more pre-eminence than fish and fowls,
Are masters to their females, and their lords
Then let your will attend on their accords
The Comedy of Errors Act 11, sc 1, l 7 [LUCIANA]
- 4484 What, are men mad? Hath nature given them eyes
To see this vaulted arch and the rich crop
Of sea and land, which can distinguish 'twixt
The fiery orbs above and the twinn'd stones
Upon the number's beach? and can we not
Partition make with spectacles so precious
'Twixt fair and foul?
Cymbeline Act 1, sc 6, l 32 [IACHIMO]
- 4485 A headless man! The garments of Posthumus!
I know the shape of's leg, this is his hand,
His foot Mercurial, his Martial thigh,
The brawns of Hercules but his Jovial face—
Murder in heaven?—Hoy!—'Tis gone Pisano hath

From this most bravest vessel of the world
Struck the main top¹

Cymbeline Act iv sc 2, 1 308 [IMOGEN]

4486 HAMLET My father¹—methinks I see my father
In my mind's eye, Horatio

HORATIO I saw him once he was a goodly king
HAMLET He was a man, take him for all in all,
I shall not look upon his like again

Hamlet, Act 1, sc 2, 1 184 [HAMLET]

4487 What a piece of work is a man¹ how noble in reason¹ how infinite
in faculty¹ in form and moving how express and admirable¹ in
action how like an angel¹ in apprehension how like a god¹ the
beauty of the world¹ the paragon of animals¹ And yet, to me, what
is this quintessence of dust² man delights not me no, nor woman
neither

Hamlet, Act 1, sc 2, 1 317 [HAMLET]

4488 What is a man
If his chief good and market of his time
Be but to sleep and feed² a beast, no more
Sure he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unused

Hamlet, Act iv, sc 4, 1 33 [HAMLET]

4489 I do remember him at Clement's Inn like a man made after supper
of a cheese paring when a' was naked, he was, for all the world,
like a forked radish, with a head fantastically carved upon it with
a knife, a' was the very genius of famine for you might
have thrust him and all his apparel into an eel-skin

II Henry IV Act 11, sc 2, 1 331 [FALSTAFF]

4490 This bold bad man

Henry VIII Act 11 sc 2, 1 44 [CHAMBERLAIN]

4491 As proper men as ever trod upon neat's leather have gone upon
my handiwork

Julius Caesar Act 1, sc 1, 1 29 [COBBLER]

A proper man, as one shall see in a summer's day

A Midsummer Night's Dream Act 1, sc 2, 1 88 [QUINCE]

As proper a man as ever went on four legs cannot make him
give ground

The Tempest, Act 11, sc 2, 1 63 [STEPHANO]

4492 So in the world, 'tis furnished well with men,
And men are flesh and blood and apprehensive

Julius Caesar, Act 11, sc 1, 1 66 [CÆSAR]

4493 This is a slight unmeritable man,
Meet to be sent on errands

Julius Caesar, Act iv, sc 1, 1 12 [ANTONY]

4494 Is man no more than this² Consider him well Thou owest the
worm no silk, the beast no hide, the sheep no wool, the cat no
perfume Thou art the thing itself unaccommodated man is
no more but such a poor, bare forked animal as thou art

King Lear, Act 11, sc 4, 1 107 [LEAR]

4495 O the difference of man and man¹
To thee a woman's services are due
My fool usurps my body

King Lear, Act iv, sc 2, 1 26 [GONERIL]

4496 FIRST MURDERER We are men, my liege
MACBETH Ay in the catalogue ye go for men,
As hounds and greyhounds, mongrels, spaniels, curs,

Shoughs water-rugs and demi-wolves are clept
All by the name of dogs

Macbeth Act III, sc 1, 1 91 [FIRST MURDERER]

4497 LADY MACBETH Are you a man?

MACBETH Ay and a bold one, that dare look on that
Which might appal the devil

LADY MACBETH O proper stuff! O, these flaws and starts,
Imposters to true fear, would well become
A woman's story at a winter's fire,
Authorized by her grandam

Macbeth Act III sc 4, 1 58 [LADY MACBETH]

4498 Man proud man,
Drest in a little brief authority,
Most ignorant of what he's most assured,
His glassy essence like an angry ape,
Plays such fantastic tricks before high heaven
As make the angels weep

Measure for Measure Act II, sc 2, 1 117 [ISABELLA]

4499 O, what may man within him hide,
Though angel on the outward side!

Measure for Measure Act III sc 2 1 285 [DUKE]

4500 NERISSA How say you by the French lord Monsieur Le Bon?

PORTIA God made him, and therefore let him pass for a man
He is every man in no man, if a throstle sing, he falls straight
a capering he will fence with his own shadow

NERISSA How like you the young German?

PORTIA When he is best, he is a little worse than a man, and
when he is worst he is little better than a beast

The Merchant of Venice Act I, sc 2, 1 58 [NERISSA]

4501 Never did I know
A creature, that did bear the shape of man,
So keen and greedy to confound a man

The Merchant of Venice Act III, sc 2, 1 277 [SALERIO]

4502 A man of my kidney that am as subject to heat as butter

The Merry Wives of Windsor Act III, sc 5, 1 119 [FALSTAFF]
Belike this is a man of that quirk

4503 In the shape of man I fear not Goliath with a weaver's beam
Twelfth Night Act III sc 4, 1 269 [VIOLA]

4504 Hard-handed men that work in Athens here,
And never labour'd in their minds till now

The Merry Wives of Windsor Act V, sc 1, 1 24 [FALSTAFF]
A Midsummer Night's Dream Act V, sc 1, 1 72 [PHILOSTRATE]

4505 He is no less than a stuffed man

4506 *Much Ado about Nothing* Act I, sc 1, 1 58 [BEATRICE]

Sigh no more, ladies sigh no more,
Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never
Then sigh not so but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny

Much Ado about Nothing Act II, sc 3, 1 64 [BALTHASAR]

4507 Are you good men and true?

Much Ado about Nothing, Act III, sc 3, 1 1 [DOGBERRY]

4508 An two men ride of a horse, one must ride behind

Much Ado about Nothing, Act III, sc 5, 1 40 [DOGBERRY]

- 4509 If I know more of any man alive
Than that which maiden modesty doth warrant,
Let all my sins lack mercy!
Much Ado about Nothing Act iv, sc 1, l 180 [HERO]
- 4510 'Tis not a year or two shows us a man
They are all but stomachs, and we all but food,
They eat us hungerly, and when they are full,
They belch us
Othello, Act iii, sc 4, l 103 [EMILIA]
- 4511 Men are not gods,
Nor of them look for such observances
As fit the bridal
Othello Act iii, sc 4, l 148 [DESDEMONA]
- 4512 IAGO Would you would bear your fortune like a man!
OTHELLO A horned man's a monster and a beast
IAGO There's many a beast then in a populous city,
And many a civil monster Good sir, be a man
Othello Act iv, sc 1, l 62 [IAGO]
- 4513 A man whom both the waters and the wind,
In that vast tennis-court have made the ball
For them to play upon, entreats you pity him
Pericles Act ii sc 1, l 63 [PERICLES]
- 4514 There's no trust,
No faith no honesty in men all perjured,
All forsworn, all naught, all dissemblers
Romeo and Juliet Act iii, sc 2 l 85 [NURSE]
- 4515 You know no such men as you have reckon'd up,
As Stephen Sly and old John Naps of Greece,
And Peter Turph and Henry Pimpernell,
And twenty more such names and men as these,
Which never were nor no man ever saw
The Taming of the Shrew, Induction, sc 2, l 94 [SERVANT]
- 4516 How beauteous mankind is! O brave new world,
That has such creatures in't!
The Tempest Act v sc 1 l 183 [MIRANDA]
- 4517 Every man shift for all the rest, and let no man take care for him-
self, for all is but fortune
The Tempest Act v, sc 1 l 256 [STEPHANO]
- 4518 The strain of man's bred out into baboon and monkey
Timon of Athens Act 1, sc 1, l 259 [APEMANTUS]
- 4519 I wonder men dare trust themselves with men
Timon of Athens Act 1, sc 2, l 45 [APEMANTUS]
- 4520 I am Misanthropos, and hate mankind
For my part, I do wish thou wert a dog,
That I might love thee something
Timon of Athens Act iv, sc 3 l 53 [TIMON]
- 4521 Do you know what a man is? Is not birth beauty, good shape,
discourse manhood, learning, gentleness, virtue, youth, liberality,
and such like, the spice and salt that season a man?
Troilus and Cressida, Act 1, sc 2, l 274 [PANDARUS]
- 4522 O heavens, what some men do,
While some men leave to do!
How some men creep in skittish fortune's hall,
While others play the idiot in her eyes!
Troilus and Cressida, Act iii, sc 3, l 132 [ULYSSES]
- 4523 OLIVIA What kind o' man is he?
MALVOLIO Why, of mankind

OLIVIA What manner of man?

MALVOLIO Of very ill manner

Twelfth Night Act 1 sc 5 1 159 [OLIVIA]

4524 I will be point devise the very man

Twelfth Night Act 11, sc 5, 1 178 [MALVOLIO]

4525 JULIA It is a lesser blot modesty finds,

Women to change their shapes than men their minds

PROTEUS Than men their minds! 'tis true O heaven were man

But constant he were perfect! that one error

Fills him with faults, makes him run through all the sins

Inconstancy falls off ere it begins

The Two Gentlemen of Verona Act v sc 4 1 108 [JULIA]

4526 Thou art no man though of a man's complexion

For men will kiss even by their own direction

Venus and Adonis 1 215 [VENUS]

Man and Woman

4527 He is A man worth any woman

Cymbeline Act 1, sc 1, 1 145 [IMOGEN]

4528 Is there no way for men to be but women

Must be half-workers?

Cymbeline Act 11, sc 5 1 1 [POSTHUMUS]

4529 Father and mother is man and wife, man and wife is one flesh

Hamlet Act iv, sc 3 1 53 [HAMLET]

4530 He is the half part of a blessed man,

Left to be finished by such as she,

And she a fair divided excellence

Whose fulness of perfection lies in him

King John Act 11, sc 1, 1 437 [CITIZEN]

4531 I never yet saw man

How wise, how noble young how rarely featured,

But she would spell him backward

So turns she every man the wrong side out

And never gives to truth and virtue that

Which simpleness and merit purchaseth

Much Ado about Nothing Act 111 sc 1, 1 59 [HERO]

4532 Though men can cover crimes with bold stern looks,

Poor women's faces are their own faults' books

The Rape of Lucrece 1 1252

4533 Women may fall, when there's no strength in men

Romeo and Juliet Act 11, sc 3 1 80 [FRIAR LAURENCE]

4534 Art thou a man? thy form cries out thou art

Thy tears are womanish thy wild acts denote

The unreasonable fury of a beast

Unseemly woman in a seeming man!

Or ill-beseeming beast in seeming both!

Romeo and Juliet Act 111 sc 3 1 109 [FRIAR LAURENCE]

4535 A woman impudent and mannish grown

Is not more loathed than an effeminate man

In time of action

Troilus and Cressida Act 111, sc 3, 1 217 [PATROCLUS]

Manhood

4536 Manhood is call'd foolery, when it stands

Against a falling fabric

Coriolanus Act 111 sc 1 1 246 [COMINIUS]

4537 Go thy ways, old Jack die when thou wilt, if manhood, good

manhood be not forgot upon the face of the earth, then am I

a shotten herring There live not three good men unhanged in England, and one of them is fat and grows old God help the while!

I Henry IV Act II, sc 4, l 142 [FALSTAFF]

- 4538 Manhood is melted into courtesies valour into compliment, and men are only turned into tongue and trim ones too he is now as valiant as Hercules that only tells a lie and swears it

Much Ado about Nothing Act IV, sc 1, l 322 [BEATRICE]

Manners

- 4539 Goaded with most sharp occasions,
Which lay nice manners by

All's Well that Ends Well Act V, sc 1, l 14 [HELENA]

- 4540 TOUCHSTONE Wast ever in court, shepherd?

CORIN No, truly

TOUCHSTONE Then thou art damned If thou never wast at court, thou never sawest good manners, if thou never sawest good manners then thy manners must be wicked, and wickedness is sin, and sin is damnation Thou art in a parlous state, shepherd

CORIN Not a whit, Touchstone those that are good manners at the court are as ridiculous in the country as the behaviour of the country is most mockable at the court

As You Like It Act III, sc 2, l 35 [TOUCHSTONE]

- 4541 I am much sorry sir,
You put me to forget a lady's manners,
By being so verbal

Cymbeline Act II, sc 3, l 109 [IMOGEN]

- 4542 WORCESTER In faith, my lord, you are too wilful blame,
You must needs learn lord to amend this fault
Though sometimes it show greatness courage, blood,—
And that's the dearest grace it renders you,—
Yet oftentimes it doth present harsh rage,
Defect of manners, want of government,
Pride, haughtiness, opinion and disdain

HOTSPUR Well, I am school'd good manners be your speed!

I Henry IV, Act III sc 1 l 177 [WORCESTER]

- 4543 Men's evil manners live in brass, their virtues
We write in water

Henry VIII Act IV, sc 2, l 45 [GRIFFITH]

- 4544 Frame your manners to the time

The Taming of the Shrew, Act I, sc 1, l 232 [LUCENTIO]

- 4545 Here's a million of manners

The Two Gentlemen of Verona, Act II, sc 1, l 104 [SPEED]

Mantuan

- 4546 Ah good old Mantuan! I may speak of thee as the traveller doth
of Venice

Venetia, Venetia,

Chi non ti vede non ti pretia

Old Mantuan, old Mantuan! who understandeth thee not, loves
thee not

Love's Labour's Lost, Act IV, sc 2, l 97 [HOLOFERNES]

(The old Mantuan of course was Vergil, who was born at Mantua The Italian proverb is from Florio's *Second Frutes* [1591], whence Shakespeare probably took it)

Mark

- 4547 I think you have hit the mark
Henry VIII Act II, sc 1, 1 165 [GENTLEMAN]
- 4548 MARIA A mark marvellous well shot, for they both did hit it
 BOYET A mark! O, mark but that mark! A mark, says my lady!
 Let the mark have a prick in 't to mete at, if it may be
Love's Labour's Lost Act IV, sc 1, 1 132 [MARIA]
- 4549 God bless the mark!
Othello Act I sc 1, 1 33 [IAGO]
- 4550 BENVOLIO I aim'd so near, when I supposed you loved
 ROMEO A right good mark-man! And she's fair I love
 BENVOLIO A right fair mark fair coz, is soonest hit
Romeo and Juliet, Act I, sc 1, 1 211 [BENVOLIO]

Marriage

- 4551 A young man married is a man that's married
All's Well that Ends Well, Act II, sc 3, 1 315 [PAROLLES]
- 4552 If you shall marry
 You give away this hand and that is mine,
 You give away heaven's vows, and those are mine,
 You give away yourself which is known mine
All's Well that Ends Well, Act V, sc 3, 1 169 [DIANA]
- 4553 JAQUES Will you be married, motley?
 TOUCHSTONE As the ox hath his bow, sir, the horse his curb and
 the falcon her bells, so man hath his desires, and as pigeons bill,
 so wedlock would be nibbling
As You Like It, Act III sc 3, 1 79 [JAQUES]
- 4554 CELIA Will you, Orlando, have to wife this Rosalind?
 ORLANDO I will
 ROSALIND Now tell me how long you would have her after you
 have possessed her
 ORLANDO For ever and a day
 ROSALIND Say 'a day' without the 'ever'
As You Like It Act IV, sc 1, 1 130 [CELIA]
- 4555 I press in here, sir, amongst the rest of the country copulatives,
 to swear and to forswear, according as marriage binds and blood
 breaks a poor virgin sir an ill-favoured thing, sir, but mine
 own, a poor humour of mine, sir, to take that that no man else will
As You Like It Act V, sc 4, 1 57 [TOUCHSTONE]
- 4556 She, even she, married with my uncle,
 My father's brother, but no more like my father
 Than I to Hercules within a month
 Ere yet the salt of most unrighteous tears
 Had left the flushing in her galled eyes,
 She married O most wicked speed, to post
 With such dexterity to incestuous sheets!
 It is not nor it cannot come to good
 But break, my heart, for I must hold my tongue
Hamlet Act I, sc 2, 1 151 [HAMLET]
- 4557 If thou wilt needs marry, marry a fool, for wise men know well
 enough what monsters you make of them I say, we will
 have no more marriages
Hamlet Act III, sc 1, 1 143 [HAMLET]
- 4558 Thou didst swear to me upon a parcel-gilt goblet, sitting in my
 Dolphin-chamber, at the round table by a sea-coal fire, upon
 Wednesday in Wheeson week, when the prince broke thy head
 for liking his father to a singing-man of Windsor, thou didst

swear to me then, as I was washing thy wound, to marry me
and make me my lady thy wife

II Henry IV, Act II, sc 1, l 93 [HOSTESS]

- 4559 Marriage is a matter of more worth
Than to be dealt in by attorneyship,
For what is wedlock forced but a hell
An age of discord and continual strife?
Whereas the contrary bringeth bliss,
And is a pattern of celestial peace

I Henry VI Act v, sc 5, l 55 [SUFFOLK]

- 4560 Hasty marriage seldom proveth well
God forbid that I should wish them sever'd
Whom God hath join'd together

III Henry VI Act IV sc 1 l 18 [GLOUCESTER]

- 4561 CHAMBERLAIN It seems the marriage with his brother's wife
Has crept too near his conscience
SUFFOLK No, his conscience Has crept too near another lady

Henry VIII, Act II, sc 2, l 17 [CHAMBERLAIN]

- 4562 O curse of marriage,
That we can call these delicate creatures ours,
And not their appetites! I had rather be a toad,
And live upon the vapour of a dungeon,
Than keep a corner in the thing I love
For others uses Yet 'tis the plague of great ones,
Prerogativ'd are they less than the base,
'Tis destiny unshunnable, like death

Othello Act III, sc 3, l 268 [OTHELLO]

- 4563 She's not well married that lives married long,
But she's best married that dies married young

Romeo and Juliet Act IV, sc 5, l 77 [FRIAR LAURENCE]

- 4564 I come to wive it wealthily in Padua
If wealthily then happily in Padua

The Taming of the Shrew Act I, sc 2, l 75 [PETRUCHIO]

- 4565 Will you nill you, I will marry you
Now, Kate, I am a husband for your turn,
For, by this light, whereby I see thy beauty,
Thou must be married to no man but me
We will have rings and things and fine array,
And kiss me Kate we will be married o' Sunday

The Taming of the Shrew Act II, sc 1, l 273 [PETRUCHIO]

- 4566 I knew a wench married in an afternoon as she went to the
garden for parsley to stuff a rabbit, and so may you

The Taming of the Shrew Act IV, sc 4, l 100 [BIONDELLO]

Master

- 4567 There is no more such masters I may wander
From east to occident, cry out for service,
Try many all good, serve truly, never
Find such another master

Cymbeline, Act IV, sc 2, l 371 [IMOGEN]

- 4568 In this place most master wear no breeches

II Henry VI Act I, sc 3, l 149 [DUCHESS]

- 4569 We cannot all be masters, nor all masters
Cannot be truly follow'd

Othello Act I, sc 1, l 43 [IAGO]

- 4570 I will be master of what is mine own
She is my goods, my chattels, she is my house,

My household stuff, my field, my barn,
 My horse, my ox, my ass, my any thing,
 And here she stands, touch her whoever dare
The Taming of the Shrew Act iii, sc 2, l 231 [PETRUCHIO]

Matter

- 4571 What's the matter?
Antony and Cleopatra Act 1, sc 3, l 18 [ANTONY]
 How now! what's the matter?
Hamlet Act ii, sc 1 l 75 [POLONIUS]
 How now! whose mare's dead what's the matter?
II Henry IV Act ii, sc 1 l 46 [FALSTAFF]
 (Phrases repeated *ad nauseam* throughout the plays, some-
 times three or four times in a single scene [*King Lear*, ii, 2],
 a dozen times in a single play [*Othello*])
 4572 I could have given less matter A better ear
Antony and Cleopatra Act ii, sc 1, l 31 [POMPEY]
 4573 Small to greater matters must give way
Antony and Cleopatra Act ii, sc 2, l 11 [LEPIDUS]
 4574 I love to cope him in these sullen fits,
 For then he's full of matter
As You Like It Act ii, sc 1, l 67 [DUKE]
 4575 When you are gravelled for lack of matter, you might take
 occasion to kiss
As You Like It Act iv, sc 1, l 74 [ROSALIND]
 4576 More matter, with less art
Hamlet Act ii, sc 2, l 95 [QUEEN]
 4577 We'll put the matter to the present push
Hamlet Act v, sc 1, l 318 [KING]
 4578 Thy honesty and love doth mince this matter
Othello Act ii, sc 3, l 247 [OTHELLO]
 4579 More matter for a May morning
Twelfth Night, Act iii, sc 4, l 156 [FABIAN]

May

- 4580 I did meet thee once with Helena,
 To do observance to a morn of May
A Midsummer Night's Dream Act 1, sc 1, l 166 [LYSANDER]
 4581 No doubt they rose up early to observe
 The rite of May
A Midsummer Night's Dream, Act iv, sc 1, l 136 [THESEUS]
 4582 Impossible to make 'em sleep
 On May-day morning
Henry VIII Act v, sc 4, l 12 [MAN]

Mazzard

- 4583 Chapless, and knocked about the mazzard with a sexton's spade
 here's fine revolution, an we had the trick to see't
Hamlet, Act v, sc 1, l 97 [HAMLET]
 4584 Let me go, sir, Or I'll knock you o'er the mazzard
Othello, Act ii, sc 3, l 154 [CASSIO]

Mead

- 4585 The even mead, that erst brought sweetly forth
 The freckled cowslip, burnet and green clover,
 Wanting the scythe, all uncorrected, rank,
 Conceives by idleness and nothing teems

But hateful docks rough thistles, kecksies, burs,
Losing both beauty and utility

Henry V Act v, sc 2, 1 48 [BURGUNDY]

4586 Champains rich'd

With plenteous rivers and wide-skirted meads

King Lear Act 1, sc 1, 1 64 [LEAR]

4587 Meet we in dale, forest or mead,

By paved fountain or by rushy brook

A Midsummer Night's Dream, Act 11, sc 1, 1 83 [TITANIA]

Meals

4588 Unquiet meals make ill digestions

In food in sport, and life's preserving rest

To be disturb'd would mad or man or beast

The Comedy of Errors Act v, sc 1, 1 73 [ABBESS]

4589 Give them great meals of beef and iron and steel, they will

eat like wolves and fight like devils

Henry V, Act 111, sc 7, 1 161 [CONSTABLE]

Meaning

4590 POMPEY I have fair meanings, sir

ANTONY And fair words to them

Antony and Cleopatra Act 11, sc 6, 1 67 [POMPEY]

4591 What's your dark meaning, mouse, of this light word?

We need more light to find your meaning out

Love's Labour's Lost Act v, sc 2, 1 19 [ROSALINE]

4592 Take our good meaning for our judgement sits

Five times in that ere once in our five wits

Romeo and Juliet, Act 1, sc 4, 1 46 [MERCUTIO]

4593 Without characters, fame lives long

Thus, like the formal vice, Iniquity,

I moralize two meanings in one word

Richard III Act 111, sc 1, 1 81 [GLOUCESTER]

Measure

4594 Measure for measure must be answered

III Henry VI, Act 11, sc 6, 1 55 [WARWICK]

4595 There is measure in every thing and so dance out the answer

Much Ado about Nothing, Act 11, sc 1, 1 74 [BEATRICE]

Meat

4596 It is meat and drink to me to see a clown

As You Like It, Act v, sc 1, 1 11 [TOUCHSTONE]

SLENDER You are afraid if you see the bear loose, are you not?

ANNE Ay, indeed, sir

SLENDER That's meat and drink to me now

The Merry Wives of Windsor Act 1, sc 1, 1 304 [SLENDER]

4597 The capon burns, the pig falls from the spit

The clock hath stricken twelve upon the bell,

My mistress made it one upon my cheek

She is so hot because the meat is cold,

The meat is cold because you come not home,

You come not home because you have no stomach,

You have no stomach having broke your fast,

But we that know what 'tis to fast and pray

Are penitent for your default to-day

Methinks your maw, like mine, should be your clock

And strike you home without a messenger

The Comedy of Errors, Act 1, sc 2, 1 44 [DROMIO OF EPHEBUS]

- 4598 Thou say'st his meat was sauced with thy upbraidings
The Comedy of Errors Act v, sc 1 1 73 [ABBESS]
 4599 What! you poor, base, rascally, cheating lack-linen mate!
 Away, you mouldy rogue, away! I am meat for your master
II Henry IV Act ii, sc 4 1 133 [DOLL TEARSHEET]
 4600 KATHARINA I pray you, husband, be not so disquiet
 The meat was well if you were so contented
 PETRUCHIO I tell thee, Kate, 'twas burnt and dried away,
 And I expressly am forbid to touch it,
 For it engenders choler, planteth anger
The Taming of the Shrew, Act iv, sc 1, 1 171 [KATHARINA]

Medicine

- 4601 I have seen a medicine
 That's able to breathe life into a stone,
 Quicken a rock, and make you dance canary
All's Well that Ends Well Act ii, sc 1, 1 75 [LAFEU]
 4602 By medicine life may be prolong'd yet death
 Will seize the doctor too
Cymbeline Act v, sc 5 1 29 [CYMBELINE]
 4603 If the rascal have not given me medicines to make me love him
 I'll be hanged, it could not be else, I have drunk medicines
I Henry IV Act ii, sc 2 1 19 [FALSTAFF]
 4604 Work on, my medicine work! Thus credulous fools are caught,
 And many worthy and chaste dames even thus,
 All guiltless, meet reproach
Othello Act iv, sc 1, 1 45 [IAGO]

Meditation

- 4605 Close up his eyes and draw the curtain close,
 And let us all to meditation
II Henry VI Act iii, sc 3 1 32 [KING HENRY]
 4606 We'll leave you to your meditations
 How to live better
Henry VIII Act iii, sc 2, 1 345 [NORFOLK]
 4607 In maiden meditation fancy free
A Midsummer Night's Dream, Act ii, sc 1, 1 164 [OBERON]

Meekness

- 4608 They can be meek that have no other cause
The Comedy of Errors Act ii, sc 1, 1 33 [ADRIANA]
 4609 You're meek and humble-mouth'd, but your heart
 Is cramm'd with arrogancy, spleen, and pride
Henry VIII Act ii sc 4, 1 107 [QUEEN KATHARINE]
 4610 DUCHESS God bless thee and put meekness in thy mind,
 Love, charity, obedience, and true duty!
 GLOUCESTER Amen and make me die a good old man!
Richard III Act ii, sc 2, 1 106 [DUCHESS]

Melancholy

- 4611 I take my young lord to be a very melancholy man He
 will look upon his boot and sing, mend the ruff and sing, pick
 his teeth and sing I know a man that had this trick of
 melancholy sold a goodly manor for a song
All's Well that Ends Well Act iii, sc 2, 1 4 [CLOWN]
 4612 I can suck melancholy out of a song, as a weasel sucks eggs
As You Like It Act ii, sc 5, 1 12 [JAQUES]
 4613 I have neither the scholar's melancholy, which is emulation,
 nor the musician's, which is fantastical, nor the courtier's, which

is proud, nor the soldier's which is ambitious, nor the lawyer's, which is politic nor the ladys, which is nice, nor the lover's, which is all these but it is a melancholy of mine own, compounded of many simples extracted from many objects, and indeed the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness

As You Like It Act iv, sc 1, 1 10 [JAQUES]

- 4614 Sweet recreation barr'd, what doth ensue
But moody and dull melancholy,
Kinsman to grim and comfortless despair,
And at her heels a huge infectious troop
Of pale distemperatures and foes to life?

The Comedy of Errors, Act v, sc 1, 1 78 [ABBESS]

- 4615 O melancholy!
Who ever yet could sound thy bottom? find
The ooze, to show what coast thy sluggish crare
Might easiliest harbor in?

Cymbeline, Act iv, sc 2, 1 203 [BELARIUS]

('Crare," a small trading vessel)

- 4616 There's something in his soul,
O'er which his melancholy sits on brood,
And I do doubt the hatch and the disclose
Will be some danger

Hamlet Act iii, sc 1, 1 172 [KING]

- 4617 'Sblood, I am as melancholy as a gib cat or a lugged bear

I Henry IV, Act 1, sc 2, 1 82 [FALSTAFF]

- 4618 If that surly spirit, melancholy,
Had baked thy blood and made it heavy-thick
Which else runs tickling up and down the veins,
Making that idiot, laughter, keep men's eyes
And strain their cheeks to idle merriment

King John Act iii, sc 3 1 42 [KING JOHN]

- 4619 My cue is villanous melancholy, with a sigh like
Tom o' Bedlam

King Lear, Act 1, sc 2, 1 147 [EDMUND]

- 4620 Why should
The sad companion dull-eyed melancholy,
Be my so used a guest?

Pericles Act 1, sc 2, 1 2 [PERICLES]

- 4621 Melancholy is the nurse of frenzy

The Taming of the Shrew, Induction sc 2 1 135
[MESSENGER]

Memory

- 4622 Why should I write this down, that's riveted,
Screw'd to my memory?

Cymbeline, Act ii, sc 2, 1 43 [IACHIMO]

- 4623 Of our dear brother's death,
The memory be green

Hamlet, Act 1, sc 2, 1 1 [KING]

- 4624 LAERTES Farewell, Ophelia, and remember well
What I have said to you
OPHELIA 'Tis in my memory lock'd,
And you yourself shall keep the key of it

Hamlet Act 1, sc 3, 1 84 [LAERTES]

- 4625 GHOST Adieu, adieu! Hamlet, remember me
HAMLET Remember thee!

Ay, thou poor ghost while memory holds a seat
 In this distracted globe Remember thee!
 Yea, from the table of my memory
 I'll wipe away all trivial fond records,
 All saws of books, all forms, all pressures past,
 That youth and observation copied there,
 And thy commandment all alone shall live
 Within the book and volume of my brain,
 Unmix'd with baser matter

Hamlet Act 1 sc 5, 1 91 [GHOST]

- 4626 O heavens! die two months ago and not forgotten yet! Then
 there's hope a great man's memory may outlive his life half
 a year but, by'r lady, he must build churches, then

Hamlet Act 111, sc 2, 1 140 [HAMLET]

- 4627 I'll note you in my book of memory

I Henry VI Act 11, sc 4, 1 101 [PLANTAGENET]

- 4628 Begot in the ventricle of memory, nourished in the womb of
 pia mater, and delivered upon the mellowing of occasion

Love's Labour's Lost Act 1v, sc 2, 1 71 [HOLOFERNES]

- 4629 Memory, the warder of the brain,
 Shall be a fume, and the receipt of reason
 A limbeck only

Macbeth Act 1 sc 7, 1 65 [LADY MACBETH]

- 4630 It comes o'er my memory,
 As doth the raven o'er the infected house,
 Boding to all

Othello Act 1v, sc 1, 1 20 [OTHELLO]

Merchant

- 4631 NURSE I pray you, sir, what saucy merchant was this, that
 was so full of his ropery?

ROMEO A gentleman, nurse, that loves to hear himself talk,
 and will speak more in a minute than he will stand to in a
 month

Romeo and Juliet Act 11, sc 4, 1 152 [NURSE]

- 4632 A merchant of great traffic through the world

The Taming of the Shrew Act 1, sc 1, 1 12 [LUCENTIO]

- 4633 Faith, gentlemen now I play a merchant's part,
 And venture madly on a desperate mart

The Taming of the Shrew Act 11, sc 1, 1 328 [BAPTISTA]

- 4634 Let us like merchants, show our foulest wares,
 And think, perchance, they'll sell

Troilus and Cressida Act 1, sc 3, 1 359 [ULYSSES]

Mercy

- 4635 There is no more mercy in him than there is milk in a male
 tiger

Coriolanus Act v, sc 4, 1 30 [MENENIUS]

- 4636 Whereto serves mercy
 But to confront the visage of offence?

Hamlet Act 111, sc 3, 1 46 [KING]

- 4637 I cry you, mercy, 'tis but Quid for Quo

I Henry VI Act v, sc 3, 1 109 [MARGARET]

- 4638 Mercy is not itself, that oft looks so,
 Pardon is still the nurse of second woe

Measure for Measure Act 11, sc 1, 1 297 [ESCALUS]

- 4639 No ceremony that to great ones 'longs,
Not the king's crown, nor the deputed sword,
The marshal's truncheon nor the judge's robe,
Become them with one half so good a grace
As mercy does
Measure for Measure Act II sc 2, 1 59 [ISABELLA]
- 4640 Lawful mercy Is nothing kin to foul redemption
Measure for Measure Act II, sc 4, 1 112 [ISABELLA]
- 4641 DUKE How shalt thou hope for mercy, rendering none?
SHYLOCK What judgement should I dread, doing no wrong?
The Merchant of Venice, Act IV, sc 1, 1 88 [DUKE]
- 4642 The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven
Upon the place beneath it is twice blest,
It blesseth him that gives and him that takes
'Tis mightiest in the mightiest it becomes
The throned monarch better than his crown,
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings,
But mercy is above this sceptred sway,
It is enthroned in the hearts of kings,
It is an attribute to God himself,
And earthly power doth then show likest God's
When mercy seasons justice Therefore Jew,
Though justice be thy plea consider this,
That in the course of justice none of us
Should see salvation we do pray for mercy,
And that same prayer doth teach us all to render
The deeds of mercy
The Merchant of Venice Act IV, sc 1, 1 184 [PORTIA]
- 4643 Mercy but murders, pardoning those that kill
Romeo and Juliet, Act III sc 1, 1 202 [PRINCE]
- 4644 I'll turn my mercy out o' doors and make a stockfish of thee
The Tempest Act III, sc 2, 1 78 [STEPHANO]
- 4645 Nothing emboldens sin so much as mercy
Timon of Athens Act III sc 5, 1 3 [SENATOR]
- 4646 Wilt thou draw near the nature of the gods?
Draw near them then in being merciful
Sweet mercy is nobility's true badge
Titus Andronicus, Act 1, sc 1 117 [TAMORA]
- 4647 Brother, you have a vice of mercy in you,
Which better fits a lion than a man
Troilus and Cressida, Act V, sc 3, 1 37 [TROIUS]
- Merit
- 4648 If men were to be saved by merit, what hole in hell were hot
enough for him?
I Henry IV Act 1, sc 2, 1 120 [FALSTAFF]
- 4649 You see, my good wenches, how men of merit are sought after
the undeserver may sleep when the man of action is called on
II Henry IV Act II, sc 4, 1 405 [FALSTAFF]
- 4650 The force of his own merit makes his way,
A gift that heaven gives for him which buys
A place next to the king
Henry VIII Act 1, sc 1, 1 64 [NORFOLK]

- 4651 Who shall go about
To cozen fortune and be honourable
Without the stamp of merit? Let none presume
To wear an undeserved dignity
The Merchant of Venice Act II, sc 9, l 37 [ARAGON]
- 4652 Our head shall go bare till merit crown it
Troilus and Cressida Act III, sc 2, l 100 [TROILUS]
- Mermaid**
- 4653 O, train me not, sweet mermaid with thy note
To drown me in thy sister's flood of tears
Sing siren for thyself and I will dote
Spread o'er the silver waves thy golden hairs
But, lest myself be guilty to self-wrong
I'll stop mine ears against the mermaid's song
The Comedy of Errors Act III, sc 2, l 45
[ANTIPHOLUS OF SYRACUSE]
- 4654 Once I sat upon a promontory,
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath
That the rude sea grew civil at her song
And certain stars shot madly from their spheres,
To hear the sea-maid's music
A Midsummer Night's Dream, Act II, sc 1, l 149 [OBERON]
- Merry**
- 4655 OPHELIA You are merry my lord
HAMLET Who, I? O God, your only jig-maker What should
a man do but be merry?
Hamlet Act III, sc 2, l 129 [OPHELIA]
- 4656 PRINCE Shall we be merry?
POINS As merry as crickets, my lad
I Henry IV, Act II, sc 4, l 99 [PRINCE]
- 4657 Be merry, be merry, my wife has all,
For women are shrews, both short and tall
'Tis merry in hall when beards wag all,
And welcome merry Shrove-tide
II Henry IV, Act V, sc 3, l 35 [SILENCE]
- 4658 'Tis ever common
That men are merriest when they are from home
Henry V, Act I, sc 2, l 271 [KING HENRY]
- 4659 As merry
As, first, good company, good wine, good welcome,
Can make good people
Henry VIII, Act I, sc 4, l 5 [GUILDFORD]
- 4660 By my christendom,
So I were out of prison and kept sheep,
I should be as merry as the day is long
King John, Act IV, sc 1, l 16 [ARTHUR]
Saint Peter shows me where the bachelors sit, and there
live we as merry as the day is long
Much Ado about Nothing Act II, sc 1, l 50 [BEATRICE]
- 4661 Be merry, and employ your chiefest thoughts
To courtship and such fair ostents of love
The Merchant of Venice Act II, sc 8, l 43 [ANTONIO]
- 4662 I am not merry, but I do beguile
The thing I am, by seeming otherwise
Othello, Act I, sc 1, l 123 [DESDEMONA]

Metal

- 4663 Here's metal more attractive
Hamlet Act III, sc 2, 1 117 [HAMLET]
- 4664 I am made
 Of the self-same metal that my sister is
King Lear Act I, sc I, 1 70 [REGAN]
- 4665 Let there be some more test made of my metal,
 Before so noble and so great a figure
 Be stamp'd upon it
Measure for Measure Act I, sc I, 1 49 [ANGELO]
- 4666 They have all been touch'd and found base metal
Timon of Athens Act III, sc 3, 1 6 [SERVANT]

Mettle

- 4667 Of unimproved mettle hot and full
Hamlet, Act I, sc I 1 96 [HORATIO]
- 4668 I did not think Master Silence had been a man of this mettle
II Henry IV, Act V, sc 3, 1 40 [FALSTAFF]
- 4669 You, good yeomen,
 Whose limbs were made in England, show us here
 The mettle of your pasture
Henry V Act III, sc I, 1 25 [KING HENRY]
- 4670 By this day and this light the fellow has mettle enough in his
 belly I pray you to serve God, and keep you out of prawls, and
 prabbles
Henry V Act IV, sc 8, 1 66 [FLUELLEN]
- 4671 Why, now I see there's mettle in thee
Othello, Act IV, sc 2, 1 206 [IAGO]

Midnight

- 4672 In the dead vast and middle of the night
Hamlet, Act I, sc 2, 1 198 [HORATIO]
- 4673 'Tis now the very witching time of night,
 When churchyards yawn and hell itself breathes out
 Contagion to this world now could I drink hot blood,
 And do such bitter business as the day
 Would quake to look on
Measure for Measure Act IV, sc I, 1 35 [ISABELLA]
- 4674 Now the hungry lion roars,
 And the wolf howls the moon,
 Whilst the heavy ploughman snores,
 All with weary task foredone
 Now it is the time of night
 That the graves all gaping wide,
 Every one lets forth his sprite,
 In the church-way paths to glide
Hamlet Act III, sc 2, 1 406 [HAMLET]
- 4675 We have heard the chimes at midnight, Master Shallow
A Midsummer Night's Dream, Act V, sc I, 1 378 [PUCK]
- 4676 The iron tongue of midnight hath told twelve
 Lovers, to bed, 'tis almost fairy time
II Henry IV, Act III, sc 2, 1 229 [FALSTAFF]
- 4677 Your eyes drop millstones, when fools' eyes drop tears
A Midsummer Night's Dream, Act V, sc I, 1 370 [THESEUS]

Millstones

- 4677 Your eyes drop millstones, when fools' eyes drop tears
Richard III Act I sc 3 1 354 [GLOUCESTER]

- 4678 He will weep millstones, as he lesson'd us to weep
Richard III Act 1, sc 4, l 245 [MURDERER]
 4679 PANDARUS Hecuba laughed until that her eyes ran o'er
 CRESSIDA With mill-stones
Troilus and Cressida, Act 1, sc 2, l 156 [PANDARUS]

Mind

- 4680 Give me leave
 To speak my mind and I will through and through
 Cleanse the foul body of the infected world,
 If they will patiently receive my medicine
As You Like It Act 11, sc 7, l 58 [JAQUES]
 4681 O, what a noble mind is here o'erthrown!
 The courtier's, soldier's, scholar's, eye tongue, sword,
 The expectancy and rose of the fair state,
 The glass of fashion and the mould of form
 The observed of all observers quite quite down!
 And I, of ladies most deject and wretched,
 That suck'd the honey of his music vows
 Now see that noble and most sovereign reason,
 Like sweet bells jangled out of tune and harsh,
 That unmatch'd form and feature of blown youth
 Blasted with ecstasy O woe is me,
 To have seen what I have seen see what I see!
Hamlet Act 111, sc 1, l 158 [OPHELIA]
 4682 'Tis with my mind
 As with the tide swell'd up unto his height,
 That makes a still-stand, running neither way
II Henry IV, Act 11, sc 3, l 62 [NORTHUMBERLAND]
 4683 The incessant care and labour of his mind
 Hath wrought the mure that should confine it in
 So thin that life looks through and will break out
II Henry IV Act 1v, sc 4, l 118 [CLARENCE]
 4684 You bear a gentle mind, and heavenly blessings
 Follow such creatures
Henry VIII, Act 11, sc 3, l 57 [CHAMBERLAIN]
 (Referring to Anne Bullen)
 4685 It is meet
 That noble minds keep ever with their likes,
 For who so firm that cannot be seduced?
Julius Cæsar Act 1, sc 2, l 313 [CASSIUS]
 4686 When the mind's free
 The body's delicate the tempest in my mind
 Doth from my senses take all feeling else
 Save what beats there
King Lear, Act 111, sc 4, l 11 [LEAR]
 4687 Infected minds
 To their deaf pillows will discharge their secrets
 More needs she the divine than the physician
Macbeth Act v, sc 1, l 80 [DOCTOR]
 4688 The mind I sway by and the heart I bear
 Shall never sag with doubt nor shake with fear
Macbeth Act v, sc 3, l 9 [MACBETH]
 4689 MACBETH How does your patient, doctor?
 DOCTOR Not so sick, my lord
 As she is troubled with thick-coming fancies,
 That keep her from her rest

- MACBETH Cure her of that
 Canst thou not minister to a mind diseased,
 Pluck from the memory a rooted sorrow,
 Raze out the written troubles of the brain
 And with some sweet oblivious antidote
 Cleanse the stuff'd bosom of that perilous stuff
 Which weighs upon the heart?
 DOCTOR Therein the patient Must minister to himself
Macbeth Act v, sc 3, l 37 [MACBETH]
- 4690 Your mind is tossing on the ocean,
 There, where your argosies with portly sail,
 Do overpeer the petty traffickers,
 That curtsy to them do them reverence,
 As they fly by them with their woven wings
The Merchant of Venice, Act 1, sc 1, l 8 [SALARINO]
- 4691 Men that hazard all
 Do it in hope of fair advantages
 A golden mind stoops not to shows of dross
The Merchant of Venice Act 11, sc 7, l 18 [MOROCCO]
- 4692 IAGO Patience, I say, your mind perhaps may change
 OTHELLO Never, Iago Like to the Pontic sea,
 Whose icy current and compulsive course
 Ne'er feels retiring ebb, but keeps due on
 To the Propontic and the Hellespont,
 Even so my bloody thoughts, with violent pace,
 Shall ne'er look back ne'er ebb to humble love,
 Till that a capable and wide revenge
 Swallow them up
Othello Act 111, sc 3 l 452 [IAGO]
- 4693 Men have marble, women waxen, minds
The Rape of Lucrece, l 1240
- 4694 Our purses shall be proud, our garments poor,
 For tis the mind that makes the body rich
The Taming of the Shrew Act 1v, sc 3, l 172 [PETRUCHIO]
- 4695 Neglecting worldly ends, all dedicate
 To closeness and the bettering of my mind
The Tempest Act 1, sc 2, l 89 [PROSPERO]
- 4696 My mind is troubled, like a fountain stirr'd,
 And I myself see not the bottom of it
Troilus and Cressida, Act 111, sc 3, l 311 [ACHILLES]
- 4697 She bore a mind that envy could not but call fair
Twelfth Night Act 11, sc 1, l 31 [SEBASTIAN]
- 4698 [May] the tailor make thy doublet of changeable taffeta, for thy
 mind is a very opal
Twelfth Night, Act 11, sc 4, l 76 [CLOWN]
- Mine**
- 4699 Mine will now be yours,
 And, should we shift estates, yours would be mine
Antony and Cleopatra Act v, sc 2, l 150 [CLEOPATRA]
- What's mine is yours and what is yours is mine
Measure for Measure, Act v, sc 1, l 543 [DUKE]
- 4700 This title honours me and mine
III Henry VI, Act 1v, sc 1, l 72 [QUEEN ELIZABETH]
- She shall have me and mine
The Taming of the Shrew, Act 11, sc 1, l 385 [GREMIO]

- 4701 Mine own and not mine own
A Midsummer Night's Dream Act iv, sc 1, 1 196 [HELENA]
- 4702 Mine and mine I loved and mine I praised
 And mine that I was proud on mine so much
 That I myself was to myself not mine
Much Ado about Nothing Act iv, sc 1, 1 138 [LEONATO]
- 4703 Then love-devouring death do what he dare,
 It is enough I may but call her mine
Romeo and Juliet, Act ii, sc 6, 1 8 [ROMEO]
- 4704 And if I die to-morrow, this is hers,
 If whilst I live she will be only mine
The Taming of the Shrew, Act ii, sc 1, 1 363 [GREMIO]

Minister

- 4705 He that of greatest works is finisher
 Oft does them by the weakest minister
All's Well that Ends Well Act ii, sc 1, 1 139 [HELENA]
- 4706 Break thou in pieces and consume to ashes,
 Thou foul accursed minister of hell!
I Henry VI, Act v, sc 4, 1 92 [YORK]
- 4707 Avaunt, thou dreadful minister of hell!
Richard III Act 1, sc 2, 1 46 [ANNE]
- 4708 TAMORA These are my ministers, and come with me
 TITUS Are these thy ministers? what are they call'd?
 TAMORA Rapine and Murder, therefore called so,
 Cause they take vengeance of such kind of men
 TITUS Good Lord, how like the empress sons they are!
Titus Andronicus Act v, sc 2, 1 60 [TAMORA]

Minutes

- 4709 The pilot's glass
 Hath told the thievish minutes how they pass
All's Well that Ends Well, Act ii, sc 1, 1 168 [HELENA]
- 4710 O God! methinks it were a happy life,
 To be no better than a homely swain,
 To carve out dials quaintly point by point,
 Thereby to see the minutes how they run
III Henry VI Act ii, sc 5, 1 21 [KING]
- 4711 Like as the waves make toward the pebbled shore,
 So do our minutes hasten to their end
Sonnet lx, 1 1
- 4712 The dial [will show] how thy precious minutes waste
Sonnet lxxvii, 1 2

Miracles

- 4713 Great seas have dried
 When miracles have by the greatest been denied
All's Well that Ends Well, Act ii, sc 1, 1 143 [HELENA]
- 4714 They say miracles are past, and we have our philosophical persons,
 to make modern and familiar things supernatural and causeless
 Hence it is that we make trifles of terrors, ensconcing ourselves
 into seeming knowledge, when we should submit ourselves to an
 unknown fear
All's Well that Ends Well, Act ii, sc 3, 1 1 [LAFEU]
- 4715 Miracles are ceased,
 And therefore we must needs admit the means
 How things are perfected
Henry V, Act 1, sc 1, 1 67 [CANTERBURY]

- 4716 CARDINAL Duke Humphrey has done a miracle to-day
 SUFFOLK True, made the lame to leap and fly away
 GLOUCESTER But you have done more miracles than I,
 You made in a day, my lord, whole towns to fly
II Henry VI, Act 11, sc 1, 1 161 [CARDINAL]
- Mirth**
- 4717 Then is there mirth in heaven
 When earthly things made even
 Atone together
As You Like It Act v, sc 4, 1 114 [HYMEN]
- 4718 IMOGEN Continues well my lord?
 Is he disposed to mirth? I hope he is
 IACHIMO Exceeding pleasant, none a stranger there
 So merry and so gamesome he is call'd
 The Briton reveller
Cymbeline, Act 1, sc 6, 1 56 [IMOGEN]
- 4719 I have of late—but wherefore I know not—lost all my mirth
Hamlet, Act 11, sc 2, 1 307 [HAMLET]
- 4720 Be large in mirth
Macbeth, Act 111, sc 4, 1 11 [MACBETH]
- 4721 With mirth and laughter let old wrinkles come,
 And let my liver rather heat with wine
 Than my heart cool with mortifying groans
 Why should a man, whose blood is warm within,
 Sit like his grandsire cut in alabaster?
 Sleep when he wakes and creep into the jaundice
 By being peevish?
The Merchant of Venice, Act 1, sc 1, 1 80 [GRATIANO]
- 4722 I would entreat you rather to put on
 Your boldest suit of mirth, for we have friends
 That purpose merriment
The Merchant of Venice Act 11, sc 2, 1 210 [BASSANIO]
- 4723 Awake the pert and nimble spirit of mirth
 Turn melancholy forth to funerals
A Midsummer Night's Dream Act 1, sc 1, 1 13 [THESEUS]
- 4724 From the crown of his head to the sole of his foot, he is all mirth
Much Ado about Nothing Act 11, sc 2, 1 9 [DON PEDRO]
- 4725 How well this honest mirth becomes their labour!
Pericles Act 11 sc 1, 1 99 [PERICLES]
- 4726 Prepare for mirth, for mirth becomes a feast
Pericles Act 11, sc 3, 1 7 [SIMONIDES]
- 4727 Who buys a minute's mirth to wail a week?
 Or sells eternity to get a toy?
 For one sweet grape who will the vine destroy?
The Rape of Lucrece 1 213 [TARQUIN]
- 4728 Let's be red with mirth
The Winter's Tale Act 1v, sc 4, 1 54 [FLORIZEL]
- Mischief**
- 4729 OPHELIA What means this my lord?
 HAMLET Marry, this is mitching mallecho, it means mischief
Hamlet, Act 11, sc 2, 1 147 [OPHELIA]
- ("Mitching mallecho," sneaking villainy)
- 4730 He cares not what mischief he does if his weapon be out he will
 foin like any devil, he will spare neither man woman, nor child
II Henry IV, Act 11, sc 1, 1 16 [HOSTESS]
- ("Foin," to thrust with a sword)

- 4731 You see what mischief and what murder too
Hath been enacted through your enmity,
Then be at peace, except ye thirst for blood
I Henry VI Act III, sc 1, 1 115 [WARWICK]
- 4732 O God, what mischiefs work the wicked ones,
Heaping confusion on their own heads thereby!
II Henry VI, Act II, sc 1, 1 186 [KING HENRY]
- 4733 Mischief, thou art afoot,
Take thou what course thou wilt!
Julius Caesar Act III, sc 2, 1 265 [ANTONY]
- 4734 To mourn a mischief that is past and gone
Is the next way to draw new mischief on
Othello Act I, sc 3, 1 204 [DUKE]
- 4735 O mischief thou art swift
To enter in the thoughts of desperate men!
Romeo and Juliet Act V, sc 1, 1 35 [ROMEO]

Miser

- 4736 I can compare our rich misers to nothing so fitly as to a whale,
a' plays and tumbles, driving the poor fry before him, and at last
devours them all at a mouthful
Pericles Act II, sc 1, 1 32 [FISHERMAN]
- 4737 The aged man that coffers-up his gold
Is plagued with cramps and gout and painful fits,
And scarce hath eyes his treasure to behold,
But like still-pining Tantalus he sits,
And useless barns the harvest of his wits,
Having no other pleasure of his gain
But torment that it cannot cure his pain
The Rape of Lucrece, 1 855 [LUCRECE]

Misery

- 4738 Thus misery doth part The flux of company
As You Like It Act II, sc 1, 1 51 [JAQUES]
(A variation of the proverb "Poverty parts good company")
- 4739 Nothing almost sees miracles But misery
King Lear, Act II, sc 2, 1 172 [KENT]
- 4740 The miserable have no other medicine
But only hope
Measure for Measure, Act III, sc 1, 1 2 [CLAUDIO]
- 4741 Misery makes sport to mock itself
Richard II Act II sc 1, 1 85 [GAUNT]
- 4742 Misery acquaints a man with strange bed-fellows
The Tempest, Act II, sc 2, 1 44 [TRINCULO]
- 4743 Willing misery
Outlives incertain pomp, is crown'd before
The one is filling still never complete,
The other at high wish
Timon of Athens Act IV, sc 3, 1 242 [APEMANTUS]
- 4744 It easeth some, though none it ever cured,
To think their dolour others have endured
The Rape of Lucrece, 1 1581
(A variation of the proverb, "Misery loves company")

Misfortune

- 4745 The cheapest of us is ten groats too dear
What art thou? and how comest thou hither,

Where no man never comes but that sad dog
That brings me food to make misfortune live?

Richard II Act v, sc 5 l 68 [KING RICHARD]

4746 One writ with me in sour misfortune's book!

Romeo and Juliet, Act v, sc 3, l 82 [ROMEO]

Mistress

4747 To each of you a fair and virtuous mistress
Fall, when Love please! marry to each but one!

All's Well that Ends Well Act 11, sc 3, l 63 [HELENA]

4748 My eyes, my lord can look as swift as yours
You saw the mistress I beheld the maid

The Merchant of Venice, Act 111, sc 2, l 199 [GRATIANO]

4749 My mistress' eyes are nothing like the sun,
Coral is far more red than her lips' red,
If snow be white, why then her breasts are dun,
If hairs be wires, black wires grow on her head
I have seen roses damask'd red and white,
But no such roses see I in her cheeks,
And in some perfumes is there more delight
Than in the breath that from my mistress reeks
I love to hear her speak, yet well I know
That music hath a far more pleasing sound,
I grant I never saw a goddess go,
My mistress, when she walks, treads on the ground
And yet, by heaven I think my love as rare
As any she belied with false compare

Sonnet cxxx, l 1

4750 The mistress which I serve quickens what's dead
And makes my labours pleasures O she is
Ten times more gentle than her father's crabb'd,
And he's composed of harshness

The Tempest Act 111, sc 1, l 6 [FERDINAND]

4751 O mistress mine, where are you roaming?
O, stay and hear, your true love's coming,
That can sing both high and low
Trip no further, pretty sweetening,
Journeys end in lovers meeting
Every wise man's son doth know

What is love? 'tis not hereafter,
Present mirth hath present laughter,
What's to come is still unsure
In delay there lies no plenty,
Then come kiss me, sweet and twenty,
Youth's a stuff will not endure

Twelfth Night Act 11, sc 3, l 40 [CLOWN]

Mocking

4752 Nay, but the devil take mocking speak, sad brow and true maid

As You Like It Act 111, sc 2, l 226 [ROSALIND]

4753 Afflict me with thy mocks, pity me not,
As till that time I shall not pity thee

As You Like It Act 111, sc 5, l 33 [PHEBE]

4754 FRENCH AMBASSADOR [The Dauphin] sends you
This tun of treasure

KING HENRY What treasure, uncle?

EXETER Tennis-balls, my liege
 KING HENRY We are glad the Dauphin is so pleasant with us,
 His present and your pains we thank you for
 When we have match'd our rackets to these balls,
 We will in France, by God's grace, play a set
 Shall strike his father's crown into the hazard
 And tell the pleasant prince this mock of his
 Hath turn'd his balls to gun stones, and his soul
 Shall stand sore charged for the wasteful vengeance
 That shall fly with them for many a thousand widows
 Shall this his mock mock out of their dear husbands,
 Mock mothers from their sons, mock castles down,
 And some are yet ungotten and unborn
 That shall have cause to curse the Dauphin's scorn
 His jest will savour but of shallow wit
 When thousands weep more than did laugh at it
Henry V Act 1, sc 2, l 254 [FRENCH AMBASSADOR]

Modesty

- 4755 Her looks do argue her replete with modesty,
 Her words do show her wit incomparable,
 All her perfections challenge sovereignty
 One way or other, she is for a king,
 And she shall be my love, or else my queen
III Henry VI Act III, sc 2, l 84 [KING EDWARD]
- 4756 Can it be
 That modesty may more betray our sense
 Than woman's lightness?
Measure for Measure, Act II, sc 2, l 168 [ANGELO]
- 4757 Pray thee take pain
 To allay with some cold drops of modesty
 Thy skipping spirit
The Merchant of Venice Act II, sc 2, l 194 [BASSANIO]
- 4758 Do not impeach your modesty too much,
 To trust the opportunity of night
 And the ill counsel of a desert place
 With the rich worth of your virginity
A Midsummer Night's Dream Act II, sc 1, l 214 [DEMETRIUS]
- 4759 My modesty, The jewel in my dower
The Tempest, Act III, sc 1, l 53 [MIRANDA]

Money

- 4760 He that wants money, means and content is without three good
 friends
As You Like It, Act III, sc 2, l 26 [CORIN]
- 4761 IMOGEN Here's money for my meat
 I would have left it on the board so soon
 As I had made my meal, and parted
 With prayers for the provider
 GUIDERIUS Money, youth?
 ARVIRAGUS All gold and silver rather turn to dirt!
 As 'tis no better reckon'd, but of those
 Who worship dirty gods
Cymbeline Act III, sc 6, l 50 [IMOGEN]
- 4762 I can raise no money by vile means
 By heaven, I had rather coin my heart,
 And drop my blood for drachmas, than to wring

From the hard hands of peasants their vile trash
By any indirection

4763 Tester I'll have in pouch when thou shalt lack,
Base Phrygian Turk!

4764 FORD They say, if money go before, all ways do lie open
FALSTAFF Money is a good soldier, sir and will on

4765 *The Merry Wives of Windsor*, Act 11 sc 2 l 175 [Ford]
Put money in thy purse I say, put money in thy purse,
put money in thy purse, put but money in thy purse, fill
thy purse with money put money in thy purse Make
all the money thou canst Go, make money Traverse!
go, provide thy money

Othello Act 1, sc 3, l 345 [IAGO]
4766 I tell you, he that can lay hold of her
Shall have the chinks

4767 Nothing comes amiss so money comes withal
The Taming of the Shrew, Act 1, sc 2, l 82 [GRUMIO]

Monk

4768 All hoods make not monks
Henry VIII Act III, sc. I, l. 23 [QUEEN KATHARINE]
 ("Habit maketh no monk" was the earliest form of this
 proverb)

4769 Cucullus non facit monachum
Measure for Measure, Act v, sc 1, l 263 [Lucio]
 (Quoting the Latin form of the proverb, "The cowl doesn't
 make the monk")

4770 Cucullus non facit monachum, that's as much to say as I wear
not motley in my brain
Twelfth Night Act 1, sc. 5, l. 62 [CLOWN]

Monument

4771 If the quick fire of youth light not your mind,
You are no maiden, but a monument
All's Well that Ends Well Act IV, sc. 2, l. 5 [BERTRAM]

4772 Sore-shaming
Those rich-left heirs that let their fathers lie
Without a monument!

4773 This grave shall have a living monument

4774 If a man do not erect in this age his own tomb ere he dies, he
shall live no longer in monument than the bell rings and the
widow weeps.

4775 *Much Ado about Nothing*, Act v, sc 2, l 80 [BENEDICK]
Make my bridal bed

In that dim monument where Tybalt lies
Romeo and Juliet, Act III, sc 5, l 202 [JULIET]

4776 Your monument shall be my gentle verse,
Which eyes not yet created shall o'er-read,
And tongues to be your being shall rehearse
When all the breathers of this world are dead

- 4777 This monument five hundred years hath stood,
Which I have sumptuously re-edified
Here none but soldiers and Rome's servitors
Repose in fame

Titus Andronicus, Act 1, sc 1, l 350 [TITUS]

Moon

- 4778 Alack, our terrene moon
Is now eclipsed, and it portends alone
The fall of Antony!

Antony and Cleopatra Act III, sc 13, l 153 [ANTONY]

- 4779 Be witness to me, O thou blessed moon,
When men revolted shall upon record
Bear hateful memory poor Enobarbus did
Before thy face repent
O sovereign mistress of true melancholy,
The poisonous damp of night disponge upon me,
That life, a very rebel to my will
May hang no longer on me Throw my heart
Against the flint and hardness of my fault,
Which, being dried with grief, will break to powder,
But let the world rank me in register
A master-leaver and a fugitive

Antony and Cleopatra Act IV, sc 9, l 7 [ENOBARBUS]

- 4780 What may this mean,
That thou, dead corse, again in complete steel,
Revisit'st thus the glimpses of the moon,
Making night hideous

Hamlet Act 1, sc 4, l 51 [HAMLET]

- 4781 FALSTAFF When thou art king let not us that are squires of the
night's body be called thieves of the day's beauty let us be Diana's
foresters, gentlemen of the shade, minions of the moon, and let
men say we be men of good government being governed, as the
sea is, by our noble and chaste mistress the moon
PRINCE Thou sayest well, and it holds well too for the fortune
of us that are the moon's men doth ebb and flow like the sea,
now in as low an ebb as the foot of the ladder and by and by in
as high a flow as the ridge of the gallows

I Henry IV, Act 1, sc 2, l 26 [FALSTAFF]

- 4782 My lord, they say five moons were seen to-night,
Four fixed and the fifth did whirl about
The other four in wondrous motion
Old men and beldams in the streets
Do prophesy upon it dangerously

King John, Act IV, sc 2, l 182 [HUBERT]

- 4783 Though it be night, yet the moon shines, I'll make a sop o' the
moonshine of you

King Lear Act II, sc 2, l 34 [KENT]

A calendar, a calendar! look in the almanac find out moonshine

A Midsummer Night's Dream Act III, sc 1, l 54 [BOTTOM]

- 4784 DULL What was a month old at Cain's birth, that's not five
weeks old as yet

HOLOFERNES Dictynna, goodman Dull, Dictynna

DULL What is Dictynna?

NATHANIEL A title to Phoebe, to Luna, to the moon

- HOLOFERNES The moon was a month old when Adam was no more,
And raught not to five weeks when he came to five-score
Love's Labour's Lost Act iv, sc 2, l 36 [DULL]
- 4785 The moon sleeps with Endymion
And would not be awaked
The Merchant of Venice Act v, sc 1, l 109 [PORTIA]
- 4786 By yonder moon I swear you do me wrong
The Merchant of Venice Act v, sc 1, l 142 [GRATIANO]
- ROMEO Lady by yonder blessed moon I swear
That tips with silver all these fruit-tree tops—
JULIET O swear not by the moon the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable
Romeo and Juliet Act ii, sc 2, l 107 [ROMEO]
- 4787 THESEUS Now, fair Hippolyta our nuptial hour
Draws on apace, four happy days bring in
Another moon but, O, methinks how slow
This old moon wanes! she lingers my desires,
Like to a step-dame or a dowager
Long withering out a young man's revenue
HIPPOLYTA Four days will quickly steep themselves in night,
Four nights will quickly dream away the time,
And then the moon, like to a silver bow
New-bent in heaven, shall behold the night
Of our solemnities
A Midsummer Night's Dream Act i, sc 1, l 1 [THESEUS]
- 4788 The moon, the governess of floods,
Pale in her anger, washes all the air,
That rheumatic diseases do abound
A Midsummer Night's Dream Act ii, sc 1, l 103 [TITANIA]
- 4789 The moon methinks looks with a watery eye,
And when she weeps, weeps every little flower,
Lamenting some enforced chastity
A Midsummer Night's Dream, Act iii, sc 1, l 203 [TITANIA]
- 4790 It is the very error of the moon,
She comes more nearer earth than she was wont,
And makes men mad
Othello Act v, sc 2, l 109 [OTHELLO]
- 4791 The moon being clouded presently is miss'd,
But little stars may hide them when they list
The Rape of Lucrece, l 1007 [LUCRECE]
- 4792 CALIBAN Hast thou not dropp'd from heaven?
STEPHANO Out o' the moon, I do assure thee I was the man i' the
moon when time was
CALIBAN I have seen thee in her and I do adore thee
My mistress showed me thee and thy dog and thy bush
The Tempest Act ii, sc 2, l 141 [CALIBAN]
- (A reference to the fable of the man who was banished to the
moon for burning brush on Sunday)
- 4793 Moon-calf, speak once in thy life, if thou beest a good moon-calf
The Tempest Act iii, sc 2, l 24 [STEPHANO]
- 4794 So pale did shine the moon on Pyramus
When he by night lay bathed in maiden blood
Titus Andronicus Act ii, sc 3, l 231 [MARTIUS]
- 4795 'Tis not that time of moon with me to make one in so skipping
a dialogue
Twelfth Night Act i, sc 5, l 215 [OLIVIA]

Morning

- 4796 This morning, like the spirit of a youth
That means to be of note begins betimes
Antony and Cleopatra Act iv, sc 4, l 26 [ANTONY]
- 4797 But, look, the morn, in russet mantle clad
Walks o'er the dew of yon high eastward hill
Hamlet Act 1, sc 1, l 166 [HORATIO]
- 4798 See how the morning opes her golden gates
And takes her farewell of the glorious sun!
How well remembers it the prime of youth
Trimm'd like a younker prancing to his love!
III Henry VI Act 11, sc 1, l 21 [RICHARD]
- 4799 The grey-eyed morn smiles on the frowning night
Chequering the eastern clouds with streaks of light,
And flecked darkness like a drunkard reels
From forth day's path and Titan's fiery wheels
Romeo and Juliet Act 11 sc 3, l 1 [FRIAR LAURENCE]
- 4800 Full many a glorious morning have I seen
Flatter the mountain-tops with sovereign eye,
Kissing with golden face the meadows green,
Gilding pale streams with heavenly alchemy
Sonnet xxxiii, l 1

Morsel

- 4801 I was A morsel for a monarch
Antony and Cleopatra, Act 1, sc 5, l 31 [CLEOPATRA]
- 4802 I found you as a morsel cold upon
Dead Cæsar's trencher
Antony and Cleopatra, Act 11 sc 13 l 116 [ANTONY]
- 4803 Now comes in the sweetest morsel of the night, and we must hence
and leave it unpicked
II Henry IV Act 11, sc 4 l 396 [FALSTAFF]
- 4804 How doth my dear morning thy mistress? Procures she still ha?
Measure for Measure Act 11, sc 2, l 56 [LUCIO]
- 4805 You To the perpetual wink for aye might put
This ancient morsel, this Sir Prudence, who
Should not upbraid our course
The Tempest, Act 11, sc 1, l 285 [ANTONIO]

Mortality

- 4806 Here on my knee I beg mortality,
Rather than life preserved with infamy
I Henry VI Act 1v, sc 5, l 32 [JOHN TALBOT]
- 4807 We cannot hold mortality's strong hand
Think you I bear the shears of destiny?
Have I commandment on the pulse of life?
King John Act 1v sc 2, l 82 [KING JOHN]
- 4808 Had I but died an hour before this chance,
I had lived a blessed time, for, from this instant,
There's nothing serious in mortality
All is but toys renown and grace is dead
Macbeth, Act 11, sc 3, l 97 [MACBETH]

Mortimer

- 4809 KING HENRY I shall never hold that man my friend
Whose tongue shall ask me for one penny cost
To ransom home revolted Mortimer
HOTSPUR Revolted Mortimer!

He never did fall off, my sovereign liege,
 But by the chance of war to prove that true
 Needs no more but one tongue for all those wounds,
 Those mouthed wounds, which valiantly he took
 When on the gentle Severn's sedgy bank,
 In single opposition, hand to hand,
 He did confound the best part of an hour
 In changing hardiment with great Glendower
 Three times they breathed and three times did they drink,
 Upon agreement, of swift Severn's flood,
 Who then, affrighted with their bloody looks,
 Ran fearfully among the trembling reeds,
 And hid his crisp head in the hollow bank
 Bloodstained with these valiant combatants

I Henry IV, Act 1, sc 3, l 90 [KING HENRY]

Mote

- 4810 A mote it is to trouble the mind's eye
Hamlet, Act 1, sc 1, l 112 [HORATIO]
- 4811 ARTHUR Is there no remedy?
 HUBERT None, but to lose your eyes
 ARTHUR O heaven that there were but a mote in yours,
 A grain, a dust, a gnat a wandering hair,
 Any annoyance in that precious sense!
King John, Act iv, sc 1, l 91 [ARTHUR]
- 4812 You found his mote, the king your mote did see,
 But I a beam do find in each of three
Love's Labour's Lost, Act iv, sc 3, l 161 [BIRON]
- 4813 A mote will turn the balance
A Midsummer Night's Dream, Act v, sc 1, l 325 [DEMETRIUS]

Mother

- 4814 Taint not thy mind, nor let thy soul contrive
 Against thy mother aught leave her to heaven
 And to those thorns that in her bosom lodge,
 To prick and sting her
Hamlet, Act 1, sc 5, l 85 [GHOST]
- 4815 Heaven shield my mother play'd my father fair!
Measure for Measure Act III, sc 1 l 141 [ISABELLA]
- 4816 Thou art a widow, yet thou art a mother,
 And hast the comfort of thy children left thee
Richard III Act II, sc 2, l 55 [DUCHESS]
- 4817 Thou art thy mother's glass and she in thee
 Calls back the lovely April of her prime
Sonnet III, l 10
- 4818 Your mother was most true to wedlock, prince,
 For she did print your royal father off,
 Conceiving you
The Winter's Tale Act v, sc 1, l 124 [LEONTES]

Mourning

- 4819 We mourn in black why mourn we not in blood?
 Henry is dead and never shall revive
 Upon a wooden coffin we attend,
 And death's dishonourable victory
 We with our stately presence glorify,
 Like captives bound to a triumphant car
I Henry VI, Act 1, sc 1, l 17 [EXETER]

- 4820 Some will mourn in ashes, some coal black,
For the deposing of a rightful king
Richard II, Act v, sc 1, 1 49 [KING RICHARD]
- 4821 Come, mourn with me for that I do lament,
And put on sullen black incontinent
Richard II Act v, sc 6, 1 49 [BOLINGBROKE]
- 4822 No longer mourn for me when I am dead
Than you shall hear the surly sullen bell
Give warning to the world that I am fled
From this vile world, with vilest worms to dwell
O if, I say, you look upon this verse
When I perhaps compounded am with clay,
Do not so much as my poor name rehearse,
But let your love even with my life decay

Sonnet lxxi, 1 1

Mouse

- 4823 BERNARDO Have you had a quiet guard?
FRANCISCO Not a mouse stirring
Hamlet Act 1, sc 1, 1 10 [BERNARDO]
- 4824 You, ladies, you, whose gentle hearts do fear
The smallest monstrous mouse that creeps on floor,
May now perchance both quake and tremble here,
When lion rough in wildest rage doth roar
A Midsummer Night's Dream Act v, sc 1, 1 222 [LION]

Mouth

- 4825 Here's a large mouth indeed,
That spits forth death and mountains, rocks and seas,
Talks as familiarly of roaring lions
As maids of thirteen do of puppy dogs!
What cannoner begot this lusty blood?
He speaks plain cannon fire, and smoke and bounce
King John, Act 11, sc 1, 1 457 [BASTARD]
- 4826 O perilous mouths,
That bear in them one and the self-same tongue,
Either of condemnation or approof,
Bidding the law make curt'sy to their will,
Hooking both right and wrong to the appetite,
To follow as it draws!
Measure for Measure, Act 11, sc 4, 1 172 [ISABELLA]
- 4827 These mouths, who but of late, earth, sea, and air
Were all too little to content and please,
They are now starved for want of exercise
Pericles, Act 1, sc 4, 1 34 [CLEON]

Multitude

- 4828 What would you have, you curs?
He that trusts to you,
Where he should find you lions, finds you hares,
Where foxes, geese, you are no surer, no,
Than is the coal of fire upon the ice,
Or hailstone in the sun He that depends
Upon your favours swims with fins of lead
And hews down oaks with rushes Hang ye! Trust ye?
With every minute you do change a mind
And call him noble that was now your hate,
Him vile that was your garland
Coriolanus, Act 1, sc 1, 1 174 [CORIOLANUS]

- 4829 Ingratitude is monstrous, and for the multitude to be ingrateful,
were to make a monster of the multitude
Coriolanus, Act 11, sc 3, 1 10 [CITIZEN]
- 4830 He himself stuck not to call us the many-headed multitude
Coriolanus Act 11, sc 3, 1 17 [CITIZEN]
- 4831 The beast with many heads butts me away
Coriolanus Act 1v, sc 1, 1 1 [CORIOLANUS]
- 4832 The mutable, rank-scented many
Coriolanus Act 111, sc 1, 1 66 [CORIOLANUS]
- 4833 Will you hence, Before the tag return?
Coriolanus, Act 111 sc 1, 1 247 [COMINIUS]
- 4834 You common cry of curs! whose breath I hate
As reek o the rotten fens, whose loves I prize
As the dead carcasses of unburied men
That do corrupt my air, I banish you!
Coriolanus Act 111, sc 3, 1 120 [CORIOLANUS]
- 4835 An habitation giddy and unsure
Hath he that buildeth on the vulgar heart
II Henry IV, Act 1, sc 3, 1 89 [ARCHBISHOP]
- 4836 See how the giddy multitude do point,
And nod their heads!
II Henry VI Act 11, sc 4, 1 21 [DUCHESS]
- 4837 Was ever feather so lightly blown to and fro as this multitude?
II Henry VI, Act 1v, sc 8, 1 57 [CADE]
- 4838 Another lean unwash'd artificer
Cuts off his tale and talks of Arthur's death
King John Act 1v, sc 2, 1 201 [HUBERT]
- 4839 The fool multitude, that choose by show,
Not learning more than the fond eye doth teach,
Which pries not to the interior, but like the martlet,
Builds in the weather on the outward wall,
Even in the force and road of casualty
The Merchant of Venice Act 11, sc 9, 1 26 [ARRAGON]
- 4840 I will not choose what many men desire,
Because I will not jump with common spirits
And rank me with the barbarous multitudes
The Merchant of Venice, Act 11, sc 9, 1 31 [ARRAGON]

Mum

- 4841 Seal up your lips, and give no words but mum
The business asketh silent secrecy
II Henry VI, Act 1 sc 2, 1 89 [HUME]
- 4842 Yes, forsooth, I will hold my tongue Mum, mum
King Lear, Act 1 sc 4, 1 213 [FOOL]
- 4843 Well said, master, mum! and gaze your fill
The Taming of the Shrew, Act 1, sc 1, 1 73 [TRANIO]
- 4844 TRINCULO Why, I said nothing
STEPHANO Mum, then, and no more Proceed
The Tempest, Act 111, sc 2, 1 58 [TRINCULO]

Murder

- 4845 Murder most foul, as in the best it is,
But this most foul, strange and unnatural
Hamlet, Act 1, sc 5, 1 27 [GHOST]
- 4846 Murder, though it hath no tongue, will speak
With most miraculous organ
Hamlet, Act 11, sc 2, 1 622 [HAMLET]

- 4847 Murder, as hating what himself hath done,
 Doth lay it open to urge on revenge
 Sir Richard, what think you? This is the very top,
 The height, the crest, or crest unto the crest,
 Of murder's arms this is the bloodiest shame,
 The wildest savagery, the vilest stroke,
 That ever wall eyed wrath or staring rage
 Presented to the tears of soft remorse
King John, Act iv, sc 3, 1 37 [SALISBURY]
- 4848 Wither'd murder,
 Alarum'd by his sentinel the wolf,
 Whose howl's his watch thus with his stealthy pace,
 With Tarquin's ravishing strides, towards his design
 Moves like a ghost
Macbeth Act ii, sc 1, 1 52 [MACBETH]
- 4849 Most sacrilegious murder hath broke ope
 The Lord's anointed temple, and stole thence
 The life o the building
Macbeth Act ii sc 3, 1 72 [MACDUFF]
- 4850 Truth will come to light, murder cannot be hid long
The Merchant of Venice Act ii sc 2, 1 84 [LAUNCELOT]
 O wondrous thing! How easily murder is discovered!
Titus Andronicus Act ii, sc 3, 1 287 [TAMORA]
- 4851 Though in the trade of war I have slain men,
 Yet do I hold it very stuff o' the conscience
 To do no contrived murder
Othello, Act i, sc 2, 1 1 [IAGO]
- 4852 Murder's out of tune,
 And sweet revenge grows harsh
Othello Act v, sc 2, 1 115 [OTHELLO]
- 4853 An honourable murderer, if you will,
 For nought I did in hate, but all in honour
Othello Act v, sc 2, 1 294 [OTHELLO]
- 4854 The great King of kings
 Hath in the tables of his law commanded
 That thou shalt do no murder
Richard III Act i, sc 4, 1 200 [CLARENCE]
- 4855 I must talk of murders, rapes, and massacres,
 Acts of black night, abominable deeds
 Complots of mischief, treason villainies
 Ruthful to hear, yet piteously performed
Titus Andronicus Act v, sc 1, 1 63 [AARON]
- Muse**
- 4856 O for a Muse of fire, that would ascend
 The brightest heaven of invention,
 A kingdom for a stage, princes to act
 And monarchs to behold the swelling scene!
Henry V Prologue, 1 1 [CHORUS]
- 4857 The thrice three Muses mourning for the death
 Of Learning late deceased in beggary
A Midsummer Night's Dream, Act v, sc 1, 1 52 [THESEUS, *reading*]
- Music**
- 4858 Give me some music, music, moody food
 Of us that trade in love
Antony and Cleopatra, Act ii, sc 5, 1 1 [CLEOPATRA]

- 4859 Those musicians that shall play to you
 Hang in the air a thousand leagues from hence,
 And straight they shall be here
I Henry IV Act III, sc 1, l 226 [GLENDOVER]
- 4860 Music oft hath such a charm
 To make bad good and good provoke to harm
Measure for Measure Act IV, sc 1, l 14 [DUKE]
- 4861 Let music sound while he doth make his choice,
 Then, if he lose, he makes a swan-like end,
 Fading in music He may win,
 And what is music then? Then music is
 Even as the flourish when true subjects bow
 To a new crowned monarch, such it is
 As are those dulcet sounds in break of day
 That creep into the dreaming bridegroom's ear
 And summon him to marriage
The Merchant of Venice Act III, sc 2, l 43 [PORTIA]
- 4862 JESSICA I am never merry when I hear sweet music
 LORENZO The reason is, your spirits are attentive
 For do but note a wild and wanton herd,
 Their savage eyes turn'd to a modest gaze
 By the sweet power of music, therefore the poet
 Did feign that Orpheus drew trees, stones and floods,
 Since nought so stockish, hard and full of rage,
 But music for the time doth change his nature
 The man that hath no music in himself,
 Nor is not moved with concord of sweet sounds,
 Is fit for treasons, stratagems and spoils,
 The motions of his spirit are dull as night
 And his affections dark as Erebus
 Let no such man be trusted
The Merchant of Venice Act V, sc 1, l 69 [JESSICA]
- 4863 I have a reasonable good ear in music Let's have the tongs and
 the bones
A Midsummer Night's Dream Act IV, sc 1, l 30 [BOTTOM]
- 4864 HIPPOLYTA I was with Hercules and Cadmus once,
 When in a wood of Crete they bay'd the bear
 With hounds of Sparta never did I hear
 Such gallant chiding, for, besides the groves,
 The skies, the fountains, every region near
 Seem'd all one musical cry I never heard
 So musical a discord, such sweet thunder
 THESEUS My hounds are bred out of the Spartan kind,
 Slow in pursuit, but match'd in mouth like bells
A Midsummer Night's Dream, Act IV, sc 1, l 116 [HIPPOLYTUS]
- 4865 I have known when there was no music with him but the drum
 and the fife, and now had he rather hear the tabor and the pipe
Much Ado about Nothing Act II, sc 3 l 11 [BENEDICK]
- 4866 Loud music is too harsh for ladies' heads,
 Since they love men in arms as well as beds
Pericles, Act II, sc 3, l 97 [SIMONIDES]
- 4867 SIMONIDES I am beholding to you
 For your sweet music this last night
 Sir, you are music's master
 PERICLES The worst of all her scholars, my good lord
Pericles, Act II, sc 5, l 25 [SIMONIDES]

- 4868 But, hark, what music? The music of the spheres!
 Do you not hear? Most heavenly music!
 It nips me unto listening and thick slumber
 Hangs upon mine eyes let me rest
Pericles, Act v, sc 1, 1 225 [PERICLES]
 I had rather hear you to solicit that
 Than music from the spheres
- 4869 Let rich music's tongue
 Unfold the imagined happiness that both
 Receive in either by this dear encounter
Twelfth Night Act III, sc 1, 1 120 [OLIVIA]
- 4870 When gripping grief the heart doth wound,
 And doleful dumps the mind oppress,
 Then music with her silver sound
 With speedy help doth lend redress
Romeo and Juliet Act II, sc 6, 1 27 [ROMEO]
- 4871 Wilt thou have music? hark! Apollo plays
 And twenty caged nightingales do sing
The Taming of the Shrew Induction, sc 2, 1 37 [LORD]
- 4872 Preposterous ass, that never read so far
 To know the cause why music was ordain'd!
 Was it not to refresh the mind of man
 After his studies or his unusual pain?
The Taming of the Shrew, Act III, sc 1, 1 9 [HORTENSIO]
- 4873 Where should this music be? i' the air or the earth?
 This music crept by me upon the waters,
 Allaying both their fury and my passion
 With its sweet air
The Tempest Act 1, sc 2, 1 387 [FERDINAND]
- 4874 If music be the food of love, play on,
 Give me excess of it, that, surfeiting,
 The appetite may sicken and so die
 That strain again! it had a dying fall
 O, it came o'er my ear like the sweet sound
 That breathes upon a bank of violets,
 Stealing and giving odour!
Twelfth Night, Act 1, sc 1, 1 1 [DUKE]
- Must**
- 4875 Thither I must, although against my will
The Comedy of Errors, Act IV sc 1, 1 112 [DROMIO OF SYRACUSE]
 Whither I must, I must
I Henry IV Act II, sc 3, 1 108 [HOTSPUR]
- 4876 COMINIUS 'Twill serve, if he Can there to frame his spirit
 VOLUMNIA He must, and will
 CORIOLANUS Must I go show them my unbarbed sconce?
 Must I with base tongue give my noble heart
 A lie that it must bear? Well, I will do't
Coriolanus, Act III, sc 2, 1 96 [COMINIUS]
- 4877 Needs must I like it well
Richard II Act III, sc 2 1 4 [KING RICHARD]
 ("Needs must" is repeated frequently throughout the plays)
- 4878 PARIS That may be must be love
 JULIET What must be shall be
 FRIAR LAURENCE That's a certain text
Romeo and Juliet, Act IV, sc 1, 1 20 [PARIS]

- 4879 What you cannot as you would achieve,
 You must perforce accomplish as you may
Titus Andronicus Act II, sc 1, l 105 [AARON]

Mustardseed

- 4880 BOTTOM Your name, I beseech you, sir?
 MUSTARDSEED Mustardseed
 BOTTOM Good Master Mustardseed, I know your patience well,
 that same cowardly giant like ox-beef hath devoured many a gen-
 tleman of your house I promise you your kindred hath made my
 eyes water ere now I desire your more acquaintance, good Master
 Mustardseed
A Midsummer Night's Dream, Act III, sc 1, l 194 [BOTTOM]

N

Nails

- 4881 'Tis too late to pare her nails now
All's Well that Ends Well Act V sc 2 l 31 [LAFEU]
 Every one may pare his nails with a wooden dagger
Henry V Act IV, sc 4 l 76 [BOY]
 Like a mad lad, Pare thy nails dad, Adieu Goodman Devil
Twelfth Night Act IV, sc 2 l 139 [CLOWN]
 (A reference to the old jingle "Cut your nails on Sunday, your
 safety seek The devil will have you the rest of the week")
 4882 Let Patient Octavia plough thy visage up
 With her prepared nails
Antony and Cleopatra Act IV, sc 12 l 38 [ANTONY]
 I am sure my nails Are stronger than mine eyes
Antony and Cleopatra Act V, sc 2 l 223 [IRAS]
 4883 Could I come near your beauty with my nails,
 I'd leave my ten commandments in your face
II Henry VI Act 1, sc 3, l 144 [DUCHESS]
 ("Ten commandments," a proverbial phrase indicating the
 finger-nails)
 4884 With her nails
 She'll flay thy wolfish visage
King Lear Act 1, sc 4, l 329 [LEAR]
 4885 But that still use of grief makes wild grief tame,
 My tongue should to thy ears not name my boys
 Till that my nails were anchor'd in thine eyes
Richard III Act IV, sc 4, l 229 [QUEEN ELIZABETH]

Name

- 4886 O villain! thou hast stolen both mine office and my name,
 The one ne'er got me credit, the other mickle blame
The Comedy of Errors Act III, sc 1, l 44 [DROMIO OF EPHEBUS]
 4887 CORIOLANUS Necessity Commands me name myself
 AUFIDIUS What is thy name?
 CORIOLANUS A name unmusical to the Volscians' ears,
 And harsh in sound to thine
 My name is Caius Marcius who hath done
 To thee particularly and to all the Volscies
 Great hurt and mischief, thereto witness may
 My surname, Coriolanus only that name remains
Coriolanus, Act IV, sc 5, l 62 [CORIOLANUS]

- 4888 O good Horatio, what a wounded name,
Things standing thus unknown, shall live behind me!
Hamlet, Act v, sc 2, 1 355 [HAMLET]
- 4889 I would to God thou and I knew where a commodity of good
names were to be bought
I Henry IV Act 1, sc 2, 1 92 [FALSTAFF]
- 4890 Go to, 'homo' is a common name to all men
I Henry IV, Act 11, sc 1, 1 107 [GADSHILL]
- 4891 My name is lost
By treason's tooth bare-gnawn and canker-bit
King Lear Act v, sc 3, 1 121 [EDGAR]
- 4892 I cannot tell what the dickens his name is
The Merry Wives of Windsor Act 111, sc 2, 1 19 [MRS PAGE]
- 4893 Your name is great In mouths of wisest censure
Othello Act 11, sc 3, 1 192 [OTHELLO]
- 4894 Good name in man and woman, dear my lord,
Is the immediate jewel of their souls
Who steals my purse steals trash, 'tis something, nothing,
'Twas mine, 'tis his, and has been slave to thousands,
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed
Othello Act 111, sc 3, 1 155 [IAGO]
- 4895 O Romeo Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name
'Tis but thy name that is my enemy,
What's in a name? that which we call a rose
By any other name would smell as sweet
Romeo and Juliet, Act 11, sc 2, 1 33 [JULIET]

Nature

- 4896 'Tis often seen
Adoption strives with nature and choice breeds
A native slip to us from foreign seeds
All's Well that Ends Well, Act 1, sc 3, 1 150 [COUNTESS]
- 4897 He bow'd his nature, never known before
But to be rough, unswayable and free
Coriolanus Act v, sc 6, 1 25 [AUFIDIUS]
- 4898 How hard it is to hide the sparks of nature!
Cymbeline Act 111, sc 3, 1 79 [BELARIUS]
- 4899 O worthiness of nature! breed of greatness!
Cowards father cowards and base things sire base
Nature hath meal and bran, contempt and grace
Cymbeline, Act 1v, sc 2, 1 25 [BELARIUS]
- 4900 O thou goddess,
Thou divine Nature how thyself thou blazon'st
In these two princely boys! They are as gentle
As zephyrs blowing below the violet
Now wagging his sweet head, and yet as rough,
Their royal blood enchafed, as the rudest wind
That by the top doth take the mountain pine,
And make him stoop to the vale
Cymbeline Act 1v, sc 2, 1 169 [BELARIUS]
- 4901 Nature doth abhor to make his bed
With the defunct, or sleep upon the dead
Cymbeline, Act 1v, sc 2, 1 357 [LUCIUS]

- 4902 Nature, crescent, does not grow alone
In thews and bulk, but, as this temple waxes,
The inward service of the mind and soul
Grows wide withal
Hamlet Act 1, sc 3, l 11 [LAERTES]
- 4903 Nature is fine in love, and where 'tis fine,
It sends some precious instance of itself
After the thing it loves
Hamlet Act iv, sc 5, l 161 [LAERTES]
- 4904 Nature her custom holds,
Let shame say what it will
Hamlet Act iv sc 7, l 188 [LAERTES]
- 4905 'Tis dangerous when the baser nature comes
Between the pass and fell incensed points
Of mighty opposites
Hamlet Act v, sc 2, l 60 [HAMLET]
- 4906 Diseased nature oftentimes breaks forth
In strange eruptions, oft the teeming earth
Is with a kind of colic pinch'd and vex'd
By the imprisoning of unruly wind
Within her womb, which, for enlargement striving,
Shakes the old beldame earth and topples down
Steeple and moss-grown towers
I Henry IV, Act iii, sc 1, l 27 [HOTSPUR]
- 4907 If the young dace be a bait for the old pike, I see no reason in
the law of nature but I may snap at him
II Henry IV Act iii, sc 2, l 357 [FALSTAFF]
- 4908 The deep of night is crept upon our talk,
And nature must obey necessity
Julius Caesar, Act iv, sc 3, l 226 [BRUTUS]
- 4909 Thou, nature, art my goddess to thy law
My services are bound
King Lear, Act 1, sc 2, l 1 [EDMUND]
- 4910 Nature's above art in that respect
King Lear Act iv, sc 6, l 86 [LEAR]
- 4911 Yet do I fear thy nature,
It is too full o' the milk of human kindness
To catch the nearest way thou wouldst be great,
Art not without ambition but without
The illness should attend it what thou wouldst highly
That wouldst thou holily, wouldst not play false,
And yet wouldst wrongly win
Macbeth Act 1, sc 5, l 17 [LADY MACBETH]
- 4912 Now o'er the one half-world Nature seems dead
Macbeth Act ii, sc 1, l 49 [MACBETH]
- 4913 In his royalty of nature
Reigns that which would be fear'd 'tis much he dares,
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety
Macbeth, Act iii, sc 1, l 50 [MACBETH]
- 4914 Nature never lends
The smallest scruple of her excellence
But like a thrifty goddess, she determines
Herself the glory of a creditor,
Both thanks and use
Measure for Measure, Act 1, sc 1, l 37 [DUKE]

- 4915 Our natures do pursue,
Like rats that ravin down their proper bane,
A thirsty evil, and when we drink we die
Measure for Measure Act 1, sc 2, 1 132 [CLAUDIO]
- 4916 Nature hath framed strange fellows in her time
Some that will evermore peep through their eyes
And laugh like parrots at a bag-piper,
And other of such vinegar aspect
That they'll not show their teeth in way of smile,
Though Nestor swear the jest be laughable
The Merchant of Venice Act 1, sc 1, 1 52 [SALARINO]
- 4917 Is this the nature
Whom passion could not shake? whose solid virtue
The shot of accident, nor dart of chance,
Could neither graze, nor pierce?
Othello, Act iv, sc 1, 1 276 [LODOVICO]
- 4918 Though fond nature bids us all lament,
Yet nature's tears are reason's merriment
Romeo and Juliet Act iv sc 5, 1 82 [FRIAR LAURENCE]
- 4919 Nature's bequest gives nothing but doth lend,
And being frank she lends to those are free
Sonnet iv, 1 3
- 4920 My nature is subdued
To that it works in, like the dyer's hand
Sonnet cxi, 1 6
- 4921 Nature, as it grows again toward earth,
Is fashion'd for the journey, dull and heavy
Timon of Athens, Act ii, sc 2, 1 227 [TIMON]
- 4922 Not nature,
To whom all sores lay siege, can bear great fortunes,
But thy contempt of nature
Timon of Athens, Act iv sc 3, 1 6 [TIMON]
- 4923 One touch of nature makes the whole world kin
Troilus and Cressida Act iii, sc 3, 1 175 [ULYSSES]
- 4924 How sometimes nature will betray its folly
Its tenderness and make itself a pastime
To harder bosoms!
The Winter's Tale, Act 1, sc 2, 1 151 [LEONTES]

Neat

- 4925 Wherein is he neat and cleanly, but to carve a capon and
eat it?
I Henry IV Act ii, sc 4, 1 502 [PRINCE]
- 4926 We must be neat, not neat but cleanly, captain
And yet the steer, the heifer and the calf
Are all call'd neat
The Winter's Tale, Act 1 sc 2, 1 123 [LEONTES]
- 4927 He's a present for any emperor that ever trod on neat's leather
The Tempest, Act ii, sc 2, 1 74 [STEPHANO]

Necessity

- 4928 One strong necessity of time commands
Our services awhile
Antony and Cleopatra, Act 1, sc 3, 1 42 [ANTONY]
- 4929 I abjure all roofs, and choose
To wage against the enmity o' the air,

To be a comrade with the wolf and owl,—
Necessity's sharp pinch!

King Lear Act II, sc 4, l 211 [LEAR]

4930 The art of our necessities is strange,
That can make vile things precious

King Lear, Act III, sc 2, l 70 [LEAR]

4931 If I break faith this word shall speak for me
I am forsworn on 'mere necessity'

Love's Labour's Lost Act I, sc 1, l 154 [BIRON]

4932 Teach thy necessity to reason thus,
There is no virtue like necessity

Richard II, Act I sc 3, l 277 [GAUNT]

4933 Are you content To make a virtue of necessity
And live, as we do, in this wilderness?

The Two Gentlemen of Verona, Act IV, sc 1, l 61 [OUTLAW]

4934 I am sworn brother, sweet,
To grim Necessity and he and I
Will keep a league till death

Richard II, Act V, sc 1, l 20 [KING RICHARD]

Neck

4935 I had as lief thou didst break his neck as his finger

As You Like It, Act I, sc 1, l 153 [OLIVER]

4936 He hath left undone

That which shall break his neck or hazard mine,
Whene'er we come to our account

Coriolanus, Act IV, sc 7, l 24 [AUFIDIUS]

4937 Mischief and despair

Drive you to break your necks or hang yourselves

I Henry VI Act V, sc 4, l 90 [PUCELLE]

4938 Yield not thy neck

To fortune's yoke but let thy dauntless mind
Still ride in triumph over all mischance

III Henry VI, Act III, sc 3, l 16 [KING LEWIS]

An thou wilt needs thrust thy neck into a yoke, wear the print of it
and sigh away Sundays

Much Ado about Nothing, Act I sc 1, l 203 [BENEDICK]

4939 Now thy proud neck bears half my burthen'd yoke,
From which even here I slip my weary neck,
And leave the burthen of it all on thee

Richard III Act IV, sc 4, l 111 [QUEEN MARGARET]

4940 She hung about my neck, and kiss on kiss
She vied so fast, protesting oath on oath,
That in a twink she won me to her love

The Taming of the Shrew Act II, sc 1, l 310 [PETRUCHIO]

Need

4941 O, reason not with need our basest beggars
Are in the poorest things superfluous
Allow not nature more than nature needs,
Man's life's as cheap as beast's

King Lear Act II, sc 4, l 267 [LEAR]

4942 You envy my advancement and my friends
God grant we never may have need of you!

Richard III Act I, sc 3, l 75 [QUEEN ELIZABETH]

4943 God be thanked, there's no need of me
And much I need to help you if need were

Richard III Act III, sc 7, l 165 [GLOUCESTER]

- 4944 Thou art like one of those fellows that when he enters the confines
of a tavern claps me his sword upon the table and says 'God send
me no need of thee!'
Romeo and Juliet Act III, sc 1, 1 5 [MERCUTIO]
- 4945 Immediate are my needs and my relief
Must not be toss'd and turn'd to me in words,
But find supply immediate
Timon of Athens Act II, sc 1, 1 25 [SENATOR]
- Nero**
- 4946 O heart, lose not thy nature, let not ever
The soul of Nero enter this firm bosom
Let me be cruel, not unnatural
Hamlet Act III, sc 2, 1 411 [HAMLET]
- 4947 I will like thee, Nero,
Play on the lute, beholding the towns burn
I Henry VI Act 1, sc 4, 1 95 [TALBOT]
- 4948 You bloody Neroes ripping up the womb
Of your dear mother England blush for shame
King John Act V, sc 2, 1 151 [BASTARD]
- 4949 Nero is an angler in the lake of darkness
King Lear, Act III, sc 6, 1 8 [EDGAR]
- News**
- 4950 The nature of bad news infects the teller
Antony and Cleopatra, Act 1, sc 2, 1 99 [MESSENGER]
- 4951 Though it be honest, it is never good
To bring bad news give to a gracious message
An host or tongues, but let ill tidings tell
Themselves when they be felt
Antony and Cleopatra Act II, sc 5, 1 85 [CLEOPATRA]
- 4952 If 't be summer news,
Smile to 't before, if winterly thou need'st
But keep that countenance still
Cymbeline Act III, sc 4, 1 12 [IMOGEN]
- 4953 There's villainous news abroad
I Henry IV Act II, sc 4, 1 366 [FALSTAFF]
- 4954 The first bringer of unwelcome news
Hath but a losing office, and his tongue
Sounds ever after as a sullen bell,
Remember'd tolling a departed friend
II Henry IV Act 1 sc 1, 1 100 [NORTHUMBERLAND]
- 4955 PISTOL Sir John, I am thy Pistol and thy friend,
And helter-skelter have I rode to thee,
And tidings do I bring and lucky joys
And golden times and happy news of price
FALSTAFF O base Assyrian knight, what is thy news?
Let King Cophetua know the truth thereof
SILENCE And Robin Hood, Scarlet, and John
PISTOL Shall dung-hill curs confront the Helicons?
And shall good news be baffled?
Then, Pistol, lay thy head in Furies' lap
II Henry IV, Act V, sc 3, 1 97 [PISTOL]
- 4956 These news, I must confess, are full of grief
III Henry VI Act IV, sc 4, 1 13 [RIVERS]
- 4957 Do not seek to stuff
My head with more ill news, for it is full
King John, Act IV, sc 2, 1 133 [KING JOHN]

- 4958 I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool
With open mouth swallowing a tailor's news
King John, Act iv, sc 2, 1 193 [HUBERT]
- 4959 The news is not so tart
King Lear Act iv, sc 2, 1 87 [GONERIL]
- 4960 There is no composition in these news
That gives them credit
Othello Act 1, sc 3, 1 1 [DUKE]
- 4961 Though the news be sad, yet tell them merrily,
If good thou shamest the music of sweet news
By playing it to me with so sour a face
Romeo and Juliet Act ii, sc 5, 1 22 [JULIET]
- 4962 News, old news, and such news as you never heard of!
The Taming of the Shrew Act iii, sc 2, 1 30 [BIONDELLO]
- 4963 My ears are stopt and cannot hear good news
So much of bad already hath possess'd them
The Two Gentlemen of Verona, Act iii, sc 1, 1 205 [VALENTINE]

News What News?

- 4964 HAMLET What's the news?
ROSENCRANTZ None, my lord, but that the world's grown honest
HAMLET Then is doomsday near
Hamlet Act ii, sc 2, 1 240 [HAMLET]
- 4965 BASTARD Sans compliment what news abroad?
HUBERT O my sweet sir, news fitting to the night,
Black, fearful, comfortless and horrible
BASTARD Show me the very wound of this ill news
I am no woman, I'll not swoon at it
King John, Act v, sc 6, 1 16 [BASTARD]
- 4966 ESCALUS What news abroad i' the world?
DUKE None, but that there is so great a fever on goodness that
the dissolution of it must cure it This news is old enough, yet
it is every day's news
Measure for Measure, Act iii, sc 2, 1 234 [ESCALUS]
- 4967 What news on the Rialto?
The Merchant of Venice Act 1, sc 3, 1 39 [SHYLOCK]
(Repeated in iii 1, 1)
What's the news with thee?
A Midsummer Night's Dream, Act 1, sc 1, 1 21 [THESEUS]
- 4968 SPEED What news, then, in your paper?
LAUNCE The blackest news that ever thou heard'st
SPEED Why, man, how black?
LAUNCE Why, as black as ink
The Two Gentlemen of Verona, Act iii, sc 1, 1 283 [SPEED]
- 4969 FIRST GENTLEMAN The news, Rogero?
ROGERO Nothing but bonfires the oracle is fulfilled, the king's
daughter is found such a deal of wonder is broken out within
this hour that ballad-makers cannot be able to express it
This news which is called true is so like an old tale, that the
verity of it is in strong suspicion
The Winter's Tale, Act v, sc 2, 1 24 [FIRST GENTLEMAN]

Night

- 4970 Let's have one other gaudy night, call to me
All my sad captains, fill our bowls once more
Antony and Cleopatra, Act iii, sc 13, 1 182 [ANTONY]

- 4971 A great cause of the night is lack of the sun
As You Like It Act III sc 2, 1 28 [CORIN]
 When the sun sets, who doth not look for night?
Richard III Act II, sc 3 1 34 [CITIZEN]
- 4972 Come, my coach! Good night, ladies, good night, sweet ladies,
 good night, good night
Hamlet Act IV, sc 5, 1 72 [OPHELIA]
- 4973 GADSHILL We have the receipt of fern-seed we walk invisible
 CHAMBERLAIN Nay, by my faith I think you are more behold-
 ing to the night than to fern-seed for your walking invisible
I Henry IV Act II sc 1, 1 98 [GADSHILL]
- 4974 Now comes in the sweet o' the night
II Henry IV Act V sc 3 1 52 [SILENCE]
- 4975 This night wherein the cub-drawn bear would couch
 The lion and the belly-pinched wolf
 Keep their fur dry
King Lear Act III sc 1, 1 12 [GENTLEMAN]
- 4976 Things that love night
 Love not such nights as these the wrathful skies
 Gallow the very wanderers of the dark,
 And make them keep their caves
King Lear, Act III, sc 2, 1 42 [KENT]
- 4977 Here's a night pities neither wise man nor fool
King Lear, Act III, sc 2, 1 14 [FOOL]
- 4978 This is a brave night to cool a courtesan
King Lear Act III, sc 2, 1 79 [FOOL]
- 4979 'Tis a naughty night to swim in
King Lear Act III, sc 4, 1 116 [FOOL]
- 4980 Come thick night,
 And pall thee in the dunnest smoke of hell,
 That my keen knife sees not the wound it makes,
 Nor heaven peep through the blanket of the dark,
 To cry 'Hold, hold!'
Macbeth Act I, sc 5, 1 51 [LADY MACBETH]
- 4981 Come, seeling night,
 Scarf up the tender eye of pitiful day,
 And with thy bloody and invisible hand
 Cancel and tear to pieces that great bond
 Which keeps me pale! Light thickens, and the crow
 Makes wing to the rocky wood
 Good things of day begin to droop and drowse,
 Whiles night's black agents to their preys do rouse
Macbeth Act III, sc 2, 1 46 [MACBETH]
- 4982 The night has been unruly where we lay,
 Our chimneys were blown down the obscure bird
 Clamour'd the livelong night some say, the earth
 Was feverous and did shake
Macbeth Act II, sc 3, 1 59 [LENNOX]
- 4983 I must become a borrower of the night
 For a dark hour or twain
Macbeth Act III sc 1, 1 27 [BANQUO]
- 4984 MACBETH What is the night?
 LADY MACBETH Almost at odds with morning, which is which
Macbeth Act III, sc 4, 1 126 [MACBETH]
- 4985 Receive what cheer you may
 The night is long that never finds the day
Macbeth, Act IV, sc 3, 1 239 [MALCOLM]

- 4986 This will last out a night in Russia,
When nights are longest there
Measure for Measure Act II, sc I, l 139 [ANGELO]
- 4987 LORENZO The moon shines bright in such a night as this,
When the sweet wind did gently kiss the trees
And they did make no noise in such a night
Troilus methinks mounted the Trojan walls
And sigh'd his soul toward the Grecian tents,
Where Cressid lay that night
JESSICA In such a night
Did Thisbe fearfully o'ertrip the dew
And saw the lion's shadow ere himself
And ran dismay'd away
LORENZO In such a night
Stood Dido with a willow in her hand
Upon the wild sea banks and waft her love
To come again to Carthage
JESSICA In such a night
Medea gather'd the enchanted herbs
That did renew old Æson
LORENZO In such a night
Did Jessica steal from the wealthy Jew
And with an unthrift love did run from Venice
As far as Belmont
JESSICA In such a night
Did young Lorenzo swear he loved her well,
Stealing her soul with many vows of faith
And ne'er a true one
LORENZO In such a night
Did pretty Jessica, like a little shrew,
Slander her love, and he forgave it her
The Merchant of Venice Act V, sc I, l 1 [LORENZO]
- 4988 PORTIA This night methinks is but the daylight sick,
It looks a little paler 'tis a day,
Such as the day is when the sun is hid
BASSANIO We should hold day with the Antipodes,
If you would walk in absence of the sun
The Merchant of Venice Act V, sc I, l 124 [PORTIA]
- 4989 It is not night when I do see your face,
Therefore I think I am not in the night
A Midsummer Night's Dream Act II, sc I, l 221 [HELENA]
- 4990 Dark night, that from the eye his function takes,
The ear more quick of apprehension makes,
Wherein it doth impair the seeing sense,
It pays the hearing double recompense
A Midsummer Night's Dream Act III, sc 2, l 177 [HERMIA]
- 4991 This is the night
That either makes me or foredoes me quite
Othello Act V, sc I, l 128 [IAGO]
- 4992 Good night, good rest Ah, neither be my share
She bade good night that kept my rest away,
And daff'd me to a cabin hang'd with care,
To descant on the doubts of my decay
The Passionate Pilgrim Pt XIV, l 1
- 4993 Sable night, mother of dread and fear
The Rape of Lucrece, l 117

- 4994 The eye of heaven is out, and misty night
Covers the shame that follows sweet delight
The Rape of Lucrece 1 356 [TARQUIN]
- 4995 O comfort-killing Night, image of hell!
Dim register and notary of shame!
Black stage for tragedies and murders fell!
Vast sin concealing chaos' nurse of blame!
Blind muffled bawd' dark harbour for defame!
The Rape of Lucrece, 1 764 [LUCRECE]
- 4996 O, I have pass'd a miserable night
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days,
So full of dismal terror was the time!
Richard III, Act 1, sc 4, 1 2 [CLARENCE]
- 4997 Gallop apace you fiery-footed steeds,
Towards Phœbus' lodging such a waggoner
As Phæthon would whip you to the west,
And bring in cloudy night immediately
Spread thy close curtain, love-performing night
Romeo and Juliet Act III, sc 2, 1 1 [JULIET]
- 4998 Come civil night
Thou sober-suited matron all in black
And learn me how to lose a winning match,
Play'd for a pair of stainless maidenhoods
Hood my unmann'd blood, bating in my cheeks,
With thy black mantle
Come, gentle night, come, loving black-brow'd night,
Give me my Romeo, and when he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be in love with night,
And pay no worship to the garish sun
Romeo and Juliet Act III, sc 2, 1 10 [JULIET]
- 4999 Give not a windy night a rainy morrow
Sonnet xc, 1 7
- 5000 Night, with venomous wights she stays
As tediously as hell but flies the grasps of love
With wings more momentary-swift than thought
Troilus and Cressida, Act IV sc 2, 1 12 [TROILUS]
- 5001 The dragon-wing of night o'erspreads the earth
Troilus and Cressida Act V, sc 8, 1 17 [ACHILLES]

Nightingale

- 5002 My nightingale,
We have beat them to their beds
Antony and Cleopatra, Act IV, sc 8, 1 18 [ANTONY]
- 5003 The nightingale, if she should sing by day,
When every goose is cackling, would be thought
No better a musician than the wren
The Merchant of Venice Act V, sc 1, 1 104 [PORTIA]

Nile

- 5004 Thus do they, sir, they take the flow o' the Nile
By certain scales i' the pyramid, they know,
By the height, the lowness, or the mean, if dearth

Or foison fol'ow the higher Nilus swells,
The more it promises as it ebbs, the seedsman
Upon the slime and ooze scatters his grain,
And shortly comes to harvest

Antony and Cleopatra Act II, sc 7, l 20 [ANTONY]

Nobility

- 5005 Thrice-nobler than myself!
Thou teachest me, O valiant Eros what
I should, and thou couldst not My queen and Eros
Have by their brave instruction got upon me
A nobleness in record
Antony and Cleopatra, Act IV, sc 14, l 96 [ANTONY]
- 5006 I sin in envying his nobility,
And were I any thing but what I am,
I would wish me only he
Coriolanus Act I, sc 1, l 234 [MARCUS]
- 5007 A nobler sir ne'er lived 'Twixt sky and ground
Cymbeline Act V, sc 5, l 145 [IACHIMO]
- 5008 True nobility is exempt from fear
More can I bear than you dare execute
II Henry VI Act IV, sc 1, l 129 [SUFFOLK]
- 5009 BEVIS O miserable age! Virtue is not regarded in handicrafts-men
HOLLAND The nobility think scorn to go in leather aprons
II Henry VI, Act IV, sc 2, l 11 [BEVIS]
- 5010 Can ye endure to hear this arrogance?
And from this fellow? If we live thus tamely,
To be thus jaded by a piece of scarlet,
Farewell nobility!
Henry VIII, Act III, sc 2, l 278 [SURREY]
- 5011 Would God that any in this noble presence
Were enough noble to be upright judge
Of noble Richard! then true noblesse would
Learn him forbearance from so foul a wrong
Richard II, Act IV, sc 1, l 117 [CARLISLE]
- 5012 Many fair promotions
Are daily given to ennoble those
That scarce, some two days since, were worth a noble
Richard III, Act I, sc 3, l 80 [GLOUCESTER]

Nod

- 5013 I will practice the insinuating nod and be off to them most
counterfeitly
Coriolanus Act II, sc 3, l 107 [CORIOLANUS]
- 5014 PANDARUS I'll show you Troilus anon if he sees me, you shall
see him nod at me
CRESSIDA Will he give you the nod? If he do the rich shall
have more
Troilus and Cressida, Act I, sc 2, l 210 [PANDARUS]

Noddle

- 5015 Well, I will smite his noddles
The Merry Wives of Windsor, Act III, sc 1, l 128 [EVANS]
- 5016 Doubt not her care should be
To comb your noddle with a three-legg'd stool
And paint your face and use you like a fool
The Taming of the Shrew Act I, sc 1, l 63 [KATHARINA]

Nonpareil

- 5017 Spake you of Cæsar? How! the nonpareil!
Antony and Cleopatra Act III sc 2, 1 11 [ENOBARBUS]
- 5018 My wife [seem'd] the nonpareil of this [time]
Cymbeline Act II, sc 5, 1 7 [POSTHUMUS]
- 5019 Thou art the best o' the cut-throats
 The nonpareil
Macbeth Act III sc 4, 1 18 [MACBETH]
- 5020 His daughter, he himself Calls her a nonpareil
The Tempest, Act III, sc 2, 1 107 [CALIBAN]
- 5021 If you were the devil you are fair,
 The nonpareil of beauty
Twelfth Night Act I, sc 5, 1 270 [VIOLA]

Nose

- 5022 We will nothing pay For wearing our own noses
Cymbeline Act III, sc 1, 1 13 [CLOTEN]
- 5023 Thou canst tell why one's nose stands in the middle on's face?
 Why, to keep one's eyes of either side's nose, that what a
 man cannot smell out, he may spy into
King Lear Act I, sc 5 1 19 [FOOL]
- 5024 All that follow their noses are led by their eyes, but blind men,
 and there's not a nose among twenty but can smell him that's
 stinking
King Lear Act II, sc 4 1 70 [FOOL]
- 5025 It was not for nothing that my nose fell a-bleeding on Black-
 Monday last at six o'clock i' the morning
The Merchant of Venice Act II, sc 5, 1 24 [LAUNCELOT]
- 5026 [He] will as tenderly be led by the nose
 As asses are

Othello, Act I, sc 3, 1 407 [IAGO]

Nothing

- 5027 To say nothing to do nothing, to know nothing and to have nothing,
 is to be a great part of your title, which is within a very little
 of nothing
All's Well that Ends Well Act II, sc 4, 1 25 [CLOWN]
- 5028 'Twas but a bolt of nothing shot at nothing,
 Which the brain makes of fumes
Cymbeline, Act IV, sc 2, 1 300 [IMOGEN]
- 5029 I am nothing or if not,
 Nothing to be were better
Cymbeline, Act IV, sc 2 1 367 [IMOGEN]
- 5030 An a' do nothing but speak nothing, a shall be nothing here
II Henry IV Act II, sc 4, 1 207 [FALSTAFF]
- 5031 Having nothing, nothing can he lose
III Henry VI Act III, sc 3, 1 152 [WARWICK]
- 5032 Nothing will come of nothing
King Lear Act I, sc 1, 1 92 [LEAR]
- 5033 FOOL Can you make no use of nothing, nuncle?
 LEAR Why, no, boy, nothing can be made out of nothing
King Lear, Act I, sc 4, 1 144 [FOOL]
- 5034 Is whispering nothing?
 Is leaning cheek to cheek? is meeting noses?
 Kissing with inside lip? stopping the career
 Of laughter with a sigh? horsing foot on foot?
 Skulking in corners? wishing clocks more swift?
 Hours, minutes? noon, midnight? and all eyes

Blind with the pin and web but theirs, theirs only,
 That would unseen be wicked? is this nothing?
 Why, then the world and all that's in 't is nothing,
 The covering sky is nothing, Bohemia nothing
 My wife is nothing, nor nothing have these nothings,
 If this be nothing

The Winter's Tale Act 1, sc 2, 1 284 [LEONTES]

Novelty

- 5035 Novelty is only in request and it is as dangerous to be aged in any kind of course, as it is virtuous to be constant in any undertaking

Measure for Measure Act III, sc 2, 1 237 [DUKE]

- 5036 All with one consent praise new born gawds
 Though they are made and moulded of things past,
 And give to dust that is a little gilt
 More laud than gilt o'er dusted
 The present eye praises the present object

Troilus and Cressida, Act III, sc 3, 1 176 [ULYSSES]

Nunnery

- 5037 Get thee to a nunnery why wouldst thou be a breeder of sinners?
 Go thy ways to a nunnery Get thee to a nunnery, go
 farewell To a nunnery, go, and quickly too To a
 nunnery, go

Hamlet, Act III, sc 1, 1 122 [HAMLET]

Nymphs

- 5038 You nymphs, call'd Naiads, of the wandring brooks,
 With your sedged crowns and ever-harmless looks,
 Leave your crisp channels and on this green land
 Answer your summons, Juno does command
 Come, temperate nymphs, and help to celebrate
 A contract of true love, be not too late

The Tempest Act IV, sc 1, 1 128 [IRIS]

O

- 5039 The little O, the earth
Antony and Cleopatra, Act v, sc 2, 1 81 [CLEOPATRA]
 (For full quotation see 256)

- 5040 May we cram
 Within this wooden O the very casques
 That did affright the air at Agincourt?

Henry V, Act 1 Prologue, 1 13 [CHORUS]

- 5041 Thou art an O without a figure thou art nothing

King Lear, Act 1, sc 4, 1 212 [FOOL]

- 5042 O that your face were not so full of O's!

Love's Labour's Lost Act v, sc 2, 1 45 [ROSALINE]

- 5043 Why should you fall into so deep an O?

Romeo and Juliet Act III, sc 3, 1 90 [NURSE]

Oak

- 5044 An oak, whose boughs were moss'd with age
 And high top bald with dry antiquity

As You Like It, Act IV, sc 3, 1 105 [OLIVER]

- 5045 To a cruel war I sent him, from whence he returned, his brows
bound with oak
Coriolanus Act 1, sc 3 1 15 [VOLUMNIA]
- 5046 He proved best man i' the field, and for his meed
Was brow-bound with the oak
Coriolanus Act 11, sc 2, 1 101 [COMINIUS]
- 5047 Many strokes, though with a little axe
Hew down and fell the hardest-timber d oak
III Henry VI, Act 11, sc 1, 1 54 [MESSENGER]
- Oath
- 5048 All men
Have the like oaths he had sworn to marry me
When his wife's dead, therefore I'll lie with him
When I am buried Since Frenchmen are so braid,
Marry that will I live and die a maid
All's Well that Ends Well Act 1v, sc 2, 1 70 [DIANA]
(“Braid,” deceitful)
- 5049 TOUCHSTONE No by mine honour, but I was bid to come for you
ROSALIND Where learned you that oath, fool?
TOUCHSTONE Of a certain knight that swore by his honour they
were good pancakes and swore by his honour the mustard was
naught
As You Like It Act 1 sc 2, 1 63 [TOUCHSTONE]
- 5050 Sword is an oath, and oaths must have their course
Henry V Act 11, sc 1, 1 106 [PISTOL]
- 5051 The word is ‘Pitch and Pay’ Trust none,
For oaths are straws, men's faiths are wafer-cakes,
And hold-fast is the only dog my duck
Therefore, Caveto be thy counsellor
Henry V, Act 11, sc 3, 1 51 [PISTOL]
- 5052 It is great sin to swear unto a sin,
But greater sin to keep a sinful oath
Who can be bound by any solemn vow
To do a murderous deed, to rob a man,
To force a spotless virgin's chastity
To reave the orphan of his patrimony,
To wring the widow from her custom'd right,
And have no other reason for this wrong
But that he was bound by a solemn oath?
II Henry VI Act v, sc 1, 1 182 [SALISBURY]
- 5053 For a kingdom any oath may be broken
III Henry VI, Act 1, sc 2, 1 16 [EDWARD]
- 5054 Having sworn too hard a keeping oath
Study to break it and not break my troth
Love's Labour's Lost, Act 1, sc 1, 1 65 [BIRON]
- 5055 I'll lay my head to any good man's hat
These oaths and laws will prove an idle scorn
Love's Labour's Lost, Act 1, sc 1, 1 310 [BIRON]
- 5056 Swearing till my very roof was dry
With oaths of love
The Merchant of Venice, Act 111, sc 2, 1 206 [GRATIANO]
- 5057 An oath, an oath I have an oath in heaven
Shall I lay perjury upon my soul?
The Merchant of Venice, Act 1v, sc 1, 1 228 [SHYLOCK]
- 5058 Then fate o'er-rules that, one man holding troth,
A million fail, confounding oath on oath
A Midsummer Night's Dream, Act 111, sc 2, 1 92 [PUCK]

- 5059 I'll take thy word for faith, not ask thine oath
Who shuns not to break one will sure crack both
Pericles Act 1, sc 2, 1 120 [PERICLES]
- 5060 Cracking the strong warrant of an oath,
Mark'd with a blot, damn'd in the book of heaven
Richard II Act iv, sc 1, 1 235 [KING RICHARD]
- 5061 God pardon all oaths that are broke to me!
God keep all vows unbroke that swear to thee!
Richard II Act iv, sc 1, 1 214 [KING RICHARD]
- 5062 Look thou be true, do not give dalliance
Too much the rein, the strongest oaths are straw
To the fire & the blood
The Tempest Act iv, sc 1, 1 51 [PROSPERO]
- 5063 An idiot holds his bauble for a god
And keeps the oath which by that god he swears
Titus Andronicus Act v, sc 1, 1 79 [AARON]
- 5064 It comes to pass oft that a terrible oath with a swaggering accent
sharply twanged off, gives manhood more approbation than ever
proof itself would have earned him
Twelfth Night Act iii, sc 4, 1 197 [SIR TOBY]
- 5065 JULIA A thousand oaths an ocean of his tears
And instances of infinite of love
Warrant me welcome to my Proteus
LUCETTA All these are servants to deceitful men
The Two Gentlemen of Verona Act ii, sc 7, 1 70 [JULIA]
- Obedience**
- 5066 I am his fortune's vassal I hourly learn
A doctrine of obedience, and would gladly
Look him i' the face
Antony and Cleopatra, Act v sc 2 1 29 [CLEOPATRA]
- 5067 What he bids be done is finished with his bidding
Coriolanus Act v, sc 4, 1 24 [MENENIUS]
- 5068 Therefore doth heaven divide
The state of man in divers functions,
Setting endeavour in continual motion,
To which is fixed, as an aim or butt,
Obedience
Henry V Act 1, sc 2, 1 183 [CANTERBURY]
- 5069 Let them obey that know not how to rule
II Henry VI, Act v, sc 1, 1 6 [YORK]
- 5070 You have obedience scanted
And well are worth the want that you have wanted
King Lear, Act 1, sc 1, 1 281 [GONERIL]
- Occasion**
- 5071 A very little thief of occasion will rob you of a great deal of
patience
Coriolanus Act ii, sc 1, 1 31 [MENENIUS]
- 5072 Occasion smiles upon a second leave
Hamlet Act 1, sc 3, 1 54 [LAERTES]
- 5073 How all occasions do inform against me,
And spur my dull revenge
Hamlet Act iv, sc 4, 1 32 [HAMLET]
- 5074 [I] am right glad to catch this good occasion
Most thoroughly to be winnow'd, where my chaff
And corn shall fly asunder
Henry VIII, Act v, sc 1, 1 109 [CRANMER]

- 5075 Withhold thy speed, dreadful occasion!
O, make a league with me!
King John Act iv sc 2, 1 125 [KING JOHN]
- 5076 Beshrew my soul
But I do love the favour and the form
Of this most fair occasion, by the which
We will untread the steps of damned flight
King John Act v, sc 4, 1 49 [SALISBURY]

Odd and Even

- 5077 NURSE How long is it now To Lammas-tide?
LADY CAPULET A fortnight and odd days
NURSE Even or odd, of all days in the year,
Come Lammas-tide at night shall she be fourteen
Romeo and Juliet Act 1, sc 3, 1 14 [NURSE]
- 5078 MENELAUS I'll give you boot I'll give you three for one
CRESSIDA You re an odd man, give even, or give none
MENELAUS An odd man lady! every man is odd
CRESSIDA No, Paris is not, for you know 'tis true,
That you are odd, and he is even with you
Troilus and Cressida Act iv, sc 5, 1 40 [MENELAUS]

Odds

- 5079 'Tis odds beyond arithmetic
Coriolanus Act iii sc 1, 1 245 [COMINIUS]
- 5080 Your grace hath laid the odds o the weaker side
Hamlet Act v, sc 2 1 272 [HAMLET]
- 5081 I will lay odds that ere this year expire
We bear our civil swords and native fire
As far as France
II Henry IV Act v, sc 5, 1 111 [LANCASTER]
- 5082 EXETER There's five to one
SALISBURY Gods arm strike with us! 'tis a fearful odds
Henry V Act iv, sc 3, 1 4 [EXETER]
- 5083 LEONTES You are married?
FLORIZEL We are not, sir nor are we like to be,
The stars, I see will kiss the valleys first
The odds for high and low's alike
The Winter's Tale Act v, sc 1, 1 203 [LEONTES]

Offence

- 5084 O my offence is rank it smells to heaven,
It hath the primal eldest curse upon't,
A brother's murder
May one be pardon'd and retain the offence?
In the corrupted currents of this world
Offence's gilded hand may shove by justice,
And oft 'tis seen the wicked prize itself
Buys out the law but 'tis not so above,
There is no shuffling, there the action lies,
In his true nature, and we ourselves compell'd,
Even to the teeth and forehead of our faults,
To give in evidence
Hamlet Act iii, sc 3, 1 36 [KING]
- 5085 Where the offence is let the great axe fall
Hamlet, Act iv, sc 5, 1 218 [KING]

- 5086 I'll so offend, to make offence a skill,
Redeeming time when men think least I will
I Henry IV Act 1, sc 2, l 239 [PRINCE HENRY]
- 5087 All offences my lord come from the heart
Henry V Act IV, sc 8, l 49 [WILLIAMS]
- 5088 O, he sits high in all the people's hearts
And that which would appear offence in us,
His countenance, like richest alchemy,
Will change to virtue and to worthiness
Julius Cæsar Act 1, sc 3, l 157 [CASCA]
- 5089 In such a time as this it is not meet
That every nice offence should bear his comment
Julius Cæsar Act IV, sc 3, l 7 [CASSIUS]
- 5090 All my offences that abroad you see
Are errors of the blood, none of the mind
A Lover's Complaint, l 183
- 5091 Hence hath offence his quick celerity
When it is borne in high authority
Measure for Measure, Act IV, sc 2, l 113 [DUKE]
- 5092 The offender's sorrow lends but weak relief
To him that bears the strong offence's cross
Sonnet xxxiv, l 11

Officer

- 5093 Art thou officer? Or art thou base common and popular?
Henry V, Act IV, sc 1, l 37 [PISTOL]
- 5094 Cassio, I love thee,
But never more be officer of mine
Othello, Act II, sc 3, l 248 [OTHELLO]

Omen

- 5095 In the most high and palmy state of Rome,
A little ere the mightiest Julius fell
The graves stood tenantless and the sheeted dead
Did squeak and gibber in the Roman streets
And prologue to the omen coming on
Hamlet Act 1, sc 1, l 113 [HORATIO]
- 5096 I have seen tempests, when the scolding winds
Have rived the knotty oaks and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threatening clouds,
But never till to-night, never till now,
Did I go through tempest dropping fire
Either there is a civil strife in heaven,
Or else the world, too saucy with the gods,
Incenses them to send destruction
Julius Cæsar, Act 1, sc 3, l 5 [CASCA]
- 5097 A lioness hath whelped in the streets,
And graves have yawn'd and yielded up their dead,
Fierce fiery warriors fought upon the clouds,
In ranks and squadrons and right form of war,
Which drizzled blood upon the Capitol,
The noise of battle hurtled in the air,
Horses did neigh, and dying men did groan,
And ghosts did shriek and squeal about the streets
O Cæsar! these things are beyond all use,
And I do fear them
Julius Cæsar Act II, sc 2, l 17 [CALPURNIA]

One

- 5098 One is one too many
The Comedy of Errors, Act III, sc 1, 1 35 [DROMIO OF SYRACUSE]
- 5099 All's one to me
II Henry VI Act 1, sc 3, 1 105 [KING]
- 'Tis all one to me
Troilus and Cressida Act 1 sc 1 1 80 [PANDARUS]
The Winter's Tale Act v, sc 2, 1 131 [AUTOLYCUS]
- 5100 One for all, or all for one we gage
The Rape of Lucrece 1 144

Opinion

- 5101 What's the matter, you dissentious rogues,
 That rubbing the poor itch of your opinion,
 Make yourselves scabs?
Coriolanus Act 1, sc 1, 1 168 [CORIOLANUS]
- 5102 In the gross and scope of my opinion,
 This bodes some strange eruption to our state
Hamlet Act 1, sc 1, 1 68 [HORATIO]
- 5103 The most fond and winnowed opinions
Hamlet Act v, sc 2, 1 201 [HAMLET]
- 5104 Had I so lavish of my presence been,
 So common-hackney'd in the eyes of men,
 So stale and cheap to vulgar company,
 Opinion, that did help me to the crown,
 Had still kept loyal to possession
 And left me in reputeless banishment
I Henry IV Act III, sc 2, 1 39 [KING HENRY]
- 5105 I have bought
 Golden opinions from all sorts of people
 Which would be worn now in their newest gloss,
 Not cast aside so soon
Macbeth Act 1, sc 7, 1 32 [MACBETH]
- 5106 There are a sort of men whose visages
 Do cream and mantle like a standing pond,
 And do a wilful stillness entertain,
 With purpose to be dress'd in an opinion
 Of wisdom gravity profound conceit
 But fish not with this melancholy bait,
 For this fool gudgeon this opinion
The Merchant of Venice Act 1, sc 1, 1 88 [GRATIANO]
- 5107 Opinion, a sovereign mistress of effects
Othello Act 1, sc 3, 1 225 [DUKE]
- 5108 Opinion's but a fool, that makes us scan
 The outward habit by the inward man
Pericles Act II sc 2 1 56 [SIMONIDES]
- 5109 A plague of opinion a man may wear it on both sides, like a
 leather jerkin
Troilus and Cressida, Act III, sc 3, 1 266 [THERSITES]

Opportunity

- 5110 O Opportunity thy guilt is great!
 'Tis thou that executest the traitor's treason
 Thou set'st the wolf where he the lamb may get
 Whoever plots the sin, thou 'point'st the season
 How comes it then, vile Opportunity,
 Being so bad, such numbers seek for thee?
The Rape of Lucrece 1 876 [LUCRECE]

Oracle

- 5111 Oracles are hardly attain'd And hardly understood
II Henry VI, Act 1, sc 4, l 74 [YORK]
 5112 I am Sir Oracle,
 And when I ope my lips let no dog bark!
The Merchant of Venice Act 1, sc 1, l 93 [GRATTIANO]

Orator

- 5113 Very good orators, when they are out, they will spit
As You Like It Act iv, sc 1, l 75 [ROSALIND]
 5114 I'll play the orator as well as Nestor
 Deceive more slyly than Ulysses could,
 And, like a Sinon take another Troy
 I can add colours to the chameleon,
 Change shapes with Proteus for advantages
 And set the murderous Machiavel to school
III Henry VI Act iii, sc 2, l 188 [RICHARD]
 5115 Full well hath Clifford play'd the orator,
 Inferring arguments of mighty force
III Henry VI Act ii, sc 2, l 43 [KING HENRY]
 5116 Her modest eloquence with sighs is mixed,
 Which to her oratory adds more grace
 She puts the period often from his place
The Rape of Lucrece, l 563
 5117 More I could tell but more I dare not say,
 The text is old the orator too green
Venus and Adonis l 805 [ADONIS]

Ornament

- 5118 The world is still deceived with ornament
 Thus ornament is but the guiled shore
 To a most dangerous sea the beauteous scarf
 Veiling an Indian beauty, in a word
 The seeming truth which cunning time puts on
 To entrap the wisest
The Merchant of Venice, Act iii, sc 2, l 74 [BASSANIO]

Orpheus

- 5119 Orpheus with his lute made trees,
 As the mountain tops that freeze
 Bow themselves when he did sing
 To his music plants and flowers
 Ever sprung as sun and showers
 There had made a lasting spring
 Every thing that heard him play,
 Even the billows of the sea,
 Hung their heads and then lay by
 In sweet music is such art,
 Killing care and grief of heart
 Fall asleep, or hearing, die
Henry VIII Act iii, sc 1, l 3 [SONG]
 5120 Moody Pluto winks while Orpheus plays
The Rape of Lucrece, l 553
 5121 Orpheus lute was strung with poets' sinews,
 Whose golden touch could soften steel and stones,
 Make tigers tame and huge leviathans
 Forsake unsounded deeps to dance on sands
The Two Gentlemen of Verona, Act iii, sc 2, l 78 [PROTEUS]

Owl

- 5122 They say the owl was a baker's daughter
Hamlet Act iv, sc 5, 1 41 [OPHELIA]
- 5123 Yesterday the bird of night did sit
 Even at noon-day upon the market place,
 Hooting and shrieking
Julius Cæsar Act 1, sc 3, 1 26 [CASCA]
- 5124 When icicles hang by the wall
 And Dick the shepherd blows his nail
 And Tom bears logs into the hall
 And milk comes frozen home in pail,
 When blood is nipp'd and ways be foul,
 Then nightly sings the staring owl,
 Tu-whit,
 Tu-who a merry note,
 While greasy Joan doth keel the pot
Love's Labour's Lost, Act v, sc 2, 1 922 [SONG]
- 5125 It was the owl that shriek'd, the fatal bellman,
 Which gives the stern'st good-night
Macbeth, Act 11, sc 2, 1 4 [LADY MACBETH]
- 5126 The clamorous owl that nightly hoots and wonders
 At our quaint spirits
A Midsummer Night's Dream Act 11, sc 2, 1 6 [TITANIA]
- 5127 The owl night's herald shrieks, 'Tis very late,
 The sheep are gone to fold, birds to their nest
Venus and Adonis, 1 531 [ADONIS]

P

Pack-Horse

- 5128 Shall pack-horses
 And hollow pamper d jades of Asia,
 Which cannot go but thirty mile a day,
 Compare with Cæsars?
II Henry IV Act 11, sc 4, 1 176 [PISTOL]
- 5129 Ere you were queen, yea, or your husband king,
 I was a pack-horse in his great affairs,
 A weeder-out of his proud adversaries,
 A liberal rewarder of his friends
Richard III, Act 1, sc 3, 1 122 [GLOUCESTER]

Pain

- 5130 How light and portable my pain seems now,
 When that which makes me bend makes the king bow
King Lear Act 11, sc 6, 1 115 [EDGAR]
- 5131 One pain is lessen'd by another's anguish
Romeo and Juliet, Act 1 sc 2 1 47 [BENVOLIO]
 (A variation of the proverb, "Misery loves company")

Pains

- 5132 Lord, how we lose our pains!
All's Well that Ends Well, Act v, sc 1, 1 24 [WIDOW]
- 5133 You lay out too much pains
 For purchasing but trouble
Cymbeline, Act 11, sc 3, 1 92 [IMOGEN]

- 5134 'Tis good for men to love their present pains
 Upon example, so the spirit is eased
 And when the mind is quicken'd out of doubt,
 The organs though defunct and dead before
 Break up their drowsy grave and newly move,
 With casted slough and fresh legerity
Henry V Act iv, sc 1, 1 18 [KING HENRY]

Painting

- 5135 I have heard of your paintings too well enough God has given
 you one face, and you make yourselves another you jig, you
 amble and you lisp and nickname God's creatures, and make your
 wantonness your ignorance
Hamlet, Act iii, sc 1, 1 148 [HAMLET]
- 5136 Why should false painting imitate his cheek
 And steal dead seeming of his living hue?
 Why should poor beauty indirectly seek
 Roses of shadow, since his rose is true?
Sonnet lxxvii, 1 6

Palm

- 5138 IRAS There's a palm presages chastity, if nothing else
 CHARMIAN Nay if an oily palm be not a fruitful prognostication,
 I cannot scratch mine ear
Antony and Cleopatra Act 1, sc 2, 1 49 [IRAS]
- 5139 Let me tell you, Cassius, you yourself
 Are much condemn'd to have an itching palm
Julius Caesar Act iv sc 3 1 9 [BRUTUS]
- 5140 He takes her by the palm Didst thou not see her paddle
 with the palm of his hand?
Othello Act ii sc 1 1 168 [IAGO]
- 5141 You shall see him a palm in Athens again, and flourish with the
 highest
Timon of Athens Act v, sc 1, 1 12 [PAINTER]
- 5142 To be paddling palms and pinching fingers,
 As now they are and making practised smiles,
 As in a looking glass, and then to sigh, as 'twere
 The mort o' the deer, O, that is entertainment
 My bosom likes not, nor my brows! Still virginalling
 Upon his palm!
The Winter's Tale, Act 1, sc 2, 1 115 [LEONTES]

Pandar

- 5143 Shall I Sir Pandarus of Troy become
 And by my side wear steel? then, Lucifer take all!
The Merry Wives of Windsor, Act 1, sc 3, 1 81 [PISTOL]
- 5144 I cannot come to Cressid but by Pandar
Troilus and Cressida Act 1, sc 1, 1 98 [TROILUS]
- 5145 Let all pitiful goers-between be called to the world's end after my
 name, call them all Pandars, let all constant men be Troiluses,
 all false women Cressids, and all brokers-between Pandars!
Troilus and Cressida Act iii, sc 2, 1 208 [PANDARUS]

Paradise

- 5146 You would for paradise break faith and troth,
 And Jove, for your love, would infringe an oath
Love's Labour's Lost Act iv, sc 3, 1 143 [KING]

5147 If ye should lead her into a fool's paradise, as they say, it were
a very gross kind of behaviour

Romeo and Juliet, Act II, sc 4, l 175 [NURSE]

5148 Let me live here ever,
So rare a wonder'd father and a wife
Makes this place Paradise

The Tempest, Act IV, sc 1, l 122 [FERDINAND]

Paradox

5149 These are old fond paradoxes to make fools laugh i' the alehouse

Othello, Act II, sc 1, l 139 [DESDEMONA]

5150 You undergo too strict a paradox,
Striving to make an ugly deed look fair

Timon of Athens Act III, sc 5, l 24 [SENATOR]

5151 Success or loss, what is or is not, serves
As stuff for these two to make paradoxes

Troilus and Cressida Act 1, sc 3, l 183 [ULYSSES]

Paramour

5152 Fitter is my study and my books
Than wanton dalliance with a paramour

I Henry VI, Act V, sc 1, l 22 [KING]

5153 Fond man, remember that thou hast a wife,
Then how can Margaret be thy paramour?

I Henry VI Act V, sc 3, l 81 [SUFFOLK]

5154 QUINCE He is a very paramour for a sweet voice
FLUTE You must say 'paragon' a paramour is, God bless us, a
thing of naught

A Midsummer Night's Dream, Act IV, sc 2, l 12 [QUINCE]

Parasite

5155 Live loathed and long,
Most smiling, smooth, detested parasites,
Courteous destroyers, affable wolves, meek bears,
You fools of fortune, trencher-friends, time's flies,
Cap and knee slaves, vapours, and minute-jacks!

Timon of Athens, Act III, sc 6, l 103 [TIMON]

Pardon

5156 I minded him how royal 'twas to pardon
When it was less expected

Coriolanus, Act V, sc 1, l 18 [COMINIUS]

5157 Pardon's the word to all

Cymbeline, Act V, sc 5, l 422 [CYMBELINE]

5158 Give me your pardon, sir I've done you wrong,
But pardon't, as you are a gentleman

Hamlet Act V, sc 2, l 238 [HAMLET]

5159 I humbly do beseech you of your pardon
For too much loving you

Othello, Act III, sc 3, l 212 [IAGO]

5160 For ever may my knees grow to the earth,
My tongue cleave to my roof within my mouth,
Unless a pardon ere I rise or speak

Richard II, Act V, sc 3, l 30 [AUMERLE]

5161 An if I were thy nurse, thy tongue to teach,
'Pardon' should be the first word of thy speech
The word is short but not so short as sweet,
No word like 'pardon' for kings' mouths so meet

Richard II, Act V, sc 3, l 113 [DUCHESS]

Paris

- 5162 ÆNEAS Paris returned home and hurt
 TROILUS By whom Æneas?
 ÆNEAS By Menelaus
 TROILUS Let Paris bleed 'tis but a scar to scorn,
 Paris is gored with Menelaus' horn
Troilus and Cressida Act 1 sc 1, 1 112 [ÆNEAS]
- 5163 Troy must not be, nor goodly Ilion stand
 Our firebrand brother Paris burns us all
Troilus and Cressida Act 11 sc 2 1 109 [CASSANDRA]
- 5164 Paris you speak
 Like one besotted on your sweet delights
 You have the honey still but these the gall,
 So to be valiant is no praise at all
Troilus and Cressida Act 11 sc 2 1 142 [PRIAM]

Parting

- 5165 POSTHUMUS Should we be taking leave
 As long a term as yet we have to live,
 The loathness to depart would grow Adieu!
 IMOGEN Nay, stay a little
 Were you but riding forth to air yourself,
 Such parting were too petty
Cymbeline Act 1, sc 1, 1 107 [POSTHUMUS]
- 5166 Without more circumstance at all,
 I hold it fit that we shake hands and part,
 You as your business and desire shall point you,
 And for mine own poor part, Look you I'll go pray
Hamlet Act 1, sc 5, 1 127 [HAMLET]
- 5167 And even there his eye being big with tears,
 Turning his face he put his hand behind him,
 And with affection wondrous sensible
 He wrung Bassanio's hand and so they parted
The Merchant of Venice Act 11, sc 8 1 46 [SALARINO]
- 5168 QUEEN And must we be divided? must we part?
 KING RICHARD Ay, hand from hand my love, and heart from heart
Richard II Act v, sc 1 1 81 [QUEEN]
- 5169 'Tis almost morning, I would have thee gone
 And yet no further than a wanton's bird,
 Who lets it hop a little from her hand
 Like a poor prisoner in his twisted gyves
 And with a silk thread plucks it back again
 Good night, good night! parting is such sweet sorrow,
 That I shall say good night till it be to-morrow
Romeo and Juliet Act 11, sc 2, 1 177 [JULIET]

Passion

- 5170 ROSALIND Jove, Jove! this shepherd's passion
 Is much upon my fashion
 TOUCHSTONE And mine, but it grows somewhat stale with me
As You Like It Act 11, sc 4, 1 61 [ROSALIND]
- 5171 Give me that man
 That is not passion's slave, and I will wear him
 In my heart's core, ay, in my heart of heart
Hamlet Act 111, sc 2, 1 76 [HAMLET]

- 5172 The bravery of his grief did put me
Into a towering passion
Hamlet, Act v, sc 2, 1 79 [HAMLET]
- 5173 Passion, I see, is catching
Julius Cæsar, Act III, sc 1, 1 283 [ANTONY]
- 5174 This passion, and the death of a dear friend, would go near to
make a man look sad
A Midsummer Night's Dream, Act v, sc 1, 1 293 [THESEUS]
- 5175 Passion, having my best judgment collied,
Assays to lead the way
Othello Act II, sc 3, 1 206 [OTHELLO]
- 5176 O well-painted passion!
Othello Act IV, sc 1, 1 268 [OTHELLO]
- 5177 Alas, why gnaw you so your nether lip?
Some bloody passion shakes your very frame
These are portents but yet I hope, I hope,
They do not point on me
Othello Act v, sc 2, 1 43 [DESDEMONA]
- 5178 The passions of the mind,
That have their first conceptions by mis-dread,
Have after-nourishment and life by care,
And what was first but fear what might be done,
Grows elder now and cares it be not done
Pericles Act 1, sc 2, 1 11 [PERICLES]

Past

- 5179 Things that are past are done with me
Antony and Cleopatra Act 1, sc 2, 1 101 [ANTONY]
- 5180 O thoughts of men accursed!
Past and to come seems best, things present worst
II Henry IV Act 1, sc 3, 1 107 [ARCHBISHOP]
- 5181 What's past and what's to come is strew'd with husks
And formless ruin of oblivion
Troilus and Cressida Act IV, sc 5, 1 166 [AGAMEMNON]

Pasture

- 5182 Good pasture makes fat sheep
As You Like It, Act III, sc 2, 1 28 [CORIN]
- 5183 It is the pasture lards the rother's sides
The want that makes him lean
Timon of Athens, Act IV, sc 3, 1 12 [TIMON]

Pat

- 5184 Now might I do it pat
Hamlet Act III, sc 3, 1 73 [HAMLET]
- 5185 Pat he comes like the catastrophe of the old comedy
King Lear Act 1, sc 2 1 146 [EDMUND]
- 5186 It will fall pat as I told you
A Midsummer Night's Dream, Act v, sc 1, 1 188 [PYRAMUS]

Path

- 5187 Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whiles, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads,
And reck's not his own rede
Hamlet, Act 1, sc 3, 1 47 [OPHELIA]

- 5188 Go, tread the path that thou shalt ne'er return
Richard III Act 1, sc 1, l 117 [GLOUCESTER]
 5189 The path is smooth that leadeth on to danger
Venus and Adonis, l 788 [ADONIS]

Patience

- 5190 Patience is sottish, and impatience does
 Become a dog that's mad
Antony and Cleopatra Act iv, sc 15, l 79 [CLEOPATRA]
 5191 Upon the heat and flame of thy distemper
 Sprinkle cool patience
Hamlet, Act iii, sc 4, l 123 [QUEEN]
 5192 As patient as the female dove
Hamlet, Act v, sc 1, l 309 [QUEEN]
 5193 You tread upon my patience
I Henry IV Act 1, sc 3 l 4 [KING HENRY]
 5194 Though patience be a tired mare yet she will plod
Henry V, Act ii, sc 1, l 26 [NYM]
 5195 I will be the pattern of all patience
King Lear, Act iii, sc 2, l 37 [LEAR]
 5196 I thank God I have as little patience as another man, and there-
 fore I can be quiet
Love's Labour's Lost, Act 1, sc 2, l 170 [COSTARD]
 5197 I do oppose
 My patience to his fury, and am arm'd
 To suffer, with a quietness of spirit,
 The very tyranny and rage of his
The Merchant of Venice Act iv, sc 1, l 10 [ANTONIO]
 5198 'Tis all men's office to speak patience
 To those that wring under the load of sorrow,
 But no man's virtue nor sufficiency
 To be so moral when he shall endure
 The like himself
Much Ado about Nothing Act v, sc 1, l 27 [LEONATO]
 5199 What cannot be preserved when fortune takes,
 Patience her injury a mockery makes
Othello, Act 1, sc 3, l 206 [DUKE]
 5200 How poor are they that have not patience!
Othello Act ii, sc 3, l 376 [IAGO]
 5201 Thou dost look
 Like Patience gazing on kings' graves, and smiling
 Extremity out of act

Pericles Act v, sc 1, l 138 [PERICLES]

- 5202 Patience is stale, and I am weary of it
Richard II, Act v, sc 5, l 105 [KING RICHARD]
 5203 For patience she will prove a second Grissel
The Taming of the Shrew, Act ii sc 1, l 297 [PETRUCHIO]
 5204 Patience herself what goddess e'er she be,
 Doth lesser blench at sufferance than I
Troilus and Cressida, Act 1, sc 1, l 27 [TROILUS]

Payment

- 5206 Base is the slave that pays
Henry V Act ii, sc 1, l 99 [PISTOL]
 5207 He is well paid that is well satisfied
The Merchant of Venice, Act iv, sc 1, l 415 [PORTIA]
 5208 You pay a great deal too dear for what's given freely
The Winter's Tale, Act 1, sc 1, l 18 [CAMILLO]

Peace

- 5209 The time of universal peace is near
 Prove this a prosperous day, the three nook'd world
 Shall bear the olive freely
Antony and Cleopatra Act iv, sc 6, 1 5 [OCTAVIUS CÆSAR]
 Peace puts forth her olive every where
II Henry IV, Act iv, sc 4, 1 86 [WESTMORELAND]
- 5210 Blessed are the peacemakers on earth
II Henry VI Act ii, sc 1, 1 35 [KING]
- 5211 Our peace will, like a broken limb united,
 Grow stronger for the breaking
II Henry IV Act iv sc 1, 1 222 [ARCHBISHOP]
- 5212 A peace is of the nature of a conquest,
 For then both parties nobly are subdued,
 And neither party loser
II Henry IV, Act iv, sc 2, 1 89 [ARCHBISHOP]
- 5213 I demand, before this royal view,
 What rub or what impediment there is,
 Why that the naked, poor and mangled Peace,
 Dear nurse of arts, plenties and joyful births,
 Should not in this best garden of the world
 Our fertile France, put up her lovely visage?
Henry V Act v, sc 2, 1 32 [BURGUNDY]
- 5214 Still in thy right hand carry gentle peace,
 To silence envious tongues
Henry VIII Act iii, sc 2, 1 445 [WOLSEY]
- 5215 The peace of heaven is theirs that lift their swords
 In such a just and charitable war
King John, Act ii, sc 1, 1 35 [AUSTRIA]
- 5216 This weak piping time of peace
Richard III Act 1 sc 1, 1 24 [GLOUCESTER]
- 5217 TYBALT What, art thou drawn among these heartless hinds?
 Turn thee, Benvolio, look upon thy death
 BENVOLIO I do but keep the peace
 TYBALT What, drawn, and talk of peace! I hate the word
 As I hate hell
Romeo and Juliet, Act 1, sc 1, 1 73 [TYBALT]
- 5218 'Tis not so hard I think,
 For men so old as we to keep the peace
Romeo and Juliet Act 1, sc 2, 1 2 [CAPULET]
- Peacock
- 5219 Let frantic Talbot triumph for a while
 And like a peacock sweep along his tail
 We'll pull his plumes and take away his train
I Henry VI Act iii, sc 3, 1 5 [PUCELLE]
- 5220 He stalks up and down like a peacock,—a stride and a stand
Troilus and Cressida, Act iii, sc 3, 1 251 [THERSITES]
- Pearl
- 5221 The firm Roman to great Egypt sends
 This treasure of an oyster
Antony and Cleopatra, Act 1, sc 5, 1 43 [ALEXAS]
- 5222 Bright orient pearl alack too timely shaded!
 Fair creature, kill'd too soon by death's sharp sting!
 Like a green plum that hangs upon a tree,
 And falls, through wind, before the fall should be
The Passionate Pilgrim, 1 133

- 5223 Pearls are fair, and the old saying is
 Black men are pearls in beauteous ladies' eyes
The Two Gentlemen of Verona, Act v, sc 2, 1 11 [PROTEUS]

Penny

- 5224 Take an inventory of all I have,
 To the last penny, 'tis the king's
Henry VIII Act iii, sc 2, 1 451 [WOLSEY]
 5225 An I had but one penny in the world thou shouldst have it to buy
 gingerbread, thou halfpenny purse of wit, thou pigeon-egg of
 discretion
Love's Labour's Lost Act v, sc 1, 1 74 [COSTARD]

Perfection

- 5226 The chief perfections of that lovely dame,
 Had I sufficient skill to utter them
 Would make a volume of enticing lines,
 Able to ravish any dull conceit
I Henry VI, Act v sc 5, 1 12 [SUFFOLK]
 5227 She's a most exquisite lady She is indeed perfection
Othello, Act ii, sc 3, 1 18 [CASSIO]
 5228 No perfection is so absolute,
 That some impurity doth not pollute
The Rape of Lucrece 1 853 [LUCRECE]

Perjury

- 5229 Thus pour the stars down plagues for perjury
 Can any face of brass hold longer out?
Love's Labour's Lost Act v, sc 2, 1 394 [BIRON]
 5230 Now, to our perjury we add more terror,
 We are again forsworn in will and error
Love's Labour's Lost Act v, sc 2 1 470 [BIRON]
 5231 Why, this is flat perjury to call a prince's brother villain
Much Ado about Nothing, Act iv, sc 2, 1 44 [DOGBERRY]
 5232 Sweet soul, take heed
 Take heed of perjury, thou art on thy death bed
 O perjured woman, thou dost stone my heart!
Othello, Act v, sc 2, 1 50 [OTHELLO]

Perseverance

- 5233 Perseverance, dear my lord,
 Keeps honour bright to have done is to hang
 Quite out of fashion like a rusty mail
 In monumental mockery
Troilus and Cressida Act iii, sc 3, 1 150 [ULYSSES]

Persuasion

- 5234 God give thee the spirit of persuasion and him the ears of profiting,
 that what thou speakest may move and what he hears may be
 believed
I Henry IV, Act 1, sc 2, 1 170 [FALSTAFF]
 5235 Better consider what you have to do
 Than I that have not well the gift of tongue,
 Can lift your blood up with persuasion
I Henry IV, Act v, sc 2, 1 77 [HOTSPUR]
 5236 She hath prosperous art
 When she will play with reason and discourse,
 And well she can persuade
Measure for Measure, Act 1, sc 2, 1 189 [CLAUDIO]

Petticoat

- 5237 When old robes are worn out there are members to make new
 Your old smock brings forth a new petticoat
Antony and Cleopatra, Act 1, sc 2, 1 170 [ENOBARBUS]
- 5238 Methought he had made two holes in the ale-wife's new petticoat
 and so peeped through
II Henry IV Act 11, sc 2, 1 88 [PAGE]
- 5239 You might still have worn the petticoat
 And ne'er have stol'n the breech from Lancaster
III Henry VI, Act v, sc 5 1 23 [GLOUCESTER]

Phaethon

- 5240 Why, Phaethon,—for thou art Merops' son,—
 Wilt thou aspire to guide the heavenly car
 And with thy daring folly burn the world?
 Wilt thou reach stars because they shine on thee?
The Two Gentlemen of Verona Act 111, sc 1, 1 153 [DUKE]

Philippi

- 5241 BRUTUS How ill this taper burns! Ha! who comes here?
 I think it is the weakness of mine eyes
 That shapes this monstrous apparition
 It comes upon me Art thou any thing?
 Art thou some god some angel or some devil
 That makest my blood cold and my hair to stare?
 Speak to me what thou art
 GHOST OF CÆSAR Thy evil spirit, Brutus
 BRUTUS Why comest thou?
 GHOST To tell thee thou shalt see me at Philippi
 BRUTUS Well, then I shall see thee again?
 GHOST Ay, at Philippi
 BRUTUS Why, I will see thee at Philippi, then
Julius Cæsar, Act iv, sc 3, 1 275 [BRUTUS]

Philomela

- 5242 While Philomela sits and sings I sit and mark,
 And wish her lays were tuned like the lark
 For she doth welcome daylight with her ditty,
 And drives away dark dismal-dreaming night
The Passionate Pilgrim 1 197
- 5243 Philomel in summer's front doth sing
 And stops her pipe in growth of riper days
 Sonnet cii, 1 7
- 5244 His Philomel must lose her tongue to-day,
 Thy sons make pillage of her chastity
Titus Andronicus, Act 11, sc 3, 1 43 [AARON]

Philosophy

- 5245 Hast any philosophy in thee, shepherd? Such a one is a
 natural philosopher
As You Like It Act 111, sc 2, 1 23 [TOUCHSTONE]
- 5246 There are more things in heaven and earth, Horatio,
 Than are dreamt of in your philosophy
Hamlet Act 1, sc 5, 1 166 [HAMLET]
- 5247 There is something in this more than natural if philosophy could
 find it out
Hamlet Act 11, sc 2, 1 385 [HAMLET]

- 5248 Of your philosophy you make no use,
If you give place to accidental evils
Julius Cæsar, Act iv, sc 3, l 145 [CASSIUS]
- 5249 I fear he will prove the weeping philosopher when he grows old,
being so full of unmannerly sadness in his youth
The Merchant of Venice Act i, sc 2, l 52 [PORTIA]
- 5250 I pray thee, peace I will be flesh and blood,
For there was never yet philosopher
That could endure the toothache patiently,
However they have writ the style of gods
And made a push at chance and sufferance
Much Ado about Nothing Act v, sc 1, l 34 [LEONATO]
- 5251 FRIAR LAURENCE I'll give thee armour,
Adversity's sweet milk, philosophy,
To comfort thee though thou art banished
ROMEO Hang up philosophy!
Unless philosophy can make a Juliet
Displant a town reverse a prince's doom,
It helps not, it prevails not talk no more
Romeo and Juliet Act iii sc 3, l 54 [FRIAR LAURENCE]
- 5252 Continue your resolve
To suck the sweets of sweet philosophy
The Taming of the Shrew Act i, sc 1, l 27 [TRANIO]

Phoenix

- 5253 From their ashes shall be rear'd
A phoenix that shall make all France afear'd
I Henry VI Act iv sc 7, l 92 [LUCY]
- 5254 When The bird of wonder dies the maiden phoenix,
Her ashes new create another heir,
As great in admiration as herself
Henry VIII Act v, sc 5, l 41 [CRANMER]

Phrase

- 5255 The gallant militarist—that was his own phrase
All's Well that Ends Well Act iv sc 3, l 162 [LORD]
- 5256 That's an ill phrase a vile phrase, 'beautified' is a vile phrase
Hamlet Act ii sc 2, l 111 [POLONIUS]
- 5257 The phrase would be more german to the matter if we could carry
cannon by our sides
Hamlet, Act v, sc 2, l 166 [HAMLET]
- 5258 The phrase is to the matter
Measure for Measure, Act v sc 1, l 90 [ISABELLA]
- 5259 Sodden business! there's a stewed phrase indeed!
Troilus and Cressida, Act iii, sc 1, l 45 [SERVANT]

Physic

- 5260 I will not cast away my physic but on those that are sick
As You Like It Act iii, sc 2, l 376 [ROSALIND]
- 5261 He brings his physic After his patient's death
Henry VIII Act iii, sc 2, l 40 [CHAMBERLAIN]
- 5262 Throw physic to the dogs, I'll none of it
Macbeth Act v, sc 3 l 47 [MACBETH]
- 5263 'Tis a physic that's bitter to sweet end
Measure for Measure Act iv, sc 6, l 7 [ISABELLA]

Physician

- 5264 Medice teipsum—
Protector see to't well, protect yourself
II Henry VI, Act II, sc 1, 1 52 [CARDINAL]
(Physician, heal thyself)
- 5265 Kill thy physician, and the fee bestow
Upon thy foul disease
King Lear, Act I, sc 1, 1 166 [KENT]
- 5266 Trust not the physician,
His antidotes are poison, and he slays
More than you rob
Timon of Athens, Act IV, sc 3, 1 434 [TIMON]
- 5267 He will be the physician that should be the patient
Troilus and Cressida Act II, sc 3, 1 223 [AGAMEMNON]
- 5268 The patient dies while the physician sleeps
The Rape of Lucrece, 1 904 [LUCRECE]

Pickpurse

- 5269 I think he is not a pick-purse nor a horse-stealer, but for his
verity in love I do think him as concave as a covered goblet or
a worm-eaten nut
As You Like It Act III, sc 4, 1 24 [CELIA]
- 5270 GADSHILL What ho! chamberlain
CHAMBERLAIN At hand quoth pick-purse
I Henry IV Act II, sc 1, 1 53 [GADSHILL]
- 5271 He, he, and you, and you my liege and I
Are pick-purses in love and we deserve to die
Love's Labour's Lost, Act IV, sc 3, 1 208 [BIRON]

Picture

- 5272 Look here, upon this picture, and on this,
The counterfeit presentment of two brothers
See, what a grace was seated on this brow,
Hyperion's curls the front of Jove himself,
An eye like Mars, to threaten and command,
A station like the herald Mercury
New lighted on a heaven-kissing hill,
A combination and a form indeed,
Where every god did seem to set his seal,
To give the world assurance of a man
This was your husband Look you now, what follows
Here is your husband, like a mildew'd ear,
Blasting his wholesome brother Have you eyes?
Could you on this fair mountain leave to feed,
And batten on this moor?
Hamlet, Act III, sc 4, 1 53 [HAMLET]
- 5273 Dost thou love pictures? we will fetch thee straight
Adonis painted by the running brook,
And Cytherea all in sedges hid,
Which seem to move and wanton with her breath,
Even as the waving sedges play with wind
The Taming of the Shrew, Induction, sc 2, 1 51 [SERVANT]
- 5274 TITUS How likest thou this picture, Apemantus? Wrought
he not well that painted it?
APEMANTUS He wrought better that made the painter, and yet
he's but a filthy piece of work
Timon of Athens, Act I, sc 1, 1 198 [TITUS]

Pike

- 5275 Let us revenge this with our pikes, ere we become rakes
Coriolanus Act 1, sc 1, l 23 [CITIZEN]
 5276 Beat thou the drum, that it speak mournfully
 Trail your steel pikes
Coriolanus Act v sc 6, l 151 [AUFIDIUS]
 5277 Trail'st thou the puissant pike?
Henry V, Act iv, sc 1, l 40 [PISTOL]

Pilate

- 5278 Though some of you with Pilate wash your hands,
 Showing an outward pity, yet you Pilates
 Have here deliver'd me to my sour cross,
 And water cannot wash away your sin
Richard II Act iv, sc 1, l 239 [KING RICHARD]
 5279 How fain, like Pilate, would I wash my hands
 Of this most grievous guilty murder done!
Richard III Act 1, sc 4, l 279 [MURDERER]

Pilgrim

- 5280 There are pilgrims going to Canterbury with rich offerings, and
 traders riding to London with fat purses
I Henry IV, Act 1, sc 2, l 140 [POINS]
 5281 A true-devoted pilgrim is not weary
 To measure kingdoms with his feeble steps
The Two Gentlemen of Verona, Act 11, sc 7, l 9 [JULIA]

Pilot

- 5282 What though the mast be now blown over-board,
 The cable broke the holding anchor lost
 And half our sailors swallow'd in the flood?
 Yet lives our pilot still
III Henry VI Act v, sc 4, l 3 [QUEEN MARGARET]
 5283 I am no pilot, yet wert thou as far
 As that vast shore wash'd with the farthest sea,
 I would adventure for such merchandise
Romeo and Juliet, Act 11, sc 2, l 82 [ROMEO]

Pin

- 5284 By the world, I would not care a pin, if the other three were in
Love's Labour's Lost, Act iv, sc 3, l 20 [BIRON]
 5285 Not worth a pin
The Two Gentlemen of Verona, Act 11, sc 7, l 55 [LUCETTA]

Pinch

- 5286 Think on me,
 That am with Phoebus' amorous pinches black,
 And wrinkled deep in time
Antony and Cleopatra, Act 1, sc 5, l 27 [CLEOPATRA]
 5287 They'll pinch us black and blue
The Comedy of Errors Act 11 sc 2, l 194 [DROMIO OF SYRACUSE]
 5288 Pinch the maids as blue as bilberry
The Merry Wives of Windsor Act v, sc 5, l 49 [PISTOL]
 5289 Those [maids] as sleep and think not on their sins,
 Pinch them, arms, legs, backs shoulders, sides and shins
The Merry Wives of Windsor, Act v, sc 5 l 57 [EVANS]

- 5290 Thou shalt be pinch'd
 As thick as honeycomb, each pinch more stinging
 Than bees that made 'em.

- The Tempest*, Act i, sc. 2, l. 328 [PROSPERO]
 5291 From toe to crown he'll fill our skins with pinches.
 The Tempest, Act iv, sc. 1, l. 233 [CALIBAN]

Pine

- 5292 This pine is bark'd That overtopp'd them all.
 Antony and Cleopatra, Act iv, sc. 12, l. 23 [ANTONY]
 5293 Ay me! the bark peel'd from the lofty pine,
 His leaves will wither and his sap decay;
 So must my soul, her bark being peel'd away.
 The Rape of Lucrece, l. 1167 [LUCRECE]

Pirates

- 5294 Pirates may make cheap pennyworths of their pillage,
 And purchase friends and give to courtesans,
 Still revelling like lords till all be gone;
 While as the silly owner of the goods
 Weeps over them and wrings his hapless hands, . . .
 Ready to starve and dare not touch his own.
 II Henry VI, Act i, sc. 1, l. 221 [YORK]
 5295 Ships are but boards, sailors but men: there be land-rats and
 water-rats, water-thieves and land-thieves, I mean pirates.
 The Merchant of Venice, Act i, sc. 3, l. 23 [SHYLOCK]

Pitch

- 5296 There is a thing, Harry, which thou hast often heard of and it
 is known to many in our land by the name of pitch: this pitch, as
 ancient writers do report, doth defile; so doth the company thou
 keepest.
 I Henry IV, Act ii, sc. 4, l. 457 [FALSTAFF]
 5297 I am toiling in a pitch,—pitch that defiles.
 Love's Labour's Lost, Act iv, sc. 3, l. 3 [BIRON]
 5298 They that touch pitch will be defiled.
 Much Ado about Nothing, Act iii, sc. 3, l. 61 [DOGBERRY]

Pitchers

- 5299 ARCHBISHOP: Good madam, be not angry with the child.
 QUEEN ELIZABETH: Pitchers have ears.
 Richard III, Act ii, sc. 4, l. 36 [ARCHBISHOP]
 (Referring to the proverb, "Small pitchers have wide ears," or
 "Little pitchers have big ears.")
 5300 Pitchers have ears, and I have many servants.
 The Taming of the Shrew, Act iv, sc. 4, l. 52 [BAPTISTA]

Pity

- 5301 O, then, give pity
 To her, whose state is such that cannot choose
 But lend and give where she is sure to lose.
 All's Well that Ends Well, Act i, sc. 3, l. 223 [HELENA]
 5302 If there be
 Yet left in heaven as small a drop of pity
 As a wren's eye, fear'd gods, a part of it!
 Cymbeline, Act iv, sc. 2, l. 303 [IMOGEN]
 5303 My pity hath been balm to heal their wounds, . . .
 My mercy dried their water-flowing tears.
 III Henry VI, Act iv, sc. 8, l. 41 [KING HENRY]

- 5304 Pity like a naked new-born babe,
Striding the blast or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind
Macbeth Act 1, sc 7, l 21 [MACBETH]
- 5305 ISABELLA Yet show some pity
ANGELO I show it most of all when I show justice,
For then I pity those I do not know,
Which a dismiss'd offence would after gall
Measure for Measure Act 11 sc 2 l 99 [ISABELLA]
- 5306 The pity of it, Iago! O Iago, the pity of it, Iago!
Othello Act iv, sc 1, l 206 [OTHELLO]
- 5307 Soft pity enters at an iron gate
The Rape of Lucrece l 595 [LUCRECE]
- 5308 Tear-falling pity dwells not in this eye
Richard III, Act iv, sc 2, l 65 [KING RICHARD]
- 5309 Is there no pity sitting in the clouds,
That sees into the bottom of my grief?
Romeo and Juliet, Act 111, sc 5, l 198 [JULIET]
- 5310 Pity is the virtue of the law,
And none but tyrants use it cruelly
Timon of Athens, Act 111, sc 5, l 8 [ALCIBIADES]
- 5311 For the love of all the gods,
Let's leave the hermit pity with our mothers,
And when we have our armours buckled on,
The venom'd vengeance ride upon our swords,
Spur them to ruthless work, rein them from ruth
Troilus and Cressida, Act v, sc 3, l 44 [TROILUS]
- 5312 VIOLA I pity you
OLIVIA That's a degree to love
VIOLA No, not a grize, for 'tis a vulgar proof,
That very oft we pity enemies
Twelfth Night Act 111, sc 1, l 134 [VIOLA]
(A reference to the proverbial saying, "Pity is near akin to
love" "Grize," step, stair)

Place

- 5313 Captain I'll be no more,
But I will eat and drink, and sleep as soft
As captain shall simply the thing I am
Shall make me live Who knows himself a braggart,
Let him fear this, for it will come to pass
That every braggart shall be found an ass
Rust sword! cool, blushes! and, Parolles, live
Safest in shame! being fool'd, by foolery thrive!
There's place and means for every man alive
All's Well that Ends Well Act iv, sc 3, l 367 [PAROLLES]
- 5314 In the world I fill up a place, which may be better supplied when
I have made it empty
As You Like It Act 1, sc 2, l 205 [ORLANDO]
- 5315 If I am
Traduced by ignorant tongues, let me say
'Tis but the fate of place, and the rough brake
That virtue must go through
Henry VIII Act 1, sc 2, l 71 [WOLSEY]

- 5316 O place, O form,
How often dost thou with thy case, thy habit,
Wrench awe from fools and tie the wiser souls
To thy false seeming!
Measure for Measure Act II, sc 4, 1 12 [ANGELO]
- 5317 O place and greatness! millions of false eyes
Are stuck upon thee volumes of report
Run with these false and most contrarious quests
Upon thy doings thousand escapes of wit
Make thee the father of their idle dreams
And rack thee in their fancies
Measure for Measure Act IV, sc 1, 1 60 [DUKE]
- 5318 I know my place as I would they should do theirs
Twelfth Night Act II, sc 5, 1 59 [MALVOLIO]
- Plague**
- 5319 A plague upon you both! A plague upon you all!
I Henry IV, Act II, sc 2, 1 22 [FALSTAFF]
(Frequently repeated)
- 5320 A plague o' both your houses!
Romeo and Juliet Act III, sc 1, 1 94, 99, 103, III [MERCUTIO]
- Plainness**
- 5321 As plain as the plain bald head of father Time himself
The Comedy of Errors Act II, sc 2, 1 70
[DROMIO OF SYRACUSE]
- 5322 KENT 'Tis my occupation to be plain
CORNWALL This is some fellow,
Who having been praised for bluntness, doth affect
A saucy roughness he cannot flatter he,
An honest mind and plain, he must speak truth!
An they will take it, so, if not he's plain
These kind of knaves I know, which in this plainness
Harbour more craft and more corrupter ends
Than twenty silly ducking observants
That stretch their duties nicely
King Lear, Act II sc 2, 1 98 [KENT]
- 5323 I was always plain with you, and so now I speak my agitation
of the matter
The Merchant of Venice, Act III, sc 5 1 4 [LAUNCELOT]
- 5324 You were to blame, I must be plain with you
The Merchant of Venice Act V, sc 1, 1 166 [PORTIA]
- 5325 I pray thee, understand a plain man in his plain meaning
The Merchant of Venice, Act III, sc 5, 1 62 [LORENZO]
- Planet**
- 5326 What! shall we curse the planets of mishap
That plotted thus our glories overthrow?
Or shall we think the subtle-witted French
Conjurers and sorcerers?
I Henry VI, Act I, sc 1, 1 23 [EXETER]
Be opposite all planets of good luck
To my proceedings
Richard III, Act IV, sc 4, 1 402 [KING RICHARD]
- 5327 There's some ill planet reigns
I must be patient till the heavens look
With an aspect more favourable
The Winter's Tale, Act II, sc 1, 1 104 [HERMIONE]

Play

- 5328 If it be true that good wine needs no bush, 'tis true that a good play needs no epilogue
As You Like It Epilogue, 1 3 [ROSALIND]
- 5329 The play, I remember, pleased not the million, it was caviare to the general
Hamlet Act 11 sc 2 1 457 [HAMLET]
 ("The general" was the crowd that stood in front of the stage in the cheapest places)
 5330 I have heard
 That guilty creatures sitting at a play
 Have by the very cunning of the scene
 Been struck so to the soul that presently
 They have proclaim'd their malefactions
 For murder, though it have no tongue will speak
 With most miraculous organ The play's the thing
 Wherein I'll catch the conscience of the king
Hamlet Act 11, sc 2, 1 617 [HAMLET]
- 5331 HAMLET Will you play upon this pipe?
 GUILDENSTERN I know no touch of it my lord
 HAMLET 'Tis as easy as lying Why, look you now, how unworthy a thing you make of me! You would play upon me, you would seem to know my stops, you would pluck out the heart of my mystery you would sound me from my lowest note to the top of my compass and there is much music excellent voice in this little organ, yet cannot you make it speak 'Sblood do you think I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, yet you cannot play upon me
Hamlet Act 111 sc 2, 1 366 [HAMLET]
- 5332 Play out the play
I Henry IV, Act 11, sc 4, 1 533 [FALSTAFF]
- 5333 You shall find no boy's play here
I Henry IV Act v, sc 4, 1 76 [FALSTAFF]
- 5334 'Tis ten to one this play can never please
 All that are here some come to take their ease,
 And sleep an act or two, others, to hear the city
 Abused extremely, and to cry That's witty!"
Henry VIII Epilogue 1 1
- 5335 Our play is, The most lamentable comedy, and most cruel death of Pyramus and Thisby
A Midsummer Night's Dream Act 1, sc 2, 1 11 [QUINCE]
- 5336 Come now, what masques what dances shall we have,
 To wear away this long age of three hours
 Between our after-supper and bed-time?
 What revels are at hand? Is there no play,
 To ease the anguish of a torturing hour?
A Midsummer Night's Dream Act v, sc 1, 1 32 [THESEUS]
- 5337 TROILUS When many times the captive Grecian falls,
 Even in the fan and wind of your fair sword,
 You bid them rise, and live
 HECTOR O 'tis fair play
 TROILUS Fool's play, by heaven, Hector
Troilus and Cressida Act v, sc 3, 1 40 [TROILUS]
- 5338 Go, play, boy, play, thy mother plays, and I
 Play too, but so disgraced a part, whose issue

Will hiss me to my grave contempt and clamour
Will be my knell

The Winter's Tale Act 1, sc 2, l 187 [LEONTES]

Pleasure

5339 There's not a minute of our lives should stretch
Without some pleasure now

Antony and Cleopatra Act 1, sc 1, l 46 [ANTONY]

5340 The present pleasure
By revolution lowering, does become
The opposite of itself

Antony and Cleopatra Act 1, sc 2, l 128 [ANTONY]

5341 Pleasure and action make the hours seem short

Othello Act 11, sc 3 l 385 [IAGO]

5342 Why should the private pleasure of some one
Become the public plague of many more?

The Rape of Lucrece, l 1478 [LUCRECE]

5343 Pleasure and revenge
Have ears more deaf than adders to the voice
Of any true decision

Troilus and Cressida, Act 11, sc 2, l 171 [HECTOR]

Plot

5344 Let us assay our plot, which if it speed,
Is wicked meaning in a lawful deed
And lawful meaning in a lawful act,
Where both not sin and yet a sinful fact

All's Well that Ends Well Act 11, sc 7, l 44 [HELENA]

5345 By the Lord, our plot is a good plot as ever was laid, our friends
true and constant a good plot good friends, and full of expecta-
tion, an excellent plot very good friends

I Henry IV Act 11, sc 3, l 19 [HOTSPUR]

5346 There is a plot against my life my crown,
All's true that is mistrusted

The Winter's Tale Act 11, sc 1, l 47 [LEONTES]

Poetry

5347 TOUCHSTONE Truly, I would the gods had made thee poetical
AUDREY I do not know what 'poetical' is is it honest in deed
and word? is it a true thing?

TOUCHSTONE No, truly, for the truest poetry is the most feign-
ing, and lovers are given to poetry, and what they swear in
poetry may be said as lovers they do feign

As You Like It, Act 11, sc 3, l 16 [TOUCHSTONE]

5348 GLENDOWER I can speak English lord, as well as you,
For I was train'd up in the English court,
Where, being but young, I framed to the harp
Many an English ditty lovely well
And gave the tongue a helpful ornament,
A virtue that was never seen in you

HOTSPUR And I am glad of it with all my heart
I had rather be a kitten and cry mew
Than one of these same metre ballad-mongers,
I had rather hear a brazen canstick turn'd,
Or a dry wheel grate on the axle-tree,
And that would set my teeth nothing on edge,
Nothing so much as mincing poetry

I Henry IV, Act 11, sc 1, l 121 [GLENDOWER]

- 5349 The elegancy, facility, and golden cadence of poesy
Love's Labour's Lost, Act iv, sc 2, l 126 [HOLOFERNES]
 5350 Much is the force of heaven-bred poesy
The Two Gentlemen of Verona, Act iii, sc 2, l 71 [DUKE]

Poison

- 5351 I feed myself with most delicious poison
Antony and Cleopatra Act 1, sc 5, l 26 [CLEOPATRA]
 5352 O, get thee from my sight,
 Thou gavest me poison dangerous fellow, hence!
 Breathe not where princes are
Cymbeline, Act v, sc 5, l 237 [IMOGEN]
 5353 O, I die, Horatio,
 The potent poison quite o'er-crows my spirit
Hamlet, Act v, sc 2, l 363 [HAMLET]
 5354 That same sword-and-buckler Prince of Wales,
 But that I think his father loves him not,
 I would have him poison'd with a pot of ale
I Henry IV Act 1, sc 3, l 230 [HOTSPUR]
 5355 In poison there is physic
II Henry IV, Act 1, sc 1, l 137 [NORTHUMBERLAND]
 5356 Hide not thy poison with such sugar'd words
II Henry VI Act iii, sc 2, l 45 [KING]
 5357 Sweet, sweet, sweet poison for the age's tooth
King John Act 1, sc 1, l 213 [BASTARD]
 5358 OTHELLO Give me some poison Iago, this night I'll not expostu-
 late with her lest her body and beauty unprovide my mind again
 this night, Iago
 IAGO Do it not with poison, strangle her in her bed, even the
 bed she hath contaminated
 OTHELLO Good, good the justice of it pleases
Othello Act iv, sc 1, l 215 [OTHELLO]
 5359 They love not poison that do poison need
Richard II, Act v, sc 6, l 38 [BOLINGBROKE]
 5360 GLOUCESTER Why dost thou spit at me?
 ANNE Would it were mortal poison, for thy sake!
 GLOUCESTER Never came poison from so sweet a place
 ANNE Never hung poison on a fouler toad
Richard III Act 1, sc 2, l 144 [GLOUCESTER]
 5361 Hold, here is forty ducats let me have
 A dram of poison, such soon-speeding gear
 As will disperse itself through all the veins
 That the life-weary taker may fall dead
 And that the trunk may be discharged of breath
 As violently as hasty powder fired
 Doth hurry from the fatal cannon's womb
Romeo and Juliet, Act v, sc 1, l 59 [ROMEO]

Policy

- 5362 Never did base and rotten policy
 Colour her working with such deadly wounds
I Henry IV, Act 1, sc 3, l 108 [HOTSPUR]
 5363 Turn him to any cause of policy
 The Gordian knot of it he will unloose,
 Familiar as his garter
Henry V, Act 1, sc 1, l 45 [CANTERBURY]

- 5379 Poor and content is rich and rich enough,
But riches fineless is as poor as winter
To him that ever fears he shall be poor
Othello Act iii, sc 3, l 172 [IAGO]
- 5380 APOTHECARY My poverty, but not my will consents
ROMEO I pay thy poverty, and not thy will
Romeo and Juliet Act v, sc 1, l 75 [APOTHECARY]
- 5381 O world how apt the poor are to be proud!
If one should be a prey, how much the better
To fall before the lion than the wolf!
Twelfth Night, Act iii, sc 1, l 138 [OLIVIA]

Powder

- 5382 PRINCE I did never see such pitiful rascals
FALSTAFF Tut tut, good enough to toss, food for powder, food
for powder, they'll fill a pit as well as better tush, man, mortal
men, mortal men
I Henry IV, Act iv, sc 2, l 70 [PRINCE]

Power

- 5383 Power, unto itself most commendable
Hath not a tomb so evident as a chair
To extol what it hath done
Coriolanus, Act iv, sc 7, l 51 [AUFIDIUS]
- 5384 That Power that made you king
Hath power to keep you king in spite of all
Richard II Act iii, sc 2, l 27 [CARLISLE]

Praise

- 5385 I will praise any man that will praise me
Antony and Cleopatra Act ii, sc 6, l 91 [ENOBARBUS]
- 5386 Worse than the sun in March,
This praise doth nourish agues
I Henry IV Act iv, sc 1, l 111 [HOTSPUR]
- 5387 Make her chronicle As rich with praise
As is the ooze and bottom of the sea
With sunken wreck and sumless treasures
Henry V Act 1 sc 2 l 163 [CANTERBURY]
- 5388 Praise we may afford To any lady that subdues a lord
Love's Labour's Lost Act iv sc 1, l 39 [PRINCESS]
- 5389 She's too low for a high praise, too brown for a fair praise, and
too little for a great praise
Much Ado about Nothing Act 1, sc 1, l 173 [BENEDICK]
- 5390 Thou shalt find she will outstrip all praise
And make it half behind her
The Tempest Act iv, sc 1, l 110 [PROSPERO]
- 5391 Ah when the means are gone to buy this praise,
The breath is gone whereof this praise is made
Feast won fast-lost, one cloud of winter showers,
These flies are couch'd
Timon of Athens, Act ii, sc 2, l 178 [FLAVIUS]
- 5392 Praise us as we are tasted, allow us as we prove
Troilus and Cressida Act iii sc 2, l 99 [TROILUS]
- 5393 Cram's with praise and Make's As fat as tame things
Our praises are our wages
The Winter's Tale, Act 1, sc 2, l 91 [HERMIONE]

Praise Self-Praise

- 5394 This comes too near the praising of myself
The Merchant of Venice Act iii, sc 4, l 22 [PORTIA]
- 5395 There's not one wise man among twenty that will praise himself
Much Ado about Nothing Act v, sc 2, l 75 [BEATRICE]
- 5396 When no friends are by, men praise themselves
Titus Andronicus Act v, sc 3, l 118 [LUCIUS]
- 5397 The worthiness of praise distains his worth,
 If that the praised himself bring the praise forth
 But what the repining enemy commends,
 That breath fame blows, that praise sole pure transcends
Troilus and Cressida Act 1, sc 3, l 241 [ÆNEAS]
- 5398 Whatever praises itself but in the deed devours the deed in the
 praise
Troilus and Cressida Act 11, sc 3, l 167 [AGAMEMNON]

Prayer

- 5399 We, ignorant of ourselves,
 Beg often our own harms, which the wise powers
 Deny us for our good, so find we profit
 By losing of our prayers
Antony and Cleopatra Act 11, sc 1, l 5 [MENEKRATES]
- 5400 The fair Ophelia! Nymph in thy orisons
 Be all my sins remember'd
Hamlet Act 111, sc 1, l 89 [HAMLET]
- 5401 Pray can I not,
 Though inclination be as sharp as will
 My stronger guilt defeats my strong intent,
 And like a man to double business bound,
 I stand in pause where I shall first begin,
 And both neglect
 And what's in prayer but this two-fold force,
 To be forestalled ere we come to fall
 Or pardon'd being down? But O, what form of prayer
 Can serve my term? 'Forgive me my foul murder'
 That cannot be, since I am still possess'd
 Of those effects for which I did the murder
Hamlet Act 111, sc 3, l 38 [KING]
- 5402 I'll bribe you,
 Not with fond shekels of the tested gold,
 Or stones whose rates are either rich or poor
 As fancy values them but with true prayers
 That shall rise up at heaven and enter there
 Ere sun-rise, prayers from preserved souls
 From fasting maids whose minds are dedicate
 To nothing temporal
Measure for Measure Act 11, sc 2, l 145 [ISABELLA]
- 5403 When I would pray and think, I think and pray
 To several subjects Heaven hath my empty words,
 Heaven in my mouth,
 And in my heart the strong and swelling evil
 Of my conception
Measure for Measure, Act 11, sc 4, l 1 [ANGELO]
- 5404 If you require a little space for prayer,
 I grant it pray, but be not tedious,
 For the gods are quick of ear
Pericles, Act 1v, sc 1, l 68 [LEONINE]

- 5405 He prays but faintly and would be denied
Richard II, Act v, sc 3, l 103 [DUCHESS]
 5406 She prayed, that never prayed before
The Taming of the Shrew, Act iv, sc 1, l 82 [GRUMIO]

Precedent

- 5407 But, ah, who ever shunn'd by precedent
 The destined ill she must herself assay?
A Lover's Complaint, l 155
 5408 There is no power in Venice
 Can alter a decree established
 'Twill be recorded for a precedent,
 And many an error by the same example
 Will rush into the state
The Merchant of Venice, Act iv, sc 1, l 218 [PORTIA]

Precept

- 5409 You were used to load me
 With precepts that would make invincible
 The heart that conn'd them
Coriolanus, Act iv, sc 1, l 9 [CORIOLANUS]
 5410 These few precepts in thy memory
 See thou character
Hamlet, Act 1, sc 3, l 58 [POLONIUS]

Pribbles

- 5411 It were a goot motion if we leave our pribbles and prabbles
The Merry Wives of Windsor, Act 1, sc 1, l 56 [EVANS]
 5412 Given to pribbles and prabbles
The Merry Wives of Windsor, Act v, sc 5, l 169 [EVANS]

Pride

- 5413 My pride fell with my fortunes
As You Like It, Act 1, sc 2, l 264 [ROSALIND]
 5414 Why, who cries out on pride,
 That can therein tax any private party?
 Doth it not flow as hugely as the sea,
 Till that the weary very means do ebb?
As You Like It, Act 11, sc 7, l 70 [JAQUES]
 5415 'Fly pride,' says the peacock
The Comedy of Errors, Act iv, sc 3, l 81 [DROMIO OF SYRACUSE]
 (Quoting an old proverb)
 5416 You blame Marcius for being proud? You talk of pride, O
 that you could turn your eyes toward the napes of your necks,
 and make but an interior survey of your good selves! O that you
 could!
Coriolanus, Act 11 sc 1, l 36 [MENENIUS]
 5417 Pride, which out of daily fortune ever taints
 The happy man
Coriolanus, Act iv, sc 7, l 37 [AUFIDIUS]
 5418 Pride went before, ambition follows him
II Henry VI Act 1, sc 1 l 180 [SALISBURY]
 5419 Stand I condemn'd for pride and scorn so much?
 Contempt, farewell! and maiden pride adieu!
 No glory lives behind the back of such
Much Ado about Nothing Act 111, sc 1, l 108 [BEATRICE]
 5420 King Stephen was a worthy peer,
 His breeches cost him but a crown,

He held them sixpence all too dear,
 With that he call'd the tailor lown
 He was a wight of high renown,
 And thou art but of low degree
 'Tis pride that pulls the country down,
 Then take thine auld cloak about thee

Othello Act II, sc 3, l 92 [IAGO]

5421 Pride must have a fall

Richard II Act V sc 5, l 88 [KING RICHARD]

5422 AJAX Why should a man be proud? How doth pride grow?

AGAMEMNON He that is proud eats up himself pride is his own
 glass, his own trumpet his own chronicle

AJAX I do hate a proud man, as I hate the engendering of toads

Troilus and Cressida Act II, sc 3, l 161 [AJAX]

5423 Pride hath no other glass

To show itself but pride

Troilus and Cressida Act III, sc 3, l 47 [ULYSSES]

5424 How one man eats into another's pride,

While pride is fasting in his wantonness!

Troilus and Cressida Act III, sc 3, l 136 [ULYSSES]

Prince

5425 The hearts of princes kiss obedience,

So much they love it, but to stubborn spirits

They swell, and grow as terrible as storms

Henry VIII Act III, sc 1, l 162 [WOLSEY]

5426 O, how wretch'd

Is that poor man that hangs on princes' favours!

There is, betwixt that smile he would aspire to,

That sweet aspect of princes and their ruin,

More pangs and fears than wars or women have

And when he falls, he falls like Lucifer,

Never to hope again

Henry VIII Act III, sc 2, l 366 [WOLSEY]

5427 The prince of darkness is a gentleman

Modo he's call'd, and Mahu

King Lear Act III, sc 4, l 148 [EDGAR]

5428 Princes in this should live like gods above,

Who freely give to every one that comes

To honour them

And princes not doing so are like to gnats,

Which make a sound, but kill'd are wondered at

Pericles, Act II, sc 3, l 59 [SIMONIDES]

5429 Princes are the glass, the school, the book

Where subjects' eyes do learn to read, do look

The Rape of Lucrece l 615 [LUCRECE]

5430 Princes have but their titles for their glories,

An outward honour for an inward toil

Richard III, Act 1, sc 4, l 78 [BRAKENBURY]

5431 A begging prince what beggar pities not?

Richard III, Act 1, sc 4, l 274 [CLARENCE]

5432 Ah, ha my lord, this prince is not an Edward!

He is not lolling on a lewd day-bed,

But on his knees at meditation,

Not dallying with a brace of courtezans,

But meditating with two deep divines,

Not sleeping, to engross his idle body,

But praying, to enrich his watchful soul
 Happy were England, would this gracious prince
 Take on himself the sovereignty thereof

Richard III Act III, sc 7, l 71 [BUCKINGHAM]

Princess

5433 The preylful princess pierced and prick'd a pretty pleasing pricket
Love's Labour's Lost Act IV, sc 2, l 58 [HOLOFERNES]

5434 LEONTES His princess, say you, with him?
 GENTLEMAN Ay, the most peerless piece of earth, I think,
 That e'er the sun shone bright on
 Women will love her, that she is a woman
 More worth than any man, men, that she is
 The rarest of all women

The Winter's Tale, Act V, sc 1, l 93 [LEONTES]

Printing

5435 Thou hast most traitorously corrupted the youth of the realm in
 erecting a grammar school and whereas before, our forefathers
 had no other books but the score and the tally, thou hast caused
 printing to be used and, contrary to the king, his crown and
 dignity thou hast built a paper mill

II Henry VI Act IV, sc 7 l 35 [CADE]

5436 All this I speak in print, for in print I found it
The Two Gentlemen of Verona, Act II, sc 1, l 175 [SPEED]

Prison

5437 HAMLET What have you, my good friends, deserved at the hands
 of fortune, that she sends you to prison thither?

GUILDENSTERN Prison my lord!

HAMLET Denmark's a prison

ROSENCRANTZ Then is the world one

HAMLET A goodly one, in which there are many confines, wards,
 and dungeons

Hamlet, Act II, sc 2, l 245 [HAMLET]

5438 Come, let's away to prison
 We two alone will sing like birds i' the cage
 When thou dost ask me blessing, I'll kneel down,
 And ask of thee forgiveness so we'll live,
 And pray and sing, and tell old tales, and laugh
 At gilded butterflies, and hear poor rogues
 Talk of court news, and we'll talk with them too,
 Who loses and who wins, who's in, who's out,
 And take upon's the mystery of things,
 As if we were God's spies and we'll wear out
 In a wall'd prison, packs and sects of great ones,
 That ebb and flow by the moon

King Lear, Act V, sc 3, l 8 [LEAR]

5439 I have been studying how I may compare
 This prison where I live unto the world
 And for because the world is populous
 And here is not a creature but myself,
 I cannot do it, yet I'll hammer it out

Richard II Act V, sc 5, l 1 [KING RICHARD]

5440 Might I but through my prison once a day
 Behold this maid all corners else o' the earth
 Let liberty make use of, space enough
 Have I in such a prison

The Tempest, Act I, sc 2, l 490 [FERDINAND]

Prize

- 5441 KING And is not this an honourable spoil?
A gallant prize? ha, cou'sin is it not?
WESTMORELAND It is a conquest for a prince to boast of
I Henry IV Act 1, sc 1, l 74 [KING]
- 5442 A goodly prize, fit for the devil's grace!
I Henry VI Act v, sc 3, l 33 [YORK]
- 5443 This swift business
I must uneasy make, lest too light winning
Make the prize light
The Tempest, Act 1, sc 2, l 450 [PROSPERO]

Prodigal

- 5444 Shall I keep your hogs and eat husks with them? What prodigal
portion have I spent, that I should come to such penury?
As You Like It Act 1, sc 1, l 40 [ORLANDO]
- 5445 He that goes in the calf's skin that was killed for the Prodigal
The Comedy of Errors Act iv, sc 3, l 16
[DROMIO OF SYRACUSE]
- 5446 You would think that I had a hundred and fifty tattered prodigals
lately come from swine-keeping, from eating draff and husks
I Henry IV, Act iv, sc 2, l 37 [FALSTAFF]
- 5447 How like a younker or a prodigal
The scarfed bark puts from her native bay,
Hugg'd and embraced by the strumpet wind!
How like the prodigal doth she return,
With over-weather'd ribs and ragged sails,
Lean, rent and beggar'd by the strumpet wind!
The Merchant of Venice Act 11, sc 6, l 14 [GRATIANO]
- 5448 A prodigal course
Is like the sun's, but not, like his, recoverable
Timon of Athens, Act 111, sc 4, l 12 [LUCIUS]
- 5449 I have received my proportion, like the prodigious son
The Two Gentlemen of Verona Act 11, sc 3, l 3 [LAUNCE]

Promise

- 5450 Thy promises are like Adonis' gardens
That one day bloom'd and fruitful were the next
I Henry VI Act 1, sc 6, l 6 [CHARLES]
- 5451 He was ever precise in promise keeping
Measure for Measure, Act 1, sc 2, l 76 [LUCIO]
- 5452 His promises fly so beyond his state
That what he speaks is all in debt, he owes
For every word
Timon of Athens, Act 1, sc 2, l 203 [FLAVIUS]

Promise and Performance

- 5453 His promises were, as he then was, mighty,
But his performance, as he is now, nothing
Henry VIII, Act iv, sc 2, l 41 [KATHARINE]
- 5454 Promising is the very air of the time it opens the eyes of expecta-
tion performance is ever the duller for the act To promise
is most courtly and fashionable performance is a kind of will or
testament which argues a great sickness in his judgement that
makes it
Timon of Athens, Act v, sc 1, l 24 [PAINTER]

- 5455 He will spend his mouth and promise, like Brabblér the hound,
but when he performs, astronomers foretell it
Troilus and Cressida Act v, sc 1, 1 98 [THERSITES]

Prosperity

- 5456 Thou shalt thrust thy hand as deep
Into the purse of rich prosperity
As Lewis himself so, nobles, shall you all,
That knit your sinews to the strength of mine
King John Act v, sc 2, 1 60 [LEWIS]
- 5457 Welcome the sour cup of prosperity! Affliction may one day smile
again, and till then, sit thee down sorrow
Love's Labour's Lost Act 1, sc 1, 1 315 [COSTARD]
- 5458 CAMILLO Prosperity's the very bond of love
Whose fresh complexion and whose heart together
Affliction alters
PERDITA Affliction may subdue the cheek,
But not take in the mind
The Winter's Tale, Act iv, sc 4, 1 583 [CAMILLO]

Proverb

- 5459 They said they were an-hungry, sigh'd forth proverbs
That hunger broke stone walls that dogs must eat,
That meat was made for mouths, that the gods sent not
Corn for the rich men only
Coriolanus, Act 1, sc 1, 1 209 [CORIOLANUS]
- 5460 The ancient proverb will be well effected
'A staff is quickly found to beat a dog'
II Henry VI, Act iii, sc 1 1 170 [GLOUCESTER]
- 5461 The old proverb is very well parted between my master Shylock
and you, sir, you have the grace of God, sir, and he hath
enough
The Merchant of Venice, Act ii, sc 2, 1 157 [LAUNCELOT]
- 5462 Fast bind, fast find,
A proverb never stale in thrifty mind
The Merchant of Venice Act ii, sc 5, 1 54 [SHYLOCK]
- 5463 The country proverb known,
That every man should take his own,
In your waking shall be shown
Jack shall have Jill,
Nought shall go ill,
The man shall have his mare again, and all shall be well
A Midsummer Night's Dream Act iii, sc 2, 1 458 [PUCK]
- 5464 I am proverb'd with a grandsire phrase,
I'll be a candle-holder and look on
Romeo and Juliet, Act 1, sc 4, 1 38 [ROMEO]

Providence

- 5465 We defy augury there's a special providence in the fall of a
sparrow
Hamlet Act v, sc 2, 1 230 [HAMLET]
- 5466 The providence that's in a watchful state
Knows almost every grain of Plutus' gold,
Finds bottom in the uncomprehensive deeps,
Keeps place with thought and almost, like the gods,
Does thoughts unveil in their dumb cradles
Troilus and Cressida, Act iii, sc 3, 1 196 [ULYSSES]

Pulse

- 5467 My pulse, as yours, doth temperately keep time,
And makes as healthful music
Hamlet Act III, sc 4, l 140 [HAMLET]
- 5468 Presently through all thy veins shall run
A cold and drowsy humour for no pulse
Shall keep his native progress, but surcease
Romeo and Juliet Act IV, sc 1, l 95 [FRIAR LAURENCE]

Puritan

- 5469 She would make a puritan of the devil, if he should cheapen a
kiss of her
Pericles Act IV, sc 6, l 10 [BAWD]
- 5470 MARIA Go shake your ears For Monsieur Malvolio, let
me alone with him if I do not gull him into a nayword and make
him a common recreation, do not think I have wit enough to lie
straight in my bed
SIR TOBY Tell us something of him
MARIA Marry sir sometimes he is a kind of puritan
SIR ANDREW O, if I thought that, I 'ld beat him like a dog
Twelfth Night Act II, sc 3, l 135 [MARIA]
- 5471 But one puritan amongst them and he sings psalms to hornpipes
The Winter's Tale, Act IV, sc 3, l 47 [CLOWN]

Purpose

- 5472 What we do determine oft we break
Purpose is but the slave to memory,
Of violent birth, but poor validity
Which now, like fruit unripe, sticks on the tree,
But fall, unshaken, when they mellow be
What to ourselves in passion we propose,
The passion ending, doth the purpose lose
Hamlet Act III, sc 2, l 197 [PLAYER KING]
- 5473 Do not forget this visitation
Is but to whet thy almost blunted purpose
Hamlet, Act III, sc 4, l 110 [GHOST]
- 5474 Infirm of purpose! Give me the daggers
Macbeth, Act II, sc 2, l 52 [LADY MACBETH]
- 5475 My purpose is, indeed, a horse of that colour
Twelfth Night, Act II, sc 3, l 181 [MARIA]

Purse

- 5476 We that take purses go by the moon and the seven stars, and not
by Phœbus, he, 'that wandering knight so fair'
I Henry IV Act I, sc 2, l 15 [FALSTAFF]
- 5477 I can get no remedy against this consumption of the purse borrow-
ing only lingers and lingers it out, but the disease is incurable
II Henry IV, Act I, sc 2, l 264 [FALSTAFF]
- 5478 My purse, my person, my extremest means,
Lie all unlock'd to your occasions
The Merchant of Venice, Act I, sc 1, l 138 [ANTONIO]
- 5479 Their love
Lies in their purses, and whoso empties them
By so much fills their hearts with deadly hate
Richard II, Act II, sc 2, l 129 [BAGOT]
- 5480 OLIVIA I thank you for your pains spend this for me
VIOLA I am no fee d post, lady, keep your purse
Twelfth Night, Act I, sc 5, l 302 [OLIVIA]

Pursuit

- 5481 All things that are
Are with more spirit chased than enjoy'd
The Merchant of Venice Act II, sc 6, l 12 [SALARINO]
- 5482 That she beloved knows nought that knows not this
Men prize the thing ungain'd more than it is
That she was never yet that ever knew
Love got so sweet as when desire did sue
Therefore this maxim out of love I teach
Achievement is command, ungain'd beseech
Troilus and Cressida Act I, sc 2, l 314 [CRESSIDA]

Pythagoras

- 5483 O, be thou damn'd, inexecrable dog!
And for thy life let justice be accused
Thou almost makest me waver in my faith
To hold opinion with Pythagoras,
That souls of animals infuse themselves
Into the trunks of men thy currish spirit
Govern'd a wolf, who hang'd for human slaughter,
Even from the gallows did his fell soul fleet,
And whilst thou lay'st in thy unhallow'd dam,
Infus'd itself in thee, for thy desires
Are wolfish bloody, starved and ravenous
The Merchant of Venice Act IV, sc 1, l 128 [GRATIANO]
- 5484 CLOWN What is the opinion of Pythagoras concerning wild fowl?
MALVOLIO That the soul of our grandam might happily inhabit
a bird
Twelfth Night, Act IV, sc 2, l 54 [CLOWN]

Q

Quality

- 5485 Come, give us a taste of your quality
Hamlet Act II, sc 2, l 452 [HAMLET]
- 5486 You are not of our quality
I Henry IV, Act IV, sc 3, l 36 [HOTSPUR]
- 5487 BAWD Boul't, has she any qualities?
BOULT She has a good face, speaks well, and has excellent good
clothes there's no further necessity of qualities can make her
be refused
Pericles Act IV, sc 2, l 50 [BAWD]

Quarrel

- 5488 Holy seems the quarrel
Upon your grace's part, black and fearful
On the opposer
All's Well that Ends Well, Act III, sc 1, l 4 [LORD]
- 5489 ANTONY If you'll patch a quarrel, It must not be with
this
CÆSAR You patch'd up your excuses
Antony and Cleopatra Act II, sc 2, l 52 [ANTONY]
- 5490 As quarrelous as the weasel
Cymbeline, Act III, sc 4, l 162 [PISANIO]

He'll be as full of quarrel and offence
As my young mistress' dog

Othello Act II, sc 3, 1 52 [IAGO]

5491 Beware Of entrance to a quarrel but being in,
Bear 't that the opposed may beware of thee

Hamlet, Act I, sc 3, 1 66 [POLONIUS]

5492 Be it thy course to busy giddy minds
With foreign quarrels

II Henry IV Act IV sc 5, 1 214 [KING HENRY]

5493 Thrice is he arm'd that hath his quarrel just
And he but naked, though lock'd up in steel,
Whose conscience with injustice is corrupted

II Henry VI Act III, sc 2, 1 233 [KING]

5494 YORK What is your quarrel? how began it first?

EDWARD No quarrel, but a slight contention

III Henry VI Act I, sc 2, 1 5 [YORK]

5495 The best quarrels in the heat are cursed
By those that feel their sharpness

King Lear, Act V, sc 3, 1 56 [EDMUND]

5496 Launcelot and I are out

The Merchant of Venice Act III sc 5, 1 34 [JESSICA]

5497 In a false quarrel there is no true valour

Much Ado about Nothing Act V, sc 1, 1 120 [BENEDICK]

5498 I can draw as soon as another man, if I see occasion in a good
quarrel and the law on my side

Romeo and Juliet Act II, sc 4, 1 167 [PETER]

5499 Thou art as hot a Jack in thy mood as any in Italy Why,
thou wilt quarrel with a man that hath a hair more, or a hair
less in his beard than thou hast thou wilt quarrel with a man
for cracking nuts, having no other reason but because thou hast
hazel eyes Thy head is as full of quarrels as an egg is full
of meat and yet thy head hath been beaten as addle as an egg for
quarrelling thou hast quarrelled with a man for coughing in the
street because he hath wakened thy dog that hath lain asleep in
the sun didst thou not fall out with a tailor for wearing his new
doublet before Easter? with another for tying his new shoes with
old riband? and yet thou wilt tutor me from quarrelling!

Romeo and Juliet, Act III, sc 1, 1 12 [MERCUTIO]

5500 Quarrelling

Is valour misbegot and came into the world
When sects and factions were newly born

Timon of Athens Act III, sc 5, 1 27 [SENATOR]

5501 This petty brabble will undo us all

Titus Andronicus, Act II, sc 1, 1 62 [AARON]

Queen

5502 Fie, wrangling queen!

Whom every thing becomes, to chide, to laugh,
To weep, whose every passion fully strives
To make itself, in thee fair and admired!

Antony and Cleopatra Act I, sc 1, 1 48 [ANTONY]

5503 I come, my queen

Stay for me

Where souls do couch on flowers, we'll hand in hand,
And with our sprightly port make the ghosts gaze
Dido and her Æneas shall want troops,
And all the haunt be ours

Antony and Cleopatra, Act IV, sc 14, 1 50 [ANTONY]

- 5504 PLAYER 'But who, O, who had seen the mobled queen'—
 HAMLET 'The mobled queen'
 POLONIUS That s good, 'mobled queen' is good
 ("Mobled," having the face or head muffled)
Hamlet, Act 11, sc 2, 1 525 [PLAYER]
- 5505 FALSTAFF Weep not, sweet queen, for trickling tears are vain
 For God's sake, lords, convey my tristful queen,
 For tears do stop the floodgates of her eyes
 HOSTESS O Jesu, he doth it as like one of these harlotry players
 as ever I see!
 FALSTAFF Peace, good pint-pot, peace, good tickle-brain
I Henry IV Act 11, sc 4, 1 432 [FALSTAFF]
- 5506 To be a queen in bondage is more vile
 Than is a slave in base servility,
 For princes should be free
I Henry VI Act v, sc 3, 1 112 [MARGARET]
- 5507 The fairest queen that ever king received
II Henry VI, Act 1, sc 1, 1 16 [SUFFOLK]
- 5508 Ay me, unhappy!
 To be a queen, and crown'd with infamy!
II Henry VI Act 111, sc 2, 1 70 [QUEEN]
- 5509 I know I am too mean to be your queen,
 And yet too good to be your concubine
III Henry VI Act 111, sc 2, 1 97 [LADY GREY]
- 5510 ANNE BULLEN By my troth and maidenhead,
 I would not be a queen
 OLD LADY Beshrew me I would,
 And venture maidenhead for 't
Henry VIII Act 11, sc 3, 1 23 [ANNE BULLEN]
- 5511 I had rather be a country servant maid
 Than a great queen, with this condition,
 To be thus taunted scorn'd, and baited at
Richard III Act 1 sc 3, 1 107 [QUEEN ELIZABETH]
- 5512 I call'd thee then poor shadow, painted queen,
 The presentation of but what I was,
 The flattering index of a direful pageant,
 A dream of what thou wert, a breath, a bubble,
 A queen in jest only to fill the scene
Richard III Act 1v, sc 4, 1 83 [QUEEN MARGARET]
- 5513 The queen your mother rounds apace we shall
 Present our services to a fine new prince
 One of these days
The Winter's Tale, Act 11, sc 1, 1 17 [LADY]
- Quick**
- 5514 How dearly would it touch thee to the quick
The Comedy of Errors Act 11, sc 2, 1 132 [ADRIANA]
- 5515 I'll tent him to the quick
Hamlet, Act 11, sc 2, 1 626 [HAMLET]
- 5516 I am struck to the quick
The Tempest Act v, sc 1, 1 25 [PROSPERO]
- 5517 But, Titus, I have touch'd thee to the quick
Titus Andronicus, Act 1v, sc 4, 1 36 [TAMORA]
- Quietness**
- 5518 Quietness, grown sick of rest, would purge
 By any desperate change
Antony and Cleopatra, Act 1, sc 3, 1 53 [ANTONY]

- 5519 I will sit as quiet as a lamb
King John Act iv, sc 1, 1 80 [ARTHUR]
- 5520 Lie as quiet as thy father's skull
Richard II, Act iv, sc 1, 1 69 [SURREY]
- Quittance**
- 5521 Omittance is no quittance
As You Like It Act iii, sc 5, 1 133 [PHEBE]
- 5522 We shall forget the office of our hand
 Sooner than quittance of desert and merit
Henry V Act ii, sc 2, 1 34 [KING HENRY]
- 5523 No gift to him
 But breeds the giver a return exceeding
 All use of quittance
Timon of Athens, Act 1, sc 1, 1 289 [LORD]

R

Rabble

- 5524 'Sdeath!
 The rabble should have first unroof'd the city,
 Ere so prevail'd with me
Coriolanus, Act 1, sc 1, 1 222 [MARCIVS]
- 5525 'Twas you incensed the rabble
 Cats, that can judge as fitly of his worth
 As I can of those mysteries which heaven
 Will not have earth to know
Coriolanus Act iv, sc 2, 1 33 [VOLUMNIA]
- 5526 Methinks I should not thus be led along,
 Mail'd up in shame with papers on my back,
 And follow'd with a rabble that rejoice
 To see my tears and hear my deep-fet groans
II Henry VI Act ii, sc 4, 1 30 [DUCHESS]
- 5527 The rabblement hooted and clapped their chopped hands and threw
 up their sweaty night-caps and uttered such a deal of stinking
 breath because Cæsar refused the crown that it had almost choked
 Cæsar
Julius Cæsar Act 1, sc 2, 1 246 [CASCA]

Rack

- 5528 To the rack with him! We'll touse you
 Joint by joint, but we will know his purpose
Measure for Measure Act v, sc 1, 1 313 [ESCALUS]
- 5529 BASSANIO I live upon the rack
 PORTIA Upon the rack, Bassanio! then confess
 What treason there is mingled with your love
 BASSANIO None but that ugly treason of mistrust,
 Which makes me fear the enjoying of my love
 There may as well be amity and life
 'Tween snow and fire, as treason and my love
 PORTIA Ay, but I fear you speak upon the rack,
 Where men enforced do speak any thing
The Merchant of Venice Act iii, sc 2, 1 25 [BASSANIO]
- 5530 Avaunt! be gone! thou hast set me on the rack
 I swear 'tis better to be much abused
 Than but to know't a little
Othello, Act iii, sc 3, 1 335 [OTHELLO]

Raiment

- 5531 Ne'er ask me what raiment I'll wear, for I have no more doublets
than backs, no more stockings than legs, nor no more shoes than
feet, nay, sometime more feet than shoes, or such shoes as my
toes look through the over-leather
The Taming of the Shrew, Induction, sc 2, 1 11 [SLY]
5532 Be thou ashamed that I have took upon me
Such an immodest raiment, if shame live
In a disguise of love
The Two Gentlemen of Verona, Act v, sc 4, 1 105 [JULIA]

Rain

- 5533 The property of rain is to wet and fire to burn
As You Like It Act iii, sc 2, 1 27 [CORIN]
5534 Much rain wears the marble
III Henry VI, Act iii, sc 2, 1 50 [GLOUCESTER]
5535 When the rain came to wet me once, and the wind to make me
chatter, there I smelt 'em out I am not ague-proof
King Lear Act iv, sc 6, 1 101 [LEAR]
5536 When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day
Twelfth Night, Act v, sc 1, 1 398 [CLOWN]
5537 Rain added to a river that is rank
Perforce will force it overflow the bank
Venus and Adonis, 1 71

Ram

- 5538 My flocks feed not, My ewes breed not,
My rams speed not All is amiss
Sonnets to Sundry Notes of Music, Pt xviii, 1 1
5539 They call this bed-work, mappery, closet-war,
So that the ram that batters down the wall,
For the great swing and rudeness of his poise,
They place before his hand that made the engine
Troilus and Cressida, Act 1, sc 3, 1 205 [ULYSSES]

Rancour

- 5540 Rancour will out
II Henry VI, Act 1, sc 1, 1 142 [GLOUCESTER]
5541 The broken rancour of your high-swoln hearts,
But lately splinter'd, knit, and join'd together,
Must gently be preserved, cherish'd, and kept
Richard III Act ii, sc 2, 1 117 [BUCKINGHAM]

Rapier

- 5542 Many wearing rapiers are afraid of goose-quills
Hamlet, Act ii sc 2 1 359 [ROSENCRANTZ]
5543 If you grow foul with me, Pistol, I will scour you with my
rapier, as I may, in fair terms
Henry V, Act ii, sc 1, 1 60 [NYM]
5544 Master Starve-lackey, the rapier and dagger man
Measure for Measure, Act iv, sc 3, 1 16 [POMPEY]
5545 Wear thy good rapier bare, and put it home
Othello, Act v, sc 1, 1 2 [IAGO]

Rascal

- 5546 I, A dull and muddy-mettled rascal
Hamlet, Act ii, sc 2, 1 594 [HAMLET]

- 5547 Peace, ye fat-kidneyed rascal! what a brawling dost thou keep!
I Henry IV Act II, sc 2, l 5 [PRINCE]
- 5548 What a pagan rascal is this! an infidel!
I Henry IV, Act II, sc 3, l 32 [HOTSPUR]
- 5549 Away you cut-purse rascal! you filthy bung away! Away,
 you bottle-ale rascal! you basket hilt stale juggler, you!
 I cannot endure such a fustian rascal
II Henry IV Act II, sc 4, l 137 [DOLL TEARSHEET]
- 5550 Why, this is an arrant counterfeit rascal, I remember him now,
 a bawd a cutpurse
Henry V Act III sc 6, l 64 [GOWER]
- 5551 What a damned Epicurean rascal is this!
The Merry Wives of Windsor Act II sc 2, l 300 [FORD]
- 5552 HECTOR What art thou Greek? art thou for Hector's match?
 Art thou of blood and honour?
 THERSITES No, no, I am a rascal, a scurvy railing knave, a very
 filthy rogue
Troilus and Cressida Act V sc 4 l 28 [HECTOR]
- 5553 I marvel your ladyship takes delight in such a barren rascal I
 saw him put down the other day with an ordinary fool that has
 no more brain than a stone
Twelfth Night, Act I, sc 5, l 90 [MALVOLIO]

Rashness

- 5554 Who cannot condemn rashness in cold blood?
Timon of Athens Act III, sc 5, l 53 [ALCIBIADES]
- 5555 Forgive my general and exceptless rashness,
 You perpetual-sober gods!
Timon of Athens, Act IV, sc 3, l 502 [TIMON]

Raven

- 5556 'The croaking raven doth bellow for revenge'
Hamlet Act III sc 2 l 264 [HAMLET]
 (Quoted from *The True Tragedie of Richard III*)
 I would croak like a raven, I would bode, I would bode
Troilus and Cressida Act V, sc 2, l 191 [THERSITES]
- 5557 The raven himself is hoarse
 That croaks the fatal entrance of Duncan
 Under my battlements
Macbeth Act I, sc 5, l 39 [LADY MACBETH]
- 5558 Who will not change a raven for a dove?
A Midsummer Night's Dream Act II, sc 2, l 114 [LYSANDER]
- 5559 The raven doth not hatch a lark
Titus Andronicus Act II, sc 3, l 149 [LAVINIA]
- 5560 Did ever raven sing so like a lark,
 That gives sweet tidings of the sun's uprise?
Titus Andronicus Act III, sc 1, l 158 [TITUS]
- 5561 The raven chides blackness
Troilus and Cressida, Act II, sc 3, l 221 [ULYSSES]
 (A proverb which, in various forms, dates back to Alcæus,
 c 595 B C)

Readiness

- 5562 If it be now, 'tis not to come, if it be not to come, it will be now,
 if it be not now, yet it will come the readiness is all since no
 man has aught of what he leaves, what is 't to leave betimes?
Hamlet, Act V, sc 2, l 232 [HAMLET]

- 5563 Let s briefly put on manly readiness,
And meet i' the hall together
Macbeth Act 11, sc 3, 1 140 [MACBETH]

Reading

- 5564 Because they could not read thou hast hanged them, when, indeed,
only for that cause they have been most worthy to live
II Henry VI Act 1v, sc 7, 1 49 [CADE]
- 5565 He reads much,
He is a great observer and he looks
Quite through the deeds of men
Julius Cæsar Act 1, sc 2, 1 201 [CÆSAR]
- 5566 He is Exceedingly well read
I Henry IV, Act 111, sc 1, 1 166 [MORTIMER]
- 5567 [He is] well read in poetry
And other books good ones I warrant ye
The Taming of the Shrew Act 1, sc 2 1 170 [GREMIO]
- 5568 To be a well-favoured man is the gift of fortune but to write and
read comes by nature
Much Ado about Nothing Act 111, sc 3, 1 14 [DOGBERRY]

Reaping

- 5569 They that reap must sheaf and bind
As You Like It, Act 111, sc 2, 1 113 [TOUCHSTONE]
- 5570 When wit and youth come to harvest,
Your wife is like to reap a proper man
Twelfth Night Act 111, sc 2, 1 143 [OLIVIA]

Reason

- 5571 POINS Come, your reason Jack your reason
FALSTAFF What upon compulsion? 'Zounds, an I were at the
strappado or all the racks in the world I would not tell you on
compulsion Give you a reason on compulsion! if reasons were as
plentiful as blackberries, I would give no man a reason upon com-
pulsion, I
I Henry IV Act 11, sc 4, 1 260 [POINS]
- 5572 There is no English soul
More stronger to direct you than yourself
If with the sap of reason you would quench,
Or but allay, the fire of passion
Henry VIII Act 1, sc 1, 1 146 [NORFOLK]
- 5573 Have we eaten on the insane root
That takes the reason prisoner?
Macbeth Act 1, sc 3, 1 84 [BANQUO]
- 5574 Let your reason serve
To make the truth appear where it seems hid,
And hide the false seems true
Measure for Measure Act v sc 1, 1 65 [ISABELLA]
- 5575 The will of man is by his reason sway'd
And reason says you are the worthier maid
Things growing are not ripe until their season
So I, being young, till now ripe not to reason,
And touching now the point of human skill
Reason becomes the marshal to my will
And leads me to your eyes, where I o'erlook
Love's stories written in love's richest book
A Midsummer Night's Dream, Act 11, sc 2, 1 115 [LYSANDER]

- 5576 If the balance of our lives had not one scale of reason to poise
another of sensuality the blood and baseness of our natures would
conduct us to most preposterous conclusions but we have reason
to cool our raging motions, our carnal stings, our unbitted lusts
Othello, Act 1, sc 3, l 331 [IAGO]
- 5577 It fits thee not to ask the reason why
Pericles Act 1, sc 1, l 158 [ANTIOCHUS]
- 5578 Reason and respect
Make livers pale and lustihood deject
Troilus and Cressida Act 11, sc 2, l 49 [TROILUS]
- 5579 JULIA Your reason?
LUCETTA I have no other but a woman's reason,
I think him so because I think him so
The Two Gentlemen of Verona Act 1, sc 2, l 22 [JULIA]
- Reasons**
- 5580 Good reasons must, of force give place to better
Julius Cæsar Act 1v, sc 3, l 203 [BRUTUS]
- 5581 Strong reasons make strong actions
King John Act 111, sc 4, l 182 [LEWIS]
- 5582 Your reasons at dinner have been sharp and sententious pleasant
without scurrility, witty without affection, audacious without
impudency learned without opinion and strange without heresy
Love's Labour's Lost, Act v, sc 1, l 2 [NATHANIEL]
(Referring to Holofernes)
- 5583 Gratiano speaks an infinite deal of nothing, more than any man
in all Venice His reasons are two grains of wheat hid in two
bushels of chaff you shall seek all day ere you find them, and
when you have them, they are not worth the search
The Merchant of Venice Act 1, sc 1, l 114 [BASSANIO]
- Rebellion**
- 5584 We nourish 'gainst our senate
The cockle of rebellion insolence sedition
Which we ourselves have plough'd for, sown and scatter'd
Coriolanus Act 111, sc 1, l 69 [CORIOLANUS]
- 5585 Thus ever did rebellion find rebuke
Rebellion in this land shall lose his sway,
Meeting the check of such another day
I Henry IV Act v, sc 5, l 1 [KING]
- 5586 My lord your son had only but the corpse
But shadows and the shows of men to fight,
For that same word, rebellion, did divide
The action of their bodies from their souls
This word rebellion, it had froze them up
As fish are in a pond
II Henry IV, Act 1, sc 1, l 192 [MORTON]
- 5587 Fly, noble English you are bought and sold,
Unthread the rude eye of rebellion
And welcome home again discarded faith
King John Act v, sc 4, l 10 [MELUN]
- Red**
- 5588 Your colour, I warrant you, is as red as any rose, in good truth la!
II Henry IV Act 11, sc 4, l 27 [HOSTESS]
- 5589 GLOUCESTER What colour is this cloak of?
SIMPCOX Red, master, red as blood
II Henry VI, Act 11, sc 1, l 109 [GLOUCESTER]

- 5590 As red as fire! nay then her wax must melt
III Henry VI Act iii, sc 2, l 51 [CLARENCE]
- 5591 Like a red morn, that ever yet betoken'd
 Wrack to the seaman, tempest to the field,
 Sorrow to shepherds, woe unto the birds,
 Gusts and foul flaws to herdmen and to herds
Venus and Adonis l 453
 (A reference to various proverbial jingles derived from
Matthew xvi 2-3 "When it is evening ye say, It will be fair
 weather for the sky is red And in the morning, It will be foul
 weather today for the sky is red and lowring")

Redemption

- 5592 O worthy duke,
 You bid me seek redemption of the devil
Measure for Measure Act v, sc 1, l 29 [ISABELLA]
- 5593 O villain! thou wilt be condemned into everlasting redemption for
 this
Much Ado about Nothing Act iv, sc 2, l 58 [DOGBERRY]
- 5594 I charge you as you hope to have redemption
 By Christ's dear blood shed for our grievous sins,
 That you depart and lay no hands on me
 The deed you undertake is damnable
Richard III, Act 1, sc 4, l 194 [CLARENCE]

Reformation

- 5595 When this loose behaviour I throw off,
 Like bright metal on a sullen ground
 My reformation, glittering o'er my fault,
 Shall show more goodly and attract more eyes
 Than that which hath no foil to set it off
I Henry IV Act 1 sc 2, l 231 [PRINCE HENRY]
- 5596 Never came reformation in a flood,
 With such a heady currance, scouring faults
Henry V Act 1, sc 1, l 33 [CANTERBURY]

Relief

- 5597 Wherever sorrow is, relief would be
As You Like It Act iii, sc 5, l 86 [SILVIUS]
- 5598 For this relief much thanks
Hamlet Act 1, sc 1, l 8 [FRANCISCO]

Religion

- 5599 I see you have some religion in you, that you fear
Cymbeline Act 1, sc 4, l 148 [IACHIMO]
- 5600 Sweet religion makes a rhapsody of words
Hamlet Act iii, sc 4, l 47 [HAMLET]
- 5601 I know her for A spleeny Lutheran
Henry VIII Act iii, sc 2, l 98 [WOLSEY]
- 5602 It is religion that doth make vows kept,
 But thou hast sworn against religion
King John, Act iii, sc 1, l 279 [PANDULPH]
- 5603 In religion,
 What damned error, but some sober brow
 Will bless it and approve it with a text?
The Merchant of Venice Act iii, sc 2, l 77 [BASSANIO]

Remedies

- 5604 Our remedies oft in ourselves do lie
Which we ascribe to heaven
All's Well that Ends Well Act 1, sc 1, 1 231 [HELENA]
- 5605 When remedies are past the griefs are ended
By seeing the worst which late on hopes depended
Othello Act 1, sc 3, 1 202 [DUKE]

Remembrance

- 5606 Praising what is lost Makes the remembrance dear
All's Well that Ends Well Act v, sc 3, 1 19 [KING]
- 5607 There's rosemary that's for remembrance, pray, love, remember,
and there is pansies, that's for thoughts
Hamlet Act iv, sc 5, 1 175 [OPHELIA]
- 5608 When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with old woes new wail my dear time's waste,
But if the while I think on thee dear friend,
All losses are restored and sorrows end

Sonnet xxx, 1 i

- 5609 Let us not burthen our remembrances
With a heaviness that's gone
The Tempest Act v, sc 1, 1 199 [PROSPERO]

Remorse

- 5610 Never did the Cyclops' hammers fall
On Mars's armour forged for proof eterne
With less remorse than Pyrrhus bleeding sword
Now falls on Priam
Hamlet Act 11, sc 2, 1 510 [PLAYER]
- 5611 What says Monsieur Remorse? what says Sir John Sack and
Sugar?
I Henry IV Act 1, sc 2, 1 124 [POINS]
- 5612 Stop up the access and passage to remorse
That no compunctious visitings of nature
Shake my fell purpose!

Macbeth Act 1, sc 5, 1 45 [LADY MACBETH]

Remuneration

- 5613 ARMADO There is remuneration for the best ward of mine honour
is rewarding my dependents
COSTARD Remuneration! O that's the Latin word for three
farthings three farthings—remuneration—'What's the price of
this inkle?'—One penny'—'No I'll give you a remuneration' why,
it carries it Remuneration! why, it is a fairer name than French
crown I will never buy and sell out of this word
BIRON O, my good knave Costard! exceedingly well met
COSTARD Pray you sir how much carnation ribbon may a man
buy for a remuneration?
BIRON What is a remuneration?
COSTARD Marry sir halfpenny farthing
BIRON Why, then three-farthing worth of silk
Love's Labour's Lost Act 111, sc 1, 1 132 [ARMADO]

Renown

- 5614 Honour no better than picture like to hang by the wall,
if renown made it not stir
Coriolanus, Act 1, sc 3, 1 11 [VOLUMNIA]

- 5615 TALBOT Thou never hadst renown, nor canst not lose it
 JOHN Yes, your renowned name shall flight abuse it?
I Henry VI Act iv, sc 5, l 40 [TALBOT]
- 5616 And cull'd these fiery spirits from the world,
 To outlook conquest and to win renown
King John Act v, sc 2, l 114 [DAUPHIN]

Repentance

- 5617 Try what repentance can what can it not?
 Yet what can it when one cannot repent?
Hamlet Act iii, sc 3, l 65 [KING]
- 5618 I'll repent, and that suddenly, while I am in some liking, I shall
 be out of heart shortly, and then I shall have no strength to repent
I Henry IV Act iii, sc 3, l 5 [FALSTAFF]
- 5619 Who by repentance is not satisfied
 Is nor of heaven nor earth for these are pleased,
 By penitence the Eternal's wrath's appeased
The Two Gentlemen of Verona, Act v, sc 4, l 79 [VALENTINE]

Repose

- 5620 Our foster nurse of nature is repose
King Lear Act iv, sc 4, l 12 [DOCTOR]
- 5621 Good night, good night! as sweet repose and rest
 Come to thy heart as that within my breast
Romeo and Juliet, Act ii, sc 2, l 123 [JULIET]
- 5622 This is a strange repose, to be asleep
 With eyes wide open, standing speaking, moving
 And yet so fast asleep
The Tempest Act ii, sc 1, l 213 [SEBASTIAN]

Reputation

- 5623 Though my estate be fallen, I was well born,
 And would not put my reputation now
 In any staining act
All's Well that Ends Well, Act iii, sc 7, l 4 [WIDOW]
- 5624 I have offended reputation,
 A most unnoble swerving
Antony and Cleopatra Act iii, sc 11, l 49 [ANTONY]
- 5625 His reputation is as arrant a villain and a Jacksauce as ever his
 black shoe trod upon God's ground
Henry V, Act iv, sc 7, l 147 [FLUELLEN]
- 5626 IAGO What, are you hurt, lieutenant?
 CASSIO Ay, past all surgery Reputation reputation reputa-
 tion! O I have lost my reputation! I have lost the immortal part
 of myself, and what remains is bestial
 IAGO Reputation is an idle and most false imposition, oft got
 without merit, and lost without deserving
Othello Act ii, sc 3, l 259 [IAGO]
- 5627 The purest treasure mortal times afford
 Is spotless reputation that away,
 Men are but gilded loam or painted clay
Richard II, Act 1, sc 1, l 177 [MOWBRAY]
- 5628 I see my reputation is at stake
 My fame is shrewdly gored
Troilus and Cressida, Act iii, sc 3, l 227 [ACHILLES]

Respect

- 5629 Men so noble,
 However faulty yet should find respect
 For what they have been
Henry VIII Act v, sc 3, l 74 [CROMWELL]
- 5630 Nothing is good, I see without respect
The Merchant of Venice, Act v, sc 1 l 99 [PORTIA]
- 5631 Is there no respect of place, persons, nor time in you?
Twelfth Night, Act II, sc 3, l 98 [MALVOLIO]

Rest

- 5632 The crickets sing, and man's o'erlabour'd sense
 Repairs itself by rest
Cymbeline Act II, sc 2, l 11 [IACHIMO]
- 5633 Night hangs upon mine eyes my bones would rest,
 That have but labour'd to attain this hour
Julius Cæsar, Act v, sc 5, l 41 [BRUTUS]

Retribution

- 5634 'Tis the sport to have the engineer
 Hoist with his own petar
Hamlet, Act III, sc 4, l 206 [HAMLET]
- 5635 Heat not a furnace for your foe so hot
 That it do singe yourself
Henry VIII Act I, sc 1, l 140 [NORFOLK]
- 5636 SUFFOLK I told ye all
 When we first set this dangerous stone a-rolling,
 'Twould fall upon ourselves
 CROMWELL Ye blew the fire that burns ye now have at ye!
Henry VIII Act v, sc 3, l 104 [SUFFOLK]
- 5637 We but teach
 Bloody instructions which, being taught, return
 To plague the inventor
Macbeth, Act I, sc 7, l 8 [MACBETH]

Revel

- 5638 Now, my honey love,
 We will return unto thy father's house
 And revel it as bravely as the best
 With silken coats and caps and golden rings,
 With ruffs and cuffs and fardingales and things,
 With scarfs and fans and double change of bravery,
 With amber bracelets, beads and all this knavery
The Taming of the Shrew, Act IV, sc 3, l 52 [PETRUCHIO]
- 5639 Our revels now are ended These our actors,
 As I foretold you, were all spirits and
 Are melted into air into thin air
 And, like the baseless fabric of this vision,
 The cloud-capp'd towers, the gorgeous palaces,
 The solemn temples the great globe itself,
 Yea, all which it inherit, shall dissolve
 And, like this insubstantial pageant faded
 Leave not a rack behind
The Tempest, Act IV, sc 1, l 148 [PROSPERO]

Revenge

- 5640 I, with wings as swift
As meditation or the thoughts of love,
May sweep to my revenge
Hamlet Act i, sc 5, l 29 [HAMLET]
- 5641 Now might I do it pat now he is praying,
And now I'll do't And so he goes to heaven,
And so am I revenged That would be scann'd
A villain kills my father, and for that,
I, his sole son, do this same villain send
To heaven O this is hire and salary, not revenge
Hamlet Act iii, sc 3, l 73 [HAMLET]
- 5642 Revenge should have no bounds
Hamlet, Act iv, sc 7, l 129 [KING]
- 5643 Rouse up revenge from ebon den with fell Alecto's snake
II Henry IV Act v, sc 5, l 39 [PISTOL]
- 5644 Let's make us medicines of our great revenge,
To cure this deadly grief
Macbeth Act iv, sc 3, l 214 [MALCOLM]
- 5645 PISTOL Wilt thou revenge?
NYM By welkin and her star!
PISTOL With wit or steel?
NYM With both the humours I
PISTOL Thou art the Mars of malcontents I second thee, troop
on
The Merry Wives of Windsor, Act i, sc 3, l 100 [PISTOL]
- 5646 How shall I be revenged on him? for revenged I will be, as sure
as his guts are made of puddings
The Merry Wives of Windsor, Act ii, sc 1, l 31 [MRS PAGE]
- 5647 How shall I be revenged on him? I think the best way were to
entertain him with hope, till the wicked fire of lust have melted
him in his own grease
The Merry Wives of Windsor, Act ii sc 1, l 67 [MRS FORD]
- 5648 Time hath not yet so dried this blood of mine,
Nor age so eat up my invention,
Nor fortune made such havoc of my means,
Nor my bad life reft me so much of friends,
But they shall find, awaked in such a kind,
Both strength of limb and policy of mind,
Ability in means and choice of friends,
To quit me of them thoroughly
Much Ado about Nothing, Act iv, sc 1, l 195 [LEONATO]
- 5649 Now, I do love her too,
Not out of absolute lust,
But partly led to diet my revenge
For that I do suspect the lusty Moor
Hath leap'd into my seat, the thought whereof
Doth, like a poisonous mineral, gnaw my inwards,
And nothing can or shall content my soul
Till I am even'd with him, wife for wife
Othello Act ii, sc 1, l 299 [IAGO]
- 5650 O, that the slave had forty thousand lives!
One is too poor, too weak for my revenge
Arise, black vengeance, from thy hollow cell!
Othello, Act iii, sc 3, l 442 [OTHELLO]

- 5651 Had all his hairs been lives, my great revenge
Had stomach for them all
Othello Act v sc 2, 1 74 [OTHELLO]
- 5652 Can vengeance be pursued further than death?
Romeo and Juliet Act v, sc 3, 1 55 [PARIS]
- 5653 A vengeance on your crafty wither'd hide!
Yet I have faced it with a card of ten
The Taming of the Shrew Act II, sc 1, 1 406 [TRANIO]
- 5654 To revenge is no valour but to bear
Timon of Athens Act III, sc 5, 1 39 [SENATOR]
- 5655 Vengeance is in my heart, death in my hand,
Blood and revenge are hammering in my head
Titus Andronicus Act II, sc 3, 1 38 [AARON]

Reverence

- 5656 BELARIUS Though mean and mighty, rotting
Together, have one dust, yet reverence
That angel of the world, doth make distinction
Of place 'tween high and low
GUIDERIUS Thersites' body is as good as Ajax',
When neither are alive
Cymbeline, Act IV, sc 2, 1 246 [BELARIUS]

Reward

- 5657 He that rewards me, God reward him! If I do grow great, I'll
grow less, for I'll purge, and leave sack, and live cleanly as a
nobleman should do
I Henry IV, Act v, sc 4, 1 167 [FALSTAFF]
- 5658 Long since we were resolved of your truth
Your faithful service and your toil in war,
Yet never have you tasted our reward
Or been reguerdon'd with so much as thanks,
Because till now we never saw your face
I Henry VI, Act III, sc 4, 1 20 [KING HENRY]

Rhetoric

- 5659 To have is to have, for it is a figure in rhetoric that drink, being
poured out of a cup into a glass by filling the one doth empty the
other
As You Like It, Act v, sc 1, 1 45 [TOUCHSTONE]
- 5660 Sweet smoke of rhetoric!
Love's Labour's Lost Act III, sc 1, 1 65 [ARMADO]
- 5661 Fie, painted rhetoric! O, she needs it not
Love's Labour's Lost, Act IV, sc 3, 1 239 [BIRON]
- 5662 Did not the heavenly rhetoric of thine eye,
'Gainst whom the world cannot hold argument,
Persuade my heart to this false perjury?
Love's Labour's Lost Act IV, sc 3, 1 60 [LONGVILLE]
(Repeated in *The Passionate Pilgrim* Sonnet III, 1 1)
- 5663 Practise rhetoric in your common talk
The Taming of the Shrew Act I, sc 1, 1 35 [TRANIO]

Rheumatic

- 5664 You are both, I' good truth, as rheumatic as two dry toasts
II Henry IV, Act II, sc 4, 1 62 [HOSTESS]
- 5665 He was rheumatic, and talked of the whore of Babylon
Henry V, Act II, sc 3, 1 40 [HOSTESS]

Rhyme

- 5666 I'll rhyme you so eight years together, dinners and suppers and sleeping-hours excepted it is the right butter-women's rank to market
As You Like It Act III, sc 2, 1 101 [TOUCHSTONE]
- 5667 Oh, rhymes are guards on wanton Cupid's hose
 Disfigure not his shop
Love's Labour's Lost Act IV, sc 3, 1 58 [BIRON]
- 5668 I cannot show it [my love] in rhyme, I have tried I can find out no rhyme to lady' but 'baby' an innocent rhyme, for 'scorn' 'horn,' a hard rhyme, for 'school' 'fool' a babbling rhyme, very ominous endings no I was not born under a rhyming planet
Much Ado about Nothing Act V, sc 2, 1 35 [BENEDICK]
- 5669 Not marble, nor the gilded monuments
 Of princes, shall outlive this powerful rhyme

Sonnet IV, 1 1

Rhyme and Reason

- 5670 Neither rhyme nor reason can express how much
As You Like It Act III, sc 2, 1 418 [ORLANDO]
- 5671 In the why and the wherefore is neither rhyme nor reason
The Comedy of Errors Act II sc 2 1 48 [DROMIO OF SYRACUSE]
- 5672 These fellows of infinite tongue that can rhyme themselves into ladies' favours, they do always reason themselves out again What! a speaker is but a prater a rhyme is but a ballad
Henry V, Act V, sc 2, 1 164 [KING HENRY]
- 5673 BIRON Fit in his time and place
 DUMAINE In reason nothing
 BIRON Something then in rhyme
Love's Labour's Lost Act I, sc 1, 1 98 [BIRON]
- 5674 VALENTINE How now, sir? what are you reasoning with yourself?
 SPEED Nay I was rhyming 'tis you that have the reason
The Two Gentlemen of Verona Act II, sc 1, 1 148 [VALENTINE]

Richard

- 5675 ELINOR He hath a trick of Cœur de-lion's face
 KING Mine eye hath well examined his parts
 And finds them perfect Richard
King John Act I, sc 1, 1 85 [ELINOR]
- 5676 Kneel thou down, Philip, but rise more great,
 Arise sir Richard and Plantagenet
King John Act I, sc 1, 1 161 [KING]
- 5677 Richard, that robb'd the lion of his heart
 And fought the holy wars in Palestine
King John Act II, sc 1, 1 3 [LEWIS]
- 5678 Richard yet lives, hell's black intelligencer,
 Earth gapes, hell burns, fiends roar, saints pray,
 To have him suddenly convey'd away
 Cancel his bond of life, dear God, I pray,
 That I may live to say, The dog is dead
Richard III Act IV, sc 4, 1 71 [QUEEN MARGARET]

Riches

- 5679 TOUCHSTONE Art thou rich?
 WILLIAM Faith, sir, so so

TOUCHSTONE 'So so' is good, very good, very excellent good,
and yet it is not it is but so so

- 5680 As *You Like It* Act v, sc 1, 1 27 [TOUCHSTONE]
Fairest Cordelia, thou art most rich, being poor,
Most choice, forsaken, and most loved despised!

- 5681 *King Lear*, Act 1, sc 1, 1 253 [FRANCE]
Poorly rich, so wanteth in his store,
That, cloy'd with much, he pineth still for more

The Rape of Lucrece, 1 97

Richmond

- 5682 Sleep, Richmond, sleep in peace, and wake in joy,
Good angels guard thee from the boar's annoy
Richard III Act v, sc 3, 1 155 [GHOSTS]

- 5683 The king enacts more wonders than a man,
Daring an opposite to every danger
His horse is slain and all on foot he fights,
Seeking for Richmond in the throat of death
Richard III Act v, sc 4, 1 5 [CATESBY]

- 5684 I think there be six Richmonds in the field,
Five have I slain to day instead of him
Richard III Act v, sc 4, 1 11 [KING RICHARD]

Riddance

- 5685 MOROCCO Portia, adieu I have too grieved a heart
To take a tedious leave thus losers part [*Exit*]
PORTIA A gentle riddance Draw the curtains, go
Let all of his complexion choose me so
The Merchant of Venice Act 11, sc 7, 1 76 [MOROCCO]

- 5686 THERSITES I will see you hanged like clotpoles, ere I come any
more to your tents I will keep where there is wit stirring and
leave the faction of fools [*Exit*]
PATROCLUS A good riddance
Troilus and Cressida Act 11, sc 1, 1 128 [THERSITES]
(“Clotpoles,” thick or wooden heads)

Right

- 5687 Do you two know how you are censured of us of the right-
hand file?

Coriolanus Act 11, sc 1, 1 24 [MENENIUS]

(The “Right”, the aristocracy, against the “Left”, the people)

- 5688 O God, that right should thus overcome might!
II Henry IV, Act v, sc 4, 1 27 [HOSTESS]

- 5689 God defend the right!
II Henry VI, Act 11, sc 3, 1 55 [KING]
(Repeated in *Richard II*, 1, 3, 101, and *Love's Labour's Lost*,
1, 1, 213)

Pray that the right may thrive

King Lear, Act v, sc 2, 1 2 [EDGAR]

Heaven prosper the right!

The Merry Wives of Windsor, Act 111, sc 1, 1 30 [EVANS]

- 5690 With blood and sword and fire to win your right
Henry V Act 1, sc 2, 1 131 [CANTERBURY]

- 5691 I'll win our ancient right in France again,
Or die a soldier, as I lived a king
Richard III Act 111, sc 1, 1 92 [PRINCE]

- 5692 When right with right wars who shall be most right!
Troilus and Cressida, Act 111, sc 2, 1 179 [TROILUS]

Right and Wrong

- 5693 King Henry, be thy title right or wrong,
Lord Clifford vows to fight in thy defence
III Henry VI Act 1, sc 1, 1 159 [CLIFFORD]
- 5694 I do him right that, answering one foul wrong,
Lives not to act another
Measure for Measure Act 11, sc 2, 1 103 [ANGELO]
- 5695 To do a great right, do a little wrong
The Merchant of Venice Act 1v, sc 1, 1 216 [BASSANIO]
- 5696 I have had feeling of my cousin's wrongs,
And labour'd all I could to do him right
But in this kind to come, in braving arms,
Be his own carver and cut out his way,
To find out right with wrong it may not be
Richard II Act 11, sc 3, 1 141 [YORK]
- 5697 Give me thy poniard you shall know, my boys,
Your mother's hand shall right your mother's wrong
Titus Andronicus Act 11, sc 3, 1 120 [TAMORA]
- 5698 You heavy people, circle me about
That I may turn me to each one of you,
And swear unto my soul to right your wrongs
Titus Andronicus Act 111, sc 1, 1 278 [TITUS]
- 5699 Right and wrong,
Between whose endless jar justice resides,
Should lose their names and so should justice too
Troilus and Cressida, Act 1, sc 3, 1 116 [ULYSSES]

Ring

- 5700 PORTIA But now I was the lord
Of this fair mansion, master of my servants,
Queen o'er myself, and even now, but now,
This house, these servants and this same myself
Are yours, my lord I give them with this ring,
Which, when you part from, lose, or give away,
Let it presage the ruin of your love
And be my vantage to exclaim on you
BASSANIO When this ring
Parts from this finger then parts life from hence
O, then be bold to say Bassanio's dead!
The Merchant of Venice, Act 111, sc 2, 1 169 [PORTIA]
- 5701 PORTIA A quarrel, ho, already! what's the matter?
GRATIANO About a hoop of gold, a paltry ring
That she did give me, whose posy was
For all the world like cutler's poetry
Upon a knife, 'Love me, and leave me not'
The Merchant of Venice Act v, sc 1, 1 146 [PORTIA]
- 5702 Look, how this ring encompasseth thy finger,
Even so thy breast encloseth my poor heart,
Wear both of them, for both of them are thine
Richard III, Act 1, sc 2, 1 204 [GLOUCESTER]
- 5703 He that runs fastest gets the ring
The Taming of the Shrew, Act 1, sc 1, 1 145 [HORTENSIO]

Ripeness

- 5704 EDGAR Give me thy hand, come on
GLOUCESTER No farther, sir, a man may rot even here
EDGAR What, in ill thoughts again? Men must endure

Their going hence, even as their coming hither
Ripeness is all

King Lear, Act v, sc 2, l 7 [EDGAR]

River

5705 There is a river in Macedon and there is also moreover a river at
Monmouth, and there is salmons in both
Henry V, Act iv, sc 7, l 28 [FLUELLEN]

5706 To shallow rivers to whose falls
Melodious birds sing madrigals,
There will we make our beds of roses,
And a thousand fragrant posies
The Merry Wives of Windsor, Act iii, sc 1, l 17 [EVANS]

Robbery

5707 He that is robb'd, not wanting what is stol'n,
Let him not know t, and he's not robb'd at all
Othello Act iii sc 3, l 342 [OTHELLO]

5708 The robb'd that smiles steals something from the thief,
He robs himself that spends a bootless grief
Othello Act 1, sc 3, l 208 [DUKE]

Robin

5709 Bonny sweet Robin is all my joy
Hamlet Act iv, sc 5, l 187 [OPHELIA]

5710 MRS PAGE Here comes little Robin
MRS FORD How now, my eyas-musket! What news with you?
The Merry Wives of Windsor Act iii sc 3, l 21 [MRS PAGE]
("Eyas-musket," a fledgling sparrow-hawk)

Rogue

5711 O, what a rogue and peasant slave am I!
Hamlet Act ii, sc 2, l 577 [HAMLET]

5712 What a frosty-spirited rogue is this! 'Zounds an I were
now by this rascal, I could brain him with his lady's fan
What a pagan rascal is this! an infidel! O, I could divide
myself and go to buffets for moving such a dish of skim milk with
so honourable an action!

I Henry IV Act ii, sc 3, l 23 [HOTSPUR]
5713 Ah, thou honey-seed rogue! thou art a honey-seed, a man-queller,
and a woman-queller thou rogue! do, thou hempseed!

II Henry IV, Act ii sc 1 l 57 [HOSTESS]

5714 You blue-bottle rogue, you filthy famished correctioner, if you be
not swinged, I'll forswear half-kirtles

II Henry IV, Act v, sc 4, l 22 [DOLL]

5715 A whoreson, glass-gazing, super-serviceable, finical rogue
King Lear Act ii, sc 2, l 19 [KENT]

5716 Such smelling rogues as these,
Like rats, oft bite the holy cords atwain
Which are too intrinse t un'loose, smooth every passion
That in the natures of their lords rebel,
Bring oil to fire, snow to their colder moods,
Renege, affirm, and turn their halcyon beaks
With every gale and vary of their masters,
Knowing nought, like dogs, but following
King Lear, Act ii, sc 2, l 79 [KENT]

- 5717 SLY I'll pheeze you, in faith
 Hostess A pair of stocks you rogue!
 SLY Ye are a baggage the Slys are no rogues, look in the
 chronicles, we came in with Richard Conqueror
The Taming of the Shrew, Induction, sc 1, 1 1 [SLY]
- Roman**
- 5718 A Roman by a Roman Valiantly vanquish'd
Antony and Cleopatra Act iv, sc 15, 1 57 [ANTONY]
 5719 A Roman with a Roman's heart can suffer
Cymbeline, Act v, sc 5, 1 81 [LUCIUS]
 5720 I am more an antique Roman than a Dane
Hamlet, Act v, sc 2, 1 352 [HORATIO]
 5721 Romans now
 Have thews and limbs like to their ancestors
Julius Cæsar Act 1, sc 3, 1 80 [CASSIUS]
 5722 Who is here so rude that would not be a Roman?
Julius Cæsar Act iii, sc 2, 1 33 [BRUTUS]
 5723 BRUTUS Now as you are a Roman, tell me true
 MESSALA Then like a Roman bear the truth I tell
Julius Cæsar Act iv, sc 3, 1 187 [BRUTUS]
 5724 Are yet two Romans living such as these?
 The last of all the Romans, fare thee well!
 It is impossible that ever Rome
 Should breed thy fellow
Julius Cæsar Act v, sc 3, 1 98 [BRUTUS]
 5725 This was the noblest Roman of them all
 His life was gentle, and the elements
 So mix'd in him that Nature might stand up
 And say to all the world 'This was a man'
Julius Cæsar, Act v, sc 5, 1 68 [ANTONY]
- Rome**
- 5726 Let Rome in fiber melt, and the wide arch
 Of the ranged empire fall! Here is my space
Antony and Cleopatra, Act 1, sc 1, 1 33 [ANTONY]
 5727 You may as well
 Strike at the heaven with your staves as lift them
 Against the Roman state
Coriolanus Act 1, sc 1, 1 69 [MENENIUS]
 5728 Now the good gods forbid
 That our renowned Rome, whose gratitude
 Towards her deserved children is enroll'd
 In Jove's own book like an unnatural dam
 Should now eat up her own!
Coriolanus Act iii, sc 1, 1 290 [MENENIUS]
 5729 GLOUCESTER Am I not protector, saucy priest?
 WINCHESTER And am I not a prelate of the church?
 GLOUCESTER Yes as an outlaw in a castle keeps
 And useth it to patronize his theft
 WINCHESTER Rome shall remedy this
 WARWICK Roam thither, then
I Henry VI Act iii, sc 1 1 45 [GLOUCESTER]
 5730 When could they say till now that talk'd of Rome
 That her wide walls encompass'd but one man?
 Now is it Rome indeed and room enough
 When there is in it but one only man
Julius Cæsar, Act 1, sc 2, 1 154 [CASSIUS]

Rose

- 5731 Against the blown rose may they stop their nose
That kneel'd unto the buds
Antony and Cleopatra Act III sc 13, 1 39 [CLEOPATRA]
- 5732 PLANTAGENET Let him that is a true-born gentleman,
And stands upon the honour of his birth,
If he suppose that I have pleaded truth
From off this brier pluck a white rose with me
SOMERSET Let him that is no coward nor no flatterer,
But dare maintain the party of the truth
Pluck a red rose from off this thorn with me
PLANTAGENET Hath not thy rose a canker, Somerset?
SOMERSET Hath not thy rose a thorn, Plantagenet?
WARWICK Here I prophesy, this brawl to day,
Shall send between the red rose and the white
A thousand souls to death and deadly night
I Henry VI, Act II, sc 4, 1 27 [PLANTAGENET]
- 5733 When I have pluck'd the rose,
I cannot give it vital growth again,
It needs must wither
Othello Act V, sc 2, 1 13 [OTHELLO]
- 5734 Sweet rose, fair flower, untimely pluck'd soon vaded,
Pluck'd in the bud, and vaded in the spring!
The Passionate Pilgrim, Pt x, 1 1
- 5735 The rose looks fair, but fairer we it deem
For that sweet odour which doth in it live
Sonnet liv, 1 3

Rose and Thorn

- 5736 This thorn
Doth to our rose of youth rightly belong,
Our blood to us, this to our blood is born
All's Well that Ends Well Act I, sc 3, 1 135 [COUNTESS]
- 5737 When you have our roses,
You barely leave our thorns to prick ourselves
And mock us with our bareness
All's Well that Ends Well Act IV, sc 2, 1 17 [DIANA]
- 5738 I know what thorns the growing rose defends
The Rape of Lucrece, 1 492 [LUCRECE]
- 5739 Roses have thorns, and silver fountains mud
Sonnet xxxv, 1 2
- 5740 What though the rose have prickles, yet 'tis pluck'd
Venus and Adonis, 1 574

Rotten

- 5741 You'll be rotten ere you be half ripe
As You Like It Act III, sc 2, 1 125 [ROSALIND]
(For full quotation see 2938)
- 5742 Something is rotten in the state of Denmark
Hamlet, Act I, sc 4, 1 90 [HAMLET]

Rowland

- 5743 Child Rowland to the dark tower came,
His word was still,—Fie, foh, and fum,
I smell the blood of a British man
King Lear Act III, sc 4, 1 188 [EDGAR]
(Quoting an old Scottish ballad)

Rub

- 5744 Ay, there's the rub
Hamlet Act III, sc 1, l 65 [HAMLET]
- 5745 We doubt not now
 But every rub is smoothed on our way
Henry V, Act II, sc 2, l 187 [KING HENRY]
- 5746 Leave no rubs nor botches in the work
Macbeth, Act III, sc 1, l 134 [MACBETH]
- 5747 LADY Madam, we'll play at bowls
 QUEEN 'Twill make me think the world is full of rubs,
 And that my fortune runs against the bias
Richard II, Act III, sc 4, l 3 [LADY]

Rudeness

- 5748 BRUTUS What a blunt fellow is this grown to be!
 CASSIUS This rudeness is a sauce to his good wit,
 Which gives men stomach to digest his words
 With better appetite
Julius Caesar, Act I, sc 2, l 299 [BRUTUS]
- 5749 Hear thee, Gratiano,
 Thou art too wild, too rude and bold of voice,
 Parts that become thee happily enough
 And in such eyes as ours appear not faults,
 But where thou art not known, why, there they show
 Something too liberal
The Merchant of Venice, Act II, sc 2, l 189 [BASSANIO]

Rue

- 5750 There's rue for you, and here's some for me we may call it
 herb-grace o' Sundays O, you must wear your rue with a differ-
 ence
Hamlet Act IV, sc 5, l 181 [OPHELIA]
- 5751 Here did she fall a tear, here in this place
 I'll set a bank of rue, sour herb of grace
 Rue, even for ruth, here shortly shall be seen,
 In the remembrance of a weeping queen
Richard II, Act III, sc 4, l 104 [GARDENER]

Rule

- 5752 Suffolk, the new-made duke that rules the roast
II Henry VI Act I, sc 1, l 109 [GLOUCESTER]
- 5753 Give place by heaven, thou shalt rule no more
 O'er him whom heaven created for thy ruler
II Henry VI Act V, sc 1, l 104 [YORK]
- 5754 Were they to be ruled, and not to rule,
 This sickly land might solace as before
Richard III Act II, sc 3, l 29 [CITIZEN]

Rumour

- 5755 Open your ears, for which of you will stop
 The vent of hearing when loud Rumour speaks?
 I, from the orient to the drooping west,
 Making the wind my post-horse, still unfold
 The acts commenced on this ball of earth
 Upon my tongues continual slanders ride,
 The which in every language I pronounce,
 Stuffing the ears of men with false reports
 I speak of peace while covert enmity
 Under the smile of safety wounds the world

And who but Rumor, who but only I,
 Make fearful musters and prepared defence,
 Whiles the big year, swoln with some other grief,
 Is thought with child by the stern tyrant war,
 And no such matter? Rumour is a pipe
 Blown by surmises, jealousies, conjectures,
 And of so easy and so plain a stop
 That the blunt monster with uncounted heads,
 The still-discordant wavering multitude,
 Can play upon it From Rumour's tongues
 They bring smooth comforts false worse than true wrongs
II Henry IV Induction 1 2 [RUMOUR]

5756 Rumour doth double, like the voice and echo,
 The numbers of the fear'd

II Henry IV Act iii, sc 1, 1 97 [WARWICK]
 5757 This from rumour's tongue
 I idly heard, if true or false I know not

King John Act iv, sc 2, 1 123 [MESSENGER]
 5758 Cruel are the times, when we hold rumour
 From what we fear, yet know not what we fear,
 But float upon a wild and violent sea
 Each way and move

Macbeth Act iv, sc 2, 1 18 [ROSS]

Running

5759 I would give a thousand pound I could run as fast as thou canst
I Henry IV, Act ii, sc 4 1 162 [FALSTAFF]
 PRINCE You are lions too you ran away upon instinct
 BARDOLPH 'Faith, I ran when I saw others run
I Henry IV, Act ii, sc 4, 1 331 [PRINCE]

5760 We may outrun,
 By violent swiftness, that which we run at,
 And lose by over-running
Henry VIII Act 1, sc 1, 1 141 [NORFOLK]

Rust

5761 I were better to be eaten to death with a rust than to be scoured
 to nothing with perpetual motion
II Henry IV Act 1, sc 2, 1 245 [FALSTAFF]
 5762 Foul-cankering rust the hidden treasure frets,
 But gold that's put to use more gold begets
Venus and Adonis, 1 767 [VENUS]

S

Sack

5763 O monstrous! but one half-pennyworth of bread to this intolerable
 deal of sack!
I Henry IV Act ii, sc 4, 1 591 [PRINCE]
 5764 A good sherris-sack ascends me into the brain, dries me there
 all the foolish and dull and crudy vapours which environ it, makes
 it apprehensive, quick, forgetive, full of nimble fiery and delectable
 shapes, which, delivered o'er to the voice, the tongue, which is
 the birth becomes excellent wit If I had a thousand sons,
 the first humane principle I would teach them should be, to for-
 swear thin potations and to addict themselves to sack
II Henry IV, Act iv, sc 3 1 103 [FALSTAFF]

- 5765 More sacks to the mill !
Love s Labour's Lost Act iv, sc 3, 1 81 [BIRON]
- 5766 Your hearts are mighty, your skins are whole, and let burnt sack
 be the issue
The Merry Wives of Windsor, Act iii, sc 1, 1 111 [HOST]
- 5767 Thy eyes are almost set in thy head My man-monster hath
 drown'd his tongue in sack
The Tempest Act iii, sc 2, 1 10 [STEPHANO]
- 5768 Was there ever man a coward that hath drunk so much sack as
 I today?
The Tempest, Act iii, sc 2, 1 31 [TRINCULO]
- Sacrifice**
- 5769 Let us be sacrificers, but not butchers, Caius
Julius Cæsar Act ii, sc 1, 1 166 [BRUTUS]
- 5770 Upon such sacrifices, my Cordelia,
 The gods themselves throw incense
King Lear Act v, sc 3, 1 20 [LEAR]
- Sadness**
- 5771 See where he is if you find him sad,
 Say I am dancing, if in mirth, report
 That I am sudden sick
Antony and Cleopatra, Act 1, sc 3, 1 3 [CLEOPATRA]
- 5772 CLEOPATRA Was he sad or merry?
 ALEXAS Like to the time o' the year between the extremes
 Of hot and cold he was not sad nor merry
 CLEOPATRA O well-divided disposition! Note him
 Note him good Charmian, tis the man, but note him
 O heavenly mungle! Best thou sad or merry,
 The violence of either thee becomes,
 So does it no man else
Antony and Cleopatra Act 1, sc 5, 1 50 [CLEOPATRA]
- 5773 ARTHUR You are sad
 HUBERT Indeed, I have been merrier
 ARTHUR Mercy on me!
 Methinks nobody should be sad but I
 Yet, I remember, when I was in France,
 Young gentlemen would be as sad as night,
 Only for wantonness
King John Act iv, sc 1, 1 11 [ARTHUR]
- 5774 In sooth I know not why I am so sad
 It wearies me you say it wearies you
 But how I caught it, found it, or came by it,
 What stuff 'tis made of, whereof it is born,
 I am to learn,
 And such a want-wit sadness makes of me
 That I have much ado to know myself
The Merchant of Venice Act 1, sc 1, 1 1 [ANTONIO]
- 5775 You are sad
 Because you are not merry and 'twere as easy
 For you to laugh and leap and say you are merry
 Because you are not sad
The Merchant of Venice Act 1, sc 1, 1 47 [SALARINO]
- Safety**
- 5776 I long that we were safe and sound aboard
The Comedy of Errors Act iv, sc 4, 1 154
 [ANTIPHOLUS OF SYRACUSE]

- 5777 Be wary then best safety lies in fear
Hamlet, Act 1, sc 3, l 43 [LAERTES]
- 5778 And yet thou shalt be safe? such safety finds
 The trembling lamb environed with wolves
III Henry VI Act 1 sc 1, l 241 [QUEEN MARGARET]
- 5779 He that steeps his safety in true blood
 Shall find but bloody safety and untrue
King John Act 111, sc 4, l 147 [PANDULPH]

Sail

- 5780 Behold the threaten sails,
 Borne with the invisible and creeping wind
 Draw the huge bottoms through the furrow'd sea,
 Breasting the lofty surge
Henry V, Act 111, Prologue, l 10 [CHORUS]
- 5781 Now Margaret
 Must strike her sail and learn awhile to serve
 Where kings command
III Henry VI Act 111, sc 3, l 4 [QUEEN MARGARET]
- 5782 In a sieve I'll thither sail,
 And, like a rat without a tail,
 I'll do, I'll do, and I'll do
Macbeth Act 1, sc 3, l 8 [WITCH]
- 5783 We have laugh'd to see the sails conceive
 And grow big-bellied with the wanton wind
A Midsummer Night's Dream, Act 11, sc 1, l 128 [TITANIA]

Saint

- 5784 O, thou hast damnable iteration and are indeed able to corrupt
 a saint
I Henry IV, Act 1, sc 2, l 101 [FALSTAFF]
- 5785 I know thou worshippest Saint Nicholas as truly as a man of
 falsehood may
I Henry IV Act 11, sc 1, l 71 [CHAMBERLAIN]
- 5786 Saint George that swung the dragon, and ere since
 Sits on his horse back at mine hostess' door
King John, Act 11, sc 1, l 288 [BASTARD]
- 5787 O cunning enemy, that, to catch a saint,
 With saints dost bait thy hook!
Measure for Measure Act 11, sc 2, l 180 [ANGELO]

Salad

- 5788 LAFEU 'Twas a good lady we may pick a thousand salads ere we
 light on such another herb
 CLOWN Indeed sir, she was the sweet-marjoram of the salad, or
 rather, the herb of grace
All's Well that Ends Well, Act 1v, sc 5, l 13 [LAFEU]
- 5789 My salad days,
 When I was green in judgement cold in blood
Antony and Cleopatra Act 1, sc 5, l 73 [CLEOPATRA]
- 5790 There were no sallets in the lines to make the matter savoury, nor
 no matter in the phrase that might indict the author of affectation
Hamlet, Act 11, sc 2, l 463 [HAMLET]

Salve

- 5791 Let us hence, my sovereign, to provide
 A salve for any sore that may betide
III Henry VI, Act 1v, sc 6, l 87 [WARWICK]

- 5792 ARMADO Doth the inconsiderate take salve for l'envoy, and the word l'envoy for a salve?
 MOTH Do the wise think them other? is not l'envoy a salve?
 ARMADO No page it is an epilogue or discourse to make plain
 Some obscure precedence that hath before been said
Love's Labour's Lost Act III, sc 1, l 78 [ARMADO]
- Sands**
- 5793 The sands are number'd that make up my life,
 Here must I stay, and here my life must end
III Henry VI Act 1, sc 4, l 25 [YORK]
- 5794 Now our sands are almost run,
 More a little, and then dumb
Pericles, Act v, sc 2, l 1 [GOWER]
- 5795 Come unto these yellow sands,
 And there take hands
 Courtsied when you have and kiss'd
 The wild waves whist,
 Foot it featly here and there,
 And, sweet sprites, the burthen bear
The Tempest, Act 1, sc 2, l 376 [ARIEL]
- Sap**
- 5796 We will yet do well There's sap in 't yet
Antony and Cleopatra Act III, sc 13, l 188 [ANTONY]
- 5797 FLORIZEL There's some sap in this
 CAMILLO A course more promising
 Than a wild dedication of yourselves
 To unpath'd waters undream'd shores
The Winter's Tale Act IV, sc 4, l 575 [FLORIZEL]
- Satan**
- 5798 He talked of Satan and of Limbo and of Furies and I know not
 what
All's Well that Ends Well Act v sc 3 l 261 [PAROLLES]
- 5799 ANTIPHOLUS S Satan, avoid! I charge thee, tempt me not!
 DROMIO S Master, is this Mistress Satan?
 ANTIPHOLUS S It is the devil
 DROMIO S Nay, she is worse she is the devil's dam
The Comedy of Errors Act IV, sc 3, l 48
 [ANTIPHOLUS OF SYRACUSE]
- 5800 I charge thee, Satan, housed within this man,
 To yield possession to my holy prayers
 And to thy state of darkness hie thee straight
 I conjure thee by all the saints in heaven
The Comedy of Errors Act IV, sc 4, l 57 [PINCH]
- Satisfaction**
- 5801 Nor gives it satisfaction to our blood,
 That we must curb it upon others' proof,
 To be forbid the sweets that seem so good,
 For fear of harms that preach in our behoof
A Lover's Complaint, l 162
- 5802 Where's satisfaction?
 It is impossible you should see this,
 Were they as prime as goats, as hot as monkeys,
 As salt as wolves in pride, and fools as gross
 As ignorance made drunk.
Othello Act III, sc 3, l 401 [IAGO]

- 5803 ROMEO O wilt thou leave me so unsatisfied?
 JULIET What satisfaction canst thou have to-night?
Romeo and Juliet, Act II, sc 2, l 125 [ROMEO]

Saying

- 5804 The common saw
 That out of heaven's benediction comest
 To the warm sun!
King Lear Act II sc 2, l 167 [KENT]
- 5805 ROSALINE Shall I come upon thee with an old saying, that was a
 man when King Pepin of France was a little boy?
 BOYET So I may answer thee with one as old, that was a woman
 when Queen Guinover of Britain was a little wench
Love's Labour's Lost Act IV, sc 1, l 121 [ROSALINE]
- 5806 Who fears a sentence or an old man's saw
 Shall by a painted cloth be kept in awe
The Rape of Lucrece l 244 [TARQUIN]
- 5807 I can tell thee where that saying was born
Twelfth Night, Act I, sc 5, l 8 [MARIA]

Scandal

- 5808 We in the world's wide mouth
 Live scandalized and foully spoken of
I Henry IV, Act I, sc 3, l 153 [WORCESTER]
- 5809 Greatest scandal waits on greatest state
The Rape of Lucrece l 1006 [LUCRECE]
- 5810 Your love and pity doth the impression fill
 Which vulgar scandal stamp'd upon my brow,
 For what care I who calls me well or ill
 So you o'er-green my bad, my good allow?

Sonnet cxii, l 1

Scar

- 5811 A scar nobly got, or a noble scar, is a good livery of honour
All's Well that Ends Well Act IV, sc 5, l 108 [LAFEU]
- 5812 Show me one scar character'd on thy skin
 Men's flesh preserved so whole do seldom win
II Henry VI Act III, sc 1, l 300 [YORK]
- 5813 He jests at scars that never felt a wound
Romeo and Juliet Act II, sc 2, l 1 [ROMEO]
- 5814 O, sir, to such as boasting show their scars
 A mock is due
Troilus and Cressida Act IV, sc 5, l 290 [TROILUS]

Sceptre

- 5815 It were for me
 To throw my sceptre at the injurious gods,
 To tell them that this world did equal theirs
 Till they had stol'n our jewel
Antony and Cleopatra, Act IV, sc 15, l 74 [CLEOPATRA]
- 5816 'Tis much when sceptres are in children's hands
I Henry VI Act IV sc 1, l 192 [EXETER]
- 5817 A sceptre snatch'd with an unruly hand
 Must be as boisterously maintain'd as gain'd
King John Act III, sc 4, l 135 [PANDULPH]

Scorn

- 5818 We were better parch in Afric sun
 Than in the pride and salt scorn of his eyes
Troilus and Cressida Act I, sc 3, l 370 [ULYSSES]

- 5819 O, what a deal of scorn looks beautiful
In the contempt and anger of his lip
Twelfth Night, Act III, sc 1, 1 157 [OLIVIA]

Scorpion

- 5820 Seek not a scorpion's nest
Nor set no footing on this unkind shore
II Henry VI Act III, sc 2, 1 86 [QUEEN]
- 5821 MACBETH O full of scorpions is my mind, dear wife!
Thou know'st that Banquo, and his Fleance, lives
LADY MACBETH But in them nature's copy's not eterne
Macbeth, Act III, sc 2, 1 36 [MACBETH]

Scotland

- 5822 There's a saying very old and true,
'If that you will France win,
Then with Scotland first begin'
For once the eagle England being in prey,
To her unguarded nest the weasel Scot
Comes sneaking and so sucks her princely eggs,
Playing the mouse in absence of the cat,
To tear and havoc more than she can eat
Henry V, Act 1, sc 2, 1 166 [WESTMORELAND]
- 5823 MACDUFF Stands Scotland where it did?
ROSS Alas, poor country!
Almost afraid to know itself It cannot
Be call'd our mother, but our grave
Macbeth, Act IV, sc 3, 1 164 [MACDUFF]

Scruple

- 5824 I will not bate thee a scruple
All's Well that Ends Well Act II, sc 3, 1 234 [LAFEU]
- 5825 Every thing adheres together, that no dram of a scruple, no scruple
of a scruple, no obstacle can come between me and the full
prospect of my hopes
Twelfth Night, Act III, sc 4, 1 87 [MALVOLIO]

Sea

- 5826 You were used to say
That when the sea was calm, all boats alike
Show'd mastership in floating
Coriolanus Act IV, sc 1, 1 6 [CORIOLANUS]
- 5827 The sea, all water, yet receives rain still
And in abundance addeth to his store
Sonnet cxxxv, 1 9
- 5828 If the winds rage, doth not the sea wax mad,
Threatening the welkin with his big-swoln face?
Titus Andronicus, Act III, sc 1, 1 223 [TITUS]
- 5829 The sea being smooth,
How many shallow bauble boats dare sail
Upon her patient breast, making their way
With those of nobler bulk!
Troilus and Cressida, Act I, sc 3, 1 34 [NESTOR]
- 5830 You may as well
Forbid the sea for to obey the moon
As or by oath remove or counsel shake
The fabric of his folly
The Winter's Tale, Act I, sc 2, 1 426 [CAMILLO]

Season

- 5831 How many things by season seasoned are
To their right praise and true perfection!
The Merchant of Venice Act v, sc 1, 1 107 [PORTIA]
- 5832 The seasons alter hoary headed frosts
Fall in the fresh lap of the crimson rose,
And on old Hiems thin and icy crown
An odorous chaplet of sweet summer buds
Is as in mackery set, the spring the summer,
The chiding autumn, angry winter, change
Their wonted liveries, and the mazed world
By their increase, now knows not which is which
A Midsummer Night's Dream, Act 11 sc 1, 1 107 [TITANIA]

Secrecy

- 5833 In nature's infinite book of secrecy
A little I can read
Antony and Cleopatra Act 1, sc 2, 1 9 [SOOTHSAYER]
- 5834 This to me
In dreadful secrecy impart they did
Hamlet, Act 1, sc 2 1 206 [HORATIO]
- 5835 'Tis a secret must be locked within the teeth and the lips
Measure for Measure Act 111, sc 2, 1 142 [LUCIO]
- 5836 I will make a Star chamber matter of it
The Merry Wives of Windsor Act 1, sc 1 1 1 [SHALLOW]
- 5837 What I am, and what I would, are as secret as maidenhead
Twelfth Night, Act 1 sc 5, 1 231 [VIOLA]

Security

- 5838 A whoreson Achitophel! a rascally yea-forsooth knave! to bear a
gentleman in hand, and then stand upon security! The whoreson
smooth-pates if a man is through with them in honest taking
up, then they must stand upon security I had as lief they would
put ratsbane in my mouth as offer to stop it with security
Well, he may sleep in security, for he hath the horn of abundance,
and the lightness of his wife shines through it
II Henry IV Act 1, sc 2, 1 42 [FALSTAFF]
- 5839 Thus have we swept suspicion from our seat
And made our footstool of security
III Henry VI Act v, sc 7, 1 13 [KING EDWARD]
- 5840 Security Is mortals' chiefest enemy
Macbeth Act 111, sc 5, 1 32 [HECATE]
- 5841 Secure of thunder's crack or lightning flash
Titus Andronicus, Act 11, sc 1, 1 3 [AARON]

Seeming

- 5842 All good seeming
By thy revolt O husband shall be thought
Put on for villany not born where't grows,
But worn a bait for ladies
Cymbeline Act 111, sc 4, 1 56 [IMOGEN]
- 5843 QUEEN Why seems it so particular with thee?
HAMLET Seems, madam! nay, it is, I know not 'seems'
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
That can denote me truly these indeed seem,

But I have that within which passeth show,
These but the trappings and the suits of woe

Hamlet Act 1, sc 2, 1 76 [QUEEN]

- 5844 I do profess to be no less than I seem, to serve him truly that will
put me in trust, to love him 'that is honest, to converse with him
that is wise, and says little, to fear judgement, to fight when I
cannot choose and to eat no fish

King Lear Act 1, sc 4, 1 14 [KENT]

- 5845 Seeming! I will write against it
You seem to me as Dian in her orb
As chaste as is the bud ere it be blown,
But you are more intemperate in your blood
Than Venus, or those pamper'd animals
That rage in savage sensuality

Much Ado about Nothing Act iv, sc 1, 1 57 [CLAUDIO]

- 5846 Thou art not what thou seem'st, and if the same,
Thou seem'st not what thou art a god, a king

The Rape of Lucrece, 1 600 [LUCRECE]

- 5847 Men should be what they seem,
Or those that be not, would they might seem none!

Othello Act iii, sc 3, 1 126 [IAGO]

Self

- 5848 I will from henceforth rather be myself,
Mighty and to be fear'd than my condition,
Which hath been smooth as oil, soft as young down,
And therefore lost that title of respect
Which the proud soul ne'er pays but to the proud

I Henry IV Act 1, sc 3, 1 5 [KING HENRY]

- 5849 'Tis in ourselves that we are thus or thus

Othello Act 1, sc 3, 1 322 [IAGO]

Self-Love

- 5850 Self love, my liege, is not so vile a sin
As self-neglecting

Henry V Act 11 sc 4, 1 74 [DAUPHIN]

- 5851 Love thyself last cherish those hearts that hate thee

Henry VIII Act 11, sc 2, 1 443 [WOLSEY]

- 5852 Sin of self-love possesseth all mine eye
And all my soul and all my every part

Sonnet 1x11, 1 1

- 5853 You are sick of self-love, Malvolio, and taste with a distempered
appetite

Twelfth Night Act 1, sc 5, 1 98 [OLIVIA]

Self-Slaughter

- 5854 Against self-slaughter
There is a prohibition so divine
That cravens my weak hand

Cymbeline Act 111, sc 4, 1 78 [IMOGEN]

- 5855 O, that the Everlasting had not fix'd
His canon 'gainst self-slaughter!

Hamlet Act 1, sc 2, 1 131 [HAMLET]

Selling

- 5856 Sell when you can you are not for all markets

As You Like It Act 111, sc 5, 1 60 [ROSALIND]

- 5857 To things of sale a seller's praise belongs
Love's Labour's Lost, Act IV, sc 3, l 240 [BIRON]

Sepulchre

- 5858 The sepulchre,
 Wherein we saw thee quietly inurn'd,
 Hath oped his ponderous and marble jaws
Hamlet Act I, sc 4, l 48 [HAMLET]
- 5859 To entail him and his heirs unto the crown,
 What is it, but to make thy sepulchre
 And creep into it far before thy time?
III Henry VI Act I sc I, l 235 [QUEEN MARGARET]

Serpent

- 5860 He's murmuring 'Where's my serpent of old Nile?'
 For so he calls me
Antony and Cleopatra Act I, sc 5, l 25 [CLEOPATRA]
- 5861 GHOST The serpent that did sting thy father's life
 Now wears his crown
 HAMLET O my prophetic soul! My uncle!
 GHOST Ay that incestuous, that adulterate beast
 With witchcraft of his wit, won to his shameful lust
 The will of my most seeming-virtuous queen
 O Hamlet, what a falling-off was there!
Hamlet Act I, sc 5, l 39 [GHOST]
- 5862 Think him as a serpent's egg
 Which hatch'd would as his kind, grow mischievous,
 And kill him in the shell
Julius Caesar Act II, sc I, l 32 [BRUTUS]
- 5863 France, thou mayst hold a serpent by the tongue,
 A chafed lion by the mortal paw,
 A fasting tiger safer by the tooth,
 Than keep in peace that hand which thou dost hold
King John Act III, sc I, l 259 [PANDULPH]
- 5864 Look like the innocent flower,
 But be the serpent under 't
Macbeth Act I, sc 5 l 66 [LADY MACBETH]
- 5865 There the grown serpent lies, the worm that's fled
 Hath nature that in time will venom breed,
 No teeth for the present
Macbeth Act III, sc 4, l 29 [MACBETH]
- 5866 Both like serpents are, who though they feed
 On sweetest flowers, yet they poison breed
Pericles Act I sc I, l 132 [PERICLES]
- 5867 Who sees the lurking serpent steps aside
The Rape of Lucrece l 362

Servant

- 5868 I had rather be their servant in my way
 Than sway with them in theirs
Coriolanus Act II, sc I, l 219 [CORIOLANUS]
- 5869 Every good servant does not all commands
 No bond but to do just ones
Cymbeline Act V sc I, l 5 [POSTHUMUS]
- 5870 I will not sort you with the rest of my servants, for, to speak to you
 like an honest man, I am most dreadfully attended
Hamlet, Act II, sc 2, l 274 [HAMLET]

Service

- 5871 Service is no heritage
All's Well that Ends Well, Act 1, sc 3, 1 25 [CLOWN]
 (Quoting an old proverb)
 'Tis the curse of service,
 Preferment goes by letter and affection,
 And not by old gradation, where each second
 Stood heir to the first
Othello Act 1, sc 1, 1 35 [IAGO]
- 5872 O good old man, how well in thee appears
 The constant service of the antique world
 When service sweat for duty not for mead!
 Thou art not for the fashion of these times,
 When none will sweat but for promotion,
 And having that do choke their service up
 Even with the having it is not so with thee,
 But, poor old man, thou prunest a rotten tree,
 That cannot so much as a blossom yield
 In lieu of all thy pains and husbandry
As You Like It Act 11, sc 3, 1 56 [ORLANDO]
- 5873 To serve bravely is to come halting off
II Henry IV Act 11, sc 4, 1 54 [FALSTAFF]
- 5874 So service shall with steeled sinews toil,
 And labour shall refresh itself with hope
Henry V Act 11, sc 2, 1 36 [SCROOP]
- 5875 Will your grace command me any service to the world's end? I will
 go on the slightest errand now to the Antipodes that you can
 devise to send me on I will fetch you a toothpicker now from the
 furthest inch of Asia bring you the length of Prester John's foot,
 fetch you a hair off the great Cham's beard, do you any embas-
 sage to the Pigmies, rather than hold three words' conference with
 this harpy
Much Ado about Nothing, Act 11, sc 1, 1 271 [BENEDICK]
- 5876 Remember I have done thee worthy service,
 Told thee no lies, made thee no mistakings
The Tempest, Act 1, sc 2, 1 247 [ARIEL]

Shadow

- 5877 I am but shadow of myself
 You are deceived, my substance is not here
I Henry VI Act 11, sc 3, 1 50 [TALBOT]
- 5878 Must he be then as shadow of himself?
 Adorn his temples with a coronet
 And yet, in substance and authority,
 Retain but privilege of a private man?
I Henry VI, Act v, sc 4, 1 133 [ALENÇON]
- 5879 Avaunt! and quit my sight! let the earth hide thee!
 Thy bones are marrowless thy blood is cold,
 Thou hast no speculation in those eyes
 Which thou dost glare with What man dare, I dare
 Approach thou like the rugged Russian bear,
 The arm'd rhinoceros, or the Hyrcan tiger,
 Take any shape but that, and my firm nerves
 Shall never tremble Hence, horrible shadow!
 Unreal mockery, hence!
Macbeth Act 111, sc 4, 1 93 [MACBETH]

- 5880 Come like shadows, so depart
Macbeth Act iv, sc 1, 1 111 [WITCHES]
- 5881 Some there be that shadows kiss,
 Such have but a shadow's bliss
The Merchant of Venice Act ii, sc 9, 1 66 [ARAGON]
- 5882 At his own shadow let the thief run mad,
 Himself himself seek every hour to kill!
The Rape of Lucrece 1 997 [LUCRECE]
- 5883 RATCLIFF Nay, good my lord, be not afraid of shadows
 KING RICHARD By the apostle Paul shadows to-night
 Have struck more terror to the soul of Richard
 Than can the substance of ten thousand soldiers
 Armed in proof, and led by shallow Richmond
Richard III Act v, sc 3, 1 215 [RATCLIFF]

Shall

- 5884 Hear you this Triton of the minnows? mark you
 His absolute shall? His peremptory "shall"
Coriolanus Act iii sc 1, 1 89 [CORIOLANUS]
- 5885 'And shall!' what villain was it spake that word?
Titus Andronicus Act 1, sc 1, 1 359 [TITUS]

Shame

- 5886 Wouldst thou be window'd in great Rome and see
 Thy master thus with pleach'd arms, bending down
 His corrigible neck his face subdued
 To penetrative shame?
Antony and Cleopatra, Act iv, sc 14, 1 72 [ANTONY]
 ("Pleach'd," folded together)
- 5887 Shame hath a bastard fame, well managed
The Comedy of Errors Act iii, sc 2, 1 19 [LUCIANA]
- 5888 O shame! where is thy blush? proclaim no shame
 When the compulsive ardour gives the charge,
 Since frost itself as actively doth burn
 And reason panders will
Hamlet, Act iii, sc 4, 1 82 [HAMLET]
- 5889 DAUPHIN Reproach and everlasting shame
 Sits mocking on our plumes
 BOURBON Shame and eternal shame nothing but shame!
 Let us die in honour I'll to the throng
 Let life be short, else shame will be too long
Henry V Act iv, sc 5 1 4 [DAUPHIN]
- 5890 Bitter shame hath spoil'd the sweet world's taste,
 That it yields nought but shame and bitterness
King John Act iii, sc 4, 1 110 [LEWIS]
- 5891 Let shame come when it will, I do not call it
 I do not bid the thunder-bearer shoot,
 Nor tell tales of thee to high-judging Jove,
 Mend when thou canst, be better at thy leisure
King Lear, Act ii sc 4, 1 229 [LEAR]
- 5892 KING In love, I hope sweet fellowship in shame
 BIRON One drunkard loves another of the name
Love's Labour's Lost Act iv, sc 3, 1 49 [KING]
- 5893 Shame folded up in blind concealing night
 When most unseen, then most doth tyrannize
The Rape of Lucrece, 1 675

- 5894 Live in thy shame but die not shame with thee!
 These words hereafter my tormentors be!
 Convey me to my bed then to my grave
 Love they to live that love and honour have
Richard II, Act II, sc 1, 1 135 [GAUNT]
- 5895 He was not born to shame
 Upon his brow shame is ashamed to sit,
 For 'tis a throne where honour may be crown'd
 Sole monarch of the universal earth
Romeo and Juliet Act III, sc 2, 1 91 [JULIET]
- 5896 Hence, broker-lackey! ignomy and shame
 Pursue thy life, and live aye with thy name!
Troilus and Cressida Act V, sc 10, 1 33 [TROILUS]
 (Referring to Pandarus)
- Shepherd**
- 5897 I am shepherd to another man
 And do not shear the fleeces that I graze
 My master is of churlish disposition
 And little reckes to find the way to heaven
 By doing deeds of hospitality
As You Like It Act II, sc 4, 1 78 [CORIN]
- 5898 You foolish shepherd, wherefore do you follow her,
 Like foggy south puffing with wind and rain?
 You are a thousand times a properer man
 Than she a woman 'tis such fools as you
 That makes the world full of ill-favour'd children
 'Tis not her glass, but you, that flatters her
As You Like It Act III, sc 5, 1 49 [ROSALIND]
- 5899 The shepherd's homely curds,
 His cold thin drink out of his leather bottle,
 His wonted sleep under a fresh tree's shade,
 All which secure and sweetly he enjoys,
 Is far beyond a prince's delicates,
 His viands sparkling in a golden cup
 His body couched in a curious bed,
 When care, mistrust, and treason waits on him
III Henry VI, Act II, sc 5, 1 47 [KING]
- 5900 Sleepest or wakest thou jolly shepherd?
 Thy sheep be in the corn,
 And for one blast of thy mimikin mouth
 Thy sheep shall take no harm
King Lear Act III, sc 6, 1 43 [EDGAR]
- 5901 PROTEUS Indeed a sheep doth very often stray,
 An if the shepherd be a while away
 SPEED The shepherd seeks the sheep, and not the sheep the
 shepherd
The Two Gentlemen of Verona Act I, sc 1, 1 74 [PROTEUS]
- Ship**
- 5902 O noble emperor, do not fight by sea,
 Trust not to rotten planks
Antony and Cleopatra Act III, sc 7, 1 62 [SOLDIER]
- 5903 These our ships, you happily may think
 Are like the Trojan horse was stuff'd within
 With bloody veins, expecting overthrow,
 Are stored with corn to make your needy bread
Pericles, Act I, sc 4, 1 92 [PERICLES]

Shirt

- 5904 The shirt of Nessus is upon me
Antony and Cleopatra Act iv sc 12 l 43 [ANTONY]
 ("Shirt of Nessus" a poisoned shirt, a source of misfortune
 from which there is no escape, a fatal present)
- 5905 Sir I would advise you to shift a shirt the violence of action
 hath made you reek as a sacrifice
Cymbeline Act 1, sc 2 l 1 [LORD]
- 5906 HOSTESS You owe me money Sir John, and now you pick a
 quarrel to beguile me of it I bought you a dozen shirts to your
 back
 FALSTAFF Dowlas, filthy dowlas I have given them away to
 bakers' wives, and they have made bolters of them
 HOSTESS Now, as I am a true woman, holland of eight shillings
 an ell
I Henry IV, Act iii, sc 3, l 76 [HOSTESS]
 ("Dowlas" a coarse kind of linen)
- 5907 There s but a shirt and a half in all my company But that's
 all one, they ll find linen enough on every hedge
I Henry IV Act iv sc 2 l 46 [FALSTAFF]
- 5908 The inventory of thy shirts, as, one for superfluity, and another
 for use!
II Henry IV Act ii sc 2, l 21 [PRINCE]

Shoe

- 5909 The whoreson smooth-pates do now wear nothing but high shoes,
 and bunches of keys at their girdles
II Henry IV, Act 1, sc 2, l 44 [FALSTAFF]
- 5910 I kiss his dirty shoe
Henry V, Act iv, sc 1, l 47 [PISTOL]
 How does thy honour? Let me lick thy shoe
The Tempest Act iii, sc 2, l 26 [CALIBAN]
- 5911 Spare none but such as go in clouted shoon,
 For they are thrifty honest men
II Henry VI Act iv, sc 2, l 195 [CADE]
 ("Clouted" patched)
- 5912 MARULLUS What trade are you?
 COMMONER I am but, as you would say, a cobbler A mender
 of bad soles A surgeon to old shoes
Julius Caesar Act 1, sc 1, l 9 [MARULLUS]
- 5913 It is written that the shoemaker should meddle with his yard the
 tailor with his last, the fisher with his pencil, and the painter with
 his nets
Romeo and Juliet Act 1, sc 2, l 39 [SERVANT]
 (A reference to the proverb, "Shoemaker, stick to your last")

Short and Long

- 5914 'Tis very strange that is the brief and the tedious of it
All's Well that Ends Well Act ii, sc 3, l 33 [PAROLLES]
- 5915 The short and the long is, I serve the Jew
The Merchant of Venice Act ii, sc 2, l 135 [LAUNCELOT]
- 5916 He loves your wife, that's the short and the long
The Merry Wives of Windsor, Act ii, sc 1, l 136 [NYM]
- 5917 This is the short and the long of it
The Merry Wives of Windsor Act ii, sc 2, l 60 [MISTRESS QUICKLY]
- 5918 The short and the long is, our play is preferred
A Midsummer Night's Dream Act iv sc 2, l 37 [BOTTOM]

Shower

- 5919 Throw up thine eye! see, see what showers arise,
Blown with the windy tempest of my heart
III Henry VI Act 11, sc 5, l 85 [FATHER]
5920 Small showers last long, but sudden storms are short
Richard II Act 11, sc 1, l 35 [GAUNT]

Sicklemen

- 5921 You sunburnt sicklemen, of August weary,
Come hither from the furrow and be merry,
Make holiday, your rye-straw hats put on
And these fresh nymphs encounter every one
In country footing
The Tempest, Act 4, sc 1, l 134 [IRIS]

Sickness

- 5922 [He] is troubled with the green sickness
Antony and Cleopatra, Act 111, sc 2, l 5 [ENOBARBUS]
5923 The more one sickens the worse at ease he is
As You Like It Act 111, sc 2, l 24 [CORIN]
5924 I am not very sick, Since I can reason of it
Cymbeline, Act 4, sc 2, l 13 [IMOGEN]
5925 MESSENGER He is grievous sick
HOTSPUR 'Zounds! how has he the leisure to be sick
In such a justling time?
Sick now! droop now! this sickness doth infect
The very life-blood of our enterprise
WORCESTER Your father's sickness is a maim to us
HOTSPUR A perilous gash, a very limb lopp'd off
I Henry IV Act 4, sc 1, l 16 [MESSENGER]
5926 Is Brutus sick? and is it physical
To walk unbraced and suck up the humours
Of the dank morning? What is Brutus sick,
And will he steal out of his wholesome bed,
To dare the vile contagion of the night
And tempt the rheumy and unpurged air
To add unto his sickness?
Julius Cæsar, Act 11, sc 1, l 261 [PORTIA]
5927 Sickness is catching O were favour so
A Midsummer Night's Dream Act 1, sc 1, l 186 [HELENA]
5928 Many do keep their chambers are not sick
Timon of Athens Act 111, sc 4, l 75 [SERVILIUS]
5929 ULYSSES He is not sick
AJAX Yes, lion-sick, sick of proud heart you may call it melan-
choly, if you will favour the man, but, by my head, 'tis pride
Troutus and Cressida, Act 11, sc 3, l 92 [ULYSSES]
(Referring to Achilles)

Sigh

- 5930 He raised a sigh so piteous and profound
As it did seem to shatter all his bulk
Hamlet, Act 11, sc 1, l 94 [OPHELIA]
5931 A plague of sighing and grief! it blows a man up like a bladder
I Henry IV, Act 11, sc 4, l 365 [FALSTAFF]
5932 If the wind were down, I could drive the boat with my sighs
The Two Gentlemen of Verona, Act 11, sc 3, l 60 [LAUNCE]

Sight

- 5933 GENTLEMAN You saw the ceremony? How was it?
 GENTLEMAN Well worth seeing
Henry I III Act iv, sc 1, 1 59 [GENTLEMAN]
- 5934 MACBETH This is a sorry sight
 LADY MACBETH A foolish thought, to say a sorry sight
Macbeth Act ii, sc 2, 1 21 [MACBETH]
- 5935 You make me strange
 When now I think you can behold such sights,
 And keep the natural ruby of your cheeks,
 When mine is blanch'd with fear
Macbeth Act iii, sc 4, 1 112 [MACBETH]
- 5936 I can see yet without spectacles and I see no such matter
Much Ado about Nothing Act i, sc 1 1 191 [BENEDICK]
- 5937 If you dare not trust that you see, confess not that you know
Much Ado about Nothing Act iii sc 2 1 122 [DON JOHN]
- 5938 To see sad sights moves more than hear them told,
 For then the eye interprets to the ear
The Rape of Lucrece 1 1324
- 5939 He that is stricken blind cannot forget
 The precious treasure of his eyesight lost
Romeo and Juliet, Act i, sc 1, 1 238 [ROMEO]

Sign

- 5940 ARMADO Boy, what sign is it when a man of great spirit grows
 melancholy?
 MOTH A great sign, sir that he will look sad
Love's Labour's Lost, Act i, sc 2, 1 1 [ARMADO]
- 5941 The bay-trees in our country are all wither'd
 And meteors fright the fixed stars of heaven,
 The pale-faced moon looks bloody on the earth
 And lean-look'd prophets whisper fearful change,
 These signs forerun the death or fall of kings
Richard II, Act ii, sc 4, 1 8 [CAPTAIN]

Silence

- 5942 Be check'd for silence, But never tax'd for speech
All's Well that Ends Well Act i, sc 1, 1 76 [COUNTESS]
- 5943 I pray you all,
 If you have hitherto conceal'd this sight,
 Let it be tenable to your silence still,
 And what soever else shall hap to-night,
 Give it an understanding, but no tongue
Hamlet Act i, sc 2, 1 246 [HAMLET]
- 5944 The rest is silence
Hamlet, Act v, sc 2, 1 369 [HAMLET]
- 5945 Silence is only commendable
 In a neat's tongue dried and a maid not vendible
The Merchant of Venice, Act i, sc 1, 1 111 [GRATIANO]
- 5946 Silence is the perfectest herald of joy I were but little happy, if
 I could say how much
Much Ado about Nothing, Act ii, sc 1, 1 316 [CLAUDIO]
- 5947 With certain half-caps and cold-moving nods
 They froze me into silence
Timon of Athens Act ii, sc 2, 1 221 [FLAVIUS]
- 5948 I may command where I adore
 But silence, like a Lucrece knife,

With bloodless stroke my heart doth gore

M O A I doth sway my life

Twelfth Night Act II, sc 5, l 115 [MALVOLIO, *reading*]

5949 The silence often of pure innocence

Persuades when speaking fails

The Winter's Tale, Act II, sc 2, l 41 [PAULINA]

Silver

5950 Thou pale and common drudge 'Tween man and man

The Merchant of Venice, Act III, sc 2 l 103 [BASSANIO]

(Referring to silver)

5951 FIRST MUSICIAN Silver hath a sweet sound

SECOND MUSICIAN I say 'silver sound,' because musicians sound
for silver

Romeo and Juliet Act IV, sc 5, l 133 [FIRST MUSICIAN]

Silvia

5952 What light is light if Silvia be not seen?

What joy is joy if Silvia be not by?

Except I be by Silvia in the night,

There is no music in the nightingale,

Unless I look on Silvia in the day,

There is no day for me to look upon

The Two Gentlemen of Verona, Act III, sc 1, l 174 [VALENTINE]

5953 Who is Silvia? what is she

That all our swains commend her?

Holy fair and wise is she,

The heaven such grace doth lend her,

That she might admired be

Is she kind as she is fair?

For beauty lives with kindness

Love doth to her eyes repair,

To help him of his blindness,

And, being help'd inhabits there

The Two Gentlemen of Verona, Act IV, sc 2, l 39 [SONG]

Simplicity

5954 Twice-sod simplicity, bis coctus!

Love's Labour's Lost Act IV, sc 2, l 22 [HOLOFERNES]

("Twice-sod," twice-boiled)

5955 Never anything can be amiss,

When simpleness and duty tender it

Where I have come, great clerks have purposed

To greet me with premeditated welcomes,

Where I have seen them shiver and look pale,

Make periods in the midst of sentences,

Throttle their practised accent in their fears

And in conclusion dumbly have broke off,

Not paying me a welcome Trust me sweet,

Out of this silence yet I pick'd a welcome,

And in the modesty of fearful duty

I read as much as from the rattling tongue

Of saucy and audacious eloquence

Love, therefore, and tongue-tied simplicity

In least speak most, to my capacity

A Midsummer Night's Dream, Act V, sc 1 l 82 [THESEUS]

Sin

- 5956 I think 't no sin
To cozen him that would unjustly win
All s Well that Ends Well Act iv, sc 2, 1 75 [DIANA]
- 5957 Most mischievous foul sin, in chiding sin
For thou thyself hast been a libertine,
As sensual as the brutish sting itself
As You Like It Act ii sc 7, 1 64 [DUKE]
- 5958 That is another simple sin in you to bring the ewes and rams
together and to offer to get your living by the copulation of cattle
As You Like It Act iii sc 2 1 83 [TOUCHSTONE]
- 5959 Have you a ruffian that will swear, drink, dance,
Revel the night, rob, murder and commit
The oldest sins the newest kind of ways?
II Henry IV Act iv, sc 5, 1 125 [KING]
- 5960 Then is sin struck down like an ox, and iniquity's throat cut like
a calf
II Henry VI, Act iv, sc 2, 1 28 [BEVIS]
- 5961 God forgive the sin of all those souls
That to their everlasting residence
Before the dew of evening fall, shall fleet,
In dreadful trial of our kingdom's king!
King John Act ii, sc 1, 1 283 [KING JOHN]
- 5962 I am a man
More sinn'd against than sinning
King Lear, Act iii, sc 2, 1 59 [LEAR]
- 5963 Plate sin with gold,
And the strong lance of justice hurtless breaks
Arm it in rags, a pigmy's straw doth pierce it
King Lear Act iv, sc 6, 1 169 [LEAR]
- 5964 Do not call it sin in me,
That I am forsworn for thee,
Thou for whom Jove would swear
Juno but an Ethiope were,
And deny himself for Jove
Turning mortal for thy love
Love's Labour's Lost Act iv, sc 3, 1 115 [DUMAIN]
- 5965 Some rise by sin and some by virtue fall
Some run from brakes of vice and answer none
And some condemned for a fault alone
Measure for Measure, Act ii, sc 1, 1 38 [ESCALUS]
- 5966 Our compell'd sins
Stand more for number than account
Measure for Measure Act ii sc 4, 1 57 [ANGELO]
- 5967 Thy sin's not accidental but a trade
Measure for Measure Act iii, sc 1, 1 149 [ISABELLA]
- 5968 LAUNCELOT The sins of the father are to be laid upon the chil-
dren
JESSICA So the sins of my mother should be visited upon me
LAUNCELOT When I shun Scylla your father, I fall in Charybdis,
your mother well, you are gone both ways
JESSICA I shall be saved by my husband he hath made me a
Christian
The Merchant of Venice Act iii, sc 5, 1 1 [LAUNCELOT]
- 5969 O, what authority and show of truth
Can cunning sin cover itself withal!
Much Ado about Nothing Act iv, sc 1, 1 37 [CLAUDIO]

- 5970 Few love to hear the sins they love to act
Pericles Act 1, sc 1, 1 92 [PERICLES]
- 5971 One sin, I know, another doth provoke
 Murder's as near to lust as flame to smoke
 Poison and treason are the hands of sin,
 Ay, and the targets to put off the shame
Pericles Act 1, sc 1, 1 137 [PERICLES]
- 5972 The blackest sin is clear'd with absolution
The Rape of Lucrece, 1 354 [TARQUIN]
- 5973 Thy princely office how canst thou fulfill,
 When, pattern'd by thy fault, foul sin may say,
 He learn'd to sin, and thou didst teach the way?
The Rape of Lucrece, 1 628 [LUCRECE]
- 5974 The time shall not be many hours of age
 More than it is ere foul sin gathering head
 Shall break into corruption
Richard II Act v, sc 1, 1 57 [KING RICHARD]
 (Quoted by King Henry in *II Henry IV* iii, 1, 76)
- 5975 Now, by the stock and honour of my kin,
 To strike him dead I hold it not a sin
Romeo and Juliet, Act 1, sc 5, 1 60 [TYBALT]
- 5976 I beseech thee, youth,
 Put not another sin upon my head,
 By urging me to fury O be gone!
 By heaven I love thee better than myself,
 For I come hither arm'd against myself
 Stay not, be gone live, and hereafter say,
 A madman's mercy bade thee run away
Romeo and Juliet, Act v, sc 3, 1 61 [ROMEO]
- 5977 I have done sin,
 For which the heavens, taking angry note,
 Have left me issueless
The Winter's Tale, Act v, sc 1, 1 171 [LEONTES]
- Singing**
- 5978 O' she will sing the savageness out of a bear
Othello Act iv, sc 1, 1 199 [OTHELLO]
- 5979 She sings like one immortal, and she dances
 As goddess-like to her admired lays
Pericles, Act v, Induction, 1 3 [GOWER]
- 5980 I cannot sing,
 Nor heel the high lavolt, nor sweeten talk,
 Nor play at subtle games, fair virtues all,
 To which the Grecians are most prompt and pregnant
Troilus and Cressida, Act iv, sc 4, 1 87 [TROILUS]
- 5981 When you sing
 I'd have you buy and sell so, so give alms,
 Pray so, and for the ordering of your affairs,
 To sing them too
The Winter's Tale, Act iv, sc 4, 1 137 [FLORIZEL]
- Singularity**
- 5982 Let's hear in what fashion,
 More than his singularity, he goes
 Upon this present action
Coriolanus, Act 1, sc 1, 1 280 [SICINIUS]

- 5983 Put thyself into the trick of singularity a sad face, a reverend
carriage, a slow tongue
Twelfth Night Act III, sc 4, 1 79 [MALVOLIO]

Sister

- 5984 A sister I bequeath you, whom no brother
Did ever love so dearly let her live
To join our kingdoms and our hearts
Antony and Cleopatra Act II, sc 2, 1 152 [CÆSAR]
- 5985 If you did wed my sister for her wealth,
Then for her wealth's sake use her with more kindness
Or if you like elsewhere, do it by stealth,
Muffle your false love with some show of blindness
Let not my sister read it in your eye
'Tis double wrong to truant with your bed
And let her read it in thy looks at board
The Comedy of Errors, Act III, sc 2, 1 5 [LUCIANA]

- 5986 [I have lost]
A sister driven into desperate terms
Whose worth if praises may go back again,
Stood challenger on mount of all the age
For her perfections
Hamlet Act IV, sc 7, 1 26 [LAERTES]
- 5987 The weird sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about

Macbeth, Act I, sc 3, 1 32 [WITCHES]

- 5988 Betimes I will to the weird sisters
More shall they speak, for now I am bent to know,
By the worst means, the worst
Macbeth Act III, sc 4, 1 133 [MACBETH]
- 5989 The Sisters Three
The Merchant of Venice, Act II, sc 2, 1 66 [LAUNCELOT]

Six and Seven

- 5990 All is uneven
And every thing is left at six and seven
Richard II, Act II, sc 2, 1 121 [YORK]

Skin

- 5991 My skin hangs about me like an old lady's loose gown, I am with-
ered like an old apple-john
I Henry IV, Act III, sc 3, 1 3 [FALSTAFF]
- 5992 He shall have the skins of our enemies to make dog's-leather of
II Henry VI Act IV, sc 2, 1 25 [BEVIS]
- 5993 Yet I'll not shed her blood
Nor scar that whiter skin of her than snow,
And smooth as monumental alabaster
Othello, Act V, sc 2, 1 3 [OTHELLO]

Sky

- 5994 So foul a sky clears not without a storm
King John, Act IV, sc 2, 1 108 [KING JOHN]
- 5995 Men judge by the complexion of the sky
The state and inclination of the day
So may you by my dull and heavy eye
My tongue hath but a heavier tale to say
Richard II, Act III, sc 2, 1 194 [SCROOP]

- 5996 The skies look grimly
 And threaten present blusters In my conscience,
 The heavens with that we have in hand are angry
 And frown upon's
 The Winter's Tale, Act III, sc 3, 1 3 [MARINER]

Slander

- 5997 Slander lives upon succession
 For ever housed where it gets possession
 The Comedy of Errors Act III sc 1, 1 105 [BALTHAZAR]
- 5998 No, be assured you shall not find me daughter,
 After the slander of most stepmothers,
 Evil-eyed unto you
 Cymbeline Act 1, sc 1, 1 70 [QUEEN]
- 5999 'Tis slander
 Whose edge is sharper than the sword, whose tongue
 Outvenoms all the worms of Nile
 Cymbeline, Act III, sc 4, 1 35 [PISANIO]
- Slander,
 Whose sting is sharper than the sword's
 The Winter's Tale Act II sc 3, 1 86 [PAULINA]
- 6000 Done to death by slanderous tongues
 Was the Hero that here lies
 Death in guerdon of her wrongs,
 Gives her fame which never dies
 So the life that died with shame
 Lives in death with glorious fame
 Much Ado about Nothing, Act V, sc 3, 1 3 [CLAUDIO]
- 6001 If thou dost slander her and torture me,
 Never pray more, abandon all remorse
 Othello Act III, sc 3, 1 368 [OTHELLO]
- 6002 I will be hang'd if some eternal villain,
 Some busy and insinuating rogue
 Have not devised this slander, I'll be hang'd else
 O heaven, put in every honest hand a whip
 To lash the rascals naked through the world
 Even from the east to the west!
 Othello Act IV, sc 2, 1 130 [EMILIA]
- 6003 I am disgraced, impeach'd and baffled here
 Pierced to the soul with slander's venom'd spear,
 The which no balm can cure but his heart-blood
 Which breathed this poison
 Richard II Act 1, sc 1, 1 170 [MOWBRAY]
- 6004 That is no slander, sir, which is a truth
 Romeo and Juliet, Act IV, sc 1, 1 33 [JULIET]
- 6005 Slander's mark was ever yet the fair
 Sonnet LXX, 1 2

Slave

- 6006 A most perfidious slave
 With all the spots o the world tax'd and debosh'd,
 Whose nature sickens but to speak a truth
 All's Well that Ends Well, Act V, sc 3, 1 206 [BERTRAM]
- 6007 Thou, an Egyptian puppet shalt be shown
 In Rome as well as I mechanic slaves
 With greasy aprons, rules, and hammers, shall

Uplift us to the view, in their thick breaths,
Rank of gross diet shall we be enclouded

6008 *Antony and Cleopatra* Act v, sc 2, l 209 [CLEOPATRA]

A base slave,
A hilding for a livery a squire's cloth,
A pantler, not so eminent

6009 *Cymbeline*, Act ii, sc 3, l 127 [CLOTEN]

6010 *King Lear* Act ii, sc 2, l 20 [KENT]

You have among you many a purchased slave,
Which like your asses and your dogs and mules,
You use in abject and in slavish parts,
Because you bought them shall I say to you,
Let them be free, marry them to your heirs?
Why sweat they under burthens? let their beds
Be made as soft as yours and let their palates
Be season'd with such viands? You will answer
'The slaves are ours'

6011 *The Merchant of Venice* Act iv sc 1, l 90 [SHYLOCK]

Being your slave, what should I do but tend
Upon the hours and times of your desire?
I have no precious time at all to spend,
Nor services to do, till you require

Sonnet lvii, l 1

6012 Thou poisonous slave got by the devil himself
Upon thy wicked dam, come forth!

The Tempest Act 1, sc 2, l 319 [PROSPERO]

6013 Say, wall-eyed slave whither wouldst thou convey
This growing image of thy fiend-like face?

Titus Andronicus Act v, sc 1, l 44 [LUCIUS]

6014 A slave whose gall coins slanders like a mint

Troilus and Cressida Act 1, sc 3, l 193 [NESTOR]

Sleep

6015 Give me to drink mandragora
That I might sleep out this great gap of time
My Antony is away

Antony and Cleopatra Act 1, sc 5, l 4 [CLEOPATRA]

6016 I'll go sleep, if I can, if I cannot, I'll rail against all the first-
born of Egypt

As You Like It Act ii, sc 5, l 62 [JAQUES]

6017 Sleep rock thy brain,
And never come mischance between us twain!

Hamlet Act iii, sc 2, l 237 [PLAYER QUEEN]

6018 Fast asleep behind the arras, and snorting like a horse

I Henry IV Act ii, sc 4, l 577 [PETO]

6019 How many thousand of my poorest subjects
Are at this hour asleep! O sleep, O gentle sleep,
Nature's soft nurse, how have I frighted thee,
That thou no more wilt weigh my eyelids down
And steep my senses in forgetfulness?
O thou dull god, why liest thou with the vile
In loathsome beds, and leavest the kingly couch
A watch-case or a common 'larum bell?
Wilt thou upon the high and giddy mast
Seal up the ship-boy's eyes, and rock his brains
In cradle of the rude imperious surge?

- Canst thou, O partial sleep, give thy repose
To the wet sea-boy in an hour so rude
And in the calmest and most stillest night,
With all appliances and means to boot
Deny it to a king? Then happy low, lie down!
Uneasy lies the head that wears a crown
II Henry IV Act III, sc 1, 1 4 [KING HENRY]
- 6020 This sleep is sound indeed, this is a sleep
That from this golden rigol hath divorced
So many English kings
II Henry IV, Act IV, sc 5, 1 35 [PRINCE]
- 6021 'Tis not the balm, the sceptre and the ball,
The sword the mace, the crown imperial,
The intertissued robe of gold and pearl,
The farced title running 'fore the king
The throne he sits on, nor the tide of pomp
The beats upon the high shore of the world,
Not all these laid in bed majestical,
Can sleep so soundly as the wretched slave,
Who with a body fill'd and vacant mind
Gets him to rest, cramm'd with distressful bread,
Winding up days with toil and nights with sleep
Henry V, Act IV, sc 1, 1 277 [KING HENRY]
- 6022 Boy! Lucius! Fast asleep? It is no matter,
Enjoy the honey-heavy dew of slumber
Thou hast no figures nor no fantasies,
Which busy care draws in the brains of men,
Therefore thou sleep'st so sound
Julius Cæsar, Act II, sc 1, 1 229 [BRUTUS]
- 6023 Sleep shall neither night nor day
Hang upon his pent-house lid,
He shall live a man forbid
Weary se'nnights nine times nine
Shall he dwindle, peak and pine
Macbeth, Act I, sc 3, 1 19 [WITCH]
- 6024 Methought I heard a voice cry 'Sleep no more!
Macbeth does murder sleep,' the innocent sleep,
Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast
'Glamis hath murder'd sleep, and therefore Cawdor
Shall sleep no more, Macbeth shall sleep no more'
Macbeth Act II, sc 2, 1 35 [MACBETH]
- 6025 The sleeping and the dead
Are but as pictures
Macbeth, Act II, sc 2, 1 53 [LADY MACBETH]
- 6026 Shake off this downy sleep, death's counterfeit,
And look on death itself!
Macbeth, Act II, sc 3, 1 81 [MACDUFF]
- 6027 You lack the season of all natures, sleep
Macbeth Act III, sc 4, 1 141 [LADY MACBETH]
- 6028 Thy best of rest is sleep,
And that thou oft provokest, yet grossly fear'st
Thy death, which is no more
Measure for Measure Act III, sc 1, 1 17 [DUKE]

- 6029 O'er their brows death-counterfeiting sleep
With leaden legs and batty wings doth creep
A Midsummer Night's Dream Act III, sc 2, 1 364 [OBERON]
- 6030 Sleep, that sometimes shuts up sorrow's eye,
Steal me awhile from mine own company
A Midsummer Night's Dream, Act III, sc 2, 1 435 [HELENA]
- 6031 I have an exposition of sleep come upon me
A Midsummer Night's Dream, Act IV, sc 1, 1 41 [BOTTOM]
- 6032 Not poppy, nor mandragora,
Nor all the drowsy syrups of the world,
Shall ever medicine thee to that sweet sleep
Which thou owedst yesterday
Othello Act III, sc 3, 1 330 [IAGO]
- 6033 Sleep dwell upon thine eyes, peace in thy breast!
Would I were sleep and peace so sweet to rest!
Romeo and Juliet Act II sc 2, 1 187 [ROMEO]
- 6034 Grim death, how foul and loathsome is thine image!
The Taming of the Shrew Induction, sc 1, 1 35 [LORD]
- 6035 Sleep seldom visits sorrow, when it doth,
It is a comforter
The Tempest, Act II, sc 1, 1 105 [SEBASTIAN]
- 6036 Endeavour thyself to sleep and leave thy vain babble
Twelfth Night Act IV, sc 2, 1 104 [CLOWN]

Slippery

- 6037 He that stands upon a slippery place
Makes nice of no vile hold to stay him up
King John Act III, sc 4, 1 137 [PANDULPH]
- 6038 Slippery standers,
To love that lean'd on them as slippery too,
Do one pluck down another and together
Die in the fall
Troutus and Cressida, Act III, sc 3, 1 84 [ACHILLES]

Smell

- 6039 What say you to young master Fenton? he capers, he dances, he
has eyes of youth, he writes verses, he speaks holiday, he smells
April and May
The Merry Wives of Windsor, Act III, sc 2, 1 66 [HOST]
- 6040 [They] smell like Bucklersbury in simple time
The Merry Wives of Windsor, Act III, sc 3, 1 79 [FALSTAFF]
- 6041 There was the rankest compound of villanous smell that ever
offended nostril
The Merry Wives of Windsor Act III, sc 5, 1 85 [FALSTAFF]
- 6042 What have we here? a man or a fish? dead or alive? A fish he
smells like a fish, a very ancient and fish-like smell
The Tempest Act II, sc 2, 1 26 [TRINCULO]
- 6043 You smell this business with a sense as cold
As is a dead man's nose
The Winter's Tale, Act II, sc 1, 1 151 [LEONTES]

Smile

- 6044 O villain, villain, smiling, damned villain!
My tables,—meet it is I set it down
That one may smile, and smile, and be a villain,
At least I'm sure it may be so in Denmark
Hamlet, Act I, sc 5, 1 106 [HAMLET]

- 6045 Why, I can smile, and murder whiles I smile,
And cry 'Content' to that which grieves my heart,
And wet my cheeks with artificial tears,
And frame my face to all occasions
III Henry VI Act iii, sc 2, l 182 [RICHARD]
- 6046 Seldom he smiles, and smiles in such a sort
As if he mock'd himself and scorn'd his spirit
That could be moved to smile at anything
Julius Cæsar Act 1, sc 2 l 205 [CÆSAR]
- 6047 He does smile his face into more lines than is in the new map
with the augmentation of the Indies
Twelfth Night Act iii, sc 2, l 84 [MARIA]
- 6048 A smile recures the wounding of a frown
Venus and Adonis 1 465

Smoke

- 6049 Thus must I from the smoke into the smother,
From tyrant duke unto a tyrant brother
As You Like It Act 1, sc 2, l 299 [ORLANDO]
- 6050 The helpless smoke of words doth me no right
The remedy indeed to do me good
Is to let forth my foul-defiled blood
The Rape of Lucrece 1 1027 [LUCRECE]

Snail

- 6051 ROSALIND Nay, an you be so tardy, come no more in my sight I
had as lief be wooed of a snail For though he comes slowly,
he carries his house on his head a better jointure, I think, than
you make a woman besides, he brings his destiny with him
ORLANDO What's that?
ROSALIND Why, horns, which such as you are fain to be behold-
ing to your wives for
As You Like It Act iv, sc 1, l 51 [ROSALIND]
- 6052 I can tell why a snail has a house To put his head in, not
to give it away to his daughters, and leave his horns without
a case
King Lear, Act 1, sc 5, l 29 [FOOL]

Snake

- 6053 I fear me you but warm the starved snake,
Who, cherish'd in your breasts, will sting your hearts
II Henry VI Act iii sc 1, l 343 [YORK]
(A reference to the fable of Æsop of the peasant who warmed
a snake in his bosom)
- 6054 We have scotch'd the snake, not kill'd it
She'll close and be herself, whilst our poor malice
Remains in danger of her former tooth
Macbeth Act iii, sc 2, l 13 [MACBETH]

Snow

- 6055 Cold snow melts with the sun's hot beams
II Henry VI, Act iii, sc 1, l 223 [QUEEN]
- 6056 A little snow tumbled about
Anon becomes a mountain
King John, Act iii, sc 4, l 176 [PANDULPH]
- 6057 Right, as snow in harvest
Richard III, Act 1, sc 4, l 248 [MURDERER]

Society

- 6058 Society is no comfort to one not sociable
Cymbeline Act iv, sc 2, 1 12 [IMOGEN]
- 6059 This is worshipful society
 And fits the mounting spirit like myself
King John Act 1, sc 1, 1 205 [BASTARD]
- 6060 Society, saith the text, is the happiness of life
Love's Labour's Lost Act iv, sc 2, 1 168 [NATHANIEL]

Soldier

- 6061 O wither'd is the garland of the war,
 The soldier's pole is fall'n the odds is gone,
 And there is nothing left remarkable
 Beneath the visiting moon
Antony and Cleopatra Act iv, sc 15, 1 63 [CLEOPATRA]
- 6062 Thou wast a soldier
 Even to Cato's wish, not fierce and terrible
 Only in strokes, but with thy grim looks
 Thou madest thine enemies shake, as if the world
 Were feverous and did tremble
Coriolanus, Act 1, sc 4, 1 55 [LARTIUS]
- 6063 O, farewell, honest soldier
Hamlet Act 1, sc 1, 1 16 [MARCELLUS]
- 6064 If I be not ashamed of my soldiers I am a soused gurnet
 My whole charge consists of ancients corporals, lieutenants gentle-
 men of companies, slaves as ragged as Lazarus in the painted cloth,
 where the glutton's dogs licked his sores, and such as indeed were
 never soldiers, the cankers of a calm world and a long
 peace, you would think that I had a hundred and fifty tattered
 prodigals, lately come from swine-keeping, from eating draff and
 husks No eye hath seen such scarecrows I'll not march
 through Coventry with them that's flat
I Henry IV Act iv, sc 2, 1 13 [FALSTAFF]
- 6065 Fair Katherine and most fair,
 Will you vouchsafe to teach a soldier terms
 Such as will enter to a lady's ear
 And plead his love-suit to her gentle heart?
Henry V Act v, sc 2, 1 98 [KING HENRY]
- 6066 Soldiers' stomachs always serve them well
I Henry VI Act ii, sc 3, 1 80 [TALBOT]
- 6067 A braver soldier never couched lance,
 A gentler heart did never sway in court
I Henry VI Act iii, sc 2, 1 134 [TALBOT]
- 6068 I am a soldier and unapt to weep
 Or to exclaim on fortune's fickleness
I Henry VI Act v sc 3 1 133 [REIGNIER]
- 6069 They are soldiers,
 Witty, courteous, liberal full of spirit
III Henry VI, Act 1, sc 2, 1 42 [YORK]
- 6070 CASSIUS I am a soldier, I,
 Older in practice, abler than yourself
 To make conditions
 BRUTUS You say you are a better soldier
 Let it appear so, make your vaunting true,
 And it shall please me well for mine own part,
 I shall be glad to learn of noble men

CASSIUS You wrong me every way, you wrong me, Brutus,
I said an elder soldier, not a better
Did I say 'better'?

Julius Cæsar, Act iv, sc 3, l 30 [CASSIUS]

6071 Fie, my lord, fie! a soldier, and afeard?

Macbeth Act v, sc 1, l 41 [LADY MACBETH]

6072 Ross Your son, my lord, has paid a soldier's debt

He only lived but till he was a man,

But like a man he died

SIWARD Had he his hurts before?

ROSS Ay, on the front

SIWARD Why, then, God's soldier be he!

Had I as many sons as I have hairs,

I would not wish them to a fairer death

And so, his knell is knoll'd

Macbeth Act v, sc 8, l 38 [ROSS]

6073 There's not a soldier of us all, that, in the thanksgiving before
meat, do relish the petition well that prays for peace

Measure for Measure Act 1, sc 2, l 15 [GENTLEMAN]

6074 Some wine, Ho!

And let me the canakin clink, clink,

And let me the canakin clink

A soldier's but a man,—

A life's but a span,

Why, then, let a soldier drink

Othello Act 11, sc 3, l 70 [IAGO]

6075 He is a soldier fit to stand by Cæsar

Othello Act 11, sc 3, l 127 [IAGO]

6076 'Tis the soldier's life

To have their balmy slumbers waked with strife

Othello Act 11, sc 3, l 257 [OTHELLO]

6077 For one to say a soldier lies, is stabbing

Othello, Act 111, sc 4, l 5 [CLOWN]

6078 Soldiers should brook as little wrongs as gods

Timon of Athens Act 111 sc 5, l 117 [ALCIBIADES]

6079 We are soldiers,

And may that soldier a mere recreant prove,

That means not hath not or is not in love!

Troilus and Cressida Act 1, sc 3, l 286 [AGAMEMNON]

Son

6080 O wonderful son, that can so astonish a mother!

Hamlet Act 111 sc 2, l 340 [HAMLET]

6081 Thou makest me sad and makest me sin

In envy that my Lord Northumberland

Should be the father to so blest a son,

A son who is the theme of honour's tongue,

Amongst a grove the very straightest plant,

Who is sweet Fortune's minion and her pride

Whilst I, by looking on the praise of him,

See riot and dishonour stain the brow

Of my young Harry O that it could be proved

That some night-tripping fairy had exchanged

In cradle-clothes our children where they lay,

And call'd mine Percy, his Plantagenet!

Then would I have his Harry, and he mine

I Henry IV, Act 1, sc 1, l 78 [KING HENRY]

6082 That thou art my son, I have partly thy mother's word, partly my own opinion, but chiefly a villanous trick of thine eye and a foolish hanging of thy nether lip that doth warrant me

I Henry IV, Act II sc 4, l 447 [FALSTAFF]

6083 SHALLOW Shadow, whose son art thou?

SHADOW My mother's son sir

FALSTAFF Thy mother's son! like enough, and thy father's shadow so the son of the female is the shadow of the male it is often so, indeed

II Henry IV, Act III, sc 2, l 137 [SHALLOW]

6084 See, sons, what things you are!

How quickly nature falls into revolt

When gold becomes her object!

For this the foolish over-careful fathers

Have broke their sleep with thoughts, their brains with care,

Their bones with industry,

When, like the bee, culling from every flower

The virtuous sweets,

Our thighs pack'd with wax, our mouths with honey,

We bring it to the hive and, like the bees,

Are murdered for our pains

II Henry IV, Act IV, sc 5, l 65 [KING HENRY]

6085 Who should succeed the father but the son?

III Henry VI, Act II, sc 2, l 94 [CLIFFORD]

6086 O Lord! my boy, my Arthur, my fair son!

My life my joy, my food my all the world!

My widow-comfort, and my sorrows' cure!

King John, Act III, sc 4, l 103 [CONSTANCE]

6087 KENT Is not this your son, my lord?

GLOUCESTER His breeding, sir, hath been at my charge

This young fellow's mother had a son for her cradle ere she had a

husband for her bed Though this knave came something

saucily into the world before he was sent for, yet was his mother

fair, there was good sport at his making

King Lear Act I, sc 1, l 8 [KENT]

6088 Good wombs have borne bad sons

The Tempest Act I, sc 2, l 120 [MIRANDA]

6089 My son i' the ooze is bedded, and

I'll seek him deeper than e'er plummet sounded

And with him there lie mudded

The Tempest Act III, sc 3, l 100 [ALONZO]

Song

6090 Have you no song, forester, for this purpose? Sing it 'Tis no matter how it be in tune, so it make noise enough

As You Like It, Act IV, sc 2, l 6 [JAQUES]

6091 TOUCHSTONE By my troth, well met Come, sit, sit, and a song

SECOND PAGE We are for you sit i' the middle

FIRST PAGE Shall we clap to't roundly, without hawking or spitting or saying we are hoarse, which are the only prologues to a bad voice?

SECOND PAGE I' faith, i' faith, and both in a tune, like two gypsies on a horse

As You Like It, Act V, sc 3, l 8 [TOUCHSTONE]

6092 Come sing me a bawdy song, make me merry

I Henry IV, Act III, sc 3, l 15 [FALSTAFF]

- 6093 The sly whoresons
Have got a speeding trick to lay down ladies,
A French song and a fiddle has no fellow
Henry VIII Act 1, sc 3, 1 39 [LOVELL]
- 6094 In what key shall a man take you to go in the song?
Much Ado about Nothing Act 1, sc 1, 1 187 [BENEDICK]
- 6095 Sing a song that old was sung
It hath been sung at festivals
On ember-eves and holy-ales,
And lords and ladies in their lives
Have read it for restoratives
The purchase is to make men glorious,
Et bonum quo antiquius, eo melius
Pericles Act 1, Prelude, 1 1 [GOWER]
- 6096 Stretched metre of an antique song
Sonnet xvii, 1 12
- 6097 Give me some music Now, good morrow, friends
Now, good Cesario but that piece of song,
That old and antique song we heard last night
Methought it did relieve my passion much,
More than light airs and recollected terms
Of these most brisk and giddy-paced times
Mark it, Cesario it is old and plain,
The spinsters and the knitters in the sun
And the free maids that weave their thread with bones
Do use to chunt it it is silly sooth,
And dallies with the innocence of love,
Like the old age

Twelfth Night, Act 11, sc 4, 1 1 [DUKE]

Sore

- 6098 To strange sores strangely they strain the cure
Much Ado about Nothing Act 1, sc 1, 1 254 [FRIAR]
- 6099 My lord Sebastian,
The truth you speak doth lack some gentleness
And time to speak it in you rub the sore,
When you should bring the plaster
The Tempest Act 11, sc 1, 1 136 [GONZALO]

Sorrow

- 6100 Notes of sorrow out of tune are worse
Than priests and fanes that lie
Cymbeline Act 4, sc 2, 1 241 [GUIDERIUS]
- 6101 More in sorrow than in anger
Hamlet Act 1 sc 2, 1 232 [HORATIO]
- 6102 When sorrows come, they come not single spies
But in battalions
Hamlet Act 4, sc 5, 1 78 [KING]
- 6103 Sorrow so royally in you appears
That I will deeply put the fashion on
And wear it in my heart
II Henry IV Act v, sc 2, 1 51 [HENRY V]
- 6104 O, how this mother swells up toward my heart!
Hysterica passio, down thou climbing sorrow,
Thy element's below
King Lear, Act 11, sc 4, 1 56 [LEAR]

- 6105 Bad is the trade that must play fool to sorrow,
Angering itself and others
King Lear, Act iv, sc 1, 1 40 [EDGAR]
- 6106 Well set thee down, sorrow! for so they say the fool said and
so say I
Love's Labour's Lost Act iv, sc 3, 1 4 [BIRON]
- 6107 To show an unfelt sorrow is an office
Which the false man does easy
Macbeth Act ii, sc 3, 1 142 [MALCOLM]
- 6108 Each new morn
New widows howl new orphans cry, new sorrows
Strike heaven on the face
Macbeth Act iv, sc 3, 1 4 [MACDUFF]
- 6109 What man! ne'er pull your hat upon your brows,
Give sorrow words the grief that does not speak
Whispers the o'er-fraught heart and bids it break
Macbeth Act iv, sc 3, 1 208 [MALCOLM]
- 6110 Sorrow's heaviness doth heavier grow
For debt that bankrupt sleep doth sorrow owe
A Midsummer Night's Dream Act iii, sc 2, 1 84 [DEMETRIUS]
- 6111 One sorrow never comes but brings an heir,
That may succeed as his inheritor
Pericles Act 1, sc 4, 1 63 [CLEON]
- 6112 Deep sounds make lesser noise than shallow fords,
And sorrow ebbs, being blown with wind of words
The Rape of Lucrece 1 1329
- 6113 Short time seems long in sorrow's sharp sustaining
The Rape of Lucrece 1 1573
- 6114 Sorrow ends not when it seemeth done
Richard II Act 1, sc 2, 1 61 [DUCHESS]
- 6115 GAUNT Gnarling sorrow hath less power to bite
The man that mocks at it and sets it light
BOLINGBROKE O who can hold a fire in his hand
By thinking on the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?
Or wallow naked in December snow
By thinking on fantastic summer's heat?
O, no! the apprehension of the good
Gives but the greater feeling to the worse
Fell sorrow's tooth doth never rankle more
Than when it bites, but lanceth not the sore
Richard II Act 1, sc 3, 1 292 [GAUNT]
- 6116 Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noontide night
Richard III Act 1, sc 4, 1 76 [BRAKENBURY]
- 6117 It were lost sorrow to wail one that's lost
Richard III, Act ii, sc 2 1 11 [DUCHESS OF YORK]
- 6118 Eighty odd years of sorrow have I seen,
And each hour's joy wreck'd with a week of teen
Richard III Act iv, sc 1, 1 96 [DUCHESS OF GLOUCESTER]
- 6119 Sorrow concealed, like an oven stopp'd,
Doth burn the heart to cinders where it is
Titus Andronicus, Act ii, sc 4, 1 36 [MARCUS]
- 6120 Sorrow flouted at
is double death
Titus Andronicus, Act iii, sc 1, 1 246 [MARCUS]

- 6121 Sorrow is an enemy,
And would usurp upon my watery eyes,
And make them blind with tributary tears
Titus Andronicus, Act III, sc 1, 1 268 [TITUS]
- 6122 Sorrow, that is couch'd in seeming gladness
Is like that mirth fate turns to sudden sadness
Troilus and Cressida, Act 1, sc 1, 1 39 [TROIUS]
- 6123 An oven that is stopp'd or river stay'd,
Burneth more hotly, swelleth with more rage
So of concealed sorrow may be said
Venus and Adonis 1 331
- 6124 My lord, your sorrow was too sore laid on,
Which sixteen winters cannot blow away,
So many summers driv scarce any joy
Did ever so long live, no sorrow
But kill'd itself much sooner
The Winter's Tale Act v, sc 3, 1 49 [CAMILLO]

Soul

- 6125 Believe this of me, there can be no kernel in this light nut, the
soul of this man is his clothes
All's Well that Ends Well, Act II, sc 5, 1 46 [LAFEU]
- 6126 To darkness fleet souls that fly backwards
Cymbeline, Act v, sc 3, 1 25 [POSTHUMUS]
- 6127 O wretched state! O bosom black as death!
O limed soul, that, struggling to be free
Art more engaged! Help, angels! Make assay!
Hamlet Act III, sc 3, 1 67 [KING]
- 6128 But, look, amazement on thy mother sits
O, step between her and her fighting soul
Hamlet Act III, sc 4, 1 112 [GHOST]
- 6129 Open Thy gate of mercy, gracious God!
My soul flies through these wounds to seek out Thee
III Henry VI Act 1, sc 4, 1 177 [YORK]
- 6130 Now my soul's palace is become a prison
III Henry VI Act II, sc 1, 1 74 [EDWARD]
- 6131 Within this wall of flesh
There is a soul counts thee her creditor
And with advantage means to pay thy love
King John Act III, sc 3, 1 19 [KING JOHN]
- 6132 Ay, marry, now my soul hath elbow-room,
It would not out at windows nor at doors
King John, Act v, sc 7, 1 28 [KING JOHN]
- 6133 I have a kind soul that would give you thanks
And knows not how to do it but with tears
King John, Act v, sc 7, 1 108 [PRINCE HENRY]
- 6134 That unlettered small-knowing soul
Love's Labour's Lost Act 1, sc 1, 1 256 [ARMADO]
- 6135 Why, all the souls that were were forfeit once,
And He that might the vantage best have took
Found out the remedy
Measure for Measure Act II, sc 2, 1 73 [ISABELLA]
- 6136 An evil soul producing holy witness
Is like a villain with a smiling cheek,
A goodly apple rotten at the heart
The Merchant of Venice, Act 1, sc 3, 1 100 [ANTONIO]

- 6137 Not on thy sole but on thy soul, harsh Jew,
Thou makest thy knife keen, but no metal can,
No, not the hangman's axe, bear half the keenness
Of thy sharp envy
The Merchant of Venice, Act IV, sc 1, 1 123 [GRATIANO]
- 6138 Thinkest thou I'll endanger my soul gratis?
The Merry Wives of Windsor Act II, sc 2, 1 17 [FALSTAFF]
- 6139 My parts, my title and my perfect soul
Shall manifest me rightly
Othello Act I, sc 2, 1 31 [OTHELLO]
- 6140 O ill-starr'd wench
Pale as thy smock! When we shall meet at compt,
This look of thine will hurl my soul from heaven,
And fiends will snatch at it Whip me, ye devils!
Blow me about in winds! roast me in sulphur!
Wash me in steepdown gulfs of liquid fire!
O Desdemona! Desdemona! dead!
Othello Act V, sc 2, 1 272 [OTHELLO]
- 6141 I will not vex your souls—
Since presently your souls must part your bodies
Richard II Act III, sc 1, 1 2 [BOLINGBROKE]
- 6142 Mount, mount, my soul! thy seat is up on high,
Whilst my gross flesh sinks downward, here to die
Richard II, Act V, sc 5, 1 112 [KING RICHARD]
- 6143 Truly, the souls of men are full of dread
Richard III, Act II, sc 3, 1 38 [CITIZEN]
- 6144 Mercutio's soul
Is but a little way above our heads,
Staying for thine to keep him company
Either thou, or I, or both, must go with him
Romeo and Juliet Act III, sc 1, 1 131 [ROMEO]
- 6145 Poor soul, the centre of my sinful earth—
My sinful earth these rebel powers array—
Why dost thou pine within and suffer dearth,
Painting thy outward walls so costly gay?
Sonnet cxlvi, 1 1
- 6146 Let fools do good, and fair men call for grace,
Aaron will have his soul black like his face
Titus Andronicus Act III, sc 1, 1 205 [AARON]
- 6147 I stalk about her door
Like a strange soul upon the Stygian banks
Staying for waftage O be thou my Charon
And give me quick transportance to those fields
Where I may wallow in the lily-beds
Proposed for the deserter! O gentle Pandarus,
From Cupid's shoulder pluck his painted wings,
And fly with me to Cressid!
Troilus and Cressida, Act III, sc 2, 1 8 [TROILUS]
- Sovereignty**
- 6148 I do but dream on sovereignty,
Like one that stands upon a promontory,
And spies a far-off shore where he would tread,
Wishing his foot were equal with his eye,
And chides the sea that sunders him from thence
Saying, he'll lade it dry to have his way
III Henry VI, Act III, sc 2, 1 134 [GLOUCESTER]

- 6149 Put in her tender heart the aspiring flame
Of golden sovereignty
Richard III Act iv, sc 4, 1 328 [KING RICHARD]
Spaniel
- 6150 You play the spaniel
And think with wagging of your tongue to win me
Henry VIII Act v, sc 3 1 126 [KING HENRY]
- 6151 I am your spaniel and, Demetrius,
The more you beat me, I will fawn on you
A Midsummer Night's Dream Act II, sc I, 1 203 [HELENA]
Spark
- 6152 'Tis not his fault the spark Good sparks and lustrous, a
word, good metals
All's Well that Ends Well Act II, sc I, 1 25 [PAROLLES]
- 6153 Nay, then, this spark will prove a raging fire,
If wind and fuel be brought to feed it with
II Henry VI Act III sc I, 1 302 [QUEEN]
- 6154 He doth indeed show some sparks that are like wit
Much Ado about Nothing, Act II, sc 3, 1 193 [DON PEDRO]
- 6155 I see some sparks of better hope, which elder years
May happily bring forth
Richard II Act v, sc 3, 1 21 [BOLINGBROKE]
Sparrow
- 6156 GURNEY Good leave, good Philip
BASTARD Philip! sparrow James,
There's toys abroad anon I'll tell thee more
King John Act I, sc I, 1 231 [GURNEY]
- 6157 Sparrows must not build in his house-eaves, because they are
lecherous
Measure for Measure Act III, sc 2, 1 185 [LUCIO]
Speech
- 6158 I do not much dislike the matter, but
The manner of his speech
Antony and Cleopatra Act II, sc 2 1 113 [OCTAVIUS CÆSAR]
- 6159 Thou speakest wiser than thou art ware of
As You Like It Act II, sc 4, 1 58 [ROSALIND]
- 6160 What should we speak of
When we are old as you? when we shall hear
The rain and wind beat dark December, how
In this our pinching cave, shall we discourse
The freezing hours away?
Cymbeline Act III, sc 3, 1 35 [ARVIRAGUS]
- 6161 Marry, well said, very well said
That's well said
Hamlet, Act II, sc I, 1 6 [POLONIUS]
Measure for Measure Act II sc 2 1 110 [LUCIO]
(A phrase used twenty-eight times in the plays)
- 6162 How smart a lash that speech doth give my conscience
Hamlet, Act III, sc I, 1 50 [KING]
- 6163 A knavish speech sleeps in a foolish ear
Hamlet Act IV, sc 2 1 25 [HAMLET]
- 6164 We must speak by the card, or equivocation will undo us
Hamlet Act V sc I, 1 148 [HAMLET]
- 6165 Let me speak to the yet unknowing world
How these things came about so shall you hear

Of carnal, bloody, and unnatural acts,
 Of accidental judgements, casual slaughters
 Of deaths put on by cunning and forced cause
Hamlet Act v, sc 2, 1 390 [HORATIO]

6166 When he speaks,
 The air, a charter'd libertine, is still,
 And the mute wonder lurketh in men's ears,
 To steal his sweet and honey'd sentences
Henry V Act 1, sc 1, 1 47 [CANTERBURY]

6167 We will believe in heart
 That what you speak is in your conscience wash'd
 As pure as sin with baptism
Henry V Act 1 sc 2 1 30 [KING HENRY]

6168 Things are often spoke and seldom meant
 But that my heart accordeth with my tongue
II Henry VI Act 111, sc 1, 1 268 [SUFFOLK]

6169 'Tis better said than done
III Henry VI, Act 111, sc 2, 1 90 [LADY GREY]

6170 I had a thing to say,
 But I will fit it with some better time
 I had a thing to say, but let it go
King John Act 111, sc 3, 1 25 [KING JOHN]

6171 Mend your speech a little,
 Lest it may mar your fortunes
King Lear Act 1, sc 1, 1 96 [LEAR]

6172 The weight of this sad time we must obey,
 Speak what we feel, not what we ought to say
King Lear, Act v, sc 3, 1 323 [ALBANY]

6173 Vir sapit qui pauca loquitur
Love's Labour's Lost, Act iv, sc 2, 1 82 [HOLOFERNES]
 (Repeating a Latin proverb, "It's a wise man who speaks
 little")

6174 One rubbed his elbow thus and fleer'd and swore
 A better speech was never spoke before
Love's Labour's Lost, Act v, sc 2, 1 109 [BOYET]

6175 It oft falls out
 To have what we would have we speak not what we mean
Measure for Measure Act 11, sc 4 1 116 [ISABELLA]

6176 Mistress Anne Page? She has brown hair, and speaks small like
 a woman
The Merry Wives of Windsor, Act 1, sc 1, 1 48 [SLENDER]

6177 It is spoke as a Christian ought to speak
The Merry Wives of Windsor Act 1, sc 1, 1 103 [EVANS]

6178 She speaks poniards, and every word stabs
Much Ado about Nothing, Act 11 sc 1, 1 255 [BENEDICK]

6179 He was wont to speak plain and to the purpose, like an honest
 man and a soldier, and now is he turned orthography
Much Ado about Nothing Act 11 sc 3, 1 18 [BENEDICK]

6180 DON PEDRO Runs not this speech like iron through your blood?
 CLAUDIO I have drunk poison whiles he utter'd it
Much Ado about Nothing, Act v, sc 1, 1 252 [DON PEDRO]

6181 Rude am I in my speech,
 And little bless'd with the soft phrase of peace,
 For since these arms of mine had seven years' pith,
 Till now some nine moons wasted, they have used
 Their dearest action in the tented field,

And little of this great world can I speak,
More than pertains to feats of broil and battle,
And therefore little shall I grace my cause
In speaking for myself

Othello Act 1, sc 3 1 81 [OTHELLO]

- 6182 He speaks home, madam you may relish him more in the soldier
than in the scholar

Othello Act 11, sc 1, 1 166 [CASSIO]

- 6183 I will speak as liberal as the north
Let heaven and men and devils, let them all,
All, all, cry shame against me, yet I'll speak

Othello Act v, sc 2, 1 220 [EMILIA]

- 6184 Free speech and fearless I to thee allow

Richard II Act 1, sc 1, 1 123 [KING RICHARD]

- 6185 ROMEO Shall this speech be spoke for our excuse?
Or shall we on without apology?

BENVOLIO The date is out of such prolixity
We'll have no Cupid hoodwink'd with a scarf,
Bearing a Tartar's painted bow of lath,
Scaring the ladies like a crow-keeper,
Nor no without-book prologue, faintly spoke
After the prompter, for our entrance

Romeo and Juliet, Act 1, sc 4, 1 1 [ROMEO]

- 6186 Speaking is for beggars, he wears his tongue in's arms

Tróilus and Cressida Act 111, sc 3, 1 271 [THERSITES]

- 6187 He speaks nothing but madman fie on him!

Twelfth Night Act 1, sc 5, 1 114 [OLIVIA]

- 6188 I would be loath to cast away my speech, for besides that it is
excellently well penned, I have taken great pains to con it

Twelfth Night, Act 1, sc 5, 1 183 [VIOLA]

Speed

- 6189 Repair thou to me with as much speed as thou wouldst fly death
I have words to speak in thine ear will make thee dumb

Hamlet Act 1v, sc 6, 1 23 [HORATIO, reading]

Bend you with your dearest speed

I Henry IV, Act v, sc 5, 1 36 [KING HENRY]

- 6190 The dove pursues the griffin, the mild hind
Makes speed to catch the tiger, bootless speed,
When cowardice pursues and valour flies

A Midsummer Night's Dream, Act 11, sc 1, 1 232 [HELENA]

- 6191 BAPTISTA How speed you with my daughter?

PETRUCHIO How but well, sir? how but well? It were impossible
I should speed amiss

The Taming of the Shrew, Act 11, sc 1, 1 283 [BAPTISTA]

Spider

- 6192 Spider-like,
Out of his self-drawing web, he gives us note

Henry VIII, Act 1, sc 1, 1 62 [NORFOLK]

- 6193 There may be in the cup
A spider steep'd, and one may drink, depart,
And yet partake no venom for his knowledge
Is not infected but if one present
The abhorrd ingredient to his eye, make known
How he hath drunk, he cracks his gorge, his sides,
With violent hefts

The Winter's Tale, Act 11, sc 1, 1 39 [LEONTES]

Spirit

- 6194 Methinks in thee some blessed spirit doth speak
His powerful sound within an organ weak
All's Well that Ends Well, Act II, sc 1, 1 178 [KING]
- 6195 Be thou a spirit of health or goblin damn'd,
Bring with thee airs from heaven or blasts from hell,
Be thy intents wicked or charitable,
Thou comest in such a questionable shape
That I will speak to thee
Hamlet Act I, sc 4, 1 40 [HAMLET]
- 6196 I am thy father's spirit,
Doom'd for a certain term to walk the night,
And for the day confined to fast in fires,
Till the foul crimes done in my days of nature
Are burnt and purged away
Hamlet Act I, sc 5, 1 8 [GHOST]
- 6197 Rest, rest, perturbed spirit!
Hamlet, Act I, sc 5, 1 182 [HAMLET]
- 6198 The spirit within thee hath been so at war
And thus hast so bestirr'd thee in thy sleep,
That beads of sweat have stood upon thy brow,
Like bubbles in a late-disturbed stream
I Henry IV Act II, sc 3, 1 59 [LADY PERCY]
- 6199 I am not gamesome I do lack some part
Of that quick spirit that is in Antony
Julius Cæsar Act I, sc 2, 1 28 [BRUTUS]
- 6200 Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit
Julius Cæsar, Act I, sc 3, 1 93 [CASSIUS]
- 6201 This is a gift that I have, simple, simple, a foolish extravagant
spirit full of forms, figures, shapes, objects, ideas, apprehensions,
motions, revolutions
Love's Labour's Lost, Act IV, sc 2, 1 67 [HOLOFERNES]
- 6202 A jewel in a ten-times-barr'd-up chest
Is a bold spirit in a loyal breast
Richard II, Act I, sc 1, 1 180 [MOWBRAY]
- 6203 That gallant spirit hath aspir'd the clouds,
Which too untimely here did scorn the earth
Romeo and Juliet Act III, sc 1, 1 122 [BENVOLIO]
- 6204 Bring a corollary, rather than want a spirit
The Tempest, Act IV, sc 1, 1 57 [PROSPERO]

Spirits

- 6205 Prithce, go hence,
Or I shall show the cinders of my spirits
Through the ashes of my chance
Antony and Cleopatra Act V, sc 2, 1 172 [CLEOPATRA]
- 6206 GLENDOWER I can call spirits from the vasty deep
HOTSPUR Why, so can I, or so can any man,
But will they come when you do call for them?
I Henry IV, Act III, sc 1, 1 53 [GLENDOWER]
- 6207 With my vex'd spirits I cannot take a truce,
But they will quake and tremble all this day
King John, Act III, sc 1, 1 17 [CONSTANCE]
- 6208 Hie thee hither,
That I may pour my spirits in thine ear,

- And chastise with the valour of my tongue
 All that impedes thee from the golden round
Macbeth Act 1, sc 5, 1 26 [LADY MACBETH]
- 6209 Your spirits shine through you
Macbeth Act 111, sc 1, 1 128 [MACBETH]
- 6210 Spirits are not finely touch'd
 But to fine issues
Measure for Measure, Act 1, sc 1, 1 36 [DUKE]
- 6211 I know her spirits are as coy and wild
 As haggards of the rock
Much Ado about Nothing Act 111, sc 1, 1 35 [HERO]
- 6212 I see this hath a little dash'd your spirits
Othello Act 111, sc 3, 1 214 [IAGO]
- 6213 I have a thousand spirits in one breast
 To answer twenty thousand such as you
Richard II Act 1v, sc 1, 1 58 [AUMERLE]
- 6214 I have heard but not believed, the spirits o' the dead
 May walk again
The Winter's Tale, Act 111, sc 3, 1 16 [ANTIGONOUS]

Sponge

- 6215 HAMLET To be demanded of a sponge! what replication should
 be made by the son of a king?
 ROSENCRANTZ Take you me for a sponge, my lord?
 HAMLET Ay, sir that soaks up the king's countenance, his re-
 wards, his authorities
Hamlet, Act 1v, sc 2, 1 12 [HAMLET]
- 6216 I will do any thing Nerissa, ere I'll be married to a sponge
The Merchant of Venice, Act 1, sc 2, 1 107 [PORTIA]
- Sport
- 6217 That sport best pleases that doth least know how
Love's Labour's Lost Act v, sc 2 1 517 [PRINCESS]
- 6218 She is sport for Jove And, I'll warrant her, full of game
Othello, Act 11 sc 3, 1 17 [IAGO]
- 6219 What sport shall we devise here in this garden,
 To drive away the heavy thought of care?
Richard II, Act 111, sc 4, 1 1 [QUEEN]
- 6220 Sport royal, I warrant you
Twelfth Night Act 11, sc 3, 1 187 [MARIA]

Spring

- 6221 The spring is near when green geese are a-breeding
Love's Labour's Lost, Act 1, sc 1, 1 97 [BIRON]
- 6222 See where she comes apparell'd like the spring
Pericles Act 1, sc 1, 1 12 [PERICLES]
- 6223 Unruly blasts wait on the tender spring
The Rape of Lucrece, 1 869 [LUCRECE]

Springe

- 6224 Ay, springes to catch woodcocks
Hamlet Act 1, sc 3, 1 115 [POLONIUS]
- 6225 OSRIC How is 't, Laertes?
 LAERTES Why, as a woodcock to mine own springe Osric,
 I am justly kill'd with mine own treachery
Hamlet, Act v, sc 2, 1 315 [OSRIC]
- 6226 If the springe hold, the cock's mine
The Winter's Tale, Act 1v, sc 3, 1 36 [AUTOLYCUS]

Sprite

- 6227 These be fine things, an if they be not sprites
That's a brave god and bears celestial liquor
The Tempest Act II, sc 2, l 121 [CALIBAN]

Stag

- 6228 A poor sequester'd stag,
That from the hunter's aim had ta'en a hurt,
Did come to languish, and heaved forth such groans
That their discharge did stretch his leathern coat
Almost to bursting, and the big round tears
Couised one another down his innocent nose
In piteous chase
As You Like It Act II, sc 1 l 33 [LORD]
- 6229 I am here a Windsor stag, and the fattest, I think, i' the forest
The Merry Wives of Windsor Act V, sc 5, l 14 [FALSTAFF]

Stake

- 6230 We are at the stake,
And bay'd about with many enemies,
And some that smile have in their hearts, I fear,
Millions of mischiefs
Julius Cæsar, Act IV sc 1, l 48 [OCTAVIUS]
- 6231 I am tied to the stake, and I must stand the course
King Lear Act III, sc 7, l 54 [GLOUCESTER]
- 6232 They have tied me to a stake, I cannot fly,
But, bear-like, I must fight the course
Macbeth, Act V, sc 7, l 1 [MACBETH]

Star

- 6233 'Twere all one
That I should love a bright particular star
And think to wed it
All's Well that Ends Well Act I, sc 1, l 96 [HELENA]
- 6234 The star is fall'n And time is at his period
Antony and Cleopatra Act IV, sc 14, l 106 [GUARD]
- 6235 The moist star
Upon whose influence Neptune's empire stands
Was sick almost to doomsday with eclipse
Hamlet Act I, sc 1, l 118 [HORATIO]
- 6236 Look, the unfolding star calls up the shepherd
Measure for Measure Act IV sc 2, l 219 [DUKE]
- 6237 Night's swift dragons cut the clouds full fast,
And yonder shines Aurora's harbinger
At whose approach ghosts, wandering here and there,
Troop home to churchyards
A Midsummer Night's Dream Act III, sc 2, l 379 [PUCK]
- 6238 That full star that ushers in the even
Sonnet cxxxii, l 7
- 6239 I find my zenith doth depend upon
A most auspicious star, whose influence
If now I court not but omit my fortunes
Will ever after droop
The Tempest, Act I, sc 2, l 181 [PROSPERO]

Stars

- 6240 My good stars, that were my former guides,
Have empty left their orbs, and shot their fires
Into the abysm of hell
Antony and Cleopatra, Act III, sc 13, l 145 [ANTONY]

- 6241 We could not stall together in the whole world
But yet let me lament that our stars,
Unreconcilable, should divide
Our equalness to this
Antony and Cleopatra Act v, sc 1, 1 39 [CÆSAR]
- 6242 Two stars keep not their motion in one sphere,
Nor can one England brook a double reign
I Henry IV Act v, sc 4, 1 65 [PRINCE]
- 6243 What! we have seen the seven stars
II Henry IV Act ii, sc 4, 1 201 [PISTOL]
("Seven stars" used formerly of the planets, also of the
Pleiades and the Great Bear)
FOOL The reason why the seven stars are no more than seven
is a pretty reason
LEAR Because they are not eight?
King Lear, Act 1, sc 5, 1 38 [FOOL]
- 6244 Now, now, you stars that move in your right spheres,
Where be your powers? show now your mended faiths
And instantly return with me again
To push destruction and perpetual shame
Out of the weak door of our fainting land
King John Act v, sc 7, 1 74 [BASTARD]
- 6245 GLOUCESTER These late eclipses in the sun and moon portend no
good to us
EDMUND This is the excellent foppery of the world, that, when
we are sick in fortune, we make guilty of our disasters the
sun the moon, and the stars as if we were villains by necessity,
fools by heavenly compulsion an admirable evasion of
whore-master man, to lay his goatish disposition to the charge of
a star
King Lear, Act 1, sc 2, 1 112 [GLOUCESTER]
- 6246 The stars above us govern our conditions
King Lear, Act iv, sc 3, 1 35 [KENT]
- 6247 We'll feast here awhile,
Until our stars that frown lend us a smile
Pericles Act 1, sc 4, 1 107 [PERICLES]
- 6248 My stars shine darkly over me the malignancy of my fate might
perhaps distemper yours
Twelfth Night Act ii, sc 1, 1 3 [SEBASTIAN]
- 6249 But truer stars did govern Proteus' birth,
His words are bonds, his oaths are oracles,
His love sincere his thoughts immaculate,
His tears pure messengers sent from his heart
His heart as far from fraud as heaven from earth
The Two Gentlemen of Verona, Act ii sc 7, 1 74 [JULIA]
- Stature
- 6250 I would I had thy inches
Antony and Cleopatra, Act 1, sc 3, 1 40 [CLEOPATRA]
- 6251 JAQUES What stature is she of?
ORLANDO Just as high as my heart
JAQUES You are full of pretty answers
As You Like It Act iii sc 2, 1 285 [JAQUES]
- 6252 He is as tall a man of his hands as any is between this and his
head, he hath fought with a warrener
The Merry Wives of Windsor, Act 1, sc 4, 1 26 [SIMPLE]

- 6253 Now I perceive that she hath made compare
Between our statures, she hath urged her height,
And with her personage, her tall personage,
Her height forsooth, she hath prevail'd with him
How low am I? I am not yet so low
But that my nails can reach unto thine eyes

A Midsummer Night's Dream Act III, sc 2, l 290 [HERMIA]

Statute

- 6254 CADE Away, burn all the records of the realm my mouth shall
be the parliament of England
HOLLAND, *aside* Then we are like to have biting statutes, unless
his teeth be pulled out
- II Henry VI* Act IV, sc 7, l 16 [CADE]
- 6255 We have strict statutes and most biting laws,
The needful bits and curbs to headstrong wills,
Which for this fourteen years we have let slip,
Even like an o'ergrown lion in a cave,
That goes not out to prey

Measure for Measure Act I, sc 3, l 19 [DUKE]

- 6256 He follows close the rigour of the statute
- Measure for Measure*, Act I, sc 4, l 67 [LUCIO]

Stealing

- 6257 LUCIO Thou concludest like the sanctimonious pirate, that went
to sea with the Ten Commandments, but scraped one out of the
table
GENTLEMAN 'Thou shalt not steal'
LUCIO Ay, that he razed

Measure for Measure, Act I, sc 2, l 7 [LUCIO]

- 6258 TRINCULO We steal by line and level, an't like your grace
STEPHANO I thank thee for that jest, here's a garment for't
wit shall not go unrewarded while I am king of this country
'Steal by line and level' is an excellent pass of pate, there's another
garment for't

The Tempest, Act IV, sc I, l 239 [TRINCULO]

- 6259 Easy it is
Of a cut loaf to steal a shive, we know
- Titus Andronicus*, Act II, sc I, l 86 [DEMETRIUS]
(Quoting an old proverb "Shive," slice)

Stomach

- 6260 It goes much against my stomach
- As You Like It* Act III, sc 2, l 22 [TOUCHSTONE]
- 6261 Our stomachs will make what s homely savoury
- Cymbeline* Act III, sc 6, l 32 [BELARIUS]
- 6262 [He hath] Shark'd up a list of lawless resolute,
For food and diet to some enterprise
That hath a stomach in't
- Hamlet* Act I, sc I, l 97 [HORATIO]
- 6263 The winds grow high, so do your stomachs, lords
How irksome is this music to my heart!
When such strings jar, what hope of harmony?
- II Henry VI* Act II sc I, l 54 [KING HENRY]
- 6264 He is a very valiant trencher-man, he hath an excellent stomach
- Much Ado about Nothing*, Act I, sc I, l 51 [BEATRICE]
- 6265 High-stomach'd are they both, and full of ire,
In rage deaf as the sea, hasty as fire

Richard II Act I, sc I, l 18 [RICHARD]

Stones

- 6266 Spit, and throw stones, cast mire upon me, set
The dogs o' the street to bay me
Cymbeline Act v, sc 5, 1 222 [POSTHUMUS]
- 6267 The gods throw stones of sulphur on me!
Cymbeline Act v, sc 5, 1 240 [PISANIO]
- 6268 By gar, I will cut all his two stones, by gar, he shall not have a
stone to throw at his dog
The Merry Wives of Windsor, Act 1, sc 4, 1 117 [CAIUS]
- 6269 Are there no stones in heaven
But what serve for the thunder?
Othello, Act v, sc 2, 1 234 [OTHELLO]
- 6270 Stones dissolved in water do convert
O, if no harder than a stone thou art,
Melt at my tears, and be compassionate
The Rape of Lucrece 1 592 [LUCRECE]
- 6271 He is a stone, a very pebble-stone, and has no more pity in him
than a dog
The Two Gentlemen of Verona, Act II, sc 3, 1 11 [LAUNCE]
- 6272 Stone at rain relenteth
Venus and Adonis, 1 199 [VENUS]

Storm

- 6273 I will stir up in England some black storm
Shall blow ten thousand souls to heaven or hell,
And this fell tempest shall not cease to rage
Until the golden circuit on my head,
Like to the glorious sun's transparent beams,
Do calm the fury of this mad-bred flaw
II Henry VI, Act III, sc 1, 1 349 [YORK]
- 6274 I am resolved to bear a greater storm
Than any thou canst conjure up to-day
II Henry VI Act v, sc 1, 1 198 [CLIFFORD]
- 6275 Ay, now begins a second storm to rise,
For this is he that moves both wind and tide
III Henry VI Act III, sc 3, 1 47 [QUEEN MARGARET]
- 6276 Untimely storms make men expect a dearth
Richard III Act II, sc 3, 1 35 [CITIZEN]

Story

- 6277 Let us from point to point this story know,
To make the even truth in pleasure flow
All's Well that Ends Well Act v, sc 3, 1 325 [KING]
- 6278 The story is extant, and writ in choice Italian
Hamlet Act III, sc 2, 1 273 [HAMLET]
- 6279 I'll to my closet, and go read with thee
Sad stories chanced in the times of old
Titus Andronicus Act III, sc 2, 1 82 [TITUS]
- 6280 Their copious stories oftentimes begun
End without audience and are never done
Venus and Adonis 1 845

Stranger

- 6281 Strangers and foes do sunder, and not kiss
All's Well that Ends Well, Act II, sc 5 1 91 [HELENA]
- 6282 JACQUES God be wi' you let's meet as little as we can
ORLANDO I do desire we may be better strangers
As You Like It Act III, sc 2, 1 273 [JACQUES]

- 6283 HORATIO O day and night, but this is wondrous strange!
 HAMLET And therefore as a stranger give it welcome
Hamlet Act 1, sc 5, l 164 [HORATIO]
- 6284 Good God, betimes remove
 The means that make us strangers!
Macbeth Act 1v, sc 3, l 162 [MALCOLM]

Strawberry

- 6285 The strawberry grows underneath the nettle
 And wholesome berries thrive and ripen best
 Neighbour'd by fruit of baser quality
Henry V, Act 1, sc 1, l 60 [ELY]

Stream

- 6286 The petty streams that pay a daily debt
 To their salt sovereign, with their fresh falls' haste
 Add to his flow, but alter not his taste
The Rape of Lucrece, l 649 [TARQUIN]
- 6287 All in vain you strive against the stream
Venus and Adonis, l 773 [ADONIS]

Strength

- 6288 I have no strength in measure, yet a reasonable measure in
 strength
Henry V, Act v, sc 2, l 140 [KING HENRY]
- 6289 O, it is excellen^t
 To have a giant's strength, but it is tyrannous
 To use it like a giant
Measure for Measure, Act 11, sc 2, l 107 [ISABELLA]
- 6290 Strength should be lord of imbecility
 And the rude son should strike his father dead
Troilus and Cressida Act 1, sc 3, l 114 [ULYSSES]

Study

- 6291 BIRON What is the end of study? let me know
 KING Why that to know, which else we should not know
 BIRON Things hid and barr'd, you mean from common sense?
 KING Ay that is study's god-like recompense
 BIRON Study is like the heaven's glorious sun,
 That will not be deep-search'd with saucy looks
 Small have continual plodders ever won
 Save base authority from others' books
 These earthly godfathers of heaven's lights
 That give a name to every fixed star
 Have no more profit of their shining nights
 Than those that walk and wot not what they are
 Too much to know is to know nought but fame,
 And every godfather can give a name
Love's Labour's Lost, Act 1, sc 1, l 55 [BIRON]
- 6292 You, to study now it is too late,
 Climb o'er the house to unlock the little gate
 So study evermore is overshoot
 While it doth study to have what it would
 It doth forget to do the thing it should,
 And when it hath the thing it hunteth most,
 'Tis won as towns with fire so won, so lost
Love's Labour's Lost Act 1, sc 1, l 108 [BIRON]

- 6293 When would you, my lord, or you, or you,
Have found the ground of study's excellence
Without the beauty of a woman's face?
Love's Labour's Lost, Act iv, sc 3, l 299 [BIRON]
- 6294 LUCENTIO For the time I study,
Virtue and that part of philosophy
Will I apply that treats of happiness
TRANIO Music and poesy use to quicken you,
The mathematics and the metaphysics,
Fall to them as you find your stomach serves you,
No profit grows where is no pleasure ta'en
In brief, sir, study what you most affect
The Taming of the Shrew, Act i, sc 1, l 17 [LUCENTIO]
- Style**
- 6295 Why, 'tis a boisterous and cruel style,
A style for challengers why, she defies me,
Like Turk to Christian
As You Like It, Act iv, sc 3, l 31 [ROSALIND]
- 6296 What means his grace, that he hath changed his style?
No more but plain and bluntly, 'To the king!'
Hath he forgot he is his sovereign?
Or doth this churlish superscription
Pretend some alteration in good will?
I Henry VI, Act iv, sc 1, l 50 [GLOUCESTER]
- 6297 Here is a silly-stately style indeed!
The Turk, that two and fifty kingdoms hath,
Writes not so tedious a style as this
I Henry VI, Act iv, sc 7, l 72 [PUCELLE]
- 6298 [His] large style
Agrees not with the leanness of his purse
II Henry VI Act i, sc 1, l 112 [GLOUCESTER]
- 6299 KING RICHARD Then in plain terms tell her my loving tale
QUEEN ELIZABETH Plain and not honest is too harsh a style
Richard III, Act iv, sc 4, l 359 [KING RICHARD]
- Subject**
- 6300 Every subject's duty is the king's, but every subject's soul is his
own
Henry V, Act iv, sc 1, l 192 [KING]
- 6301 VERGES If he will not stand when he is bidden, he is none of the
prince's subjects
DOGBERRY True, and they are to meddle with none but the prince's
subjects
Much Ado about Nothing, Act iii, sc 3, l 32 [VERGES]
- Submission**
- 6302 Submission, Dauphin! 'tis a mere French word,
We English warriors wot not what it means
I Henry VI Act iv, sc 7, l 54 [LUCY]
- 6303 O calm, dishonourable, vile submission!
Alla stoccata carries it away
Romeo and Juliet, Act iii, sc 1, l 76 [MERCUTIO]
("Alla stoccata," a thrust with a rapier)
- Success**
- 6304 I know he will be glad of our success,
We are the Jasons, we have won the fleece
The Merchant of Venice, Act iii, sc 2, l 243 [GRATIANO]

- 6305 Doubt not but success
 Will fashion the event in better shape
 Than I can lay it down in likelihood
 Much Ado about Nothing, Act iv, sc 1, 1 236 [FRIAR]

Sufferance

- 6306 Of sufferance comes ease
 II Henry IV, Act v, sc 4, 1 28 [HOSTESS]
 6307 Thy nature did commence in sufferance time
 Hath made thee hard in 't
 Timon of Athens, Act iv, sc 3, 1 268 [TIMON]

Suffering

- 6308 Thou hast been
 As one, in suffering all, that suffers nothing
 Hamlet, Act iii, sc 2, 1 70 [HAMLET]
 6309 Who alone suffers suffers most i' the mind,
 Leaving free things and happy shows behind
 But then the mind much sufferance doth o'erskip,
 When grief hath mates, and bearing fellowship
 King Lear, Act iii, sc 6, 1 111 [EDGAR]

Suggestion

- 6310 Why do I yield to that suggestion
 Whose horrid image doth unfix my hair
 And make my seated heart knock at my ribs,
 Against the use of nature?
 Macbeth, Act 1, sc 3, 1 134 [MACBETH]
 6311 They'll take suggestion as a cat laps milk,
 They'll tell the clock to any business that
 We say befits the hour
 The Tempest, Act ii, sc 1, 1 288 [ANTONIO]

Summer

- 6312 With the word the time will bring on summer,
 When briers shall have leaves as well as thorns,
 And be as sweet as sharp
 All's Well that Ends Well Act iv, sc 4, 1 31 [HELENA]
 6313 Expect Saint Martin's summer, halcyon days
 I Henry VI Act 1, sc 2, 1 131 [PUCELLE]
 6314 There is so hot a summer in my bosom,
 That all my bowels crumble up to dust
 I am a scribbled form, drawn with a pen
 Upon a parchment, and against this fire
 Do I shrink up Poison'd, forsook, cast off
 King John, Act v, sc 7, 1 30 [KING JOHN]
 6315 Short summers lightly have a forward spring
 Richard III, Act iii, sc 1, 1 94 [GLOUCESTER]
 6316 Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate
 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date
 Sometime too hot the eye of heaven shines,
 And often is his gold complexion dimm'd,
 And every fair from fair sometime declines,
 By chance or nature's changing course untrimm'd,
 But thy eternal summer shall not fade

Sonnet xviii, 1 1

Sun

- 6317 Herein will I imitate the sun,
 Who doth permit the base contagious clouds
 To smother up his beauty from the world,
 That, when he please again to be himself,
 Being wanted, he may be more wonder'd at,
 By breaking through the foul and ugly mists
 Of vapours that did seem to strangle him
I Henry IV, Act 1, sc 2, l 220 [PRINCE]
- 6318 Shall the blessed sun of heaven prove a micher and eat black-
 berries? a question not to be asked Shall the son of England prove
 a thief and take purses? a question to be asked
I Henry IV, Act 11, sc 4, l 453 [FALSTAFF]
- 6319 O Phoebus hadst thou never given consent
 That Phaethon should check thy fiery steeds,
 Thy burning car never had scorch'd the earth!
III Henry VI Act 11, sc 6, l 11 [CLIFFORD]
- 6320 No sun shall ever usher forth mine honours,
 Or gild again the noble troops that waited
 Upon my smiles Seek the king,
 That sun, I pray, may never set
Henry VIII, Act 111, sc 2, l 410 [WOLSEY]
- 6321 O setting sun,
 As in thy red rays thou dost sink to night,
 So in his red blood Cassius' day is set,
 The sun of Rome is set! Our day is gone,
 Clouds, dews, and dangers come, our deeds are done!
Julius Cæsar Act v, sc 3, l 60 [TITINIUS]
- 6322 The sun is in the heaven and the proud day,
 Attended with the pleasures of the world,
 Is all too wanton and too full of gawds
 To give me audience
King John, Act 111, sc 3, l 34 [KING JOHN]
- 6323 I 'gin to be a-weary of the sun,
 And wish the estate o' the world were now undone
Macbeth Act v, sc 5, l 49 [MACBETH]
- 6324 The setting sun, and music at the close,
 As the last taste of sweets, is sweetest last,
 Writ in remembrance more than things long past
Richard II, Act 11, sc 1, l 12 [GAUNT]
- 6325 When the searching eye of heaven is hid
 Behind the globe, that lights the lower world,
 Then thieves and robbers range abroad unseen
 In murders and in outrage, boldly here,
 But when from under this terrestrial ball
 He fires the proud tops of the eastern pines
 And darts his light through every guilty hole,
 Then murders treasons, and detected sins
 The cloak of night being pluck'd from off their backs,
 Stand bare and naked, trembling at themselves
Richard II Act 11, sc 2, l 37 [KING RICHARD]
- 6326 The weary sun hath made a golden set,
 And, by the bright track of his fiery car,
 Gives signal of a bloody day to-morrow
Richard III, Act v, sc 3, l 19 [RICHMOND]

- 6327 The worshipp'd sun
Peer'd forth the golden window of the east
Romeo and Juliet Act 1, sc 1, 1 125 [BENVOLIO]
- 6328 But, soft what light through yonder window breaks?
It is the east, and Juliet is the sun
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she
Romeo and Juliet Act 1, sc 2, 1 2 [ROMEO]
- 6329 The sun itself sees not till heaven clears
Sonnet cxlvi, 1 12
- 6330 PETRUCHIO Let's see, I think 'tis now some seven o'clock
KATHARINA I dare assure you sir, 'tis almost two
PETRUCHIO It shall be what o'clock I say it is
HORTENSIO Why, so this gallant will command the sun
The Taming of the Shrew, Act iv, sc 3, 1 189 [PETRUCHIO]
- 6331 I have bedimm'd
The noontide sun, call'd forth the mutinous winds,
And 'twixt the green sea and the azured vault
Set roaring war
The Tempest, Act v sc 1, 1 41 [PROSPERO]
- 6332 Men shut their doors against a setting sun
Timon of Athens Act 1, sc 2, 1 150 [APEMANTUS]
- 6333 O blessed breeding sun, draw from the earth
Rotten humidity
Timon of Athens, Act iv, sc 3, 1 1 [TIMON]
- 6334 Is the sun dimm'd, that gnats do fly at it?
Titus Andronicus, Act iv, sc 4, 1 82 [TAMORA]
- 6335 The selfsame sun that shines upon his court
Hides not his visage from our cottage but
Looks on alike
The Winter's Tale, Act iv, sc 4, 1 454 [PERDITA]

Sunshine

- 6336 Ne'er may he live to see a sunshine day,
That cries 'Retire,' if Warwick bid him stay
III Henry VI Act 11, sc 1, 1 187 [RICHARD]
- 6337 That sunshine brew'd a shower for him,
That wash'd his father's fortune forth of France
III Henry VI, Act 11, sc 2, 1 156 [EDWARD]
- 6338 You have seen
Sunshine and rain at once her smiles and tears
Were like a better way those happy smilets,
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes which parted thence,
As pearls from diamonds dropp'd
King Lear, Act iv, sc 3, 1 19 [GENTLEMAN]
- 6339 Vouchsafe to show the sunshine of your face,
That we, like savages, may worship it
Love's Labour's Lost, Act v, sc 2, 1 201 [BIRON]

Superstition

- 6340 He is superstitious grown of late,
Quite from the main opinion he held once
Of fantasy, of dreams and ceremonies
Julius Caesar, Act 11, sc 1, 1 195 [CASSIUS]

- 6341 SAILOR The sea works high, the wind is loud, and will not lie
till the ship be cleared of the dead
PERICLES That's your superstition
SAILOR Pardon us, sir, with us at sea it hath been still observed,
and we are strong in custom
Pericles, Act III, sc 1, l 48 [SAILOR]

Supper

- 6342 About the sixth hour, when beasts most graze, birds best peck,
and men sit down to that nourishment which is called supper
Love's Labour's Lost, Act 1, sc 1, l 238 [KING]
6343 An you'll come to supper to-night, you may, an you will not,
come when you are next prepared for
Othello, Act IV, sc 1, l 167 [BIANCA]

Sureness

- 6344 As sure as day
I Henry IV, Act III, sc 1, l 255 [HOTSPUR]
6345 As sure as bark on tree
Love's Labour's Lost, Act V, sc 2, l 285 [MARIA]
6346 Sure as death
Titus Andronicus, Act 1, sc 1, l 487 [SATURNINUS]
6347 Sure as I live
The Two Gentlemen of Verona, Act IV, sc 4, l 17 [LAUNCE]
6348 I'll make assurance double sure,
And take a bond of fate
Macbeth, Act IV, sc 1, l 83 [MACBETH]

Surety

- 6349 One of the greatest in the Christian world
Shall be my surety, 'fore whose throne 'tis needful,
Ere I can perfect mine intents, to kneel
All's Well that Ends Well, Act IV, sc 4, l 2 [HELENA]
6350 She call'd the saints to surety
All's Well that Ends Well, Act V, sc 3, l 108 [KING]
6351 [You] givest such sarcenet surety for thy oaths,
As if thou never walk'st further than Finsbury
I Henry IV, Act III, sc 1, l 257 [HOTSPUR]
6352 The wound of peace is surety, Surety secure
Troilus and Cressida, Act II, sc 2, l 14 [HECTOR]

Surfeit

- 6353 As surfeit is the father of much fast,
So every scope by the immoderate use
Turns to restraint
Measure for Measure, Act 1, sc 2, l 130 [CLAUDIO]
6354 They are as sick that surfeit with too much as they that starve
with nothing
The Merchant of Venice, Act 1, sc 2, l 6 [NERISSA]
6355 A surfeit of the sweetest things
The deepest loathing to the stomach brings
A Midsummer Night's Dream, Act II, sc 2, l 137 [LYSANDER]
6356 Will the cold brook,
Candied with ice, caudle thy morning taste,
To cure thy o'er-night's surfeit?
Timon of Athens, Act IV, sc 3, l 225 [APEMANTUS]

Suspicion

- 6357 See what a ready tongue suspicion hath!
 He that but fears the thing he would not know
 Hath by instinct knowledge from others' eyes
 That what he fear'd is chanced
II Henry IV Act 1, sc 1, l 84 [NORTHUMBERLAND]
- 6358 Suspicion always haunts the guilty mind
III Henry VI, Act v, sc 6, l 11 [GLOUCESTER]

Swallow

- 6359 Swallows have built
 In Cleopatra's sails their nests the augurers
 Say they know not, they cannot tell, look grimly
Antony and Cleopatra, Act iv, sc 12, l 3 [SCARUS]
- 6360 The swallow follows not summer more willingly than we your
 lordship
Timon of Athens, Act iii, sc 6, l 31 [LORD]
- 6361 I have horse will follow where the game
 Makes way, and run like swallows o'er the plain
Titus Andronicus, Act 11, sc 2, l 23 [TITUS]

Swan

- 6362 Be not offended, nature's miracle,
 Thou art allotted to be ta'en by me
 So doth the swan her downy cygnets save,
 Keeping them prisoner underneath her wings
I Henry VI, Act v, sc 3, l 54 [SUFFOLK]
- 6363 With this, we charged again but, out, alas!
 We bodged again, as I have seen a swan
 With bootless labour swim against the tide
 And spend her strength with over-matching waves
III Henry VI, Act 1, sc 4, l 18 [YORK]
- (“Bodged,” bungled)
- 6364 'Tis strange that death should sing
 I am the cygnet to this pale faint swan,
 Who chants a doleful hymn to his own death,
 And from the organ-pipe of frailty sings
 His soul and body to their lasting rest
King John Act v, sc 7, l 20 [PRINCE HENRY]
- 6365 I will play the swan, And die in music
Othello Act v, sc 2, l 247 [EMILIA]
- 6366 And now this pale swan in her watery nest
 Begins the sad dirge of her certain ending
The Rape of Lucrece l 1611
- 6367 With unattainted eye,
 Compare her face with some that I shall show,
 And I will make thee think thy swan a crow
Romeo and Juliet, Act 1, sc 2, l 90 [BENVOLIO]

Swearing

- 6368 A whoreson jackanapes must take me up for swearing, as if I
 borrowed mine oaths of him and might not spend them at my
 pleasure When a gentleman is disposed to swear, it is not
 for any standers-by to curtail his oaths, ha?
Cymbeline Act 11, sc 1, l 4 [CLOTEN]
- 6369 HAMLET Swear't upon my sword
 GHOST [Beneath] Swear

- HAMLET Ah, ha, boy! say'st thou so? art thou there, truepenny?
Come on—you hear this fellow in the cellarage—
Consent to swear Swear by my sword
GHOST [*Beneath*] Swear
HAMLET Hic et ubique? then we'll shift our ground
Swear by my sword
GHOST [*Beneath*] Swear
HAMLET Well said, old mole! canst work i' the earth so fast?
A worthy pioneer! Rest, rest, perturbed spirit!
Hamlet Act 1 sc 5, l 145 [HAMLET]
- 6370 HOTSPUR Come, Kate, I'll have your song too
LADY PERCY Not mine, in good sooth
HOTSPUR Not yours, in good sooth! Heart! you swear like a
comfit-maker's wife 'Not you, in good sooth,' and as true as I
live,' and 'as God shall mend me,' and 'as sure as day'
Swear me, Kate, like a lady as thou art,
A good mouth-filling oath and leave 'in sooth,'
And such protest of pepper-gingerbread,
To velvet-guards and Sunday-citizens
I Henry IV Act III, sc 1, l 250 [HOTSPUR]
- 6371 All those swearings [will I] keep as true in soul
As doth that orb'd continent the fire
That severs day from night
Twelfth Night, Act v, sc 1, l 277 [VIOLA]
- Sweat
- 6372 The sweat of industry would dry and die,
But for the end it works to
Cymbeline Act III, sc 6, l 31 [BELARIUS]
- 6373 Falstaff sweats to death,
And lards the lean earth as he walks along
Were't not for laughing, I should pity him
I Henry IV, Act II, sc 2, l 115 [PRINCE]
- 6374 The honourable captain there
Drops bloody sweat from his war-wearied limbs
I Henry VI, Act IV, sc 4, l 17 [LUCY]
- Sweet
- 6375 Sweets to the sweet, farewell!
I thought thy bride-bed to have deck'd, sweet maid,
And not have strew'd thy grave
Hamlet, Act v, sc 1, l 266 [QUEEN]
- 6376 The ladies call him sweet,
The stairs, as he treads on them, kiss his feet
Love's Labour's Lost, Act v, sc 2, l 329 [BIRON]
- 6377 Ah, sweet Anne Page!
The Merry Wives of Windsor Act III, sc 1, l 40 [SLENDER]
- 6378 Sweets grown common lose their dear delight
Sonnet CII, l 12
- Sweet and Sour
- 6379 All yet seems well, and if it end so meet,
The bitter past, more welcome is the sweet
All's Well that Ends Well, Act v, sc 3, l 333 [KING]
- 6380 Sweetest nut hath sourest rind
As You Like It, Act III sc 2, l 115 [TOUCHSTONE]
- 6381 The sweets we wish for turn to loathed sours,
Even in the moment that we call them ours
The Rape of Lucrece, l 867 [LUCRECE]

- 6382 Things sweet to taste prove in digestion sour
Richard II Act 1, sc 3, 1 236 [GAUNT]
 6383 Speak sweetly, man, although thy looks be sour
Richard II Act 11, sc 2, 1 193 [KING RICHARD]

Swiftmess

- 6384 Momentary as a sound
 Swift as a shadow, short as any dream
A Midsummer Night's Dream Act 1, sc 1, 1 143 [LYSANDER]
 6385 Look how I go,
 Swifter than arrow from the Tartar's bow
A Midsummer Night's Dream, Act 11, sc 2, 1 100 [PUCK]
 6386 Too swift arrives as tardy as too slow
Romeo and Juliet Act 11, sc 6, 1 15 [FRIAR LAURENCE]

Swimming

- 6387 Like an unpractised swimmer, plunging still,
 With too much labour drowns for want of skill
The Rape of Lucrece 1 1098
 6388 I can swim like a duck I'll be sworn
The Tempest Act 11, sc 2, 1 132 [TRINCULO]

Swine

- 6389 'Tis old, but true Still swine eats all the draff
The Merry Wives of Windsor Act 1v, sc 2, 1 108 [MRS PAGE]
 6390 A churlish swine
 Whose tushes never sheathed he whetteth still,
 Like to a mortal butcher bent to kill
Venus and Adonis, 1 616 [VENUS]

Sword

- 6391 FALSTAFF I have 'scaped by miracle, my sword hacked like
 a hand-saw—ecce signum! I never dealt better since I was a
 man
 PRINCE What a slave art thou to hack thy sword as thou hast
 done and then say it was in fight! What trick what device what
 starting-hole canst thou now find out to hide thee from this open
 and apparent shame?
 PETO He hacked it with his dagger, and said he would swear
 truth out of England but he would make you believe it was done
 in fight
I Henry IV Act 11, sc 4 1 185 [FALSTAFF]
 6392 Come, brother John full bravely hast thou flesh d
 Thy maiden sword
I Henry IV Act v, sc 4, 1 133 [PRINCE]
 6393 Take heed
 How you awake our sleeping sword of war
Henry V, Act 1, sc 2, 1 21 [KING]
 6394 Sword and shield In bloody field
 Doth win immortal fame
Henry V Act 111, sc 2, 1 9 [PISTOL]
 6395 Sword hold thy temper, heart, be wrathful still
 Priests pray for enemies, but princes kill
II Henry VI, Act v, sc 2, 1 70 [RICHARD]
 6396 Get thee a sword, though made of lath
II Henry VI Act 1v, sc 2, 1 1 [BEVIS]
 Go to, have your lath glued within your sheath
 Till you know better how to handle it
Titus Andronicus, Act 11, sc 1, 1 41 [DEMETRIUS]

- 6397 That such a slave as this should wear a sword,
Who wears no honesty
King Lear Act II, sc 2, l 78 [KENT]
- 6398 Know thou this, that men
Are as the time is to be tender-minded
Does not become a sword
King Lear, Act V, sc 3, l 30 [EDMUND]
- 6399 Swords I smile at, weapons laugh to scorn,
Brandish'd by man that's of a woman born
Macbeth Act V, sc 7, l 12 [MACBETH]
- 6400 Why should I play the Roman fool, and die
On mine own sword?
Macbeth Act V, sc 8, l 1 [MACBETH]
- 6401 He who the sword of heaven will bear
Should be as holy as severe
Measure for Measure Act III, sc 2, l 275 [DUKE]
- 6402 With blade, with bloody blameful blade,
He bravely broach'd his boiling bloody breast
A Midsummer Night's Dream, Act V, sc 1 l 147 [QUINCE]
- 6403 Keep up your bright swords, for the dew will rust them
Othello Act I, sc 2, l 59 [OTHELLO]
- 6404 Every puny whipster gets my sword
Othello, Act V, sc 2, l 244 [OTHELLO]
- 6405 Draw not thy sword to guard iniquity,
For it was lent thee all that brood to kill
The Rape of Lucrece, l 626 [LUCRECE]
- 6406 What my tongue speaks my right drawn sword may prove
Richard II Act I, sc 1, l 46 [BOLINGBROKE]
- 6407 Will you pluck your sword out of his pilcher by the ears? make
haste, lest mine be about your ears ere it be out
Romeo and Juliet Act III sc 1, l 83 [MERCUTIO]
- 6408 Strip your sword stark naked, for meddle you must, that's
certain, or forswear to wear iron about you
Twelfth Night Act III, sc 4, l 275 [SIR TOBY]

T

Tail

- 6409 We do fear this body hath a tail
More perilous than the head
Cymbeline Act IV sc 2, l 144 [BELARIUS]
- 6410 It should seem then that Dobbin's tail grows backward
The Merchant of Venice, Act II sc 2 l 102 [LAUNCELOT]
- 6411 Come cut and long-tail
The Merry Wives of Windsor, Act III, sc 4, l 47 [SLENDER]
- Tailor
- 6412 CLOTEN Know'st me not by my clothes?
GUIDERIUS No, nor thy tailor, rascal
Who is thy grandfather, he made those clothes,
Which, as it seems, make thee
Cymbeline Act IV, sc 2, l 81 [CLOTEN]
- 6413 KENT You cowardly rascal, a tailor made thee
CORNWALL A tailor make a man?
KENT Ay, a tailor, sir a stone cutter or a painter could not
have made him so ill
King Lear, Act II, sc 2, l 59 [KENT]

Taking

- 6414 Who seeks, and will not take when once 'tis offer'd
Shall never find it more
Antony and Cleopatra, Act II, sc 7, 1 89 [MENAS]
- 6415 What a taking was he in when your husband asked who was in
the basket!
The Merry Wives of Windsor, Act III, sc 3, 1 190 [MRS PAGE]

Tale

- 6416 Thereby hangs a tale
As You Like It Act II, sc 7, 1 28 [JAQUES]
(The phrase is repeated in *The Merry Wives of Windsor*,
1 4 159, *The Taming of the Shrew* IV, 1, 60)
CLOWN Are these, I pray you, wind-instruments?
MUSICIAN Ay, marry are they, sir
CLOWN O thereby hangs a tail
MUSICIAN Whereby hangs a tale sir?
CLOWN Marry, sir, by many a wind-instrument that I know
Othello Act III, sc 1, 1 7 [CLOWN]
- 6417 But that I am forbid
To tell the secrets of my prison-house,
I could a tale unfold whose lightest word
Would harrow up thy soul freeze thy young blood,
Make thy two eyes, like stars, start from their spheres,
Thy knotted and combined locks to part
And each particular hair to stand on end,
Like quills upon the fretful porpentine
Hamlet, Act I, sc 5, 1 13 [GHOST]
- 6418 Mark now, how a plain tale shall put you down
I Henry IV Act II, sc 4, 1 282 [PRINCE]
- 6419 This is the strangest tale that ever I heard
I Henry IV, Act V, sc 4, 1 158 [LANCASTER]
- 6420 List a brief tale,
And when 'tis told, O, that my heart would burst!
King Lear, Act V, sc 3, 1 181 [EDGAR]
- 6421 I will a round unvarnish'd tale deliver
Othello, Act I, sc 3, 1 90 [OTHELLO]
- 6422 In winter's tedious nights sit by the fire
With good old folks and let them tell thee tales
Of woeful ages long ago betid,
And ere thou bid good night, to quit their griefs,
Tell thou the lamentable tale of me
Richard II Act V sc 1, 1 40 [KING RICHARD]
- 6423 KING RICHARD Be eloquent in my behalf to her
QUEEN ELIZABETH An honest tale speeds best being plainly told
Richard III Act IV, sc 4, 1 357 [KING RICHARD]
- 6424 I have seen the day
That I have worn a visor and could tell
A whispering tale in a fair lady's ear,
Such as would please
Romeo and Juliet, Act I, sc 5, 1 23 [CAPULET]
- 6425 Your tale, sir, would cure deafness
The Tempest, Act I, sc 2, 1 106 [MIRANDA]
- 6426 I will tell no tales
The Tempest Act V, sc 1, 1 129 [PROSPERO]
- 6427 A sad tale's best for winter
The Winter's Tale, Act II, sc 1, 1 25 [MAMILLIUS]

- 6428 Like an old tale still which will have metter to rehearse, though
credit be asleep and not an ear open
The Winter's Tale, Act v, sc 2, 1 67 [GENTLEMAN]

Talk

- 6429 [He] talks like a knell and his hum is a battery
Coriolanus Act v, sc 4, 1 22 [MENENIUS]
- 6430 Talk thy tongue weary, speak
I have heard I am a strumpet, and mine ear,
Therein false struck, can take no greater wound,
Nor tent to bottom that
Cymbeline, Act iii, sc 4, 1 116 [IMOGEN]
- 6431 He angers me
With telling me of the moldwarp and the ant,
Of the dreamer Merlin and his prophecies,
And of a dragon and a finless fish
A clip-wing'd griffin and a moulten raven,
A couching lion and a ramping cat,
And such a deal of skimble-skamble stuff
As puts me from my faith He is as tedious
As a tired horse, a railing wife,
Worse than a smoky house I had rather live
With cheese and garlic in a windmill, far
Than feed on cates and have him talk to me
In any summer-house in Christendom
I Henry IV Act iii, sc 1, 1 148 [HOTSPUR]
- 6432 [He] talks as familiarly of John a Gaunt as if he had been sworn
brother to him, and I'll be sworn a'ne'er saw him but once in
the Tilt-yard
II Henry IV Act iii sc 2, 1 346 [FALSTAFF]
- 6433 There is no tiddle taddle nor pibble pabble in Pompey's camp
Henry V, Act iv, sc 1, 1 71 [FLUELLEN]
- 6434 'Tis no time to talk
III Henry VI, Act iv, sc 5, 1 24 [GLOUCESTER]
- 6435 If I chance to talk a little wild forgive me,
I had it from my father
Henry VIII Act 1, sc 4, 1 26 [SANDS]
- 6436 How you do talk!
Henry VIII Act ii, sc 3, 1 44 [ANNE BULLEN]
- 6437 Let it serve for table-talk
The Merchant of Venice Act iii sc 5 1 93 [LORENZO]
- 6438 The bookist theoric mere prattle without practice
Othello, Act 1, sc 1, 1 24 [IAGO]
- 6439 GREMIO What! this gentleman will out-talk us all
LUCENTIO Sir give him head I know he'll prove a jade
The Taming of the Shrew Act 1, sc 2, 1 248 [GREMIO]
- 6440 SPEED She doth talk in her sleep
LAUNCE It's no matter for that so she sleep not in her talk
The Two Gentlemen of Verona Act iii, sc 1, 1 333 [SPEED]

Tapster

- 6441 MOTH How many is one thrice told?
ARMADO I am ill at reckoning, it fitteth the spirit of a tapster
Love's Labour's Lost Act 1 sc 2, 1 41 [MOTH]
- 6442 Though you change your place, you need not change your trade,
I'll be your tapster still
Measure for Measure Act 1, sc 2, 1 111 [POMPEY]

- 6443 ESCALUS What trade are you of sir?
 POMPEY A tapster a poor widow's tapster
 ESCALUS Come hither to me, Master Froth Master Froth, I
 would not have you acquainted with tapsters they will draw
 you Master Froth and you will hang them
Measure for Measure Act II, sc 1, 1 206 [ESCALUS]
- 6444 FALSTAFF A tapster is a good trade an old cloak makes a new
 jerkin a withered serving man a fresh tapster
 BARDOLPH It is a life that I have desired I will thrive
 PISTOL O base Hungarian wight! wilt thou the spigot wield?
The Merry Wives of Windsor Act I, sc 3, 1 18 [FALSTAFF]

Task

- 6445 The long day's task is done And we must sleep
Antony and Cleopatra, Act IV, sc 14, 1 35 [ANTONY]
- 6446 [Their] sore task
 Does not divide the Sunday from the week
Hamlet Act I sc 1, 1 75 [MARCELLUS]
- 6447 Alas, poor duke! the task he undertakes
 Is numbering sands and drinking oceans dry,
 Where one on his side fights, thousands will fly
Richard II, Act II, sc 2, 1 145 [GREEN]

Teaching

- 6448 It hath been taught us from the primal state,
 That he which is was wish'd until he were,
 And the ebb'd man, ne'er loved till ne'er worth love,
 Comes dear by being lack'd
Antony and Cleopatra Act I, sc 4, 1 41 [OCTAVIUS CÆSAR]
- 6449 Teach me, dear creature how to think and speak
The Comedy of Errors Act III, sc 2 1 33
 [ANTIPHOLUS OF SYRACUSE]
- 6450 Say, I taught thee,
 Say, Wolsey that once trod the ways of glory,
 And sounded all the depths and shoals of honour,
 Found thee a way, out of his wreck to rise in,
 A sure and safe one, though thy master miss'd it
Henry VIII Act III, sc 2 1 435 [WOLSEY]
- 6451 I have taught him, even as one would say precisely, 'thus I
 would teach a dog'
The Two Gentlemen of Verona, Act IV, sc 4, 1 5 [LAUNCE]

Tear

- 6452 We cannot call her winds and waters sighs and tears, they are
 greater storms and tempests than almanacs can report
 she makes a shower of rain as well as Jove
Antony and Cleopatra, Act I, sc 2, 1 154 [ENOBARBUS]
- 6453 The tears live in an onion that should water this sorrow
Antony and Cleopatra Act I, sc 2, 1 176 [ENOBARBUS]
- 6454 Thou old and true Menenius,
 Thy tears are saltier than a younger man's,
 And venomous to thine eyes
Coriolanus Act IV, sc 1, 1 21 [CORIOLANUS]
- 6455 At a few drops of women's rheum, which are
 As cheap as lies, he sold the blood and labour
 Of our great action
Coriolanus, Act V, sc 6, 1 46 [AUFIDIUS]

- 6456 My tears that fall Prove holy water on thee
Cymbeline Act v, sc 5, 1 268 [CYMBELINE]
- 6457 She follow'd my poor father's body,
 Like Niobe, all tears
Hamlet Act 1, sc 2, 1 148 [HAMLET]
- 6458 Too much of water hast thou, poor Ophelia,
 And therefore I forbid my tears but yet
 The woman will be out
Hamlet, Act iv, sc 7, 1 186 [LAERTES]
- 6459 The pretty and sweet manner of it forced
 Those waters from me which I would have stopp'd,
 But I had not so much of man in me,
 And all my mother came into mine eyes
 And gave me up to tears
Henry V, Act iv, sc 6, 1 28 [EXETER]
- 6460 Tears virginal
 Shall be to me even as the dew to fire
II Henry VI, Act v, sc 2, 1 52 [YOUNG CLIFFORD]
- 6461 Cromwell I did not think to shed a tear
 In all my miseries, but thou hast forced me,
 Out of thy honest truth, to play the woman
Henry VIII Act iii, sc 2, 1 428 [WOLSEY]
- 6462 How now, foolish rheum!
 Turning spiteous torture out of door!
 I must be brief, lest resolution drop
 Out at mine eyes in tender womanish tears
King John Act iv, sc 1, 1 33 [HUBERT]
- 6463 Trust not those cunning waters of his eyes,
 For villany is not without such rheum,
 And he, long traded in it, makes it seem
 Like rivers of remorse and innocency
King John Act iv, sc 3, 1 107 [SALISBURY]
- 6464 Let not women's weapons, water drops,
 Stain my man's cheeks!
King Lear, Act ii, sc 4, 1 279 [LEAR]
- 6465 O father, what a hell of witchcraft lies
 In the small orb of one particular tear!
 But with the inundation of the eyes
 What rocky heart to water will not wear?
A Lover's Complaint, 1 288
- 6466 More merry tears
 The passion of loud laughter never shed
A Midsummer Night's Dream, Act v, sc 1, 1 69 [PHILOSTRATE]
- 6467 Did he break into tears? A kind overflow of kindness there
 are no faces truer than those that are so washed
Much Ado about Nothing Act 1, sc 1, 1 24 [LEONATO]
- 6468 If that the earth could team with woman's tears,
 Each drop she falls would prove a crocodile
Othello Act iv, sc 1, 1 256 [OTHELLO]
- 6469 We'll make foul weather with despised tears,
 Our sighs and they shall lodge the summer corn,
 And make a dearth in this revolting land
 Or shall we play the wanton with our woes,
 And make some pretty match with shedding tears?
 As thus, to drop them still upon one place,
 Till they have fretted us a pair of graves

- Within the earth, and, therein laid,—there lies
Two kinsmen digg'd their graves with weeping eyes
Richard II Act iii sc 3, 1 161 [KING RICHARD]
- 6470 Tears show their love, but want their remedies
Richard II, Act iii, sc 3, 1 203 [KING RICHARD]
- 6471 Mine eyes are full of tears I cannot see
And yet salt water blinds them not so much
But they can see a sort of traitors here
Nay, if I turn mine eyes upon myself,
I find myself a traitor with the rest,
For I have given here my soul's consent
To undeck the pompous body of a king,
Made glory base, and sovereignty a slave,
Proud majesty a subject, state a peasant
Richard II Act iv, sc 1, 1 244 [KING RICHARD]
- 6472 The liquid drops of tears that you have shed
Shall come again, transform'd to orient pearl,
Advantaging their loan with interest
Of ten times double gain of happiness
Richard III Act iv, sc 4, 1 321 [KING RICHARD]
- 6473 Many a morning hath he there been seen,
With tears augmenting the fresh morning's dew
Romeo and Juliet, Act 1, sc 1, 1 137 [MONTAGUE]
- 6474 What potions have I drunk of Siren tears,
Distill'd from hemlocks foul as hell within
Sonnet cxix, 1 1
- 6475 And if the boy have not a woman's gift
To rain a shower of commanded tears,
An onion will do well for such a shift,
Which in a napkin being close convey'd
Shall in despite enforce a watery eye
The Taming of the Shrew Induction, sc 1, 1 124 [LORD]
- 6476 Let it be your glory
To see her tears, but be your heart to them
As unrelenting flint to drops of rain
Titus Andronicus, Act ii, sc 3, 1 139 [DEMETRIUS]
- 6477 Cry, Trojans, cry! lend me ten thousand eyes,
And I will fill them with prophetic tears
Troilus and Cressida Act ii sc 2, 1 101 [CASSANDRA]
- 6478 I am yet so near the manners of my mother, that upon the least
occasion more mine eyes will tell tales of me
Twelfth Night Act ii, sc 1, 1 43 [SEBASTIAN]
- 6479 Why, man, if the river were dry, I am able to fill it with my tears
The Two Gentlemen of Verona Act ii, sc 3, 1 59 [LAUNCE]
- Teeth See also Tooth**
- 6480 By Isis, I will give thee bloody teeth,
If thou with Cæsar paragon again
My man of men
Antony and Cleopatra Act 1, sc 5, 1 70 [CLEOPATRA]
- 6481 It warms the very sickness in my heart,
That I shall live and tell him to his teeth,
'Thus didest thou'
Hamlet, Act iv, sc 7, 1 56 [LAERTES]
- 6482 When my knightly stomach is sufficed,
Why then I suck my teeth
King John, Act 1, sc 1, 1 191 [BASTARD]

- 6483 This is the flower that smiles on every one,
To show his teeth, as white as whale's bone
Love's Labour's Lost, Act v, sc 2, 1 331 [BIRON]

Tell-Tale

- 6484 Therefore will he wipe his tables clean,
And keep no tell tale to his memory
II Henry IV Act iv, sc 1, 1 201 [ARCHBISHOP]
- 6485 You speak to Casca, and to such a man
That is no fleeing tell-tale
Julius Cæsar, Act 1, sc 3, 1 116 [CASCA]
- 6486 We are no tell-tales, madam, fear you not
The Merchant of Venice Act v, sc 1, 1 123 [LORENZO]
- 6487 An honest, willing, kind fellow, and I warrant you no tell-
tale nor no breed-bate
The Merry Wives of Windsor, Act 1, sc 4, 1 11
[MISTRESS QUICKLY]

Temper

- 6488 You keep a constant temper
Coriolanus, Act v, sc 2, 1 100 [AUFIDIUS]
- 6489 I know you have a gentle, noble temper,
A soul as even as a calm
Henry VIII, Act iii, sc 1, 1 165 [WOLSEY]
- 6490 The brain may devise laws for the blood, but a hot temper
leaps o'er a cold decree
The Merchant of Venice, Act 1, sc 2, 1 19 [PORTIA]

Temperance

- 6491 What hotter hours,
Unregister'd in vulgar fame, you have
Luxuriously pick'd out for, I am sure,
Though you can guess what temperance should be,
You know not what it is
Antony and Cleopatra Act iii, sc 13, 1 118 [ANTONY]
- 6492 What, are you chafed?
Ask God for temperance, that's the appliance only
Which your disease requires
Henry VIII, Act 1, sc 1, 1 124 [NORFOLK]

Tempest

- 6493 I have seen tempests, when the scolding winds
Have rived the knotty oaks, and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threatening clouds
But never till to-night, never till now,
Did I go through a tempest dropping fire
Either there is a civil strife in heaven,
Or else the world, too saucy with the gods,
Incenses them to send destruction
Julius Cæsar Act 1, sc 3, 1 5 [CASCA]
- 6494 If after every tempest come such calms,
May the winds blow till they have waken'd death!
And let the labouring bark climb hills of seas
Olympus-high and duck again as low
As hell's from heaven!
Othello Act ii, sc 1, 1 187 [OTHELLO]
- 6495 But, lords, we hear this fearful tempest sing,

Yet seek no shelter to avoid the storm,
We see the wind sit sore upon our sails,
And yet we strike not, but securely perish

Richard II Act II, sc 1, l 263 [NORTHUMBERLAND]

Temptation

6496 'Tis one thing to be tempted, Escalus,
Another thing to fall

Measure for Measure, Act II sc 1, l 17 [ANGELO]

6497 I am that way going to temptation,
Where prayers cross

Measure for Measure Act II, sc 2, l 158 [ANGELO]

6498 The tempter or the tempted who sins most?

Measure for Measure, Act II, sc 2, l 164 [ANGELO]

6499 Most dangerous

Is that temptation that doth goad us on
To sin in loving virtue

Measure for Measure Act II, sc 2, l 181 [ANGELO]

6500 I never tempted her with word too large,
But as a brother to his sister show'd
Bashful sincerity and comely love

Much Ado about Nothing Act IV, sc 1, l 53 [CLAUDIO]

6501 Good gentle youth, tempt not a desperate man

Romeo and Juliet, Act V, sc 3, l 59 [ROMEO]

Testament See also Will

6502 'Poor deer,' quoth he, 'thou makest a testament
As worldings do, giving thy sum of more
To that which had too much

As You Like It Act II, sc 1, l 47 [FIRST LORD]

6503 Here's a parchment with the seal of Cæsar,
Let but the commons hear this testament
And they would go and kiss dead Cæsar's wounds
And dip their napkins in his sacred blood,
Yea beg a hair of him for memory,
And dying mention it within their wills,
Bequeathing it as a rich legacy
Unto their issue

Julius Cæsar Act III, sc 2, l 133 [ANTONY]

Thanks

6504 Proffers not took reap thanks for their reward

All's Well that Ends Well Act II, sc 1, l 150 [KING]

6505 The thanks I give

Is telling you that I am poor of thanks
And scarce can spare them

Cymbeline Act II sc 3, l 93 [IMOGEN]

6506 Receive such thanks As fits a king's remembrance

Hamlet Act II, sc 2 l 25 [QUEEN]

6507 Beggar that I am, I am even poor in thanks, but I thank you
and sure, dear friends, my thanks are too dear a halfpenny

Hamlet Act II, sc 2, l 280 [HAMLET]

6508 Take his thanks that yet hath nothing else

III Henry VI Act V, sc 4, l 59 [PRINCE EDWARD]

6509 For your great graces

Heap'd upon me, poor undeserver, I
Can nothing render but allegiant thanks

Henry VIII Act III, sc 2, l 174 [WOLSEY]

- 6510 My recompense is thanks, that's all,
Yet my good will is great, though the gift small
Pericles, Act III, sc 4, l 17 [THAISA]
- 6511 All my treasury Is yet but unfelt thanks
Evermore thanks, the exchequer of the poor
Richard II Act II sc 3, l 60 [BOLINGBROKE]
- 6512 CAPULET Doth she not give us thanks? Is she not proud?
JULIET Proud can I never be of what I hate,
But thankful even for hate, that it meant love
CAPULET How now, now now, chop-logic! What is this?
Thank me no thankings, nor proud me no pouds
Romeo and Juliet Act III, sc 5, l 143 [CAPULET]
- 6513 This kindness merits thanks
The poorest service is repaid with thanks
The Taming of the Shrew, Act IV, sc 3, l 41 [PETRUCHIO]
- 6514 Thanks to men
Of noble minds is honourable meed
Titus Andronicus, Act I, sc 1, l 215 [BASSIANUS]
- 6515 I give thee thanks in part of thy deserts,
And will with deeds requite thy gentleness
Titus Andronicus Act I, sc 1, l 236 [SATURNINUS]
- 6516 I can no other answer make but thanks,
And thanks, and ever, oft good turns
Are shuffled off with such uncurrent pay
Twelfth Night, Act III, sc 3, l 14 [SEBASTIAN]

Theft

- 6517 Nym and Bardolph are sworn brothers in filching, and in Calais
they stole a fire shovel I knew by that piece of service the men
would carry coals
Henry V Act III, sc 2, l 48 [BOY]
- 6518 His thefts were too open, his filching was like an unskilful
singer, he kept not time
The Merry Wives of Windsor, Act I, sc 3, l 28 [FALSTAFF]
- 6519 Let us not be dainty of leave-taking,
But shift away there's warrant in that theft
Which steals away, when there's no mercy left
Macbeth, Act II, sc 3, l 150 [MALCOLM]
- 6520 I'll example you with thievery
The sun's a thief, and with his great attraction
Robs the vast sea the moon's an arrant thief,
And her pale fire she snatches from the sun
The sea's a thief whose liquid surge resolves
The moon into salt tears the earth's a thief,
That feeds and breathes by a composture stolen
From general excrement each thing's a thief
Timon of Athens, Act IV, sc 3, l 438 [TIMON]
- 6521 O, theft most base,
That we have stol'n what we do fear to keep!
Troilus and Cressida, Act II, sc 2, l 92 [TROILUS]
- 6522 We would give much, to use violent thefts,
And rob in the behalf of charity
Troilus and Cressida, Act V, sc 3, l 21 [ANDROMACHE]

Theft The Thief

- 6523 If our eyes had authority, here they might take two thieves kissing
Antony and Cleopatra, Act II, sc 6, l 99 [ENOBARBUS]

- 6524 What simple thief brags of his own attaint?
The Comedy of Errors Act iii sc 2, 1 16 [LUCIANA]
- 6525 A plague upon it when thieves cannot be true to one another!
I Henry IV Act ii, sc 2, 1 30 [FALSTAFF]
- 6526 The thieves are all scatter'd and possess'd with fear
 So strongly that they dare not meet each other,
 Each takes his fellow for an officer
I Henry IV Act ii, sc 2, 1 112 [PRINCE]
- 6527 See how yond justice rails upon yond simple thief Hark in thine
 ear change places, and, handy-dandy, which is the justice, which
 is the thief?
King Lear, Act iv, sc 6, 1 155 [LEAR]
- 6528 Thieves for their robbery have authority
 When judges steal themselves
Measure for Measure, Act ii, sc 2, 1 176 [ANGELO]
- 6529 Every true man's apparel fits your thief if it be too little for
 your thief your true man thinks it big enough if it be too big
 for your thief your thief thinks it is little enough so every true
 man's apparel fits your thief
Measure for Measure Act iv sc 2 1 46 [ABHORSON]
- 6530 If you meet a thief you may suspect him, by virtue of your office,
 to be no true man and for such kind of men the less you meddle
 or make with them why the more is for your honesty
Much Ado about Nothing Act iii, sc 3 1 53 [DOGBERRY]
- 6531 BORACHIO What a deformed thief this fashion is
 WATCH I know that Deformed, a' has been a vile thief this
 seven year, a' goes up and down like a gentleman I remember
 his name I know him a' wears a lock
Much Ado about Nothing Act iii, sc 3, 1 131 [BORACHIO]
- 6532 Rich preys make true men thieves
Venus and Adonis, 1 724 [VENUS]

Thing

- 6533 If things go well
Coriolanus Act i, sc i, 1 274 [SICINIUS]
 They can tell you how things go
The Merry Wives of Windsor Act iii, sc 4, 1 69 [SLENDER]
 You shall hear how things go
The Merry Wives of Windsor, Act iv, sc 5 1 126
 [MISTRESS QUICKLY]
- 6534 Presume not that I am the thing I was
II Henry IV Act v, sc 5, 1 60 [KING HENRY]
- 6535 I see a thing Bitter to me as death
Cymbeline Act v, sc 5, 1 103 [IMOGEN]
- 6536 Men may construe things after their fashion,
 Clean from the purpose of the things themselves
Julius Cæsar, Act i, sc 3, 1 34 [CICERO]
- 6537 Can such things be?
Macbeth, Act iii, sc 4, 1 110 [MACBETH]
- 6538 In such indexes although small pricks
 To their subsequent volumes, there is seen
 The baby figure of the giant mass
 Of things to come at large
Troilus and Cressida Act i, sc 3, 1 343 [NESTOR]
- 6539 What one thing, what another
Troilus and Cressida, Act v, sc 3, 1 103 [PANDARUS]

Thorn See also Rose and Thorn

- 6540 The care you have of us,
To mow down thorns that would annoy our foot,
Is worthy praise
II Henry VI, Act III, sc 1, 1 66 [KING HENRY]
- 6541 What! can so young a thorn begin to prick?
III Henry VI Act v, sc 5, 1 13 [KING EDWARD]
- 6542 I know what thorns the growing rose defends
The Rape of Lucrece, 1 492 [TARQUIN]

Thought

- 6543 He was disposed to mirth, but on the sudden
A Roman thought hath struck him
Anthony and Cleopatra Act 1, sc 2, 1 86 [CLEOPATRA]
- 6544 ROSALIND Certainly a woman's thought runs before her actions
ORLANDO So do all thoughts, they are winged
As You Like It Act IV, sc 1, 1 140 [ROSALIND]
- 6545 There is nothing either good or bad, but thinking makes it so
Hamlet Act II, sc 2, 1 256 [HAMLET]
- 6546 Thou art a blessed fellow to think as every man thinks never
a man's thought in the world keeps the road-way better than
thine
II Henry IV, Act II, sc 2, 1 61 [PRINCE]
- 6547 Do you think me a swallow, an arrow or a bullet? have I, in
my poor and old motion the expedition of thought?
II Henry IV Act IV, sc 3, 1 37 [FALSTAFF]
- 6548 Faster than spring-time showers comes thought on thought,
And not a thought but thinks on dignity
II Henry VI Act III, sc 1, 1 337 [YORK]
- 6549 Chew upon this
Julius Caesar Act 1, sc 2, 1 171 [BRUTUS]
- 6550 You do unbend your noble strength to think
So brainsickly of things
Macbeth Act II, sc 2, 1 45 [LADY MACBETH]
- 6551 BENVOLIO Be ruled by me, forget to think of her
ROMEO O, teach me how I can forget to think
BENVOLIO By giving liberty unto thine eyes,
Examine other beauties
Romeo and Juliet, Act 1, sc 1, 1 231 [BENVOLIO]
- 6552 Nimble thought can jump both sea and land
As soon as think the place where he would be
Sonnet xliiv, 1 7
- 6553 Flout 'em and scout 'em
And scout 'em and flout 'em,
Thought is free
The Tempest Act III, sc 2, 1 130 [STEPHANO]
- Thought is free
Twelfth Night Act 1, sc 3, 1 73 [MARIA]

Thoughts

- 6554 Our worser thoughts heavens mend!
Anthony and Cleopatra, Act 1, sc 2, 1 64 [CHARMIAN]
- 6555 Make not your thoughts your prisons
Anthony and Cleopatra Act v, sc 2, 1 185 [CÆSAR]
- 6556 Give thy thoughts no tongue,
Nor any unproportion'd thought his act
Hamlet, Act 1, sc 3, 1 59 [POLONIUS]

- 6557 Our thoughts are ours, their ends none of our own
Hamlet Act iii, sc 2, l 223 [PLAYER KING]
- 6558 O, from this time forth
 My thoughts be bloody, or be nothing worth
Hamlet, Act iv, sc 4, l 65 [HAMLET]
 I do begin to have bloody thoughts
The Tempest Act iv, sc 1 l 220 [STEPHANO]
- 6559 My thoughts are whirled like a potter's wheel,
 I know not where I am, nor what I do
I Henry VI, Act 1, sc 5, l 19 [TALBOT]
- 6560 Now, York, or never steel thy fearful thoughts,
 And change misdoubt to resolution
II Henry VI Act iii, sc 1, l 331 [YORK]
- 6561 I am afraid
 His thinkings are below the moon, not worth
 His serious considering
Henry VIII Act iii, sc 2, l 133 [KING HENRY]
- 6562 Merciful powers
 Restrain in me the cursed thoughts that nature
 Gives way to in repose!
Macbeth Act ii, sc 1, l 7 [BANQUO]
- 6563 Give thy worst of thoughts The worst of words
Othello Act iii, sc 3, l 132 [OTHELLO]
- 6564 Unstain'd thoughts do seldom dream on evil
The Rape of Lucrece 1 87
- 6565 Thoughts are but dreams till their effects be tried
The Rape of Lucrece 1 353 [TARQUIN]
- 6566 Thoughts tending to ambition, they do plot
 Unlikely wonders, how these vain weak nails
 May tear a passage through the flinty ribs
 Of this hard world my ragged prison walls,
 And, for they cannot, die in their own pride
 Thoughts tending to content flatter themselves
 That they are not the first of fortune's slaves,
 Nor shall not be the last like silly beggars
 Who sitting in the stocks refuge their shame,
 That many have and others must sit there
 And in this thought they find a kind of ease,
 Bearing their own misfortunes on the back
 Of such as have before endured the like
Richard II Act v, sc 5, l 18 [KING RICHARD]
- 6567 Fair thoughts be your fair pillow!
Troilus and Cressida Act iii, sc 1, l 49 [PANDARUS]
- 6568 My thoughts were like unbridled children grown
 Too headstrong for their mother
Troilus and Cressida Act iii, sc 2, l 130 [CRESSIDA]
- 6569 He cures in me
 Thoughts that would thicken my blood
The Winter's Tale, Act 1, sc 2, l 170 [POLIXENES]

Threat

- 6570 There is no terror, Cassius, in your threats,
 For I am arm'd so strong in honesty
 That they pass by me as the idle wind,
 Which I respect not
Julius Cæsar, Act iv, sc 3, l 67 [BRUTUS]

- 6571 Why boy, although our mother, unadvised,
 Gave you a dancing rapier by your side,
 Are you so desperate grown, to threat your friends
Titus Andronicus, Act 11, sc 1, 1 38 [DEMETRIUS]

Three

- 6572 ARMADO The fox the ape, the humble-bee,
 Were still at odds, being but three
 MOTH Until the goose came out of door,
 And stay'd the odds by adding four
Love's Labour's Lost Act 111, sc 1, 1 90 [ARMADO]
- 6573 FIRST WITCH When shall we three meet again
 In thunder, lightning or in rain?
 SECOND WITCH When the hurlyburly's done,
 When the battle's lost and won
 THIRD WITCH That will be ere the set of sun
 ALL Fair is foul, and foul is fair
 Hover through the fog and filthy air
Macbeth Act 1, sc 1, 1 1 [FIRST WITCH]

Thrift

- 6574 HAMLET But what is your affair in Elsinore?
 HORATIO My lord I came to see your father's funeral
 HAMLET I pray thee, do not mock me fellow student,
 I think it was to see my mother's wedding
 HORATIO Indeed my lord it follow'd hard upon
 HAMLET Thrift, thrift Horatio! the funeral baked meats
 Did coldly furnish forth the marriage tables
 Would I had met my dearest foe in heaven
 Or ever I had seen that day, Horatio!
Hamlet, Act 1, sc 2 1 174 [HAMLET]
- 6575 How, i' the name of thrift Did he rake this together?
Henry VIII Act 111, sc 2, 1 109 [KING HENRY]
- 6576 Thrift is blessing if men steal it not
The Merchant of Venice Act 1, sc 3, 1 91 [SHYLOCK]
- 6577 Hold, sirrah, bear you these letters tightly
 Sail like my pinnace to these golden shores
 Rogues, hence, avaunt! vanish like hail-stones go
 Trudge, plod away o' the hoof, seek shelter, pack!
 Falstaff will learn the humour of the age,
 French thrift, you rogues, myself and skirted page
The Merry Wives of Windsor, Act 1, sc 3, 1 88 [FALSTAFF]

Throne

- 6578 The head is not more native to the heart,
 The hand more instrumental to the mouth
 Than is the throne of Denmark to thy father
Hamlet, Act 1, sc 2, 1 47 [KING]
- 6579 Let the world take note,
 You are the most immediate to our throne
Hamlet Act 1, sc 2, 1 108 [KING]
- 6580 God and his angels guard your sacred throne
 And make you long become it
Henry V, Act 1, sc 2, 1 7 [CANTERBURY]

Thumb

- 6581 By the pricking of my thumbs,
Something wicked this way comes
Open, locks, whoever knocks!
Macbeth Act iv, sc 1, l 44 [WITCH]
- 6582 SAMPSON I will bite my thumb at them, which is a disgrace to
them, if they bear it
ABRAHAM Do you bite your thumb at us, sir?
SAMPSON No, sir, I do not bite my thumb at you, sir, but I bite
my thumb, sir
Romeo and Juliet, Act 1, sc 1, l 48 [SAMPSON]

Thunder

- 6583 Thou hast affected
To tear with thunder the wide cheeks o' the air,
And yet to charge thy sulphur with a bolt
That should but rive an oak
Coriolanus Act v, sc 3, l 151 [VOLUMNIA]
- 6584 Are ye so hot, sir?
If Talbot do but thunder, rain will follow
I Henry VI, Act iii, sc 2, l 58 [PUCELLE]
- 6585 You sulphurous and thought-executing fires,
Vaunt-couriers to oak cleaving thunderbolts,
Singe my white head! And thou, all-shaking thunder,
Smite flat the thick rotundity o' the world!
Crack nature's moulds, all germans spill at once,
That make ungrateful man!
King Lear, Act iii, sc 2, l 4 [LEAR]
- 6586 What is the cause of thunder?
King Lear, Act iii, sc 4, l 160 [LEAR]
- 6587 Could great men thunder
As Jove himself does, Jove would ne'er be quiet,
For every pelting, petty officer
Would use his heaven for thunder,
Nothing but thunder! Merciful Heaven,
Thou rather with thy sharp and sulphurous bolt
Split'st the unwedgeable and gnarled oak
Than the soft myrtle
Measure for Measure, Act ii, sc 2, l 110 [ISABELLA]
- 6588 Have I not heard
Heaven's artillery thunder in the skies?
The Taming of the Shrew, Act 1, sc 2, l 205 [PETRUCHIO]
- 6589 Methought the thunder,
That deep and dreadful organ-pipe, pronounced
The name of Prosper
The Tempest, Act iii, sc 3, l 98 [ALONZO]
- 6590 To the dread rattling thunder
Have I given fire and rifted Jove's stout oak
With his own bolt
The Tempest, Act v, sc 1, l 44 [PROSPERO]

Tide

- 6591 There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune,
Omitted all the voyage of their life
Is bound in shallows and in miseries
On such a full sea are we now afloat,

And we must take the current when it serves,
Or lose our ventures

Julius Caesar, Act iv, sc 3, 1 218 [BRUTUS]

6592 My uncontrolled tide
Turns not, but swells the higher by this let

The Rape of Lucrece, 1 645 [TARQUIN]

6593 The approaching tide
Will shortly fill the reasonable shore
That now lies foul and muddy

The Tempest, Act v, sc 1, 1 80 [PROSPERO]

Tidings

6594 Ram thou thy fruitful tidings in mine ears,
That long time have been barren
Pour out the pack of matter to mine ear,
The good and bad together

Antony and Cleopatra Act 11 sc 5, 1 24 [CLEOPATRA]

6595 I prithee, take the cork out of thy mouth that I may drink thy
tidings

As You Like It, Act 111, sc 2, 1 209 [ROSALIND]

6596 DOUGLAS That's the worst tidings that I hear of yet
WORCESTER Ay, by my faith that bears a frosty sound

I Henry IV Act iv, sc 1, 1 127 [DOUGLAS]

6597 NORTHUMBERLAND What good tidings comes with you?
TRAVERS Joyful tidings

II Henry IV Act 1, sc 1, 1 33 [NORTHUMBERLAND]

6598 Good tidings, my Lord Hastings

II Henry IV Act iv, sc 2, 1 106 [WESTMORELAND]

6599 Sad tidings I bring to you out of France,
Of loss, of slaughter and discomfiture

I Henry VI Act 1, sc 1, 1 58 [MESSENGER]

6600 These tidings nip me, and I hang the head
As flowers with frost or grass beat down with storms

Titus Andronicus Act iv, sc 4, 1 70 [SATURNINUS]

Tiger

6601 The tiger now hath seized the gentle hind

Richard III Act 11, sc 4, 1 50 [QUEEN ELIZABETH]

6602 When did the tiger's young ones teach the dam?

Titus Andronicus Act 11, sc 3, 1 142 [LAVINIA]

Time

6603 I play the noble housewife with the time
To entertain't so merrily with a fool

All's Well that Ends Well Act 11, sc 2, 1 62 [COUNTESS]

6604 We are old and on our quick st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them

All's Well that Ends Well Act v, sc 3, 1 40 [KING]

6605 Every time

Serves for the matter that is then born in't

Antony and Cleopatra Act 11, sc 2, 1 9 [ENOBARBUS]

6606 They live like the old Robin Hood of England and fleet the
time carelessly as they d d in the golden world

As You Like It, Act 1, sc 1, 1 122 [CHARLES]

- 6607 I like this place,
And willingly could waste my time in it
As You Like It Act II, sc 4, 1 94 [CELIA]
- 6608 Under the shade of melancholy boughs,
Lose and neglect the creeping hours of time
As You Like It Act II, sc 7, 1 III [ORLANDO]
- 6609 Time travels in divers paces with divers persons He trots
hard with a young maid between the contract of her marriage and
the day it is solemnized [He] ambles with a priest that lacks
Latin and a rich man that hath not the gout [He gallops]
with a thief to the gallows [He stands still] with lawyers
in the vacation
As You Like It, Act III, sc 2, 1 325 [ROSALIND]
- 6610 Time is the old justice that examines all such offenders, and let
Time try
As You Like It, Act IV, sc 1, 1 203 [ROSALIND]
- 6611 ANTIPHOLUS S There's a time for all things
DROMIO S There's no time for a man to recover his hair that
grows bald by nature Time himself is bald and therefore to
the world's end will have bald followers
The Comedy of Errors Act II sc 2, 1 66 [ANTIPHOLUS OF SYRACUSE]
- 6612 'Tis high time that I were hence
The Comedy of Errors, Act III sc 2, 1 162
[ANTIPHOLUS OF SYRACUSE]
- 6613 Have you not heard men say
That Time comes stealing on by night and day?
The Comedy of Errors, Act IV, sc 2, 1 59 [DROMIO OF SYRACUSE]
- 6614 The time is out of joint O cursed spite,
That ever I was born to set it right!
Hamlet Act I, sc 5, 1 189 [HAMLET]
- 6615 FALSTAFF Now, Hal what time of day is it, lad?
PRINCE What a devil hast thou to do with the time of the day?
Unless hours were cups of sack and minutes capons and clocks the
tongues of bawds and dials the signs of leaping-houses and the
blessed sun himself a fair hot wench in flame-coloured taffeta, I
see no reason why thou shouldst be so superfluous to demand
the time of the day
I Henry IV, Act I, sc 2, 1 I [FALSTAFF]
- 6616 We see which way the stream of time doth run,
And are enforced from our most quiet there
By the rough torrent of occasion
II Henry IV Act IV, sc 1, 1 70 [ARCHBISHOP]
- 6617 For holy offices I have a time, a time
To think upon the part of business which
I bear i' the state, and nature does require
Her times of preservation which perforce
I, her frail son, amongst my brethren mortal,
Must give my tendance to
Henry VIII, Act III, sc 2, 1 144 [WOLSEY]
- 6618 Many a time and oft
Have you climb'd up to walls and battlements
Julius Caesar, Act I, sc 1, 1 42 [MARULLUS]
- Many a time and oft
In the Rialto you have rated me
The Merchant of Venice, Act I, sc 3, 1 108 [SHYLOCK]
- Many a time and often I ha' dined with him
Timon of Athens, Act III, sc 1, 1 25 [LUCULLUS]

- 6619 This day I breathed first time is come round,
And where I did begin, there shall I end,
My life is run his compass
Julius Cæsar Act v, sc 3, l 23 [CASSIUS]
- 6620 Old Time the clock-setter, that bald sexton Time,
Is it as he will?
King John Act iii, sc 1, l 324 [BASTARD]
- 6621 Time shall unfold what platted cunning hides
King Lear Act 1, sc 1, l 283 [CORDELIA]
- 6622 If you can look into the seeds of time
And say which grain will grow and which will not,
Speak then to me, who neither beg nor fear
Your favours nor your hate
Macbeth, Act 1, sc 3, l 58 [BANQUO]
- 6623 Come what come may,
Time and the hour runs through the roughest day
Macbeth, Act 1, sc 3, l 147 [MACBETH]
- 6624 To beguile the time, Look like the time
Macbeth Act 1, sc 5, l 64 [LADY MACBETH]
- 6625 Nor time nor place Did then adhere
Macbeth Act 1, sc 7, l 51 [LADY MACBETH]
- 6626 There are many events in the womb of time which will be
delivered
Othello Act 1, sc 3, l 377 [IAGO]
- 6627 Time's the king of men,
For he's their parent and he is their grave,
And gives them what he will, not what they crave
Pericles Act ii, sc 3, l 45 [PERICLES]
- 6628 Time's office is to fine the hate of foes,
To eat up errors by opinion bred,
Time's glory is to calm contending kings,
To unmask falsehood and bring truth to light,
To cheer the ploughman with increaseful crops,
And waste huge stones with little water-drops
The Rape of Lucrece, l 936 [LUCRECE]
- 6629 Let him have time to mark how slow time goes
In time of sorrow, and how swift and short
His time of folly and his time of sport
The Rape of Lucrece, l 990 [LUCRECE]
- 6630 O Time, thou tutor both to good and bad,
Teach me to curse him that thou taught'st this ill
The Rape of Lucrece, l 995 [LUCRECE]
- 6631 O, call back yesterday, bid time return!
To-day, to-day, unhappy day, too late,
O'erthrows thy joys, friends, fortune and thy state
Richard II, Act iii, sc 2, l 69 [SALISBURY]
- 6632 Music do I hear?
Ha, ha! keep time how sour sweet music is,
When time is broke, and no proportion kept!
So is it in the music of men's lives
I wasted time, and now doth time waste me,
For now hath time made me his numbering clock
My thoughts are minutes, and with sighs they jar
Their watches on unto mine eyes, the outward watch,
Whereto my finger, like a dial's point
Is pointing still, in cleansing them from tears
Richard II, Act v, sc 5, l 41 [KING RICHARD]

- 6633 Never resting time leads summer on
To hideous winter and confounds him there
Sonnet v, 1 5
- 6634 Devouring Time, blunt thou the lion's paws,
And make the earth devour her own sweet brood,
Pluck the keen teeth from the fierce tiger's jaws,
And burn the long-lived phoenix in her blood,
Make glad the sorry seasons as thou fleets,
And do whate'er thou wilt, swift-footed Time,
To the wide world and all her fading sweets,
But I forbid thee one more heinous crime
O carve not with thy hours my love's fair brow,
Nor draw no lines there with thine antique pen
Him in thy course untainted do allow
For beauty's pattern to succeeding men
Yet do thy worst, old Time despite thy wrong,
My love shall in my verse ever live young
Sonnet xix, 1 1
- 6635 Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth
And nothing stands but for his scythe to mow
Sonnet lx, 1 9
- 6636 When I have seen by Time's fell hand defaced
The rich proud cost of outworn buried age,
When sometime lofty towers I see down-razed
And brass eternal slave to mortal rage,
Ruin hath taught me thus to ruminate,
That Time will come and take my love away
Sonnet lxiv, 1 1
- 6637 Rocks impregnable are not so stout,
Nor gates of steel so strong, but Time decays
Sonnet lxxv, 1 8
- 6638 That time of year thou mayst in me behold
When yellow leaves, or none, or few do hang
Upon those boughs which shake against the cold,
Bare ruin'd choirs, where late the sweet birds sang
Sonnet lxxxiii, 1 1
- 6639 Thou by the dial's shady stealth mayst know
Time's thievish progress to eternity
Sonnet lxxvii, 1 7
- 6640 What seest thou else
In the dark backward and abysm of time?
The Tempest Act 1, sc 2, 1 49 [PROSPERO]
- 6641 The gods are above, time must friend or end
Troilus and Cressida, Act 1, sc 2, 1 83 [PANDARUS]
- 6642 Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-sized monster of ingratitude
Those scraps are good deeds past, which are devour'd
As fast as they are made, forgot as soon
As done For time is like a fashionable host
That slightly shakes his parting guest by the hand,
And with his arms outstretch'd, as he would fly,
Grasps in the comer
Troilus and Cressida, Act iii, sc 3, 1 145 [ULYSSES]

- 6643 Injurious time now with a robber's haste
 Crams his rich thievery up, he knows not how
 As many farewells as be stars in heaven,
 He fumbles up into a loose adieu
 And scants us with a single famish'd kiss,
 Distasted with the salt of broken tears
Troilus and Cressida Act iv, sc 4, l 44 [TROILUS]
- 6644 Thus the whirligig of time brings in his revenges
Twelfth Night Act v, sc 1, l 385 [CLOWN]
- 6645 Time is the nurse and breeder of all good
The Two Gentlemen of Verona Act iii, sc 1, l 243 [PROTEUS]

Times

- 6646 The times are wild, contention, like a horse
 Full of high feeding, madly hath broke loose
 And bears down all before him
II Henry IV, Act 1, sc 1, l 9 [NORTHUMBERLAND]
- 6647 Construe the times to their necessities,
 And you will say indeed, it is the time
 And not the king that doth you injuries
II Henry IV, Act iv, sc 1, l 105 [WESTMORELAND]
- 6648 O, these naughty times
 Put bars between the owners and their rights!
The Merchant of Venice Act iii, sc 2, l 18 [PORTIA]

Title

- 6649 Him that thou magnifiest with all these titles
 Stinking and fly blown lies here at our feet
I Henry VI, Act iv, sc 7, l 75 [PUCELLE]
- 6650 Now does he feel his title
 Hang loose about him like a giant's robe
 Upon a dwarfish thief
Macbeth, Act v, sc 2, l 20 [ANGUS]

Tom

- 6651 Who gives any thing to poor Tom? whom the foul fiend hath
 led through fire and through flame, through ford and whirlpool,
 o'er bog and quagmire? Bless thy five wits! Tom's a-cold
 Do poor Tom some charity, whom the foul fiend vexes
 Tom's a-cold
King Lear, Act iii, sc 4, l 51 [EDGAR]
- 6652 Poor Tom, that eats the swimming frog, the toad, the tadpole,
 the wall-newt and the water, drinks the green mantle of the
 standing pool,
 But mice and rats, and such small deer,
 Have been Tom's food for seven long year
King Lear Act iii, sc 4, l 134 [EDGAR]

Tongue

- 6653 Many a man's tongue shakes out his master's undoing
All's Well that Ends Well Act ii, sc 4, l 24 [CLOWN]
- 6654 Tongue, I must put you into a butterwoman's mouth and buy
 myself another of Bajazet's mule, if you prattle me into these
 perils
All's Well that Ends Well Act iv, sc 1, l 43 [PAROLLES]
- 6655 Speak to me home mince not the general tongue
Antony and Cleopatra, Act 1, sc 2, l 109 [ANTONY]

- 6656 Her tongue will not obey her heart, nor can
Her heart inform her tongue—the swan's down-feather,
That stands upon the swell at full of tide,
And neither way inclines
Antony and Cleopatra Act III, sc 2, 1 47 [ANTONY]
- 6657 Cry 'holla' to thy tongue, I prithee, it curvets unseasonably
As You Like It Act III, sc 2, 1 257 [CELIA]
- 6658 Be not thy tongue thy own shame's orator
The Comedy of Errors Act III sc 2, 1 10 [LUCIANA]
- 6659 He hath a killing tongue and a quiet sword
Henry V, Act III, sc 2, 1 36 [BOY]
- 6660 Thus knave's tongue begins to double
II Henry VI, Act II, sc 3, 1 93 [YORK]
- 6661 Let thy tongue be equal with thy heart
II Henry VI, Act V, sc 1, 1 89 [YORK]
- 6662 She-wolf of France,
Whose tongue more poisons than the adder's tooth
III Henry VI Act 1, sc 4, 1 111 [YORK]
- 6663 O, that my tongue were in the thunder's mouth!
Then with a passion I would shake the world
King John, Act III, sc 4, 1 38 [CONSTANCE]
- 6664 She hath struck me with her tongue,
Most serpent-like, upon the very heart
King Lear, Act II, sc 4, 1 161 [LEAR]
- 6665 So on the tip of his subduing tongue
All kind of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep
To make the weeper laugh, the laughter weep,
He had the dialect and different skill,
Catching all passions in his craft of will
A Lover's Complaint 1 120
- 6666 Maiden-tongued he was, and thereof free
A Lover's Complaint, 1 100
- 6667 The tongues of mocking wenches are as keen
As is the razor's edge invisible,
Cutting a smaller hair than may be seen,
Above the sense of sense, so sensible
Seemeth their conference their conceits have wings
Fleeter than arrows, bullets, wind thought swifter things
Love's Labour's Lost, Act V, sc 2, 1 256 [BOYET]
- 6668 The world's large tongue
Proclaims you for a man replete with mocks
Full of comparisons and wounding flouts,
Which you on all estates will execute
That lie within the mercy of your wit
Love's Labour's Lost, Act V, sc 2, 1 852 [ROSALINE]
- 6669 Your tongue's sweet air
More tunable than lark to shepherd's ear,
When wheat is green, when hawthorn buds appear
A Midsummer Night's Dream Act 1 sc 1, 1 183 [HELENA]
- 6670 BENEDICK Well, you are a rare parrot teacher
BEATRICE A bird of my tongue is better than a beast of yours
BENEDICK I would my horse had the speed of your tongue, and
so good a continuer
Much Ado about Nothing, Act 1, sc 1, 1 139 [BENEDICK]

- 6671 O God, sir, here's a dish I love not I cannot endure my Lady
Tongue *Much Ado about Nothing* Act II, sc 1, 1 283 [BENEDICK]
- 6672 Now my tongue's use is to me no more
Than an unstringed viol or a harp
Within my mouth you have engaol'd my tongue,
Doubly portcullis'd with my teeth and lips
Richard II Act I, sc 3, 1 161 [MOWBRAY]
- 6673 They say the tongues of dying men
Enforce attention like deep harmony
He that no more must say is listen'd more
Than they whom youth and ease have taught to glose
More are men's ends mark'd than their lives before
Richard II, Act II, sc 1, 1 5 [GAUNT]
- 6674 His tongue is now a stringless instrument
Richard II, Act II, sc 1, 1 149 [NORTHUMBERLAND]
- 6675 I never sued to friend nor enemy,
My tongue could never learn sweet smoothing words,
But now thy beauty is proposed my fee,
My proud heart sues, and prompts my tongue to speak
Richard III, Act I, sc 2, 1 168 [GLOUCESTER]
- 6676 Smooth not thy tongue with filed talk,
But plainly say thou lovest her well,
And set thy person forth to sell
Sonnets to Sundry Notes of Music, Pt XIX, 1 8
- 6677 My tongue shall tell the anger of my heart,
Or else my heart concealing it will break
The Taming of the Shrew, Act IV, sc 3, 1 77 [KATHARINA]
- 6678 ANTONIO Fie, what a spendthrift is he of his tongue!
SEBASTIAN He will be talking
The Tempest, Act II, sc 1, 1 24 [ANTONIO]
- 6679 None of us cared for Kate,
For she had a tongue with a tang
The Tempest, Act II, sc 2 1 51 [STEPHANO]
- 6680 Keep a good tongue in your head While thou livest, keep
a good tongue in thy head
The Tempest Act III, sc 2, 1 37 [STEPHANO]
- 6681 Let thy tongue tang arguments of state
Twelfth Night, Act II, sc 5, 1 165 [MALVOLIO, reading]
- 6682 That man that hath a tongue I say, is no man,
If with his tongue he cannot win a woman
The Two Gentlemen of Verona Act III, sc 1, 1 104 [VALENTINE]
- 6683 If I prove honey-mouth'd, let my tongue blister
And never to my red-look'd anger be
The trumpet any more
The Winter's Tale, Act II, sc 2, 1 33 [PAULINA]
- Tongues
- 6684 Why should this a desert be?
For it is unpeopled? No,
Tongues I'll hang on every tree,
That shall civil sayings show
As You Like It Act III, sc 2, 1 133 [CELIA, reading]
- 6685 SIR ANDREW I would I had bestowed that time in the tongues that
I have in fencing, dancing and bear-baiting O, had I but followed
the arts!
SIR TOBY Then hadst thou had an excellent head of hair
Twelfth Night, Act I, sc 3, 1 97 [SIR ANDREW]

Tongue-Tied

- 6686 Since you are tongue-tied and so loath to speak,
In dumb significants proclaim your thoughts
I Henry VI Act ii, sc 4, l 25 [PLANTAGENET]
- 6687 These gracious words revive my drooping thoughts
And give my tongue-tied sorrows leave to speak
III Henry VI, Act iii, sc 3, l 21 [QUEEN MARGARET]
- 6688 Be not tongue-tied go with me
And in the breath of bitter words let's smother
My damned son, which thy two sweet sons smother'd
Richard III, Act iv, sc 4, l 132 [DUCHESS]
- 6689 Tongue-tied our queen? speak you
The Winter's Tale, Act 1, sc 2, l 26 [LEONTES]

Tooth See also Teeth

- 6690 As the Dutchman says, I'll like a maid the better, whilst I have
a tooth in my head
All's Well that Ends Well, Act ii, sc 3, l 47 [LAFEU]
- An old trot with ne'er a tooth in her head
The Taming of the Shrew Act 1, sc 2, l 80 [GRUMIO]
- 6691 CHAMBERLAIN Your colt's tooth is not cast yet
SANDS No, my lord,
Nor shall not, while I have a stump
Henry VIII, Act 1, sc 3, l 48 [CHAMBERLAIN]
- 6692 Tooth that poisons if it bite
King Lear Act iii, sc 6, l 70 [EDGAR]
- 6693 When he bites,
His venom tooth will rankle to the death
Richard III, Act 1, sc 3, l 290 [QUEEN MARGARET]

Tooth-Ache

- 6694 He that sleeps feels not the tooth-ache
Cymbeline, Act v, sc 4, l 177 [GAOLER]
- 6695 BENEDICK I have the tooth-ache
DON PEDRO Draw it
BENEDICK Hang it!
CLAUDIO You must hang it first, and draw it afterwards
DON PEDRO What! sigh for the tooth-ache?
BENEDICK Yet is this no charm for the tooth-ache
Much Ado about Nothing Act iii, sc 2, l 21 [BENEDICK]
- 6696 There was never yet philosopher
That could endure the tooth-ache patiently
Much Ado about Nothing, Act v, sc 1, l 35 [LEONATO]

Torture

- 6697 With vilest torture let my life be ended
All's Well that Ends Well Act ii, sc 1, l 177 [HELENA]
- 6698 Thou'lt torture me to leave unspoken that
Which, to be spoke, would torture thee
Cymbeline, Act v, sc 5, l 139 [IACHIMO]
- 6699 That deep torture may be call'd a hell
When more is felt than one hath power to tell
The Rape of Lucrece, l 1287 [LUCRECE]
- 6700 What studied torments, tyrant, hast for me?
What wheels? racks? fires? what flaying? boiling?
In leads or oils? what old or newer torture

Must I receive, whose every word deserves
To taste of thy most worst?

The Winter's Tale Act III, sc 2, l 175 [PAULINA]

Towers

6701 Tarsus, Whose towers bore heads so high they kiss'd the clouds
Pericles Act I, sc 4, l 24 [CLEON]

6702 Yond towers whose wanton tops do buss the clouds,
Must kiss their own feet
Troilus and Cressida Act IV, sc 5, l 219 [ULYSSES]

Toy

6703 Triumphs for nothing and lamenting toys
Is jollity for apes and grief for boys
Cymbeline Act IV, sc 2, l 193 [GUIDERIUS]

6704 What infamy will there arise,
When foreign princes shall be certified
That for a toy, a thing of no regard
King Henry's peers and chief nobility
Destroy'd themselves, and lost the realm of France!
I Henry VI, Act IV, sc 1, l 143 [KING HENRY]

Traveller

6705 ROSALIND Well, this is the forest of Arden
TOUCHSTONE Ay, now am I in Arden, the more fool I, when I
was at home, I was in a better place but travellers must be
content

As You Like It Act II, sc 4, l 15 [ROSALIND]
6706 Farewell, Monsieur Traveller look you lisp and wear strange
suits, disable all the benefits of your own country, be out of love
with your nativity and almost chide God for making you that
countenance you are, or I will scarce think you have swam in a
gondola

As You Like It Act IV, sc 1, l 32 [ROSALIND]
6707 Our court, you know, is haunted
With a refined traveller of Spain,
A man in all the world's new fashion planted,
That hath a mint of phrases in his brain,
One whom the music of his own vain tongue
Doth ravish like enchanting harmony,
How you delight, my lords, I know not, I,
But, I protest, I love to hear him lie
Love's Labour's Lost Act I, sc 1, l 163 [KING]

6708 The west yet glimmers with some streaks of day
Now spurs the lated traveller apace
To gain the timely inn
Macbeth, Act III, sc 3, l 5 [MURDERER]

6709 Travellers ne'er did lie
Though fools at home condemn 'em
The Tempest, Act III, sc 3, l 26 [ANTONIO]

Treachery

6710 Nay, but the man that was his bedfellow,
Whom he hath dull'd and cloy'd with gracious favours,
That he should, for a foreign purse, so sell
His sovereign's life to death and treachery
Henry V, Act II, sc 2 l 8 [EXETER]

- 6711 And for thy treachery, what's more manifest?
In that thou laid'st a trap to take my life,
I Henry VI, Act III, sc 1, l 21 [GLOUCESTER]
- 6712 O monstrous treachery! can this be so,
That in alliance, amity and oaths,
There should be found such false dissembling guile?
I Henry VI Act IV, sc 1, l 61 [GLOUCESTER]
- 6713 Against such lewdsters and their lechery
Those that betray them do no treachery
The Merry Wives of Windsor Act V, sc 3, l 23 [MRS PAGE]
- 6714 He is composed and framed of treachery
Much Ado about Nothing Act V, sc 1, l 256 [DON PEDRO]

Treason

- 6715 Shall our coffers then,
Be emptied to redeem a traitor home?
Shall we buy treason? and indent with fears,
When they have lost and forfeited themselves?
No, on the barren mountains let him starve
I Henry IV Act 1, sc 3, l 86 [KING HENRY]
- 6716 Suspicion all our lives shall be stuck full of eyes,
For treason is but trusted like the fox
Who ne'er so tame so cherish'd and lock'd up,
Will have a wild trick of his ancestors
Look how we can or sad or merrily
Interpretation will misquote our looks,
And we shall feed like oxen at a stall
The better cherish'd, still the nearer death
I Henry IV Act V, sc 2, l 8 [WORCESTER]
- 6717 Some guard these traitors to the block of death,
Treason's true bed and yielder up of breath
II Henry IV, Act IV, sc 2, l 122 [LANCASTER]
- 6718 Treason and murder ever kept together
As two yoke-devils sworn to either's purpose,
Working so grossly in a natural cause
That admiration did not hoop at them
Henry V Act II, sc 2, l 105 [KING]
- 6719 The purest spring is not so free from mud
As I am clear from treason to my sovereign
II Henry VI Act III, sc 1, l 101 [GLOUCESTER]
- 6720 O treason of the blood!
Othello Act 1 sc 1, l 170 [BRABANTIO]

Treason The Traitor

- 6721 DUKE FREDERICK Thus do all traitors
If their purgation did consist in words,
They are as innocent as grace itself
ROSALIND Treason is not inherited, my lord,
My father was no traitor
As You Like It Act 1, sc 3, l 54 [DUKE FREDERICK]
- 6722 Though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe
Cymbeline, Act III, sc 4, l 87 [IMOGEN]
- 6723 An arrant traitor as any is in the universal world
Henry V, Act IV, sc 8, l 9 [FLUELLEN]
- 6724 A subtle traitor needs no sophister
II Henry VI Act V, sc 1, l 191 [QUEEN]

- 6725 I protest,
 Maugre thy strength youth, place, and eminence,
 Despite thy victor sword and fire-new fortune,
 Thy valour and thy heart, thou art a traitor
 False to thy gods, thy brother, and thy father,
 Conspirant 'gainst this high-illustrious prince,
 And, from the extremest upward of thy head
 To the descent and dust below thy foot,
 A most toad-spotted traitor
King Lear, Act v, sc 3, l 130 [EDGAR]
- 6726 SON Was my father a traitor, mother?
 LADY MACDUFF Ay, that he was
 SON What is a traitor?
 LADY MACDUFF Why, one that swears and lies
 SON And be all traitors that do so?
 LADY MACDUFF Every one that does so is a traitor, and must be
 hanged
 SON And must they all be hanged that swear and lie?
 LADY MACDUFF Every one
 SON Who must hang them?
 LADY MACDUFF Why, the honest men
 SON Then the liars and swearers are fools, for there are liars
 and swearers enow to beat the honest men and hang up them
Macbeth, Act iv, sc 2, l 45 [SON]
- 6727 If ever I were traitor,
 My name be blotted from the book of life,
 And I from heaven banish'd as from hence!
Richard II, Act 1, sc 3, l 201 [MOWBRAY]
- 6728 LOVEL Here is the head of that ignoble traitor,
 The dangerous and unsuspected Hastings
 GLOUCESTER So dear I loved the man, that I must weep
 I took him for the plainest harmless creature
 That breathed upon this earth a Christian,
 So smooth he daub'd his vice with show of virtue,
 He lived from all attainer of suspect
Richard III, Act iii, sc 5, l 22 [LOVEL]

Tree

- 6729 Under the greenwood tree
 Who loves to lie with me,
 And turn his merry note
 Unto the sweet bird's throat,
 Come hither, come hither, come hither
 Here shall he see No enemy
 But winter and rough weather
As You Like It, Act ii, sc 5, l 1 [AMIENS]
- 6730 O Rosalind! these trees shall be my books
 And in their barks my thoughts I'll character,
 That every eye which in this forest looks
 Shall see thy virtue witness'd every where
 Run, run, Orlando, carve on every tree
 The fair, the chaste and unexpressive she
As You Like It Act iii, sc 2, l 5 [ORLANDO]
- 6731 Then was I as a tree
 Whose boughs did bend with fruit, but in one night
 A storm of robbery, call it what you will,

Shook down my mellow hangings, nay, my leaves,
And left me bare to weather

- 6732 The tree may be known by the fruit, as the fruit by the tree
Cymbeline Act III, sc 3, 1 60 [BELARIUS]
I Henry IV, Act II, sc 4, 1 471 [FALSTAFF]

- 6733 Superfluous branches
We lop away, that bearing boughs may live
Richard II Act III sc 4, 1 63 [GARDENER]

- 6734 I have a tree, which grows here in my close,
That mine own use invites me to cut down,
And shortly must I fell it tell my friends,
Tell Athens, in the sequence of degree
From high to low throughout, that whoso please
To stop affliction, let him take his haste,
Come hither, ere my tree hath felt the axe,
And hang himself

Timon of Athens, Act V, sc 1, 1 208 [TIMON]

Trick

- 6735 Some trick not worth an egg
Coriolanus Act IV, sc 4, 1 21 [CORIOLANUS]
Some tricks, some quillets, how to cheat the devil

- 6736 I know a trick worth two of that
Love's Labour's Lost Act IV, sc 3, 1 288 [LONGAVILLE]
I Henry IV, Act II, sc 1, 1 40 [CARRIER]

- 6737 I see the trick on't here was a consent
Knowing aforehand of our merriment,
To dash it like a Christmas comedy
Some carry-tale some please-man, some slight zany,
Some mumble-news some trencher-knight some Dick,
Told our intents before

- 6738 You always end with a jade's trick I know you of old.
Love's Labour's Lost Act V, sc 2, 1 460 [BIRON]

- 6739 An he begin once he'll rail in his rope-tricks
Much Ado about Nothing Act I, sc 1, 1 145 [BEATRICE]

- 6740 Put thyself into the trick of singularity
The Taming of the Shrew Act I, sc 2, 1 112 [GRUMIO]

Twelfth Night Act II, sc 5, 1 166 [MALVOLIO, *reading*]

Trifle

- 6741 Small things make base men proud
II Henry VI Act IV, sc 1 1 106 [SUFFOLK]

- 6742 MRS FORD O woman, if it were not for one trifling respect, I could
come to such honour!

MRS PAGE Hang the trifle, woman! take the honour Dis-
pense with trifles

- 6743 *The Merry Wives of Windsor*, Act II, sc 1, 1 43 [MRS FORD]

Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ

- 6744 My father named me Autolycus, who being, as I am, littered under
Othello Act III, sc 3, 1 322 [IAGO]

Mercury, was likewise a snapper-up of unconsidered trifles
The Winter's Tale, Act IV, sc 3, 1 24 [AUTOLYCUS]

Triumph

- 6745 Set thee on triumphant chariots and
Put garlands on thy head
Antony and Cleopatra, Act III, sc 1, 1 10 [SILIUS]

- 6746 Thou most beauteous inn,
Why should hard-favour'd grief be lodged in thee,
When triumph is become an alehouse guest?
Richard II, Act v, sc 1, l 13 [QUEEN]
Trouble
- 6747 Be not deceiv'd if I have veil'd my look,
I turn the trouble of my countenance
Merely upon myself
Julius Cæsar, Act 1, sc 2, l 37 [BRUTUS]
- 6748 Double, double toil and trouble,
Fire burn, and cauldron bubble
Macbeth Act iv, sc 1, l 10, 20, 35 [WITCHES]
- 6749 DON PEDRO Good Signior Leonato, you are come to meet your
trouble
LEONATO Never came trouble to my house in the likeness of your
grace for trouble being gone, comfort should remain but when
you depart from me, sorrow abides and happiness takes his leave
Much Ado about Nothing Act 1 sc 1, l 96 [DON PEDRO]
- 6750 I have been in such a pickle since I saw you last
The Tempest Act v, sc 1, l 282 [TRINCULO]
Trout
- 6751 Groping for trouts in a peculiar river
Measure for Measure, Act 1, sc 2, l 91 [POMPEY]
- 6752 Here comes the trout that must be caught with tickling
Twelfth Night, Act 11, sc 5, l 25 [MARIA]
Troy
- 6753 Cloud-kissing Ilion
The Rape of Lucrece, l 1370
- 6754 Had doting Priam check'd his son's desire,
Troy had been bright with fame and not with fire
The Rape of Lucrece l 1490 [LUCRECE]
- 6755 AGAMEMNON After seven years' siege yet Troy walls stand
ULYSSES Troy in our weakness stands, not in her strength
Troilus and Cressida Act 1, sc 3, l 12 [AGAMEMNON]
Troy The Trojans
- 6756 Tut! there are other Trojans that thou dreamest not of, the
which for sport sake are content to do the profession some grace
I am joined with no foot land-rakers, no long-staff sixpenny
strickers, none of these mad mustachio purple-hued malt-worms,
but with nobility and tranquillity, burgomasters and great oneyers
such as can hold in, such as will strike sooner than speak, and
speak sooner than drink, and drink sooner than pray
I Henry IV Act 11, sc 1, l 78 [GADSHILL]
- 6757 Each Trojan that is master of his heart,
Let him to field
Troilus and Cressida Act 1, sc 1, l 4 [TROILUS]
True
- 6758 This above all to thine own self to be true,
And it must follow, as the night the day,
Thou canst not then be false to any man
Hamlet Act 1, sc 3, l 78 [POLONIUS]
- 6759 My man's as true as steel
Romeo and Juliet Act 11, sc 4, l 210 [ROMEO]
("As true as steel" is repeated in *A Midsummer Night's Dream*,
11, 1, 197, *Troilus and Cressida*, 111, 2, 184)

- 6760 There is no time so miserable but a man may be true
Timon of Athens, Act iv, sc 3, 1 462 [BANDIT]
- 6761 True swains in love shall in the world to come
 Approve their truths by Troilus when their rhymes,
 Full of protest, or oath and big compare,
 Want similes, truth tired with iteration,
 As true as steel as plantage to the moon,
 As sun to day, as turtle to her mate,
 As iron to adamant, as earth to the centre,
 'As true as Troilus' shall crown up the verse,
 And sanctify the numbers
Troilus and Cressida, Act iii, sc 2, 1 180 [TROILUS]
- Trumpet**
- 6762 Make all our trumpets speak, give them all breath,
 Those clamorous harbingers of blood and death
Macbeth Act v, sc 6, 1 9 [MACDUFF]
- 6763 It is most expedient for the wise, if Don Worm, his conscience,
 find no impediment to the contrary, to be the trumpet of his own
 virtues
Much Ado about Nothing Act v, sc 2, 1 85 [BENEDICK]
- Trust**
- 6764 Trust not him that hath once broken faith
III Henry VI Act iv, sc 4 1 30 [QUEEN ELIZABETH]
- 6765 He was a gentleman on whom I built
 An absolute trust
Macbeth Act 1 sc 4, 1 13 [DUNCAN]
- 6766 I will no more trust him when he leers than I will a serpent when
 he hisses
Troilus and Cressida Act v, sc 1, 1 96 [THERSITES]
- 6767 Who should be trusted now, when one's right hand
 Is perjured to the bosom? Proteus,
 I am sorry I must never trust thee more,
 But count the world a stranger for thy sake
The Two Gentlemen of Verona, Act v, sc 4, 1 67 [VALENTINE]
- Truth**
- 6768 Who tells me true though in his tale lie death,
 I hear him as he flatter'd
Antony and Cleopatra Act 1 sc 2, 1 102 [ANTONY]
- 6769 That truth should be silent I had almost forgot
Antony and Cleopatra Act ii, sc 2, 1 110 [ENOBARBUS]
- 6770 If circumstances lead me, I will find
 Where truth is hid, though it were hid indeed
 Within the centre
Hamlet Act ii, sc 2, 1 157 [POLONIUS]
- 6771 What, art thou mad? is not the truth the truth?
I Henry IV, Act ii, sc 4, 1 254 [FALSTAFF]
- Truth is truth**
- King John* Act 1, sc 1, 1 105 [ROBERT]
- Truth is truth To the end of reckoning
Measure for Measure Act v, sc 1, 1 46 [ISABELLA]
- 6772 The truth of it stands off as gross
 As black and white
Henry V, Act ii, sc 2, 1 103 [KING]
- 6773 Truth loves open dealing
Henry VIII, Act iii, sc 1, 1 40 [QUEEN KATHARINE]

- 6774 Truth's a dog must to kennel, he must be whipped out, when
Lady the brach may stand by the fire and stink
King Lear, Act 1, sc 4, l 124 [FOOL]
- 6775 Painfully to pore upon a book
To seek the light of truth, while truth the while
Doth falsely blind the eyesight of his look
Love's Labour's Lost Act 1, sc 1, l 74 [BIRON]
- 6776 There is scarce truth enough alive to make societies secure, but
security enough to make fellowships accurst much upon this
riddle runs the wisdom of the world
Measure for Measure, Act III, sc 2, l 240 [DUKE]
- 6777 Truth can never be confirm'd enough,
Though doubts did ever sleep
Pericles, Act v, sc 1, l 203 [PERICLES]
- 6778 Truth hath a quiet breast
Richard II, Act 1, sc 3, l 96 [MOWBRAY]
- 6779 O, how much more doth beauty beauteous seem
By that sweet ornament which truth doth give!
Sonnet lii, l 1
- 6780 Simple truth miscall'd simplicity
Sonnet lxxvi, l 11
- 6781 Whiles others fish with craft for great opinion,
I with great truth catch mere simplicity,
Whiles some with cunning gild their copper crowns,
With truth and plainness I do wear mine bare
Fear not my truth the moral of my wit
Is 'plain and true', that's all the reach of it
Troilus and Cressida Act IV, sc 4, l 106 [TROILUS]
- 6782 What, gone without a word?
Ay, so true love should do it cannot speak,
For truth hath better deeds than words to grace it
The Two Gentlemen of Verona, Act II, sc 2, l 16 [PROTEUS]

Turkey-Cock

- 6783 GOWER Here he comes, swelling like a turkey cock
FLUELLEN 'Tis no matter for his swellings nor his turkey cocks
Henry V Act v, sc 1, l 14 [GOWER]
- 6784 A rare turkey-cock see how he jets under his advanced
plumes!
Twelfth Night Act II sc 5, l 36 [FABIAN]

Turn

- 6785 This young maid might do her
A shrewd turn, if she pleased
All's Well that Ends Well Act III, sc 5, l 70 [WIDOW]
- 6786 Do my Lord of Canterbury
A shrewd turn, and he is your friend for ever
Henry VIII Act v sc 3, l 177 [KING HENRY]
- 6787 Come, you and I must walk a turn together
Henry VIII Act v, sc 1, l 93 [KING HENRY]
- 6788 You did wish that I would make her turn
Sir, she can turn, and turn, and yet go on,
And turn again, and she can weep, sir, weep
Othello, Act IV, sc 1, l 263 [OTHELLO]
- 6789 AARON Why, then, it seems, some certain snatch or so
Would serve your turns
CHIRON Ay, so the turn was served
Titus Andronicus, Act II, sc 1, l 95 [AARON]

Turn Good Turn

- 6790 MESSENGER He's bound unto Octavia
 CLEOPATRA For what good turn?
 MESSENGER For the best turn i' the bed
Antony and Cleopatra Act II, sc 5, 1 58 [MESSENGER]
- 6791 They knew what they did, I am to do a good turn for them
Hamlet, Act IV, sc 6, 1 22 [HORATIO, *reading*]
- 6792 Truly, sir, for your kindness, I owe you a good turn
Measure for Measure Act IV sc 2, 1 61 [POMPEY]
- 6793 When nature framed this piece, she meant thee a good turn
Pericles Act IV, sc 2, 1 150 [BAWD]
- 6794 Never did passenger in summer's heat
 More thirst for drink than she for this good turn
Venus and Adonis, 1 91

Turtle-Dove

- 6795 They both came swiftly running,
 Like to a pair of loving turtle-doves
 That could not live asunder day or night
I Henry VI Act II sc 2, 1 29 [BURGUNDY]
- 6796 I had rather be a giantess and lie under Mount Pelion Well, I
 will find you twenty lascivious turtles ere one chaste man
The Merry Wives of Windsor Act II, sc 1, 1 81 [MRS PAGE]
- 6797 PETRUCHIO O slow-wing'd turtle! shall a buzzard take thee?
 KATHARINA Ay for a turtle, as he takes a buzzard
The Taming of the Shrew, Act II, sc 1, 1 208 [PETRUCHIO]
- 6798 I, an old turtle
 Will wing me to some wither'd bough
The Winter's Tale, Act V, sc 3, 1 132 [PAULINA]

Tyranny

- 6799 Tyranny, which never quaff'd but blood,
 Would by beholding him, have wash'd his knife
 With gentle eye drops
II Henry IV, Act IV, sc 5, 1 86 [WARWICK]
- 6800 Thou hast by tyranny these many years
 Wasted our country, slain our citizens,
 And sent our sons and husbands captive
I Henry VI, Act II, sc 3, 1 40 [COUNTESS]
- 6801 So let high-handed tyranny range on,
 Till each man drop by lottery
Julius Caesar Act II, sc 1, 1 118 [BRUTUS]
- 6802 The tyranny of the open night's too rough
 For nature to endure
King Lear Act III, sc 4, 1 2 [KENT]
- 6803 Great tyranny! lay thou thy basis sure,
 For goodness dare not check thee
Macbeth, Act IV, sc 3, 1 32 [MACDUFF]
- 6804 Insulting tyranny begins to jet
 Upon the innocent and aweless throne
Richard III, Act II, sc 4, 1 51 [QUEEN ELIZABETH]

Tyranny The Tyrant

- 6805 She Phebes me mark how the tyrant writes
As You Like It, Act IV, sc 3, 1 39 [ROSALIND]

- 6806 We are no tyrant, but a Christian king,
Unto whose grace our passion is as subject
As are our wretches fetter'd in our prisons
Henry V Act 1, sc 2, 1 241 [KING HENRY]
- 6807 How can tyrants safely govern home,
Unless abroad they purchase great alliance?
III Henry VI Act 111, sc 3, 1 69 [MARGARET]
- 6808 Live to be the show and gaze o' the time
We'll have thee, as our rarer monsters are,
Painted upon a pole, and underwrit,
'Here you may see the tyrant'
Macbeth, Act v, sc 8, 1 24 [MACDUFF]
- 6809 My chief humour is for a tyrant I could play Ercles rarely,
or a part to tear a cat in, to make all split This is Ercles'
vein, a tyrant's vein
A Midsummer Night's Dream Act 1, sc 2, 1 30 [BOTTOM]
- 6810 'Tis time to fear when tyrants seem to kiss
Pericles, Act 1, sc 2, 1 79 [PERICLES]

U

Ugliness

- 6811 Fellow, be gone I cannot brook thy sight
This news hath made thee a most ugly man
Ugly and slanderous to thy mother's womb
Full of unpleasing blots and sightless stains
King John, Act 111, sc 1, 1 36 [CONSTANCE]
- 6812 I am as ugly as a bear,
For beasts that meet me run away for fear
A Midsummer Night's Dream, Act 11, sc 2, 1 94 [HELENA]

Uction

- 6813 Lay not that flattering unction to your soul
Hamlet Act 111, sc 4, 1 145 [HAMLET]
- 6814 I bought an unction of a mountebank,
So mortal that, but dip a knife in it,
Where it draws blood no cataplasm so rare,
Collected from all simples that have virtue
Under the moon can save the thing from death
That is but scratch'd withal
Hamlet, Act iv, sc 7, 1 142 [LAERTES]

Unhappiness

- 6815 I am the most unhappy woman living
Almost no grave allow'd me, like the lily
That once was mistress of the field and flourished,
I'll hang my head and perish
Henry VIII, Act 111, sc 1, 1 147 [QUEEN KATHARINE]
- 6816 I have heard my daughter say, she hath often dreamed of un
happiness and waked herself with laughing
Much Ado about Nothing Act 11, sc 1, 1 360 [LEONATO]
- 6817 SILVIA O miserable, unhappy that I am!
PROTEUS Unhappy were you, madame, ere I came,
But by my coming I have made you happy
SILVIA By thy approach thou makest me most unhappy
The Two Gentlemen of Verona, Act v, sc 4, 1 28 [SILVIA]

Unity

- 6818 We still have slept together,
 Rose at an instant learn'd, play'd eat together,
 And wheresoe'er we went, like Juno's swans,
 Still we went coupled and inseparable
As You Like It, Act 1, sc 3, 1 75 [CELIA]
- 6819 We grew together
 Like to a double cherry seeming parted,
 But yet an union in partition,
 Two lovely berries moulded on one stem
A Midsummer Night's Dream, Act III, sc 2, 1 208 [HELENA]
- 6820 You peers, continue this united league
 Now, princely Buckingham, seal thou this league
 With thy embracements to my wife's allies,
 And make me happy in your unity
Richard III, Act 11, sc 1, 1 2 [KING EDWARD]

Unkindness

- 6821 Give me a bowl of wine,
 In this I bury all unkindness, Cassius
Julius Caesar, Act IV, sc 3, 1 158 [BRUTUS]
- 6822 Come, we have a hot venison pasty to dinner come, gentlemen, I
 hope we shall drink down all unkindness
The Merry Wives of Windsor Act 1, sc 1, 1 202 [PAGE]
- 6823 Comfort forswear me! Unkindness may do much,
 And his unkindness may defeat my life,
 But never taint my love
Othello Act IV, sc 2, 1 159 [DESDEMONA]
- 6824 If you were by my unkindness shaken,
 As I by yours, you've pass'd a hell of time
Sonnet cxx, 1 5

Use

- 6825 Use almost can change the stamp of nature,
 And either master the devil, or throw him out
 With wondrous potency
Hamlet Act III, sc 4, 1 168 [HAMLET]
- 6826 She that herself will sliver and disbranch
 From her material sap, perforce must wither
 And come to deadly use
King Lear Act IV, sc 2, 1 34 [ALBANY]
- 6827 How use doth breed a habit in a man!
The Two Gentlemen of Verona, Act V, sc 4, 1 1 [VALENTINE]
- 6828 Torches are made to light, jewels to wear,
 Dainties to taste, fresh beauty for the use,
 Herbs for their smell and sappy plants to bear,
 Things growing to themselves are growth's abuse
Venus and Adonis, 1 163 [VENUS]

Usury

- 6829 Thou art a most pernicious usurer,
 Froward by nature, enemy to peace,
 Lascivious wanton more than well beseems
 A man of thy profession and degree
I Henry VI, Act III, sc 1, 1 17 [GLOUCESTER]
- 6830 Signior Antonio, many a time and oft
 In the Rialto you have rated me

- About my moneys and my usances
 Still have I borne it with a patient shrug,
 For sufferance is the badge of all our tribe
 You call me misbeliever, cut throat dog,
 And spit upon my Jewish gaberdine,
 And all for use of that which is mine own
The Merchant of Venice, Act 1, sc 3, l 107 [SHYLOCK]
- 6831 That use is not forbidden usury
 Which happies those that pay the willing loan
- Sonnet vi*, l 5

V

Valentine

- 6832 To morrow is Saint Valentine's day,
 All in the morning betime,
 And I a maid at your window,
 To be your Valentine
 Then up he rose, and donn'd his clothes,
 And dupp'd the chamber door,
 Let in the maid, that out a maid
 Never departed more
- By Gis and by Saint Charity,
 Alack, and fie for shame!
 Young men will do't, if they come to't,
 By cock, they are to blame
 Quoth she, before you tumbled me,
 You promised me to wed
 So would I ha' done, by yonder sun,
 An thou hadst not come to my bed
Hamlet, Act iv, sc 5, l 48 [OPHELIA, singing]
- 6833 Saint Valentine is past
 Begin these wood-birds but to couple now?
A Midsummer Night's Dream Act iv, sc 1, l 143 [THESEUS]

Valour

- 6834 When valour preys on reason,
 It eats the sword it fights with
Antony and Cleopatra Act iii, sc 13, l 199 [ENOBARBUS]
- 6835 The deeds of Coriolanus
 Should not be utter'd feebly It is held
 That valour is the chiefest virtue, and
 Most dignifies the haver if it be,
 The man I speak of cannot in the world
 Be singly counterpoised
Coriolanus, Act ii, sc 2, l 86 [COMINIUS]
- 6836 Let me make men know
 More valour in me than my habits show
Cymbeline, Act v, sc 1, l 29 [POSTHUMUS]
- 6837 Thou knowest I am as valiant as Hercules
I Henry IV, Act ii, sc 4, l 300 [FALSTAFF]
- I take him to be as valiant as Hector
Much Ado about Nothing, Act ii, sc 3, l 195 [DON PEDRO]

- 6838 His valour shown upon our crests to-day
Hath taught us how to cherish such high deeds
Even in the bosom of our adversaries
I Henry IV Act v sc 5 l 29 [PRINCE]
- 6839 Courageous Feeble! thou wilt be as valiant as the wrathful dove
or most magnanimous mouse Most forcible Feeble
II Henry IV Act iii, sc 2, l 170 [FALSTAFF]
- 6840 Awake remembrance of these valiant dead
And with your puissant arm renew their feats
Henry V, Act 1, sc 2, l 115 [ELY]
- 6841 He is as full of valour as of kindness,
Princely in both
Henry V Act iv, sc 3, l 15 [BEDFORD]
- 6842 What valour were it when a cur doth grin,
For one to thrust his hand between his teeth
When he might spurn him with his foot away?
III Henry VI Act 1, sc 4 l 56 [NORTHUMBERLAND]
- 6843 True valour still a true respect should have
The Rape of Lucrece, l 201 [TARQUIN]
- 6844 They were red-hot with drinking,
So full of valour that they smote the air
For breathing in their faces, beat the ground
For kissing of their feet
The Tempest Act iv sc 1, l 171 [ARIEL]
- 6845 She did show favour to the youth in your sight only to exasperate
you, to awake your dormouse valour, to put fire in your heart,
and brimstone in your liver
Twelfth Night Act iii, sc 2, l 20 [FABIAN]
- 6846 There is no love broker in the world can more prevail in man's
commendation with woman than report of valour
Twelfth Night Act iii, sc 2, l 39 [SIR TOBY]

Value

- 6847 Things of like value differing in the owners
Are prized by their masters believe't, dear lord,
You mend the jewel by the wearing it
Timon of Athens Act 1 sc 1, l 170 [JEWELLER]
- 6848 TROILUS What is aught but as 'tis valued?
HECTOR But value dwells not in particular will,
It holds his estimate and dignity
As well wherein 'tis precious of itself
As in the prizer
Troilus and Cressida, Act 11, sc 2, l 52 [TROILUS]

Vanity

- 6849 You shall find his vanities forespent
Were but the outside of the Roman Brutus,
Covering discretion with a coat of folly,
As gardeners do with ordure hide those roots
That shall first appear and be most delicate
Henry V, Act 11, sc 4, l 36 [CONSTABLE]
- 6850 Light vanity, insatiate cormorant,
Consuming means, soon preys upon itself
Richard II Act 11, sc 1, l 38 [GAUNT]

Vein

- 6851 ADRIANA Is't good to soothe him in these contraries?
 PINCH It is no shame the fellow finds his vein
 And, yielding to him humour's well his frenzy
The Comedy of Errors Act iv, sc 4, l 82 [ADRIANA]
 6852 I am not in the giving vein to day
Richard III Act iv sc 2, l 119 [KING RICHARD]

Venom

- 6853 LAERTES No medicine in the world can do thee good,
 The treacherous instrument is in thy hand,
 Unbated and envenom'd
 HAMLET The point envenom'd too! Then venom, do thy work
 [Stabs the king]
Hamlet Act v, sc 2, l 325 [LAERTES]
 6854 Envenom him with words, or get thee gone
 And leave those woes alone which I alone
 Am bound to under bear
King John, Act iii, sc 1, l 63 [CONSTANCE]

Ventures

- 6855 Diseased ventures
 That play with all infirmities for gold
 Which rottenness can lend nature! such boil'd stuff
 As well might poison poison
Cymbeline Act 1 sc 6, l 123 [IACHIMO]
 6856 My ventures are not in one bottom trusted,
 Nor to one place, nor is my whole estate
 Upon the fortune of this present year
The Merchant of Venice Act 1, sc 1, l 42 [ANTONIO]
 6857 Have all his ventures fail'd? What, not one hit?
The Merchant of Venice Act iii, sc 2 l 270 [BASSANIO]
 6858 Things out of hope are compass'd oft with venturing,
 Chiefly in love, whose leave exceeds commission
Venus and Adonis l 567 [VENUS]

Venus

- 6859 Venus smiles not in a house of tears
Romeo and Juliet, Act iv, sc 1, l 8 [PARIS]
 6860 Venus, the heart-blood of beauty, love's invisible soul
Troilus and Cressida, Act iii, sc 1, l 35 [SERVANT]

Verily

- 6861 HERMIONE You'll stay?
 POLIXENES No madam I may not, verily
 HERMIONE Verily! Verily
 You shall not go a lady's 'Verily' 's
 As potent as a lord's How say you?
 My prisoner or my guest? by your dread 'Verily,'
 One of them you shall be
The Winter's Tale, Act 1, sc 2, l 44 [HERMIONE]

Verse

- 6862 CELIA Didst thou hear these verses?
 ROSALIND O yes, I heard them all, and more too, for some of
 them had in them more feet than the verses would bear
As You Like It Act iii, sc 2, l 172 [CELIA]

- 6863 ORLANDO Good day and happiness, dear Rosalind
 JACQUES Nay, then, God be wi' you an you talk in blank verse
As You Like It Act iv sc 1 1 30 [ORLANDO]
- 6864 The lady shall say her mind freely, or the blank verse shall halt
 for 't
Hamlet, Act ii, sc 2, 1 339 [HAMLET]
- 6865 CINNA I am Cinna the poet
 CITIZEN Tear him for his bad verses, tear him for his bad
 verses
Julius Cæsar Act iii, sc 3, 1 32 [CINNA]
- 6866 Was it the proud full sail of his great veise,
 Bound for the prize of all too precious you
 That did my ripe thoughts in my brain inhearse,
 Making their tomb the womb wherein they grew?
Sonnet lxxxvi, 1 1
- 6867 When we for recompense have praised the vile,
 It stains the glory in that happy verse
 Which aptly sings the good
Timon of Athens, Act 1 sc 1, 1 15 [POET]
- Vessel**
- 6868 I must comfort the weaker vessel
As You Like It Act ii, sc 4, 1 6 [ROSALIND]
- 6869 HOSTESS One must bear, and that must be you you are the
 weaker vessel as they say the emptier vessel
 DOLL Can a weak empty vessel bear such a huge full hogshhead?
II Henry IV Act ii, sc 4 1 65 [HOSTESS]
- 6870 The saying is true, 'The empty vessel makes the greatest sound'
Henry V Act iv, sc 4, 1 73 [BOY]
- Vice**
- 6871 Through tatter'd clothes small vices do appear,
 Robes and furr'd gowns hide all
King Lear Act iv, sc 6, 1 168 [LEAR]
- 6872 There is a vice that most I do abhor,
 And most desire should meet the blow of justice,
 For which I would not plead but that I must,
 For which I must not plead but that I am
 At war 'twixt will and will not
Measure for Measure, Act ii, sc 2, 1 29 [ISABELLA]
- 6873 Twice treble shame on Angelo,
 To weed my vice and let his grow!
Measure for Measure Act iii, sc 2, 1 283 [DUKE]
- 6874 Vice repeated is like the wandering wind,
 Blows dust in others' eyes, to spread itself
Pericles Act 1, sc 1, 1 96 [PERICLES]
- 6875 Canker vice the sweetest buds doth love
Sonnet lxx, 1 7
- 6876 O, what a mansion have those vices got
 Which for their habitation chose out thee,
 Where beauty's veil doth cover every blot,
 And all things turn to fair that eyes can see!
Sonnet xcvi 1 9
- 6877 I ne'er heard yet
 That any of these bolder vices wanted
 Less impudence to gainsay what they did
 Than to perform it first
The Winter's Tale, Act iii, sc 2, 1 55 [LEONTES]

Vice and Virtue

- 6878 Apparel vice like virtue's harbinger,
Teach sin the carriage of a holy saint
The Comedy of Errors, Act III, sc 2, 1 12 [LUCIANA]
- 6879 Forgive me this my virtue,
For in the fatness of these pursy times
Virtue itself of vice must pardon beg,
Yea, curb and woo for leave to do him good
Hamlet Act III, sc 4, 1 152 [HAMLET]
- 6880 There is no vice so simple but assumes
Some mark of virtue on his outward parts
The Merchant of Venice, Act III, sc 2, 1 81 [BASSANIO]
- 6881 Do but see his vice,
'Tis to his virtue a just equinox,
The one as long as the other
Othello, Act II, sc 3, 1 128 [IAGO]
- 6882 Virtue itself turns vice being misapplied,
And vice sometimes by action dignified
Romeo and Juliet Act II, sc 3 1 21 [FRIAR LAURENCE]
- 6883 Virtue that transgresses is but patched with sin, and sin that
amends is but patched with virtue
Twelfth Night, Act I, sc 5, 1 52 [CLOWN]

Victory

- 6884 Upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!
Antony and Cleopatra Act I, sc 3, 1 99 [CLEOPATRA]
- 6885 Either victory, or else a grave
III Henry VI Act II, sc 2, 1 174 [EDWARD]
- 6886 To whom God will, there be the victory!
III Henry VI Act II, sc 5, 1 15 [KING HENRY]
- 6887 The harder match'd the greater victory
III Henry VI Act V, sc 1, 1 70 [KING EDWARD]
- 6888 A victory is twice itself when the achiever brings home full
numbers
Much Ado about Nothing, Act I, sc 1, 1 8 [LEONATO]

Vileness

- 6889 Wisdom and goodness to the vile seem vile
Filths savour but themselves
King Lear, Act IV, sc 2, 1 38 [ALBANY]
- 6890 'Tis better to be vile than vile esteem'd
When not to be receives reproach of being

Sonnet CXXI, 1 1

Villain

- 6891 I am alone the villain of the earth,
And feel I am so most
Antony and Cleopatra, Act IV, sc 6, 1 30 [ENOBARBUS]
- 6892 OLIVER Wilt thou lay hands on me, villain?
ORLANDO I am no villain I am the youngest son of Sir Row-
land de Boys, he was my father, and he is thrice a villain that
says such a father begot villains
As You Like It Act I, sc 1, 1 63 [OLIVER]
- 6893 One Pinch, a hungry, lean faced villain,
A mere anatomy, a mountebank
A threadbare juggler and a fortune-teller,

A needy, hollow-eyed, sharp looking wretch,
A living-dead man

The Comedy of Errors Act v sc 1, 1 238

[ANTIPHOLUS OF EPHEBUS]

6894 Sirrah if thou wouldst not be a villain but do me true service,
what villany so'er I bid thee do, to perform it directly
and truly, I would think thee an honest man

Cymbeline Act iii, sc 5 1 109 [CLOTEN]

6895 HAMLET There's ne'er a villain dwelling in all Denmark
But he's an arrant knave

HORATIO There needs no ghost, my lord, come from the grave
To tell us this

Hamlet Act 1, sc 5, 1 123 [HAMLET]

6896 Bloody, bawdy villain!

Remorseless, treacherous, lecherous, kindless villain!

Hamlet, Act ii, sc 2, 1 608 [HAMLET]

6897 O villain, villain! Abhorred villain! Unnatural, detested,
brutish villain!

King Lear, Act 1, sc 2 1 81 [GLOUCESTER]

6898 I know thee well a serviceable villain,
As duteous to the vices of thy mistress
As badness would desire

King Lear Act iv, sc 6, 1 257 [EDGAR]

6899 I would not be the villain that thou think'st
For the whole space that's in the tyrant's grasp,
And the rich East to boot

Macbeth Act iv, sc 3 1 35 [MACDUFF]

6900 When rich villains have need of poor ones, poor ones may make
what price they will

Much Ado about Nothing Act iii, sc 3 1 121 [BORACHIO]

6901 O villain! thou wilt be condemned into everlasting redemption
for this

Much Ado about Nothing Act iv, sc 2, 1 58 [DOGBERRY]

6902 God knows I loved my niece,
And she is dead, slander'd to death by villains,
That dare as well answer a man indeed
As I dare take a serpent by the tongue
Boys, apes, braggarts Jacks, milksops!

Much Ado about Nothing Act v, sc 1, 1 87 [ANTONIO]

6903 Which is the villain? let me see his eyes,
That, when I note another man like him,
I may avoid him

Much Ado about Nothing Act v, sc 1, 1 269 [LEONATO]

6904 And what's he then that says I play the villain?

Othello Act ii sc 3, 1 342 [IAGO]

6905 O villains vipers, damn'd without redemption!
Dogs, easily won to fawn on any man!
Snakes in my heart-blood warm'd that sting my heart!
Three Judases each one thrice worse than Judas!

Richard II, Act iii, sc 2, 1 129 [KING RICHARD]

6906 Since I cannot be a lover,
To entertain these fair well-spoken days,
I am determin'd to prove a villain
And hate the idle pleasures of these days

Richard III, Act 1, sc 1, 1 28 [GLOUCESTER]

6907 Villain and he be many miles asunder

Romeo and Juliet, Act iii, sc 5, 1 82 [JULIET]

Villany

- 6908 O villany! Ho, let the door be lock'd
Treachery! Seek it out
Hamlet Act v, sc 2, 1 322 [HAMLET]
- 6909 Their villany goes against my weak stomach, and therefore I must
cast it up
Henry V Act III, sc 2, 1 58 [BOY]
- 6910 There's villany abroad
Love's Labour's Lost Act I, sc 1, 1 190 [DULL]
- 6911 The villany you teach me, I will execute and it shall go hard
but I will better the instruction
The Merchant of Venice Act III, sc 1, 1 79 [SHYLOCK]
- 6912 There's nothing level in our cursed natures
But direct villany
Timon of Athens, Act IV, sc 3, 1 19 [TIMON]

Vine

- 6913 Come, I will fasten on this sleeve of thine
Thou art an elm, my husband, I a vine,
Whose weakness married to thy stronger state
Makes me with thy strength to communicate
The Comedy of Errors Act II, sc 2, 1 175 [ADRIANA]
- 6914 Her vine, the merry cheerer of the heart,
Unpruned dies
Henry V Act v, sc 2, 1 41 [BURGUNDY]
- 6915 The vines of France and milk of Burgundy
King Lear, Act I, sc 1, 1 86 [LEAR]

Vinegar

- 6916 Did not goodwife Keech, the butcher's wife, come in then
to borrow a mess of vinegar, telling us she had a good dish of
prawns?
II Henry IV, Act II, sc 1, 1 101 [HOSTESS]
- 6917 I warrant there's vinegar and pepper in it
Twelfth Night, Act III, sc 4, 1 158 [SIR ANDREW]

Violet

- 6918 A violet in the youth of primy nature,
Forward, not permanent, sweet, not lasting,
The perfume and suppliance of a minute
Hamlet Act I, sc 3, 1 7 [LAERTES]
- 6919 Who are the violets now
That strew the green lap of the new come spring?
Richard II, Act v, sc 2, 1 46 [DUCHESS]
- 6920 The forward violet thus did I chide
Sweet thief whence didst thou steal thy sweet that smells,
If not from my love's breath?

Sonnet xcix, 1 1**Virgin**

- 6921 I would not—though 'tis my familiar sin
With maids to seem the lapwing and to jest,
Tongue far from heart—play with all virgins so
I hold you as a thing ensky'd and sainted,
By your renouncement an immortal spirit,
And to be talk'd with in sincerity
Measure for Measure Act I, sc 4, 1 31 [LUCIO]
- 6922 HERMIA I beseech your grace that I may know
The worst that may befall me in this case,

If I refuse to wed Demetrius
 THESEUS Either to die the death or to abjure
 For ever the society of men
 Therefore, fair Hermia question your desires,
 Know of your youth examine well your blood,
 Whether You can endure the livery of a nun,
 For aye to be in shady cloister mew'd,
 To live a barren sister all your life,
 Chanting faint hymns to the cold fruitless moon
 Thrice-blessed they that master so their blood,
 To undergo such maiden pilgrimage,
 But earthlier happy is the rose distill'd,
 Than that which withering on the virgin thorn
 Grows, lives and dies in single blessedness
 HERMIA So will I grow, so live, so die, my lord,
 Ere I will yield my virgin patent up
 Unto his lordship, whose unwished yoke
 My soul consents not to give sovereignty

A Midsummer Night's Dream Act 1, sc 1, 1 62 [HERMIA]
 6923 If fires be hot, knives sharp, or waters deep,
 Untied I still my virgin knot shall keep

Pericles, Act iv, sc 2, 1 159 [MARINA]
 6924 Take my daughter but
 If thou dost break her virgin-knot before
 All sanctimonious ceremonies may
 With full and holy rite be minister'd,
 No sweet aspersion shall the heavens let fall
 To make this contract grow, but barren hate,
 Sour-eyed disdain and discord shall bestrew
 The union of your bed with weeds so loathly
 That you shall hate it both therefore take heed,
 As Hymen's lamps shall light you
 Look thou be true, do not give dalliance
 Too much the rein the strongest oaths are straw
 To the fire i' the blood

The Tempest, Act iv, sc 1, 1 13 [PROSPERO]

Virginitv

6925 PAROLLES Are you meditating on virginity?
 HELENA Ay You have some stain of soldier in you let me
 ask you a question Man is enemy to virginity, how may we
 barricado it against him?
 PAROLLES Keep him out Loss of virginity is rational in-
 crease and there was never virgin got till virginity was first lost
 Virginity is peevish, proud idle, made of self-love, which
 is the most inhibited sin in the canon
All's Well that Ends Well, Act 1, sc 1, 1 121 [PAROLLES]
 6926 Good my lord,
 Ask him upon his oath if he does think
 He had not my virginity
All's Well that Ends Well Act v, sc 3, 1 184 [DIANA]
 6927 BAWD Boul't, take her away, use her at thy pleasure crack the
 glass of her virginity, and make the rest malleable
 BOULT An if she were a thornier piece of ground than she is,
 she shall be ploughed

Pericles Act iv, sc 6, 1 150 [BAWD]

Virtue

- 6928 From lowest place when virtuous things proceed,
The place is dignified by the doer's deed
Where great additions swell's and virtue none,
It is a dropsied honour
All's Well that Ends Well Act II, sc 3, 1 132 [KING]
- 6929 O infinite virtue, comest thou smiling from
The world's great snare uncaught?
Antony and Cleopatra Act IV, sc 8, 1 17 [CLEOPATRA]
- 6930 Why are you virtuous? why do people love you?
And wherefore are you gentle, strong and valiant?
Know you not, master, to some kind of men
Their graces serve them but as enemies?
As You Like It, Act II, sc 3, 1 5 [ADAM]
- 6931 But virtue as it never will be moved
Though lewdness court it in a shape of heaven,
So lust, though to a radiant angel link'd,
Will sate itself in a celestial bed,
And prey on garbage
Hamlet Act I, sc 5, 1 53 [GHOST]
- 6932 Virtue cannot so inoculate our old stock but we shall relish of it
Hamlet, Act III, sc 1, 1 119 [HAMLET]
- 6933 Assume a virtue, if you have it not
Hamlet, Act III, sc 4, 1 160 [HAMLET]
- 6934 Virtue is of so little regard in these coster-monger times that true
valour is turned bear-herd all the other gifts appertinent to man,
as the malice of this age shapes them, are not worth a gooseberry
II Henry IV, Act I, sc 2, 1 191 [FALSTAFF]
- 6935 These days are dangerous
Virtue is choked with foul ambition
And charity chased hence by rancour's hand,
Foul subornation is predominant
And equity exiled
II Henry VI Act III, sc 1, 1 142 [GLOUCESTER]
- 6936 'Tis virtue that doth make [women] most admired,
The contrary doth make thee wonder'd at
III Henry VI Act I, sc 4, 1 130 [YORK]
- 6937 Holy men I thought ye,
Upon my soul, two reverend cardinal virtues,
But cardinal sins and hollow hearts I fear ye
Henry VIII Act III, sc 1, 1 102 [QUEEN KATHARINE]
- 6938 My heart laments that virtue cannot live
Out of the teeth of emulation
Julius Caesar Act II, sc 3, 1 13 [ARTEMIDORUS]
- 6939 His virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off
Macbeth, Act I, sc 7, 1 18 [MACBETH]
- 6940 Virtue is bold and goodness never fearful
Measure for Measure, Act III sc 1 1 215 [DUKE]
- 6941 Can virtue hide itself? Go to, mum, graces will appear, and
there's an end
Much Ado about Nothing, Act II, sc 1, 1 126 [URSULA]
- 6942 I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches careless heirs

May the two latter darken and expend,
But immortality attends the former,
Making a man a god

Pericles Act III, sc 2, l 26 [CERIMON]

6943 O unlook'd-for evil,
When virtue is profaned in such a devil!

The Rape of Lucrece, l 846 [LUCRECE]

6944 What virtue breeds iniquity devours

The Rape of Lucrece, l 872 [LUCRECE]

6945 O let not virtue seek
Remuneration for the thing it was,
For beauty, wit,
High birth, vigour of bone desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating time

Trout and Cressida Act III, sc 3, l 169 [ULYSSES]

6946 Virtue is beauty, but the beauteous evil
Are empty trunks o'erflourish'd by the devil

Twelfth Night, Act III, sc 4, l 402 [ANTONIO]

Vocation

6947 PRINCE I see a good amendment of life in thee, from praying to
purse-taking

FALSTAFF Why, Hal, 'tis my vocation, Hal, 'tis no sin for a man
to labour in his vocation

I Henry IV, Act 1, sc 2, l 115 [PRINCE]

6948 Yet it is said, labour in thy vocation

II Henry VI Act IV, sc 2, l 17 [HOLLAND]

Voice

6949 I thank you for your voices thank you
Your most sweet voices now you have left your voices,
I have no further with you

Coriolanus Act II, sc 3, l 179 [CITIZEN]

6950 Her voice was ever soft
Gentle, and low, an excellent thing in woman

King Lear, Act V, sc 3, l 272 [LEAR]

6951 LORENZO That is the voice,
Or I am much deceived, of Portia
PORTIA He knows me as the blind man knows the cuckoo,
By the bad voice

The Merchant of Venice Act V, sc 1, l 110 [LORENZO]

6952 I'll speak in a monstrous little voice

A Midsummer Night's Dream, Act 1, sc 2, l 55 [BOTTOM]

6953 O, good my lord, tax not so bad a voice
To slander music any more than once

Much Ado about Nothing Act II sc 3, l 46 [BALTHASAR]

6954 An he had been a dog that should have howled thus, they would
have hanged him and I pray God his bad voice bode no mischief
I had as lief have heard the night-raven come what plague could
have come after it

Much Ado about Nothing Act II, sc 3, l 81 [BENEDICK]

6955 Thy voice is thunder, but thy looks are humble

Richard III, Act 1, sc 4, l 173 [CLARENCE]

6956 O, for a falconer's voice,
To lure this tassel-gentle back again!

Romeo and Juliet, Act II, sc 2, l 159 [JULIET]

- 6957 Thy small pipe
Is as the maiden's organ, shrill and sound
Twelfth Night Act 1, sc 4, 1 32 [DUKE]
6958 A mellifluous voice, as I am true knight
Twelfth Night Act 11, sc 3, 1 54 [SIR ANDREW]

Vow

- 6959 'Tis not the many oaths that makes the truth,
But the plain single vow that is vow'd true
All's Well that Ends Well Act 1v, sc 2, 1 21 [DIANA]
6960 Riotous madness
To be entangled with those mouth-made vows,
Which break themselves in swearing!
Antony and Cleopatra, Act 1, sc 3, 1 27 [CLEOPATRA]
6961 Men's vows are women's traitors
Cymbeline Act 111, sc 4 1 56 [IMOGEN]
6962 Do not believe his vows, for they are brokers,
Not of that dye which their investments show,
But mere implorators of unholy suits,
Breathing like sanctified and pious bawds,
The better to beguile
Hamlet Act 1, sc 3, 1 127 [POLONIUS]
6963 Vows were ever brokers to defiling
A Lover's Complaint 1 173
6964 Vows for thee broke deserve not punishment
A woman I forswore, but I will prove,
Thou being a goddess I forswore not thee
My vow was earthly, thou a heavenly love,
Thy grace being gain'd cures all disgrace in me
Vows are but breath and breath a vapour is
If by me broke, what fool is not so wise
To lose an oath to win a paradise?
Love's Labour's Lost Act 1v, sc 3, 1 63 [LONGAVILLE]
(Repeated with some slight variations in *The Passionate Pilgrim* Sonnet 111, 1 4)
6965 PRINCESS Hold your vow
Nor God nor I, delights in perjured men
KING Rebuke me not for that which you provoke
The virtue of your eye must break my oath
PRINCESS You nickname virtue vice you should have spoke,
For virtue's office never breaks men's troth
Love's Labour's Lost, Act v, sc 2, 1 345 [PRINCESS]
6966 My good Lysander!
I swear to thee by Cupid's strongest bow,
By his best arrow with the golden head,
By the simplicity of Venus' doves,
By that which knitteth souls and prospers loves,
And by that fire which burn'd the Carthage queen,
When the false Trojan under sail was seen,
By all the vows that ever men have broke,
In number more than ever women spoke,
In that same place thou hast appointed me,
To-morrow truly will I meet with thee
A Midsummer Night's Dream Act 1, sc 1, 1 168 [HERMIA]
6967 Look, when I vow I weep, and vows so born,
In their nativity all truth appears
A Midsummer Night's Dream Act 111, sc 2, 1 124 [LYSANDER]

- 6968 The gods are deaf to hot and peevish vows
They are polluted offerings, more abhorr'd
Than spotted livers in the sacrifice
It is the purpose that makes strong the vow,
But vows to every purpose must not hold
Troilus and Cressida Act v, sc 3, l 16 [CASSANDRA]
- 6969 Unheedful vows may heedfully be broken,
And he wants wit that wants resolved will
To learn his wit to exchange the bad for better
The Two Gentlemen of Verona Act II, sc 6, l 11 [PROTEUS]
- Vulgar**
- 6970 So do our vulgar drench their peasant limbs
In blood of princes
Henry V, Act IV, sc 7, l 80 [MONTJOY]
- 6971 I'll about
And drive away the vulgar from the stieets
Julius Cæsar Act I, sc I, l 75 [FLAVIUS]
- 6972 O base and obscure vulgar!
Love's Labour's Lost, Act IV, sc I, l 70 [BOYET, *reading*]

W

Walking

- 6973 When he walks, he moves like an engine and the ground shrinks
before his treading
Coriolanus Act v, sc 4, l 19 [MENENIUS]
- 6974 Here walk I in the black brow of night
To find you out
King John Act v, sc 6, l 17 [HUBERT]
- 6975 The right-valiant Banquo walk'd too late,
Men must not walk too late
Macbeth Act III sc 6 l 5 [LENNOX]
- 6976 I have known those which have walked in their sleep who have
died holily in their beds
Macbeth, Act v, sc I, l 66 [DOCTOR]
- 6977 DON PEDRO Lady, will you walk about with your friend?
HERO So you walk softly and look sweetly and say nothing, I
am yours for the walk, and especially when I walk away
Much Ado about Nothing Act II, sc I, l 90 [DON PEDRO]
- 6978 Why does the world report that Kate doth limp?
O slanderous world! Kate like the hazel-twigg
Is straight and slender and as brown in hue
As hazel nuts and sweeter than the kernels
O, let me see thee walk thou dost not halt
The Taming of the Shrew, Act II, sc I, l 254 [PETRUCHIO]
- 6979 Pray you, tread softly, that the blind mole may not
Hear a foot fall
The Tempest, Act IV, sc I, l 193 [CALIBAN]

Want

- 6980 Women are not
In their best fortunes strong, but want will perjure
The ne'er touch'd vestal
Antony and Cleopatra, Act III, sc 12, l 29 [OCTAVIUS CÆSAR]

- 6981 She again wants nothing to name want,
If want it be not that she is not he
King John, Act II, sc 1, 1 435 [CITIZEN]
- 6982 He that keeps nor crust nor crum,
Weary of all, shall want some
King Lear, Act I, sc 4, 1 217 [FOOL]
- 6983 For what I have I need not to repeat,
And what I want it boots not to complain
Richard II Act III, sc 4, 1 16 [QUEEN]
- 6984 BANDITTI We are not thieves, but men that much do want
TIMON Your greatest want is, you want much of meat
Why should you want? Behold, the earth hath roots,
Within this mule break forth a hundred springs,
The oaks bear mast, the briers scarlet hips,
The bounteous housewife, nature on each bush
Lays her full mess before you Want! why want?
Timon of Athens Act IV, sc 3, 1 418 [BANDITTI]

Wantonness

- 6985 A wightly wanton with a velvet brow,
With two pitch-balls stuck in her face for eyes,
Ay, and by heaven, one that will do the deed
Though Argus were her eunuch and her guard
And I to sigh for her! to watch for her!
Love's Labour's Lost, Act III, sc 1, 1 198 [BIRON]
- 6986 Lord, Lord! your worship's a wanton Well, heaven forgive you
and all of us, I pray!
The Merry Wives of Windsor, Act II sc 2, 1 57 [MISTRESS QUICKLY]
- 6987 The spirit of wantonness is, sure, scared out of him if the devil
have him not in fee-simple, with fine and recovery, he will never,
I think, in the way of waste attempt us again
The Merry Wives of Windsor, Act IV, sc 2, 1 223 [MRS PAGE]
- 6988 Pardon me wife Henceforth do what thou wilt,
I rather will suspect the sun with cold
Than thee with wantonness
The Merry Wives of Windsor, Act IV, sc 4, 1 6 [FORD]
- 6989 O, 'tis the spite of hell, the field's arch mock,
To lip a wanton in a secure couch,
And to suppose her chaste!
Othello, Act IV, sc 1, 1 71 [IAGO]

War

- 6990 To the wars, my boy, to the wars!
He wears his honour in a box unseen,
That hugs his kicky wicky here at home,
Spending his manly marrow in her arms,
Which should sustain the bound and high curvet
Of Mars's fiery steed
All's Well that Ends Well Act II, sc 3, 1 295 [PAROLLES]
- 6991 [He] had the whole theoric of war in the knot of his scarf, and
the practice in the chape of his dagger
All's Well that Ends Well, Act IV, sc 3, 1 163 [LORD]
("Chape," the metal mounting of a sheath)
- 6992 The end of war's uncertain
Coriolanus, Act V, sc 3, 1 141 [VOLUMNIA]
- 6993 Consider, sir, the chance of war
Cymbeline, Act V, sc 5, 1 75 [LUCIUS]

- 6994 No more the thirsty entrance of this soil
 Shall daub her lips with her own children's blood,
 No more shall trenching war channel her fields,
 Nor bruise her flowers with the armed hoofs
 Of hostile paces
 The edge of war, like an ill-sheathed knife,
 No more shall cut his master
I Henry IV, Act 1, sc 1, 1 5 [KING HENRY]
- 6995 They come like sacrifices in their trim,
 And to the fire eyed maid of smoky war
 All hot and bleeding will we offer them
 The mailed Mars shall on his altar sit
 Up to the ears in blood
I Henry IV, Act iv, sc 1, 1 113 [HOTSPUR]
- 6996 Will you again unknot
 The churlish knot of all-aborred war?
I Henry IV, Act v, sc 1, 1 15 [KING HENRY]
- 6997 List his discourse of war, and you shall hear
 A fearful battle render'd you in music
Henry V, Act 1, sc 1, 1 43 [CANTERBURY]
- 6998 Impious war,
 Array'd in flames like to the prince of fiends
 Do with his smirch'd complexion all fell feats
 Enlink'd to waste and desolation
Henry V Act iii, sc 3, 1 15 [KING HENRY]
- 6999 O war, thou son of hell,
 Whom angry heavens do make their minister,
 Throw in the frozen bosoms of our part
 Hot coals of vengeance! Let no soldier fly
 He that is truly dedicate to war
 Hath no self-love, nor he that loves himself
 Hath not essentially but by circumstance
 The name of valour
II Henry VI Act v, sc 2, 1 33 [YOUNG CLIFFORD]
- 7000 It is war's prize to take all vantages,
 And ten to one is no impeach of valour
III Henry VI, Act 1, sc 4, 1 59 [NORTHUMBERLAND]
- 7001 Now for the bare-pick'd bones of majesty
 Doth dogged war bristle his angry crest
 And snarleth in the gentle eyes of peace
King John Act iv sc 3, 1 148 [BASTARD]
- 7002 Your breath first kindled the dead coal of wars
 Between this chastised kingdom and myself,
 And brought in matter that should feed this fire,
 And now 'tis far too huge to be blown out
 With that same weak wind which enkindled it
King John Act v, sc 2, 1 83 [LEWIS]
- 7003 I drew this gallant head of war,
 And cull'd these fiery spirits from the world,
 To outlook conquest and to win renown
 Even in the jaws of danger and of death
King John Act v, sc 2, 1 113 [LEWIS]
- 7004 He is come to open
 The purple testament of bleeding war
Richard II Act iii, sc 3, 1 93 [KING RICHARD]
- 7005 Grim-visaged war hath smooth'd his wrinkled front,
 And now, instead of mounting barbed steeds

To fright the souls of fearful adversaries,
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute

Richard III Act 1, sc 1, l 9 [GLOUCESTER]

- 7006 At last, though long our jarring notes agree
And time it is, when raging war is done,
To smile at scapes and perils overblown

The Taming of the Shrew, Act v, sc 2, l 1 [LUCENTIO]

- 7007 Follow thy drum,
With man's blood paint the ground, gules, gules,
Religious canons, civil laws are cruel,
Then what should war be?

Timon of Athens, Act iv, sc 3, l 58 [TIMON]

War and Peace

- 7008 What would you have, you curs,
That like nor peace nor war? the one affrights you,
The other makes you proud

Coriolanus Act 1, sc 1, l 172 [MARCUS]

- 7009 SECOND SERVANT This peace is nothing, but to rust iron, increase
tailors, and breed ballad-makers

FIRST SERVANT Let me have war, say I, it exceeds peace as far
as day does night, it's spritely, waking, audible, and full of vent
Peace is a very apoplexy, lethargy, muffled, deaf, sleepy, insensi-
ble, a getter of more bastard children than war's a destroyer of
men

SECOND SERVANT 'Tis so and as war, in some sort, may be said
to be a ravisher, so it cannot be denied but peace is a great
maker of cuckolds

Coriolanus Act iv, sc 5, l 233 [SECOND SERVANT]

- 7010 Never was a war did cease
Ere bloody hands were wash'd, with such a peace

Cymbeline Act v, sc 5, l 484 [CYMBELINE]

- 7011 War, or peace, or both at once may be
As things acquainted and familiar to us

II Henry IV, Act v, sc 2, l 138 [KING HENRY]

- 7012 My most redoubted father,
It is most meet we arm us 'gainst the foe,
For peace itself should not so dull a kingdom,
Though war nor no known quarrel were in question,
But that defences, musters, preparations,
Should be maintain'd, assembled, and collected,
As were a war in expectation

Henry V Act 11, sc 4, l 14 [DAUPHIN]

- 7013 In peace there's nothing so becomes a man
As modest stillness and humility
But when the blast of war blows in our ears,
Then imitate the action of the tiger,
Stiffen the sinews, summon up the blood,
Disguise fair nature with hard-favour'd rage,
Now set the teeth and stretch the nostril wide,
Hold hard the breath and bend up every spirit
To his full height

Henry V, Act 111, sc 1, l 3 [KING HENRY]

War The Warrior

- 7014 Thou art my warrior, I help to frame thee

Coriolanus, Act v, sc 3, l 62 [VOLUMNIA]

- 7015 The painful warrior famoused for fight,
After a thousand victories once foil'd,
Is from the book of honour razed quite,
And all the rest forgot for which he toil'd

Sonnet xxv, l 9

Wasp

- 7016 In thy weak hive a wandering wasp hath crept,
And suck'd the honey which thy chaste bee kept
The Rape of Lucrece, l 839 [LUCRECE]
- 7017 Injurious wasps to feed on such sweet honey
And kill the bees that yield it with your stings!
The Two Gentlemen of Verona Act 1, sc 2, l 106 [JULIA]

Waste

- 7018 CHIEF JUSTICE Your means are very slender and your waste is
great
FALSTAFF I would it were otherwise, I would my means were
greater and my waist slenderer
II Henry IV, Act 1, sc 2 l 160 [CHIEF JUSTICE]

Watching

- 7019 Hostess, clap to the doors watch to-night, pray to-morrow
I Henry IV Act 11 sc 4, l 307 [FALSTAFF]
- 7020 Watch thou and wake when others be asleep
II Henry VI Act 1, sc 1, l 249 [YORK]
- 7021 PORTIA Lie not a night from home, watch me like Argus
If you do not, if I be left alone,
Now, by mine honour, which is yet mine own,
I'll have that doctor for my bedfellow
NERISSA And I his clerk
GRATIANO Well do you so let me not take him, then,
For if I do, I'll mar the young clerk's pen
The Merchant of Venice, Act v, sc 1, l 230 [PORTIA]

Water

- 7022 Smooth runs the water where the brook is deep
II Henry VI Act 111 sc 1, l 53 [SUFFOLK]
Deep sounds make lesser noise than shallow fords
The Rape of Lucrece l 1329
- 7023 Court holy-water in a dry house is better than this rain-water
out o' door
King Lear, Act 111, sc 2 l 11 [FOOL]
- 7024 Here's that which is too weak to be a sinner, honest water, which
ne'er left man i' the mire
Timon of Athens Act 1, sc 2, l 58 [APEMANTUS]
- 7025 What, man! more water glideth by the mill
Than wots the miller of
Titus Andronicus, Act 11, sc 1, l 85 [DEMETRIUS]

Wave

- 7026 We will not from the helm to sit and weep,
But keep our course, though the rough wind say no
As good to chide the waves as speak them fair
III Henry VI Act v, sc 4, l 21 [QUEEN MARGARET]
- 7027 The yesty waves
Confound and swallow navigation up
Macbeth, Act 1v, sc 1, l 53 [MACBETH]

- 7028 What care these roarers for the name of king?
The Tempest Act 1, sc 1, 1 18 [BOATSWAIN]
- 7029 If by your art, my dearest father, you have
 Put the wild waters in this roar allay them
 The sky, it seems, would pour down stinking pitch,
 But that the sea, mounting to the welkin's cheek,
 Dashes the fire out
The Tempest Act 1, sc 2, 1 1 [MIRANDA]
- 7030 The wild waves,
 Whose ridges with the meeting clouds contend
Venus and Adonis 1 819

Wax

- 7031 Thy noble shape is but a form of wax,
 Digressing from the valour of a man
Romeo and Juliet, Act III, sc 3, 1 126 [PRIAR LAURENCE]
- 7032 What wax so frozen but dissolves with tempering,
 And yields at last to very light impression?
Venus and Adonis, 1 565 [VENUS]

Way

- 7033 They'll be for the flowery way that leads to the broad gate and
 the great fire
All's Well that Ends Well Act IV, sc 5, 1 57 [CLOWN]
 (For full quotation see 2962)
 Go the primrose way to the everlasting bonfire
Macbeth Act II, sc 3, 1 23 [PORTER]
- 7034 I am so lated in the world, that I
 Have lost my way for ever
Antony and Cleopatra Act III, sc II, 1 3 [ANTONY]
- 7035 I am amazed, methinks and lost my way
 Among the thorns and dangers of this world
King John Act IV, sc 3, 1 140 [BASTARD]
- 7036 Yea, marry that's the effest way
Much Ado about Nothing Act IV, sc 2 1 38 [DOGBERRY]
- 7037 KING RICHARD Go, count thy way with sighs, I mine with
 groans
 QUEEN So longest way shall have the longest moans
 KING Twice for one step I'll groan, the way being short,
 And piece the way out with a heavy heart
Richard II Act V, sc 1, 1 89 [KING RICHARD]

Weakness

- 7038 The weakest goes to the wall
Romeo and Juliet Act 1, sc 1, 1 18 [GREGORY]
- 7039 I am weaker than a woman's tear,
 Tamer than sleep fonder than ignorance,
 Less valiant than the virgin in the night
Troilus and Cressida Act 1, sc 1, 1 9 [TROIUS]

Wealth

- 7040 Who cannot keep his wealth must keep his house
Timon of Athens Act III sc 3, 1 42 [SERVANT]
- 7041 Who would not wish to be from wealth exempt
 Since riches point to misery and contempt?
Timon of Athens Act IV sc 2 1 31 [FLAVIUS]

Weapon

- 7042 Be well assured
You put sharp weapons in a madman's hands
II Henry VI, Act III, sc 1, l 346 [YORK]
7043 Men do their broken weapons rather use
Than their bare hands
Othello Act 1, sc 3, l 174 [DUKE]
7044 Behold I have a weapon,
A better never did itself sustain
Upon a soldier's thigh I have seen the day
That with this little arm and this good sword,
I have made my way through more impediments
Than twenty times your stop
Othello Act v, sc 2, l 250 [OTHELLO]

Weariness

- 7045 ROSALIND O Jupiter, how weary are my spirits!
TOUCHSTONE I care not for my spirits, if my legs were not weary
As You Like It Act II, sc 4, 1 1 [ROSALIND]
- 7046 Weariness
Can snore upon the flint when resty sloth
Finds the down pillow hard
Cymbeline Act III, sc 6, 1 33 [BELARIUS]
- 7047 PRINCE Before God I am exceeding weary
POINS Is't come to that? I had thought weariness durst not have
attached one of so high blood
PRINCE Faith, it does me, though it discolours the complexion
of my greatness to acknowledge it
II Henry IV Act II, sc 2, 1 1 [PRINCE]
- 7048 Was ever man so beaten? was ever man so raved? was ever man
so weary?
The Taming of the Shrew Act IV, sc 1, 1 2 [GRUMIO]
- 7049 O master, master, I have watch'd so long
That I am dog-weary
The Taming of the Shrew Act IV, sc 2, 1 50 [BIONDELLO]

Weather

- 7050 I must make fair weather yet a while
II Henry VI Act v, sc 1, 1 30 [YORK]
7051 Many can brook the weather that love not the wind
Love's Labour's Lost Act iv sc 2 1 34 [NATHANIEL]
7052 It is impossible you should take true root but by the fair weather
that you make yourself
Much Ado about Nothing Act 1, sc 3, 1 24 [CONRADE]
7053 It is foul weather in us all, good sir,
When you are cloudy
The Tempest, Act II, sc I, 1 141 [GONZALO]

Weed

- 7054 We bring forth weeds,
When our quick minds lie still, and our ills told us
Is as our earring
- Antony and Cleopatra*, Act 1, sc 2, l 113 [ANTONY]
- 7055 Duller shouldst thou be than the fat weed
That roots itself in ease on Lethe wharf,
Wouldst thou not stir in this
- Hamlet*, Act 1, sc 5, l 32 [GHOST]

- 7056 Do not spread the compost on the weeds,
To make them ranker
Hamlet, Act III, sc 4, l 151 [HAMLET]
- 7057 Most subject is the fattest soil to weeds
II Henry IV Act IV, sc 4, l 54 [KING HENRY]
- 7058 Now 'tis the spring, and weeds are shallow-rooted,
Suffer them now, and they'll overgrow the garden
And choke the herbs for want of husbandry
II Henry VI Act III, sc 1, l 31 [QUEEN]
- 7059 What doth cherish weeds but gentle air?
III Henry VI, Act II, sc 6, l 21 [CLIFFORD]
- 7060 He weeds the corn and still lets grow the weeding
Love's Labour's Lost, Act I, sc 1, l 96 [LONGAVILLE]
- 7061 O thou weed,
Who art so lovely fair and smell'st so sweet
That the sense aches at thee, would thou hadst ne'er been born!
Othello, Act IV, sc 2, l 67 [OTHELLO]
- 7062 Unwholesome weeds take root with precious flowers
The Rape of Lucrece, l 870 [LUCRECE]
- 7063 I will go root away
The noisome weeds, which without profit suck
The soil's fertility from wholesome flowers
Richard II Act III, sc 4, l 37 [GARDENER]
- 7064 Small herbs have grace, great weeds do grow apace
And since, methinks I would not grow so fast,
Because sweet flowers are slow and weeds make haste
Richard III Act II, sc 4, l 13 [YORK]
- 7065 You said that idle weeds are fast in growth
The prince my brother hath outgrown me far
Richard III Act III, sc 1, l 103 [YORK]
- Weeping**
- 7066 Look, they weep,
And I, an ass, am onion-eyed for shame,
Transform us not to women
Antony and Cleopatra, Act IV, sc 2, l 34 [ENOBARBUS]
- 7067 I will weep for nothing, like Diana in the fountain, and I will do
that when you are disposed to be merry
As You Like It, Act IV, sc 1, l 155 [ROSALIND]
- 7068 O lady, weep no more, lest I give cause
To be suspected of more tenderness
Than doth become a man
Cymbeline, Act I, sc 1, l 93 [POSTHUMUS]
- 7069 To weep is to make less the depth of grief
Tears then for babes, blows and revenge for me!
III Henry VI Act II, sc 1, l 85 [RICHARD]
- 7070 You think I'll weep, No, I'll not weep
I have full cause of weeping, but this heart
Shall break into a hundred thousand flaws,
Or ere I'll weep
King Lear, Act II, sc 4, l 285 [LEAR]
- 7071 Wipe thine eyes,
The good years shall devour them, flesh and fell,
Ere they shall make us weep we'll see 'em starve first
King Lear, Act V, sc 3, l 23 [LEAR]
- 7072 How much better it is to weep at joy than to joy at weeping!
Much Ado about Nothing, Act I, sc 1, l 28 [LEONATO]

- 7073 Come weep with me, past hope, past cure, past help!
Romeo and Juliet, Act iv, sc 1, 1 45 [JULIET]
- 7074 PANDARUS Well, cousin, I told you a thing yesterday I'll
 be sworn 'tis true, he will weep you as 'twere a man born in
 April
 CRESSIDA And I'll spring up in his tears, an 'twere a nettle
 against May
Troilus and Cressida Act 1, sc 2, 1 185 [PANDARUS]
- 7075 I am not prone to weeping, as our sex
 Commonly are, the want of which vain dew
 Perchance shall dry your pities but I have
 That honourable grief lodged here which burns
 Worse than tears drown
The Winter's Tale, Act 11, sc 1, 1 108 [HERMIONE]
- Welcome**
- 7076 ANTIPHOLUS E You're sad, Signior Balthazar pray God our
 cheer
 May answer my good will and your good welcome here
 BALTHAZAR I hold your dainties cheap, sir, and your welcome
 dear
 Small cheer and great welcome makes a merry feast
The Comedy of Errors Act 111, sc 1 1 19
 [ANTIPHOLUS OF EPHESUS]
- 7077 The night to the owl and morn to the lark less welcome
Cymbeline Act 111, sc 6 1 94 [ARVIRAGUS]
- 7078 The appurtenance of welcome is fashion and ceremony
Hamlet Act 11, sc 2, 1 389 [HAMLET]
- 7079 You're welcome my fair guests that noble lady,
 Or gentleman, that is not freely merry,
 Is not my friend this, to confirm my welcome,
 And to you all, good health
Henry VIII Act 1, sc 4, 1 34 [WOLSEY]
- 7080 Bear welcome in your eye, Your hand, your tongue
Macbeth Act 1, sc 5, 1 65 [LADY MACBETH]
- 7081 Sir, you are very welcome to our house
 It must appear in other ways than words,
 Therefore I scant this breathing courtesy
The Merchant of Venice Act v, sc 1, 1 139 [PORTIA]
- 7082 Welcome ever smiles, and farewell goes out sighing
Troilus and Cressida Act 111, sc 3 1 168 [ULYSSES]
- 7083 A man is never welcome to a place till some certain shot
 be paid and the hostess say 'Welcome!'
The Two Gentlemen of Verona Act 11, sc 5, 1 6 [LAUNCE]
- 7084 Welcome hither, As is the spring to the earth
The Winter's Tale Act v, sc 1, 1 151 [LEONTES]
- Welkin**
- 7085 Let the welkin roar
 Shall we fall foul for toys?
II Henry IV Act 11, sc 4, 1 182 [PISTOL]
- 7086 Amaze the welkin with your broken staves!
Richard III, Act v, sc 3, 1 341 [KING RICHARD]
- 7087 SIR TOBY Shall we make the welkin dance indeed? shall we
 rouse the night owl in a catch that will draw three souls out of
 one weaver? shall we do that?
 SIR ANDREW An you love me, let's do it I am dog at a catch
Twelfth Night, Act 11, sc 3, 1 59 [SIR TOBY]

Wench

- 7088 I know a wench of excellent discourse,
Pretty and witty, wild and yet, too, gentle
The Comedy of Errors Act III, sc 1, 1 109
[ANTIPHOLUS OF EPHEBUS]
- 7089 She's the kitchen wench and all grease I warrant, her rags
and the tallow in them will burn a Poland winter if she lives till
doomsday, she'll burn a week longer than the whole world
The Comedy of Errors Act III, sc 2, 1 97
[DROMIO OF SYRACUSE]
- 7090 Here she comes in the habit of a light wench, and thereof comes
that the wenches say 'God damn me', that's as much as to say
'God make me a light wench'
The Comedy of Errors Act IV, sc 3, 1 52
[DROMIO OF SYRACUSE]
- 7091 Light wenches may prove plagues to men forsworn
Love's Labour's Lost Act IV, sc 3, 1 385 [BIRON]

Westward-Ho

- 7092 OLIVIA There lies your way, due west
VIOLA Then westward ho!
Twelfth Night, Act III, sc 1, 1 145 [OLIVIA]

Wheel

- 7093 Let go thy hold when a great wheel runs down a hill, lest it
break thy neck with following it, but the great one that goes
up the hill, let him draw thee after
King Lear, Act II, sc 4, 1 72 [FOOL]
- 7094 Thou art a soul in bliss, but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead
King Lear, Act IV, sc 7, 1 47 [LEAR]
- 7095 The wheel is come full circle
King Lear, Act V, sc 3, 1 174 [EDMUND]

Whisper

- 7096 You have never admitted
A private whisper, no, not with such friends
That thought them sure of you
Coriolanus, Act V, sc 3, 1 6 [AUFIDIUS]
- 7097 They shake their heads
And whisper one another in the ear,
And he that speaks doth gripe the hearer's wrist,
Whilst he that hears makes fearful action
With wrinkled brows, with nods, and rolling eyes
King John Act IV, sc 2, 1 188 [HUBERT]
- 7098 Foul whisperings are abroad
Macbeth Act V, sc 1, 1 79 [DOCTOR]

Whiteness

- 7099 White his shroud as the mountain snow
Hamlet, Act IV, sc 5, 1 27 [OPHELIA]
("White as snow" see *Hamlet*, III, 6, 46, IV, 5, 195)
Whiter than snow
Othello, Act V, sc 2, 1 4 [OTHELLO]
- White as driven snow
The Winter's Tale, Act IV, sc 4, 1 220 [AUTOLYCUS]

- 7100 Thou tremblest and the whiteness in thy cheek
 Is apter than thy tongue to tell thy errand
 Even such a man so faint, so spiritless
 So dull so dead in look, so woe-begone
 Drew Priam's curtain in the dead of night,
 And would have told him half his Troy was burnt,
 But Priam found the fire ere he his tongue,
 And I my Percy's death ere thou report'st it
II Henry IV Act 1, sc 1, l 69 [NORTHUMBERLAND]

Whore

- 7101 Thou rascal beadle, hold thy bloody hand
 Why dost thou lash that whore? Strip thine own back,
 Thou hotly lust'st to use her in that kind
 For which thou whipp'st her
King Lear Act iv, sc 6, l 164 [LEAR]
- 7102 Ever your fresh whore and your powdered bawd
Measure for Measure Act iii, sc 2, l 61 [LUCIO]
- 7103 EVANS What is your genitive case plural William?
 WILLIAM Genitive—horum, harum, horum
 QUICKLY Vengeance of Jenny's case! fie on her! never name
 her, child if she be a whore You do ill to teach the child
 such words
The Merry Wives of Windsor, Act iv, sc 1, l 60 [EVANS]
- 7104 'Tis the strumpet's plague
 To beguile many and be beguiled by one
Othello Act iv, sc 1, l 97 [IAGO]
- 7105 This is a subtle whore,
 A closet lock and key of villanous secrets
 And yet she'll kneel and pray, I have seen her do't
Othello Act iv, sc 2, l 21 [OTHELLO]
- 7106 OTHELLO Was this fair paper, this most goodly book
 Made to write 'whore' upon? Are you not a strumpet?
 DESDEMONA No, as I am a Christian
 If to preserve this vessel for my lord
 From any other foul unlawful touch
 Be not to be a strumpet, I am none
 OTHELLO What not a whore? I cry you mercy, then
 I took you for that cunning whore of Venice
 That married with Othello
Othello Act iv, sc 2, l 70 [OTHELLO]
- 7107 He call'd her whore a beggar in his drink
 Could not have laid such terms upon his callet
 Hath she forsook so many noble matches,
 Her father and her country, and her friends,
 To be call'd whore? would it not make one weep?
 Why should he call her whore? who keeps her company?
 What place? what time? what form? what likelihood?
Othello Act iv, sc 2, l 120 [EMILIA]
- 7108 I cannot say 'whore'
 It doth abhor me now I speak the word,
 To do the act that might the addition earn
 Not the world's mass of vanity could make me
Othello Act iv, sc 2, l 161 [DESDEMONA]
- 7109 This fell whore of thine
 Hath in her more destruction than thy sword,
 For all her cherubin look
Timon of Athens, Act iv, sc 3, l 63 [TIMON]

- 7110 Be a whore still Give them diseases
 Make use of thy salt hours, bring down rose-cheeked youth
 To the tub fast and the diet Consumptions sow
 In hollow bones of man
Timon of Athens, Act iv, sc 3, l 83 [TIMON]

Why

- 7111 The 'why' is plain as way to parish church
 As You Like It Act ii, sc 7, l 52 [JAQUES]
 7112 ANTIPHOLUS S Dost thou not know? Shall I tell you why?
 DROMIO S Ay sir, wherefore, for they say every why has a
 wherefore
 Was there ever any man thus beaten out of season
 When in the why and the wherefore is neither rhyme nor reason?
 The Comedy of Errors Act ii, sc 2, l 41
 [ANTIPHOLUS OF SYRACUSE]
 7113 Say, why is this? wherefore? what should we do?
 Hamlet Act i, sc 4, l 56 [HAMLET]
 7114 There is occasions and causes why and wherefore in all things
 Henry V, Act v, sc 1, l 3 [FLUELLEN]

Wickedness

- 7115 What rein can hold licentious wickedness
 When down the hill he holds his fierce career?
 Henry V, Act iii sc 3, l 22 [KING HENRY]
 7116 Such is thy audacious wickedness
 Thy lewd pestiferous and dissentious pranks,
 As very infants prattle of thy pride
 I Henry VI, Act iii, sc 1, l 14 [GLOUCESTER]

Widow

- 7117 HOSTESS I am a poor widow of Eastcheap
 CHIEF JUSTICE Are you not ashamed to enforce a poor widow to
 so rough a course to come by her own?
 II Henry IV Act ii, sc 1, l 76 [HOSTESS]
 7118 How may we content This widow lady?
 King John, Act ii sc 1, l 547 [KING PHILIP]
 The lady widow of Vitruvio
 Romeo and Juliet Act i, sc 2, l 69 [ROMEO, *reading*]
 7119 O, it grieves my soul,
 That I must draw this metal from my side
 To be a widow-maker!
 King John Act v, sc 2, l 15 [SALISBURY]
 7120 A beauty-waning and distressed widow,
 Even in the afternoon of her best days,
 Made pride and purchase of his lustful eye
 Richard III Act iii, sc 7, l 185 [BUCKINGHAM]
 7121 I' faith, he'll have a lusty widow now,
 That shall be woo'd and wedded in a day
 The Taming of the Shrew, Act iv, sc 2, l 50 [TRANIO]

Wife

- 7122 War is no strife
 To the dark house and the detested wife
 All's Well that Ends Well Act ii, sc 3, l 308 [BERTRAM]

- 7123 Here comes my clog
All's Well that Ends Well Act II, sc 5, l 58 [BERTRAM]
 (Referring to his wife)
 Stealing away from his father with his clog at his heels
The Winter's Tale, Act IV, sc 4 l 693 [AUTOLYCUS]
- 7124 My wife is shrewish when I keep not hours
The Comedy of Errors Act III, sc 1, l 2
 [ANTIPHOLUS OF EPHEBUS]
- 7125 VOLUMNIA O thy wife!
 CORIOLANUS My gracious silence, hail!
Coriolanus Act II, sc 1, l 192 [VOLUMNIA]
- 7126 I have heard it said, the fittest time to corrupt a man's wife is
 when she's fallen out with her husband
Coriolanus Act IV, sc 3, l 33 [ROMAN]
- 7127 IMOGEN Why did you throw your wedded lady from you?
 Think that you are upon a rock, and now
 Throw me again [*Embracing him*]
 POSTHUMUS Hang there like fruit, my soul,
 Till the tree die!
Cymbeline Act V, sc 5, l 261 [IMOGEN]
- 7128 The piece of tender air, thy virtuous daughter,
 Which we call 'mollis aer', and 'mollis aer'
 We term it 'mulier' which 'mulier' I divine
 Is this most constant wife
Cymbeline, Act V, sc 5, l 446 [SOOTHSAYER]
- 7129 There will be a world of water shed
 Upon the parting of your wives and you
 I am afraid my daughter will run mad,
 So much she doteth on her Mortimer
I Henry IV Act III, sc 1, l 94 [GLENDOVER]
- 7130 Thy wife is proud she holdeth thee in awe,
 More than God or religious churchmen may
I Henry VI Act 1, sc 1, l 39 [WINCHESTER]
- 7131 Go thy ways, Kate
 That man i' the world who shall report he has
 A better wife let him in nought be trusted,
 For speaking false in that thou art, alone,
 If thy rare qualities sweet gentleness,
 Thy meekness saint-like, could speak thee out
 The queen of earthly queens
Henry VIII Act II, sc 4, l 133 [KING HENRY]
- 7132 PORTIA Dwell I but in the suburbs
 Of your great pleasure? If it be no more,
 Portia is Brutus' harlot not his wife
 BRUTUS You are my true and honourable wife,
 As dear to me as are the ruddy drops
 That visit my sad heart
Julius Caesar Act II, sc 1, l 285 [PORTIA]
- 7133 Sirrah, your brother is legitimate,
 Your father's wife did after wedlock bear him
 And if she did play false, the fault was hers,
 Which fault lies on the hazards of all husbands
 That marry wives
King John Act 1, sc 1, l 116 [KING]
- 7134 What, I! I love! I sue! I seek a wife!
 A woman that is like a German clock,
 Still a repairing, ever out of frame,

- And never going aright, being a watch,
But being watch'd that it may still go right!
Love's Labour's Lost Act III, sc 1, 1 191 [BIRON]
- 7135 Antonio, I am married to a wife
Which is as dear to me as life itself,
But life itself, my wife, and all the world,
Are not to be esteem'd above thy life
I would lose all, ay, sacrifice them all
Here to this devil to deliver you
The Merchant of Venice Act IV, sc 1, 1 282 [BASSANIO]
- 7136 Let me give light but let me not be light,
For a light wife doth make a heavy husband
The Merchant of Venice, Act V, sc 1 1 129 [PORTIA]
- 7137 [Mistress Page] is as fartuous a civil modest wife, as any
is in Windsor
The Merry Wives of Windsor Act II, sc 2, 1 102
[MISTRESS QUICKLY]
(Mistress Quickly means to say "virtuous")
- 7138 We'll leave a proof by that which we will do,
Wives may be merry and yet honest too
The Merry Wives of Windsor Act IV sc 2, 1 105 [MRS PAGE]
- 7139 Prince thou art sad get thee a wife, get thee a wife there is
no staff more reverend than one tipped with horn
Much Ado about Nothing Act V, sc 4, 1 126 [BENEDICK]
- 7140 A fellow almost damn'd in a fair wife
Othello Act I, sc 1, 1 21 [IAGO]
- 7141 Look to your wife, observe her well with Cassio,
I know our country disposition well,
In Venice they do let heaven see the pranks
They dare not show their husbands their best conscience
Is not to leave't undone, but keep't unknown
Othello, Act III sc 3, 1 197 [IAGO]
- 7142 My dearest wife was like this maid, and such a one
My daughter might have been my queen's square brows,
Her stature to an inch, as wand like straight,
As silver-voiced her eyes as jewel like
And cased as richly in pace another Juno,
Who starves the ears she feeds, and makes them hungry,
The more she gives them speech
Pericles, Act V sc 1, 1 108 [PERICLES]
- 7143 This is a way to kill a wife with kindness
The Taming of the Shrew, Act IV, sc 1, 1 211 [PETRUCHIO]
- 7144 Nature craves
All dues be render'd to their owners now,
What nearer debt in all humanity
Than wife is to the husband?
Troilus and Cressida Act II sc 2, 1 173 [HECTOR]
- 7145 My wife's a hobby-horse, deserves a name
As rank as any flax-wench that puts to
Before her troth-plight
The Winter's Tale Act 1, sc 2, 1 276 [LEONTES]
- Wilderness
- 7146 A wilderness is populous enough,
So Suffolk had thy heavenly company
For where thou art, there is the world itself,

With every several pleasure in the world,
And where thou art not desolation

II Henry VI Act iii, sc 2, 1 360 [SUFFOLK]

- 7147 Such a warped slip of wilderness
Ne'er issued from his blood

Measure for Measure Act iii, sc 1, 1 142 [ISABELLA]

Will

- 7148 To come thus was I not constrain'd, but did it
On my free will

Antony and Cleopatra Act iii sc 6, 1 56 [OCTAVIA]

- 7149 [He] would make his will Lord of his reason

Antony and Cleopatra Act iii sc 13, 1 3 [ENOBARBUS]

- 7150 Blest be those,

How mean so'er, that have their honest wills

Cymbeline, Act 1, sc 6, 1 8 [IMOGEN]

- 7151 The cloyed will,

That satiate yet unsatisfied desire that tub

Both fill'd and running ravening first the lamb,

Longs after for the garbage

Cymbeline Act 1, sc 6, 1 47 [IACHIMO]

- 7152 Our wills and fates do so contrary run

That our devices still are overthrown

Hamlet Act iii, sc 2, 1 221 [PLAYER KING]

- 7153 Nor never Hydra-headed wilfulness

So soon did lose his seat and all at once

Henry V, Act 1, sc 1, 1 35 [CANTERBURY]

- 7154 Ill will never said well

Henry V, Act iii, sc 7, 1 123 [ORLEANS]

- 7155 Like rich hangings in a homely house,

So was his will in his old feeble body

II Henry VI Act v, sc 3, 1 12 [RICHARD]

- 7156 Will is deaf and hears no heedful friends

The Rape of Lucrece, 1 495 [TARQUIN]

- 7157 Whoever hath her wish thou hast thy 'Will,'

And 'Will' to boot, and 'Will' in overplus

Sonnet cxxxv, 1 1

- 7158 What I will I will, and there an end

The Two Gentlemen of Verona Act 1, sc 3, 1 65 [ANTONIO]

Will Testament See also Testament

- 7159 He hath made his will and read it

To public ear

Antony and Cleopatra, Act iii, sc 4, 1 4 [ANTONY]

- 7160 SLENDER Now, good mistress Anne,—

ANNE What is your will?

SLENDER My will! 'od's hearthings, that's a pretty jest indeed!

I ne'er made my will yet, I thank heaven, I am not such a sickly

creature, I give heaven praise

The Merry Wives of Windsor Act iii, sc 4, 1 58 [SLENDER]

- 7161 I'll make my will then, and, as sick men do,

So I bequeath a happy peace to you,

My riches to the earth, from whence they came

Pericles, Act 1, sc 1, 1 47 [PERICLES]

- 7162 Bid a sick man in sadness make his will

Ah, word ill-urged to one that is so ill!

Romeo and Juliet, Act 1, sc 1, 1 208 [ROMEO]

Willow

- 7163 In hope he'll prove a widower shortly,
I'll wear a willow garland for his sake
III Henry VI, Act III, sc 3, l 227 [BONA]
(Quoted in IV, I, 100)
- 7164 I offered him my company to a willow tree either to make him
a garland, as being forsaken, or to bind him up a rod, as
being worthy to be whipped
Much Ado about Nothing Act II, sc 1, l 225 [BENEDICK]
- 7165 My mother had a maid called Barbara
She was in love, and he she loved proved mad
And did forsake her she had a song of 'willow',
An old thing 'twas, but it express'd her fortune
The poor soul sat sighing by a sycamore tree,
Sing all a green willow,
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow
Othello Act IV, sc 3, l 26 [DESDEMONA]
- 7166 Sing all a green willow must be my garland
Othello Act IV, sc 3, l 51 [DESDEMONA]

Wind

- 7167 There is something in the wind
The Comedy of Errors Act III, sc 1, l 69
[ANTIPHOLUS OF EPHESUS]
- 7168 The wind sits in the shoulder of your sail
Hamlet, Act 1, sc 3, l 56 [POLONIUS]
- 7169 If I travel but four toot by the squier further afoot, I shall break
my wind Eight yards of uneven ground is threescore and
ten miles a foot with me, and the stony-hearted villains know it
well enough
I Henry IV, Act II, sc 2, l 12 [FALSTAFF]
- 7170 How now, lad! is the wind in that door, i' faith?
I Henry IV Act III, sc 3, l 102 [FALSTAFF]
Is it possible? Sits the wind in that corner?
Much Ado about Nothing Act II, sc 3, l 102 [BENEDICK]
- 7171 We shall be winnow'd with so rough a wind
That even our corn shall seem as light as chaff
II Henry IV Act IV, sc 1, l 194 [MOWBRAY]
- 7172 FALSTAFF What wind blew you hither, Pistol?
PISTOL Not the ill wind which blows no man to good
II Henry IV Act V, sc 3, l 89 [FALSTAFF]
- 7173 Ill blows the wind that profits nobody
III Henry VI, Act II, sc 5, l 55 [SON]
- 7174 Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanes, spout
Till you have drench'd our steeples, drown'd the cocks!
King Lear, Act III, sc 2, l 1 [LEAR]
- 7175 My wind cooling my broth
Would blow me to an ague, when I thought
What harm a wind too great at sea might do
The Merchant of Venice Act I, sc 1, l 22 [SALARINO]
- 7176 HORTENSIO Tell me now, sweet friend, what happy gale
Blows you from Padua here to old Verona?
PETRUCHIO Such wind as scatters young men through the world

- To seek their fortunes further than at home,
Where small experience grows
7177 *The Taming of the Shrew*, Act 1, sc 2, 1 48 [HORTENSIO]
The splitting wind
Makes flexible the knees of knotted oaks
Troilus and Cressida, Act 1, sc 3, 1 49 [NESTOR]
Wine
- 7178 Let's all take hands,
Till that the conquering wine hath steep'd our sense
In soft and delicate Lethe
Antony and Cleopatra, Act 11, sc 7, 1 112 [ANTONY]
- 7179 I am one that loves a cup of hot wine with not a drop of
alloying Tiber in't
Coriolanus Act 11, sc 1, 1 51 [MENENIUS]
- 7180 You have drunk too much canaries and that's a marvellous
searching wine, and it perfumes the blood before one can say
'What's this?'
II Henry IV Act 11, sc 4, 1 29 [HOSTESS]
- 7181 A man cannot make him laugh but that's no marvel, he drinks
no wine
II Henry IV, Act 1v, sc 3, 1 95 [FALSTAFF]
- 7182 The wine of life is drawn, and the mere lees
Is left this vault to brag of
Macbeth, Act 11, sc 3, 1 100 [MACBETH]
- 7183 Give me some wine, fill full
I drink to the general joy o' the whole table
Macbeth Act 111, sc 4, 1 88 [MACBETH]
- 7184 CASSIO O thou invisible spirit of wine, if thou hast no name
to be known by, let us call thee devil! O God, that men
should put an enemy in their mouths to steal away their brains!
Every inordinate cup is unblessed and the ingredient is a
devil
IAGO Come, come, good wine is a good familiar creature, if it
be well used exclaim no more against it
Othello, Act 11, sc 3, 1 283 [CASSIO]
- 7185 Come and crush a cup of wine
Romeo and Juliet, Act 1, sc 2, 1 86 [SERVANT]
- 7186 Go, suck the subtle blood o' the grape,
Till the high fever seethe your blood to froth,
And so 'scape hanging
Timon of Athens, Act 1v, sc 3, 1 432 [TIMON]
- Wing
- 7187 As for you, that love to be protected
Under the wings of our protector's grace,
Bring your suits anew
II Henry VI, Act 1, sc 3 1 40 [QUEEN]
- 7188 I have pursued her as love hath pursued me, which hath been
on the wing of all occasions
The Merry Wives of Windsor, Act 11, sc 2, 1 208 [FORD]
- Winking
- 7189 KING HENRY Teach your cousin to consent winking
BURGUNDY I will wink on her to consent, my lord, if you will
teach her to know my meaning for maids, well summered and
warm kept, are like flies at Bartholomew-tide, blind, though they
have their eyes
Henry V, Act v, sc 2, 1 331 [KING HENRY]

- 7190 When most I wink, then do mine eyes best see
Sonnet xliii, 1 1
- 7191 Here's three solidaires for thee good boy, wink at me, and say
 thou sawest me not
Timon of Athens, Act iii, sc 1, 1 46 [LUCULLUS]
Winning
- 7192 I shall win at the odds
Hamlet Act v, sc 2, 1 222 [HAMLET]
- 7193 Nothing can seem foul to those that win
I Henry IV Act v, sc 1, 1 8 [KING]
- 7194 Near or far off, well won is still well shot,
 And I am I, howe'er I was begot
King John, Act 1, sc 1, 1 174 [BASTARD]
- 7195 Win me and wear me
Much Ado about Nothing, Act v, sc 1, 1 82 [ANTONIO]
- 7196 They laugh that win
Othello Act iv sc 1, 1 125 [OTHELLO]
- 7197 TROILUS Why was my Cressid then so hard to win?
 CRESSIDA Hard to seem won but I was won, my lord,
 With the first glance
Troilus and Cressida Act iii, sc 2, 1 124 [TROILUS]
Winning and Losing
- 7198 As I my poor self did exchange for you,
 To your so infinite loss, so in our trifles
 I shall win of you
Cymbeline, Act 1, sc 1 1 119 [POSTHUMUS]
- 7199 LORD Your lordship is the most patient man in loss, the most
 coldest that ever turned up ace
 CLOTEN It would make any man cold to lose
 LORD You are most hot and furious when you win
 CLOTEN Winning will put any man into courage
Cymbeline, Act ii, sc 3, 1 1 [LORD]
- 7200 What shall I do to win my lord again?
 Good friend, go to him, for, by this light of heaven,
 I know not how I lost him
Othello Act iv, sc 2, 1 149 [DESDEMONA]
Winter
- 7201 Winter's not gone yet, if the wild-geese fly that way
King Lear, Act ii, sc 4 1 46 [FOOL]
- 7202 This side is Hiems, Winter, this Ver, the Spring, the one main-
 tained by the owl the other by the cuckoo
Love's Labour's Lost, Act v, sc 2, 1 901 [ARMADO]
- 7203 Now is the winter of our discontent
 Made glorious summer by this sun of York,
 And all the clouds that lour'd upon our house
 In the deep bosom of the ocean buried
Richard III Act 1, sc 1, 1 1 [GLOUCESTER]
- 7204 When great leaves fall, the winter is at hand
Richard III, Act ii, sc 3, 1 33 [CITIZEN]
- 7205 Winter tames man, woman and beast
The Taming of the Shrew, Act iv, sc 1, 1 25 [GRUMIO]
Wisdom
- 7206 Wisdom and fortune combating together,
 If that the former dare but what it can,
 No chance may shake it
Antony and Cleopatra, Act iii, sc 13, 1 79 [THYREUS]

- 7207 Learn of the wise, and perpend
As You Like It, Act III, sc 2, 1 68 [TOUCHSTONE]
- 7208 Wisdom cries out in the streets and no man regards it
I Henry IV Act 1 sc 2, 1 99 [PRINCE]
- 7209 Great lords, wise men ne'er sit and wail their loss,
 But cheerly seek how to redeem their harms
III Henry VI Act v, sc 4 1 1 [QUEEN MARGARET]
- 7210 Thus wisdom wishes to appear most bright
 When it doth tax itself
Measure for Measure Act II, sc 4, 1 78 [ANGELO]
- 7211 There are a sort of men reputed wise
 For saying nothing, when, I am very sure,
 If they should speak would almost damn those ears
 Which, hearing them would call their brothers fools
The Merchant of Venice Act 1, sc 1, 1 96 [GRATIANO]
- 7212 She that in wisdom never was so frail
 To change the cod's head for the salmon's tail
Othello Act II, sc 1, 1 155 [IAGO]
- 7213 Sad pause and deep regard beseech the sage
The Rape of Lucrece 1 277 [TARQUIN]
- 7214 All places that the eye of heaven visits
 Are to a wise man ports and happy havens
Richard II Act 1, sc 3, 1 275 [GAUNT]

Wisdom and Folly
 See also **Fools and Wise Men**

- 7215 Full oft we see
 Cold wisdom waiting on superfluous folly
All's Well that Ends Well Act 1 sc 1, 1 115 [HELENA]
- 7216 PRINCESS None are so surely caught, when they are catch'd,
 As wit turn'd fool folly, in wisdom hatch'd,
 Hath wisdom's warrant and the help of school
 And wit's own grace to grace a learned fool
 ROSALINE The blood of youth burns not with such excess
 As gravity's revolt to wantonness
 MARGARET Folly in fools bears not so strong a note
 As foolery in the wise, when wit doth dote,
 Since all the power thereof it doth apply
 To prove, by wit, worth in simplicity
Love's Labour's Lost, Act v, sc 2, 1 69 [PRINCESS]

❖ **Wish**

- 7217 You think none but your sheets are privy to your wishes
Antony and Cleopatra Act 1, sc 2, 1 41 [ALEXAS]
- 7218 Wishers were ever fools
Antony and Cleopatra Act IV, sc 15, 1 37 [CLEOPATRA]
- 7219 PRINCE I never thought to hear you speak again
 KING Thy wish was father Harry, to that thought
II Henry IV Act IV, sc 5 1 92 [PRINCE]
- 7220 If wishes would prevail with me,
 My purpose would not fail with me,
 But thither would I hie
Henry V Act III, sc 2 1 16 [PISTOL]
- 7221 PRINCESS Sweet health and fair desires consort your grace!
 KING Thy own wish wish I thee in every place!
Love's Labour's Lost Act II, sc 1, 1 178 [PRINCESS]

- 7222 Most mighty liege, and my companion peers,
Take from my mouth the wish of happy years
Richard II Act 1, sc 3, l 93 [MOWBRAY]
- 7223 Look, what is best, that best I wish in thee
This wish I have, then ten times happy me!
Sonnet xxxvii, l 13

Wit

- 7224 I shall ne'er be ware of mine own wit till I break my shins
against it
As You Like It, Act 11, sc 4 l 59 [TOUCHSTONE]
- 7225 You have a numble wit I think 'twas made of Atalanta's heels
As You Like It Act 111, sc 2, l 292 [JAQUES]
- 7226 ROSALIND The wiser, the waywarder make the doors upon a
woman's wit and it will out at the casement, shut that and 'twill
out at the key-hole, stop that, 'twill fly with the smoke out at
the chimney
ORLANDO A man that had a wife with such a wit, he might say,
'Wit, whither wilt?'
ROSALIND Nay, you might keep that check for it till you met
your wife's wit going to your neighbour's bed
ORLANDO And what wit could wit have to excuse that?
ROSALIND Marry, to say she came to seek you there You will
never take her without her answer, unless you take her without
her tongue
As You Like It, Act 1v, sc 1, l 162 [ROSALIND]
- 7227 Your wit, 'tis strongly wedged up in a block-head
Coriolanus, Act 11, sc 3, l 29 [CITIZEN]
- 7228 The brain of this foolish-compounded clay, man, is not able to
invent any thing that tends to laughter, more than I invent or
is invented on me I am not only witty in myself, but the cause
that wit is in other men
II Henry IV, Act 1, sc 2, l 8 [FALSTAFF]
- 7229 His wit's as thick as Tewkesbury mustard
II Henry IV, Act 11, sc 4, l 262 [FALSTAFF]
- 7230 Thou hast pared thy wit o' both sides, and left nothing i' the
middle
King Lear, Act 1, sc 4, l 204 [FOOL]
- 7231 He that has and a little tiny wit,—
With hey, ho, the wind and the rain,—
Must make content with his fortunes fit,
For the rain it raineth every day
King Lear, Act 111, sc 2, l 74 [FOOL]
- 7232 ARMADO He surely affected her for her wit
MOTH It was so, sir, for she had a green wit
Love's Labour's Lost, Act 1, sc 2, l 92 [ARMADO]
- 7233 Biron they call him, but a merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal
His eye begets occasion for his wit,
For every object that the one doth catch
The other turns to a mirth-moving jest,
Which his fair tongue, conceit's expositor,
Delivers in such apt and gracious words
That aged ears play truant at his tales
And younger hearings are quite ravished,
So sweet and voluble is his discourse
Love's Labour's Lost, Act 11, sc 1, l 66 [ROSALINE]

- 7234 Your wit's too hot, it speeds too fast, 'twill tire
Love's Labour's Lost Act II, sc 1, 1 120 [BIRON]
- 7235 O' my troth, most sweet jests! most incony vulgar wit!
Love's Labour's Lost, Act IV, sc 1, 1 144 [COSTARD]
- 7236 Now, by the salt wave of the Mediterranean, a sweet touch, a quick venue of wit! snip, snap, quick and home! it rejoiceth my intellect true wit!
Love's Labour's Lost Act V, sc 1, 1 61 [ARMADO]
- 7237 This fellow pecks up wit as pigeons pease,
 And utters it again when God doth please
 He is wit's pedler, and retails his wares
 At wakes and wassails, meetings, markets, fairs,
 And we that sell by gross, the Lord doth know,
 Have not the grace to grace it with such show
Love's Labour's Lost Act V, sc 2, 1 315 [BIRON]
- 7238 Wilt thou show the whole wealth of thy wit in an instant?
The Merchant of Venice Act III, sc 5, 1 61 [LORENZO]
- 7239 Repair thy wit, good youth, or it will fall
 To cureless ruin
The Merchant of Venice Act IV, sc 1, 1 141 [SHYLOCK]
- 7240 See now how wit may be made a Jack-a-Lent, when 'tis upon ill employment!
The Merry Wives of Windsor, Act V, sc 5 1 134 [FALSTAFF]
- 7241 They never meet but there's a skirmish of wit between them,
Much Ado about Nothing Act I sc 1 1 63 [LEONATO]
- 7242 If he have wit enough to keep himself warm, let him bear it for a difference between himself and his horse
Much Ado about Nothing, Act 1, sc 1, 1 68 [BEATRICE]
- 7243 Your wit ambles well, it goes easily
Much Ado about Nothing Act V, sc 1, 1 159 [BENEDICK]
- 7244 BENEDICK Thy wit is as quick as the greyhound's mouth, it catches
 MARGARET And yours as blunt as the fencer's foils, which hit, but hurt not
 BENEDICK A most manly wit, Margaret it will not hurt a woman
Much Ado about Nothing Act V, sc 2, 1 11 [BENEDICK]
- 7245 If she be fair and wise, fairness and wit,
 The one's for use, the other useth it
 If she be black and thereto have a wit,
 She'll find a white that shall her blackness fit
Othello, Act II, sc 1, 1 130 [IAGO]
- 7246 Thou know'st we work by wit, and not by witchcraft,
 And wit depends on dilatory time
Othello Act II, sc 3, 1 378 [IAGO]
- 7247 To do this is within the compass of man's wit
Othello, Act III, sc 4, 1 21 [CLOWN]
- 7248 Some such squire he was
 That turn'd your wit the seamy side without,
 And made you to suspect me with the Moor
Othello Act IV, sc 2, 1 145 [EMILIA]
- 7249 Thy wit that ornament to shape and love,
 Like powder in a skillless soldier's flask,
 Is set a-fire by thine own ignorance
Romeo and Juliet, Act III, sc 3, 1 130 [FRIAR LAURENCE]
- 7250 KATHARINA Where did you study all this goodly speech?
 PETRUCHIO It is extempore, from my mother-wit
 KATHARINA A witty mother! witless else her son
The Taming of the Shrew, Act II, sc 1, 1 264 [KATHARINA]

- 7251 He's winding up the watch of his wit, by and by it will strike
The Tempest Act II, sc 1, 12 [SEBASTIAN]
- 7252 Ajax, who wears his wit in his belly and his guts in his head,
 Has not so much wit as will stop the eye of Helen's
 needle A great deal of your wit, too, lies in your sinews, or
 else there be liars Hector shall have a great catch if he knock
 out either of your brains a were as good crack a fusty nut with
 no kernel
Troilus and Cressida Act II, sc 1, 179 [THESSITES]
- 7253 AJAX An all men were o' my mind—
 ULYSSES Wit would be out of fashion
Troilus and Cressida Act II, sc 3, 1 224 [AJAX]
- 7254 Methinks sometimes I have no more wit than a Christian or an
 ordinary man has but I am a great eater of beef and I believe that
 does harm to my wit
Twelfth Night Act I, sc 3, 1 89 [SIR ANDREW]
- 7255 Thou wert as witty a piece of Eve's flesh as any in Illyria
Twelfth Night, Act I, sc 5, 1 30 [CLOWN]
- 7256 As the old hermit of Prague, that never saw pen and ink, very
 wittily said to a niece of King Gorboduc, 'That that is is'
Twelfth Night, Act IV, sc 2, 1 14 [CLOWN]
- Wit Wits
- 7257 Leave this keen encounter of our wits,
 And fall somewhat into a slower method
Richard III Act I, sc 2, 1 115 [GLOUCESTER]
- 7258 Nay, if thy wits run the wild-geese chase, I have done for thou
 hast more of the wild goose in one of thy wits than, I am sure,
 I have in my whole five Thy wit is a very bitter sweetening,
 it is a most sharp sauce A wit of cheveril, that stretches
 from an inch narrow to an ell broad!
Romeo and Juliet Act II, sc 4, 1 75 [MERCUTIO]
- 7259 Wit, an't be thy will, put me into good fooling! Those wits that
 think they have thee, do very often prove fools, and I, that am
 sure I lack thee may pass for a wise man for what says
 Quinapalus? 'Better a witty fool than a foolish wit'
Twelfth Night, Act I, sc 5, 1 35 [CLOWN]
- 7260 By my troth, we that have good wits have much to answer for,
 we shall be flouting, we cannot hold
As You Like It, Act V, sc 1, 1 12 [TOUCHSTONE]
- Wit Wits Mental Faculty
- 7261 I knew he was not in his perfect wits
The Comedy of Errors, Act V, sc 1, 1 42 [ANGELO]
- 7262 My wits begin to turn
King Lear Act III, sc 2, 1 67 [LEAR]
- 7263 His wits begin to unsettle
King Lear, Act III, sc 4, 1 167 [KENT]
- 7264 Trouble him not, his wits are gone
King Lear, Act III, sc 6, 1 94 [KENT]
- 7265 His wits
 Are drown'd and lost in his calamities
Timon of Athens Act IV, sc 3, 1 88 [ALCIBIADES]
- 7266 And what an if
 His sorrows have so overwhelm'd his wits,
 Shall we be thus afflicted in his wrecks,
 His fits, his frenzy, and his bitterness?
Titus Andronicus Act IV, sc 4, 1 9 [SATURNINUS]

Witch

- 7267 They say this town is full of cozenage,
As, nimble jugglers that deceive the eye,
Dark-working sorcerers that change the mind,
Soul-killing witches that deform the body,
And many such-like liberties of sin
The Comedy of Errors Act 1, sc 2, 1 97 [ANTIPHOLUS OF SYRACUSE]
- 7268 See how the ugly witch doth bend her brows,
As if with Circe she would change my shape
I Henry VI Act v, sc 3, 1 34 [YORK]
- 7269 Wizards know their times
Deep night, dark night, the silent of the night,
The time of night when Troy was set on fire,
The time when screech-owls cry and bandogs howl,
And spirits walk and ghosts break up their graves
II Henry VI, Act 1, sc 4, 1 19 [BOLINGBROKE]
- 7270 Aroint thee, witch, aroint thee!
King Lear, Act III, sc 4, 1 129 [EDGAR]
'Aroint thee witch!' the rump-fed ronyon cries
Macbeth Act 1, sc 3, 1 6 [WITCH]
('Ronyon' a mangy or scabby creature "Aroint," begone)
- 7271 Out of my door, you witch you rag, you baggage, you polecat,
you ronyon! out, out! I'll conjure you, I'll fortune-tell you
The Merry Wives of Windsor, Act IV, sc 2, 1 193 [FORD]
- 7272 Hast thou forgot
The foul witch Sycorax, who with age and envy
Was grown into a hoop?
The Tempest Act 1, sc 2, 1 258 [PROSPERO]

Woe

- 7273 One woe doth tread upon another's heel,
So fast they follow
Hamlet Act IV, sc 7, 1 164 [QUEEN]
- 7274 Would I were dead! if God's good will were so,
For what is in this world but grief and woe?
III Henry VI Act II, sc 5, 1 19 [KING HENRY]
- 7275 Fellowship in woe doth woe assuage
The Rape of Lucrece, 1 790 [LUCRECE]
Sour woe delights in fellowship
And needly will be rank'd with other griefs
Romeo and Juliet, Act III, sc 2, 1 116 [JULIET]
- 7276 Woe doth the heavier sit
When it perceives it is but faintly borne
Richard II Act 1, sc 3, 1 280 [GAUNT]
- 7277 So, Green, thou art the midwife to my woe,
Now hath my soul brought forth her prodigy,
And I, a gasping new-deliver'd mother,
Have woe to woe, sorrow to sorrow join'd
Richard II Act II, sc 2, 1 62 [QUEEN]
- 7278 God for his mercy! what a tide of woes
Comes rushing on this woeful land at once!
Richard II, Act II, sc 2, 1 98 [YORK]
- 7279 Wise men ne'er sit and wail their woes,
But presently prevent the ways to wail
Richard II, Act III, sc 2, 1 178 [CARLISLE]
- 7280 All these woes shall serve
For sweet discourses in our time to come
Romeo and Juliet Act III, sc 5, 1 51 [ROMEO]

Wolf

- 7281 MENENIUS Pray you, who does the wolf love?
 SICINIUS The lamb
 MENENIUS Ay, to devour him, as the hungry plebeians would the noble Marcius
 BRUTUS He's a lamb indeed, that baes like a bear
 MENENIUS He's a bear indeed, that lives like a lamb
Coriolanus Act 11 sc 1, 1 8 [MENENIUS]
- 7282 CHIEF JUSTICE Since all is well, keep it so wake not a sleeping wolf
 FALSTAFF To wake a wolf is as bad as to smell a fox
II Henry IV, Act 1, sc 2 1 173 [CHIEF JUSTICE]
- 7283 Thee I'll chase hence, thou wolf in sheep's array
I Henry VI Act 1, sc 3, 1 55 [GLOUCESTER]
- 7284 Is he a lamb? his skin is surely lent him,
 For he's inclined as is the ravenous wolf
II Henry VI Act 111, sc 1, 1 77 [QUEEN]
- 7285 Poor man! I know he would not be a wolf,
 But that he sees the Romans are but sheep,
 He were no lion, were not Romans hinds
Julius Cæsar, Act 1, sc 3, 1 104 [CASSIUS]
- 7286 How many lambs might the stern wolf betray,
 If like a lamb he could his looks translate!

Sonnet xcvi, 1 9

Woman

- 7287 Was this fair face the cause, quoth she,
 Why the Grecians sacked Troy?
 Fond done, done fond,
 Was this King Priam's joy?
 With that she sighed as she stood,
 And gave this sentence then,
 Among nine bad if one be good,
 There's yet one good in ten
 One good woman in ten! An we might have a good woman
 born but one every blazing star, or at an earthquake, 'twould
 mend the lottery well A man may draw his heart out ere a' pluck
 one
All's Well that Ends Well Act 1, sc 3, 1 74 [CLOWN]
- 7288 No more, but e'en a woman, and commanded
 By such poor passion as the maid that milks
 And does the meanest chares
Antony and Cleopatra, Act 1v, sc 15, 1 72 [CLEOPATRA]
- 7289 I have nothing
 Of woman in me now from head to foot
 I am marble-constant, now the fleeting moon
 No planet is of mine
Antony and Cleopatra, Act v, sc 2, 1 238 [CLEOPATRA]
- 7290 A very honest woman, but something given to lie, as a woman
 should not do, but in the way of honesty
Antony and Cleopatra Act v, sc 2, 1 252 [CLOWN]
- 7291 The devil himself will not eat a woman I know that a woman
 is a dish for the gods, if the devil dress her not But, truly, these
 same whoreson devils do the gods great harm in their women, for
 in every ten that they make, the devils mar five
Antony and Cleopatra Act v, sc 2, 1 274 [CLOWN]

- 7292 I could find in my heart to disgrace my man's apparel and to cry
like a woman, but I must comfort the weaker vessel, as doublet
and hose ought to show itself courageous to petticoat
As You Like It Act II, sc 4, l 4 [ROSALIND]
Women, being the weaker vessels are ever thrust to the wall
Romeo and Juliet, Act I, sc I, l 20 [SAMPSON]
(That is, thrust to the inner side of the pavement to protect
them)
- 7293 Do you not know I am a woman? when I think, I must speak
As You Like It Act III, sc 2, l 263 [ROSALIND]
- 7294 ORLANDO Can you remember any of the principal evils that he
laid to the charge of women?
ROSALIND There were none principal, they were all like one an-
other as half-pence are, every one fault seeming monstrous till his
fellow-fault came to match it
As You Like It Act III, sc 2, l 369 [ORLANDO]
- 7295 That woman that cannot make her fault her husband's occasion,
let her never nurse her child herself, for she will breed it like
a fool!
As You Like It Act IV, sc I, l 177 [ROSALIND]
- 7296 Women's gentle brain
Could not drop forth such giant-rude invention,
Such Ethiop words blacker in their effect
Than in their countenance
As You Like It Act IV, sc 3, l 33 [ROSALIND]
- 7297 The pleasing punishment that women bear
The Comedy of Errors, Act I, sc I, l 47 [ÆGEON]
- 7298 Alas, poor women! make us but believe,
Being compact of credit, that you love us,
Though others have the arm, show us the sleeve,
We in your motion turn and you may move us
The Comedy of Errors, Act III, sc 2, l 21 [LUCIANA]
- 7299 The venom clamours of a jealous woman
Poisons more deadly than a mad dog's tooth
The Comedy of Errors, Act V, sc I, l 69 [ABBESS]
- 7300 The vows of women
Of no more bondage be, to where they are made,
Than they are to their virtues, which is nothing
Cymbeline, Act II, sc 4, l 110 [POSTHUMUS]
- 7301 There's no motion
That tends to vice in man, but I affirm
It is the woman's part be it lying note it,
The woman's, flattering, hers, deceiving, hers,
Lust and rank thoughts, hers, revenges, hers,
All faults that may be named, nay that hell knows,
Why, hers
Cymbeline, Act II, sc 5, l 20 [POSTHUMUS]
- 7302 'Tis said a woman's fitness comes by fits
Cymbeline, Act IV, sc I, l 6 [CLOTEN]
- 7303 Who is't can read a woman?
Cymbeline, Act V, sc 5, l 48 [CYMBELINE]
- 7304 One that was a woman, sir, but, rest her soul, she's dead
Hamlet, Act V, sc I, l 145 [CLOWN]
- 7305 Whither I must, I must, and, to conclude,
This evening must I leave you gentle Kate
I know you wise, but yet no farther wise
Than Harry Percy's wife constant you are,

- But yet a woman and for secrecy,
 No lady closer, for I well believe
 Thou wilt not utter what thou dost not know,
 And so far will I trust thee, gentle Kate
 Not an inch further
I Henry IV, Act 11, sc 3, 1 108 [HOTSPUR]
- 7306 A poor lone woman
II Henry IV, Act 11, sc 1, 1 37 [HOSTESS]
- 7307 Boy A' said they [women] were devils incarnate A' said
 once the devil would have him about women
 Hostess A' did in some sort, indeed handle women
Henry V Act 11, sc 3, 1 33 [BOY]
- 7308 O tiger's heart wrapt in a woman's hide!
 Women are soft, mild pitiful and flexible,
 Thou stern, obdurate, flinty rough remorseless
 You are more inhuman, more inexorable,
 O, ten times more, than tigers of Hyrcania
III Henry VI, Act 1, sc 4, 1 137 [YORK]
- 7309 She's a woman to be pitied much
 Her sighs will make a battery in his breast,
 Her tears will pierce into a marble heart,
 The tiger will be mild whiles she doth mourn
III Henry VI Act 111, sc 1, 1 36 [KING HENRY]
- 7310 Two women placed together makes cold weather
Henry VIII Act 1, sc 4, 1 22 [CHAMBERLAIN]
- 7311 Sir, as I have a soul, she is an angel,
 Our king has all the Indies in his arms,
 And more and richer, when he strains that lady
 Believe me, sir, she is the goodliest woman
 That ever lay by man
Henry VIII, Act 1v, sc 1, 1 44 [GENTLEMAN]
- 7312 I grant I am a woman, but withal
 A woman that Lord Brutus took to wife
 I grant I am a woman, but withal
 A woman well-reputed, Cato's daughter
 Think you I am no stronger than my sex,
 Being so father'd and so husbanded?
Julius Caesar, Act 11, sc 1, 1 292 [PORTIA]
- 7313 How hard it is for women to keep counsel!
Julius Caesar, Act 11, sc 4, 1 9 [PORTIA]
- 7314 Ay me, how weak a thing
 The heart of woman is!
Julius Caesar, Act 11, sc 4, 1 41 [PORTIA]
- 7315 There was never yet fair woman but she made mouths in a glass
King Lear Act 111, sc 2, 1 35 [FOOL]
- 7316 See thyself, devil!
 Proper deformity seems not in the fiend
 So horrid as in woman However thou art a fiend,
 A woman's shape doth shield thee
King Lear, Act 1v, sc 2, 1 59 [ALBANY]
- 7317 Down from the waist they are Centaurs,
 Though women all above
 But to the girdle do the gods inherit,
 Beneath is all the fiends',
 There's hell, there's darkness, there's the sulphurous pit,
 Burning, scalding, stench, consumption, fie!
King Lear, Act 1v, sc 6, 1 126 [LEAR]

- 7318 A child of our grandmother Eve, a female, or, for thy more
sweet understanding a woman
Love's Labour's Lost, Act 1, sc 1, 1 266 [ARMADO]
- 7319 You should be women
And yet your beards forbid me to interpret
That you are so
Macbeth Act 1, sc 3, 1 45 [BANQUO]
- 7320 O, I could play the woman with mine eyes
And braggart with my tongue!
Macbeth Act 1v, sc 3, 1 230 [MACDUFF]
- 7321 ANGELO Women are frail too
ISABELLA Ay, as the glasses where they view themselves,
Women! Help Heaven! men their creation mar
In profiting by them Nay call us ten times frail,
For we are soft as our complexions are,
And credulous to false prints
ANGELO Be that you are,
That is, a woman if you be more you're none
Measure for Measure Act 11, sc 4 1 125 [ANGELO]
- 7322 What, is there none of Pygmalion's images, newly made woman,
to be had now?
Measure for Measure Act 111 sc 2 1 47 [LUCIO]
- 7323 One woman is fair, yet I am well another is wise, yet I am well,
another virtuous, yet I am well, but till all graces be in one
woman, one woman shall not come in my grace
Much Ado about Nothing, Act 11, sc 3, 1 27 [BENEDICK]
- 7324 He hath a person and a smooth dispose
To be suspected, framed to make women false
Othello, Act 1, sc 3, 1 403 [IAGO]
- 7325 You are pictures out of doors
Bells in your parlours, wild-cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in your beds
Nay, it is true or else I am a Turk
You rise to play and go to bed to work
Othello Act 11, sc 1, 1 110 [IAGO]
- 7326 I do attend here on the general,
And think it no addition, nor my wish,
To have him see me woman'd
Othello Act 111, sc 4, 1 193 [CASSIO]
- 7327 A fine woman! a fair woman! a sweet woman! O, the world
hath not a sweeter creature she might lie by an emperor's side
and command him tasks
Othello Act 1v sc 1, 1 189 [OTHELLO]
- 7328 Play the maid's part, still answer nay, and take it
Richard III Act 111, sc 7 1 51 [BUCKINGHAM]
- Have you not heard it said full oft,
A woman's nay doth stand for nought?
Sonnets to Sundry Notes of Music Pt XIX, 1 41
- Maids in modesty say 'no' to that
Which they would have the profferer construe 'ay'
The Two Gentlemen of Verona Act 1, sc 2, 1 55 [JULIA]
- 7329 Let not the heavens hear these tell-tale women
Rail on the Lord's anointed
Richard III, Act 1v, sc 4, 1 149 [KING RICHARD]
- 7330 The wiles and guiles that women work,
Dissembled with an outward show,

- The tricks and toys that in them lurk,
The cock that treads them shall not know
Sonnets to Sundry Notes of Music Pt xix, l 37
- 7331 KATHARINA Asses are made to bear, and so are you
PETRUCHIO Women are made to bear, and so are you
The Taming of the Shrew, Act ii, sc 1, l 200 [KATHARINA]
- 7332 Kindness in women, not their beauteous looks,
Shall win my love
The Taming of the Shrew Act iv, sc 2, l 41 [HORTENSIO]
- 7333 A woman moved is like a fountain troubled,
Muddy, ill-seeming, thick, bereft of beauty,
And while it is so, none so dry or thirsty
Will deign to sip or touch one drop of it
The Taming of the Shrew Act v, sc 2, l 142 [KATHARINA]
- 7334 VINCENTIO 'Tis a good hearing when children are toward
LUCENTIO But a harsh hearing when women are froward
The Taming of the Shrew, Act v, sc 2, l 182 [VINCENTIO]
- 7335 For several virtues
Have I liked several women, never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she owed
And put it to the foil but you, O you,
So perfect and so peerless, are created
Of every creature's best
The Tempest Act iii, sc 1, l 42 [FERDINAND]
- 7336 PANDARUS You are such a woman! one knows not at what ward
you lie
CRESSIDA Upon my back, to defend my belly, upon my wit, to
defend my wiles
Troilus and Cressida, Act i, sc 2, l 282 [PANDARUS]
- 7337 O that I thought it could be in a woman
To feed for aye her lamp and flames of love,
To keep her constancy in plight and youth,
Outliving beauty's outward, with a mind
That doth renew swifter than blood decays!
Troilus and Cressida Act iii, sc 2, l 165 [TROILUS]
- 7338 Ah, poor our sex! this fault in us I find,
The error of our eye directs our mind
What error leads must err, O, then conclude
Minds sway'd by eyes are full of turpitude
Troilus and Cressida Act v, sc 2, l 109 [CRESSIDA]
- 7339 DUKE There is no woman's sides
Can bide the beating of so strong a passion
As love doth give my heart, no woman's heart
So big, to hold so much, they lack retention
Alas, their love may be call'd appetite,
No motion of the liver, but the palate,
That suffer surfeit, cloyment and revolt,
But mine is all as hungry as the sea,
And can digest so much
VIOLA Ay, but I know
Too well what love women to men may owe
In faith, they are as true of heart as we
My father had a daughter loved a man
DUKE And what's her history?
VIOLA A blank, my lord She never told her love,
But let concealment, like a worm i' the bud,

Feed on her damask cheek she pined in thought,
 And with a green and yellow melancholy
 She sat like patience on a monument,
 Smiling at grief Was not this love indeed?
 We men may say more, swear more, but indeed
 Our shows are more than will, for still we prove
 Much in our vows, but little in our love
 DUKE But died thy sister of her love, my boy?
 VIOLA I am all the daughters of my father's house,
 And all the brothers too and yet I know not

Twelfth Night Act 11, sc 4 1 96 [DUKE]

- 7340 A woman sometimes scorns what best contents her,
 For scorn at first makes after-love the more

The Two Gentlemen of Verona, Act 111, sc 1, 1 92 [VALENTINE]

- 7341 SPEED 'Item She is slow in words'

LAUNCE O villain, that set this down among her vices! To be
 slow in words is a woman's only virtue

The Two Gentlemen of Verona, Act 111, sc 1, 1 336 [SPEED]

- 7342 Women say so, That will say any thing

The Winter's Tale Act 1, sc 2, 1 130 [LEONTES]

- 7343 She was a woman and was turned into a cold fish for she would
 not exchange flesh with one that loved her

The Winter's Tale Act 1v, sc 4, 1 283 [AUTOLYCUS]

Womb

- 7344 Hear, nature, hear, dear goddess, hear!
 Suspend thy purpose, if thou didst intend
 To make this creature fruitful!
 Into her womb convey sterility!
 Dry up in her the organs of increase,
 And from her derogate body never spring
 A babe to honour her!

King Lear, Act 1, sc 4, 1 297 [LEAR]

- 7345 Your brother and his lover have embraced
 As those that feed grow full, as blossoming time,
 That from the seedness the bare fallow brings
 To teeming foison, even so her plenteous womb
 Expresseth his full tilth and husbandry

Measure for Measure, Act 1, sc 4, 1 40 [LUCIO]

- 7346 O my accursed womb, the bed of death!
 A cockatrice hast thou hatch'd to the world,
 Whose unavowed eye is murderous

Richard III Act 1v, sc 1, 1 54 [QUEEN ELIZABETH]

- 7347 From forth the kennel of thy womb hath crept
 A hell-hound that doth hunt us all to death
 That dog, that had his teeth before his eyes,
 To worry lambs and lap their gentle blood,
 That foul defacer of God's handiwork
 That excellent grand tyrant of the earth,
 That reigns in galled eyes of weeping souls,
 Thy womb let loose to chase us to our graves

Richard III Act 1v, sc 4 1 47 [QUEEN MARGARET]

- 7348 Where is she so fair whose unear'd womb
 Disdains the tillage of thy husbandry?

Sonnet 111, 1 5

- 7349 Ensear thy fertile and concepitious womb,
 Let it no more bring out ingrateful man!

Go great with tigers, dragons, wolves, and bears,
Teem with new monsters, whom thy upward face
Hath to the marbled mansion all above
Never presented!

Timon of Athens Act iv, sc 3, l 187 [TIMON]

Wonder

- 7350 O wonderful, wonderful and most wonderful wonderful! and yet
again wonderful, and after that out of all hoping!
As You Like It Act iii sc 2, l 201 [CELIA]
- 7351 I Was made a wonder and a pointing stock
II Henry VI Act ii sc 4 l 46 [DUCHESS]
- 7352 GLOUCESTER That would be ten days' wonder at the least
CLARENCE That's a day longer than a wonder lasts
GLOUCESTER By so much is the wonder in extremes
III Henry VI Act iii sc 2, l 113 [GLOUCESTER]
- 7353 Navarre shall be the wonder of the world,
Our court shall be a little Academe,
Still and contemplative in living art
Love's Labour's Lost Act i, sc 1, l 12 [KING]
- 7354 LUCENTIO Here is a wonder if you talk of a wonder
HORTENSIO And so it is, I wonder what it bodes
PETRUCHIO Marry, peace it bodes, and love and quiet life,
And, to be short, what not that's sweet and happy?
The Taming of the Shrew Act v, sc 2, l 106 [LUCENTIO]

Wood

- 7355 SUFFOLK I'll win this Lady Margaret For whom?
Why, for my king tush that's a wooden thing
MARGARET He talks of wood it is some carpenter
I Henry VI Act v, sc 3, l 88 [SUFFOLK]
- 7356 Brave followers, yonder stands the thorny wood,
Which, by the heavens' assistance and your strength,
Must by the roots be hewn up yet ere night
III Henry VI, Act v, sc 4, l 67 [KING EDWARD]
- 7357 In the wood, where often you and I
Upon faint primrose-beds were wont to lie,
Emptying our bosoms of their counsel sweet,
There my Lysander and myself shall meet
A Midsummer Night's Dream Act i, sc 1, l 214 [HERMIA]

Woodcock

- 7358 CLIFFORD Ay, ay, so strives the woodcock with the gin
NORTHUMBERLAND So doth the cony struggle in the net
YORK So triumph thieves upon their conquer'd booty,
So true men yield, with robbers so o'ermatch'd
III Henry VI Act i, sc 4, l 61 [CLIFFORD]
- 7359 Now is the woodcock near the gin
Twelfth Night, Act ii, sc 5, l 92 [FABIAN]

Woong

- 7360 Men are April when they woo, December when they wed
As You Like It Act iv, sc 1, l 147 [ROSALIND]
Women are angels, woong
Troilus and Cressida Act i, sc 2, l 312 [CRESSIDA]
- 7361 I' faith, Kate, my woong is fit for thy understanding I am glad
thou canst speak no better English, for, if thou couldst, thou

wouldst find me such a plain king that thou wouldst think I had sold my farm to buy my crown I know no ways to mince it in love, but directly to say 'I love you' If you would put me to verses or to dance for your sake, Kate why you undid me I speak to thee plain soldier if thou canst love me for this, take me, if not, to say to thee that I shall die, is true, but for thy love, by the Lord, no, yet I love thee too And while thou livest, dear Kate, take a fellow of plain and uncoined constancy, for he perforce must do thee right, because he hath not the gift to woo in other places for these fellows of infinite tongue, that can rhyme themselves into ladies' favours, they do always reason themselves out again What! a speaker is but a prater, a rhyme is but a ballad A good leg will fall a straight back will stoop, a black beard will turn white, a curled pate will grow bald a fair face will wither, a full eye will wax hollow but a good heart Kate, is the sun and the moon, or rather the sun and not the moon for it shines bright and never changes, but keeps his course truly If thou would have such a one, take me, and take me, take a soldier, take a soldier, take a king Shalt not thou and I between Saint Denis and Saint George compound a boy, half French half English that shall go to Constantinople and take the Turk by the beard? shall we not? what sayest thou, my fair flower-de-luce? Tell me most fair Katherine will you have me? Put off your maiden blushes, avouch the thoughts of your heart with the looks of an empress, take me by the hand, and say 'Harry of England I am thine'

Henry V Act v, sc 2, 1 125 [KING HENRY]

- 7362 She's beautiful and therefore to be woo'd,
She is a woman, therefore to be won

I Henry VI Act v, sc 3, 1 78 [SUFFOLK]

She is a woman, therefore may be woo'd,
She is a woman, therefore may be won

Titus Andronicus, Act II, sc 1, 1 82 [DEMETRIUS]

Was ever woman in this humour woo'd?
Was ever woman in this humour won?

Richard III Act 1, sc 2, 1 228 [GLOUCESTER]

- 7363 O, never will I trust to speeches penn'd,
Nor to the motion of a schoolboy's tongue,
Nor never come in vizard to my friend,
Nor woo in rhyme, like a blind harper's song!
Taffeta phrases, silken terms precise,
Three-piled hyperboles, spruce affectation,
Figures pedantical, these summer-flies
Have blown me full of maggot ostentation
I do forswear them, and I here protest,
By this white glove—how white the hand, God knows!—
Henceforth my wooing mind shall be express'd
In russet yeas, and honest kersey noes

Love's Labour's Lost, Act v, sc 2, 1 402 [BIRON]

- 7364 Our wooing doth not end like an old play,
Jack hath not Jill

Love's Labour's Lost, Act v, sc 2, 1 884 [BIRON]

- 7365 PISTOL Sir John affects thy wife
He woos both high and low, both rich and poor
Both young and old one with another, Ford,
He loves the gallimaufry Ford, perpend
O odious is the name!

- FORD What name, sir?
 PISTOL The Horn I say, Farewell
 Take heed have open eyes for thieves do foot by night
 Take heed ere summer comes or cuckoo-birds do sing
The Merry Wives of Windsor Act II, sc I, l 115 [PISTOL]
- 7366 Albeit, I will confess, thy father's wealth
 Was the first motive when I woo'd thee, Anne
 Yet, wooing thee I found thee of more value
 Than stamps in gold or sums in sealed bags,
 And 'tis the very riches of thyself
 That now I aim at
The Merry Wives of Windsor, Act III, sc 4, l 13 [FENTON]
- 7367 Your wrongs do set a scandal on my sex
 We cannot fight for love, as men may do,
 We should be woo'd and were not made to woo
A Midsummer Night's Dream, Act II, sc I, l 240 [HELENA]
 Though I loved you well, I woo'd you not
 And yet, good faith I wish'd myself a man,
 O that we women had men's privilege
 Of speaking first
Troilus and Cressida, Act III, sc 2, l 134 [CRESSIDA]
- 7368 With a good leg and a good foot, uncle, and money enough in
 his purse such a man would win any woman in the world, if
 a' could get her good-will
Much Ado about Nothing, Act II, sc I l 15 [BEATRICE]
- 7369 Wooing, wedding, and repenting, is as a Scotch jig, a measure,
 and a cinque pace the first suit is hot and hasty like a Scotch
 jig, and full as fantastical, the wedding, mannerly-modest as a
 measure, full of state and ancients, and then comes repentance
 and, with his bad legs, falls into the cinque pace faster and
 faster, till he sink into his grave
Much Ado about Nothing, Act II, sc I, l 76 [BEATRICE]
- 7370 I cannot woo in festival terms
Much Ado about Nothing Act V, sc 2, l 39 [BENEDICK]
- 7371 When a woman woos, what woman's son
 Will sourly leave her till she have prevailed?
 Sonnet xli, l 7
- 7372 Woo her, wed her and bed her
The Taming of the Shrew Act I, sc I, l 149 [GREMIO]
- 7373 PETRUCHIO I am rough and woo not like a babe
 BAPTISTA Well mayst thou woo, and happy be thy speed!
The Taming of the Shrew Act II, sc I, l 138 [PETRUCHIO]
- 7374 I'll woo her with some spirit when she comes
 Say that she rail, why then I'll tell her plain
 She sings as sweetly as a nightingale
 Say that she frown, I'll say she looks as clear
 As morning roses newly wash'd in dew
 If she deny to wed, I'll crave the day
 When I shall ask the banns and when be married
The Taming of the Shrew Act II, sc I, l 170 [PETRUCHIO]
- 7375 I must, forsooth, be forced
 To give my hand opposed against my heart
 Unto a mad-brain rudesby full of spleen,
 Who woo'd in haste and means to wed at leisure
The Taming of the Shrew, Act III, sc 2, l 8 [KATHARINA]

- 7376 Why should he despair that knows to court it
With words, fair looks and liberality?
Titus Andronicus Act II, sc 1, 1 91 [DEMETRIUS]
- 7377 Our kindred, though they be long ere they are wooed, they are
constant being won, they are burs, I can tell you, they'll stick
where they are thrown
Troilus and Cressida Act III, sc 2, 1 117 [PANDARUS]

Word

- 7378 CELIA Why, cousin! why, Rosalind! Cupid have mercy! Not a
word?
ROSALIND Not one to throw at a dog
CELIA No thy words are too precious to be cast away upon
curs throw some of them at me
As You Like It Act I, sc 3, 1 1 [CELIA]
- 7379 ROSALIND Answer me in one word
CELIA You must borrow me Gargantua's mouth first 'tis a word
too great for any mouth of this age's size
As You Like It, Act III, sc 2, 1 237 [ROSALIND]
- 7380 I will not eat my word
As You Like It Act V, sc 4, 1 155 [PHEBE]
BEATRICE Will you not eat your word?
BENEDICK With no sauce that can be devised to it
Much Ado about Nothing Act IV sc 1 1 280 [BEATRICE]
- 7381 BARDOLPH A soldier is better accommodated than with a wife
SHALLOW Better accommodated! it is good, yea indeed, is it
It comes of 'accomodo' very good, a good phrase
BARDOLPH Pardon me sir, I have heard the word Phrase call
you it? by this good day, I know not the phrase, but I will main-
tain the word with my sword to be a soldier-like word, and a
word of exceeding good command, by heaven Accommodated,
that is, when a man is, as they say accommodated
II Henry IV Act III sc 2, 1 72 [BARDOLPH]
- 7382 'Tis needful that the most immodest word
Be look'd upon and learn'd, which once attain'd,
Your highness knows, comes to no further use
But to be known and hated
II Henry IV, Act IV, sc 4, 1 70 [WARWICK]
- 7383 I have been as good as my word
Henry V, Act IV, sc 8, 1 35 [WILLIAMS]
I'll be as good as my word
The Merry Wives of Windsor Act III, sc 4, 1 115
[MISTRESS QUICKLY]
- 7384 Had I but said I would have kept my word,
But when I swear, it is irrevocable
II Henry VI, Act III, sc 2, 1 293 [KING HENRY]
- 7385 BRUTUS Words before blows is it so, countrymen?
OCTAVIUS Not that we love words better, as you do
BRUTUS Good words are better than bad blows, Octavius
ANTONY In your bad strokes, Brutus, you give good words
CASSIUS Antony, The posture of your blows are yet unknown,
But for your words, they rob the Hybla bees,
And leave them honeyless
ANTONY Not stingless too
BRUTUS O, yes, and soundless too,

- For you have stol'n their buzzing, Antony,
And very wisely threat before you sting
Julius Cæsar, Act v, sc 1, 1 27 [BRUTUS]
- 7386 I'll talk a word with this same learned Theban
King Lear Act iii, sc 4, 1 162 [LEAR]
- 7387 The word is well culled, chose sweet and apt
Love's Labour's Lost, Act v sc 1 1 97 [HOLOFERNES]
- 7388 BIRON White-handed mistress one sweet word with thee
PRINCESS Honey, and milk, and sugar there is three
Love's Labour's Lost Act v sc 2 1 230 [BIRON]
- 7389 I that do speak a word, May call it back again
Measure for Measure Act ii, sc 2 1 57 [ISABELLA]
- 7390 How every fool can play upon the word!
The Merchant of Venice Act iii, sc 5, 1 48 [LORENZO]
- 7391 One does not know
How much an ill word may empoison liking
Much Ado about Nothing, Act iii, sc 1, 1 85 [HERO]
- 7392 How long a time lies in one little word!
Four lagging winters and four wanton springs
End in a word such is the breath of kings
Richard II, Act i, sc 3, 1 213 [BOLINGBROKE]
- 7393 Make it a word and a blow
Romeo and Juliet Act iii, sc 1, 1 43 [MERCUTIO]
- 7394 Hob, nob, is his word, give't or take't
Twelfth Night Act iii, sc 4, 1 262 [SIR TOBY]

Word and Deed

- 7395 KING HENRY You have said well
WOLSEY And ever may your highness yoke together
My doing well With my well saying!
KING HENRY 'Tis well said again,
And 'tis a kind of good deed to say well
And yet words are no deeds
Henry VIII, Act iii, sc 2, 1 149 [KING HENRY]
- 7396 Let deeds express what's like to be their words
Coriolanus Act iii, sc 1, 1 132 [CORIOLANUS]
- 7397 The harlot's cheek, beautied with plastering art,
Is not more ugly to the thing that helps it
Than is my deed to my most painted word
Hamlet Act iii, sc 1, 1 51 [KING]
- 7398 Your large speeches may your deeds approve,
That good effects may spring from words of love
King Lear Act 1, sc 1, 1 187 [KENT]
- 7399 I want that glib and oily art
To speak and purpose not
King Lear Act 1, sc 1 1 227 [CORDELIA]
- 7400 Words to the heat of deeds too cold breath gives
Macbeth Act ii, sc 1, 1 61 [MACBETH]
- 7401 If to do were as easy as to know what were good to do, chapels
had been churches and poor men's cottages princes' palaces It is
a good divine that follows his own instructions I can easier
teach twenty what were good to be done, than be one of the twenty
to follow mine own teaching
The Merchant of Venice, Act 1, sc 2, 1 14 [PORTIA]
- 7402 Your words and performances are no kin together
Othello Act iv, sc 2, 1 184 [RODERIGO]

- 7403 Talkers are no good doers
Richard III, Act 1, sc 3, 1 352 [MURDERER]
- 7404 So said so done, is well
The Taming of the Shrew Act 1 sc 2, 1 186 [GREMIO]
- 7405 Foul-spoken coward that thunder st with thy tongue,
 And with thy weapon nothing darest perform!
Titus Andronicus Act 11, sc 1, 1 58 [CHIRON]
- 7406 Words pay no debts, give her deeds
Troilus and Cressida Act 111, sc 2 1 59 [PANDARUS]
- 7407 They that have the voice of lions and the act of hares, are they
 not monsters?
Troilus and Cressida, Act 111 sc 2, 1 95 [CRESSIDA]
- 7408 I'll endeavour deeds to match these words
Troilus and Cressida Act 1v, sc 5, 1 259 [HECTOR]

Words

- 7409 Methinks I hear him now, his plausible words
 He scatter d not in ears but grafted them,
 To grow there and to bear
All s Well that Ends Well Act 1, sc 2, 1 53 [KING]
- 7410 PAROLLES I love not many words
 LORD No more than a fish loves water
All s Well that Ends Well Act 111, sc 6, 1 91 [PAROLLES]
- 7411 [Her] words all ears took captive
All's Well that Ends Well Act v sc 3, 1 17 [LAFEU]
- 7412 He words me, girls, he words me, that I should not
 Be noble to myself
Antony and Cleopatra Act v, sc 2 1 191 [CLEOPATRA]
- 7413 As fast as she answers thee with frowning looks, I'll sauce her
 with bitter words
As You Like It Act 111 sc 5, 1 68 [ROSALIND]
- 7414 What care I for words? yet words do well
 When he that speaks them pleases those that hear
As You Like It, Act 111, sc 5, 1 111 [PHEBE]
- 7415 Words are but wind
The Comedy of Errors Act 111, sc 1, 1 75 [DROMIO OF EPHEBUS]
- 7416 [He hopes] to purge himself with words
Coriolanus, Act v, sc 6, 1 8 [AUFIDIUS]
- 7417 Have not I
 An arm as big as thine? a heart as big?
 Thy words, I grant are bigger, for I wear not
 My dagger in my mouth
Cymbeline Act 1v, sc 2, 1 76 [GUIDERIUS]
- 7418 POLONIUS What do you read my lord?
 HAMLET Words, words, words
Hamlet, Act 11, sc 2, 1 193 [POLONIUS]
- Words, words, mere words no matter from the heart
Troilus and Cressida Act v, sc 3, 1 108 [TROILUS]
- 7419 My words fly up, my thoughts remain below
 Words without thoughts never to heaven go
Hamlet Act 111, sc 3, 1 97 [KING]
- 7420 These words, like daggers, enter in mine ears
Hamlet Act 111, sc 4, 1 95 [QUEEN]
- 7421 That ever this fellow should have fewer words than a parrot,
 and yet the son of a woman! His industry is up stairs and
 down-stairs, his eloquence the parcel of reckoning
I Henry IV Act 11, sc 4, 1 109 [PRINCE]

- 7422 By my troth, captain, these are very bitter words
II Henry IV Act ii, sc 4, l 184 [HOSTESS]
- 7423 He hath heard that men of few words are the best men, and therefore he scorns to say his prayers, lest a' should be thought a coward
Henry V, Act iii, sc 2, l 39 [BOY]
- 7424 Believe my words,
 For they are certain and unfallible
I Henry VI, Act i, sc 2, l 58 [BASTARD OF ORLEANS]
- 7425 These haughty words of hers
 Have batter'd me like roaring cannon-shot
I Henry VI Act iii, sc 3, l 78 [BURGUNDY]
- 7426 These words of yours draw life-blood from my heart
I Henry VI Act iv, sc 6, l 43 [JOHN TALBOT]
- 7427 Her words y-clad with wisdom's majesty
 Makes me from wondering fall to weeping joys
II Henry VI, Act i, sc 1, l 33 [KING HENRY]
- 7428 Look to it, lords, let not his smoothing words
 Bewitch your hearts, be wise and circumspect
II Henry VI Act i, sc 1, l 156 [CARDINAL]
- 7429 Ah, kill me with thy weapon, not with words!
 My breast can better brook thy dagger's point
 Than can my ears that tragic history
III Henry VI, Act v, sc 6, l 26 [KING HENRY]
- 7430 Zounds! I was never so bethump'd with words
 Since I first call'd my brother's father dad
King John Act ii, sc 1, l 466 [BASTARD]
- 7431 MOTH They have been at a great feast of languages, and stolen the scraps
 COSTARD O, they have lived long on the alms-basket of words
 I marvel thy master hath not eaten thee for a word, for thou art not so long by the head as honorificabilitudinitatibus thou art easier swallowed than a flap-dragon
Love's Labour's Lost Act v, sc 1, l 38 [MOTH]
 ("Honorificabilitudinitatibus," a made-up word on the Latin *honorificabundo*, honorableness, has often been called the longest word in the English language, "antidisestablishmentarianism" beats it by one letter)
- 7432 Honest plain words best pierce the ear of grief
Love's Labour's Lost Act v, sc 2, l 763 [BIRON]
- 7433 The words of Mercury are harsh after the songs of Apollo
Love's Labour's Lost, Act v, sc 2, l 940 [ARMADO]
- 7434 So well thy words become thee as thy wounds,
 They smack of honour both
Macbeth, Act i, sc 2, l 43 [DUNCAN]
- 7435 I have words
 That would be howl'd out in the desert air,
 Where hearing should not latch them
Macbeth, Act iv, sc 3, l 193 [ROSS]
- 7436 You but waste your words
Measure for Measure Act ii, sc 2, l 72 [ANGELO]
- 7437 Here are a few of the unpleasant'st words
 That ever blotted paper
The Merchant of Venice Act iii, sc 2, l 254 [BASSANIO]
- 7438 I would have sworn his disposition would have gone to the truth of his words, but they do no more adhere and keep place together than the Hundredth Psalm to the tune of 'Green Sleeves'
The Merry Wives of Windsor, Act ii, sc 1, l 60 [MRS FORD]

- 7439 His words are a very fantastical banquet, just so many strange dishes
Much Ado about Nothing Act II sc 3, 1 20 [BENEDICK]
- 7440 Foul words is but foul wind, and foul wind is but foul breath, and foul breath is noisome
Much Ado about Nothing, Act V, sc 2, 1 52 [BEATRICE]
- 7441 But words are words, I never yet did hear
 That the bruised heart was pierced through the ear
Othello, Act I sc 3, 1 218 [BRABANTIO]
- 7442 [Thou] weigh'st thy words before thou givest them breath
Othello, Act III, sc 3, 1 119 [OTHELLO]
- 7443 I understand a fury in your words,
 But not the words
Othello Act IV, sc 2, 1 33 [DESDEMONA]
- 7444 Out, idle words servants to shallow fools!
 Unprofitable sounds, weak arbitrators!
The Rape of Lucrece, 1 1016 [LUCRECE]
- 7445 Let not my cold words here accuse my zeal
 'Tis not the trial of a woman's war,
 The bitter clamour of two eager tongues,
 Can arbitrate this cause betwixt us twain,
 The blood is hot that must be cool'd for this
Richard II Act I, sc 1, 1 47 [MOWBRAY]
- 7446 Where words are scarce, they are seldom spent in vain,
 For they breathe truth that breathe their words in pain,
Richard II Act II, sc 1 1 7 [GAUNT]
- 7447 Let's fight with gentle words
 Till time lend friends and friends their helpful swords
Richard II Act III, sc 3, 1 131 [AUMERLE]
- 7448 DUCHESS OF YORK Why should calamity be full of words?
 QUEEN ELIZABETH Windy attorneys to their client woes,
 Let them have scope though what they do impart
 Help not at all, yet do they ease the heart
Richard III Act IV, sc 4, 1 126 [DUCHESS OF YORK]
- 7449 All my best is dressing old words new
Sonnet lxxvi, 1 11
- 7450 'Twixt such friends as we Few words suffice
The Taming of the Shrew Act I, sc 2, 1 65 [PETRUCHIO]
- 7451 You cram these words into mine ears against
 The stomach of my sense
Troilus and Cressida, Act III sc 2, 1 105 [TROILUS]
- 7452 These words are razors to my wounded heart
Titus Andronicus, Act I, sc 1, 1 314 [TITUS]
- 7453 I will enchant the old Andronicus
 With words more sweet, and yet more dangerous
 Than baits to fish, or honey-stalks to sheep
Titus Andronicus Act IV sc 4, 1 89 [TAMORA]
- 7454 CLOWN To see this age! A sentence is but a cheveril glove to
 a good wit how quickly the wrong side may be turned outward!
 VIOLA Nay, that's certain, they that dally nicely with words may
 quickly make them wanton
Twelfth Night, Act III, sc 1, 1 12 [CLOWN]
- 7455 Words are very rascals since bonds disgraced them Words
 are grown so false, I am loath to prove reason with them
Twelfth Night, Act III, sc 1, 1 24 [CLOWN]

- 7456 Methinks his words do from such passion fly
That he believes himself
Twelfth Night Act III, sc 4, 1 407 [VIOLA]
7457 A fine volley of words, gentlemen, and quickly shot off
The Two Gentlemen of Verona Act II, sc 4 1 32 [SILVIA]

Work

- 7458 There's other work in hand
Cymbeline Act V, sc 5, 1 103 [IMOGEN]
7459 I cannot draw a cart, nor eat dried oats,
If it be man's work, I'll do it
King Lear, Act V, sc 3, 1 38 [CAPTAIN]
7460 Now I have done a good day's work
Richard III Act II, sc 1, 1 1 [KING EDWARD]
7461 MARIA Does it work upon him?
SIR TOBY Like aqua vitae with a midwife
Twelfth Night, Act II, sc 5 1 214 [MARIA]
7462 This has been some stair-work some trunk work, some behind-
door-work
The Winter's Tale Act III sc 3 1 75 [SHEPHERD]
7463 Every lane's end, every shop, church, session hanging, yields a
careful man work
The Winter's Tale, Act IV, sc 4, 1 699 [AUTOLYCUS]

World

- 7464 Sir, fare you well
Hereafter in a better world than this,
I shall desire more love and knowledge of you
As You Like It Act I sc 2, 1 295 [LEBEAU]
7465 O, what a world is this, when what is comely
Envenoms him that bears it!
As You Like It, Act II sc 3, 1 14 [ADAM]
7466 DUKE Thou seest we are not all alone unhappy
This wide and universal theatre
Presents more woeful pageants than the scene
Wherein we play in
JAQUES All the world's a stage,
And all the men and women merely players
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages At first the infant,
Mewling and puking in the nurse's arms,
And then the whining school boy, with his satchel
And shining morning face, creeping like snail
Unwilling to school And then the lover
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth And then the justice,
In fair round belly with good capon lined
With eyes severe and beard of formal cut,
Full of wise saws and modern instances,
And so he plays his part The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well saved a world too wide

For his shrunk shank, and his big manly voice
 Turning again toward childish treble, pipes
 And whistles in his sound Last scene of all,
 That ends this strange eventful history
 Is second childishness and mere oblivion,
 Sans teeth sans eyes sans taste, sans every thing

As You Like It Act II, sc 7, 1 136 [DUKE]

- 7467 I to the world am like a drop of water
 That in the ocean seeks another drop

The Comedy of Errors Act I, sc 2, 1 35
 [ANTIPHOLUS OF SYRACUSE]

- 7468 How weary, stale flat and unprofitable,
 Seem to me all the uses of this world!
 Fie on't! ah fie! 'tis an unweeded garden,
 That grows to seed, things rank and gross in nature
 Possess it merely

Hamlet, Act I, sc 2, 1 133 [HAMLET]

- 7469 Why, let the stricken deer go weep,
 The hart ungalled play,
 For some must watch while some must sleep
 So runs the world away

Hamlet, Act III sc 2, 1 282 [HAMLET]

- 7470 A bad world, I say, I would I were a weaver, I could sing psalms
 or any thing

I Henry IV Act II, sc 4 1 148 [FALSTAFF]

- 7471 Let me tell the world

I Henry IV, Act V, sc 2 1 66 [VERNON]

I'll tell the world

Measure for Measure, Act II, sc 4, 1 153 [ISABELLA]

- 7472 Let this world no longer be a stage
 To feed contention in a lingering act,
 But let one spirit of the first-born Cain
 Reign in all bosoms, that, each heart being set
 On bloody courses, the rude scene may end,
 And darkness be the burier of the dead!

II Henry IV Act I, sc 1, 1 155 [NORTHUMBERLAND]

- 7473 A foutre for the world and worldlings base!
 I speak of Africa and golden joys

II Henry IV, Act V, sc 3, 1 103 [PISTOL]

- 7474 O, let the vile world end,
 And the premised flames of the last day
 Knit earth and heaven together!
 Now let the general trumpet blow his blast!

II Henry VI, Act V sc 2, 1 40 [YOUNG CLIFFORD]

- 7475 Thou seest the world, Volumnius, how it goes,
 Our enemies have beat us to the pit
 It is more worthy to leap in ourselves,
 Than tarry till they push us

Julius Caesar Act V, sc 5, 1 22 [BRUTUS]

- 7476 Mad world, mad kings! mad composition!

King John Act II, sc 1, 1 561 [BASTARD]

- 7477 World, world, O world!

But that thy strange mutations make us hate thee,
 Life would not yield to age

King Lear, Act IV, sc 1, 1 10 [EDGAR]

- 7478 Nay, had she been true,
 If heaven would make me such another world

Of one entire and perfect chrysolite,
I'd not have sold her for it

Othello Act v, sc 2, l 143 [OTHELLO]

7479 SECOND MURDERER I am one, my liege
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the world

FIRST MURDERER And I another
So weary with disasters, tugg'd with fortune,
That I would set my life on any chance,
To mend it, or be rid on't

Macbeth Act iii, sc 1, l 108 [SECOND MURDERER]

7480 GRATIANO You look not well, Signior Antonio,
You have too much respect upon the world
They lose it that do buy it with much care
ANTONIO I hold the world but as the world, Gratiano,
A stage where every man must play a part,
And mine a sad one

The Merchant of Venice, Act 1, sc 1 l 73 [GRATIANO]

7481 O wicked wicked world! One that is well-nigh worn to pieces
with age to show himself a young gallant!

The Merry Wives of Windsor, Act 11, sc 1, l 20 [MRS PAGE]

7482 FALSTAFF I will not lend thee a penny
PISTOL Why, then the world's mine oyster,
Which I with sword will open

The Merry Wives of Windsor, Act 11, sc 2, l 1 [FALSTAFF]

7483 The mazed world now knows not which is which

A Midsummer Night's Dream, Act 11, sc 1, l 113 [TITANIA]

7484 The world must be peopled

Much Ado about Nothing, Act 11, sc 3, l 252 [BENEDICK]

7485 God help us, it is a world to see

Much Ado about Nothing, Act 111, sc 5, l 38 [DOGBERRY]

7486 God take King Edward to his mercy,
And leave the world for me to bustle in!

Richard III Act 1, sc 1, l 151 [GLOUCESTER]

7487 The world is not thy friend nor the world's law
The world affords no law to make thee rich,
Then be not poor, but break it and take this

Romeo and Juliet, Act v, sc 1, l 72 [ROMEO]

7488 Paucas pallabris let the world slide

The Taming of the Shrew, Induction, sc 1, l 5 [SLY]

7489 Let the world slip we shall ne'er be younger

The Taming of the Shrew Induction, sc 2, l 143 [SLY]

7490 Crowns in my purse I have and goods at home,
And so am come abroad to see the world

The Taming of the Shrew, Act 1, sc 2, l 57 [PETRUCHIO]

7491 CURTIS I prithee, good Grumio, tell me, how goes the world?

GRUMIO A cold world, Curtis

The Taming of the Shrew Act 1v, sc 1, l 35 [CURTIS]

POET How goes the world?

PAINTER It wears, sir, as it grows

Timon of Athens Act 1, sc 1, l 2 [POET]

7492 He that is giddy thinks the world turns round

The Taming of the Shrew, Act v, sc 2, l 20 [WIDOW]

7493 TIMON What wouldst thou do with the world, Apemantus, if
it lay in thy power?

APEMANTUS Give it to the beasts, to be rid of the men

Timon of Athens Act iv, sc 3, l 321 [TIMON]

7494 Is it a world to hide virtues in?

Twelfth Night Act 1, sc 3, l 140 [SIR TOBY]

7495 I am afraid this great lubber the world will prove a cockney

Twelfth Night, Act iv, sc 1, l 14 [CLOWN]

Worm

7496 CLEOPATRA Hast thou the pretty worm of Nilus there, that kills and pains not?

CLOWN Truly, I have him but I would not be the party that should desire you to touch him, for his biting is immortal, those that do die of it do seldom or never recover The worm is not to be trusted but in the keeping of wise people, for, indeed, there is no goodness in the worm

Antony and Cleopatra Act v, sc 2, l 243 [CLEOPATRA]

7497 KING Now, Hamlet, where's Polonius?

HAMLET At supper

KING At supper! where?

HAMLET Not where he eats, but where he is eaten a certain convocation of politic worms are e'en at him Your worm is your only emperor for diet A man may fish with the worm that hath eat of a king and eat of the fish that hath fed of that worm

Hamlet Act iv, sc 3, l 17 [KING]

7498 The smallest worm will turn being trodden on,
And doves will peck in safeguard of their brood

In protection of their tender ones,

Who hath not seen them, even with those wings

Which sometime they have used with fearful flight,

Make war with him that climb'd unto their nest,

Offering their own lives in their young's defence?

III Henry VI Act ii, sc 2, l 17 [CLIFFORD]

7499 The blind mole casts

Copp'd hills towards heaven, to tell the earth is throng'd

By man's oppression and the poor worm doth die for't

Pericles Act 1 sc 1, l 100 [PERICLES]

7500 She quickly pooped him, she made him roast-meat for worms

Pericles Act iv, sc 2, l 25 [BOULT]

7501 Why should the worm intrude the maiden bud?

Or hateful cuckoos hatch in sparrows' nests?

The Rape of Lucrece, l 848 [LUCRECE]

Worst

7502 Since the affairs of men rest still incertain,

Let's reason with the worst that may befall

Julius Cæsar, Act v, sc 1, l 96 [CASSIUS]

7503 To be worst,

The lowest and most dejected thing of fortune,

Stands still in esperance, lives not in fear

The lamentable change is from the best,

The worst returns to laughter The worst is not

So long as we can say 'This is the worst'

King Lear, Act iv, sc 1, l 2 [EDGAR]

7504 We are not the first

Who, with best meaning, have incurr'd the worst

King Lear, Act v, sc 3, l 3 [CORDELIA]

- 7505 Things at the worst will cease, or else climb upward
To what they were before
Macbeth Act iv, sc 2, 1 24 [ROSS]

Worth

- 7506 Yet art thou good for nothing but taking up, and that thou art
scarce worth
All's Well that Ends Well Act ii, sc 3, 1 219 [LAFEU]
7507 GONERIL I have been worth the whistle
ALBANY You are not worth the dust which the rude wind
Blows in your face
King Lear Act iv, sc 2, 1 29 [GONERIL]

- 7508 It so falls out
That what we have we prize not to the worth
Whiles we enjoy it but being lack'd and lost,
Why then we rack the value, then we find
The virtue that possession would not show us
While it was ours So will it fare with Claudio
When he shall hear she died upon his words,
The idea of her life shall sweetly creep
Into his study of imagination,
And every lovely organ of her life
Shall come apparell'd in more precious habits,
More moving-delicate and full of life,
Into the eye and prospect of his soul,
Than when she lived indeed
Much Ado about Nothing, Act iv, sc 1, 1 219 [FRIAR]
7509 They are but beggars that can count their worth
Romeo and Juliet, Act ii sc 6, 1 32 [JULIET]
7510 [Our child] was blurted at and held a malkin,
Not worth the time of day
Pericles, Act iv, sc 3, 1 34 [DIONYZA]

Wound

- 7511 With a wound I must be cured
Antony and Cleopatra Act iv, sc 14, 1 78 [ANTONY]
7512 Alas, poor shepherd! searching of thy wound,
I have by hard adventure found mine own
As You Like It Act ii, sc 4, 1 44 [ROSALIND]
7513 Then shall you know the wounds invisible
That love's keen arrows make
As You Like It Act iii, sc 5, 1 30 [SILVIUS]
7514 I am loath to gall a new-healed wound
II Henry IV Act 1, sc 2, 1 166 [CHIEF JUSTICE]
7515 Let grievous, ghastly, gaping wounds
Untwine the Sisters Three!
II Henry IV Act ii, sc 4, 1 212 [PISTOL]
7516 Stop the rage betime,
Before the wound do grow uncureable,
For, being green, there is great hope of help
II Henry VI Act iii, sc 1, 1 285 [POST]
7517 What wound did ever heal but by degrees?
Othello, Act ii, sc 3, 1 377 [IAGO]
7518 To see the salve doth make the wound ache more
The Rape of Lucrece, 1 1116
7519 O, gentlemen, see see! dead Henry's wounds
Open their congeal'd mouths and bleed afresh
Richard III, Act 1, sc 2, 1 55 [ANNE]

- 7520 Now to the bottom dost thou search my wound
Titus Andronicus Act II sc 3 l 262 [SATURNINUS]
- 7521 Those wounds heal ill that men do give themselves
Troilus and Cressida Act III, sc 3, l 229 [PATROCLUS]
- 7522 My bosom as a bed
 Shall lodge thee till thy wound be thoroughly heal'd,
 And thus I search it with a sovereign kiss
The Two Gentlemen of Verona, Act I, sc 2, l 114 [JULIA]
- 7523 The private wound is deepest
The Two Gentlemen of Verona Act V sc 4, l 71 [VALENTINE]
- 7524 She finds a hound licking of his wound,
 'Gainst venom'd sores the only sovereign plaster
Venus and Adonis l 913

Wrath

- 7525 The good gods assuage thy wrath, and turn the dregs of it upon
 this varlet here
Coriolanus Act V sc 2 l 82 [MENENIUS]
- 7526 KING JOHN France, I am burn'd up with inflaming wrath,
 A rage whose heat hath this condition
 That nothing can allay nothing but blood,
 The blood the dearest-valued blood, of France
 KING PHILIP Thy rage shall burn thee up and thou shalt turn
 To ashes ere our blood shall quench that fire
 Look to thyself thou art in jeopardy
King John Act III sc 1, l 340 [KING JOHN]
- 7527 Come not within the measure of my wrath
The Two Gentlemen of Verona Act V, sc 4, l 127 [VALENTINE]

Wren

- 7528 The poor wren
 The most diminutive of birds will fight,
 Her young ones in her nest, against the owl
Macbeth Act IV, sc 2, l 9 [LADY MACDUFF]
- 7529 The throstle with his note so true,
 The wren with little quill
A Midsummer Night's Dream, Act III sc 1, l 130
 [BOTTOM singing]
- 7530 The world is grown so bad,
 That wrens make prey where eagles dare not perch
Richard III Act I, sc 3, l 70 [GLOUCESTER]

Wretch

- 7531 Poor naked wretches, whereso'er you are,
 That bide the pelting of this pitiless storm
 How shall your houseless heads and unfed sides,
 Your loop'd and window'd raggedness, defend you
 From seasons such as these?
King Lear, Act III, sc 4, l 28 [LEAR]
- 7532 Is wretchedness deprived that benefit,
 To end itself by death? 'Twas yet some comfort,
 When misery could beguile the tyrant's rage,
 And frustrate his proud will
King Lear Act IV, sc 6, l 61 [GLOUCESTER]
- 7533 Out you green-sickness carrion! out, you baggage!
 You tallow-face! Disobedient wretch!
 My fingers itch
Romeo and Juliet, Act III, sc 5, l 157 [CAPULET]

- 7534 Sly frantic wretch, that hop'st to make me great,
In hope thyself should govern Rome and me
Titus Andronicus, Act iv, sc 4, l 59 [SATURNINUS]

Writing

- 7535 I once did hold it, as our statists do,
A baseness to write fair and labour d much
How to forget that learning but sir, now
It did me yeoman's service
Hamlet Act v, sc 2, l 33 [HAMLET]
- 7536 CADE Dost thou use to write thy name? or hast thou a mark
to thyself, like an honest plain-dealing man?
CLERK Sir, I thank God, I have been so well brought up that I
can write my name
ALL He hath confessed away with him! he's a villain and a
traitor
CADE Away with him, I say! hang him with his pen and ink-
horn about his neck
II Henry VI, Act iv, sc 2, l 109 [CADE]

Wrong

- 7537 Be it my wrong you are from me exempt,
But wrong not that wrong with a more contempt
The Comedy of Errors Act ii, sc 2, l 173 [ADRIANA]
- 7538 Beyond imagination is the wrong
That she this day hath shameless thrown on me
The Comedy of Errors Act v, sc 1, l 201
[ANTIPHOLUS OF EPHEBUS]
- 7539 We do it wrong being so majestic,
To offer it the show of violence,
For it is, as the air, invulnerable,
And our vain blows malicious mockery
Hamlet, Act 1, sc 1, l 144 [MARCELLUS]
- 7540 Tell him from me that he hath done me wrong
III Henry VI Act iii, sc 3, l 231 [WARWICK]
You do me wrong to take me out o' the grave
King Lear, Act iv, sc 7, l 45 [LEAR]
- 7541 O masters, if I were disposed to stir
Your hearts and minds to mutiny and rage,
I should do Brutus wrong, and Cassius wrong,
Who, you all know, are honourable men
I will not do them wrong, I rather choose
To wrong the dead, to wrong myself and you,
Than I will wrong such honourable men
Julius Cæsar Act iii, sc 2, l 126 [ANTONY]
- 7542 Thus to persist
In doing wrong extenuates not wrong,
But makes it much more heavy
Troilus and Cressida, Act ii, sc 2, l 186 [HECTOR]

Wrongs

- 7543 Why dost not speak?
Think'st thou it honourable for a noble man
Still to remember wrongs?
Coriolanus, Act v, sc 3, l 154 [VOLUMNIA]
- 7544 You will not pocket up wrong art thou not ashamed?
I Henry IV Act iii, sc 3, l 184 [PRINCE]

- 7545 It is plain pocketing up of wrongs
Henry V Act iii, sc 2, l 54 [BOY]
- 7546 AUSTRIA Well, ruffian, I must pocket up these wrongs, Because
 BASTARD Your breeches best may carry them
King John, Act iii, sc 1, l 200 [AUSTRIA]
- 7547 He's truly valiant that can wisely suffer
 The worst that man can breathe, and make his wrongs
 His outsides, to wear them like his raiment, carelessly
 If wrongs be evils and enforce us kill,
 What folly 'tis to hazard life for ill!
Timon of Athens, Act iii, sc 5, l 31 [SENATOR]
- 7548 Steel to the very back,
 Yet wrung with wrongs more than our backs can bear
Titus Andronicus, Act iv, sc 3, l 47 [TITUS]

Y

Yorick

- 7549 CLOWN This same skull, sir, was Yorick's skull, the king's
 jester
 HAMLET Let me see Alas, poor Yorick! I knew him Horatio
 a fellow of infinite jest of most excellent fancy Where be
 your gibes now? your gambols? your songs? your flashes of
 merriment, that were wont to set the table on a roar? Not one
 now, to mock your own grinning? quite chap-fallen? Now get
 you to my lady's chamber, and tell her, let her paint an inch thick,
 to this favour she must come, make her laugh at that
Hamlet, Act v, sc 1, l 198 [CLOWN]

Youth

- 7550 Natural rebellion, done i' the blaze of youth,
 When oil and fire, too strong for reason's force,
 Oerbears it and burns on
All's Well that Ends Well Act v, sc 3, l 6 [COUNTESS]
- 7551 He wears the rose
 Of youth upon him, from which the world should note
 Something particular
Antony and Cleopatra Act iii, sc 13 l 20 [ANTONY]
- 7552 All's brave that youth mounts and folly guides
As You Like It Act iii, sc 4, l 48 [CELIA]
- 7553 It is a pretty youth not very pretty
 But, sure, he's proud, and yet his pride becomes him
As You Like It, Act iii, sc 5, l 113 [PHEBE]
- 7554 Methinks you are my glass and not my brother
 I see by you I am a sweet-faced youth
The Comedy of Errors Act v, sc 1, l 418
 [DROMIO OF EPHEBUS]
- 7555 Youth and comeliness plucked all gaze his way
Coriolanus, Act 1 sc 3, l 8 [VOLUMNIA]
- The fairest youth that ever made eye swerve
The Winter's Tale, Act iv, sc 4, l 383 [FLORIZEL]
- 7556 Rebellious hell,
 If thou canst mutine in a matron's bones,
 To flaming youth let virtue be as wax
Hamlet Act iii, sc 4, l 82 [HAMLET]

- 7557 By Gis and by Saint Charity,
Alack and fie for shame!
Young men will do't if they come to't,
By cock they are to blame
Hamlet Act iv sc 5 l 59 [OPHELIA singing]
- 7558 Strike, down with them, cut the villains' throats ah! whoreson
caterpillars! bacon-fed knaves! they hate us youth What
ye knaves! young men must live You are grand-jurors, are ye?
well jure ye, 'faith
I Henry IV, Act ii sc 2 l 87 [FALSTAFF]
- 7559 Though the camomile, the more it is trodden on the faster it
grows, yet youth, the more it is wasted the sooner it wears
I Henry IV Act ii, sc 4 l 444 [FALSTAFF]
- 7560 In the very May morn of his youth,
Ripe for exploits and mighty enterprises
Henry V Act i sc 2, l 120 [ELY]
His May of youth and bloom of lustihood
Much Ado About Nothing Act v, sc 1, l 76 [LEONATO]
- 7561 Now all the youth of England are on fire,
And silken dalliance in the wardrobe lies
Henry V Act ii, Prologue l 1 [CHORUS]
- 7562 These are the youths that thunder at a playhouse and fight for
bitten apples, that no audience, but the tribulation of Tower-
hill, or the limbs of Limehouse, their dear brothers, are able
to endure
Henry VIII, Act v, sc 4 l 63 [PORTER]
- 7563 LEAR But goes thy heart with this? So young, and so
untender?
CORDELIA So young, my lord, and true
King Lear Act i, sc 1, l 107 [LEAR]
- 7564 Youth so apt to pluck a sweet!
Love's Labour's Lost Act iv, sc 3, l 114 [DUMAIN]
(Repeated in *Sonnets to Sundry Notes of Music* Pt xvii, l 13)
- 7565 In her youth
There is a prone and speechless dialect
Such as move men
Measure for Measure, Act i, sc 2, l 187 [CLAUDIO]
- 7566 A hare is madness the youth, to skip o'er the meshes of good
counsel the cripple
The Merchant of Venice, Act i, sc 2, l 20 [PORTIA]
- 7567 Though we be justices and doctors and churchmen, Master
Page we have some salt of our youth in us, we be the sons
of women
The Merry Wives of Windsor, Act ii sc 3 l 47 [SHALLOW]
- 7568 So wise so young, they say, do never live long
Richard III Act iii, sc 1, l 79 [GLOUCESTER]
- 7569 So cunning and so young is wonderful
Richard III Act iii, sc 1, l 135 [BUCKINGHAM]
- 7570 A proper stripling and an amorous!
The Taming of the Shrew Act i, sc 2, l 144 [GRUMIO]
- 7571 Lust and liberty
Creep in the minds and marrows of our youth
That 'gainst the stream of virtue they may strive,
And drown themselves in riot!
Timon of Athens, Act iv, sc 1, l 25 [TIMON]

- 7572 Young men, whom Aristotle thought
Unfit to hear moral philosophy
Troilus and Cressida Act II, sc 2, 1 166 [HECTOR]
(To quote Aristotle, Hector is looking forward nearly a
thousand years)
- 7573 Youth is bought more oft than begg'd or borrow'd
Twelfth Night Act III, sc 4, 1 3 [OLIVIA]
- 7574 Home-keeping youth have ever homely wits
Were't not affection chains thy tender days
To the sweet glances of thy honour'd love,
I rather would entreat thy company
To see the wonders of the world abroad
Than, living dully sluggardized at home
Wear out thy youth with shapeless idleness
But since thou lovest, love still and thrive therein,
Even as I would when I to love begin
The Two Gentlemen of Verona, Act 1, sc 1, 1 2 [VALENTINE]

Youth and Age

- 7575 By heaven, it is as proper to our age
To cast beyond ourselves in our opinions
As it is common for the younger sort
To lack discretion
Hamlet Act II, sc 1, 1 114 [POLONIUS]
- 7576 A very riband in the cap of youth,
Yet needful too, for youth no less becomes
The light and careless livery that it wears
Than settled age his sables and his weeds,
Importing health and graveness
Hamlet Act IV, sc 7, 1 78 [KING]
- 7577 Your lordship though not clean past your youth, hath yet some
smack of age in you, some relish of the saltness of time, and I
most humbly beseech your lordship to have a reverent care of
your health
II Henry IV, Act 1, sc 2, 1 112 [FALSTAFF]
- 7578 FALSTAFF You that are old consider not the capacities of us
that are young, you do measure the heat of our livers with the
bitterness of your galls and we that are in the vaward of our
youth I must confess, are wags too
CHIEF JUSTICE Do you set down your name in the scroll of
youth, that are written down old with all the characters of age?
Have you not a moist eye? a dry hand? a yellow cheek? a white
beard? a decreasing leg? an increasing belly? is not your voice
broken? your wind short? your chin double? your wit single?
and every part about you blasted with antiquity? and will you
yet call yourself young?
FALSTAFF I am old only in judgement and understanding, and
he that will caper with me for a thousand marks let him lend
me the money, and have at him!
- 7579 *II Henry IV* Act 1, sc 2, 1 195 [FALSTAFF]
A man can no more separate age and covetousness than a' can
part young limbs and lechery but the gout galls the one, and the
pox pinches the other
II Henry IV, Act 1, sc 2, 1 256 [FALSTAFF]
- 7580 LEAR How old art thou?
KENT Not so young, sir, to love a woman for singing, nor so

- old to dote on her for any thing I have years on my back
forty eight
- King Lear*, Act 1, sc 4, l 39 [LEAR]
- 7581 The oldest hath borne most we that are young
Shall never see so much, nor live so long
- King Lear*, Act v, sc 3, l 325 [ALBANY]
- 7582 Thou hast nor youth nor age,
But, as it were, an after-dinner's sleep,
Dreaming on both, for all thy blessed youth
Becomes as aged and doth beg the alms
Of palsied eld, and when thou art old and rich,
Thou hast neither heat affection, limb, nor beauty
To make thy riches pleasant
- Measure for Measure* Act III, sc 1, l 32 [DUKE]
- 7583 Young in limbs in judgement old
- The Merchant of Venice*, Act II, sc 7, l 71 [MOROCCO, *reading*]
- 7584 I never knew so young a body with so old a head
- The Merchant of Venice* Act IV, sc 1, l 164 [BELLARIO]
- 7585 Crabbed age and youth cannot live together
Youth is full of pleasance, age is full of care,
Youth like summer morn, age like winter weather,
Youth like summer brave, age like winter bare
Youth is full of sport, age's breath is short,
Youth is nimble, age is lame,
Youth is hot and bold, age is weak and cold,
Youth is wild and age is tame
Age, I do abhor thee, youth, I do adore thee
- The Passionate Pilgrim* Pt XII, l 1
- 7586 When forty winters shall besiege thy brow,
And dig deep trenches in thy beauty's field,
Thy youth's proud livery, so gazed on now,
Will be a tatter'd weed, of small worth held
- Sonnet* 11, l 1
- 7587 See to beguile the old folks, how the young folks lay their
heads together!
- The Taming of the Shrew*, Act 1, sc 2, l 138 [GRUMIO]
- 7588 GREMIO Skipper, stand back 'tis age that nourisheth
TRANIO But youth in ladies' eyes that flourisheth
- The Taming of the Shrew* Act II, sc 1, l 341 [GREMIO]
- 7389 O thou dissembling cub! what wilt thou be
When time hath sow'd a grizzle on thy case?
- Twelfth Night*, Act v, sc 1, l 167 [DUKE]

INDEX AND CONCORDANCE

SUGGESTIONS FOR THE USE OF THE INDEX

This is really a word index to all the quotations in the book, with the entries grouped alphabetically by leading words, and followed by the number of the quotation in the text, so that it may be turned to instantly.

The principal word of the quotation is always used as the key word in the index, and where there is more than one such word, both are given. The key word is, of course, usually a noun, but sometimes a saying is remembered by some peculiar adjective or verb, and in such cases these also are given, in order that a quotation which is not exactly remembered, or of which only one word is remembered, may be traced through any one of a number of channels. For example the phrase "honey-heavy dew of slumber" will be found indexed under "honey-heavy", "dew", and "slumber". Unusual or unique words are also indexed, such as "one-trunk-inheriting slave", or "intertissued robe", which are indexed not only under "slave" and "robe" but also under the unusual modifying adjectives.

Where no phrase or key word is remembered by the reader, but only the general tenor of the quotation, he should turn to the text and look through the entries under the appropriate subject-heading. In such cases the cross-references should not be overlooked.

All entries are necessarily very brief, but an effort has been made to give sufficient context to enable the reader to identify the quotations readily. It should be pointed out, however, that the mind of the reader will not always run exactly in accord with the mind of the indexer, and so the phrase which springs to the reader's memory may not be the exact one which the indexer chose for his entry, in which case a little perseverance may be required to turn up the quotation desired.

No one can get the full benefit of this book without understanding thoroughly the use of the index. If the reader will take time to familiarize himself with the suggestions given above, he will find the book far more useful and satisfactory than it could otherwise be.

A

Abatement falls into a, 4343
 Abed after midnight 554
 Ability in means 5648
 a they never perform 4408
 out of my lean a 4070
 Abjects, feeds on a 2639
 Able rather in power 2315
 Abraham bosom of good old A, 1
 sleep in A s bosom 1
Absence, 3 10
 a flame to qualify 2505
 a makes us unthrifty 10
 I dote on his very a 6
 like winter hath a been 8
 O a what a torment 7
 Absent I have been a 298
Absolute, 11-13
 how a she s in t 13
 how a the knave is 12
 you are too a 11
 Absolution clear d with a 5972
 Abstemious be more a 18
Abstinence, 14 18
 a engenders maladies 15
 easiness to next a 14
 he doth with a subdue 17
 man of stricture and a 16
 Abstract of tedious days 2995
 Abundance have a enjoy it not 2863
 he hath horn of a 5838
 in a addeth to her store 5827
Abuse, 19 23
 a of greatness is remorse 5124
 no a Hal no a 21
 Abused better be much a 5530
 Abuses cries out upon a 20
 level at my a reckon own 23
 poor a of the time 19
 Abysm dark a of time 6640
 Academe our court an A 7353
 Academes books arts a 2428
Accent, 24 28
 a did they teach him 28
 any a from thy tongue 26
 throttle a in fears, 5955
 you miss the a 27
 your a is something finer 24
 Accents for malicious sounds 25
 Access to remorse 5612
Accident, 29 35
 a brought me to her eye 32
 day was yours by a, 31
 'tis an a heaven provides 33
 virtue a could not pierce 4917
 Accidents be not with a oppress 30
 moving a by flood field 4305
 solemn things answer a 29
 think no more of night s a, 34

Accommodated better a good, 7381
 Accost Sir Andrew a 780
 Account come to our a 4936
 Ace coldest ever turned a 7199
 Ache charm a with air 3156
 never had a in shoulders 4097
 Acheron as black as A 680
 Achievement is command 5482
 Achiever brings home full numbers 6888
 Achilles hide thy head A 3419
 Achitophel whoreson A 5838
 Acquaintance I desire your a, 4880
 what old a 2508
Act, 36 67
 a has three branches 39
 a of shame committed 44
 be great in a, 43
 be same in a as desire 45
 did a of darkness with her 44
 future ages groan for this foul a 49
 he finished his mortal a 52
 his a did not overtake intent, 3754
 if I do not a it hiss, 56
 loathsome a of lust 44
 no a of common passage 36
 smile heavens upon this a 50
 some a that hath no relish 37
 such an a blurs grace 38
 this a is as ancient tale 42
 this a shows horrible 46
 this a so evilly born 41
 this a will be my fame 48
 what a that roars so loud 38
 Acting between a of thing, 40
Action, 68-77
 a is eloquence 68
 dearest a in tented field 6181
 graceless a of heavy hand 74
 he sold labour of our a 6455
 her pretty a did outsell 70
 I'll bring mine a 69
 imitate a of tiger 7013
 in a how like angel 4487
 make t an a 69
 man of a called on 4649
 pleasure and a make hours short 5341
 rarer a is in virtue 77
 suit the a to the word 54
 till a lust is perjured 4431
 Actions blacker than the night 76
 many a in one purpose 71
 planted a in hearts 3734
 strong reasons make strong a 5581
 we must not stint a 72
 Active valiant valiant-young 3614
Actor, 60 67
 after well graced a leaves 66
 as unperfect a on stage 4327

- good will showed a may plead, 60
 Actors are at hand 65
 best a in the world 61
 these a were spirits 5639
 Acts of black night 4855
 all your a are queens 53
 carnal unnatural a 6165
 his a being seven ages 7466
 thy a denote fury of beast 4534
Adam, 78 82
 A was a gardener 80
 A s sons are my brethren 3665
 feel but penal y of A 4117
 had he been A tempter Eve 81
 in innocency A fell, 79
 moon month old when A was no more,
 4784
 Scripture says 'A digged 78
 since days of goodman A 3646
 they hold up A s profession 2968
Adder, 83 90
 a hisses where birds sing 86
 art thou like a waxen deaf 83
 bright day brings forth a 84
 guard it with lurking a 87
 is the a better than eel 88
 jealous as stung are of a 3777
 starts like one that spies a 90
 Adders more deaf than a 5343
 Additions swell us 6928
 Addle as an egg 5499
 Adhere they no more a 7438
 Adheres every thing a 5825
 Admiral thou art our a 2455
Admiration, 91 94
 a d d not hoop at them 6718
 great in a as herself 5254
 indeed the top of a 94
 season your a for a while 91
 with more than a he admired 93
 Adonis painted by running brook 5273
 promises like A gardens 5459
 Adoption strives with nature 4896
 Adoration all a 4254
 Adulation titles blown from a , 2652
 Adulterers by obedience, 96
 Adultery die for a no 95
 Adultress she s an a 99
 they call d me foul a 98
 Advancement what a hope, 2719
 you envy my a 4942
Advantage, 100 103
 a better soldier than rashness 102
 a feeds him fat 101
 a which doth ever cool 100
 for his a still wake 6665
 let not a slip 103
 with a means to pay 6131
 Advantageous to life 4146
 Adversaries as a do in law 4042
 Adversary stony a 2322
Adversity, 104 107
 a s milk philosophy 5251
 let me embrace thee sour a 106
 man cross d with a 107
 sweet are uses of a 104
 wretched soul bruised with a 105
 Advertised by friends 2906
Advice, 108 113
 a makes wits more keen 108
 dote on her with a 113
 restored with good a 3911
 take homely man s a 110
 this a is free 112
 we desired your good a 109
 Advisings fasten on my a 111
 Aery in cedar s top 671
 Affair cries haste 3287
 what is your a 6574
 Affairs of men incertain 7502
 tide in a of men 6591
 Affection author of a 5790
 spruce a 7363
Affection, 114 128
 a chains my tender days 7574
 a faints not like coward 127
 a is a coal 126
 a is my captain 122
 a mistress of passion 120
 a thy intention stabs 128
 keep in rear of a 117
 my a hath unknown bottom 115
 nothing can a s course control 123
 out a all bond break 116
 with a wondrous sensible 5167
 Affections dark as Erebus 4862
 a most busied alone 124
 had she a 125
 has he a in him 4035
 his a higher mounted 3878
 salt and hidden loose a 121
 thy a do hold a wing 118
 with what wings shall a fly 119
 wrestle with thy a 114
Affliction, 129 136
 a is enamour d of thy parts 134
 a may one day smile 5457
 a may subdue cheek 5458
 fresh complexion a alters 5458
 henceforth I ll bear a 132
 shake patiently a off 131
 this a has a taste 136
 try me with a 133
 whoso please to stop a 6734
 Afric owns a serpent 3295
 Africa I speak of A 7473
 After supper between a and bedtime
 5336
 Afternoon in a of best days 7120
 Agate stone no bigger than a , 4434
Age, 137 168
 a cannot wither he 140
 a from folly give freedom 139
 a I do abhor thee 7585
 a ill layer of beauty 2458
 a is unnecessary 153
 a is weak and cold 7585
 a like winter weather 7585
 a se eat up my invention 5648
 a with stealing steps 145
 crabbed a and youth 7585
 faint defects of a 164
 furrow me with a 4143
 lead our days to a 3050
 let me embrace thine a 162
 mine a is weak 3142
 my a is as lusty winter 141
 on us did a steal on 137
 policy and reverence of a 151
 proper to a to cast beyond 7575
 respect waits on wrinkled a 159
 separate a and covetousness 7579

settled a becomes sables 7576
 silver livery of advised a 4214
 some smack of a in you 7577
 'tis a that nourisheth 7588
 trust not my a 3740
 two evils a hunger 2366
 when a in wit out 157
 with a grown into a hoop 7272
 worn to pieces with a 7481
Age the Age, 166 168
 a is grown so picked 166
 drossy a dotes on 167
 grace a with noble deeds 3614
 I would excel golden a 168
 Nestor like aged in a 3196
 Aged that coffers up gold 4737
 as dangerous a as virtuous 5035
 Agenor daughter of A 533
 Agent trust no a 2931
 Agents night s rouse 4981
Agnincourt, 169 171
 affright air at A 169
 call we this field of A 171
 casques affright at A 5040
 disgrace name of A 170
 Agitation speak my a 5323
 Agony charm a with words 2156
 Ague proof I am not a 5535
Air, 172 181
 a and water abate fire 3783
 a bites shrewdly 174
 a breathes on us sweetly 180
 a charter d libertine 6166
 a is quick there 174
 a of paradise fan house 172
 a recommends itself 179
 do not saw a with hand 54
 eating a on promise 3565
 empty vast wandering a 178
 give him a 177
 he is pure a fire 3590
 I pray you give her a 177
 melted into a thin a 5639
 methinks I scent morning a 175
 nipping and eager a 174
 piece of tender a 7128
 tempt rheumy unpurged a 5926
 thou unsubstantial a 178
 walk out of the a 176
 where a comes out a comes in 173
 with incorporal a discourse 2410
 Airs from heaven 6195
 Ajax wears wit in belly 7251
 seven fold shield of A 3370
 Thersites body good as A 5656
 Alabaster cut in a 4721
 smooth as monumental a 5993
 Alarum of hope and fear 2139
 Alchemy gilding streams with a 4800
 his countenance like a 5088
Ale, 182 186
 give my fame for pot of a 182
 poisoned with pot of a 5354
 pot of smallest a 184
 quart of a is dish for king 186
 she brews good a 185
 were he not warm d with a 183
 Alelecto fell A s snake 5643
 Alehouse fools laugh in a 5149
 Ale wife s new petticoat 5238

Alexander, 187 191
 A killed his best friend 198
 A was born in Macedon 188
 dust of A stopping bunghole 187
 Alexander the conqueror 191
 scutcheon declares I am A 190
 All one for a a for one 5100
 Alla stoccata carries it 6303
 Allegiance follow with a 4413
 pluck a from hearts 3644
 revolt from a to heretic 3466
 Alliance in a guile 6712
 purchase great a 6807
 Almanacs greater tempests than a 6452
Alms, 192 195
 a for oblivion 6642
 beg a of palsied eld 7582
 fortune s a 193 194
 one bred of a 192
 one that by a doth live 195
 Alms basket of words 7431
Alone, 196 199
 a I did it 196
 how can it be said I am a 197
 let her a 199
 Alteration alters when a finds 4333
 Amazement on thy mother sits 6128
 Amazons like A come tripping 2336
Ambition, 200 208
 a s debt is paid 205
 a of so airy a quality 202
 a soldier s virtue 200
 beshrew my father s a 2566
 fling away a 203
 ill weaved a 3617
 lowliness is young a s ladder 204
 pride went before a follows, 5418
 thou art not without a 4911
 thoughts tending to a 6566
 thriftless a will ravin up 207
 tongue tied a 208
 vaulting a oerleaps itself 206
 virtue choked with foul a 6935
 Amen a to that fair prayer 210
 a stuck in my throat 209
 will no man say a 3904
 Amendment good a in thee 6947
 Amuss all is a 5538
Amity, 211 214
 a and life tween snow 5529
 a that wisdom knits not 214
 bind this knot of a 212
 hold you in perpetual a 211
 I come to crave a 213
 Anatomize my body to a 788
 Anatomy eat his a 4212
 mere a a mountebank 6893
 Ancestors that come after him 217
 a who stood equivalent to kings 219
 burial amongst their a 218
 have wild trick of a 6716
 my a did Tarquin drive 216
 she lies buried with a 218
 when I am sleeping with a 215
 Anchor holding a lost 5282
 Ancient fish like smell 6042
 Ancients my charge consists of a, 6064
 Andromache he chid A 3420
 Andronicus enchant old A 7453
Angel, 220-236
 an a earthly paragon 220

- an a is not evil 224
 a dropp'd from clouds 3613
 a is like you Kate 223
 better a is a man 236
 curse his better a 232
 guess one a in another's hell 236
 in action like an a 4487
 ministering a shall sister be 222
 no evil a but love 4275
 speak again bright a 228
 that a of the world 5656
 the more a she 226
 they have a faces 2731
 though a on outward side 4499
 till my bad a fire good one out 236
 write good a on devil's horn, 231
 Angels and ministers of grace 221
 a are bright still 225
 a officed all 172
 a veiling clouds, 3990
 flights of a sing thee 3371
 good a fly o'er head 230
 good a guard thee 233
 good a guard thee from boar 5682
 good a guard thy battle 233
 go with me my good a 229
 help a make assay 6127
 if a fight men must fall 227
 plead like a 6939
 tricks as make a weep 4498
 women are a wooing 7360
Anger, 237 245
 a has a privilege 242
 a is like full hot horse 240
 a is my meat 238
 carries a as flint bears fire 241
 more in sorrow than a 6101
 my tongue tell a of heart 6677
 never a made good guard, 237
 never to red look'd a be trumpet 6683
 to be in a is impiety 245
 touch me with noble a 243
 Angler in lake of darkness, 4948
 Angling pleasant st a 2709
 wager'd on your a 2705
 Anguish of torturing hour 5336
 pain lessen'd by another's a 5131
 Animal he is only an a, 3693
 man a forked a 4494
 Animals rage in sensuality 5845
 souls of a infuse 5483
 Anointed rail on Lord's a 7329
Answer, 246 254
 a made it none 249
 a me in one word 7379
 good lenten a 253
 I can no a make 6516
 I have a will serve all 246
 is that an a 251
 never take her without a, 7226
 silly a befitting sheep 254
 we cannot take this for a 252
 you a with idle tongue 2563
 your a is enigmatical 250
 Answers full of pretty a 6251
 Anthropophagi whose heads 4305
 Antic father a, the law 4028
 there the a sits, 3901
 Antidote oblivious a, 4689
 Antidotes his a poison, 5266
 Antipodes hold day with A, 4988
 I will go to A 5875
 opposite as A 3075
 Antiquity blasted with a 7578
 Antiquus bonum quo a 6095
Antony, 255 257
 A that revels long 257
 fortune and A part 2851
 I dreamed there was an Emperor A 256
 none but A should conquer A 255
 portends fall of A 4778
 Antres vast 4305
 Anvil iron on a cool 4958
Ape, 258 265
 a is dead 264
 keeps them like an a 261
 like the famous a 260
 more new-fangled than a 258
 out you mad headed a, 262
 Apes and monkeys would chatter, 259
 a braggarts Jacks 6902
 jollity for a 6703
 lead a in hell 263
 we shall be turned to a 265
 Apollo humble swain 3055
 hark A plays 4871
 musical as A s lute 4281
 words harsh after songs of A, 7433
 Apology on without a 6185
 Apostrophas you find not a 27
Apothecary, 266 268
 bid a bring the poison 266
 I do remember an a 267
 O true a thy drugs are quick 268
 Apparel oft proclaims man 3189
 disgrace my man's a, 7292
 every man's a fits thief 6529
 Apparitions thousand a 3740
Appearance, 269 280
 deny a of blind boy 4391
 thou hast a grim a 269
 what a ragged a 270
Appetite, 281 288
 a an universal wolf 287
 a of her eye scorched me, 4289
 cloy the edge of a 6115
 digest words with better a 5748
 doth not the a alter, 285
 hooking right and wrong to a, 4826
 I am strong in a 281
 increase of a had grown, 282
 leaden a unapt to toy, 288
 O a stand aloof, 283
 surfeiting a may sicken 4874
 taste with distempred a 5853
 who riseth from feast with a 284
 Appetites make a more keen 286
 Applaud thee to the echo 289
Applause, 289 294
 a where they're extended 4231
 broils in loud a 293
 hearing a and shout 290
 his silence drinks up a 294
 laughs out a loud a 292
 this general a and shout 291
 Apple, cleft not more twin 4165
 as a doth an oyster 4167
 as like as crab to a 4164
 goodly a rotten at heart 6136
 like Eve's a thy beauty 530

- Apple john withered like a 5991
 Apples fight for bitten a 7562
 Apphance disease requires 6492
 Apprehension of the good 6115
 ear more quick of a 4990
 in a how like a god 4487
 Apprehensions full of a 6201
 Approach makest me unhappy 6817
 Appurtenance of welcome 7078
 Apricocks feed him with a 3867
April, 295 299
 A is in her eyes 295
 A never came so sweet 296
 he smells A and May, 6039
 man born in A 7074
 men are A when they woo 7360
 proud pied A 298
 she calls back A 4817
 spongy A 299
 uncertain glory of A day, 4350
 well apparell d A 297
 Aprons go in leather a 5009
 Aqua vitae with midwife 7461
 Arbitrator common a Time 2305
 Arbitrators weak a 7444
Arbitrement, 300 303
 a is like to be bloody 302
 a of swords 300
 incensed to mortal a 303
 keep aloof from strict a 301
 Arch let a of empire fall 5726
 Arch mock the fiend s a 6989
 Archibald valiant Scot 3607
 Arden forest of A 6705
 Argosies with portly sail 4690
 Arguing make us sweat 309
Argument, 304 319
 a all bare of worth 316
 a is cuckold and whore 318
 a that fell out last night 305
 finer than staple of a 312
 given us bloody a 319
 good a we will not fly 2627
 he will maintain his a, 308
 hold longer a in notes 313
 how did this a begin 311
 I cannot fight upon a 317
 I force not a a straw 314
 it would be a for a week 306
 nor stir without great a 3121
 prove a of laughter 306
 rarest a of wonder 304
 sheathed swords for lack of a 307
 you are still my a 315
 Arguments all kind of a, 6665
 a of mighty force 5115
 ear kissing a 310
 tanga of state 6681
 Argus were her eunuch 6985
 watch me like A, 7021
Arithmetic, 320 325
 dizzy the a of memory, 322
 no a but her brain 325
 spare your a 321
 'tis odds beyond a 5079
 Arithmetician a great a 323
 Arm like wither d shrub 4266
 God s a strike with us, 5082
 have not I an a 7417
 meet we a us 7012
 under a like scarf 2961
 with your a renew feats 6840
 Armed thrice a that hath quarrel just 5493
 Armour I'll give thee a 5251
 Mars a forged for proof 5610
 Armourers accomplishing knights 328
 Armours have a buckled on 5311
 Arms fair when bearing just 3843
 love s a are peace 4284
 my a eel skins stuff d 2461
 since a had seven years pith 6181
 twine a about that body, 787
 wind thee in my a 3763
Army, 326 330
 his a a ragged multitude 329
 hum of either a sounds 328
 our a dispersed already 327
 within ken our a lies 326
 Arras asleep behind a 6018
 Array proud a 2660
 Arrogance can ye endure this a 5010
 supple knees feed a 3959
Arrow, 331 334
 a shot from archer, 334
 a with golden head 6066
 shot mine a o'er house 332
 swifter than a 6385
 Arrows too slightly timber'd 331
 as many a come to one mark 71
 fleeter than a 6667
Art, 335 337
 a and practice of life 4129
 a made tongue tied 367
 a of our necessities 4930
 beautified with plastering a 7397
 his a is of such power 337
 I want that only a 7399
 more matter with less a 4576
 natural in thine a 2655
 nature s above a 4910
 no a to find mind in face 2464
 thou art all my a 336
 Arthur he s in A s bosom 2515
 my A my fair son 6086
 young A is my son 4449
 Artificer unwash d a 4838
 Artillery heaven s a 6588
 Artist some good others exceed, 335
 Arts academes 2428
 had I but followed a 6685
 Ashes of my chance 6205
 consume to a 4706
 feigned a of love 2138
 her a create an heir 5254
 her a more precious 3805
 my a may bring forth 648
 some will mourn in a 4820
 Asleep with eyes open 5622
 fast a behind arras 6018
 fast a no matter 6022
 standing, yet fast a, 5622
 Aspect of vinegar a 4916
 sweet a of princes 5426
 Aspen shake as a leaf 2603
 Aspersion no sweet a, 6924
Ass, 338 349
 a knows when cart draws horse, 343
 bear them as a bears gold 3562
 come you virtuous a 756
 egregiously an a, 348

he is both ox and a 344
 I am an a long ears 340
 I am such a tender a 345
 I perceive I am made an a 344
 I think thou art an a 339
 like to a shake ears 3562
 methought I was enamour d of an a , 346
 preposterous a 4872
 tis so I am an a 338
 what a thrice double a was I 349
 what an a am I 341
 write me down an a 347
 your a will not mend his pace 342
 Ass head and a coxcomb 3948
 Assay angels make a 6127
 Asses are made to bear 7331
 led by nose as a 5026
 like your a dogs 6010
 Assurance of a man 5272
 make a double sure 6348
 Assyrian base A knight 4955
 Astronomers foretell it 5455
 Atomies easy to count a , 4398
 shut gates on a 2404
 team of little a 4434
 Attainder of suspect 6728
 Attaint what thief brags of a 6524
Attempt, 350 355
 a not deed confounds us, 355
 give over this a 351
 man may stagger in this a 352
 quality and hair of our a 354
 this a I am soldier to 353
 Attempts impossible be strange a , 350
 Attendance dance a 357
 I dance a here 358
 I danced a on his will 356
 Attire wild in a 2270
 Attention enforce a like deep harmony,
 6673
 Attorneys windy a 7448
 Attorneyship dealt with by a 4559
 Attribute to awe and majesty 4642
 a to God himself 4642
 Audacious without impudency 5582
 Audacity arm me a 803
 Audience end without a 6280
 no a able to endure 7562
 too wanton to give a 6322

Audit how his a stands 2562
 Auger hole hid in a 2554
 Augmentation of Indies 6047
 Augurers say they know not 6359
 Augurs have brought forth 725
 Augurv we defy a 5465
 Authentich in your place 2974
 learned and a fellows 2634
 Author as if man were a 3749
 where is any a in world 2428
 Authorities two a are up 362
Authority, 359 368
 art made tongue tied by a 367
 a led by nose with gold 368
 a melts from me 360
 a skins vice o the top 366
 a though it err 366
 base a from others books 6291
 drest in a little brief a 4498
 it is borne in high a 5091
 no fettering of a 359
 on the winking of a 3888
 they prank them in a 361
 thieves have a when judges steal 6528
 thus can demigod A make us pay 364
 what a and show of truth 5969
 wrest law to your a 4038
 Authorized by her grandam, 4497
 Autolycus father named me A 6744
 Avault and quit my sight 5879
 Ave Maries number A 3496
 Avoirdupois turn scales between a 3195
 Avouch it to his head 3686
 Away whither a so fast 4279
 Awe creating a in others 1158
 live in a of myself 4131
 wrench a from fools 5316
Axe, 369 373
 absolved him with an a 372
 a of death 370
 cutt st with golden a 416
 falls not a upon neck 2384
 stay grinding of the a 369
 we set a to thy root 371
 where offence is let great a fall 5085
 Axle tree wheel grate on a 5348
 Ay and No was no good divinity 375
 dismiss me with ay or no 374

B

Babbled of green fields 2515
Babe, 377 385
 come on poor b 385
 love b that milks me 381
 prettiest b ere I nursed 384
 testy b scratch nurse 4349
 Babes ah my tender b 383
 pity these tender b 382
 think thy b fairer 1743
 Baboon bred into b 4518
 change humanity with b 2214
 Baby beats the nurse 4087
 b not out of clouts 380
 my b sucks nurse asleep 378
 Babylon the whore of B 5665
 Bacchanals Egyptian B, 1776
 Bacchus with pink eyne 386

Bachelor, 387 391
 I am a b 388
 I will live a b 390
 I would die a b 391
 never see b of three score 389
 Bachelors where b sit 4660
 Back lie on b to defend belly 7336
 straight b will stoop 7361
 Back friend 2901
 Backs red faces pale 1734
 Backward spell him b 4531
 Bacon hang dog Latin for b , 393
 Bacon fed knaves 1124
 Bacons on, b on 392
 Bad is the world 399
 creating b perfect best 396
 I count myself but b 395

- make b good 4860
 pick b from b 398
 things b begun 397
 too b for b report 394
 too b to curse 394
 you o er green my b 5810
 Badge of all our tribe 6830
 white liver b of cowardice 4207
 Bag with b and baggage 400, 401
 Bag pipe sings i the nose 120
 Bag piper laugh at b 4916
 Baggage out of my door you b, 7271
 out you b 7533
 ye are a b 5717
 Bail arrest without b 1852
 Bait of falsehood 2496
 devour treacherous b 2709
 fish not with melancholy b 5106
 swallow d b 4431
 young dace b for pike 4907
 Bajazet B s mule 6654
 Baker owl was b s daughter 5122
 Balance mote will turn b 4813
 Bald with antiquity 5044
 time himself is b 6611
 Ball to play upon 4513
 swift as a b 125
Ballad, 402 408
 b made to eyebrow 7466
 b of king and beggar 406
 in a particular b 405
 love b even too well 407
 love b in print of life 408
 rhyme is but a b 5672
 rhymers b out of tune 403
 Ballad makers 4969
 Ballad mongers metre b 5348
 Ballads have b made 404
 traded by odious b 402
 Balm of hurt minds 6024
 no b can cure 6003
 tis not b sceptre 6021
 wash b from anointed king, 389
 Banbury you B cheese, 1269
 Bandogs howl 7269
 Bands dissolve b of life 3572
 end of life cancels b 4125
 Bang you'll bear a b 388
 Banish plump Jack b world 2512
 I b thee on pain of death 2513
 we b him our city 409
 we b you our territories 412
 Banished hence b is b from world, 416
Banishment, 409 417
 bitter bread of b 413
 everlasting doom of b 417
 left in reputable b 5104
 more pain in b than death 414
 tread the paths of b 412
 Bank and shoal of time 1932
 b where wild thyme blows 2761
 Severn s sedge b 4809
 Banners of the French 419
 France spreads his b, 419
 hang b on outward walls 420
 Norweyan b flout the sky 419
 see their b wave again 418
 Banns say the b 7374
 Banquet foolish b 2621
 his words are fantastical b, 7439
 Banquo walk d too late 6975
 Baptism pure with b 6167
 Barbara maid B 7165
 Barbarous degenerate 1808
 Barbary cock pigeon 3775
 roan B 3595
 Barbason sounds well 1702
 Barber I must to the b 345
 Bare bone here comes b 3955
 Bare gnawn canker bit 4891
 Bareness mock us with b 5737
Bargain, 421 428
 clap hands and a b 423
 clap this royal b up 424
 dateless b to death 1895
 in way of b I'll cavil 421
 lest the b catch cold 422
 seal b with holy kiss 428
 to sell b well is cunning 425
 world without end b 426
 Barge she sat in 429
 see the b be ready 430
 Bark peel d from pine 5293
 b when their fellows do 2321
 even as splitted b 3342
 let labouring b climb 6492
 scarfed b puts from bay 5447
 Barne a very pretty b 1284
 Barnes are blessings 1284
 Barns and garners never empty 696
 b harvest of his wits 4737
 Barricado it against him 6925
 no b for a belly 621
 Bartholomew boar pig 2510
 Bartholomew tide at B 7189
 Basan hill of B 431
 Base art thou b common 5093
 b things s're b 4899
 Base string of humility 3643
 Baseness nobly undergone 2310
 b of our natures 5576
 b to write fair 7535
 thou unconfined b 3548
 why brand us with b 438
 Basilisk slay more than b 1681
 Basilisks would they were b 2436
 Basket on house s top 260
 Bassanio say B is dead 5700
Bastard, 432-439
 blood proclaims me b 432
 he is b to the time 437
 I am a b begot 439
 my boy a b 436
 that same b of Venus 1712
 why b ? wherefore base 438
 Bastards nature s b 2767
 we are all b 432
 Bastardy slandered with b 434
 Bath sore labour s b 6024
 Batlet kissing of her b 4248
 Battalions sorrows come in b 6102
 Batten on this moor 5272
 Battery her sighs make b 7309
 his hum is a b 6429
Battle, 440 446
 bloody sign of b 446
 even play of b 442
 fearful b renewed 6997
 few die well in b 441
 here pitch our b 962

I saw him in b range 2567
 noise of b hurtled 5097
 rushed into bowels of b 861
 Saint Alban s b 444
 when b s lost and won 6573
 Battles of Lord of Hosts 443
 fight last of many b 440
 Bauble idiot holds b for god, 5063
 Bawcock king is a b 3877
 Bawd blind muffled b 4995
 ever your powder d b 7102
 I remember him a b 5550
 one wouldst be a b 3941
 Bawds pious b 6962
 Bay trees are wither d 5941
 Be I had as lief not be 4131
 stoutly say so be it 3357
 to be or not to be 1847
 Be all and end all 1932
 Beacon of the wise 2169
 Bead you b you acorn 2250
 Beadle hold thy hand 7101
 b to humorous sigh 1714
 Beadsman be thy b 1795
 Beaks turn b with gale 5716
 Beam do find in each 4812
 Beams of watery moon 1716
 sun s transparent b 6273
Bear, 449-452
 afraid to see b loose 4596
 approach like Russian b 5879
 bay d b with hounds 4864
 b that lves like lamb 7281
 cub drawn b would couch 4975
 exit pursued by a b 452
 head lugg d b would lick, 1808
 how easy is bush supposed b, 3705
 I am as ugly as a b 6812
 more can I b 5008
 one b will not bite another 351
 one must b 6869
 run into Russian b 3311
 thouldst shun a b 449
 whose hand b licks 4178
 Bear bating dancing and b, 6685
 out of favour about a b 454
 Bear barings he haunts b 455
 Bear herd valour turned b 6934
 Bear like I must fight the course 6232
 Bear ward manacle the b 453
 Bear whelp like unlick d b 4266
Beard, 456 479
 b be shook with danger, 464
 b fair health honesty 472
 b like parring knife 474
 b neglected 4249
 b of formal cut 7466
 b of general s cut 468
 b was not cut well 4091
 black b will turn white 7361
 brave thee b thee too 463
 by my old b 456
 by this white b 478
 comest thou to b me, 463
 had white hairs in b, 2724
 hair less in his b, 5499
 have b grow in palm, 466
 have you not white b 7578
 he hath but little b 458
 he that hath b more than youth 475

his b was grizzled 461
 his b was sable silver d 461
 his b white as snow 462
 I b thee to thy face 463
 I could not endure husband with b, 475
 if you wore b I d shake it 471
 ignobly pluck me by b 470
 I'll hide my b in beaver 467
 Jove send thee a b 479
 meet him b to b 459
 no b less than a man 475
 no man but I'll b him 463
 plucks off my b 1634
 priest beware your b 469
 thy father s b turned white, 465
 we met b to b 459
 what a b hast thou got 473
 whose b the silver hand of peace, 467
 yellow b Cam coloured b 474
 you had more b 460
 younger by loss of a b 476
 Bearded like a pard, 7466
 Beards kiss as many as had b 3917
 merry in hall when b wag all 4657
 old men have grey b 143
 wear b of Hercules 4210
 white b have armed 478
 your b deserve not honourable grave
 1201
 your b forbid me 7319
Bears affable wolves meek b 5155
 b are tied by the neck 4061
 b betrayed with glasses 2723
 b will not bite one another 450
 call hither my brave b 453
 we'll bait thy b to death 453
Beast, 480 489
 any strange b makes man 2339
 b that wants discourse 481
 b with many heads 4831
 familiar b signifies love 217
 ill beseeeming b 4534
 let b be lord of beasts 482
 little better than a b 4500
 love makes a b a man 4292
 many a b in city 4512
 no b so fierce but knows pity 488
 play noble b in love 974
 rough b obeys appetite 486
 she would have me a b, 1360
 that incestuous b 5861
 thou owest b no hide 4494
 unkindest b kinder than mankind, 489
 very gentle b 485
 what is a man a b 4488
 wildest b hath not heart 483
Beasts fishes fowls 4483
 b that meet me run 6812
 b tremble at thy din 1745
 here come two noble b, 484
 let b bear gentle minds 487
 lion and a king of b 4192
 nature teaches b 480
 pair of very strange b 2796
 Beat em into bench holes 490
 b him like a dog 5470
 more you b me more I'll fawn, 6151
 Beaten black and blue 492
 b into all colours 492
 I'd have b him like a dog, 491

Beatrice like a lapwing runs 4003
 Beateous thou art 527
 Beauties examine other b 6551
 one that composed your b 6551
 Beautified is a vile phrase 5256
 Beautiful therefore to be woo'd 7362
 more b than beateous 508
Beauty, 494 536
 b and honour in her mingled 504
 b blemished forever lost 516
 b bought by judgement of eye 506
 b brief in goodness 3076
 b confounds the tongue 501
 b doth of itself persuade 517
 b doth varnish age 510
 b I never knew thee 3216
 b is a flower 534
 b is a witch 2931
 b is but doubtful good 516
 b lives with kindness 5953
 b making beautiful old rhyme 531
 b my prize is, 1989
 b no stronger than flower, 528
 b of a woman's face 6293
 b of this sinful dame 560
 b oft makes women proud, 503
 b provoketh thieves 495
 b purchas'd by weight 511
 b should not be wasted 526
 b starved cuts off posterity 519
 b that tyrant oft reclaims 502
 b too rich for use 522
 b wit high birth 6945
 b's ensign crimson 1984
 could b have commerce 494
 dedicate his b to sun 1075
 fresh b made for use 6828
 he hath a daily b in his life 515
 her b and brain go not together 499
 her b makes vault light 524
 holiday time of my b 4083
 honour and b weakly fortress'd 3552
 I ne'er saw true b till this night 522
 I saw sweet b in her face 533
 I swear b is black 1467
 in b as first of May, 513
 infect her b you fogs 1740
 let b be her dower 2172
 like Eve's apple doth thy b grow, 530
 more doth b beateous seem 6779
 my b can not please his eye 497
 my b needs not flourish 506
 no honour where there is b 3536
 power of b transforms honesty, 494
 smother up his b 6317
 so seems this gorgeous b 501
 thy b made me effeminate 523
 thy b is proposed my fee 6675
 tis b truly blent 2473
 turn b into thoughts of harm 2532
 unmask her b to the moon 4461
 were b under twenty locks 535
 what though you have no b 496
 why should b seek roses, 5136
 your b did haunt me 1143
 your b was the cause 1143
 Because woman's reason 5579
Bed, 537-554
 b dear repose for limbs, 551
 best turn i' the b, 6790

big enough for b of Ware 4102
 come Kate well to b 552
 conquer d my maiden b 538
 convey me to my b 5894
 die upon b father died 165
 every man hence to his b 544
 go home to b 3568
 go to b to work 7325
 I have forsworn his b 546
 I was in love with my b 4351
 in your b find fortune 537
 laid in b majestic 6021
 make b with the defunct 4901
 make bridal b in monument, 4775
 royal b of Denmark 542
 run as to a lover's b 1837
 steal out of wholesome b 5926
 strangle her in b 5358
 thrice driven b of down 1754
 thy b lust stained 549
 to go to b after midnight 554
 tumble on b of Ptolemy, 539
 wed her b her 7372
 which b press it to death 553
 wrong to truant with b 5985
 you've stole from my b, 545
 Bedchamber in b barr'd of rest, 3365
Bedfellow, 555 561
 allot thee for his b 561
 but soft! no b 557
 go you wild b 555
 grieve to leave sweet b, 559
 I'll have that doctor for my b 7021
 man that was his b 6710
 princes seek her as b 560
 tie him not to be b 556
 Bed fellows misery has strange b, 4742
 Bed presser this b 1456
 Bed right no b paid 1245
 Bed room no b me deny 547
 Bed swerver she's a b 99
 Bed time consort till b 541
 I would twere b 541
 Bed work they call this b 5539
 Bedlam to B with him 4448
 Beds i' the east are soft 540
 died holily in their b 6976
 he hides him in soft b 540
 let their b be soft 6010
 make our b of roses 5706
 millions in improper b 548
 they love men in b 4866
Bee, 562 570
 b culling from flower 6084
 b doth leave comb 562
 some say the b stings 565
 where the b sucks 569
 Bee hives drones rob b 2210
 Beef great eater of b 7254
 what say you to b, 2789
Beer, 571 573
 chronicle small b 573
 felony to drink small b 572
 poor creature small b 571
 vile to desire small b 571
 Bees care not who they sting, 564
 kill the b that yield, 7017
 leave Hybla b honeyless 7385
 like b, murdered 6084
 old b die, 568

- I saw him in b range 2567
 noise of b hurtled 5097
 rushed into bowels of b, 861
 Saint Alban s b 444
 when b s lost and won 6573
 Battles of Lord of Hosts 443
 fight last of many b 440
 Bauble idiot holds b for god 5063
 Bawcock king is a b 3877
 Bawd blind muffled b 4995
 ever your powder d b 7102
 I remember him a b 5550
 one wouldst be a b 3941
 Bawds pious b 6962
 Bay trees are wither d 5941
 Be I had as lief not be 4131
 stoutly say so be it 3357
 to be or not to be 1847
 Be all and end all 1932
 Beacon of the wise 2169
 Bead you b you acorn 2250
 Beadle hold thy hand 7101
 b to humorous sigh 1714
 Beadsman be thy b 1795
 Beaks turn b with gale 5716
 Beam do find in each 4812
 Beams of watery moon 1716
 sun s transparent b 6273
Bear, 449 452
 afraid to see b loose 4596
 approach like Russian b 5879
 bay d b with hounds 4864
 b that lives like lamb 7281
 cub drawn b would couch 4975
 exit pursued by a b, 452
 head lugg d b would lick 1808
 how easy is bush supposed b, 3705
 I am as ugly as a b 6812
 more can I b 5008
 one b will not bite another 351
 one must b, 6869
 run into Russian b, 3311
 thouldst shun a b 449
 whose hand b licks 4178
 Bear baiting dancing and b 6685
 out of favour about a b 454
 Bear baitings he haunts b 455
 Bear herd valour turned b 6934
 Bear like I must fight the course 6232
 Bear ward manacle the b 453
 Bear whelp like unluck d b, 4266
Beard, 456 479
 b be shook with danger 464
 b fair health honesty, 472
 b like paring knife, 474
 b neglected 4249
 b of formal cut 7466
 b of general s cut 468
 b was not cut well 4091
 black b will turn white 7361
 brave thee b thee too, 463
 by my old b 456
 by this white b 478
 comest thou to b me 463
 had white hairs in b 2724
 hair less in his b 5499
 have b grow in palm 466
 have you not white b 7578
 he hath but little b 458
 he that hath b more than youth 475
 his b was grizzled 461
 his b was sable silver d 461
 his b white as snow 462
 I b thee to thy face 463
 I could not endure husband with b 475
 if you wore b I d shake it 471
 ignobly pluck me by b 470
 I ll hide my b in beaver 467
 Jove send thee a b 479
 meet him b to b 459
 no b less than a man 475
 no man but I ll b him, 463
 plucks off my b 1634
 priest beware your b, 469
 thy father s b turned white 465
 we met b to b 459
 what a b hast thou got 473
 whose b the silver hand of peace, 467
 yellow b Cain coloured b, 474
 you had more b 460
 younger by loss of a b 476
 Bearded like a pard, 7466
 Beards kiss as many as had b 3917
 merry in hall when b wag all 4657
 old men have grey b 143
 wear b of Hercules 4210
 white b have armed 478
 your b deserve not honourable grave, 1201
 your b forbid me 7319
 Bears affable wolves meek b 5155
 b are tied by the neck 4061
 b betrayed with glasses 2723
 b will not bite one another 450
 call hither my brave b 453
 we ll bait thy b to death 453
Beast, 480 489
 any strange b makes man 2339
 b that wants discourse 481
 b with many heads 4831
 familiar b signifies love 217
 ill beseeeming b 4534
 let b be lord of beasts 482
 little better than a b 4500
 love makes a b a man 4292
 many a b in city 4512
 no b so fierce but knows pity, 488
 play noble b in love 974
 rough b obeys appetite 486
 she would have me a b 1360
 that incestuous b 5861
 thou owest b no hide 4494
 unkindest b kinder than mankind, 489
 very gentle b 485
 what is a man a b 4488
 wildest b hath not heart 483
 Beasts fishes fowls 4483
 b that meet me run 6812
 b tremble at thy dim 1745
 here come two noble b 484
 let b bear gentle minds 487
 lion and a king of b 4192
 nature teaches b 480
 pair of very strange b 2796
 Beat em into bench holes 490
 b him like a dog 5470
 more you b me more I ll fawn 6151
 Beaten black and blue 492
 b into all colours 492
 I d have b him like a dog, 491

Beatrice like a lapwing runs 4003
 Beauteous thou art 527
 Beauties examine other b 6551
 one that composed your b 6551
 Beautified is a vile phrase 5256
 Beautiful therefore to be woo d 7362
 more b than beauteous 508
Beauty, 494-536
 b and honour in her mingled 504
 b blemished forever lost 516
 b bought by judgement of eye 506
 b brief in goodness 3076
 b confounds the tongue 501
 b doth of itself persuade 517
 b doth varnish age 510
 b I never knew thee, 3216
 b is a flower 534
 b is a witch 2931
 b is but doubtful good 516
 b lives with kindness 5953
 b making beautiful old rhyme 531
 b my prize is 1989
 b no stronger than flower 528
 b of a woman s face 6293
 b of this sinful dame 560
 b oft makes women proud 503
 b provoketh thieves 495
 b purchas d by weight 511
 b should not be wasted 526
 b starved cuts off posterity 519
 b that tyrant oft reclaims 502
 b too rich for use 522
 b wit high birth 6945
 b s ensign crimson 1984
 could b have commerce 494
 dedicate his b to sun 1075
 fresh b made for use 6828
 he hath a daily b in his life 515
 her b and brain go not together, 499
 her b makes vault light 524
 holiday-time of my b 4083
 honour and b weakly fortress d 3552
 I ne er saw true b till this night 522
 I saw sweet b in her face 533
 I swear b is black 1467
 in b as first of May 513
 infect her b you fogs 1740
 let b be her dower 2172
 like Eve s apple doth thy b grow 530
 more doth b beauteous seem 6779
 my b can not please his eye 497
 my b needs not flourish 506
 no honour where there is b 3536
 power of b transforms honesty 494
 smother up his b 6317
 so seems this gorgeous b 501
 thy b made me effeminate 523
 thy b is proposed my fee 6675
 tis b truly blent 2473
 turn b into thoughts of harm 2532
 unmask her b to the moon 4461
 were b under twenty locks 535
 what though you have no b 496
 why should b seek roses 5136
 your b did haunt me 1143
 your b was the cause 1143
 Because woman s reason 5579
Bed, 537 554
 b dear repose for limbs, 551
 best turn i the b 6790

big enough for b of Ware 4102
 come Kate well to b 552
 conquer d my maiden b 538
 convey me to my b 5894
 die upon b father died 165
 every man hence to his b 544
 go home to b 3568
 go to b to work 7325
 I have forsworn his b 546
 I was in love with my b 4351
 in your b find fortune 537
 laid in b majestical 6021
 make b with the defunct 4901
 make bridal b in monument 4775
 royal b of Denmark 542
 run as to a lover s b 1837
 steal out of wholesome b 5926
 strangle her in b 5358
 thrice driven b of down 1754
 thy b lust stained 549
 to go to b after midnight 554
 tumble on b of Ptolemy 539
 wed her b her 7372
 which b press it to death 553
 wrong to truant with b 5985
 you ve stole from my b 545
 Bedchamber in b barr d of rest 3365
Bedfellow, 555 561
 allot thee for his b 561
 but soft! no b 557
 go you wild b 555
 grieve to leave sweet b, 559
 I ll have that doctor for my b, 7021
 man that was his b 6710
 princes seek her as b 560
 tie him not to be b 556
 Bed fellows misery has strange b, 4742
 Bed presser this b 1456
 Bed right no b paid 1245
 Bed room no b me deny 547
 Bed swerver she s a b 99
 Bed time consort till b 541
 I would twere b 541
 Bed work they call this b 5539
 Bedlam to B with him 4448
 Beds i the east are soft 540
 died holily in their b 6976
 he hides him in soft b 540
 let their b be soft 6010
 make our b of roses 5706
 millions in unproper b 548
 they love men in b 4866
Bee, 562-570
 b culling from flower 6084
 b doth leave comb 562
 some say the b stings 565
 where the b sucks 569
 Bee hives drones rob b 2210
 Beef great eater of b 7254
 what say you to b, 2789
Beer, 571 573
 chronicle small b 573
 felony to drink small b 572
 poor creature small b 571
 vile to desire small b 571
 Bees care not who they stung 564
 kill the b that yield 7017
 leave Hybla b honeyless 7385
 like b, murdered 6084
 old b die 568

Beetle, 574 576
 poor b we tread upon 576
 shard borne b 1936
 sharded b 574
 three man b 575
 Before and after 4488
 Beg of Hob and Dick 1748
 I am bound to b 587
 to b will not become me 577
 you taught me to b 583
Beggar, 577 585
 b and the king 585
 b begs that never begged 585
 b in his drink 7107
 b that I am 6507
 begging prince b pities 5431
 fond b to touch crown 584
 how b should be answered 583
 king is b play done 3869
 mouth with a b 582
 not furnished like b 577
 while b I will rail 580
 Beggar maid Copethua loved b 1723
 Beggar man is it a b 581
 Beggars in poorest things 4941
 b mounted run horse to death 579
 but b that count worth 7508
 silly b in the stocks 6566
 speaking is for b 6186
 when b die no comets seen 1863
 Beggary hangs upon thy back 2524
 b in love reckon d 4242
 b is valiant 578
 impotent b 1964
 no vice but b 580
 Begging sixteen years 1623
 trouble poor with b 588
 young knave and b 589
Beginning, 590 601
 b of feast keen guest 2619
 end unknown to b 593
 I will tell you the b 592
 sweet b unsavoury end 4365
 true b of our end 598
 Beginnings weak b 3482
 Beguiled me to heart of loss 1220
Behaviour, 602 610
 b of country mockable 1602
 b of young gentleman 610
 his b vain ridiculous 1206
 practising b to own shadow 609
 there is fair b in thee 608
 this loose b I throw off 5595
 very gross kind of b 5146
 what an unweighed b 607
 your b hath struck her 603
 Behaviours dedicated b to love 4299
 Behold ere man can say b 4157
 Belch eat and b us 4510
 Beldams do prophesy 4782
Bell, 611 617
 b book and candle 615
 b invites me 616
 hear surly sullen b 4822
 let s mock midnight b, 611
 live no longer than b rings 4774
 midnight b did sound 611
 silence that dreadful b 617
 startle you worse than sacring b 614

sullen b tolling 954
 warning b sings heavy music 613
 Bellman gives good night 5125
 Bellows blows up sin 2721
 b to cool gipsy s lust 4426
 Bells bid merry b ring 3109
 like sweet b jangled 4681
 ring b aloud 612
 why ring not out the b 612
 you are b in parlours 7325
Belly, 618 621
 an I but had a b 619
 body rebelled against b 618
 fair round b 7466
 have increasing b 7578
 lie upon back to defend b 7336
 my b is as cold 620
 no barricado for a b 621
 somewhat a round b 660
 wears his wit in his b 7252
 Belmont run as far as B 4987
 Beloving more b than beloved 4243
 Bench holes beat em into b 490
 Benediction of heavens 689
 out of heaven s b 5804
Benedick, 622 625
 B the married man 623 625
 if he hath caught the B 622
 let B consume in sighs 1882
Benefits, 626 627
 b forgot 626
 disable b of country 6706
 we are born to do b 2917
 when b shall prove 627
 Bequest nature s b 4919
 Bermoothes still vexed B 628
 Berries two b on one stem 6819
 wholesome b thrive best 6285
 Besonian die by vile b 630
 under which king B 629
Best, 631 639
 all done well you b 637
 all is for the b 635
 b for the worst 636
 b in this kind shadows 3706
 b sometimes forget 2838
 b that ever I heard 636
 created of every creature s b 7335
 I'll do my b 634
 let each man do his b 634
 make the b of it 633
 men dare bite the b 2349
 of many good I think him b 638
 turn all to the b 639
 we did it for the b 632
 Bestial what remains is b 5626
 Bethumped with words 7430
Better, 640 641
 be b at thy leisure 5891
 b for being bad 2594
 b is by evil made b 3701
 b said than done 6169
 do b than well 640
 I took thee for thy b 1785
 striving to b oft we mar 641
 Bettering thy loss 1743
 dedicate to b of mind 4695
 Betters give b way 643
 see b bearing woes 644
 your b sir 642

- Bias assays of b 3715
 my fortune runs against b 5747
 Bible babble vain b b 6036
 Bidding finished with b 5067
 Bier bore him on b 3106
 Big bellied with wind 5783
 Biggen with homely b bound 1677
 Bigger run till I am b 2672
 Bilberry blue as b 2475
 Billow swell b 3308
 Bind fast b fast find 5462
Bird, 645 654
 am I your b 654
 b better than beast 6670
 b of dawning singeth 1395
 b of night sit hooting 5123
 b that hath been limed 651
 b that will revenge 648
 I heard a b so sing 647
 I saw Jove s b eagle 2256
 I would I were thy b 653
 if thou be eagle s b 2257
 no further than wanton s b, 5169
 obscure b clamour d 4982
 poor b never fear 652
 she is alone Arabian b 500
 thou art a summer b 646
 what b hath done to nest 645
 who would give b the lie 1706
 Bird bolt thumped with b 1715
 Birds never limed no bushes fear 652
 b of selfsame feather 650
 melodious b sing 5706
 of their feather many b 649
 sweet b oh how they sing 186
 we will sing like b 5438
 when b sing hey ding 4401
 Birnam Wood shall come 655
 Biron like envious frost 2933
 B they call him 7233
Birth, 656 671
 at my b earth shook 659
 bring monstrous b to light 670
 prodigious b of love 4377
 since b of Cain 3400
 some glory in their b 4329
 subject to his b 657
 violent b poor validity 5472
 why joy in abortive b 2933
 Birthrights bearing b 2878
 Births at b good stars opposite 669
 Bis coctus 3693
 Biscuit dry as remainder b 885
 Bit gummel b lies foul 3771
 Bitch heir of mongrel b 3941
 Biting his b is immortal 7496
 Bits to headstrong wills 6255
 dainty b make rich ribs 2546
 Bitter as colonquintida 2784
 b past more welcome 6379
 b to look into happiness 3255
 b to me as death 6535
 Bitterness of galls 7578
 Blab heart s malice 672
 Blabbed them with eloquence 673
 why have I b 674
 Blabs when my tongue b 675
 Black as b as Acheion 680
 as b as hell 532 3407
 as b as ink 4968
 as b as smeared in hell 678
 as gross as b and white 6772
 beaten b and blue 492
 b as ebony 679
 b coal b as jet 678
 b is badge of hell 679
 b men pearls 5223
 dye males whitest b 3739
 fool him b and blue 677
 hung be heavens with b 1415
 if she be b and hath a wit 7245
 in b my lady s brows 679
 is b so base a hue 682
 make b white 3066
 pinch us b and blue 5287
 put on sullen b 4821
 smear d b as Vulcan 2474
 swear beauty is b 1467
 though ne er so b 2731
 we mourn in b 4819
Blackness, 676 683
 find white that b fits 681
 raven chides b 5561
 Bladder blows man up like b 5931
 Bladders full of imposthume 1747
 swim on b 2492
 Blade bloody blameful b 6402
 let fall b on vulnerable crests 666
 Blame worthy b 2763
 you were to b 5324
 Blanch Lady B 4270
 Blasphemy in soldier b 1091
 Blastments most imminent 1070
 Blasts upon thee 1739
 they that stand high have b 3128
 unruly b wait on spring 6223
 Blazes giving more light 707
 Bleat you have his b 974
 Bleed we must b for it 2093
 Bleeding piece of earth 1031
 Blemish no b but the mind 685
 Blemishes forget my b 686
 read not my b 684
 Bless thee from whirlwinds 694
 Blessedness of being little 1204
 lives in single b 6922
 Blesseth him that gives 4642
Blessing, 687 699
 b of your heart 185
 double b is double grace 690
 honour marriage b 696
 I feel too much thy b 4287
 kneel and take my b 2739
 never b of God 1284
 steal immortal b 4202
 thrift is b 6576
 when thou ask b 5438
 Blessings on him 692
 dews fall thick in b 689
 flow you b on her 688
 heavenly b follow 4684
 pack of b on thy back 695
 thousand thousand b 2297
 world of earthly b 3340
 Blind is his love 4394
 knows me as b knows cuckoo 6951
 stricken b cannot forget 5939
 you strike like b man 701
 Blind worms do no wrong 2478

Bliss all poets feign of b 1679
 b in our brows bent 2352
 Blister sets a b there 38
 Blithe and bonny 4506
 Block head wit wedged in b 7227
Blood, 702 745
 am I not of her b 745
 art thou of b and honour 5552
 bathe hands in Cæsar s b 1028
 b and judgement mingled 2861
 b and revenge hammering 5655
 b had been shed ere now 724
 b hath bought b 721
 b he lost for country, 706
 b is hot 7445
 b is their argument 441
 b like sacrificing Abel s 736
 b made dull with act of sport 44
 b more stirs to rouse lion 1787
 b of English manure ground, 49
 b of our natures 5576
 b of youth burns not 7216
 b should sprinkle me 737
 b thou art b 729
 b untainted still red 735
 b which runs up veins 4618
 b will have b 725
 b will I draw on thee 2028
 Christ s b shed for sins 5594
 civil b makes hands unclean 740
 comes not b as evidence 761
 contaminated b 715
 corrupted b watery token 735
 cursed be b that let b 1741
 daub lips with children s b 6994
 dearest valued b of France 7526
 dip napkins in his b 6503
 does it curd thy b 702
 drizzled b upon Capitol 5097
 drop my b for drachmas 4762
 drop of b that s calm 432
 drunk with innocents b 739
 examine well your b, 6922
 for my country shed b 706
 freeze thy young b 6417
 from face to foot b 705
 gave b to lime stones 3629
 he forfeits his own b that spills another
 742
 helmet to spur all b 705
 her blue b changed to black, 734
 here s smell of b 3225
 heyday in b is tame 708
 hood my unmann d b 4998
 I am in b so far 726
 I am so far in b 726
 I scarce ever looked on b 704
 I smell b of British man, 5743
 I ll not shed her b 5993
 in sea of b my boy died 716
 is your b so madly hot 743
 lay bathed in maiden b 4794
 let forth my foul defiled b, 6050
 lift your b up 5235
 maiden b cry for vengeance 3807
 make thick my b 702
 makest my b cold 5241
 many swoon when look on b 704
 mind to feed on your b 1176
 most noble b of world 1029

my b begins guides to rule 732
 my b hath been too cold 709
 my b shall wash slander 733
 my b upon your heads 718
 my mother s b in dexter cheek 1257
 no more b in belly than will sup flea
 1168
 no sure foundation set on b 2879
 now could I drink hot b 4673
 now is mad b stirring 741
 o er shoes in b 730
 old man had so much b in him 727
 one drop of b from country s bosom, 714
 our b to our b born 5736
 painted with spots of b 3218
 prove whose b reddest 1467
 quick b spirited with wine 709
 red b reigns in winter s pale 1757
 repast them with my b 2904
 rich b of kings 4476
 she reigns in my b 2654
 shed my dear b 710
 so much b as clog foot of flea 4212
 some of her b pure 734
 some of king s b split 711
 steeps safety in true b 5779
 strange unusual b 3079
 such b o the grape 7186
 summon up the b 7013
 swallow up king s b 2269
 swills warm b like wash 772
 that b is Cæsar s homage 753
 their b is caked 163
 their b upon thy head 719
 thoughts that thick my b 6569
 thrice blessed that master b 6922
 thy b is cold 5879
 thy brother s b earth drunk 720
 thy son s b cleaving to my blade, 717
 time hath not dried b 5648
 treason of the b 6720
 tricked with b of fathers 705
 up to the ears in b 6995
 when b burns tongue vows 707
 when b is nipp d ways foul 5124
 who else must be let b 1029
 whose b is snow broth 728
 why does my b muster 729
 why mourn we not in b 4819
 wisdom and b combatting 731
 with b to win your right 5690
 with king s b stained land 711
 with man s b paint ground 7007
 young b doth not obey old decree 722
 Blood stained with combatants 4809
 Blood suckers damned b 738
 Bloods our b now in calm 744
 our b would confound distinction 703
 we ll mingle b in earth 2272
 Bloody bold and resolute 806
 b thou art b thy end 1744
 b with spurring 3290
 Bloom that promiseth fruit 872
 Blossom passing fair, 4278
 b that hangs on bough 569
 Blossoms of my sin 3709
 thus are my b blasted 1073
 Blot mark d with a b 5060
 Blots full of unpleasing b, 6811
 look into b of right, 3828

- Blow**, 746 751
 b b thou winter wind 3722
 have at thee with downright b 748
 make it a word and a b 7393
 remember thy swashing b 751
 there was b for b 746
Blows and buffets of world 7479
 b and revenge for me 7069
 b have answer d b 721
 fall to b 747
 fortune s b struck home 2856
 good words better than bad b 7385
 how many bear shameful b 749
 let thy b fall like thunder 750
 our b malicious mockery 7539
 tame to fortune s b 5376
 words before b 7385
Blue as b as bilberry 5288
 black and b 677
 laced with b of heaven 2406
Blunt as fencer s foils 7244
 b but passing wise 1210
 I am too b and saucy 3954
Bluntness praised for b 5322
Blush at speeches rank 759
 b doth thaw snow 3067
 b in thinking kisses sin 4202
 b modest as morning 766
 canst thou say this and never b 765
 come what need you b 767
 her b is guiltiness 761
 I assay to make thee b 757
 maiden b bepaint my cheek 763
 we b that thou shouldst choose 752
 wherefore b you now, 756
 with safety of pure b 4246
Blushed extempore 755
Blushes in thy cheeks whisper 752
 b that banish what they sue for, 760
 cool b and Parolles live 5313
 put off your maiden b 7361
Blushing betray with b 764
Boar, 769 775
 angels guard thee from b s annoy, 5682
 angry chafing b 773
 b knows no pity, 774
 does old b feed in old frank 769
 fly b before b pursues 770
 urchin snouted b 775
 wretched usurping b 772
Boar-pig Bartholomew b 2510
Boar spear where is b 771
Board, 776 780
 b her woo her assail her 780
 I will b her tho she chide, 779
 will to grapple as to b 777
Boarded her in wanton way 776
 he would never have b me 778
Boarding call you it, 778
Boasting show their scars 5814
 no b like a fool 1939
Boat, 781-784
 hazard all in one b 2777
 her b hath a leak 782
 my b sails freely, 781
 rotten carcass of a b 783
Boats that are not steer d, 2858
 light b sail swift, 784
Bob senseless of the b, 2794
Bode I would b 5556
 what should that b 4302
Bodements sweet b 655
Bodes I wonder what it b 7354
Bodged we b again 6363
Bodies our b are gardens 793
 our b soft and weak 3670
Bodkin quietus make with b 1847
Body, 785 799
 before b I throw shield 2343
 b fill'd vacant mind 6021
 b to cover in priestly guards 4215
 b yet distemper d 3911
 commit my b to your mercies 789
 deck my b in ornaments 3396
 endanger b for a girl 3007
 foul b of infected world 4680
 from her b never babe 7344
 her b sleeps in Capels monument 799
 his b couched in curious bed 5899
 I must yield my b to earth 1148
 leaving his b as a paradise 1519
 little b with mighty heart 2328
 make less thy b hence 2513
 motion toward common b 786
 my b or soul which dearer 798
 my b shall pay recompense 795
 my little b is a weary 791
 my poor b requires it 2017
 my well known b to anatomize 788
 patch up old b for heaven 2510
 Thersites b good as Ajax 5656
 this b consecrate to thee 4427
 this b hath a tail 6409
 this common b 785
 thou hadst power over b 797
 tis mind makes b rich 4694
 twine arms about that b 787
 undeck the b of a king 6471
 what bequeath save b 1431
 what is b when head is off 790
 when b did contain spirit 3617
 who cannot abuse b dead 794
 yield my b up to shame 1238
 young b with old head 7584
Bog o er b and quagmire 1407
Boggle you b shrewdly 2624
Bohemia a desert country 801
 deserts of B 802
Bohemian born 800
Boil thou art a b 1806
Boiling in leads or oils 6700
Boils plaster you o er 1734
Bold faint dares not be b 808
Bold beating oaths 3548
Boldness, 803 808
 b be my friend 803
 what b brought thee 807
 you call b sauciness, 804
Bolingbroke out faced by B 2468
 sun of B 3905
Bolt according to fool s b 2797
 fool s b is soon shot 2797
 mark d I where b of Cupid fell 1716
 thy sharp sulphurous b 6587
 twas but a b of nothing 5028
Bolting-hatch of beastliness 2512
Bombard cloud like b 1388
Bombast creature of b 3955
Bona terra, mala gens 4014

Bond, 809 812

b gives thee no blood 2743
 b of board and bed 3674
 b which keep me pale 4981
 cancel his b of life 5678
 I crave forfeit of my b 812
 I'll take a b of fate 6348
 let him look to his b 809
 no b but just ones 5869

Bondage, 813 815

b is hoarse 2284
 doting on obsequious b 3943
 I begin to find idle b 814
 into b brought my ear 3274
 most welcome b 813

Bondman every b bears power 4132

who so base would be b 1032
 Bondmen make your b tremble 1313

Bond slaves shall statesmen be 75

Bonds rotten parchment b 2324

Bone ache incurable b 1747

Bones, 816 823

bare pick d b of majesty 7001

beat not b of the buried 818

broke b with industry 6084

covered with dead men s b 819

did these b cost no more 816

fill thy b with aches 1745

how my b ache 820

I feel t upon my b 823

leave valiant b in France 3541

let s have tongs and b 4863

my b would rest 5633

my old b ache 822

of his b coral made 2576

strike her b with lameness 1740

thy b are hollow 3320

thy b are marrowless 5879

within my tent his b lie 817

would thou hadst my b 820

Bonfire primrose way to b 7033

Bonfires clear and bright 612

command citizens to make b 612

nothing but b 4969

Bonum quo antiquius eo melius 6095

Book, 824 832

beggar s b outworths noble s blood 826

bloody b of law 4039

b and volume of my brain 4625

b where men read strange matters 2465

damn d in b of heaven 5060

enroll d in Jove s own b 5728

from b of honour razed 7015

I'll drown my b 832

I'll note you in my b of memory 4627

I will unclasp a secret b 825

my b of songs and sonnets 828

painfully pore upon a b 6775

read the b of fate 2550

sour misfortune s b 4745

that b doth share glory 830

this precious b of love 830

tire with b of words 4404

unclasp d b of my soul 825

upon some b I love I'll pray 4347

'was ever b so fairly bound 1917

Book men you two are b 827

Books authority from others b 6291

b arts academes 2428

b in the running brooks 4117

fitter are my b 5152

keeps his b uncross d 4121

knowing I loved my b 831

let my b be eloquence 4327

no b but score and tally 5435

not in your b 829

O put me in thy b 829

these trees shall be my b 6730

Boot, 833 835

and rich east to b 6899

appliances and means to b 6019

I'll give you b 5078

look upon his b and sing 4611

there is no b 833

what an exchange without b 835

Booties drops b in my mouth 3519

Bootless make housewife churn 2477

Boots and spurs and all 2121

liquor b with me 1650

over b in love 4347

Bores fill b of hearing 4379

Born better lowly b 667

b about three in afternoon 660

b to make black fair 679

b to speak all mirth 669

b under a hedge 661

I was b so high 671

not b under rhyming planet 669

we were b to die 1846

would thou hadst ne'er been b 7061

you were b in merry hour 669

Borrower of the night 4983

neither b nor lender be 836

Borrowing dulls edge of husbandry 836

b only lingers it out 5477

Borrows in God s name 839

Bosom, 841 847

bared b to thunder stone 4156

b black as death 6127

b of good old Abraham 1

b of perilous stuff 4689

he did in general b reign 844

he s in Arthur s b 2515

I know you are of her b 843

lie in your sweet b 1143

my b shall lodge thee 7522

shook b of my conscience 1508

so hot a summer in my b 6314

stall this in your b 841

swell b with thy freight 846

you have your father s b 847

Bosoms brassy b 4235

broken b that to me belong 845

double b wear one heart 2921

emptying b of counsel 7357

I am in their b 842

Botches no b in work 5746

Bottom of the deep 3537

finds b in the deeps 5466

I see not b of it 4696

if b were deep as hell 2212

my ventures not in one b 6856

O B thou art changed 1192

to b search my wound 7520

Bottoms draw huge b 5780

Bough wing to wither d b 6798

Boughs shake against cold 6638

shade of melancholy b 6608

Bought golden opinions 5105

mad to be b and sold 4438

- you are b and sold 5587
 Bounce smoke and b 4825
 Bound nothing but hath b 4483
 Bountiful as mines of India 2970
Bounty, 848 856
 b makes gods 856
 for his b no winter in t 849
 let your b take a nap 1627
 magic of b 853
 my b is boundless as sea 852
 my hand has open d b 850
 our largest b may extend 851
 pity b had not eyes behind 854
 tuned his b to happiness 2123
 with b overplus 848
 Bourn no traveller returns 1847
 I'll set a b how far 4242
Bow, 857 860
 b is bent and drawn 857
 handles b like crow keeper 858
 I swear by Cupid s b 6966
 love s b shoots buck and doe 4340
 love s weak childish b 1722
 no woodman doth bend b 859
 swifter than arrow from Tartar s b 6385
 Tartar s b of lath 6185
 Bow string cut Cupid s b 1721
 Bow strings hold or cut b 860
 Bow wow dogs bark b 2159
Bowels, 861 863
 b of the battle 861
 b of the commonwealth 2137
 b of the land 861
 b of the Lord 861
 fatal b of the deep 3094
 my b crumble to dust 6314
 no more weight than b 4050
 thine own b curse gout 862
 thou thing of no b 863
 Bower pleached b 3524
 Bows fill our b 4970
 we'll play at b 5747
 Boxes beggarly account of empty b 267
Boy, 864 882
 beardless b 874
 b half French 7361
 b has grace in him 768
 b is fair 868
 b was staff of my age 875
 disgrace to be called b 1713
 dishonest paltry b 1646
 foolish idle b 865
 I scorn thee peevish b 865
 lily liver d b 2612
 look on the b 870
 naked blind b 4391
 not young enough for a b 880
 O tis a parlous b 878
 parlous b too shrewd 878
 proud insulting b 864
 proud scornful b 864
 purblind wayward b 1714
 rash and unbridled b 864
 that blind rascally b 1712
 this b is forest born 869
 thought to be b eternal 881
 tis a very pretty b 868
 tis but a peevish b 865
 when that I was little tiny b 5536
 yon green b shall have no sun 872
 you are a saucy b 879
 Boys apes braggarts 6902
 b are not to kiss 4482
 b with women s voices 877
 dimpled b like Cupids 866
 ta h on monging b 876
 wanton b that swim on bladders 2492
 Brabble will undo us 5501
 Brabbler spend mouth like B 5455
 Brach lady b 6774
 Brag Cæsar s thrasonical b 1037
 Braggards break jests as b blades 3789
 Braggart found an ass 5313
 play b with my tongue 7320
 Braggarts milksops 6902
 Braid Frenchmen are b 5048
Braun, 883 898
 beauty and b go not together 499
 b barren as banks of Libya 896
 b dry as biscuit 885
 b full of fiery shapes 5764
 b may devise laws 6490
 b of foolish compounded clay 7228
 b that nourishes our nerves 884
 have I laid my b in sun 893
 his pure b doth foretell 890
 I wear not motley in b 4770
 live within volume of my b 4625
 mine Italian b 886
 mint of phrases in his b 6707
 my b I'll prove female 895
 my b weaves snares 889
 no more b than a stone 5553
 no more b than in elbows 897
 not so much b as ear wax 898
 this b hunts not policy 887
 wash my b fouler 883
 women s gentle b 7296
 Brains broke b with care 6084
 cudgel thy b no more 888
 drink till his b turn 2208
 if man be beaten with b 894
 I'll have my b buttered 892
 put enemy into mouths to steal b 7184
 rock his b in cradle 6019
 unhappy b for drinking 2205
 when b out man would die 724
 with crutch beat out b 1697
 Brainsickly think b 6550
 Brake virtue must go through 5315
 Brakes of vice 5965
 Bran meal and b together 3996
 nature hath meal and b 4899
 Branches lop superfluous b 6733
 Branchless yours so b 3529
 Brand from heaven 900
 fatal b Althæa burn d 899
 Brands calumny doth use 1054
 senseless b sympathize 1460
 Brass eternal slave to mortal rage 6636
 can face of b hold out 5229
 Brave not me 2472
 that s a b man 1198
 Bravery of his grief, 5172
 hiding b in rotten smoke 1387
 Brawl between red rose and white, 5732
 Brawling what b 5547
 Brawns of Hercules, 4485

Breach more honour d in the b 1749
 once more into the b 901
 to the b to the b 902
 Bread bitter b of banishment 413
 cramm d with distressful b 6021
 honest as ever broke b 3511
 humour of b and cheese 3649
 one half pennyworth of b 5763
 Break vow that daily b 1443
 Breaker of proverbs 2023
Breakfast, 903 905
 be at b of enemies 2923
 eat b on lip of lion 2733
 he kills Scots at a b 3608
 I will bestow a b 903
 I would have been a b 905
 not a relation for b 1331
 not worth a b 1241
 thou livedst but as a b 904
Breast, 906 908
 boiling bloody b 6402
 ease b with panting 906
 he has a loyal b 907
 my b can brook dagger 7429
 my b I'll burst 1595
 sheathed in b a knife 3961
 thy b enloseth my heart 5702
 truth hath a quiet b 6778
 what b forges tongue vents 1202
 who has b so pure 908
 Breasts cherish d in b 6053
 come to my woman s b 2950
 if snow white her b dun 4749
 plant courage in quailing b 1597
Breath, 909 919
 age s b is short 7585
 ah balmy b 914
 although thy b be rude 3722
 b is gone whereof praise 5391
 b not so long as tale 926
 b of bitter words 6688
 b of garlic eaters 910
 b of worldly men 3899
 b reeks of rotten fens 4834
 b terrible as terminations 913
 b that from mistress reeks 4749
 b thou art servile 1874
 b which heart would deny 4136
 contagious b 917
 fly away fly away b 1902
 foul b is noisome 7440
 free b of sacred king 3887
 heaven's b smells wooingly 912
 hold hard the b 7013
 how art thou out of b 916
 let your b cool yourself 3288
 lips parted with sugar b, 4197
 O for b to utter 1456
 stop this b with dust 1868
 such dulcet b 4654
 such is the b of kings 7392
 superfluous b 3264
 sweet b of flattery 2717
 sweeten with b this air, 3821
 that b wilt thou lose 915
 uttered stinking b 5527
 vows are but b 6964
 wanton with her b 5273
 we are to utter sweet b, 910

with her b perfume air 911
 your b kindled coal of war 7002
 Breathe not where princes are 5352
 b truth that b in pain 7446
 Breathers of world dead 4776
 Breathing perfumes chamber, 911
 tyrannous b of north 2558
 Breathless and faint 4225
 Breaths that I defied not 3917
 poor suitors strong b 909
 thick b rank 6007
 Bred i the wars 3996
 Breeches may carry them 7546
 his b cost but a crown 5420
 most master wear no b 4568
 what fashion make your b 3191
 Breed for barren metal 2930
 b of greatness 4899
 this happy b of men 2324
 Breed hate no b 6487
 Breeder of sinners 5037
Breeding, 920 922
 consider what is b, 922
 his b at my charge 6087
 much is b, 921
 of good capacity and b 610
 put you to height of b 920
 Brevity soul of wit 923
 imitate Romans in b 923
 Bribe you not with gold 5402
 take b to pay my sword 928
 Bribes contaminate fingers with b 929
 Bride encounter darkness as a b, 1800
 he took b about the neck 3927
 ripe to be b 1283
 take possession of the b 590
 Bride bed to have deck d 6375
 Bridegroom die bravely like b 1837
 fresh as a b 4225
 I will be b in death 1837
 sounds creep into b s ear 4861
Bridge, 931 933
 Cade has gotten London b 931
 set London b on fire 932
 what need b broader than flood, 933
 Brief be curst and b 2953
 better b than tedious 925
 b as lightning in collied night 4157
 b as woman s love 924
 I will be b 926
 we must be b 1964
 Briers bear scarlet hips 6984
 b will have leaves 6312
 how full of b this world 981
 Brightness of her cheeks 1264
 Brimstone fire and b 2697
 put b in your liver 6845
 Brine eye offending b 4343
 stew d in brine 1733
Britann, 934 937
 B is a world by itself 934
 B's harts die flying, 937
 hath B all the sun 936
 British called B reveller 4718
 I smell blood of B man 5743
 Briton laughs from free lungs 4019
 Britons strut with courage 4219
 Broad as the casing air 2167
 Broils delight in b 1338

- Broker breaks path of faith 1443
 crafty knave needs no b 3939
 play b in own behalf 3835
 Broker lackey hence b 5896
 Brokers not of that dye 6962
 vows b to defiling 6963
 Brokers between Pandars 5145
 Brook candied with ice 6356
 drowned in the b 2795
 she fell in weeping b 1851
 smooth runs water where b is deep 7022
 Broth my wind cooling my b 7175
 Brothels keep foot out of b 2660
Brother, 938 944
 better it were b died 940
 b should a b dare 1167
 b to a leash of drawers 3643
 from his arm puff d his b 1081
 I am sworn b to necessity 4934
 I had rather my b die 941
 mildew d ear blasting b 5272
 more than b is chastity 1238
 my b is in Elysium 944
 my b wears thee not 4169
 our firebrand b burns us 5163
 primal curse b s murder 5084
 who sheds blood with me my b 3540
 you call d me b 939
 your b and lover have embraced 7345
 your b and my sister no sooner met 4387
 your b is legitimate 7133
Brothers all b of father s house 7339
 are we not b 938
 forty thousand b could not 4264
 O my gentle b 939
 sworn b in filching 6517
 twinn d b of one womb, 943
Brow, 945 951
 arched beauty of the b 948
 black b of night 6974
 b with biggen bound 1677
 chaste unsmurched b 432
 outface b of horror 43
 she kissed his b 601
 she strikes at the b 3487
 some b will bless it 5603
 this man s b foretells 946
Brown as hazel nuts 6978
 too b for fair praise 5389
Browner than Judas s 3192
Brownist as politician 5366
Brows beetle b shall blush 949
 bind my b with iron 3622
 black b become women 950
 b full of discontent 2069
 b like to Achilles spear 947
 my queen s square b 7142
 tis not your inky b 945
Brush through b through brier, 2476
Brute et tu B 956
Brutus, 952 959
 B bastard hand stabbed, 630
 B had rather be villager, 954
 B is an honourable man 1033
 B is noble wise, 957
 B says he was ambitious, 1033
 B thou art noble 955
 B was Cæsar s angel 1033
 I am no orator as B is 1033
 I am thy evil spirit, B, 5241
 I should do B wrong 7541
 poor B with himself at war 953
 there was a B once 954
 vanities outside of B 6849
 well beloved B stabbed 1033
 when B grows so covetous 1626
 woman B took to wife 7312
 Bubbles in disturbed stream, 6198
 Bubukles face all b, 2457
 Buck of the first head 1953
 divide me like bribe b 1954
 Bucket full of tears 1686
 Buckets filling one another 1686
 Bucklersbury smell like B 6040
 Buckram two rogues in b 2674
 Bud bit with envious worm 1075
 forward b eaten by canker, 1077
Budge, 960 964
 b says the fiend 1570
 he will not b a foot 964
 hence we will not b 962
 I ll not b an inch 964
 I will not b 964
 you shall not b 961
 Budger let first b die 960
 Buds canker sweetest b love 6875
 shakes b from growing 2558
 Buffets and rewards equal 2860
 I could go to b 5712
 Bug that fear d us all 967
 b which would fright me 970
 Bugbear take him 969
 Bugs fear boys with b 968
 mortal b o the field 965
 such b in my life 966
 Build when we mean to b 971
 Buildings left without roof 972
 rail against great b 3630
 Builds stronger than mason 3107
 Bull leap d father s cow 974
 he thinks upon savage b 974
 pluck off b s horns 973
 savage b bears yoke 973
 thou wast b for Europa 3811
 where b and cow milk white 683
 Bull beeves fat b 2331
 Bullet golden b beats it down 3065
 Bullets paper b of brain 3650
 Bulls wild as young b 3613
 Bully I love the lovely b 3877
 Bully knight Sir John 3604
 Bully rook what says b 3601
 Bulwark water walled b 2334
Bum, 975 978
 b greatest thing about you 975
 then slip I from her b 976
 Bum baily like a b 978
 Bums jutting out of b 977
 Bunch I am b of radish 2674
 Bung filthy b away 5549
 Bunting took lark for b 4004
 Burdock crown d with b 4453
 Burgomasters great oneyers, 6756
 Burgonet of men 3586
 wear aloft my b 1146
 Burgundy milk of B 6915
 Burial Christian b 979
 Buried in king s highway 3902
 Burier of dead 7472
 Burr I am kind of b 982

Burrs are in my heart 981
 they are b they ll stick 7377
 Burthen too heavy for man 3543
 grievous b was thy birth 1209
 I bear a b like an ass 3595
 leave the b on thee 4939
 Burthens why sweat under b 6010
Bush, 984 988
 fear each b an officer 986
 good wine needs no b 5328
 how easy is b supposed bear 3705
 I mean to shift my b 654
 myself have limed b 984
 shape every b a devil 988
Business, 989 1001
 b asketh silent secrecy 4841
 b of this man looks out 990
 b that seeks dispatch 997
 b which I bear ; the state 6617
 do b in veins of earth 1001
 do such bitter b 4673
 every man has b 992
 every man to his b 993
 full of careful b 1000
 groan under b 3562
 heavy b hath my lord 994
 it was a gentle b 996
 like man to b bound 5401
 my b is to the court 1601
 no feeling of his b 1751
 shake all b from age 1103
 slubber not b for my sake 999
 sodden b a phrase 5259
 tell the clock to any b 6311
 this swift b 5443
 this weighty b 995
 tis not sleepy b 991
 to b we love we rise betimes 989

turn b of soul to surprises 3779
 what s the b 998
 you as b shall point you 5166
 you smell this b 6043
 Buss me as thy wife 1868
 Busy too b is some danger 1785
 But Yet I do not like b y 1002
 Butcher of a silk button 2681
 b with an axe 2364
 lamb entreats b 3991
 like to b bent to kill 6390
 Butchers sacrificers not b 5769
 Butt here is my b 3809
 Butt shaft blind boy s b 1892
 Cupid s b 1713
 Butter subject to heat as b 4502
 Butterwoman mouth 6654
 Butter women s rank 5666
 Butterflies show mealy wings 3120
 pluck wings from b 1005
 we ll laugh at gilded b 5438
Butterfly, 1003 1005
 differency between grub and b 1004
 run after gilded b 1003
 your b was a grub 1004
 Buttock broad b 3598
 b of night 1200
 Button on fortune s cap not b 2859
 Button hole take you b lower 1168
 Buy and sell with you 2282
 b lads or lasses cry 1007
 dispraise things you b 1006
 I ld have you b and sell 5981
 Buzzard take thee 6797
 Buzzing stolen their b , 7385
 By and by easily said 1009
 I ll see you b and b 1008

C

Cabin hanged with care 4992
 willow c at your gate 4344
 Cabind cribbd confined 2167
 Cables of toughness 2913
 Cacodemon thou c 1970
 Cadmus Hercules and C 4864
 Cælo sky welkin 1953
Cæsar, 1010 1036
 angry spot on C s brow 1023
 as C loved me I weep 1032
 as for C kneel down 1014
 bathe hands in C s blood 1028
 broad fronted C 1011
 C beast without heart 1026
 C grew fat feasting 1013
 C is more dangerous 1026
 C is Jupiter of men 1014
 C Keisar Phœazar 1035
 C living die slaves 1032
 C refused the crown 5527
 C said 'Darest thou Cassius' 1020
 C was mighty bold 957
 C whose remembrance lives 1016
 C s spirit cry Havoc' 1031
 C s thrasonical brag 1037
 carried queen to C 1013
 do C what he can 1840
 enter C in his nightgown 1025

ghost of C hath appear d 2993
 how many times shall C bleed 1028
 I come to bury C 1033
 I did enact Julius C 64
 I did love thee C 1030
 imperious C dead 1017
 Julius C was a famous man 1036
 kind of conquest C made 1038
 kiss dead C s wounds 6503
 mock the luck of C 4418
 morsel on C s trencher 4802
 no bending knee will call thee C 1018
 not that I loved C less 1032
 O Julius C mighty yet 1034
 O mighty C dost thou lie so low 1029
 scarce bearded C 1010
 shall C send a lie 1027
 she made C lay sword to bed 1012
 soldier fit to stand by C 6075
 spake you of C the nonpareil 5017
 speak in C s funeral 1033
 strike as thou didst at C 1761
 tis paltry to be C 1015
 upon what meat does C feed 1022
 what did C swound 1024
 when C says Do this 1019
 with C paragon again 6480

- Cæsars jades compare with C 5128
 many C ere another Julius 1016
 Cage in c of rushes 4249
 Cain first male child 3400
 month old at C s birth 4784
 spirit of first born C 7427
Cake, 1041 1044
 have c tarry grinding 1044
 my c is dough 1043
 our c is dough 1042
 Cakes look for ale and c 1041
Calamity, 1045 1047
 makes c of long life 1847
 no true cuckold but c 1047
 thou art wedded to c 1046
 why c full of words 7448
 you are transported by c 1045
 Calendar find moonshine 4783
 high tides in c 3494
 he s a c of gentry 2969
 Calf much like to you 974
 coal black c 683
 never answer c 1280
 Calf s skin kill d for prodigal 5445
 hang c on limbs 4184
 he that goes in c 1048
 will not c stop mouth 1049
 Caliban has a new master 1050
 C thy foot lick 2828
 Callet laid terms upon c 7107
Calumny, 1051 1054
 back wounding c 1053
 c will scar virtue itself 1054
 petty brands c doth use 1054
 thou shalt not escape c 1052
 Cambyzes King C vein 55
 Came saw overcame 1037
 Camel hard for c to thread postern, 1056
 Camels in the war 1055
 Camomile more trodden 7559
 Canakin let c clink 6074
 Canaries into such a c 1057
 you have drunk too much c 7180
 Canary brought into a c 1057
 make you dance c 4601
Candle, 1058 1069
 here burns my c out 1059
 hold c to my shames 1065
 how far that little c throws its beams,
 1067
 out out brief c 1064
 out went the c 1061
 this c burns not clear 1060
 thus hath c singed moth 1066
 wassail c all tallow 1058
 without c go dark to bed 496
 you are as a c 1058
 Candle holder be a c 5464
 Candle wasters drunk with c 3155
 Candles blessed c of night 1068
 night s c are burnt out 1832
 their c are all out 1063
 Candlesticks like fixed c 3771
 Candy deal of courtesy 1614
Canker, 1070 1077
 c death eats plant 3078
 c galls infants of spring 1070
 c of ambitious thoughts 1072
 c sweetest buds loves 6875
 forward bud eaten by c 1077
 in sweetest bud c dwells 1077
 lothsome c in sweetest bud 1096
 now will c sorrow eat 1074
 Cankers of calm world 6064
 Cannibals each other eat 4305
 Cannon battering c 1080
 c to clouds shall tell 1078
 carry c by our sides 5257
 I have seen the c 1081
 thunder of c heard 1079
 Cannon shot like c 7425
 Cannoneer begot this lusty 4825
 Cannons have bowels full 1079
 Canon against self slaughter 5855
 Canonize fame c us 3438
 Canonized thou shalt be c 4449
 Canons religious c are cruel 7007
 Canopy dwell under c 1354
 excellent c the sky 2268
 Canstick brazen c turn d 5348
 Canterbury pilgrims to C 5280
 Cantle of world is lost 3915
 Cantons of contemned love 4344
 Canvass thee between sheets 2510
 Cap and knee slaves 5155
 on fortune s c not button 2859
 wear c with suspicion 389
 wear selves in c of time 1157
 Cap a pe arm d c 2560
 Capacity as the sea 4343
 Caparisoned like a man 1462
Caper, 1082 1084
 c for thousand marks 7578
 faith I can cut a c 1084
 he offered to cut a c 1083
 I have seen him c 1082
 Capers in lady s chamber 7005
 he c he dances 6039
 lovers run into strange c 4248
 Capitol against C I met lion 4181
 drizzled blood on C 5097
 Capon belly with c lined 7466
 c burns pig falls 4597
 carve a c and eat it 4925
 Capons minutes were c 6615
 Caps applaud to clouds 1087
 made shower with their c 1086
 they threw their c 1085
Captain, 1088 1091
 art not ashamed to be called c 1090
 c I ll be no more 5313
 c there drops bloody sweat 6374
 in c but a choleric word 1091
 our great c s c 1089
 who does more than c 1089
 Captivate sent husbands c 6800
 Captives bound to car 4819
 Captivity power to cancel c 4132
 Car guide heavenly c 5240
 Carbuncle thou art a c 1806
 Carcanet jewels in c 2622
 Carcass hew him as a c 2099
 shakes c of death 1867
 Carcasses of unburied men 4834
 Card as sure c as ever won 1094
 faced with c of ten 5633
 we must speak by the c 6164
 Cardinal virtues 6937
 Cards best c for game 1093
 she pack d c with Cæsar, 1092

Care, 1095-1099

c and labour of mind 4683
 c is an enemy to life 1099
 c is no cure 1095
 c keeps his watch, 1098
 c killed a cat 1096
 c mistrust waits 5899
 golden c that keeps ports of slumber
 open 1677
 keeps on windy side of c 3389
 killing c and grief of heart 5119
 my c is loss of c 1097
 past cure is past c 1729
 what loss to be rid of c 3914
 where c lodges sleep will never lie, 1098
 your c is gain of c 1097
Career of humour 3650
 down hill he holds c 7115
Cares and joys abound 1101
 c I give I have 1104
 his c are now all ended 1100
 tis our intent to shake c 1103
 why heap these c on me 1105
 your c do not pluck my c down, 1104
Carnal unnatural acts 6165
Carnation ribbon buy 5613
Carnations and gillyvors 2767
Carol they began that hour 4119
Carp of truth 2496
 use c as you may 3936
Carpenter it is some c 7355
Carpet hang upon grave 2762
Carpet-mongers quondam c 4303
Carriage caught as diseases 1454
 of a most noble c 2511
Carriion green sickness c 7533
Carry tale told our intents 6737
Cart become c as well as another 3240
 c draws the horse 343
 I cannot draw a c 7459
Carthage burn d C queen 6966
 waft her love to C 4987
Carve a can c too 1617
 he may not c for himself 657
Carver be his own c 5696
Casca what a rent C made, 1033
Case, 1106-1109
 but the c is alter d 1109
 my c past help of law 314
 rotten c abides no handling, 1108
 tis a plain c 1107
 what a c am I in 1106
 what c stand I in 1106
Casement woman s wit out at c 7226
Cashiered when he sold, c 3943
Casques that affright air 5040
Cassibelan made Lud s town, 4219
Cassio I love thee 5094
 I will question C 4023
Cassius has lean and hungry look, 2581
 C is a weary of world 2908
 C you are much condemn d 5139
 hath C lived to be but mirth 241
 help me, C or I sink 1020
 in this space ran C dagger 1033
Castle my old lad of the c 3605
 strongest c tower, town 3065
 this c hath a pleasant seat 179
 your c is surprised 1289
Casualty in force of c 4839

Cat, 1110 1117

as vigilant as c to steal cream 1113
 c will mew 1112
 c with eyen of burning coal 1115
 endure anything but a c 1110
 if the c be after kind 1111
 like poor c in adage 1645
 mad if they behold a c 120
 our c wringing her hands 2162
 part to tear a c in 6809
 playing mouse in absence of c 5822
 purr of fortune s c 2123
 take suggestion as c laps milk 6311
 thou owest c no perfume 4494
 thrice brindled c hath mewed 1114
Cat a mountain looks 3548
Cataian I will not believe C 1118
 my lady s a C 1119
Catalogue in c ye go for men 4496
Cataplastm no c can save 6814
Cataracts and hurricanes spout 7174
Catastrophe, 1120 1123
 c and heel of pastime 1120
 c is a nuptial 1123
 c of the old comedy 5185
 I'll tickle your c 1121
Catch draw three souls 7087
 I am dog at a c 7087
Catechism so ends my c 3539
Caterpillar, 1124 1129
 for every graft send c 1127
Caterpillars eat my leaves 1125
 c of the commonwealth 1128
 herbs swarming with c 1129
 scholars they call c 1126
 whoreson c 7558
Cates feed on c 6431
Cato soldier to C s wish 6062
 well reputed C s daughter 7312
Cats that can judge so fitly 5525
 drown c and blind puppies 2214
 good king of c 1117
 more than prince of c 1116
Cattle of that colour 1130
 he blasts tree and takes c 1131
 poor men s c break necks 1132
Caucasus frosty C, 6115
Cauldle thy morning taste 6356
Cauldron fire burn c bubble 6748
Cause, 1133 1141
 as thy c is right 1138
 c is in my will 1136
 c of night lack of sun 4971
 c on foot lives in hope 3566
 c that fills eyes with tears 1996
 c that hath no dependence 1141
 find out c of this effect 1142
 for that c worthy to live 5564
 hear me for my c 1032
 hearing c between orange wife 1201
 his c being just 1135
 I have savage c 431
 I to my fortunes commit my c, 1140
 if c be not good 1135
 it is the c the c 1137
 our c is just 1134
 report me and my c aright 1133
 what is c of thunder 6586
Cave where Echo lies 2284
Cavern dark enough 1520

Caveto be counsellor 5051
 Caviarre to the general 5329
 Cavit on ninth part of a hair 421
 Cavilling stand c here 2676
 Cawdor shall sleep no more 6024
Cedar, 1144 1150
 c stoops not to shrub 1149
 flourish like mountain c 1147
 from c lopped branches 1144
 lofty c personates thee 1145
 on mountain top c shows 1147
 yields c to axe s edge 1148
Celerity, 1151 1152
 c never more admired 1151
 hence hath offence quick c 5091
 she has c in dying 1835
 swift c of his death 1152
 Cellarage fellow in c, 6369
 Cement broken glass no c 3009
Censure, 1153 1156
 c me by what you were 1154
 how blest in my just c 1156
 no greatness can c scape 1053
 take each man s c 1153
 Censures carping c of world 1155
 Centaurs from waist C 7317
 Cerberus fell asleep as C 3275
 Ceremonies all c minister d 6924
 I never stood on c 1159
Ceremony, 1157 1161
 appurtenance is fashion and c 7078
 bid c give thee cure 1158
 c devised to set a gloss 1161
 c show me but thy worth 1158
 love useth an enforced c 4269
 no c that to great ones longs 4638
 perfect c of love s rite 4327
 sauce to meat is c 1160
 use a more spacious c 1157
 what have kings save c, 1158
 you saw the c 5933
 Ceres blessing is on you 696
 Certain as I know sun is fire 1163
 is it most c 1163
 I was c o'er incertainty 1166
 Certainties are past remedies 1164
 Chafed why are you c 6492
 Chaff and corn fly asunder 5074
 Cham about neck like usurer s c 2961
 rub your c with crumbs 2116
 Chair barber s c fits all buttocks 246
 Chalice for the nonce 2201
 ingredients of poison d c 3846
Challenge, 1167 1173
 by north pole I c thee 1168
 God bless me from a c 1170
 hear c urged modestly 1167
 I c thee to trial 1169
 I have a roisting c sent 1171
 I'll write thee a c 1172
 Challenger on mount of age 5986
 Challengers a style for c 6295
 Cham hair off C's beard 5875
 Chamber get you to my lady s c 7549
 I'll show you a c 553
 Chambers keep their c, 5928
Chameleon, 1174 1176
 c can feed on air 4352
 he is a kind of c 1176

I can add colours to c 1681
 I eat the c s dish air 1174
 Champains rich d with rivers 4586
Champion, 1177 1181
 c that dost never fight 1180
 like bold c I assume lists 2658
 most complete c ever I heard 1178
 stouter c never handled sword 1177
 Champions hardy c 1179
 his c are the prophets 3496
 Rome s readiest c 1181
Chance, 1182 1187
 c may crown me 1184
 consider the c of war 6993
 fall off by c of war 4809
 if c will have me king 1184
 in reproof of c lies proof 1186
 main c father you mean 1183
 slaves of c 1187
 you must take your c 1185
 Chances against ill c men merry 1182
 common c men could bear 2401
 I spake of disastrous c 4305
 secure from worldly c 1181
 Change all things c 1193
 bolts up c 1920
 c of fourteen years 1283
 kiss lips of unacquainted c 1191
 lamentable c 7503
 Changed into another man 1188
 O Bottom thou art c 1192
 Changes fill cup of alteration 1190
 follow c of moon 3779
 Chanticleer crow like c 1194
 strain of strutting c 1195
 Chaos of well seeming forms 4376
 vast sin concealing c 4995
 when I love thee not c 4308
 Chap fallen quite c 7549
 Chape of his dagger 6991
 Chapels had been churches 7401
 Chapless knocked about 4583
 Chaplet of summer buds 5832
 Chapmen do as c do 1006
 sale of c s tongues 506
Character, 1196 1215
 in barks my thoughts I'll c, 6730
 Characters of brass 1984
 without c fame lives long 4593
 written with c of age 7578
 Charge too heavy for my strength 3306
 once again cry Charge 4223
 Chariot empty hazel nut 4434
 Chariots triumphant c 6745
Charity, 1216 1218
 c chased by rancour s hand 6935
 c itself fulfills the law 1219
 c of a penny cord 3237
 c renders good for bad 1217
 do poor Tom some c 6651
 hand open as day for c 1203
 rob in behalf of c 6522
 thou hast not so much c 1218
 who can sever love from c 1216
 you know no rules of c 1217
 Charm ache with air 3156
 never c come lady nigh 1224
 no c for tooth ache 6695
 this c hath beguiled me 1220
 Charmer she was a c, 1229

CHARMS, 1219 1229

all the c of love 1219
 all the c of Sycorax 1745
 c by which youth abused 1227
 mumbling of wicked c 1222
 practised with foul c 1228
 prevailed with helish c 1225
 unchain spirits with spelling c 1221
 you have c la 1226
 your spells provide your c 1223
 Charnel house shut in c 819
 Charon be thou my C 6147
 Charter as large c as wind 4085
 Charybdis fall into C 5968
 Chase run wild goose c 7258
 seek out some other c 3652
 Chased with more spirit c 5481
 Chaste be thou c as ice 1052
 c as is the bud 5845
 c as may be in world 1247
 c as the icicle 1231
 c as unsunned snow 1235
 c in very thought 3807
 I will die c as Diana 1239
 more c than ladies of France 1232
 my life has been c 1250
 stubborn c against all suit 1246
 sworn that she live c 1243
Chastity, 1230 1255
 c is rifled of her store 1255
 despite of fruitless c 1249
 force virgin s c 5052
 he praised cold c 1237
 in proof of c arm d 1722
 lamenting some enforced c 4789
 more than brother is c 1238
 my c is jewel of my house 1251
 my stole of c I daff d 1253
 not c enough in language 3997
 peevish c not worth breakfast 1241
 there s a palm presages c 5138
 thy sons pillage her c 5244
 touches soft conquer c 1240
 upon grave thou vow dst c 1248
 very ice of c 3916
 wakened c he wounded 1234
 Chat palmer s c makes short 2077
 Cheap as c as lies 6455
 Cheapest ten groats too dear 4745
 Cherter abominable c 1090
 I will be c to them 2378
Check, 1256 1264
 affliction may subdue c 5458
 bear st a c for blows 4209
 bid c be ready with blush 766
 c by jole 1262
 c of two pile 1257
 have you not a yellow c 7578
 his right c worn bare 1257
 lean c you have not 4249
 leaning c to c 5034
 make pale our c 2946
 she leans c upon hand 1264
 sinister c bounds father 1257
 villain with smiling c 6136
 why is your c so pale 1261
 your c of cream 945
 Cheeks blushing c by faults 2590
 brightness of c shame stars 1264
 I thy amiable c do coy 1263

lhen c counsellors to fear 2612
 natural ruby of your c 5935
 nicely gawded c 1258
 no such roses in her c 4749
 strain c to merriment 4618
 thy c blush for shame 1259
 wet c with artificial tears 6045
 your c counterfeit roses 1259
Cheer, 1265 1268
 be of good c 1773
 have a better c 1265
 I have not c of mind 1268
 pray God our c may answer 7076
 receive what c you may 4985
 show a merry c 1267
 small c great welcome 7076
 we will make good c 2281
 you are so far from c 2140
 Cheerful of the heart 6914
 Cheerful be c 2489
Cheese, 1269 1272
 choked with piece of c 3022
 it will toast c 3756
 live with c and garlic 6431
 mouse eaten dry c 1272
 pippins and c to come 1270
 you Banbury c 1269
 Cheese paring made of c 4489
 Cherishing kill with c 653
 Cherries thy lips kissing c 4199
 Cherry as like as c to c 4162
 grew like a double c 6819
 Cherry pit play c with Satan 2046
 Cherubim heaven s c 5304
 Cherubin thou wast 1274
 for all her c look 7109
 young rose hipp d c 1273
 Cherubins fears make devils of c 2617
 quiring to young eyed c 3273
 Chest ten times barr d up c 6202
 Chestnut the only colour 3192
 Cheval volant 3590
 Cheveril glove to wit 7454
 c stretches from inch to ell 7258
 Chew upon this 6549
 Chickens all my pretty c 1289
 eat c in the shell 2288
 Chiding better c than heart break, 1275
 I am a child to c 1276
 never did I hear such c 4864
 Chien retourne a vomissement 2150
Child, 1277 1283
 as much as c e er loved 4271
 be a c o the time 1277
 c begotten of my body 3658
 c of grandmother Eve 7318
 c that guided dotards 2373
 God lent us this only c 1281
 if you hear a c cry 1280
 ill to teach c such words 7103
 indeed tis a noble c 1278
 let c wake her with crying 1280
 my c is yet a stranger 1283
 old man is twice a c 144
 thankless c 1279
 this is a c a dwarf 2248
 went as any christom c 2515
 wise father knows own c 2571
 with c by tyrant war 5755
 woe to land governed by c 1282

- Childhood fears painted devil 1288
 Childish foolish too c 1970
 Childishness second c 7466
Children, 1284 1293
 aery of c eyases 1286
 as c but one step below 3097
 as indifferent c of earth 1285
 fools make ill favour d c 5898
 free your c from sword 1293
 good hearing when c toward 7334
 if c predecease progenitors 1291
 my c shall be comfort 1292
 my c too my pretty ones 1289
 not good that c know wickedness 1290
 sins of father laid on c 5968
 thou hast comfort of c 4816
 unbridled c headstrong 6568
 were all thy c kind 2328
 your c were vexation 1292
 your c s c quit it 1293
 Chimes at midnight 4675
 Chimney fly out at c 7226
 Chimney sweepers come to dust 2240
 Chimneys were blown down 4982
Chin, 1294 1297
 alas poor c many a wart is richer 1297
 c enriched with one hair 1295
 his Amazonian c 1294
 his c new reap d 4225
 is his c worth a beard 458
 is not your c double 7578
 small show of man upon c 1296
 Chinks he shall have c 4766
 Chisel what c could cut breath 919
 Chivalry truant to c 3614
Choice, 1298 1302
 c breeds native shp 4896
 I stuck my c upon her 1299
 I d rather be this c 1298
 let s have first c 1302
 on his c depends the state 657
 reserved quantity of c 4444
 small c in rotten apples 1301
 thou art most c forsaken 5680
 well content with any c 1300
 Choirs where birds sang 6638
Choler, 1303 1313
 aggravate your c 1306
 digest c on enemies 1308
 engenders c planteth anger 4600
 let s purge this c 1310
 plunge him into more c 1304
 put him to c straight 1303
 throw cold water on my c 1309
 touched with c hot 1307
 what drunk with c 1305
 Choleric are you so c 1312
 go show your slaves how c 1313
 lest it make you c 1311
 Chop logic how now c 6512
 Chorus to this history 1315
 you are good as a c 1314
Christ, 1316 1318
 as far as to sepulchre of C 1316
 C under whose cross 1316
 C s blood shed for sins 5594
 fought for Jesu C 1318
 gave his soul to captain C 1318
 in the name of Jesu C, 1317
 you shall sup with Jesu C, 1317
 Christendom by my c 4660
 summer house in C 6431
Christian, 1319 1328
 as I am a C 7106
 as I am a C faithful man 4996
 he hath made me a C 1322
 I hate him for he is a C 4068
 much in a bare C 1324
 my husband hath made me C 5968
 no more wit than a C 7254
 not worth name of C 1323
 she defies me like Turk to C 6295
 spoke as a C ought to speak 6177
 there will come C by 1321
 Christian like a C fear 1327
 C laments his death 1326
 plant C accord, 1325
 virtuous C conclusion 1328
 Christians raise price of hogs 1322
 we were C enow before 1322
 what these C are 1320
 Christmas at C desire rose 2933
Chronicle, 1329 1332
 c of day by day 1331
 c of wasted time 531
 let me embrace thee good old c 1332
 make c rich with praise 5387
 whose c thus writ 1329
 Chroniclers time s doting c 147
 Chronicles of the time 62
 fill c in time to come 1330
 I have read in the c 1330
 look in the c 5717
 Chrysolite world of one c 7478
 Chuck dearest c 1936
Church, 1333 1337
 be champion of our c 1335
 get thee to c Thursday, 1336
 I live by the c 1343
 in best array bear her to c 1337
 let c breathe her curse 1335
 ne er to c thou goest 1334
 see c by daylight 2433
 what inside of c made of 1333
 Church door wide as c 3655
 Churches he must build c then 4626
Churchman, 1338 1343
 ambitious c 1340
 art thou a c 1343
 c bears bounteous mind 1341
 meekness becomes c 1342
 Churchmen so hot 1339
 holy c delight in broils 1338
 Churchyards yawn 4673
 Churlish as the bear 1211
 Cicatrice emblem of war 1256
 c the palm keeps 2404
 Cincture can hold out tempest 1369
 Cinders of my spirits 6205
 Cinna I am C the poet 6865
 Cinque pace measure c 7369
 Cipher of a function 2591
 Circe with C change my shape 7268
 you have drunk of C s cup, 1710
 Circuit golden c on my head 6273
Circumstance, 1344 1348
 bombast c 1347
 by no drift of c 1344
 c I'll tell you 1346
 c of glorious war 2533

- c of place time 1348
 without more c at all 5166
 Circumstances if c lead 6770
 Citizens cast by ornaments 1351
 c forsake their homes 931
 civil c kneading honey 563
 snorting c 1350
 you fat and greasy c 1349
City, 1352 1356
 c on whom plenty held 1355
 hear c abused extremely 5334
 in c of kites and crows 1354
 that is way to lay c flat 1353
 what is c but the people 1352
 Civet give me ounce of c 3704
 Civil as an orange 1358
 he is sad and c 1359
 Civility not seen from other 3750
 in c thou seem st empty 1357
 show of smooth c , 1357
 Claim no sinister c 1361
 such c as to your horse 1360
 Clamour of two eager tongues 7445
 Clamours of jealous woman 7299
 soul fearing c 1080
 Clap shall we c to t 6091
 Clapper clawing one another 2678
 Clarence perjured C 2186
 Claw no man in his humour 1207
 Clay and c differs 938
 compounded am with c 4822
 foolish compounded c 7228
 men are but painted c 5627
 now a king now c 3889
 temper c with blood 3851
 Clean as sheep s heart 4206
 c enough to spit upon 1363
 Cleanly neat and c 4925
 not neat but c 4926
 Cleopatra salt C, 1219
 swallows in C s sails 6359
 Clients good counsellors lack no c , 1575
 Clifford vows to fight 5693
 how he singled C 2597
 well hath C play d orator 5115
 Climate delicate 181
 Climbing bought c dear 1366
 man and birds fain of c high 1365
 Clip your wives friends 1367
 O let me c ye 1368
Cloak, 1369 1372
 c of night pluck d, 6325
 I have night s c to hide 4319
 make me travel without c 1387
 night s all hiding c 1372
 old c makes new jerkin 6444
 take thine auld c about thee, 5420
 tis not my inky c 5843
 what colour is his c 5589
 whose c can hold out tempest, 1369
 Cloaks wise men put on c , 1387
Clock, 1373 1376
 c gives me my cue 1707
 c hath stricken twelve, 4597
 c upbraids me with waste, 1376
 fought by Shrewsbury c , 2675
 made me his numbering c , 6632
 no c in the forest 1373
 tell c to any business 6311
 unhappy was the c , 1375
 woman like a German c , 7134
 Clock setter time the c 6620
 Clocks tongues of bawds 6615
 Clod all thou seest is c 3373
 c of wayward marl 3665
 motion to become a c 1876
 Clog here comes my c 7123
 stealing away with c 7123
 Cloister in shady c mew d 6922
 steal egg out of c 1197
 Cloistress like c walk 4343
 Closet I ll to my c 6279
 Closet war they call this c 5539
 Cloten was a fool 2800
 Cloth by painted c kept in awe 5806
 Cloth of gold of tissue 1977
 Clothes know st me by my c , 6412
 she has excellent c 5487
 soul of man is his c 6125
 those c make thee 6412
 through tatter d c small vices 6871
 up he rose donn d his c 6832
 Clotpoles hang'd like c , 5686
Cloud, 1377 1389
 black c looks like bombard 1388
 black faced c doth threat 1385
 c takes all away 4350
 every c engenders not storm 1383
 he has a c in his face 1378
 I spy a suspicious c 1384
 one c of winter showers 5391
 sometimes hath brightest day a c 1101
 we see c that s dragonish 1380
 yond c cannot choose but fall 1388
 yonder c in shape of camel 1381
 Clouds base contagious c 6317
 checquering eastern c 4799
 c and dangers come 6321
 c in bosom of ocean buried 7203
 c o ertake me in my way 1387
 c stain both moon and sun 1076
 c would open show riches 2190
 coal black c that shadow 1389
 dissolve thick c 1379
 distracted c give way 1377
 filthy c of heady murder, 3088
 give way c to curses 1742
 he would be above the c 1382
 uglier seem c that fly 1386
 when c appear wise men put on cloaks,
 1387
 when c in autumn crack 779
 Cloudy foul when you are c 7053
Clown, 1390 1392
 c shall make those laugh 1391
 most simple c 1392
 roynish c 1390
 Clowns let c speak no more 54
 Clubs cannot part them 4387
 Clyster pipes for your sake 2687
 Coal black as jet 678
 c better than other hue 682
 never beget c calf 683
 some will mourn in c 4820
 Coals all eyes dead c 2431
 men would carry c 6517
 throw c of vengeance 6999
 Coasts and hedges 3425

- Coats glittering in golden c 3613
 in gold c spots 2476
 silken c and caps 5638
 they have lined their c 3943
 Cobbler I am a c 5912
 Cobweb I desire acquaintance C 1393
 Cobwebs entrap gnats in c 3199
Cock, 1394 1398
 by c they are to blame 6832
 c that is trumpet to morn 1395
 c that treads them 7330
 crow c with comb on 1394
 go up and down like a c 1394
 he walks till first c 2661
 meet me at first c crow 1397
 second c hath crow d 1397
 village c done salutation 1397
 you are c and capon too 1394
 Cock a diddle dow 1195
 Cock a hoop set c 1398
 Cockatrice hatch d to world 7346
 Cockle hat and staff 4262
 nourish c of rebellion 5584
 sow d c reap d no corn 1549
 Cockpit can this c hold 169
 Cocks country c crow 1396
 his c win the battle 2954
 Coctus his c 5954
 Codling when tis apple 880
 Codpiece have with a c 3191
 Codpieces king of c 1714
 Cod s head for salmon s tail 7212
 Cœur de lion trick of C 5675
 Coffers shall c be emptied 6715
 Coffin my heart is in c 1033
 not a flower on my c 1902
 upon a wooden c we attend, 4819
 Cog and flout 876
 deceive and c 2726
 I cannot c or prate 1400
 Ill c their heats 1399
 since you can c 1399
 you hear him c 1401
 Coil shuffled off mortal c 1847
 what a c is here 977
 Coinage of brain 2286
 Corner made me counterfeit 432
 Colbrand I am not C 1700
Cold, 1402 1409
 catch c and starve 1404
 c as any stone 2515
 c as if I d swallowed snowballs, 1406
 c as snowball 1406
 c never let grass grow 1737
 comfort me with c 1426
 dangerous to take c 1788
 endure c as sword 3756
 felt c as over shoes 2641
 I found her wondrous c 1402
 I have caught extreme c 1409
 icy c 1405
 it is indifferent c 1405
 lest he catch c on s feet 1404
 nipping c 1405
 taller man than I take c 1409
 thou lt catch c shortly, 1404
 tis bitter c 1405
 Tom s a c 1409
 you are c and stern 1403
 you will catch c 1404
 Cold hearted toward me 3328
 Coldest ever turned ace 7199
 Colic with c pinch d 4906
 Collier bang him foul c 2046
 Collop of my flesh 2739
 Colonquintida bitter as c 2784
 Colossus bestride world like C 1021
 Colour cast nighted c off 1846
 do you change c, 1176
 what c is his cloak 5589
 your c is red 5588
 Colours add c to chameleon 1681
 mocking the air with c 874
Colt, 1410 1414
 c that s burdened young 1414
 hobby horse but a c 3491
 what mean ye to c me thus 1410
 Colted she hath been c by him 1410
 thou art not c 1410
 Colts like unbacked c 1413
 wanton herd of youthful c 1411
 young hot c 1412
 Columbine that c 2760
 Co mates in exile 4117
 Come before you say c 2430
 c what c may 6623
 if it be not to c 5562
 Comeliness his c plucked gaze 7555
 Comedy lamentable c 5335
 like a Christmas c 6737
 Comely envenoms him 7465
 Comer grasps the c 6642
 Comes look who c here 3111
Comet, 1415 1418
 gaze as if they saw c 1418
 gazed on like a c 1417
 like c wonder d at 1416
 Comets brandish tresses 1415
 Comfit maker swear like c s wife 6370
Comfort, 1419-1435
 be c to my age, 1420
 cold c 1426
 c forswear me 6823
 c is in heaven 1450
 c me with cold 1426
 c, my sovereign 1422
 c when misery could beguile 7532
 entreats you to take c 1425
 here comes a man of c 2068
 I have c from this fellow 3245
 I take my c of thy worth 1433
 Ill hate him bids me be of c, 1432
 is this your c 1424
 is thy c shut in tomb 1423
 my c is that heaven will take 3409
 not another c like this 1429
 of c no man speak 1431
 receives c like cold porridge, 1434
 speak c to that grief 3156
 that c comes too late, 1425
 thou art all the c 1421
 well here s my c 1435
 what c have we now 1432
 Comforter no c delight ear 1569
 sleep is a c, 6035
 Comfortless as frozen water 3928
 Comforts false worse, 5755
 c we despise 1419
 I dote in mine own c, 1429

- lay c to your bosom 1427
 make c of our losses 4232
 now I am past all c 1425
 our c should increase 1429
 thy c do me no good 1428
Command, 1436 1438
 c where I adore 5948
 correspondent to c 1437
 great c o ersways order 980
 not born to sue but to c 1436
 Commander I was world s c 190
 Commandment on pulse of life 4807
 thy c alone shall live 4625
 Commandments leave my ten c in your
 face 4883
 to sea with Ten C 6257
 Commend what we sell 1006
 Commendation with woman 6846
 Commendations good at c 1439
 mere satiety of c 1441
 my c great 1440
 Commiseration pluck c from bosoms,
 4235
 Commission to blank of danger 1794
 from whom this c 3828
 Commodity bias of the world 1443
 c lose gloss with lying 1442
 tickling c 1443
 why rail I on this c 1443
 Common as c as the way 3864
 Common hackney d in eyes of men 5104
 Commons like hive of bees 564
 let c hear this testament 6503
 Commutual in sacred bands 3675
 Companion to the streets 3876
 God send prince better c 1444
 scall clogging c 3603
 Companions that waste time 1447
 I abhor point devise c 1446
 prince but studies his c , 1445
Company, 1448 1455
 best when least in c 198
 choose your own c 1450
 c thou keepest defies 5296
 c villanous c 1453
 discharge yourself of our c 2110
 entreat thy c to see world 7574
 have your c in hell 2044
 I thank you for your c 1452
 keeping such vile c 1453
 let men take heed of their c 1454
 let us not lack your c 1449
 misery doth part c 4738
 stale in vulgar c 5104
 steal me from mine own c 6030
 we shall not have his c 1448
 wherefore gaze this c 1418
 your c hath beguiled 1455
 your friends woo your c 1451
 Compare belied with false c 4749
 Comparisons are odorous 1457
 full of c ana flouts 6668
 tired thyself in base c 1456
 Compass my life is run his c , 6619
 within c of man s wit 7247
Compassion, 1458 1461
 in c weep fire out 1460
 make mine eyes sweat c 1458
 melting with kind c 1461
 Compassionate be c 1459
 boots not to be c 1459
 melt at tears be c 6270
 Competency lives longer 3258
Complexion, 1462 1468
 all foul that my c lack 1467
 best thing is his c 1463
 discolours c of my greatness 7047
 good my c 1462
 his c perfect gallows 3245
 how near to c of goose 4292
 let all of his c choose me 5685
 mislike me not for my c 1467
 of what c 1467
 oft is his gold c dimm d 6316
 one of my c 1468
 somewhat of that jealous c 1358
 soul of your c 3076
 what c is she of 1464
 whose c affliction alters 5458
 Complexions all c meet 1465
 c that liked me 3917
 one of the four c 1464
 soft as our c are 7321
Compliment, 1469 1472
 farewell c 1471
 feigning was called c 1472
 sans c what news 4965
 that they call c 1469
 time will not allow c 1470
 valour melted into c 4538
 Complots of mischief 4855
 Composition no c in news 4960
 Compost spread c on weeds 7056
 Composture from excrement 6520
 Compt we shall meet at c 6140
 Compulsion give reason upon c 5571
 Compunctious visitings 5612
 Comrade with wolf and owl 4929
 new hatch d unfledged c 2902
 Concave as covered goblet 5269
 Concealment feed on her cheek 7339
Concert, 1473 1481
 c brags of his substance 1478
 c in weakest bodies strongest 1475
 c my comfort injury 1474
 dress d in gravity c 5106
 how c may rob 1477
 infusing him with vain c 3901
 my earthly gross c 1473
 no more c than mallet 1476
 Conceitless to be seduced 1479
 Concerts are poisons 1481
 their c have wings 6667
 Conception is a blessing 1804
 swelling evil of my c 5403
 Conceptions by mis dread 5178
Conclusion, 1482 1485
 bald c 1482
 false c 1485
 foregone c 1484
 lame and impotent c 1483
 Conclusions preposterous c 5576
Concord, 1486 1488
 c of sweet sounds 4862
 c of this discord 2072
 c of well tuned sounds 1487
 c with harsh descant 1488
 sweet milk of c 1486
 Concubine too good to be c 5509

Condition hard c for a maid 4391
 hard c twin born 3880
 my c smooth as oil 5848
 Condolement obstinate c 2561
 Confess yourself to heaven 1489
 I c here on my knee 1489
 I'll c the truth 1491
 to c and be hanged 1493
 Confessed is not redressed 1492
Confession, 1489 1494
 fairest excuse is c 1490
 ridding c ridding shrift 1494
 Confident against world in arms 3615
 Confirmations strong as holy writ 6743
 Confirmer of false reckonings 4399
Confusion 1495 1497
 c made masterpiece 1496
 c s cure lives not in c 1497
 heaping c on own heads 4732
 vast c waits 1495
 whole swallowed in c 4237
 why he puts on this c 1344
 Congregation of vapours 2268
 Conjecture on eyelids c hang 2532
 Conjure thee by all saints 5800
 c thee by Rosalind s eyes 264
 my way is to c you 577
 Conjurers and sorcerers 5326
 Conqueror death made of conquest of
 this c 1036
 I am c of myself 2100
 we came in with Richard C, 5717
 Conquerors brave c 1498
 Conquest better c never make 1499
 c for prince to boast of 5441
 have I in c stretched 1027
 kind of c Cæsar made 1038
 outlook c win renown 5616
 peace is of nature of a c 5212
 Conquests thy c shrunk 1029
 Consanguineous am I not c 745
Conscience, 1500 1517
 almost against my c 1503
 best c not to leave t undone 7141
 c but word cowards use 1515
 c devised to keep strong in awe 1515
 c is born of love 4337
 c makes cowards of us all 1847
 c makes man a coward 1513
 c tis a tender place 1507
 c to profoundest pit 1768
 c with injustice corrupted 5493
 coward c how dost thou 1514
 Don Worm his c 6763
 dregs of c yet within me 1513
 his c crept near another lady 4561
 I'll catch c of the king 5330
 let not c inflame too nicely 1511
 my c hath thousand tongues 1514
 my c says budge not 1510
 my c thou art fetter d 1500
 my c will serve me 1510
 quiet of my wounded c 1506
 shook bosom of my c 1508
 still and quiet c 1509
 stuff of c to do no murder 4851
 thou hast a thing called c, 1517
 what you speak is in c wash d, 6167
 worm of c shall begnaw soul 1512
 your c must acquaintance seal 1502

Consent given my soul s c 6471
 I will wink on her to c 7189
 Consequence trammel up the c 1932
 Consideration like angel came 1519
 let s drown c 1518
 Conspiracy against me 1521
 c shamest to show brow 1520
 open eyed c 1522
 Conspirant gainst prince 6725
 Constable justle a c 1524
 most fit man for c 1523
 night watch c 1714
 Constance my name is C 4449
 Constancies expire before fashions, 4114
Constancy, 1525 1527
 c be strong upon my side 1526
 fellow of plain c 7361
 keep c in plight 7337
 Constant as northern star 1527
 c you are but yet woman 7305
 they are c being won 7377
 to one thing c never 4506
 were man but c perfect 4525
 Constant qualified more c 1232
 Constantinople go to C 7361
 Construction mind s c 2464
 Consummation devoutly to be wish d 1847
 Consumption no remedy against c 5477
 Consumptions sow in bones 7110
 Contagion all c of south 1734
 breathes c to the world 4673
 dare vile c of night 5926
 Contemplation makes turkey-cock 1528
 sweet is zealous c 1528
Contempt, 1529 1532
 c and anger of his lip 5819
 c and clamour my knell 5338
 c farewell 5419
 c hangs upon thy back 2524
 c will kill speaker s heart 1532
 he did solicit in free c 1530
 his c shall not be bruising 1530
 let foul st c shut door 1532
 nature hath c and grace 4899
 what our c doth often hurl 1529
Content, 1533 1540
 clothe me in a forced c 194
 commends me to own c 1534
 c is our best having 1537
 c to make virtue of necessity 4933
 c with my harm 3979
 cry c with that which grieves 1681
 desire is got without c 1538
 fulness of my heart s c 1536
 he that wants c without friend 4760
 light upon low c 1533
 make c with fortunes fit 7231
 my crown is called c 3884
 poor and c rich enough 5379
 thoughts tending to c 6566
 well c 1535
 worse than worst c 2071
 Contentless best state c 2071
 Contentment hath broke loose 6646
 feed c in lingering act 7472
 no quarrel but a slight c 5494
 Continent melt into the sea 2550
 orb'd c 6371
 Contract no joy of this c 4158
 Contumely proud man s c 1847

- Contusions aged c 4177
 Conversation my c coped 3842
 your c would infect my brain 1201
 Convey him to the Tower 1540
 c the wise it call 1539
 Conveyors are you all 1540
 Cony so doth c struggle 7358
 Cony catching full of c 1409
 Cook helps to make gluttony 1543
 ill c cannot lick fingers 1543
 Cookery his neat c 1542
 your fine Egyptian c 1013
 Cookoo birds ere c sing 7365
 Cooks Epicurean c 1541
 Cophetua illustrate king C 1545
 let C know truth 4955
 when king C loved beggar 1723
 Copulation let c thrive 95
 get living by c of cattle 5958
 Copulatives country c 4555
 Copy nature s c not eterne 5821
 Coral more red than lips 4749
 of his bones c made 2576
 Corantos teach swift c 1778
 Cord give me c or knife 2801
 Cordelia fairest C 5680
 Cordial ye bring lady 1424
 Cords too intrinse to unloose, 5716
 Core in my heart s c 5171
 Corinthian no Jack but C 1547
 Coriolanus deeds of C, 6835
 my name is C 4887
 Corioli holding C 3138
 Cork take c out of mouth 6595
 Cormorant insatiate c, 6850
Corn, 1548-1551
 chaff and c fly asunder 5074
 c to make your bread 1548
 first thresh the c 1551
 gods sent not c for rich only 5459
 like to autumn's c 2320
 our c is to reap 1550
 our c shall seem light 7171
 shall of a c cry woe 1552
 sow d cockle reap d no c 1549
 want ye c for bread 1548
 Corn fields o'er green c 4401
 Corner in thing I love 4562
 sits the wind in that c 7170
 Corners all c of earth 5440
 come three c of world in arms 2337
 Corns she hath c 1553
 Corollary bring a c 6204
 Coronet adorn temples with c 5878
 Correctioner filthy c 5714
 Correspondent to command, 1437
 Corriual without c 3537
 Corrupters of my faith 3462
Corruption, 1554-1557
 c inhabits our blood 3726
 c wins not more than honesty 1555
 foul sin break into c 5974
 I have seen c boil 1557
 rank c mining all within 1554
 take c from that fault 1955
 what c in this life 1556
 Corse before dead Henry's c 4051
 dead c in complete steel 4780
 I'll make a c of him, 1559
 ne'er part till one drop a c 3613
 regarded as most noble c 1558
 Corslet pierce c 2405
 Core most putrified c 280
 Cost ask for one penny c 4809
 avoid c and encounter it 1561
 command what c your heart 1450
 how little is the c 1560
 it will c you dear 1562
 proud c of buried age 6636
 Costard broken on a shin 311
 my good knave C 5613
 rational hind C 4274
 Coster monger times 6934
 Cottages had been palaces 7401
 Couch for damned incest 542
 c of lasting night 1868
 flinty c of war 1754
 Cough or cry hem 3450
Counsel, 1563 1573
 all too late comes c 1570
 bosom up my c 1564
 c may stop awhile 1568
 friendly c cuts off foes 1563
 give me present c 3963
 hard for women to keep c 7313
 I can keep honest c 1566
 I hold little c with fear 3538
 I pray thee cease thy c 1569
 ill c of a desert place 4758
 liberal of your c 1565
 my c is my shield 1964
 need your use and c 2108
 skip o'er good c 7566
 stay d to hear good c 4057
 take c of their friends 1575
 take c of wiser head 1572
 their c turns to passion 3156
 to c deaf not flattery 2729
 two may keep c one away 1571
 when wise man gives better c 1567
Counsellor, 1574 1581
 can he be a good c 1574
 Caveto be thy c, 5051
 good c lacks no clients 1575
 grave and noble c 1579
 his own affections c 1580
 love admits not reason for his c 4382
 love's c fills bores of hearing 4379
 meet to be emperor s c 1581
Countenance, 1582 1585
 evil wrapt up in c 2370
 his c enforces homage 3590
 his c like richest alchemy 5088
 his c likes me not 1584
 making you c you are 6706
 my c makes others fly 1583
 out of c 1585
 put thee in c 1585
 turn from me that noble c 1582
 turn my c upon myself 6747
 Counter caster this c 324
 Countercheck Quarrelsome 4091
 Counterpoised man cannot be c 6835
 Counterfeit grossly with slave 3116
 downy sleep, death s c 6026
 I am no c 1587
 never call true gold c 1586
 to c dying is no c 1587
 twas time to c 1587

Counters lock c from friends, 1626
Country, 1588 1592
 alas poor c 5823
 bleed bleed poor c 1591
 disable benefits of own c 6706
 for my c I shed blood 706
 how can we for c pray 1590
 I love my c s good 1589
 march to assault thy c 1590
 my c shall have more vices 1592
 our c sinks beneath yoke 1591
 undiscovered c 1847
 Couples coming to ark 2795
Courage, 1593-1599
 c father fight it out, 1593
 c mounteth with occasion 1598
 cry c and away 1593
 cry c to the field 1593
 full of haughty c 3966
 greater should c be 1791
 lack c of a woman 2100
 my breast I'll burst with c 1595
 my c try by combat 1594
 plant c in quailing breasts 1597
 screw c to sticking place 1599
 soft c makes followers faint 1596
 where is your ancient c 2401
 with c heart did lend 3208
 Couriers sightless c of air 5304
 Course bear like fight c 6232
 c of true love never smooth 4294
 I must stand the c 6231
 prodigal c like sun s 5448
 Courses by bad c 2362
Court, 1601 1608
 all s savage but at c 1604
 base c where kings grow base 1607
 c is a learning place 1600
 c it with words 7376
 c whose top to climb 1603
 emperor s c house of fame 1608
 friend i c better than penny 2905
 get you from our c 2105
 I was trained in English c 5348
 our c is haunted 6707
 our c shall be Academe 7353
 retire to c of his eye 605
 this is English not Turkish c 1605
 wast ever in c shepherd 4540
 who would live turmoil d in c 1606
 Court odour receives c 1625
 Courtesan night to cool c 4978
 Courtesans dallying with c 5432
 Courtesies debtor to you for c 1610
 laid strange c upon me 1609
 outward c would proclaim 1611
Courtesy, 1612 1619
 c your cradle promised 1613
 dissembling c 1612
 duck with apish c, 2726
 I am king of c 1615
 I am very pink of c, 1618
 I scant this breathing c, 7081
 kiss d hand away in c, 1617
 mirror of all c 1616
 not the flower of c 1619
 use devil himself with c 2048
 what a candy deal of c, 1614
Courtier, 1620-1625
 do not c s hands sweat, 1620

English c may be wise 1622
 I am a c 1625
 I am yet a c beggarly 1623
 not a c hath a heart 1621
 Courtiers are free 1624
 c they call caterpillars 1126
 our c say all s savage, 2393
 Courtship employ thoughts to c, 4661
 Covenant your hand a c 422
 Coventry march through C 6064
 Cover of salt hides salt 3202
 they have a good c 277
 Covet those that c gain 2949
 Covetous would have chain 2020
 when Brutus grows so c 1626
 Covetousness age and c 7579
 sin of c 1627
 Cow curst c short horns 1629
 like a c in June 1628
 that I would not for c 1700
Coward, 1630-1647
 am I a c 1634
 c that I am, 1644
 c worse than cup of sack 1638
 damned ere I call thee c 1638
 devout c religious in it 1646
 either a c or flatterer 1651
 foul spoken c 7405
 he excels brother for c 1630
 he's a notorious c 1196
 I think him solely a c 4109
 let him that is no c dare 5732
 live c in own esteem 1645
 made c turn terror, 2372
 more c than a hare 1646
 now thou seem st a c 1632
 play c with thy indenture 3428
 this sanguine c 1456
 was there ever man a c 5768
 we took him for a c, 2049
 what a c 1635
 Coward like with terror 2614
 Cowardice bootless when c pursues, 6190
 I hold it c, 1648
 liver white badge of c 4207
 patience is cold c 1649
 Cowardly I find it c 1643
 Cowards conscience does make c of
 us all 1847
 c die many times 1642
 c fight when they can fly no further,
 1641
 c have livers white as milk 4210
 mannish c that outface 1631
 plenty and peace breeds c 1633
 true bred c 1635
 Cowslip burnet clover 4585
 in c s bell I lie 569
 Cowslips tall her pensioners 2476
 Coxcomb of frize 3023
 set nothing by bloody c, 3656
 Coy as haggerds of rock, 6211
 Coystrell he s a c 2208
 Cozen him that would unjustly win 5956
 Cozenage full of c 7267
 Cozened and beaten 1650
 Cozeners devil take c 1614
 Crab as like as c to apple 4164
 c my dog 2162
 like a c go backwards, 143

- Crabbed too c that way 4075
 Crab tree graft with c 433
 Crack of doom 4170
 when a was a c 1278
 Cracker what c is this 3264
 Cracking warrant of an oath 5060
 Cradle of imperious surge 6019
 rough c for little ones 382
 Cradle clothes 6081
 Cradles thoughts unveil in c 5466
 Craft fish with c for opinion 6781
 Cramp he has c 1630
 Cramps plagued with c 4737
 rack thee with old c 1745
 to night thou shalt have c 1745
 Crare might harbor in 4615
 Creaking of shoes betray heart, 2660
 Creation bodiless c 2286
 men their c mar 7321
 Creature that bore shape of man 4501
 fair c kill d too soon 5222
 I am not a sickly c 7160
 my sweet c of bombast 3955
 plainest c that breathed 6728
 poor c of earth 2661
 world hath not sweeter c 7327
 Creatures call these delicate c ours 4562
 c of another place 3640
 c that teach act of order 563
 from fairest c desire increase 525
 guilty c sitting at a play 5330
 you nickname God's c 5135
 Credit compact of c 7298
 my c stands on slippery ground, 1651
 one ne er got me c 4886
 though c be asleep 6468
 try what my c can do 1651
 Creditor glory of c 4914
 Credulous to false prints 7321
 Cressid fly to C 6147
 I cannot come to C but by Pandar 5144
 where C lay that night 4987
 why was C hard to win 7197
 Cressids all false women C 5145
 Crestfallen as dried pear 1650
 Crests they fall their c 2480
 Crete in C they bay d 4864
 what fool that of C 2806
 Crib shall stand at king's mess 482
 Cricket to chimney leap 2475
 Crickets as merry as c 4656
 I heard c cry, 1933
 Crime flashes into c 1654
 forbid thee heinous c, 6634
 if you bethink of any c 1657
Crimes, 1653 1658
 capital c 1653
 c not inherited 1658
 c unwhipp'd of justice 3845
 foul c done in days of nature 6196
 make me know nature of c 1656
 men cover c with bold looks 4532
 mightier c laid unto you, 1653
 undivulged c 1655
 with his c broad blown, 2562
 Crimson virgin c of modesty, 4464
 Cripple can find a halt 1660
 good counsel the c, 7566
 restore c to his legs 1659
 Crispian feast of C, 3540
 Crispin Crispian shall ne er go by, 3540
 Crispin Crispianus 171
 Critic I that have been a c 1714
 Critical nothing if not c 1662
 satire keen and c 1661
 Crocodile each drop a c 6468
 mournful c 1665
 what thing is c 1664
 Crop plenteous c to glean 4252
 rich c of sea and land 4484
 Cropped he ploughed she c 1012
 Cross bear offence c 5092
 Crosses cares grief 1430
 impatient to bear c 4067
 Crotchets duke has c in him 1666
 these are c he speaks 1668
 thou hast c in thy head 1667
Crow, 1669 1676
 c cock with comb on 1394
 c doth sing as sweetly 1675
 c makes wing to wood 4981
 c may bathe in mire 1676
 c o the same nest 1669
 c that flies in heaven's air 529
 c without feather 1670
 go borrow me a c 1670
 make thee think swan a c 6367
 we'll pluck a c together 1670
 yield the c a pudding 1672
 Crow flowers, nettles 2959
 Crow keeper handles bow like c 858
 scaring ladies like c 6185
Crown, 1677 1690
 c no bigger than thy head 1685
 c or glorious tomb 1680
 c that seldom kings enjoy 3884
 c will find an heir 1690
 from c of head to sole of foot 4724
 he bids you deliver c 861
 here cousin seize the c 1686
 hide c he'll rake for it 1678
 hollow c that rounds temples 3901
 how sweet to wear c 1679
 I know not how to get c 1681
 I will divide my c 3805
 my c is called content 3884
 my c is in my heart 3884
 strike c into hazard 4754
 thine eyes beat on a c 3395
 thrice presented him a c 1033
 torment myself to catch c 1681
 uneasy lies head that wears c 6019
 upon my head placed c 1683
 win a new world s c, 1688
 with my hands give c 1687
 yield c and throne, 4373
 Crowner's quest law 4027
 Crowns for convoy 3540
 c in my purse I have 7490
 fearless mounds climb soonest unto c 1682
 give c like pins 3481
 sedged c 5038
 we must have crack'd c 4265
 with cunning gild copper c, 6781
 Crows are fatted with flock 1674
 c to peck the eagles 1671
 executors knavish c 1672
 leaving thy trunk for c 1673
 our c shall fare the better 1672

Cruel only to be kind 1691
let me be c not unnatural 4946

Cruelty, 1691 1694

c to load falling man 2491
farewell fair c 1694
fill me full of direst c 1692
get thee to yond c 1694
to do worse were fell c 1693
Crum nor crust nor c 6982
Crums rub chain with c 2116
Crust keeps nor c 6982

Crutch, 1695 1698

gives c cradle s infancy 510
I'll lean upon one c 1695
pluck c from limping sire 1697
Crutches time goes on c 4298
Cry like a woman 7292
Crying we came c hither 668
Crystal is muddy 2411
Crystals clear thy c 2411
Cub dissembling c 7589
Cubs pluck c from bear 2053

Cuckold, 1699 1703

cries c to my father 432
c and c maker 1702
c devil hath not name 1702
c or c maker 1700
do not recompense making me c 1701
fate ordaining he be c 1702
if I be his c he s my drudge 1699
make husband c 3668
no true c but calamity 1047
that c lives in bliss 3779
Cuckold mad not c 4437
Cuckolds ere we deserved it 1701
peace great maker of c 7009
there have been c ere now 1703

Cuckoo, 1704 1706

as c is in June 3876
c buds of yellow hue 1705
c builds not for himself 1704
c mocks married men 1705
c O word of fear 1705
hedge sparrow fed c 1704
knows me as blindman c 1951
maintained by the c 7202
plain song c gray 1706
ungentle gull c s bird 1704
your c sings by kind 1699
Cuckoo flowers crown'd with c 4453
Cuckoos hatch in sparrows nests 7501
Cucullus non facit monachum 4769

Cue, 1707 1709

clock gives me my c 1707
every one according to c 1708
my c is melancholy 4619
remember you your c 1707
speak tis your c 1709
when my c comes call, 1708
you come upon your c 1709
Cues you speak c and all 1708
Cuisses on his thighs 3613
Cunning of the scene 5330
c as fast and loose 425
have more c to be strange, 763
hence bashful c 3672
in sports my c faints 2954
so c and so young 7569
unfold what c hides 6621

virtue and c endowments 6942
with c gild copper crowns 6781

Cup crush c of wine 7185

c of wine that s brisk 3387
c that s stored unto brim 1710
drunk of Circe s c 1710
every inordinate c unbless'd 7184
fill the c 1710

sour c of prosperity 5457

Cupboarding the viand, 618

Cupid, 1711 1724

C all arm'd 1716
C grant all maidens here 553
C hath clapp'd him 1711
C is good hare finder 3767
C is knavish lad 1717
C is no longer archer 1718
C s butt shaft hath 1711
from C s shoulder pluck wings 6147
he cut C s bow string 1721
I swear by C s bow 6866
little C s crafty arrow 1719
mark'd I where bolt of C fell 1716
no C hoodwink'd with scarf 6185
not hit with C s arrow 1722
rhymes guards on C s hose 5667
see C s fiery shaft 1716
some C kills with arrows 1720
sweet C hast thumped him 1715
therefore hath C wings 4323
this giant dwarf Dan C 1714
weak wanton C 1724
wing'd C painted blind 4393
young Adam C shot so trim 1723
Cups in flowing c remember'd 3540

Cur, 1725 1728

butcher s c venom mouth'd 1725
cruel hearted c 2162
impenetrable c 1726
this carnal c preys 1727
Curbs to headstrong wills 6255
Curds shepherd s homely c 5899

Cure, 1729 1730

c fit for a king 1506
mortal to cut to c easy 2089
past c am I 1730
past c is past care 1729
past c past help 7075
such a one were past c 1730
to strange sores strain the c 6098
you are not past c 1729

Curfew he begins at c 2661

Curiosity mocked for c 2402

Curls Hyperion s c 5272

Currance with steady c 5596

Current, 1731 1732

c with murmur glides 1732
like impediment in c 1731
o'er walk a c roaring loud 825
take c when it serves 6591
Currents corrupted c of world 5084
their c turn awry, 1847
Curs shall take each other 1720
c that like not peace 7008
foolish c run winking 3311
like to village c 2321
shall dung hull c confront Helicons 4955
small c not regarded 4176
you common cry of c 4834

Curse, 1733 1747

common c of mankind 1746
 c away winter s night 1737
 c of kings to be attended 3888
 c shall light upon men 1031
 mother s c on revolting son 1335
 my profit is I know to c 3999
 O c of marriage 4562
 primal eldest c 5084
 serpent s c 3512
 take with thee my c 1744
 teach me how to c 1743
 teach thee how to c 1743
 that s the c of Rome 1738
 we have c in having her 1281
 what meanest thou to c 1747
 wherefore should I c 1737
 woundings of father s c 1739
 yet I needs must c 1745
Curses can c pierce clouds 1742
 c be darted on thee 1736
 c not loud but deep 4136
 these c recoil upon thyself 1737
 well skill d in c 1743
 with c in her mouth 3297
 would c kill I d invent 1737
Cursing a c like a drab 341
Curtain draw the c 2473
 such man drew Priam s c 7100
Curtains of thine eye 2446
Curvet of Mars s steed, 6990
Custard leaped into c, 2121

Custom, 1748 1754

as the c is 1337
 c calls me to t 1748
 c is angel yet in this 1750
 c made it easiness 1751
 c made this life sweet 4117
 c more honour d in breach 1749
 c stale her variety, 140
 if c hath not brass d it 3332
 my c of the afternoon 3709
 that monster c 1750
 think of this as a c 1753
 tyrant c made flinty couch 1754
 we are strong in c 6341
 what c wills we do t 1748
Customs new c are follow d 1752
 nice c curtsy to kings 1751
Cut unkindest c of all 1033
Cut purse of the empire 1755
 I remember him a c 5550
 nimble hand for c 1756
Cut throats best o c 5019
Cyclops hammers fall 5610
Cygnets to this faint swan 6364
Cygnets so swan c save 6362
Cynthia by eye of C she vow d 4216
Cypress black as crow 1007
 in c let me be laid 1902
 sweetest shade c trees 1737
Cythrea in sedges hid 5273
 sweeter than C s breath 2767

D

Dace bait for old pike, 4907
Dad call'd brother s father d 7430
Dædalus Icarus Minos 2806
Daffed me to cabin hatched with care 4992
Daffodils come before swallow 1758
 when d begin to peer 1757
Dagger, 1759 1765
 beat thee with d of lath 3875
 hath no d point for me 1764
 he hacked it with his d 6391
 I have same d for myself 1032
 I wear not d in my mouth 7417
 is this a d that I see before me, 1762
 my breast can brook d 7429
 my d muzzled 882
 O happy d 1765
 pare nails with wooden d, 4881
 there is my d, here my breast 1761
 this d hath mista en 1765
 this is the air drawn d 1762
Daggers thou hast whetted 1760
 give me the d 5474
 I will speak d to her 1759
 there s d in men s smiles 1763
 these words, like d 7420
 thou hidest thousand d, 1760
Dainties made to taste 6828
 fed of d bred in book 3693
 I hold your d cheap 7076
Damnest regret d 2309
Daisies when d pied 1705
Dalliance give d rein, 6924
 primrose path of d 5187

silken d in wardrobe 7561
 wanton d with paramour 5152
Dam she is devil s d, 5799
 unnatural d 5728
Damask red and d 4194
Dames chaste d meet reproach, 4604
Damn God d me 1767
Damnation, 1766 1775
 botch and bungle up d 2027
 d of his taking off 6939
 I dare d 1768
 'twere d to think so base 1772
 wickedness is sin sin d 4540
Damned for never king s son 1769
 d like ill roasted egg 1602
 I ll see her d first 1770
 more deep d than Lucifer 1771
 thou art d to hell 1775
 truly I think thou art d, 1773
 truly thou art d 1766
Damp of night disponge 4779
Dams no more d I ll make 1050
Dance barefoot on wedding day 263
 let s have a d 1779
 make you d canary, 4601
 shall we d Bacchanals 1776
 when you d I wish you 1784
 which will deny to d 1553
Dances she d goddess-like 5979
Dancing, 1776 1784
 d shoes with nimble soles 1781
 for other than d measures 1777
 no d girl 1780
 past our d days, 1783

Dancing schools English d 1778

Danger, 1785 1796

d deviseth shifts 1796

d knows Cæsar more dangerous 1026

daring an opposite to d 5683

foretold d lurks within 1793

I must go meet d 1789

if ever d environ thee 1795

in d of her former tooth 6054

out of nettle d 1788

send d from east to west 1787

to be too busy is d 1785

we are in great d 1791

worthy d and death 4375

Dangerous when baser nature 4905

something in me d 1786

Dangers of days newly gone 1790

loved me for d I had passed 4305

men mistrust ensuing d 3752

Daniel come to judgement 1797

second D a D Jew 1798

Dare how you d with what you d 1170

I d do all that may become a man 1645

I d meet Surrey 4099

letting I d not wait upon I would 1645

what man d I d 5879

Darius coffer of D 3805

Dark needs no candles 1062

here stood he in the d 1222

so d I could not see hand, 1799

we are for the d 1816

Darkling of the sun 3423

we were left d 1061

Darkness, 1799 1801

d burier of the dead 7472

d does face of earth entomb 1821

d like a drunkard reels 4799

encounter d like a bride 1800

following d like a dream 1801

jaws of d devour it 4157

light in d lies 4153

no d but ignorance 3697

prince of d gentleman 5427

send to d all that stop me 2669

to d fleet souls 6126

to thy d hie thee 5800

Darlings curled d of nation 1802

eat those little d 1803

Darnel and idle weeds 4453

Dart of chance 4917

Date of such prolixity 6185

their d is out 1504

Daughter, 1804 1814

call you me d 1814

Cato s d 7312

have you a d 1804

he says he loves my d 4367

how speed you with my d 6191

I am d to his blood 1809

I think this is your d 1811

king s d is found 4969

my d is afraid 2287

my d is my flesh 2752

my d O my ducats 2232

my d will run mad 7129

one fair d and no more 1805

piece of tender air thy d 7128

still harping on my d 3277

taught of your chaste d 1236

they say owl was baker s d, 5122

thou art my flesh my d 1806

your d made revolt 1812

Daughters of my father s house, 7339

he curses all Eve s d 1810

nothing subdued nature but d 1807

Philip s d were like thee 3743

this flesh begot those d 1807

Dauphin is so pleasant 4754

Daw no wiser than a d 4030

Dawning may bare raven s eye 2175

Day, 1815 1834

alack the heavy d 3905

babbling remorseful d 1822

breathing time of d 1819

bright d brings forth adder 84

bright d is done 1816

busy d hath roused crows 1833

by d when goose is cackling 5003

by the clock tis d 1827

d begins to break 1821

d dapples drowsy east 1830

d longer than wonder lasts 7352

d serves not light 2659

for ever and a d 4554

hold d with the Antipodes 4988

I have seen d of wrong 2082

it is my d my life 1143

it is not yet near d 4008

it sufficeth d will end 2307

jocund d stands tiptoe 1832

makes July s d short 1834

merrier d did never greet Rome 1818

merry as d is long 4660

no d without a deed 2297

not a d of season 1377

on a d alack the d, 4278

our d is gone 6321

promise such a beauteous d 1387

proud d too wanton 6322

shall I compare thee to summer s d, 6316

sleep d out of countenance 1815

so foul and fair a d 1826

so great a d cheaply bought 1828

so tedious is this d 1831

such a d came not till now 1820

survive my well contented d 1898

they sat live long d 1823

what hath this d deserved 3494

Day bed lewd d 5432

Daylight night but d sick 4988

we burn d 1829

welcome d with ditty 5242

Days abridge my doleful d 1856

halcyon d 6313

I hope for quiet d 4432

I hope good d to see 2876

look d on better d 2984

my d are past the best 4335

my salad d 5789

one of these d 5513

past our dancing d 1783

shorten my d thou canst 4143

since old d of Adam 3646

these d are dangerous 6935

we have seen better d 1817

welcome these pleasant d 4128

what dark d have I seen 1408

winding up d with toil 6021

you have look d on better d 1817

Dead better be with the dead 1872

- d as a doornail 1857
 d as nail in door 1857
 d for a ducat d 1848
 he is d and gone lady 4262
 he s d and rotten 1867
 sheeted d did squeak 5095
 sleeping and d but as pictures 6025
 spirits o the d may walk 6214
 when I am d and gone 1859
 would I were d 7274
Deaf as the sea 6265
 like the adder waxen d 83
Deafness your tale would cure d 6425
Dear farewell thou art too d 2536
 it will cost thee d 1562
Dearth of daughters sons 1249
 d that I have pined in 2790
 if d or foison follow 5004
 make d in this land 6569
 untimely storms expect d 6275
Death, 1835 1905
 apprehends d no more 1877
 at point of d made merry 1893
 bad d argues monstrous life 1860
 be absolute for d 1874
 beg d upon my knee 2844
 better cherish d nearer d 6716
 better d than mocks 1882
 blindfold d 1886
 brave d when princes die 4127
 canker d eats plant 3078
 come away come away d 1902
 contrive my d with plots 1225
 d a grave 873
 d and destruction dog thee 1891
 d doth front thee 2008
 d ends a mortal woe 1887
 d for his ambition 1032
 d gives her fame 6000
 d hath not struck so fat a deer 2508
 d is a fearful thing 1876
 d is a great dissembler 1878
 d is certain to all 1846
 d is fairest cover 2555
 d is in my hand 5655
 d is most in apprehension 1875
 d is the end of all 1846
 d like untimely frost 1897
 d lines chaps with steel 1866
 d made no conquest 1036
 d made proud with beauty 1869
 d of dear friends made sad 5174
 d of each day s life 6024
 d rock me asleep 1856
 d should be like mirror 1885
 d sucked honey of thy breath 1894
 d umpire of miseries 1858
 d unloads thee 1874
 d will come when it will 1863
 d will have his day 1888
 d will seize doctor too 4602
 d with slower foot 1157
 d s approach so terrible 1860
 d s destroying wound 1889
 d s pale flag 1894
 destined to drier d 3245
 die the d 6922
 done to d by slanderous tongues 6000
 doting d is near 3110
 double d to drown in ken of shore 2215
 downy sleep d s counterfeit 6026
 drowned a d I abhor 2213
 earthy hand of d 3617
 fell sergeant d 1852
 forgets he heard name of d 1202
 give him d by inches 1844
 grim d how foul 6034
 grossly fear st thy d 6028
 guiltless d I die 1884
 hath d lain with thy wife 1897
 have I not hideous d 1870
 he shall die flea s d 1881
 I here importune d 1838
 I would fain die dry d 1900
 I ll make d love me 2669
 in sleep of d what dreams 1847
 keeper back of d 3572
 kill me with living d 2436
 kill d by d s sharp sting 5222
 let d sit in thy cheek 752
 love devouring d 4703
 make d proud to take us 1839
 not guilty of d 4027
 not wish fairer d 6072
 nothing can we call our own but d 1431
 now boast thee d 1842
 O amiable lovely d 1868
 O proud d what feast 1853
 pain of d would die 4135
 pull d wretch to muddy d 1851
 resolved for d or dignity 1861
 secret house of d 1839
 seeking for Richmond in throat of d ,
 5683
 she shall die the d 1836
 sight of d is as a bell 1896
 snatch d out of jaws of d , 1903
 speak me fair in d 1880
 spits forth d 4825
 strange that d should sing 6364
 stroke of d as lover s pinch 1841
 studied in d to throw away 1871
 sure physician d 1845
 swift celerity of his d 1152
 that churi d 1898
 then is d a benefit 1864
 there is mettle in d 1835
 this way I fall to d 3342
 thou owest God a d 1855
 through hollow eyes of d 4144
 till d that winter kill 4415
 unburthen d crawl toward d 1103
 unsubstantial d is amorous 1894
 upon my d French can little boast, 4233
 way to dusty d , 4137
 we owe God a d 1855
 what ugly sights of d 2216
 when d is our physician 2214
 where art thou d 1840
 within keeps d his court 3901
Death bed go to thy d 1849
 on d play ruffian 3956
 thou art on thy d 5232
Death counterfeiting sleep 6029
Deaths put on by cunning cause 6165
 thousand d would die 1904
Debate of commonwealth affairs, 1908
 d our trivial difference 1906
 d question of this straw 1907
 Debonair as bending angels 1624

- Debt that sleep doth owe 6110
 d to their salt sovereign 6286
 what d in all humanity 7144
 what he speaks is in d 5452
 Debtor to you for courtesies 1610
 die not my master s d 2877
 no d but cord 3237
 Debts he that dies pays all d 1901
 our d lay on the king 3880
 words pay no d 7406
 Decay of lust through realm 2341
 d of wrested pomp 1495
Deceit, 1909 1917
 fairest show means d 1915
 good d that intends d 1911
 oh that d should dwell 1917
 oh that d steal gentle shapes 1916
 shape that means d 1912
 your words d 1473
 Deceits tongues full of d 1910
 Deceive more slyly than Ulysses 5114
 December when they wed 7360
 D s bareness everywhere 8
 rain and wind beat dark D 6160
 Deck keep him above d 778
 Decorum athwart goes d 4087
 Decrees hot temper leaps o'er cold d 6490
 Dedicate to war 6999
Deed, 1918 1951
 as good d as to drink 1172
 bloody d is done 1944
 blow horrid d in every eye 5304
 by d acquire high fame 1918
 d of dreadful note 1936
 d whereat valour weeps 1923
 d without a name 1938
 d you undertake is damnable 5594
 do the d of darkness 1943
 good d to say well 7395
 I have done the d 1933
 if one good d I repent 1948
 make ugly d look fair 5150
 no day without a d 2297
 not more ugly than my d 7397
 one good d dying tongueless 1950
 place dignified by doer s d 6928
 poor instrument may do noble d 1919
 so shines good d in naughty world 1067
 this d I'll do 1939
 what rash and bloody d 1925
 Deedless in his tongue 1212
 Deeds better d than words 6782
 cherish such high d 6838
 do d make heaven weep 1942
 doing d of hospitality 5897
 foul d will rise 1924
 grace age with noble d 3614
 he looks through d of men 5565
 I talk of abominable d 4855
 I'll endeavor d to match words 7408
 ill d doubled w/ h evil word 1921
 ill d make d ill done 1921
 let d express their words 7396
 my d upon my head 812
 our d are done 6321
 renowned for their d 2324
 rewards d with doing 1922
 these d must not be thought 1934
 those scraps are good d past 6642
 tis d must win prize 1945
 unnatural d breed troubles 1940
 with d requite gentleness 6515
 words are no deeds 7395
 words pay no debts give d 7406
 words to d cold breath gives 7400
 your speeches may d approve 7398
 Deep of night crept upon talk 4908
 not so d as a well 3655
 Deep divorcing vow 2145
 Deep search d with saucy looks 6291
Deer, 1952 1954
 art thou my d 1954
 death hath not struck so fat a d 2508
 d was sanguis 1953
 I must hunt this d 3652
 I will count you my d 344
 let stricken d go weep 7469
 stall d thou shouldst strike 1572
 unruly d breaks pale 1952
 what shall he have that kill d d 3580
 yield d to stealer 3057
 Defacer of God's handiwork 7347
 Defeatures strange d 3144
 Defect quarreled with grace 7335
 stamp of one d 1955
 Defects faint d of age 104
 our d prove commodities 1956
 Defence stand in your d 4282
 Defiler of Hymen's bed 3067
 Deformed unfinished 666
 I know that D 1957
 none d but the unkind 1957
 Deformity not so horrid 7316
 d to mock my body 4266
 Defunct bed with d 4901
 Delight find d writ there 2469
 weighing d and dole 3816
Degree, 1959 1960
 d being vizarded 1959
 observe d priority 1959
 take d away discord 1960
 thou art of low d 5420
 when d is shaken 1960
 Deities humbling d to love 3055
 Deity I feel not d in bosom 1516
Delay, 1961 1965
 d leads beggary 1964
 if we use d winter 1963
 in d lies no plenty 4751
 in d we waste our lights 1965
 one inch of d more 1961
 who would bear law s d 1847
 Delays have dangerous ends 1962
 Delicates prince s d 5899
 Delights all d are vain 1966
 besotted in your d 5164
 violent d have violent ends 1967
 Demerits speak unbonneted 4142
 Demi Atlas of this earth 3586
 Demi devil demand that d 2038
 Demon that hath gull d 1969
 thy d thy spirit 1968
 Den murkiest d 4432
 Demis on Saint D cry 3805
 Saint D and Saint George 7361
 Denmark is a prison 5437
 it may be so in D 6044
 something rotten in D 5742
 Dependency of thing on thing 4454

Depths and shoals of honour 6450
 Deputy elected by the Lord 3899
 this outward sainted d 2031
 Deputy elect 3903
 Descant harsh d 1488
 Descent below thy foot 6725
Description, 1977 1981
 d cannot suit itself 1977
 he went to bed to her d 1981
 her person beggar d all d 1977
 maid that paragons d, 1980
 your wondrous rare d 1979
 Desdemona divine D 1980
 to D hath caroused 5372
 Desert use every man after his d 1983
 why should this a d be 6684
 your d speaks loud 1984
 Deserve they d to have 1985
 Deserver love linked to d, 1982
Desire, 1986 1992
 deep d hath none 1992
 d is got without content, 1538
 d my pilot is 1989
 die by drops of hot d 4054
 it provokes the d 2204
 miserable d that s glorious 1987
 my d more sharp than steel 1991
 sate yet unsatisfied d 7151
 strange that d outlives performance
 1988
 Desires like cruel hounds 1990
 thy d are wolfish 5483
 your heart s d be with you 1986
 Desmesnes that adjacent lie 264
 Desolation demonstrating d 4249
 my d makes better life 1993
 where thou art not is d, 7146
 you have lived in d 1994
Despair, 1995 1997
 hits where d most fits 2387
 I ll join with black d 1997
 purge this black d 1995
 rash-embraced d 4287
 whence springs this d 1996
 Destinies as the D decree 1998
 D cut thread of life 2000
 D will curse thee 2001
 mark d by D to be avoided 1999
Destiny, 2002 2006
 d that hath to instrument 2006
 he brings his d with him 6051
 let determined things to d 2002
 tis d unshunnable 4562
 unavoided is doom of d 2005
 Destroyers courteous d 5155
Destruction, 2007-2014
 by d dwell in doubtful joy 1538
 cry woe d ruin 1888
 death and d dog thee, 1891
 d fang mankind 2014
 d shall dog them 2012
 gallop to her d, 2010
 hemm d about with d 2009
 incenses them to send d, 5096
 into d cast him 2007
 pale d meets thee 2008
 swooning d 3823
 winning leap d into d 3565
 you woo your own d 2011
 Determine what we d we break, 5472

Detractions to mending 1663
 Device dull not d 2015
 O excellent d 2016
 Devices our d overthrown, 7152
Devil, 2017 2049
 an d come to him 3421
 an you speak ill of d 2046
 as like as d to dam 4163
 can the d speak true 2029
 childhood fears painted d 1288
 curb this cruel d 4038
 d can cite Scripture 2032
 d damn thee black 2030
 d hath power to assume pleasing shape
 2021
 d knew not what he did 2043
 d on whose nature 2042
 d or d s dam 2028
 d rides upon fiddlestick 2024
 d shall have his bargain 2023
 d take mocking 4752
 d take such cozeners 1614
 d understands Welsh 2025
 d will have no shepherds 1766
 d will not eat a woman 7291
 d will not have me damned 2034
 d would have him about women 7307
 fit for d s grace 5442
 give the d his due 2023
 got by d upon thy dam 6012
 he needs must that d drives 2017
 he s a very d 2047
 how agrees d with thee 2023
 I can teach thee to shame d 2026
 I can teach you to command d 2026
 if d have him not 6987
 if d I cannot kill thee 2037
 if d you are fair 5021
 let d and dam haunt you 2036
 let the d wear black 2022
 let us call thee d 7184
 long spoon to eat with d 2019
 make a moral of d himself 3074
 make puritan of the d 5469
 master d or throw him out 6828
 mortal eyes cannot endure d 2039
 no man means evil but d 2033
 now shall d be shamed 1521
 prince of darkness alias d 2018
 see thyself d 7316
 seek redemption of the d 5592
 shape every bush a d 988
 she is the d s dam 5799
 sugar o er d himself 2050
 take the d in thy mind 2041
 tell truth and shame d 2026
 there is a d haunts me 2512
 this is a d no monster 2019
 thou merry d didst rob 3631
 though d lead measure 1157
 trunks o erfloerish d by d 6946
 use d with courtesy 2048
 very d incardinate 2049
 virtue profaned in such a d, 6943
 what defy the d 2046
 would I were a d 2044
 you the blacker d, 226
 Devils all the d are here 3444
 fears make d of cherubins 2617
 more d than hell can hold, 3705

- other d botch damnation 2027
 some d ask but parings 2020
 they were d incarnate 7307
 they will fight like d 4589
 we are d to ourselves 2045
 when d will sins put on 2035
 whip me ye d 6140
 whoreson d do harm 7291
 wonderful when d tell truth 2040
 you are d being offended 7325
 Devotion in d spend latter days 2051
 with d s visage 2050
 Dew before d of evening 5961
 d will rust bright swords 6403
 fetch d from Bermoothes 628
 honey heavy d of slumber 6022
 morning s silver melting d 3259
 resolve itself into a d 2736
 tears virginal as d to fire 6460
 vain d shall dry your pities 7075
 wicked d drop on you 1745
 Dew drop from lion s mane 1724
 Dew drops go seek d 2477
 Dews of heaven fall thick 689
 his d fall every where 1341
 water d with d of flattery 2718
 Diadem precious d 1755
 Dial shows how minutes waste 4712
 drew d from poke 2793
 my d goes not true 4004
 Dialect he had the d 6665
 speechless d 7565
 Dialogue so skipping a d 4795
 to hear the wooden d 67
 Dials carve out d 4710
 Diamonds not deck d with d 3884
 Dian as D had hot dreams 1236
 D from thy altar do I fly 4239
 my mother seem d the D 432
 she hath D s wit 1722
 thaw snow on D s lap, 3067
 you seem to me as D 5845
 Diana s lip is not more smooth 4204
 die as chaste as D 1239
 let us be D s foresters 4781
 live like D s priest 1233
 makes D s ranger false 3057
 she ll wear D s livery 4216
 weep like D at fountain 7067
Dice, 2052 2055
 d loved I dearly 1205
 he chides the d 2052
 keep gamester from d 2054
 over lusty French play at d 2895
 very d obey him 2954
 Dick the shepherd blows his nail 5124
 some D told our intents 6737
 Dickens what the d his name is 4892
 Dickon thy master is bought 2323
 Dictynna goodman Duil 4784
 Did thou canst not say I d it, 1937
 Dido with a willow 4987
 Die all that lives must d , 1846
 d a good old man 4610
 d all d merrily 1854
 d but not for love 7361
 d by drops of hot desire 4054
 d contented in king s company, 1135
 d men like dogs 3481
 d the death 1836
 d the death or abjure society 6922
 d thou and d our fear 967
 d two months ago 4626
 d with harness on back 1873
 few d well in battle 441
 I will d in thy lap 3353
 if I d no soul pity me 4314
 if I d tomorrow 4704
 if it were now to d 1883
 if we are mark d to d 3540
 live how we can d we must 4130
 man can d but once 1855
 that we shall d we know 1864
 to d is to be counterfeit 1587
 when we drink we d 4915
 Died holily in their beds 6976
 had I but d before 4808
 he d fearing God 1204
 he that d o Wednesday 3539
 we d at such a place 1135
 Dies this year quit for next 1855
 he d and makes no sign 1860
 he that d pays all debts 1901
 Diet gods will d me 1421
 kept very good d 1730
 Dieted like mules, 2331
 Difference between red and damask 4194
 d between wake and sleep 3417
 d of man and man 4495
 d twixt amorous and villanous 1236
 wear your rue with a d 5750
 Differences full of excellent d 2969
 Difficulties easy when known 2056
Digestion, 2057 2058
 for your d s sake 2063
 good d to you all 2057
 good d wait on appetite 2058
 things sweet in d sour 6382
 Dignity let none wear undeserved d 4651
 not a thought but on d 6548
 Diligence best of me is d 1566
 Din to fright monster 2060
 little d can daunt 2059
 Dine with us 2282
 Dined hath he d 2062
 Ding dong bell 2526 2576
 hey d a d d 4401
 Dinner at d of friends 2923
 not speak till after d 2062
 Dinners and suppers excepted, 5666
 Diomed has got sleeve 2350
 Direness cannot start me 2613
 Dirge of her certain ending 6366
 with d in marriage 3816
 Disasters make sun of d , 6245
 weary with d 7479
 Discomfort guides my tongue 2065
 d you it nothing must 2140
 from spring d swells 2064
Discontent, 2066-2071
 brawling d 2068
 content you in my d 2070
 heart s d and affliction 1737
 what s more miserable than d 2066
 winter of our d 7203
 wrought out of our d , 2067
 your brows full of d 2069
 Discord age of d 4559
 find concord of this d 2072

- I never heard so musical a d 4864
 melodious d 2073
 Discords harsh d 4008
Discourse, 2074 2077
 bid me d I will enchant 2079
 d is heavy fasting 2075
 d the freezing hours away 6160
 excellent dumb d 2078
 his d is peremptory 1206
 list his d of war 6997
 no d of reason 743
 sweet and voluble is his d 7233
 voluble and sharp d 2074
 wench of excellent d 7088
 what means this d 2076
 with incorporal air hold d 2410
 your fair d as sugar 2077
 Discourses woes serve for d 7280
Discretion, 2080 2083
 better part of valour is d 2080
 common for young to lack d 7575
 covering d with coat of folly 6849
 goose for his d 4189
 he had good d 3895
 led by some d 2081
 let d be your tutor 54
 little hole of d 2082
 not to outspout d 2083
 old folks have d 1290
 pigeon egg of d 5225
 valour cannot carry his d 4189
Disdain, 2084 2087
 d and scorn ride sparkling 2085
 do not press with d 2086
 he pouted in a dull d 288
 is it possible d should die 2084
 my dear lady D 2084
 sour eyed d 6924
 trampling on thy d 2087
Disease, 2088 2096
 appliance which d requires 6492
 before curing of d 2094
 d of not listening 2092
 d that must be cut away 2089
 d that s in my flesh 1806
 fee bestow upon foul d 5265
 hang on him like a d 622
 like owner of foul d 2090
 make him by inch meal a d 1745
 the d is incurable 5477
 Diseased we are all d 2093
 Diseases desperate grown 2091
 I'll bequeath you my d 2096
 rank d grow near heart 3911
 rheumatic d do abound 4788
 rotten d of the south 1747
 subject to the same d 3797
 we do lance d 2088
 Disgrace is to be called boy 1713
 when in d with fortune, 4328
 Disgraced I am d 6003
Dish, 2097 2099
 d fit for the gods 2099
 d for the gods 2098
 d that I love 2789
 here s a d I love not 6671
 to his Egyptian d again 2097
 woman is d for the gods 7291
 Dishclout Romeo is d 2979
 Dishes so many strange d 7439
- Dishonour**, 2100 2103
 bring burthen of d home 2102
 d in thine age 2101
 I have lived in such d 2100
 never did d blur our name 2103
 Dismay much much more d 3457
 Disorder is such as war 2118
 d wounds where it should guard 2119
 fear framed d 2119
 most admired d 2120
Displeasure, 2121 2127
 everlasting d of king 2122
 lest your d enlarge 2127
 poor and private d 2125
 private d against monarch 3879
 run into my lord s d 2121
 run to meet d farther 2126
 smell of her strong d 2846
 unclean fishpond of d 2123
 Displeasures to ourselves unjust 2124
Disposition, 2128 2134
 d would have come to truth 7438
 entertain a cheerful d 3418
 he is of a melancholy d 2133
 her d addicted to melancholy 2133
 I fear your d 2132
 I know our country d well 7141
 in a more coming on d 2128
 lay goatish d to a star 6245
 let this d have scope 2131
 O well divided d 5772
 of so blessed a d 2134
 Dispositions put away these d 2130
 Disputation that s a feeling d 3919
 Dissemble with my nature 2136
 Dissembled with outward show 7330
 Dissembler arise d 2386
 Dissemblers all men d 4514
 Dissembling scene of d 2135
Dissension, 2137 2139
 civil d viperous worm 2137
 I feel such sharp d 2139
 on d of a doit 2921
 this d will break out 2138
 Distemper heat of thy d 5191
 madness tameness to his d 4455
 Distemperatures pale d 4614
 Distinction of place 5656
 lose d in my joys 3823
 Distress thorny point of d 1357
 Distribution undo excess 2375
 Distrust breed d 2141
 so sick I d you 2140
 Ditch in Egypt be grave 1840
 Ditties sung by queen 3919
 sing no more d 2234
 Ditty many an English d 5348
 Dive into bottom of deep 3537
 Divided must we be d 5168
 Divine good d follows own instructions,
 7401
 more needs she d than physician, 4687
 Divinity doth hedge a king 3874
 d in odd numbers 4423
 d of hell 2035
 d that shapes our ends 2142
 hear him reason in d 2143
Divorce, 2144 2147
 d between me and you 2144
 d twixt son and sire 5067

- hateful d of love 1905
 he counsels a d 2147
 I here d myself from bed 2146
 long d of steel falls 229
 Do that I shall be sorry for 1931
 if to do were easy 7401
 I'll do and I'll do 5782
 know not what they do 1928
 O what men dare do 1941
 that we would do we should do 1926
 thus I will not do 586
 we will yet do well 5796
 what men may do 1941
 what you do better's what is done 1951
 Dobbin more hair than D 473
 d s tail grows backward 6410
 Doctor death will seize d 4602
 Doctors say no month to bleed 1310
 Doctrine of ill doing 881
 Doe unseasonable d 859
 who comes here my d 1954
 Doers talkers no good d 7403
Dog, 2148 2162
 as true a d as ever fought 2161
 away unpeaceable d 2160
 be damn d inexecrable d 5483
 circumcised d 2156
 d in madness 1205
 d is obeyed in office 2153
 d that brings me food 4745
 d to worry lambs 7347
 d will have his day 1112
 farmer s d bark at beggar 2153
 fly like d heels of ass 2160
 had been d that howled 6954
 hold fast is the only d 5051
 hope is a curial d 3571
 I had rather be a d 929
 I wish thou wert a d 4520
 I'd beat him like a d 5470
 like a black d 765
 live to say d is dead 5678
 mine enemy s d though he bit me 2154
 no more pity than a d 6271
 not a word to throw at a d 7378
 not have stone to throw at d 6268
 rather hear d bark at crow 4296
 showed me d and bush 4792
 since I am d beware fangs 2155
 sourest natured d 2162
 staff quickly found to beat a d , 5460
 thou call dst me d 2155
 thus I would teach a d 6451
 trust d that seems sleeping 3095
 truth is a d must to kennel 6774
 when I ope lips let no d bark 5112
 why should d have life 2810
 you call me cut throat d 6830
 Dog apes encounter of d 1469
 Dog hole France is a d 2891
 Dog weary I am d 7049
 Dog s leather make d of 5992
 Dogs curs go by name of d 4496
 d bark at me as I halt 2157
 d easily won to fawn 6905
 d spend their mouths 2149
 d that are beat for barking 2148
 down down, d fastors 1770
 glutton s d licked sores 6064
 knowing nought, like d , 5716
 let ship d of war 1031
 little d bark at me 2152
 set d to bay me 6266
 they said d must eat 5459
 Doing he will still be d 1927
 Doit not give d to beggar 2339
 on dissension of a d 2921
 Dole happy man be his d 4421
 Dolour others have endured 4744
 Dolphin chamber my D 4558
 Dolphin like delights d 256
 Done that you be sorry for 1931
 I have d the deed 1933
 if it were d when tis d 1932
 what he bids be d 5067
 what s d cannot be amended 1935
 what s d cannot be undone 1935
 what s d is d 1935
 what s to be d 1936
 wish things d undone 1930
 Doom crack of d 4170
 d of destiny 2005
 Doomsday is near 1854
 his houses last till d 3107
 if she lives till d 7089
 then is d near 4964
 Door bar d upon liberty 2903
 Doornail dead as a d 1857
 Doors clap to the d 7019
 d open upon woman s wit 7226
 let d be shut upon him 2803
 Dormouse valour 6845
 Dotage I speak not like d 138
 lose myself in d 2649
 that scope d gives it 2131
 Dotes in idolatry 3686
 d yet doubts 3779
 Double dealer be a d 2164
 make thee a d 2163
 Double dealing that would be d 2164
 Doublet and hose courageous 7292
 I have a d and hose 1462
 make thy d of taffeta 4698
 wearing new d before Easter 5499
 Doublets no more d than backs 5531
Doubt, 2165 2169
 d that stars are fire 4258
 end one d by death 2166
 I'll see before I d 3779
 modest d beacon of wise, 2169
 sag with d 4688
 to be in d resolved 3779
 Doubting things go ill 2165
 Doubts by time clear d, 2854
 d of my decay 4992
 littlest d are fear 4259
 our d are traitors 2168
 saucy d and fears 2167
 Douglas my name is D 2171
 O D hadst thou fought 2171
 that sprightly Scot D 2170
 Dove pursues the griffin 6190
 d trooping with crows 522
 d will peck the estridge 2943
 mild as a d 4311
 roar as gently as d 4187
 seems he a d 2628
 valiant as wrathful d , 6839
 who will not change raven for d , 5558
 Dove cote like eagle in d 2255

Doves peck in safeguard of brood 7498
 numble pinnion d d draw love 4323
 simplicity of Venus d 6966
 so d peck the falcon 1641

Dower, 2172 2174

I'll pay thy d 2173
 let her beauty be her d 2172
 mine honesty be my d 3503
 modesty jewel in my d 4759
 thy truth be thy d 2172
 virtue and she her d 2172

Dowlas filthy d 5906

Down cygnet s d is harsh 3229

Down feather swan s d 6656

Dowry she is herself a d 2174

Doxy over the dale 1757

Drachmas drop blood for d 4762

Draff eating d and husks 6064

still swine eats all the d 6389

Dragon, 2175 2177

come not between d and wrath 2176

did ever d keep so fair cave 1917

of a d and finless fish 6421

Dragonish cloud that s d 1380

Dragons death like d 2177

go great with d 7349

night s swift d cut clouds 6237

you d of the night 2175

Dram no d of a scruple 5825

Drawers leash of d, 3643

Dread of something after death 1847

Dream, 2178 2193

as a d doth flatter 3908

d itself is but shadow 2179

d past wit of man 2183

empty from d of mercy 2322

ever d of such a thing 2184

I did d of money bags 2182

I do despise my d 2513

if I do d my wealth 2191

if it be to d let me sleep 2192

my d lengthened after life 2186

new risen from a d 2189

rarest d that sleep 2185

short as any d 6384

tis still a d 2178

to sleep perchance to d 1847

when I waked I cried to d 2190

Dreamer he is a d 3680

Dreaming past size of d 256

Dreams bad d 2179

d children of idle brain 2187

in sleep of death what d 1847

my d presage joyful news 2188

night full of ghastly d 4996

such stuff as d are made on 4147

thoughts are but d 6565

which d are ambition 2179

wicked d abuse sleep 2181

Dregs of conscience 1513

Drench give horse a d 3608

Drift, 2194 2197

be homely in thy d, 1494

by no d of circumstance 1344

I'll tell you my d 2197

understand my d 2196

we know your d 2195

what is d of compact 2194

Drones, 2209 2211

d hive not with me 2209

d rob bee of honey 2211

d suck not eagles blood 2210

purge land of d 2211

Drop seeks another d 7467

d would prove a crocodile 6468

Drops of women s rheum 6455

liquid d of tears 6472

ruddy d visit my heart 7132

Dross my love admits no d 4341

Drown double death to d in ken of shore 2215

d for love of guinea hen 2214

incontinently d myself 2214

what pain it was to d 2216

Drowned a death I abhor 2213

d with salt water 2217

Drowning no d mark upon him 3245

pox of d thyself 2214

Drowns for want of skill 6387

Drink of Severn s flood 4809

d poured out of a cup 5659

d provoker of nose painting, 2204

d sooner than pray 6756

d that for me 2207

d till his brains turn 2208

d with harness on throats 3129

hold thee that to d 2643

I can d with any tinker 2202

I do not speak in d 2511

I d to joy of whole table 7183

I will not d with you 2282

leave thy d and whore 604

thin d doth over cool blood 2203

thin d out of bottle 5899

we'll teach you to d deep 2200

when we d we die 4915

Drinking, 2198 2208

d deep dyeing scarlet 2202

heat my liver with d 2198

made night light with d 1815

they were red hot with d 6844

unhappy brains for d 2205

Drudge he s my d 1699

Drum, 2218 2222

at chamber door I'll d 2222

beat thou the d 5276

follow thy d 7007

let the d strike 2220

lover of d 4369

no music in him but d 4865

spirit stirring d 2533

start an echo with d 2221

strike up the d 1593

strike up the d towards Athens 2220

when you hear the d 2665

Drummer strike up 2220

Drumming I'll no more d 2218

Drums demurely wake sleepers 2219

then strike up d 2220

your d will cry out 2221

Drunk bid those d to bed 2226

do not think I am d 2227

d out of five sentences 2225

d with innocents blood 739

he s d an hour ago, 2231

he s d nightly, 2208

that hath made them d 805

Drunkard one d loves another 5892

tell me I am a d, 2228

Drunken what s d man like 2230

Dry with rage and toil 4225
 Ducats O my d 2232
 Ducdame ducdame 2233
 Duck with French nods 2726
 I can swim like a d 6388
 Duello he regards not 1713
 Dues nature craves d 7144
 Dug never palates the d 1920
 Dugs kissing of cow s d 4248
 Duke I made you a d 1701
 tyrant d to brother 6049
 Dukedom my library was d 4088
 Duller than weed on Lethe 7055
 Dulness of the fool 2792
 Dumb taught d to sing 2442
Dumps, 2234 2238
 distress likes d 2235
 d so dull and heavy 2236
 how now in your d 2237
 step out of these dreary d 2238
 when doleful d mind oppress 4870
 Duncan is in his grave 1872
 Dungeon airless d 6200
 Dunghill for unguem 4016
 d shall be my grave 1673
 thou hast it at d 4016
 Dunghills buried in d 3541
 Dupped the chamber door 6832
 Durance he is now in d 69
Dust, 2239 2240
 all must come to d 2240
 blows d in others eyes 6874
 compound me with d 3109
 d and damn d oblivion 3527
 d and injury of age 4332
 d below thy foot 6725

d on antique time 1748
 d that did offend it 2239
 d that is a little gilt 5036
 from d of oblivion raked 1361
 make d our paper 1431
 mean and mighty have one d 5656
 not worth d wind blows 7507
 overmastered with valient d 3665
 Dutchman as the D says 6690
Duty, 2241 2247
 d never wants his meed 2247
 d shall have dread 2243
 every subject s d is king s 6300
 fleet wing d d 2246
 I hold my d as hand 2241
 I owe him little d 2242
 I perceive divided d 2245
 lay my d on your hand 3205
 let haste commend your d 3283
 my d pricks me on 2244
 such d as subject owes prince 3670
 trimm d in forms of d 3943
Dwarf, 2248 2251
 child a silly d 2248
 follow him like a d 2249
 get you gone you d 2250
 stirring d 2251
 Dwelling goodly d and a rich, 2254
 Dwelling house soul s d 890
 Dwindle peak and pine 6023
 Dye makes whitest black 3739
 Dyer subdued like d s hand 4920
 Dying fearing d pays death 2615
 I am d Egypt d 1838
 no more d then 1899

E

Eagle, 2254 2260
 e hath not so fair an eye 2979
 e suffers little birds 2260
 full winged e 574
 I chose e not puttock 2254
 if thou be e s bird 2257
 Jove s bird Roman e 2256
 like e in a dove cote 2255
 lover s eyes gaze e blind 4402
 pity that e be mewed 2259
 with an e inspired 3743
 Eagles bated like e 3613
 e gazed upon with every eye 2258
 wrens prey where e dare not, 7530
Ear, 2261 2263
 box o the e 2262
 bruised heart pierced through e 7441
 cleave e with speech 63
 e of man hath not seen 2183
 e quick of apprehension 4990
 eye interprets to the e 5938
 give every man thine e 2261
 his e is stopp'd 2263
 honest words pierce e of grief, 7432
 I cannot scratch mine e 5138
 I have good e in music 4863
 I will enchant thine e 2079
 in e durst not stuck rose 2461
 knavish speech sleeps in foolish e 6163
 like mil dew d e 5272

lover s e hears lowest sound 4402
 makest e stranger to thoughts 2914
 mine e can take no greater wound, 6430
 mine e is open 3914
 open e of youth 2263
 she hangs upon e of night, 522
 shot through e with love song 1892
 tying e to no tongue but own 2805
 Ear wax not so much brain as e 898
 Earing our ills as our e 7054
 Earnest your jest is e 3786
 Ears aged ears play truant 7233
 by e our hearts oft tainted 3356
 by the e 2264
 deafs e with breath 3264
 e more deaf than adders 4343
 glean broken e after man, 4252
 go shake your e 5470
 God gave him e 5234
 grafted them in e 7409
 he hears with e 2266
 kiss thy fair large e 1263
 mad men have no e 2266
 men s e grow to his tunes 407
 men s e to counsel deaf 2729
 mine e art stopt 4963
 o'er head and e 3316
 open your e 5755
 pitchers have e 5299
 she starves e she feeds 7142

- stop e against mermaid s song 4653
 stuffing e with false reports 5755
 up to the e in blood 6995
 warlike e could never brook 2267
 we request your kindest e 786
Earth, 2268 2274
 behold e hath roots 6984
 canst work in e so fast 6369
 dear e I do salute thee 3912
 e affords no joy to me 1681
 e can have but e 2274
 e could teem with tears 6468
 e gape open wide 2269
 e gapes hell burns 5678
 e had not hole to hide deed 1869
 e hath bubbles 2270
 e hath swallow d hopes 2273
 e sea air too little 4827
 e sings when he touches it 3590
 e that kept world in awe 1017
 e was feverous 4982
 face of whole dungy e 3516
 find out new heaven new e, 4242
 give him a little e 149
 glance from e to heaven 3705
 lards lean e as he walks 6373
 lay her i the e 2737
 let e be drunken with blood 720
 let e hide thee 5879
 made happy e thy hell 2039
 make base e proud 3958
 make e devour her brood 6634
 make e my hell 1209
 mingle bloods in e 2272
 most peerless piece of e 5434
 no better than e he lies upon 942
 oft e with colic pinch d 4906
 on e where nothing lives but grief, 1430
 our dungy e feeds beast 3910
 shakes old beldame e 4906
 sinful e 6145
 the little O the e 256
 this e of majesty 2324
 this e that bears thee dead 3617
 this goodly frame the e 2268
 when e is baked with frost 1001
 Earth treading stars 2620
 Earthquake dun to make e 2060
 good woman born at e 7287
 Earthquakes mountains removed with e,
 2900
 Ease heart s e kings neglect 3880
 of sufferance comes e 6306
 some come to take their e 5334
 take mine e in inn 2275
 Eases I'll seek for e 2096
 East Juliet the sun 6328
 wander from e to occident 4567
 Eastcheap all lads in E 1547
 Easter new doublet before E, 5499
Easy, 2276 2279
 e as cannon shoots 2278
 e as lying 5331
 e as set dogs on sheep 2276
 e as thanks 2279
 Eat and drink as friends 4024
 e and make good cheer 2281
 e rest of his anatomy 4212
 e under influence of star 1151
 e when I have stomach 1207
 every man e in safety 2297
 I earn what I e 3979
 I will e and drink 5313
 I will not e my word 7380
 I will not e with you 2282
 to e of habitation of devil 2282
 Eaten out of house and home 2280
 Eater of broken meats 3941
 Ebb and flow by the moon 5438
 e and flow like the sea 4781
 in as low e as foot 4781
 Ebony black as e 679
 is e like her wood divine 679
 Echo cave where E lies 2284
 double like voice and e 5756
 E replies as if chase 2285
 Echoes he e me 2283
 Eclipse of sun and moon 3627
 Eclipses portend no good 6245
 e stain moon and sun 1076
Ecstasy, 2286 2287
 creation e is cunning in 2286
 e hath overborne her 2287
 lie in restless e 1872
 nor sense to e so thrall d 4444
 this is very e of love 4257
 unmatch d form blasted with e, 4681
 Eden this other E 2324
 Edward and Richard 3140
 God take King E 7486
 this prince is not an E 5432
 Edge of doom 4333
 e of war 6994
 Edifice I have lost my e 4291
 Eel skin thrust into e, 4489
 Eel skins my arms e 2461
 Effect cause of this e 1142
 e defective comes by cause 1142
 e of love in idleness 4388
 Effects good e from words 7398
Egg, 2288 2289
 as addle as an e 5499
 damned like ill roasted e, 1602
 esteem an addle e 2288
 not worth an e 6735
 steal e out of cloister, 1197
 think him a serpent s e 5862
 Eggs as like as e 4166
 sucks her princely e 5822
 take e for money 2289
 Eglamour a gentleman 2981
 Eglantine out sweetened 2758
 musk roses and e 2761
 Egypt I am dying E 1838
 rail against first born of E 6016
 Roman to great E sends 5221
 Egyptian puppet shown in Rome 6007
Elbow, 2290 2292
 E is your name 2291
 hes out at e 2291
 I am at thy e 2292
 one rubbed his e thus 6174
 pluck him by the e 2290
 Elbow room my soul hath e, 6132
 Eld palsied e, 7582
 Elder than thy looks 3831
 Judas hanged on an e 3826
 Elder gun shot out of e 3879

- Election before we make e 2295
 I prophesy e lights 2294
 poppd in between e 2293
 Elegancy of poesy 5349
 Element shows to him 3878
 I am not of your e 3247
 Elements be kind to thee 2528
 e of fire and water 2700
 e so mixed in him 5725
 my other e to baser life 3707
 Elephant hath joints 2296
 slow as the e 1211
 Elephants betrayed with holes 2723
 Elf locks bakes e in hairs 4435
 Elf skin you e 1456
 Elizabeth mighty princess 2297
 Elm thou art e I vine 6913
 Eloquence with sighs mixed 5116
 his e parcel of reckoning 7421
 more e in sugar touch 4195
 saucy and audacious e 5955
 Eloquent in my behalf 6423
 e and full of invention 2953
 Elsinore in E 6574
 Elves list your names 2475
 Elysium my brother is in E 944
 within circle is E 1679
 Embarquements of all fury 3296
 Embassy do e to Pigmies 5875
 Ember eves and holy ales 6095
 Emperor lie by e s side 7327
 thou rt an e Cæsar 1035
 your e continues a Jove 848
 Empery fastned to e 3986
 Employment hand of little e 3211
 is not there e 589
 Empty hearted nor are they e 3344
 Emulation hath thousand sons 2299
 gory e 2300
 out of teeth of e 6938
 pale and bloodless e 2298
 Enacts and counsels of heart 764
 Encounter of our wits 7257
 e of two dog apes 1469
 Encounters of lascivious men 3191
End, 2301 2312
 and there an e 2312
 e crowns all 2305
 e is the renown 2301
 e of life cancels all bands 4125
 e of war is uncertain 6992
 e purposed by gods 2553
 e unknown to beginning 593
 e where he was to begin 594
 harm done to great good e 2308
 he made a good e 2303
 he makes a swan like e 4861
 heaven has an e in all 3398
 here is my journey s e 3809
 I ll e where I begin 590
 know e of day s business 2307
 let e try the man 2304
 let this e where it begun 599
 make e most sweet 2309
 make e of which I begun 591
 orderly to e where I begun 595
 respect your e 2302
 there s an e 6941
 time will one day e it 2305
 where I begin there e 596
 you e ere you begin 600
 you may see the e 592
 End all be all and e 1932
 Endeavour setting e in motion 5068
 Ender my origin and e 597
 Ending my e is despair 2311
 Endowments greater than riches 6942
 Ends all s well that e well 2301
 delays have dangerous e 1962
 divinity that shapes our e 2142
 let all thy e be thy country s 2306
 more are men s e marked 6673
 neglecting worldly e 4695
 odd e stolen from holy writ 2032
 where she e she doth begin 601
 Endymion moon sleeps with E 4785
 Enemies bay d about with e 6230
 he shall have skins of e 5992
 left naked to mine e 3027
 man to love his e 2925
 my weak hearted e 2314
 our e have beat us 7475
 thou madest e shake 6062
 you have many e 2321
 your father s e 2318
Enemy, 2315 2323
 be able for thine e 2315
 curning e to catch saint 5787
 e comes on in gallant show 446
 flatter e in bower 2316
 follow e in fiery gulf 2316
 held a rancorous e 2726
 he s an e to mankind 2046
 I have been smooth with e 1199
 I must love a loathed e 4377
 my nearest and dearest e 2317
 no e but winter 201
 put e into mouths 7184
 seasons him his e 2922
 thing devised by the e 2323
 to myself become an e 1997
 weigh e more mighty 2319
 what e commends fame blows 5397
 Enfeoffed to popularity 3876
 Engine of her thoughts 673
 hand that made the e 5539
 he moves like an e 6973
 Enginer hoist with own petar 5634
 Engines whose rude throats 2533
England, 2324 2339
 eagle E being in prey 5822
 E all Olivers bred 2332
 E bound with triumphant sea 2324
 E breeds valiant creatures 2330
 E hath made conquest of itself 2324
 E hedged in with main 2334
 E is safe if true 2333
 E keep my bones 3401
 E model to greatness 2328
 E most potent in potting 2338
 E never at foot of conqueror 2337
 E s ground farewell 2325
 E s lawful earth 2995
 from E add thus much 2335
 God for E 3139
 if E do rest but true 2337
 mad and sent into E, 2326
 never merry world in E 2971
 nor can E look on double reign 6242
 sleeping E watched 2965

- swear truth out of E 6391
 this realm this E, 2324
 were I in E now 2339
 wish not a man from E 3540
 your dear mother E 2336
English abusing of kings E 2340
 drive E forth of France 3804
 E not Turkish court 1605
 famish d E like ghosts 2301
 fly noble E 5587
 I can speak E as well as you, 5348
 low rated E 2895
 make fritters of E 2341
 my native E I must forego 3998
Englishman is E so expert 2206
 true born E 2325
Enjoyed no sooner but despised 4431
Enmity covert e wounds 5755
 e under smile of safety 5755
 friends break out to e 2921
 wage against e of air 4929
Enobarbus did repent 4779
Enough damn d that cries e 2343
 each man should have e 2375
 e I may call her mine 4703
 e with over measure, 2342
 he hath e 5461
 pauca that s e 2343
Ensign beauty s e 1894
 e of Christian cross, 1318
Enskied and sainted 6921
 Entail him and his heirs 5859
 Enterprise that hath stomach 6262
 Enterprises of pith and moment 1847
Entertainment, 2344 2346
 do not dull palm with e 2902
 e my bosom likes not 5142
 I spy e in her 4289
 if love or gold can buy e 2344
 let us devise some e 2345
 some e of time 2345
 strain his e 2346
 Entrails were hairs 3590
 Entrance of this soil 6994
 Entreatments at higher rate, 4462
Envy, 2347 2350
 advanced beyond pale e, 2350
 here no e dwells 1181
 keenness of thy sharp e, 6137
 lean faced e in her cave 1737
 men that make e nourishment 2349
 of coarse metal moulded e 2348
 thou damnable box of e 1747
 when e breeds division 2347
Epicurean cooks 1541
 E rascal 5551
Epilogue good play needs no e, 5328
 it is e of discourse 5792
Epitaph waxen e 3483
 Epitaphs let s talk of e 1431
 Epithets of war, 1347
 Equinox vice to virtue e 6881
 Equity is exiled 6935
 there s no e stirring 1636
 Equivocation will undo us 6164
 Equivocator here's an e 4111
Ercles I could play E, 55
 this is E vein 6809
Erebus dark as E 4862
 not E were dim enough 1520
 with E and tortures vile, 1770
Erection rate cost of e 971
Eringoes hail e 1954
Eros valiant E 5005
Errand go on slightest e, 5875
 sleeveless e 2350½
Errands sent on e 4493
Error of eye directs mind 7338
 hateful e melancholy s child 2351
 if this be e upon me proved 4333
 it is e of the moon 4790
 many an e will rush in 5408
 mountainous e heart, 1748
 O e soon conceived 2351
 what e but some sober brow 5603
Errors by opinion bred 6628
 e of the blood 5090
 smother d in e 1473
Eruption bodes strange e 5102
Eruptions break forth in e 4906
Escapes of wit 5317
Eschewed what cannot be e 2313
Esperance O e 3589
 things stand still in e 7503
Essence his glassy e 4498
Estate in preposterous e 4424
 though my e be fallen 5623
 wish e of world undone 6323
Estridge dove will peck e 2943
Estridges plumed like e 3613
Eternity, 2352 2354
 e was in our lips 2352
 he wants nothing but e, 2354
 passing through nature to e 1846
 time s progress to e 6639
 who sells e to get a toy 4727
Ethiope words blacker 7296
Juno but an E were 5964
 rich jewel in E s ear 522
Eunuch, 2355 2358
 her e and her guard 6985
 no pleasure in aught e has 2356
 voice of unpaved e 2358
 woman with e play d 2357
Eunuchs to make e of 2355
Europa bull for thy E 3811
 E will rejoice at thee 974
Evasion of whore master man 6245
Eve child of grandmother E 7318
 he curses E s daughters 1810
 witty piece of E s flesh 7255
Even or odd 5077
 give e or give none 5078
 that s the e of it 2514
 you are odd, and he e 5078
Evened with him 5649
Evening how still the e is 2360
 made e at noon tide 2359
 this e must I leave 7305
Events never fall out good 2362
 high e strike those 2361
 many e in womb of time 6626
 strange e are welcome 1419
Ever for e and a day 4554
Everlasting fix d canon 5855
Evidence give true e 2363
 there action to give e 5084
 where are the e 2365
Evil, 2366 2371
 beauteous e empty trunks, 6946

e of my conception 5403
 e that men do live after them 1033
 e to him who thinks e 2371
 forget your e forgive self 3414
 no e lost is wail d 2367
 unfold e here wrapp'd up 2370
 unlook'd for e 6943

Evil eyed find me e 5998
 Evils by night e free 1520
 e laid to charge of women 7294
 e that take leave 2368
 e to darken his goodness 2584
 oppress'd with two weak e 2366

Ewe black ram is tupp'ng e 3377
 e will not hear her lamb 1280
 made e bleat for lamb 3798

Ewes and rams together 5958
 milk my e and weep 2193
 my e breed not 5538
 see my e graze 3979

Example by e made coward, 2372
 lose present pains upon e 5134
 so hot speed doth want e, 2374
 things done without e 1929

Excellence constant in wondrous e 4331
 e angels love men with 2147
 she a fair divided e 4530

Excellencies crammed with e 1215

Excess distribution undo e, 2375
 profit of e is surfeit, 2376
 wasteful and ridiculous e 2375

Exchange without boot 835

Exchequer rob me the e 2377
 thanks e of the poor 6511

you have e of words 2379
 Exchequers they shall be e 2377

Excrement composture from e 6520

Excuse, 2380 2383

cover with e 2382
 e that thou dost make, 2383
 e what cannot be amended, 2380
 never e 2381

speech be spoke for e, 6185
 teach us some fair e 1490
 this admits no e 594

you patch'd up your e 5489
 your play needs no e 2381

Execution do e on my flesh 2753

Executioner first begs pardon, 2384

I will not be e 2386
 think st thou I am e 2385

Executions cease these e, 1737

Executors choose e 1431

their e knavish crows 1672

Exercise dare to gentle e 1167

starved for want of e 4827

Exile hath more terror 416

Exits they have their e 7466

Expectancy of fair state 4681

Expectation fainted 2388

e whirls me round 2391

he hath bettered e 2390

mock e of the world 2389

oft e fails 2387

opens eyes of e 5454

Expedition of my love 4381

fiery e be my wing 1964

have I e of thought 6547

Expense of spirit, 4431

Experience, 2392 2397

e be a jewel 2395

e by industry achieved 2396

e disprovest report 2393

home where small e grows 7176

how hast thou purchased e 2394

I have gained my e 2392

years young e old 2397

your e makes you sad 2392

Exploit close e of death 930

Exploits ripe for e 7560

Exposition hath been sound 3830

e of sleep upon me 6031

Expositor conceit s e 7233

Expostulate I'll not e 5358

Exsufficate surprises 3779

Extempore from mother wit 7250

you may do it e 4187

Extenuate nothing e 1208

Exterior nor inward man 1188

Extremes break not into e, 2400

e of hot and cold 5772

e will not feed selves, 2398

grow into e 2399

Extremity, 2401 2402

e of both ends 2402

e of griefs make men mad 3172

e trier of spirits 2401

in e of great and little 3422

smiling e out of act 5201

Eyas musket how now e 5710

Eyases little e 1286

Eye, 2403 2449

all places e of heaven visits 7214

auspicious and dropping e 3816

bear welcome in your e 7080

bend your e on vacancy 2410

blue e and sunken 4249

by e of Cynthia she vow'd 4216

dishonour not your e 3847

downward e looketh for grave 775

every e in forest looks 6730

e interprets to the ear 5938

e like Mars to threaten 5272

e of childhood fears painted devil 1288

e of heaven is out 4994

e of man hath not heard 2183

e sees not itself 2419

e whose bend doth awe world 4196

friendly e never see faults 2908

full e will wax hollow 7361

have you not a moist e 7578

he squints the e 2661

heavenly rhetoric of e 5662

her e discourses 2427

his e begets occasion for wit, 7233

his e being big with tears 5167

his e did heal it up 2403

his e is ambitious 1206

how can love s e be true 2444

I have a good e uncle 2433

in her e I find wonder, 2420

in my mind s e Horatio 4486

inviting e right modest 2434

let every e negotiate for self 2931

let thine e look like friend 1846

looking with lack lustre e 2793

looks with threatening e 2867

mine e hath play'd painter, 2441

more peril in thine e, 2438

- my e is too quick 2417
 not learning more than e doth teach 4839
 nothing situate under heaven s e 4483
 one e thou hast 2414
 pity dwells not in this e 5308
 poet s e in frenzy rolling 3705
 present e praises present 5036
 scarf up tender e of day 4981
 searching e of heaven 6325
 sorrow s e glazed 3165
 stabbed with wench s black e 1892
 still soliciting e 2421
 stop e of Helen s needle 7252
 study how to please e 4153
 thine e hath chose dame 1572
 things in motion catch e 2447
 to what shall I compare e 2411
 too hot e of heaven shines 6316
 unthread e of rebellion 5587
 what an e she has 2434
 wonder in a mortal e 2427
 Eyeballs in vaulty brows 1868
 upon thy e tyranny 2416
 your bugle e 945
 Eye beams when their rays 2426
 Eyebrow ballad to mistress e 7466
 Eyebrows what colour your e 951
 Eye drops wash d knife with e 6799
 Eyelids will no longer wag 2673
 no more weigh e down 6019
 on my e conjecture hang 2532
 on your e god of sleep 3417
 Eyes all e blind 5034
 all e else dead coals 2431
 asleep with e wide open 5622
 best use of e 2408
 close his e 4605
 e look your last 1895
 e that are softest things 2404
 fools e drop tears 4677
 from her e fair messages 2429
 from women s e this doctrine 2428
 get thee glass e 5365
 had I as many e as wounds 1030
 hath noble lustre in e 2412
 have rich e poor hands 2392
 he has e of youth 6039
 her e as jewel like 7142
 her e grey as glass, 2432
 her e stream bright 2437
 his e blab heart s malice 672
 his e green as leeks 2432
 his e were set at eight 2231
 I will be buried in thy e 3353
 if our e had authority 6523
 if thou hast e to see 1913
 lend me ten thousand e 6477
 look with thine e 2423
 make e blind with tears 6121
 men s e made to look 2439
 millions of false e stuck 5317
 mine e are full of tears 6471
 mine e are grey bright 2432
 mine e are turn d to fire 4054
 mine e do itch 2435
 mine e hurt thee not 2404
 mine e tell tales of me 6478
 mine e were not in fault 498
 mortal e cannot endure devil 2039
 my e can look as swift 4748
 my mistress e nothing like sun 4749
 no e in your head 2423
 one whose e drop tears 1208
 opens e of expectations 5454
 our e are sometimes blind 2407
 outstare sternest e 2053
 pale to see thine e so red 3347
 pitch balls for e 6985
 play woman with mine e 7320
 say e are murderers 2404
 scarce hath e treasure 4737
 seal up ship boys e 6019
 seel father s e close 1914
 spurn thine e like balls 1733
 their e purging thick amber 143
 there is no force in e 2404
 these e now are dimm d 2418
 these e wax dim 2415
 they have changed e 2446
 thine e are wounding 2416
 thine e have added feathers 2442
 those e have drawn tears 2436
 those e the break of day 3920
 those holes where e 2216
 thou dost infect my e 2436
 thou hast hazel e 5499
 through hollow e of death 4144
 thy e are set in thy head 5767
 thy e start from spheres, 6417
 to hear with e 4327
 turn your e toward napes 5416
 turn st e into my soul 2409
 use e for water-pots 2424
 what e hath love put 2444
 whither do you follow e 1972
 will you put out mine e 3759
 wise men have no e 2266
 with rainy e write sorrow 1431
 your e are lode-stars 2431
 your e in heavy case 2423
 your e where I oerlook 5575
 Eyesight dearer than e 4271
 treasure of e lost 5939
 Eyesore be e in my coat 2450
 e to our festival 2451

F

- Fable but that s a f 2037
 Fabric of this vision, 5639
 Face, 2452 2474
 can f of brass hold out 5229
 compare her f with some 6367
 do thou amend thy f 2455
 f not me 2472
 f not worth sunburning 2458
 f of whole dungy earth 3516
 f without a heart 2564
 fair f will wither 7361
 frame f to all occasions 1681
 from f to foot thing of blood 705
 God has given you one f 5135
 he hath but a wee f 474
 hid with flowering f 1917

- his f is a f royal 466
 his f is all bubukles 2457
 his f subdued to shame 5886
 his f was as the heavens 256
 his f worst thing about him 2467
 I never beheld that f 2471
 in thy f map of honour 2459
 let his f steel thy heart 870
 look him in the f 5066
 look in the lady s f 2420
 mind s construction in f 2464
 ne er look you in f 3134
 never fair woman has true f 2453
 never look me in f 1336
 never look upon thy f again 1744
 O that f were not full of O s, 5042
 paint your f 5016
 sad f reverend carriage 5983
 sell your f for five pence 2461
 she has a good f 5487
 show sunshine of your f 6339
 smile his f into lines 6047
 tartness of f sours grapes 2454
 that f I remember well 2474
 thy f bears a command 269
 trick of Cœur de lion s f 5675
 true f good conscience 1504
 was this a f to be opposed 2463
 was this f that faced follies 2468
 was this fair f the cause 7287
 we never saw your f 5658
 with thine angel s f 3280
 woman s f with Nature s own hand
 painted 2470
 you have a February f 974
 your f is as a book 2465
 your f is valanced 460
 Faced neither f nor braved 2472
 Faces all men s f true 2453
 bid them wash their f, 1362
 f it out 4208
 I have seen better f 2462
 make f vizards to hearts 2466
 no f truer than so washed 6467
 say they have angels f 2731
 women s f fault's books 4532
 ye have angels f 2460
 Faction leave f of fools 5686
 Faculty infinite in f 4487
 Fair as f as day 509
 call you me f 512
 ever f from f declines 6316
 ever f never proud 514
 f chaste unexpressive she 6730
 f is foul foul is f 6573
 f is my love 4311
 f she scarce makes honest, 494
 f without f within 2712
 I have sworn thee f 532
 if she be f and wise, 7245
 passing f 520
 so lovely f so sweet 7061
 that thou art f infallible 508
 thou art f dear boy 505
 where f is not praise cannot mend 507
 Fair spoken and persuading 1204
 Fairer than tongue can name, 509
 one f than my love 521
 Fairies black grey 2475
 from f guard me 3048
 Fairy night tripping f 6081
Faith, 2479 2482
 better none than plural f 2482
 corrupters of my f 3462
 few words to fair f 7450
 he wears f as fashion of his hat 2481
 made of f and service 4254
 makest me waver in my f 5483
 no f no honesty in men 4514
 no tricks in simple f 2480
 O where is f 2479
 play fast and loose with f 2543
 welcome home discarded f 5587
 you would break f and troth 5146
 Faithful day serves not light more f 2659
 Faithfulness and courage 2658
 Faiths are wafer cakes 5051
 Faitors down f 1770
 Falchion his purple f painted 2483
 murderous f smoking 2485
 my good biting f 2484
 Falcon as the tercel 2488
 f towering in pride 2486
 my f now is sharp 2487
 Falconer O for f s voice 6956
Fall, 2489 2495
 f and bruise to death 2494
 f like bright exhalation 2490
 if he f in good night 825
 if they f dash to pieces 3128
 if you f there s an end 1672
 O what a f was there 1033
 thou wilt f backward 2495
 we will f for it 2493
 Falling cruelty to load f man 2491
 fear s as bad as f 1603
 press not f man too far 2491
 Falling off what a f 5861
 Falls he f as I do 2492
 some f are means the happier 2489
 when he f he f like Lucifer 5426
 False as air water wind 2506
 f as Cressid 2506
 f as dicers oaths 2499
 f as o'er dyed blacks 2507
 f as stairs of sand 4210
 f face must hide f heart 2500
 hide the f seems true 5574
 if she be f or swerve 2506
 if she be f then 2501
 if she play d f fault hers 7133
 never say I was f of heart 2505
 not play f yet wrongly win 4911
 she was f as water 2503
 thou art f as hell 2502
 thou canst not be f to any man 6758
 Falser than vows made in wine 2498
Falsehood, 2496 2497
 bait of f takes carp of truth 2496
 f f cures 3716
 f worse in kungs 4092
 let memory upbraid my f 2506
 unmask f bring truth to light 6628
 what goodly outside f hath 2497
 Falseness cannot come from thee 2504
Falstaff, 2508 2515
 F he is dead 2515
 F sweats to death 6373
 F white bearded Satan 2512
 F will learn humour of age 6577

- I remember his name is F, 2511
 if I be not Jack F, 2509
 Sir John [F] sack and sugar 5611
 there is virtue in that F, 2511
 what a coward Sir John [F], 1635
Fame, 2516 2520
 f cannot better be held 2516
 f in time canonize us 3438
 f may cry you loud 3526
 he lives in f, 1036
 his f folds in this orb 2517
 know nought but f, 6291
 let f that all hunt 2518
 my f is shrewdly gored 5628
 sword and shield win f, 6394
 Familiar be thou f, 2521
 f as his garter, 5263
 f as household words 3540
 we have been f, 2833
 Familiarity upon f contempt 2522
 Famine is in thy cheeks 2524
 f makes nature valiant 2523
 he was very genius of f, 4489
 Famous by their birth 2324
 Fan brain him with f, 5712
 f of your fair sword, 5337
 f to cool gipsy's lust 4426
 Fancies our f more giddy, 3673
 rack thee in their f, 5317
 thick coming f, 4689
Fancy, 2525 2526
 f dies in cradle 2526
 let f my sense in Lethes steep 2192
 see f outwork nature 1977
 sweet and bitter f, 2525
 tell me where is f bred 2562
 Fancy free in maiden meditation f, 4607
 Fang of winter's wind 4117
 Fantasies which care draws 6022
 Fantastical are ye f, 275
 it alone is high f, 4343
 Fantasticoes pox of f, 2527
 Fantasy begot of f, 2187
 fie on sinful f, 4428
 to be all made of f, 4254
 Fardels who would f bear 1847
 Fardingales ruffs cuffs, f, 5638
 Farm keep f and carters 2537
 Farmer that hanged himself 2538
Farewell, 2528 2536
 f All hallow summer 2529
 f for all and ever 2534
 f goes out sighing 7082
 f honest soldier 6063
 f my dearest sister 2528
 f the plumed troop 2533
 f the tranquil mind 2533
 f thou art too dear 2536
 f thou latter spring, 2529
 f till soon 2535
 f till we meet again 2531
 f to all my greatness 2492
 for ever, f, Cassius 2530
 most foul most fair f, 2532
 our everlasting f, take 2530
 sweets to the sweet f, 6375
 Farewells as many f as stars, 6643
 Fartuous modest wife 7137
Fashion, 2539 2542
 carving f of new doublet 2540
 do it after proud Roman f, 1839
 f is the f, 2541
 f of world to avoid cost 1561
 f of your garments 2539
 f wears out more apparel 2541
 glass of f mould of form 4681
 hang quite out of f, 5233
 I will put the f on 6103
 in world's new f planted 6707
 let's hear in what f, 5982
 not f for maids to kiss 1751
 not for f of times 5872
 this passion is my f, 5170
 what a deformed thief f is, 6531
 wit would be out of f, 7253
 Fashion mongers 2527
 Fashions old f please best 2542
 study f to adorn body 3010
 Fast at f and loose 1220
 but a three years f, 2546
 confined to f in fires 6196
 f bind f find 5462
 I will f being loose 2544
 now can I break my f, 4353
 play f and loose 2543
 thou shalt f for offences 2547
 Fastolfe play d coward 1639
 Fasts broke f today 2545
 punish d with bitter f, 4353
 Fat as butter 2579
 he's f scant of breath 2578
 if f is to be hated 2512
 let me have men that are f, 2581
 make us f as tame things 5393
 melt me out of my f, 1650
 one is f and grows old 4537
Fate, 2548 2557
 do not please sharp f, 2548
 f held his hand 1702
 f o'er-rules one man 5058
 f, take not away hand 2555
 I am mistress of my f, 2557
 I'll take a bond of f, 6348
 my f cries out 2549
 our f hid in auger hole 2554
 read the book of f, 2550
 tis but the f of place 5315
 who can control his f, 2556
 Fates according to F, 3403
 f know your pleasures 1864
 make and mar foolish F, 4479
 men are masters of f, 2552
 what f impose men abide 2551
 wills and f contrary run 7152
Father, 2558 2577
 comes in my f, 2558
 decrepit f takes delight 1433
 f and mother man and wife 4529
 f at nuptial of his son 2577
 f gracious aged man 1808
 f to so blest a son 6081
 fathom five my f lies 2576
 happy to be f unto sons 2568
 he took my f grossly 2562
 her f loved me 4305
 his f had never a house 661
 his f loves him not 5354
 his f so his mother says 2575
 I am thy f's spirit 6196
 I had it from my f, 6435

I'll be f and brother, 2565
 loyal f of treacherous son, 2574
 make thee f of idle dreams 5317
 methinks I see my f 4486
 my f was no traitor 6721
 my true-begotten f 2570
 no more like my f than I to Hercules,
 4556
 our right valiant f 2567
 rude son strike f dead 6290
 seek for thy f in dust 2559
 seel f s eyes close as oak 1914
 she did deceive her f 1914
 she did print your f off 4818
 she has deceived her f 1913
 sins of f laid upon children 5968
 so rare a wonder d f 5148
 surfeit f of much fast 6353
 thou hast thy f much offended 2563
 was my f a traitor 6726
 was your f dear to you 2564
 who should succeed f but son, 6085
 who would be a f 2573
 wise f knows own child 2571
 your f got husbands 3666
 your f lost a f 2561
 your f should be as a god 2572
 Fathered husbanded 7312
 Fathers that bear bags 2569
 f that wear rags 2569
 f trust not daughters 1813
 foolish over careful f 6084
 Fathom five my father lies 2576
 Fathom line touch ground 3537
 Fatness of these pursy times, 6879
Fault, 2582 2600
 condemn f and not actor, 2591
 every f condemn d ere done 2591
 every f seeming monstrous 7294
 every man has his f 2595
 excusing f makes f worse 2588
 f against the dead 2561
 f done in form of beast 3811
 f is not in our stars 2587
 f on hazards of husbands 7133
 f unknown is thought unacted 2586
 flint and hardness of my f 4779
 headstrong potent f it is 2600
 his worst f prayer 2595
 make her f husband s occasion 7295
 nobody but has his f 2595
 pattern d by thy f 5973
 some condemned for a f 5965
 some say thy f is youth 2599
 something reproves my f, 2600
 tis a f to heaven 2561
 you must amend this f 4542
 Faults abstract of all f 2584
 all f are woman s 7301
 all men make f 2598
 best men moulded out of f, 2594
 call f of fools folly 2776
 chide him for f 1203
 f he open to the laws 2491
 f that are rich are fair 2596
 from f or f from seeming 2592
 give us f to make us men 2585
 her f will ne er be known 2590
 his f as spots of heaven 2584
 his f he gently on him 1862

his f set in note book, 2908
 I do not like your f 2908
 in our f by lies we flatter d be 435
 kills for f of own liking 2593
 little f not wink d at 1653
 men s f seldom to selves appear 2597
 petty f to f unknown 2586
 rash f make trivial price 2582
 taunt my f with license 2583
 teeth and forehead of f 5084
 thou makest f graces 2599
 vile ill favoured f 2596
 whip own f in other men 2593
 whip cover f shame derides 2589
 Favour to the youth 6845
 sickness is catching O were f so 5927
 to this f she must come 7549
 Favourite great man down f flies 2922
 Favourites made proud by princes 3524
 Favours cloy d with gracious f 558
 f that keep within 1611
 fly f of so good a king 864
 he that depends upon f 4828
 neither beg nor fear f 6622
 rhyme selves into ladies f 5672
 wretched to hang on princes f 5426
 Fawn more you beat I f, 6151
 Fawning thrift may follow f 2719
Fear, 2601 2618
 beside themselves with f 2607
 blind f that reason leads 2617
 distill d to jelly with f 2601
 extreme f can neither fight, 2614
 f and be slain 2615
 f doth teach divination 2618
 f frames disorder 2119
 f is as bad as falling 1603
 f oppresses strength 2615
 frightened out of f 2943
 leaving f of God on left 3548
 let f keep with mean born men 2605
 not f where most mistrust 4365
 of passions f accursed 2604
 over red thy f 2612
 pale with agued f 1734
 pale faced f 2605
 part of men to f 3049
 possess them not with f 3030
 put fetters upon this f 2650
 submit selves to unknown f 4714
 surprised with uncouth f 2616
 tell pale hearted f it lies 2610
 Fears by pale white shown 2590
 f he would not know 6357
 f make devils of cherubins 2617
 forgot the taste of f, 2613
 little f great 4259
 more f than women have 5426
 our f make us traitors 2611
 present f less than imaginings, 2609
 sick and capable of f 2608
Feast, 2619 2623
 beginning of a f 2619
 f and banquet in streets 612
 gives f, takes stomach 2863
 great f of languages 7431
 hold an old accustomed f, 2620
 small cheer great welcome makes a
 merry f 7076
 this day is f of Crispian, 3540

- we'll f until our stars 6247
 what f is toward 1853
 Feast won fast lost 5391
 Feasts are too proud 2623
 therefore are f so solemn 2622
Feather, 2624 2633
 best f of our wing 2625
 birds of self same f 650
 blow this f from my face 2629
 brush'd with raven s f 1745
 every f starts you 2624
 every f sticks in own wing 2632
 f of lead 4376
 f will turn the scale 2631
 I am f for each wind 2633
 I am not of that f 2916
 not a f in our host 2627
 of their f many more birds 649
 was ever f so lightly blown 4837
 Feathers added f to wing 2442
 his f are but borrowed 2628
 set f to thy heels 3285
 what plume of f is he 2630
 Feats do all fell f enlink'd 6998
 f of broil and battle 6181
 Fed highly f and lowly taught, 920
 Fee bestow upon disease 5265
 Fee simple entering f 4226
 f of the tetter 1747
 have him not in f 6987
 Feeble most forcible F 6839
 not enough to help f up 3445
 Feed bring us where we may f 2344
 those that f grow full 7345
 we shall f like oxen 6716
 Feeder of my riots 2513
 Feeding food doth choke 2787
 Feeling love s f is more soft 4281
 no f of his business 1751
 Fees supple knees man s f 3959
 Feet blessed f nailed on cross 1316
 fall his princely f before 4186
 his f were cold as stone 2515
 I look towards his f 2037
 more f than verses bear 6862
 sometime more f than shoes 5531
 stairs kiss his f 6376
 subjects f trample on head 3902
 Feigning called compliment 1472
 Felicity absent thee from f 1133
 Fell of hair would rouse 2613
Fellow, 2634 2644
 barren spirited f 2639
 each takes f for officer 6526
 f damn'd in a fair wife 7140
 f of good respect 3545
 f of no mark or likelihood 2636
 f of infinite jest 7549
 f of uncomely constancy 7361
 f that hath had losses 4236
 f that will take rewards 3206
 f with best king 2638
 French song fiddle no f, 6093
 he was a wise f 3895
 honest f enough 898
 honest willing kind f, 6487
 hook nosed f of Rome 1039
 I am a woodland f 2018
 most active f in Europe 618
 paltry f milksop 2641
 snipt taffeta f 2635
 such a f not for court 1601
 superficial ignorant f 2640
 tall f of thy hands 2644
 that mad f of the north 3609
 thou art a good f 2644
 to be your f deny me 3672
 what blunt f is this 5748
 Fellows learned authentic f 2634
 nature framed strange f, 4916
 one of those f that claps sword 4942
 there be good f in world 2642
 these f of infinite tongue 7361
Fellowship, 2645 2648
 all titles of good f 2647
 fears f to die with us 3540
 f in woe doth woe assuage 7275
 great men s f 2645
 half faced f 2646
 soul of sound good f 2648
 sour woe delights in f 7275
 sweet f of shame 5892
 when bearing hath f 6309
 Female a f or woman 7318
 son of f shadow of male 6083
 Females men masters to f 4483
 Fence with his shadow 4500
 whip you from foining f 2680
 Fens reek o rotten f 4834
 Fenton what say you to F 6039
 Fern seed receipt of f 4973
 Fertility suck soil s f 7063
 Fervour placed in contempt 1694
 Festival this day kept f 3494
 Festivals sung at f 6095
 Fetlocks shag and long 3598
 Fetters put upon this fear 2650
 these Egyptian f I must break 2649
Fever, 2651 2654
 after life s fitful f 1872
 brought into burning f 2093
 f reigns in my blood 2654
 f seethe blood to froth 7186
 f that hath troubled me 2653
 fiery f will go out 2652
 grows to an envious f 2298
 so great a f on goodness 4966
 tyrant f burns me up 2653
 what s f but a fit of madness 2651
 white hand of lady f 3207
 Few we f we happy f 3540
 Fickle be f fortune 2875
 Fickleness fortune s f 6068
 Fico for the phrase 1539
 Fiction for thy f natural 2655
 improbable f 2656
 Fiddle song and f no fellow 6093
 Fiddlestick devil rides f 2024
 Fidele is my name 2657
 Fie foh and fum 5743
 f on him 6187
 Field tented f 6181
 Field bed is too cold 550
 Fields babbled of green f 2515
 f where I may wallow, 6147
Fiend, 2660 2664
 beat away busy f 1995
 defy the foul f 2660
 f gives me counsel 1510
 f is at mine elbow 1510

- f is rough 2046
 f like thee bear soul 2663
 foul f Flibbertigibbet 2661
 foul f led through fire 6651
 out hyperbolical f 2664
 take heed o the foul f 2660
 thou art a f 7316
 thou marble hearted f 3723
 Fiends be juggling f 2662
 beneath is all the f 7317
 f roar saints pray 5678
 Fife ear piercing f 2533
 wry necked f 2665
 Fig for Peter 2668
 f of Spain 2667
 Fight do not f by sea 5902
 f and die is death 2615
 f it out 2676
 f till the last gasp 2676
 f upon this theme 2673
 f when I cannot choose 5844
 f with hearts more proof 2671
 he that will not f, 3568
 I'll f maliciously 2669
 I'll f with thee tomorrow 478
 let s f with gentle words 7447
 try fortune in f 3614
 we come to see thee f 2679
 would they d f in fire 2670
 you denied to f with me 2982
 you shall f hearts out 2488
 Fighter dull f 2619
 Fighting when wilt thou leave f, 2510
 Fights all on foot he f 5683
 he f as you sing 2681
 Figo for thy friendship 2667
 Figs love life better than f 4116
 Figure baby f of mass 6538
 f for time of scorn 133
 f like your father 2560
 f of God s majesty 3903
 it is a f in rhetoric 5659
 key cold f of holy king 3907
 thou art an O without a f 5041
 thou hast no f 6022
 Filching like unskilful singer 6518
 sworn brothers in f 6517
 File right hand f 5687
 Filling one is f still 4743
 Fulth his f being cast 2031
 Fulths savour but themselves 6889
 Fin couronne les œuvres 2305
 Finch sparrow lark 1706
 Find-faults mouths of f 1751
 Finder of occasions 3944
 Fine is the crown 2301
 Finem respice f 2302
Finger, 2682 2689
 between f and thumb 2683
 but wag a f at thee 2685
 f of a throned queen 3801
 I had as lief break neck as f, 4935
 I'll break thy little f 2682
 I'll never put f in fire 2686
 lay my f on lips 2687
 let our f ache 2688
 my f like a dial s point 6632
 no pie freed from his f 2684
 not break back to heal f 2689
 point her unmoving f at 133
 put f in eye and weep 2798
 put f in the eye 2070
 Fingers alike as f to f 4161
 at my f ends 3791
 barky f of the elm 3763
 contaminate f with bribes 929
 maids dead men s f call 2959
 ring these f with worms 1868
 shaking bloody f of foes 1030
 take thy f from my throat 1786
 thou hast it at f ends 4016
 to be pinching f 5142
 your f to your lips 2687
 Finisher of works f 4705
 Fins of lead 4828
 Finsbury further than F, 6351
 Firago such a f, 2047
Fire, 2689 2704
 against f do I shrink up 6314
 against love s f fear s frost 4313
 as soon kindle f with snow 4356
 be f with f 43
 be he f I'll be water 2700
 blow f to quench it 3158
 burn in everlasting f 2044
 die like f and powder 1967
 f and brimstone 2697
 f burn cauldron bubble 6748
 f drives out f 2690
 f i flint shows not 2702
 f of lust melted him 5647
 f of youth 4771
 f that mounts liquor 2694
 f that severs night from day 6371
 f that s closest burns 2703
 f us hence like foxes 900
 f which burn d Carthage queen, 6966
 f will burn 4152
 frightened with false f 2691
 hasty as f 6265
 heretic that makes the f 3468
 I always loved a great f 2018
 I am f and air 3707
 led through f and flame 6651
 little f in wild field 2696
 little f quickly trodden out 2692
 love s f heats water 4338
 make mighty f with straws 2695
 no surer than f upon ice 4828
 oaths straw to f in blood 5062
 one f burns out another 2699
 one f drives out one f 2690
 property of f is to burn 5533
 put f in your heart 6845
 quench f of passion 5572
 quenched them given me f, 805
 right Promethean f 2428
 shunn d f for fear of burning 2704
 this f is now too huge 7002
 this spark prove raging f 6153
 touch f weather cold 808
 wash me in gulfs of f 6140
 who can hold f in his hand 6115
 won as towns with f 6292
 ye blew f that burns ye 5636
 Fire new from the mint 3793
 Fire shovel stole a f 6517
 Fires huge f abide 2698
 if f be hot knives sharp, 6923
 little f grow great 2701

- thought executing f 6585
 violent f soon burn out 2699
 where two raging f meet 2701
 Firing fetch f at requiring 1051
 Firmament o erhanging f 2268
 First born rail against f 6016
 Firstlings of my heart 1939
Fish, 2705 2712
 eat no f 5844
 eat of f that fed of worm, 7497
 f hangs in the net 2711
 f lives in the sea 2712
 f not with melancholy bait 5106
 f with craft for opinion 6781
 for f without fin 1670
 froze them as f in pond 5586
 man or f he smells like f 6042
 no more than f loves water 7410
 of a dragon and finless f 6431
 this f will bite 2708
 tis well thou art not f 2745
 Fisher meddle with pencil 5913
 Fishermen appear like mice 3476
 Fishes how f live in sea 2710
 Fishified how art thou f 2746
 Fishmonger you are a f 2707
 Fist give me thy f 3212
 Fit before curing f strongest 2094
 then comes my f again 2167
 Fitness woman s f by fits 7302
 Fits cope him in sullen f 4574
 Five there's f to one 5082
 Flag death s pale f 1894
 I must show f of love 4372
 like vagabond f 785
 Flame as near as f to smoke 5971
 break out into a f 2138
 f of sovereignty 6149
 live after f lacks oil 4114
 sulphurous tormenting f 3620
 very f of love 4263
 Flames array d in f 6998
 Flap dragon easter swallowed 7431
 Flat that s f, 2713 6064
 Flatter do not think I f, 2719
 f and praise commend 2731
 f me for love delights in praises, 4354
 he cannot f he 5322
 I cannot f 2720
 I cannot f and speak fair, 2726
 think not I f 2981
 'tis sin to f 2721
 would not f Neptune 1202
 Flattered me like a dog 2724
 he that loves to be f 2728
 I have f a lady 1199
 Flatterer he is a f 3572
 this man s a f 2730
 worthy of a f 2728
 Flatterers betrayed with f, 2723
 f sit within crown 1685
 I tell him he hates f 2723
 Flattering woman s part 7301
Flattery, 2716 2731
 f conquers strife 2717
 f is bellows blows up sin 2721
 I come not to hear f 1439
 monarch s plague f 2727
 seduced by thy f 1479
 soft and tender f, 2725
 there is f in friendship 2929
 to counsel deaf not f 2729
 water'd with dews of f 2718
 what drinkst thou but f 1158
 words let none think f 2722
 Flaw this mad bred f 6273
 Flaws and starts imposters 4497
 Flax wench that puts to 7145
 Playing what f boiling 6700
 Flea die a f's death 1881
 f on lip of lion 2733
 f upon Bardolph s nose 2732
 Fleece won the f 6304
 Fleeces shear the f 5897
Flesh, 2734 2746
 as if f were impregnable 3901
 as pretty a piece of f 2744
 buy ladies f at million 2735
 collop of my f 2739
 could not this f keep life 2508
 devour them f and fell, 7071
 exchange f with loved 7343
 f cheap females dear 2281
 f how art thou fishified 2746
 hearken after the f 2740
 her fair unpolluted f 2737
 I am driven by the f 2017
 I am pretty piece of f 2745
 makes f a deity 3685
 man and wife is one f 4529
 more f than another man 2738
 mousing f of men 1866
 my f is soft and plump 2747
 my gross f sinks downward 6142
 O that this too solid f would melt, 2736
 pound of f nearest heart 2742
 sweet ounce of man s f 3796
 take thy pound of f 2743
 this f begot daughters 1807
 this huge hill of f 1456
 this world wearied f 1895
 thou didst eat strange f, 2734
 thou wilt not take his f 809
 weight of carrion f 2741
 witty piece of Eve s f 7255
Flesh and Blood, 2748 2754
 as true as f and b 2750
 do execution on f and b 2753
 I will be f and b 5250
 men are f and b 4492
 my daughter is my f and b 2752
 none of your f and b 2754
 our f and b vile 2749
 see him in f and b 2751
 thou art my f my b, 1806
 wicked as all f and b 2748
 your f and b has not offended 2754
 Flies as f to wanton boys 2769
 f of every wind that blows 1187
 honest as summer f, 3513
 like f at Bartholomew tide 7189
 time s f 5155
 winter kills the f, 2770
 Flibbertigibbet fiend F 2661
 Flight untread steps of f 5076
 Flights of angels sing thee 3371
 Flint as f to rain 6476
 being incensed he s f 1203
 f and hardness of my fault 4779
 rough heart of f 4235

- Flirt gills none of his f 3945
 Flock like f of wild geese 3875
 so many hours I tend my f 3624
 Flocks my f feed not 5538
Flood, 2755 2757
 bid f bate usual height 3798
 I pass d melancholy f 2757
 never came reformation in a f 5596
 no f raining slaketh 2756
 taken at f leads to fortune 6591
 there is a f toward 2796
 through f through fire 2476
 Flood gate my grief is of so f 3157
 Floodgates of her eyes 5505
 Floods from simple sources 2755
 f of Sala and Elbe 3727
 to bathe in fiery f 1876
 Floor of heaven inlaid 3273
 Flourish set on youth 6635
 f when subjects bow, 4861
 Flout em and scout em 6553
 Flouting we shall be f 7260
 Flouts full of wounding f 6668
 Flow high f as gallows 4781
 Flower every f did weep 3420
 fell upon little western f 1716
 f deflowered by him 1897
 f that dies when bud 516
 f that smiles on every one 6483
 f that s like thy face 2758
 fresh uncropped f 2173
 he is not f of courtesy 1619
 I am that f that munt 2760
 inveigh against wither d f 2763
 look like innocent f 5864
 not a f on my coffin 1902
 summer s f to summer sweet 2765
 sweetest f of the field 1897
 Flower de luce being one 2767
 my fair f 7361
Flowers, 2758 2767
 away to sweet beds of f 4343
 bruise f with armed hoofs 6994
 fair f rot and consume 2766
 fairest f o the season 2767
 feed on f poison breed 5866
 f are slow weeds haste 7064
 f distill d leese but show 2764
 f like pleasures of world 2759
 f with frost beat down 6600
 my unblown f sweets 383
 strew thy green with f 2762
 these are f of summer, 2767
 weeds take root with f 7062
 Fluellen I know F valiant, 1307
Fly, 2768 2771
 but as f by eagle 2768
 f does lecher in my sight 95
 how if that f had father 2771
 I have but kill d a f 2771
 I never hurt a f 3654
 Foam plough st the f 3068
 Foamed he f at mouth 1024
 Foe heat not furnace for f 5635
 met my dearest f in heaven 6574
 to fear f weakness 2615
 Foemen valiant f mow'd down 2320
 Foes do I tell of f, 2317
 fellest f grow friends 2921
 mongst f friend worst 2927
 strangers and f sunder 6281
 Fog as black as Acheron 680
 Fogs blasts and f 1739
 infect her fen suck d f 1740
 Foil no f to set it off 5595
 one f never breed distrust 2141
 Foin come to see thee f 2679
 he will f like any devil 4734
 Foining when wilt leave f 2510
 whip you from f fence 2680
 Foison plenty 696
 if dearth or f follow, 5004
 Folks old f have discretion, 1290
 to beguile old f 7587
 Follies lovers cannot see 4392
 one eye upon my f 2779
 your f fight against self 2615
 Follow he will never f 2773
 I ll f thee through world 4320
 Follower be diligent f of mine 2772
 you were wont to be a f 2774
Folly, 2775 2782
 all s brave that f guides 7552
 call faults of fools but f 2776
 cold wisdom waiting on f 7215
 covering discretion with f 6849
 curse of mankind f 1746
 f controlling skill 367
 f in fools not strong 7216
 f in wisdom hatch d 7216
 f that he wisely shows 2822
 gate that let my f in 2778
 her f help d to an heir 514
 how short his time of f 6629
 most galled with my f 4085
 nature will betray its f 4924
 remove fabric of his f 5830
 slightest f that ever love 4247
 to do good accounted f 3268
 too much f is it 2777
 uses f like stalking horse 2775
 what f to hazard life 7547
 why should f lurk 2780
 with thy f burn world 5240
 Fond in truth I am too f 763
Food, 2783 2790
 fed with same f 3797
 f as luscious as locusts 2784
 f for fortune s tooth 4342
 f for his rage 4186
 f for powder 5382
 f for worms 3617
 f of sweet and bitter fancy 2525
 f of us that trade in love, 4858
 f to make misfortune live 4745
 go and beg my f 586
 gold hard f for Midas, 3060
 his looks are my soul s f, 2790
 pines beholding f 2786
 to thoughts as f to life 2788
 who wanteth f and will not 2785
 with eager feeding f doth choke, 2787
Fool, 2791 2823
 better witty f 7259
 call me not f 2793
 dost thou call me f 2808
 dulness of f whetstone of the wits, 2792
 every f can play upon word 7390
 every f can tell that, 2804

- f doth think he is wise 2818
 f me to top of my bent 1381
 f slides o'er the ice 2814
 f s bolt is soon shot 2797
 f s play by heaven 5337
 he that a f doth hit 2794
 how ill white hairs become a f, 2513
 I am fortune's f 2809
 I met a f : the forest 2793
 I think him a great f 4109
 I was seeking for a f 2795
 learned pate ducks to f 2813
 more knave than f 3940
 most credulous f 2801
 my f usurps my body 4495
 my poor f is hang'd 2810
 natural f of fortune 2809
 no longer will I be a f 2798
 not holiday f 2339
 O noble f worthy f 2793
 play f in own house 2803
 put down with ordinary f 5553
 rash intruding f 1785
 rather have f to make merry 2392
 say the f is the f 2541
 she will breed it like a f, 7295
 so yoked by a f 4348
 thou art death's f 1874
 transformed into strumpet's f 2791
 wasp stung impatient f 2805
 what a f honesty is 3517
 what peevish f of Crete 2806
 why should I play Roman f 6400
 wise enough to play f 2822
 wit's grace to learned f 7216
Foolery by f thrive 5313
 f does walk orb 2782
 f in the wise 7216
 thrown in holiday f 981
Fooling in admirable f 2781
 wit put me into good f 7259
Foolish never f that was fair 514
Foolish witty love is f 4364
Fools at f I laugh 2819
 come to this stage of f 668
 f are as like husbands 2816
 f are not mad folks 2799
 f as gross as ignorance 5802
 f by compulsion 6245
 f make ill favour'd children 5898
 f may not speak wisely 2817
 f with varnish'd faces 2665
 f would fain have drunk 2811
 how many f serve jealousy 3776
 in all tongues called f 2796
 let f do good 6146
 let f use their talents 2821
 loyalty to f makes folly 4413
 make f laugh in alehouse 5149
 none but f do wear it 4218
 old f are babes again 2807
 play f with time 2820
 suckle f chronicle small beer 573
 these tedious old f 2802
 thus credulous f caught 4604
 what f these mortals be 2812
 wise men give f money 2824
 wishers were ever f 7218
 wits very often prove f, 7259
 you f of fortune 5155
- Foot**, 2824 2828
 all on f he fights 5683
 better f before 3285
 f it feately 5795
 from crown to sole of f 4724
 from thy head to thy f 6725
 his f Mercurial 4485
 horsing f on f 5034
 I will kiss thy f 2827
 I will set this f of mine 2824
 keep f out of brothels 2660
 nay her f speaks 4000
 noiseless f of time 6604
 one f in sea, one on shore 4506
 so light a f will never 2826
 wishing f equal with eye 6148
Football like f you spurn me 2829
Football player you base f 2829
Foot licker for aye thy f 2828
Footing nymphs in country f 5921
 set no f on this shore 5820
 unsteadfast f of a spear 825
Footstool of security 5839
Foppery of freedom 2831
 f of the world 6245
 let not f enter, 2832
Fops got between wake and sleep 438
For we are f you 6091
Forage from f to play 4186
Forbearance from so foul a wrong 5011
 she pray'd me oft f 1235
Force entangles with strength 3978
 f of heaven bred poesy 5350
 f of merit makes way 4650
 there is no f in eyes 2404
Ford through f whirlpool 6651
Fore foot to me give 3212
Forehead of married honourable 387
 f of the morning 1200
 from my f wipe perjured note 3699
 teeth and f of faults 5084
 with unbashful f woo 141
Foreheads villainous low 265
Foreskirt longer than f 3542
Forest this is f of Arden 6705
 who can impress the f 655
Foresters Diana's f 4781
Forever and a day 4554
 I am yours f 4366
Forfeits in barber's shop 4036
Forge that stithied Mars 3861
 f working house of thought 4222
Forget best sometimes f 2838
 f and forgive 2843
 f forgive conclude 1310
 f myself to be myself 2837
 f what I have been 2840
 f your evil forgive self 3414
 teach me how I can f 6551
 teach me to f myself 2834
 'tis like I f myself 4449
 you f yourself 2836
Forgetfulness, 2833 2841
 blind f and oblivion 2841
 ingrate f shall poison 2833
 steep my senses in f 6019
Forgive forget f 1310
 f and forget 2843
Forgiven and forgotten 2842
Forgiveness I'll ask f 5438

Forgot I had f myself 3900
 not f which ne er remember 2839
 Forgotten and forgiven 2842
 Form dwell on f 763
 I am a scribbled f 6314
 in f how admirable 4487
 Fornications given to f 5378
 Forsworn in will 5230
 I am f for thee 5964
 I am f on mere necessity 4931
 Forthright hedge from f 2299
 Fortinbras election on F 2294
 Fortitude of soul 2314
 Fortress built by nature 2324
 Fortressed from the world 3552
Fortune, 2845 2878
 all is but f 4517
 arrows of outrageous f 1847
 at flood leads on to f 6591
 bear your f like a man 4512
 despite thy fire new f 6725
 exclaim on f s fickleness 6068
 fallen out with f 3130
 flies f when it follows 3006
 f and Antony part here 2851
 f brings in some boats 2858
 f cannot recompense me 2877
 f fall in love with thee 2855
 f is good wench 2872
 f is merry 2866
 f is painted blind 2864
 f knows we scorn her 2850
 f made havoc of my means 5648
 f may grow out at heels 2868
 f men call fickle 2875
 f of us moon s men 4781
 f shows herself more kind 2874
 f that arrant whore 2870
 f turn thy wheel 2869
 f s blows struck home 2856
 f s minion and her pride 6081
 giddy f s fickle wheel 2864
 giglot f 2857
 here is a purr of f 2123
 he s but f s knave 1015
 hold your f for your bliss 2873
 housewife f break wheel 2852
 I am f s fool 2809
 I am his f s vassal 5066
 laugh away his f 2848
 made lame by f s spite 1433
 made tame to f s blows 5376
 man f cruelly scratched 2846
 mock good housewife f 2853
 muddled in f s mood 2846
 my f lives for me 2876
 my f runs against the bias 5747
 not first of f s slaves 6566
 on f s cap not button 2859
 our f is out of breath 2849
 out of suits with f 2854
 out thou strumpet f 2860
 out frown f s frown 2871
 pipe for f s finger 2861
 rail d on Lady F 2793
 si f me tormente 2862
 since this f falls to you 2873
 so be thy f in this fight 1138
 thou pourest upon thy f 695
 though f s malice overthrow 2865

try f in single fight 3614
 wash d his father s f 6337
 what cannot be preserved f takes 5199
 what counts harsh f cast 2847
 when f means most good 2867
 who shall go to cozen f 4651
 will f never come 2863
 wisdom and f combating 7206
 yield not neck to f s yoke 4938
 Fortune tell I ll f you 7271
 Fortune teller juggler and f 6893
 Fortunes all my f at thy foot 4320
 hazard of new f 2878
 many their f seek 2877
 my f will ever after droop 6239
 not nature can bear great f 4922
 sold their f at home 2878
 to my f commit my cause 1140
 Fosset seller 1201
 Foster nurse of nature 5620
 Fought by Shrewsbury clock 2675
 Foul fair is f f is fair 6573
 f as Vulcan s stithy 3703
 f is most f being f 4251
 nothing f to those that win 7193
Foundation, 2879 2881
 f of earth shaken 659
 God save the f 2880
 no sure f set on blood 2879
 Foundations I build upon 2881
 Founded as the rock 2167
 Fount you are the f 2882
 Fountain by paved f 4587
 f from which current runs 133
 immaculate and silver f 2574
 like f did run blood 2180
 mud not the f 2883
 woman moved like f troubled 7333
 Fountains emptied f in my well 845
 silver f have mud 5739
 stray where pleasant f lie 4205
 Foutre for the world 7473
 Fowl without feather 1670
Fox, 2884 2887
 as false as f to lamb 2506
 f ape humble bee 6572
 f barks not when he steal 2884
 f carries the goose 4189
 f in stealth 1205
 f shepherd of lambs 2887
 f have trick of ancestors 6716
 lion is f for his valour 4189
 make f surveyor of fold 2885
 seek lamb of the f 3992
 wake wolf bad as to smell f 7282
 when f hath got in nose 2886
 you will eat no grapes f 3098
 Foxes fire us hence like f 900
 where find you f geese 4828
 Frail in our natures f 2889
 ten times f 7321
Frailty, 2888 2890
 f thy name is woman 2888
 have we not f as men 3671
 more f than another man 2738
 organ pipe of f sings 6364
 our f is cause not we 2890
 out of f want of wisdom 2889
 tempt f of our powers 2045
 Frame I help to f thee 7014

Frampold leads f life 3663
France, 2891 2896
 bear swords as far as F 5081
 F and England look pale 2893
 F, fickle wavering nation, 2894
 F is a dog hole 2891
 F is a stable 2891
 garden of world fertile F 5213
 my thoughts bend toward F 2892
 Salique land realm of F 3727
 vines of F 6915
Frank she lends to free 4919
Fraught of aspics tongues 846
Fray latter end of f 2619
Freckles in f savours 2476
Free footed goes too f 2650
Freeze thou bitter sky 626
Freezings what f have I felt 8
French can well on horseback 3588
 F song has no fellow 6093
 over lusty F 2895
 submission tis F word 6302
 subtle witted F 5326
Frenchman none like a F 2896
Frenchmen are so braid 5048
Frenzy melancholy nurse of f, 4621
Fresh as a bridegroom 4225
Fret you can f me 5331
Friar Chartreux F 2897
 f of orders grey 2898
 Robin Hood s fat f 3909
Friend, 2899-2927
 conspire against thy f 2914
 dearest f to me 2911
 f i court better than penny 2905
 f should bear f s infirmities 2908
 f that dips in same dish 2919
 happier he no f to feed 2924
 he is your f for ever 6786
 he was my f, faithful 1033
 I have been politic with f 1199
 I have chid away my f 2909
 I have professed me thy f 2913
 I never love what f hates 2912
 I to myself am dearer than f 2920
 if I think on thee dear f 5608
 keep thy f under life s key 2899
 not a f greet my corpse 1902
 shake off f when he needs me 2916
 who not needs never lacks f, 2922
Friends advertised by loving f 2906
 by f well advertised, 2906
 desperate to threat f 6571
 destroy f and weep dust 2124
 eat and drink as f 4042
 fellest foes grow dear f 2921
 f fall away like water 2907
 f fast sworn break to enmity 2921
 f kill f 2118
 f Romans countrymen 1033
 f that purpose merriment, 4722
 hard for f to meet, 2900
 have f for wife s sake 1699
 I am wealthy in my f 2918
 my bad life reft me of f 5648
 my f poor but honest, 5373
 no f by, men praise selves 5396
 our f true and constant, 5345
 rejoice at f newly found 2910
 remembering my good f 2915

those f thou hast 2902
 to his f I ll ope my arms 2904
 to wail f lost not profitable 2910
 trust f if I should need 3095
 twixt f few words suffice 7450
 we shall know f in heaven 3400
 what need we have f 2917
 what viler things that f 2925
 without three good f 4760
 worse for my f 2926
Friendship, 2928 2932
 f is constant in all other things, 2931
 f is full of dregs 2932
 most f is feigning 2930
 there is flattery in f 2929
 when did f take metal 2930
 where true f no ceremony 1161
Frighted with false fire 2691
Fringe upon a petticoat 2252
Fritters makes f of English 2341
Frog eats the swimming f 6652
Froissart a countryman 2332
Front of Jove himself 5272
Frontier of a servant brow 4475
Frost envious sneeping f 2933
 f as actively doth burn 5888
 third day comes a f 2492
Frosts will bite them 3566
 hoary headed f fall 5832
Froth come Master F, 6443
Froward by nature 6829
Frown, 2934 2937
 bandy f for f 3670
 dies in tempest of f 2937
 fear no more f of great 2240
 I f yet he loves me 2935
 out frown fortune s f, 2871
 smile recures wounding of f 6048
Frowned so f he once 2934
Frowning he parted f 4180
Frowns more upon humour 3888
 f must not repel lover 4411
 f teach smiles skill 2933
 put off these f 2936
Fruit, 2938 2941
 earliest f i the country 2938
 f known by the tree 6732
 f maids call medlars 4394
 f maintain d with beauty s sun 4267
 f unripe sticks on tree 5472
 golden f but dangerous 3474
 hang like f my soul 7127
 ripest f falls first, 2939
 tree known by f, 2511
 tree yields bad f 2938
 weakest f drops earliest 2939
Fruitfulness and liberal 3233
Fruits that blossom first 2940
Fuel add f to your fire 2693
Fugitive master leaver and f, 4779
Full gorged not be f 2487
Fullam gourd and f holds 3187
Fulvia shrill tongued F 753
Fume needs no spurs 2010
Fumiter crown d with f 4453
Funeral baked meats 6574
 obscure f no trophy 1850
 see your father s f 6574
 with mirth in f 3816
Furious is to be frightened, 2943

Furlongs of sea, 1900
 Furnace heat not f for foe 5635
 Furrow come from the f, 5921
Fury, 2942 2946
 calm f of this flaw 6273
 chasing blood with f, 2946
 dizzy eyed f, 2944

fire eyed f be my conduct 4076
 I understand a f in your words 7443
 like f crown d with snakes 2942
 men ne er spend f on child 2945
 unreasonable f of a beast 4534
 Fust reason to f in us 4488
 Fustilarian away, you f 1121

G

Gaberdine spit upon my g, 6830
Gam, 2947 2949
 despair to g doth traffic 2949
 drown our g in tears 4232
 g be my lord 2947
 that which seeks for g, 2948
 Gait my g measure of court 1625
 with iron g walk world 1969
 Gale what g blows you, 7176
Gall, 2950 2953
 choking g preserving sweet, 4315
 convert to bitter g 2951
 deadly g these of scorns 2952
 g, daintiest they taste 1737
 g enough in thy ink 2953
 his g coins slander, 6014
 take my milk for g 2950
 tie g in slanderous tongue 1053
 you have honey these g 5164
 Gallant in brow of youth 4177
 this g had witchcraft 3588
 this g will command sun 6330
 Gallants hearts of gold 2647
 Gallimaufry he loves g 7365
 Gallop false g of verses 2938
 g to her destruction 2010
 Gallowglasses and kerns, 330
 kerns and g 3852
 Gallows bring thee to g 3840
 from g did his soul fleet 5483
 gallops with thief to g 6609
 high flow as ridge of g 4781
 his complexion perfect g, 3245
 marry a g, 2996
 shall there be g standing 4028
 Gallows maker outlives tenants 3107
 Galls bitterness of your g 7578
 soldiers they have g 1624
 steep d g in honey 2318
 we have g and revenge 3671
 Gambol in his eyes 3867
 Gambols where are your g, 7549
Game, 2954 2956
 g is afoot 3139
 g is up 2955
 he knows the g 2956
 I'll warrant her full of g 6218
 play at any g lose, 2954
 Games play at subtle g 5980
 Gamesome I am not g 6199
 none so merry and g 4718
 thou art g courteous 2986
 Gamester gentler g winner, 4072
 keep g from the dice, 2054
 Garbage longs after g 7151
 lust will prey on g, 6931
 Garden of world France, 5213
 our sea walled g 1129

unweeded g goes to seed 7468
 weeds will o ergrow g 7058
 Gardeners hide roots 6849
 Gardens Adonis g 5450
 Gargantua's mouth 7379
Gariand, 2957 2961
 call him vile that was g 4828
 comes thir d time with g 2958
 green willow be my g 7166
 I'll wear a willow g 7163
 make a g for my head, 3561
 make him a g 7164
 Marcius wears war s g 2957
 wear g of the realm 1689
 what fashion wear g 2961
 with d is g of war 6061
 Garlands charge horns with g 3659
 fantastic g 2959
 g of crow flowers 2959
 put g on thy head 6745
 they brought me g 2960
 Garlic eat no onions nor g 910
 rather live with g 6431
 she smelt bread and g 582
 Garlic eaters breath of g 910
 Garment nobler than that it covers, 824
 g out of fashion 3773
 here s a g for 't 6258
 Garments heavy with drink 1851
 g new fangled ill 4329
 our g shall be poor 4694
 strange g cleave not 3563
 stuffs out his vacant g 3153
 Garter familiar as his g 5563
 knights of the g 3966
 see to g hose 4351
 Garters he wears cruel g 4061
 heir apparent g 3239
 Gash give me a g 3820
 perilous g 5925
 Gasp fight till last g 2676
 follow thee to last g 4414
 Gate broad g great fire 2962
 climb o er house to unlock g 6292
 g that let folly in 2778
 I am for house with narrow g 2962
 open thy g of mercy, God 6129
 thus g instructs you 2963
 Gates of monarchs high 2963
 g of steel time decays 6637
 shut g on atomies 2404
 Gaudy rich not g, 3189
 Gaunt am I for grave, 2965
 g in being old 2965
 how is t with aged G 2965
 I am not John of G 1635
 old John of G 2964
 talks of John a Gaunt 6432

- Gawds all praise new born g 5036
 wanton and full of g 6322
 Gazers slay more g than basilisk 1681
 Gear soon speeding g 5361
 Geese since I plucked g 493
 spring near when g breed 6221
 where find you foxes g 4828
 Gelidus timor occupat artus 2606
 General caviarre to the g 5329
 g is disdain d 2298
 g of trotting paritors 1714
 I attend here on the g 7326
 what miscarries g s fault 2516
 Gentive what is g plural 7103
 Genius very g of fame 4489
 Gentile and no Jew 4286
 Gentle as g and jocund 2677
 g as zephyrs blowing 4900
 g thou art and to be won 527
 he was g but unfortunate 129
 I find you passing g 2986
 I'll warrant him g as lamb 1619
 more g than father 4750
 we must be g 2982
 wherefore are you g 6920
Gentleman, 2966 2983
 absolute g 2969
 as you are a g 5158
 g of excellent breeding 2974
 g of very first house 2681
 g that loves to hear self 4633
 g valiant wise 2981
 goes up and down like a g 6531
 he bears him like portly g 2978
 he is a worthy g 2970
 he s a lovely g 2979
 I know you a g born 2982
 keeping for g of my birth 2967
 my master hath been g 2966
 prince of darkness is a g 5427
 since every Jack became g 2977
 so stout a g 3617
 sweeter and lovelier g 2976
 true g may swear it 2983
 true born g 5732
 when g disposed to swear 6368
 when this lusty g was got 435
 you are g and gamester 2972
 Gentlemen be gentle now g 2982
 g in England now abed 3540
 g of the shade 4780
 no ancient g but gardeners 2968
 we are g neither envy the great 2975
 young g would be sad 5773
Gentleness, 2984 2986
 g of gods go with you 698
 I have not from you g 2985
 I will requite thy g 6515
 let g my enforcement be 2984
 your g shall force more 2984
 George I'll call him Peter 3546
 Saint Denis and Saint G 7361
 Saint G swined dragon 5786
 German from waist downward 2988
 how like you the young G 4500
 Germans are honest men, 2987
 g spill at once 6585
 Germany Salique land 3727
 Get surest way to g 1985
 what cannot g deal for, 2004
- Ghost, 2989 2995**
 gave up the g 2992
 g of Cæsar hath appear d 2993
 grim grinning g 1905
 make g of him that lets me 2889
 needs no g to tell us 6895
 never do his g the wrong 3530
 poor mortal living g 2995
 seen a timely parted g 2991
 towards design moves like g 4848
 vex not his g 2994
 yield the g 2990
 Ghosts break up their graves 7269
 g squeal about streets 5097
 g troop to churchyards 6237
 haunted by g they deposed 3901
 we'll make the g gaze 5503
 Giant dwarf before sleeping g 2251
 excellent to have g s strength 6289
 Giant dwarf Dan Cupid 1714
 Giantess under Mount Pelion 6796
 Giants may jet through 2963
 Gib cat melancholy as g 4617
 Gibes where are your g 7549
 Gibbet I am no g for you 2997
 Gibbets beget young g 2996
 Giddy thinks world turns 7492
Gift, 2998 3002
 g doth stretch itself 2998
 g which heaven gives 4650
 have g of a grave 1213
 make my g more delay d 4256
 new year s g 892
 no g but breeds return 5523
 this is a g I have 6201
 woman s g to rain tears 6475
 Gifts appertinent to man 6934
 he hath g of nature 1213
 love g and snatch them 3054
 meets such golden g 2999
 men take women s g 3002
 of nature s g thou boast 505
 rich g wax poor 3002
 she has good g 3001
 win her with g 3803
 Gilt fortune 2857
 Gild it with happiest terms 4096
 Gillyvors bastards 2767
 Gilt o'er dusted 5036
 in g they mocked thee 2402
 Ging against me 1521
 Ginger lying as knapped g 3081
 of the heat of the g 3590
 Gingerbread penny to buy g 5225
 Gipsies like two g on horse 6091
 Gipsy like a right g 1220
 Girdle beachy g of ocean 2550
 but to g do gods inherit 7317
 he knows how to turn g 3004
 put g round the earth 3003
 salt water g 934
 Girl endanger life for a g 3007
 this it is to be peevish g 3006
 unlesson d g 3005
 Girls between two g merriest eye 4030
 Gis by G and Saint Charity, 6832
 Give it or take it, 7394
 more I g more I have 852
 unapt to g or forgive 2061

Givers rich gifts poor when g unkind,
3000

Gives what he has he g 1212

Glamis hath murder d sleep, 6024

Glass, 3008 3010

broken g no cement 3009

brighter than g yet brittle 4311

crack g of her virginity 6927

give me the g 2468

g of fashion 4681

g that feated them 2373

g wherein youth did dress 3618

made mouths in the g 7315

methinks you are my g 7554

not live running of one g 4213

O flattering g 2468

pilot s g told minutes 4709

thou art thy mother s g 4817

'tis not her g that flatters 5898

you go not till I set g 3008

Glean broken ears after man 4252

Gleek upon occasion 4383

Glendower great G 4809

irregular and wild G 3011

met devil as well as G 3012

off he hears G spoke of 3610

what call you him G 3013

Glumpses of the moon 4780

Glisters all g not gold 3059

Globe affrighted g 3627

great g shall dissolve 5639

Glories my g and state depose 3166

Glory, 3014-3017

brittle g shineth in face 2468

g is like circle in water 3014

his g is to subdue men 1713

I see thy g like a star 3015

let it be your g 6476

like madness is g of life 3016

made g base 6471

no g lives behind back 5419

she false played my g 1092

so greater g dims less 1067

some g in their birth 4329

time s g is to calm kings 6628

uncertain g of April day 4359

vain pomp and g of world 5368

wretchedness that g brings 3017

Glose youth taught to g 6673

Gloss newest g 5105

set g on faint deeds 1161

Glove cheveril g to good wit 7454

O that I were a g 1264

Gloves as sweet as roses 1007

wore g in my cap 1205

Glow-worm shows matin 3018

Glow worms shall lanterns be 3019

Gluttony cook helps make g 1543

Gnat king transformed to g 3891

Gnats entrap g in cobwebs 3199

foolish g make sport 3020

g are unnoted 2258

g which make a sound 5428

is sun dimm d that g fly 6334

whither fly g but to sun 3021

Go, get thee hence 2114

Goal get g for g of youth, 884

Goat exchange me for a g 3779

luxurious mountain g 3022

ridden with Welsh g 3023

Goats as prime as g 5802

g ran from the mountains 659

wanton as youthful g 3613

Goblet covered g 5269

swear on parcel gilt g 4558

Goblin be thou g damned 6195

Goblins such g in my life 966

God, 3024 3045

art thou g to shepherd turn d, 3024

art thou some g 5241

as G shall mend me 6370

awake the g of day 1395

back d with G and seas 2333

chide G for making you 6706

cry G for Harry England 3139

from a g to a bull 3026

G and good angels fight 235

G and his angels guard 3027

G and our good cause 1139

G and Saint George for us 2220

G be at your table 3025

g bears celestial liquor 6227

G befriend us 1134

G best maker of marriages 3032

G bids us do good for evil 2032

G damn me 7090

G defend but G should go 3039

G defend the right 5689

G for his mercy 7278

G forbid 4560

G forgive sins of all 5961

G fought for us 3021

G give thee spirit of persuasion, 5234

G gives light in darkness 3033

G guard your sacred throne 6580

G has given you one face 5135

G have mercy upon souls 3045

G help the while 4537

G help thee shallow man, 1766

G is a good man 3038

G is above all 3041

G is to be worshipped 3028

G keep all vows unbroke 5061

G knows I loved my niece 6902

G made him 4500

G make incision in thee 1766

G may finish it when he will 466

g of my idolatry 3044

G pardon all oaths broke 5061

G reward me for it 2455

G save the foundation 2880

G save the king 3904

G save the mark 4225

G send him well 1600

G sends curst cow short horns 1629

G shall be my hope 3035

G the widow s champion 3042

G s arm strike with us 5082

had I but served my G 3037

he died fearing G 1204

he sits like a descended g 3533

how near g to goose 4292

I prithee be my g 2827

idiot holds bauble for a g 5063

in great hand of G 3028

just true disposing G 1727

leaving fear of G on left 3548

no man cried G save him 66

no wings to fly from G 3029

not serve G if devil bid 3040

- now G be praised 3033
 O G of battles 3030
 O G thy arm was here 3031
 O thou dull g 6019
 one that would circumvent G 5364
 praise G for merry year 2281
 take it G it was thine 442
 they hope they serve G 3029
 thou owest G a death 1855
 thou visible g 3067
 we are in G s hand 3028
 what a g is gold 3068
 what kind of g art thou 1158
 whom G hath joined 4560
 you have grace of G 5461
 God den to your worships 1201
 Goddess fair g Fortune 2855
 g I forswore not 6964
 g on whom airs attend 2446
 I never saw a g go 4749
 like a thrifty g 4914
 that g blind 2864
 thou nature art my g 4909
 Godfather can give a name 6291
 Godfathers of heaven s lights, 6291
 have two g 3840
 Godhead laid apart 3024
 Godheads were g to borrow 840
Gods, 3046 3055
 draw near nature of the g , 4646
 false to thy g 6725
 g are deaf to peevish vows, 6968
 g are just 3052
 g are quick of ear 5404
 g begin to mock me 587
 g doom him after 960
 g kill us for their sport 2769
 g look down and laugh 3047
 g mean to strike me dead 3815
 g sent not corn for rich 5459
 g taken shapes of beasts 3055
 g themselves do weep 1379
 g throw stones of sulphur 6267
 g to day stand friendly 3050
 g who freely give 5428
 hot blooded g assist me 3053
 if the great g be just 3046
 immortal g I crave no pelf 3095
 mighty g send heralds 3049
 now the good g forbid 5728
 O you g why make us love 3054
 revenging g gainst parricides, 3051
 swear to g winter kills 2770
 that dwells with g above 4384
 throw sceptre at injurious g 5815
 when g have hot backs 3053
 worship dirty g 4761
 you g in general synod 2860
 you g look down 699
 Goers between Pandars 5145
 pitiful g 5145
 Going stand not upon order of g , 2111
Gold, 3056 3069
 all that glisters not g 3059
 corrupting g would tempt 930
 fond shekels of tested g 5402
 gild refined g , 2375
 g and silver becks me 615
 g and silver turn to dirt 4761
 g as good as twenty orators 3062
 g bides still tester 3056
 g cannot come amiss 3058
 g doing more murders 3064
 g hard food for Midas 3060
 g makes leprosy adored 3066
 g makes true man kill d 3057
 g put to use g begets 5762
 g thou king killer 3067
 g will corrupt him 927
 g worse poison to souls 3064
 hearts of g 2647
 hoard of g kept by devil 4055
 I am not covetous of g 3540
 knows Plutus g 5466
 often touching will wear g 3056
 plate sin with g 5963
 play infirmities for g 6855
 saint seducing g 3063
 this is fairy g 3069
 'tis g buys admittance 3057
 try if thou be current g 3061
 what a god is g 3068
 yellow glittering g 3066
 Goliath I fear not G 4503
 Gondola swam in a g 6706
 Gone does not mean away 2731
 you are g both ways 5968
 Good as g as my word 7383
 captive g captain ill 3074
 chief g but to sleep 4488
 do g against evil 3071
 finds g in every thing 4117
 glad of other men s g 3979
 g alone is g without name 3070
 g enough to toss 5382
 g for nothing 7506
 g oft interred with bones 1033
 g things should be praised 3080
 make bad g g provoke 4860
 never repent for doing g 3077
 one g in ten 7287
 opposite to every g 3075
 some g comes tomorrow 1182
 that s g that s gone 4241
 thy overflow of g converts 2574
 time is breeder of all g 6645
 to do g accounted folly 3268
 too much of a g thing 3072
 Good fellowship neither manhood nor g ,
 3507
 Good year what the g 3481
 Good years shall devour them 7071
Goodness, 3070 3080
 God s g hath been great 3034
 g dare not check thee 6803
 g growing to plury 3073
 g is never fearful 6940
 g that is cheap in beauty 3076
 some soul of g in evil 3074
 undone by g 3079
 wisdom g to vile seem vile 6889
 Goods she is my g 4570
 Goose boy sold him g 425
 complexion of a g 4292
 g carries not the fox 4189
 g for his discretion 4189
 makes green g a goddess 3685
 until g came out of doors 6572
 when every g is cackling 5003
 Gooseberry not worth a g 6834

Goose pen write with g 2953
 Goose quills afraid of g 5542
 Gorboduc niece of King G 7256
 Gordian knot he will unloose 3972
 slippery as G knot 3971
 Gorge cracks his g 6193
 Gormandizing leave g 2513
 Gosling never be such a g 3749
 Gossamer that idles in air 4407
Gossip, 3081 3083
 as lying a g in that 3081
 babbling g of the air 4344
 long tongued babbling g 3083
 my good g Report 3081
 Gossips smatter with g 3082
 Gourd and fullam holds 3187
 Gout curse the g serpigo 862
 g galls the one 7579
 rich that hath not g 6609
 Gouts plagued with g 4737
 Government keep in one consent 3084
 g makes women seem divine 3085
 we be men of good g 4781
 Gown black g of big heart 3502
 Gowns one hath two g 4236
Grace, 3086 3095
 both g and faults loved 2599
 given g double majesty 2442
 g and rude will 3078
 g is g despite controversy 3090
 g me no g 3093
 g of heaven enwheel thee 3092
 g soul of your complexion 3076
 g thou wilt have none 3087
 let fair men call for g 6146
 mickle is g that lies 3078
 momentary g of men 3094
 our g is only in heels 1778
 so full of g it flows 3086
 some say thy g is youth 2599
 thy g cures disgrace 6964
 what g was on this brow 5272
 when g is saying hood eyes 606
 when g we have forgot 2091
 wit s g to g a learned fool 7216
 word g is but profane 3093
 you have g of God 5461
 Graces all princely g 2297
 extol their g 2731
 g serve them as enemies 6930
 g will appear 6941
 imitate g of the gods 3532
 in fresh numbers number g, 2440
 king becoming g 3089
 lead g to the grave 2473
 till g be in one woman 7323
 Gracious if observed 1203
 Graff for every g caterpillar 1127
 g it with a medlar 2938
 Grain dust gnat 4811
 see which g will grow, 6622
 tis in g, sir 2473
 Grandam authorized by g, 4497
 g's name less in love 3097
 might ha' been g 3096
 soul of g inhabit bird 5484
 studied to please his g, 606
 Grandfather who is thy g 6412
 Grandmother child of g Eve 7318
 Grand-jury men since Noah 3841

Grand jurors you are g 7558
 Grandsire cut in alabaster 4721
 Grant fairest g necessity 933
 Grape for g who vine destroy 4727
 subtle blood o the g 7186
 Grapes were made to eat 3099
 purple g green figs 3867
 you will eat no g fox 2098
 Grapple them to thy soul 2902
 willing to g as to board 777
Grass, 3100 3103
 foul with chew d g 3771
 g beat down with storms 6600
 g stoops not 3103
 how lusty the g looks 3102
 I have not skill in g 3100
 never eat g more 1857
 while g grows 3101
 Grass green turf 4262
 Gratis endanger my soul g 6138
 Gratitude enroll d in Jove s book, 5728
Grave, 3104 3115
 almost no g allow d me 6816
 be my g my peace 3112
 dig my g thyself 3109
 either victory or a g 6885
 g gapes thrice wider 2513
 g shall have monument 4773
 g unto a soul 3111
 g whose hollow womb 2965
 here I measure my g 3104
 in his g rained tear 3106
 little g obscure g 3902
 little kingdom of g 3729
 my g wedding bed 3113
 not have strew d thy g 6375
 not mother but our g 5823
 on every g a lying trophy 3527
 our g shall have mouth 3483
 renowned be thy g 3105
 wash him from g with tears 3169
 we need no g to bury honesty 3516
 wrong to take me out of g 7540
 you find me a g man 3655
 Grave maker lasts till doomsday 3107
 Grave making sings at g 1751
 Grave stone let g be oracle 3115
 Graved in hollow ground 1889
 Gravel i the back 1747
 Graves find dishonourable g 1021
 fretted us a pair of g, 6469
 g gaping wide 4674
 g have waked sleepers 3114
 g have yawned 5097
 g stood tenantless 5095
 let s talk of g 1431
Gravity, 3116 3119
 buried in his g 3118
 g s revolt to wantonness 7216
 how ill agrees it with g 3116
 my g wherein I take pride 3119
 not for g to play 2046
 utter g o er gossip s bowl 3082
 what doth g out of bed 3117
 Graybeards tell g 1027
 Graze on my lips 4205
 Grease melted him in own g, 5647
 Great envy g nor low despise 2975
 extremity of g and little 3422
 g man down favourite flies, 2922

- g men have reaching hands 3123
 g men jest with saints 3125
 g men should drink with harness 3129
 g ones eat little ones 2710
 I seek not to wax g 1606
 if I grow g grow less 5657
 nature and fortune join d to make thee
 g 505
 rightly to be g 3121
 some are born g 3132
 wear out packs of g ones 5438
 what g do prattle of 3131
 Greatest in Christian world 6349
Greatness, 3120 3133
 abuse of g is remorse 3124
 be not afraid of g 3132
 breed of g 4899
 farewell to all my g 2492
 g fall n out with fortune 3130
 g knows itself 3122
 g was no guard to bar 3897
 have g thrust upon them 3132
 no g can censure scape 1053
 O place and g 5317
 rive not more than g going 3120
 some achieve g 3132
 thinks g is a ripening 2492
 touch d highest point of g 2490
 Grecian captive G falls 5337
 Grecians are prompt 5980
 why the G sacked Troy 7287
 Greedy to confound a man 4501
 Greek forego this vantage G 3423
 it was G to me 3134
 Green in judgement 5789
 g is colour of lovers 3137
 his eyes g as leeks 2422
 how g you are and fresh 3135
 look so g and pale 3570
 of sea water g 1464
 Green eyed monster 3779
 Green sickness male g 2203
 Green Sleeves 7438
 tune of G 1954
 Green sward ran o'er g 536
 Greenly you have done g 3136
 Grey her eyes g as glass 2432
 Greybeards call divine 4268
 Greyhound like g in the leash 3138
 quick as g s mouth 7244
 slipp'd me like his g 3141
 this fawning g offered 1614
 Greyhounds like g, in slips 3139
Grief, 3142 3176
 as fond of g as of child 3153
 as full of g as age 154
 each g hath twenty shadows 3165
 every one can master g 3154
 excessive g enemy to living 3994
 great g grieves most 3161
 g bears such emphasis 3147
 g boundeth where it falls 3162
 g fills the room up 3153
 g has so wrought 3171
 g has vanquished my powers 1340
 g hath changed me 3144
 g hath kept tedious fast 2965
 g hath two tongues 3175
 g is perfect that I taste, 3174
 g is proud 3152
 g makes one hour ten 3163
 g makes wild g tame 4885
 g nor law nor limit knows 3161
 g pleased with g s society 3160
 g softens the mind 3149
 g that does not speak 6109
 g that smites my heart 3143
 g that s beauty s canker 3170
 g would have tears 3142
 hard favoured g 6746
 honest words pierce g 7432
 honourable g which burns 7075
 I was journeyman to g 3164
 medicines to cure this g 5644
 much g shows want of wit 3169
 my g is so flood gate 3157
 my g is so great 3152
 my g lies all within 3167
 my heart drowned with g 3148
 no g did come so near 1248
 now is vessel full of g 3151
 one g cures with another s languish 3168
 patch g with proverbs 3155
 perked up in glistering g 667
 reason to be fond of g 3153
 some g shows much of love 3169
 speak comfort to g 3156
 to weep less depth of g 7069
 too heinous respect of g 3153
 true g is testy 3159
 what g set jaundice 3173
 what s past help past g 3176
 when g hath mates 6309
 when griping g heart doth wound 4870
 Grievance deny g to friend 2903
 drinking my g 1686
 ease them of their g 3868
 extremity of g 3172
 great g medicine less 3146
 I am sick of many g 3150
 some g are med cinable 3145
 still my g are mine 3166
 suffer st mortal g 1158
 tales of others g 3158
 Grievance commend thy g to my prayers
 1795
 Griffin clip wing d g 6431
 dove pursues the g 6190
 Grinding tarry the g 1044
 Ginning mock your own g 7549
 Grise of fortune smooth d 2813
 pity not a g to love 5312
 Grissel second G 5203
 Grizzle time hath sow'd g 7589
 Groan kill as doth mandrake's g, 1737
 twice for one step I'll g 7037
 Groans stretch leathern coat 6228
 heart cool with g 4721
 rejoice to hear my g 5526
 Groats ten g too dear 4745
 Gross as a mountain 4094
 g as black and white 6772
 Ground beat g for kissing feet 6844
 England s g farewell 2325
 gain little patch of g 3177
 g shrinks before his treading 6973
 I affect g her shoe treads, 3178
 let us sit upon the g 3901
 we'll shift our g 6369
 Groundlings split ears of g, 54

Grub and butterfly 1004
 Grudge feed fat ancient g 3478
 Grudges here grow no g, 1181
 Guard thee well 3861
 Guardage to sooty bosom 4470
 Gudgeon this fool g, 5106
Guest, 3179 3181
 dull fighter, keen g 2619
 g that best becomes table 2577
 I have invited many a g 2620
 make yourself my g 3179
 shakes parting g by hand 6642
 to-night we will be your g 3180
 triumph is ale house g 6746
 Guests welcomest when gone 3181
 what g were in her eyes 6338
 woeful brooks not merry g 3606
 Guana region in G 4289
 Guile dissembling g 6712
 with vizard hide foul g 1916
Guilt, 3182 3186
 g defeats my strong intent 5401
 g like poison begins to bite 3186
 g within bosom 3416
 murderous g shows not 4385
 so full of jealousy is g 3183
 whose g within bosoms lie 3185

Guiltiness will speak, 3184
 Guilty be g to self wrong 4653
 started like g thing 3182
 Guinea hen love of g 2214
 Gunover Queen G 5805
 Gules head to foot total g, 705
 paint the ground g 7007
 Gulf of forgetfulness 2841
 like a g it did remain 618
 Gulfs of liquid fire 6140
 Gull him into a nayword 5470
 I should think this a g 3950
 left a naked g 2632
 thin faced knave a g 3948
 ungentle g cuckoo's bird 1704
 Gum drop medicinal g 1208
 g down roping from eyes 3771
 Gunpowder hot as g 1307
 Gun stones balls to g, 4754
 Guns but for vile g 4225
 Gurnet I am a soused g 6064
 Gusts extreme g will blow 2701
 Guts let vultures gripe g 3187
 sheeps g hale souls 3188
 sure as g of puddings 5646
 wears his g in his head 7252
 Gyves in twisted g 5169

H

Habit, 3189 3191
 costly thy h as purse can buy, 3189
 how use doth breed h 6827
 in what h will you go 3191
 put on a sober h 606
 put this sour cold h on, 3190
 scan outward h by inward man 5108
 with h wrench awe from fools 5316
 Habitation giddy 4835
 Hacks on his helmet 3421
 Hag that presses maids 4435
 Haggerds of the rock 6211
 Hags secret black h 1938
 Hai ah the h 2681
 Hail cried all h 3825
 from cold heart engender h 3328
 men did cry all h, 3904
 Hailstone no surer than h 4828
 Hailstones vanish like h, 6577
Hair, 3192 3202
 beg a h of him 6503
 chin enriched with one h 1295
 cutting smaller h 6667
 each h to stand on end 6417
 excellent head of h 6685
 fetch h off Cham's beard 5875
 h less in his beard 5499
 his h of dissembling colour 3192
 his h of good colour 3192
 horrid image unseats h 6310
 if my h tickle I scratch 345
 makest my h to stare, 5241
 many hath more h than wit 3193
 more h on chin than Dobbin 473
 my fell of h would rouse 2613
 never wear h on my face 3875
 no time to recover h, 6611
 scanted men in h, 3193
 she hath more h than wit 3202

swerve a h from truth 2506
 this h I tear is mine 4449
 tis not your black h 945
 to a h's breadth 3200
 weight of h turn scales 3195
 white h is my father 3201
 with h up staring 3444
 your bedded h starts up 3194
 Hair breadth scapes 4305
 Hairs had his h been lives 5651
 had white h in beard 2724
 how ill white h become a fool 2513
 if h be wires black wires 4749
 in her h painter plays 3199
 silver h purchase opinion 3197
 spread thy golden h 4653
 two and fifty h on chin 3201
 Hairy marvelous h 345
 Halcyon days 6313
 Half lose h with patience 4237
 Half caps 5947
 Half kirtles forswear h 5714
 Half moon made with pen 950
 Halfpenny purse of wit 5225
 thanks too dear a h 6507
 Half workers women be h 4528
 Hall merry in h 4657
 Halter strangled with a h 3240
 Hamlet adieu H remember me 4625
 H cast nighted colour off, 1846
 H he that is mad 2326
 O H, speak no more 2409
 Hammer I'll h it out 5439
 saw smith stand with h 4958
 Hammers Cyclops h 5610
 Hamstring concert lies in h 67
Hand, 3203 3230
 by brother's h dispatched 3709
 chop this h off 3215

- cursed be the h 1741
 each render me bloody h 3217
 fairest h I ever touch d 3216
 give me your h 2874 3232
 give my h against heart 7375
 giving h shall have praise 3221
 h as fruitful as land 1341
 h from h 5168
 h instrumental to mouth 6578
 h of little employment 3211
 h on her bosom 7165
 h open as day for charity 1203
 h that kings have lipp d 3203
 h that made the engine 5539
 h that made you fair 3076
 h which writ his honour 3208
 have you not a dry h 7578
 he put his h behind him 5167
 he wrung Bassanio s h 5167
 her h all whites are ink 3229
 her lily h 3227
 here s my h 3236 3672
 his heart and h open 1212
 in faith tis a fair h 3226
 in faith your h is out 3222
 in h of God I stand 3028
 in right h carry peace 5214
 keep h out of plackets 2660
 kiss his h say nothing 1601
 let me kiss that h 3219
 man s h not able to taste 2183
 my h is ready may it do him ease, 3670
 my playfellow your h 3206
 offence gilded h 5084
 own h strike honour down 1498
 pawn d open h 1648
 profane with unworthing h 3925
 right h perjured to bosom 6767
 sign of brave mind hard h 3214
 subdued like dyer s h 4920
 that phraseless h 3223
 this h is a maiden h 3218
 this h is moist 3233
 this h thicker with blood 3210
 this is my right h 2227
 thou hast an open h 3230
 thrust thy h into purse 5456
 time s deformed h 3144
 tis a good h 3233
 to her h commend counsel 3220
 'twas that h gave heart 3233
 we forget office of our h 5522
 we know the sweet Roman h 3226
 well h in h 5503
 white h of lady 3207
 whose h forest bear licks 4178
 whose h threw pearl away 1208
 wide o the bow h 3222
 wilt thou lay h on me 6892
 with bloody h cancel 4981
 with h I seal heart s love 3235
 woe to h shed this blood 1031
 write it in a martial h 2953
 you give h that is mine 4552
 your mother s h shall right wrongs 697
 Handicrafts men virtue in h 5009
 Hands clapped chopped h 5527
 come with both h full 2863
 courtier's h are perfumed 1620
 do it with unwashed h, 2377
 great men have reaching h 3123
 h tremble upon a lute 3228
 her pretty chopt h 4248
 heraldry is h 3233
 here do we shake h 2851
 join h with h hearts 3231
 lay no h on me 5594
 lay not thy h on me 3213
 leave wringing of your h, 3332
 my h are of your colour 3224
 place h below husband s foot 3670
 shake h and part 5166
 tall fellow of thy h 2644
 tall man of his h 6252
 these h are not more like 4160
 these h lack nobility 3204
 they shook h 3688
 wash my h of murder 5279
 will h ne er be clean 3225
 wring from h of peasants 4762
 Handsaw I know hawk from h 4442
 my sword hacked like h 6391
 Handsome in three hundred pounds 2596
 Handy dandy which is justice 6527
 Hang go h yourselves all 3247
 h him with pen and ink horn 7536
 h it first draw it after 6695
 h me up in chains 1840
 h no more about me 2997
 h themselves in own straps 3246
 h thyself in garters 3239
 teaches me to h myself 4449
 Hang dog Latin for bacon 393
 Hanged be h for his labour 1493
 born to be h 3245
 h because they could not read 5564
 h betimes in the morning 3243
 I'll see thee h first, 3238
 I'll see you h like clotpoles 5686
 man never undone until h 3250
 must all be hanged that lie 6726
 well h needs fear no colours 3248
Hangng, 3237 3250
 good h prevents bad marriage 3249
 h and wiving by destiny 3244
 h is the word sir 3237
 h is too good 3240
 h of thy nether lip 6082
 stand fast Fate to his h 3245
 Hangings in homely house 7155
 Hangman dare not shoot 1721
 h is penitent trade 3242
 Hap more blessed h ne er befall 3251
 more direful h betide 3253
 our h is loss 3252
 what h may 3254
 what h what hope of good 3252
 when thou meet good h, 3260
Happiness, 3255-3260
 dead h with living woe 1743
 good day and h Rosalind 6863
 h courts in best array 695
 h enjoyed but of a few 3259
 h, honour keep with you 697
 h that both receive 4869
 h that madness hits on 4441
 I envy no man s h 3979
 look into h through other man's eyes,
 3255
 no mean h seated in mean, 3258

society is h of life 6060
 sorrow abides h takes leave 6749
 they promised eternal h 2960
 wish me partaker of thy h 3260
 Happy by coming made you h 6817
 earthlier h is rose distill d 6922
 h man be his dole 3256
 h thou art not 3257
 little h if say how much 5946
 then h low lie down, 6019
 Harbinger virtue s h 6878
 yonder shines Aurora s h 6237
 Harbingers of blood 6762
 Harbour dark h for defame 4995
 where shall it find h 2479
Hard, 3261-3263
 as h as steel 3263
 h as palm of ploughman 3229
 he was too h for him 3261
 it shall go h 6911
 it will go h with Antonio 3262
 more h than stones 3263
 twill go h with you 3262
 you are too hard for me 3261
 Hard-favoured thou wert h 3504
 Hard-handed men that work 4504
 Hard hearted men grow h 839
 Hardiment changing h 4809
 Hardness of hardness is mother, 1633
 Hardy as Nemean lion 2549
Hare, 3264 3265
 an old h hoar 3265
 hang me for poulter s h 3429
 h is madness the youth 7566
 h of whom proverb goes 3264
 having flying h in sight 3140
 unless a h in lenten pie 3265
 Harebell azured h 2758
 Hare brained Hotspur 3616
 Harelip he makes the h 2661
 Hares he finds you h 4828
 voice of lions act of h 7407
 Harfleur you men of H 3088
 Harlot brands h even here 432
 h s cheek beautied 7397
 trust h for her weeping 3095
 Harm I have done no h 3268
 little h done to good end 2308
 never h come our lady nigh 1224
 not half power to do h 3269
 to do h often laudable 3268
Harmony, 3271 3275
 h of their tongues 3274
 heard the heavenly h 3275
 hush'd to grace h 2360
 lest deceiving h should run 3365
 ravish like enchanting h 6707
 such h is in immortal souls 3273
 that celestial h I go to 3272
 touches of sweet h 3273
 what hope of h 6263
 Harms cure h by wailing 3270
 take away the h I fear 3267
 thousand h idleness hatches 3266
 we beg often our own h 5399
 Harness die with h on 1873
 drink with h on throat, 3129
 Harp not on that 3278
 h on it still shall I, 3279

h not on that string 3279
 I framed to h a ditty 5348
 Harping on what I am 3276
 still h on my daughter 1804
 Harpy like the h 3280
 Harry cry God for H 3139
 H of England I am thine 7361
 H succeeds H 1605
 H the king Bedford 3540
 H to H shall meet 3613
 I saw H with beaver on 3613
 Harshness composed of h 4750
 Hart here bay d brave h 1030
 let h ungalled play 7468
 turned into h 1990
 Harts Britain s h die flying 937
 Harvest of his wits 4737
 make thee curse the h 1548
 man main h reaps 4252
 right as snow in h 6057
 wit is come to h 5570
 Harvest home at h 4225
Haste, 3281 3291
 affair cries h 3287
 dispatch you with h , 2105
 fiery red with h 3290
 h still pays h 3286
 in h post h come 3284
 let h commend duty 3283
 let s make h away 1183
 nay but make h 3285
 requires h post h 3284
 sweaty h 3281
 woo d in h 7375
 Hasty and tender like 1200
 h as fire 6265
 Hat cockle h and staff 4262
 he brushes h o mornings 4302
 lay head to man s h 5055
 ne er pull h upon brows 6109
 Hatches come under my h 778
 Hatchment no h o er bones 1850
Hate, 3292 3299
 barren h bestrew union 6924
 h I bear thee 3298
 here s much to do with h , 4376
 I do h thee worse 3295
 I h from h away 3299
 I h hum as hell pains 4372
 I have more cause to h 4371
 I owe no man h 3979
 let not h encounter love 4368
 man of my soul s h 3294
 nought I did in h 4853
 O loving h 4376
 sourest most deadly h 4374
 take her in extremest h 3297
 thankful even for h 6512
 we h that which we fear 3292
 yield to tyrannous h 4373
 Hated are grown to love 4370
 h by one he loves 2908
 Hates any man the thing he would not
 kill 3857
 Hats rye straw h 5921
 Haud credo 1954
 Haunch in h of winter 646
 Haunt all the h be ours, 5503
 Have more than thou showest, 604
 they deserve to h , 1985

to h is to h 5659
 what we h we prize not 7508
 Havings pared present h 850
Havoc 3300 3301
 cry h and let slip 1031
 cry h kings 3301
 do not cry h 3300
 tear and h 5822
 Hawk know h from handsaw 4442
 Hawking or spitting 6091
 Hawls between two h 4030
 Hawthorn through h wind 3303
 Hawthorn buds hisping h 1400
 when h appear 6669
 Hawthorn bush gives shade 3302
 Hay bottle of h 3305
 butter d his h 3304
 good h hath no fellow 3305
 he tumbling in the h 4010
 winter mars wished for h 1963
Hazard, 3306 3309
 all is on the h 3308
 extremest edge of h 3306
 h all in one boat 2777
 h of doubtful hour 3307
 h of new fortunes 2878
 h of spotted die 2055
 make h of my head 3336
 men that h all in hope 4691
 Hazel nut her chariot a h 4434
 Hazel twig straight 6978
 He I am that unfortunate he 4249
Head, 3310 3316
 banish d from frosty h 2479
 bring thy h to ground 2101
 broke h against post 3310
 change cod s h 7212
 crown of h to sole of foot 4724
 cutt st h with golden axe, 416
 from h to foot 6725
 h bare till merit crown 4652
 h fantastically carved 4489
 h native to the heart 6578
 h to foot total gules 705
 here is h of traitor 6728
 hid crisp h in bank 4809
 his h unmellow d 2397
 hop without thy h 3312
 I hang my h and perish 6815
 I hang the h as flowers 6600
 I ll have thy h for this 4031
 is his h worth a hat 458
 lay h to man s hat 5055
 lay thy h in Furies lap 4955
 let my h stoop to block, 3313
 never broke any h but own 3310
 o er h and ears 3316
 off with his h 3314
 rest h upon her lap 3417
 small h nostril wide 3598
 stuff my h with ill news, 4957
 thy h beaten addle as egg 5499
 uneasy lies h wears crown 6019
 wiser h neither too young 1572
 young body with old h 7584
 Head piece house good h 3630
 Heads beast with many h 4831
 h crushed like rotten apples 3311
 hide h like cowards 4282
 houseless h, unfed sides 7531

lose h to gild horns 2952
 men whose h grow beneath shoulders 4305
 they shake their h 7097
Health, 3317 3321
 be thou spirit of h 6195
 have care of your h 7577
 have mind upon your h 3319
 h consort your grace 7221
 h shall live free 3317
 h with youthful wings flows 3318
 importing h and graveness 7576
 no h that Denmark drinks 1078
 no news but h hear 3321
 so long h 744
 to you all good h 7079
 Healths to my niece 2208
 Healthy not h 3320
 Hear ever h the like 3325
 Hearer tire h with words 4404
 Hearers wonder wounded h 3147
Hearing, 3322 3326
 bestow sense of h 3324
 good h when children toward 7334
 make passionate sense of h 3322
 no more offend sense of h 3322
 pays h double recompense 4990
 Hearings ravished 7233
 Hearsay wounds by h 1719
Heart, 3327 3390
 athwart h of his lover 1198
 betray thy h to woman 2660
 break h hold tongue 4556
 break h I prithe 3376
 buildeth on vulgar h 4835
 burn h to cinders 6119
 cheer your h 3327
 cold h engender hail 3328
 cursed be h that had h 1741
 cut lace that my pent h 3359
 did my h love till now 522
 easily win a woman s h 4182
 eat h in market place 3352
 faint not faint h 3357
 false h never sound legs 2932
 fare thee well great h 3617
 fret till proud h break 3372
 gentler h never did sway 6067
 give hand my h too 3232
 goes thy h with this 7563
 good h is sun and moon 7361
 good h is worth gold 3337
 good h never changes 3338
 he was great of h 3355
 head native to the h 6578
 h as big as thine 7417
 h be wrathful still, 6395
 h cool with groans 4721
 h crack thy frail case 3370
 h dearer than Plutus mine 1761
 h death makes hard 2384
 h dies in tempest of frown, 2937
 h from h 5163
 h full of sorrows 3363
 h hath treble wrong 4410
 h I bear shall never sag 4688
 h is drown d in cares 1996
 h is not confederate 3234
 h of stone 3386
 h pierced through ear, 7441

h replete with thankfulness 3340
 h sound as a bell 3351
 h unspotted not daunted 3341
 h with strings of steel 3331
 heavy h bears not nimble tongue 3345
 heavy h why sigh st 3379
 his captain s h 4426
 his flaw d h burst 3375
 his h and hand both open 1212
 his h as far from fraud 6249
 his h is fractured 2514
 his h is his mouth 1202
 hold hold my h 3330
 how he takes it at h 2046
 how ill all s about my h 3335
 how weak the h of woman 7314
 I am pale at mine h 3347
 I cannot heave h into mouth 3343
 I feel my h new open d 5368
 I had rather coin my h , 4762
 I have one h 3362
 I have too grieved a h 5685
 I saw his h in his face 3367
 I shall be out of h 5618
 I will ease my h 3336
 I will live in thy h 3353
 if h great twould burst 3368
 it does a man s h good 3421
 just as high as my h 6251
 kind h he hath 3348
 king is h of gold 3877
 leave to afflict my h 1340
 let me wring your h 3332
 let thy tongue equal h 6661
 light h lives long 3388
 made my h too great 3329
 make his h of flint 1694
 make my h her vassal 2847
 make my seated h knock 6310
 merry h goes all the day 3390
 merry h lives long a 3387
 mine own h was free 3346
 my hand and my h in it 3236
 my h accordeth with tongue 6168
 my h dances 3366
 my h dropped love 850
 my h fly to your service 4389
 my h hath one string 3373
 my h is drowned with grief 3148
 my h is exceeding heavy 3667
 my h is heavy 3142
 my h is in the coffin 1033
 my h is purged from hate 3235
 my h is true as steel 3349
 my h is turn d to lead 4054
 my h is turn d to stone 3381
 my h longs not to groan 3365
 my h must break with silence 3378
 my h no measure keeps 1780
 my h o erweens too much 2417
 my h stands armed 3365
 my h suspects more 3361
 my h unto yours is knit 547
 my h will break 6677
 my little h undone 3365
 my old h is crack d 3374
 my proud h sues 6675
 nature never framed h prouder 3350
 never at h s ease 2581
 no matter from the h 7418

no woman s h so big 7339
 nor can h inform tongue 6656
 nothing so full of h 1624
 now cracks a noble h 3371
 O h lose not thy nature, 4946
 O my h is sick 2653
 O that my h would burst 6420
 on my h they tread 3902
 one h one bed 547
 outbrave h most daring 2053
 persuade h to perjury 5662
 pluck out h of mystery 5331
 pure unspotted h I send 3339
 raven s h within dove 3993
 repose come to thy h 5621
 revengeful h cannot forgive 2844
 rocky h will not wear 6465
 seek to soften Jewish h 3798
 serpent h hid with flowering face, 1917
 set not h on proud array 2660
 she hath h of fine frame 4343
 show me thy humble h 3358
 tackle of my h crack d 3373
 take my h with thee 3342
 taming my wild h 4301
 tears pierce marble h 7309
 then burst his mighty h 1033
 this blows my h 3369
 this h break ere I weep 7070
 thou hast cleft my h 3333
 throw my h against hardness 4779
 thy flinty h more hard 3380
 thy h as hard as steel 3263
 tiger s h in woman s hide 7308
 wear h so white 3224
 wear him in my h of h 5171
 wear my h upon sleeve, 3354
 what h thinks tongue speaks 3351
 whetted on thy stone hard h , 3962
 with h as willing 3692
 yet do they ease the h 7448
 you have a merry h 3389
 your h is burst 3377
 your h is cramm d with arrogance 4609
 Heart ache flesh is heir to 1847
 Heart blood breathed poison 6003
 Heart break better chiding than h 1275
 Heart string from h I love 3877
 Heart strings harp till h break 3279
 Heart whole I'll warrant him h 1711
 Hearts all h use own tongues 2931
 by ears our h oft tainted 3356
 cause makes hard h 3384
 cherish h that hate thee 5851
 gentle h change to bloody 2336
 he sits high in people s h 5088
 h create of duty 2318
 h false as stairs of sand 4210
 h more proof than shields 2671
 h of gold 2647
 h of old gave hands 3233
 h of princes kiss obedience 5425
 heaven knows your h 2460
 I kept h in liveries 3346
 lighten our own h 1779
 make faces vizards to h 2466
 neither in h nor eyes 2975
 O you hard h 3383
 steel my soldiers h 3030
 stir your h to mutiny 7541

- stone him with harden d h 3385
 those you give your h to 2907
 women s waxen h 2890
 your h are mighty 5766
 your h full of sorrow 2069
 your high swoln h 5541
 Heat as subject to h as butter, 4502
 fear no more h of sun 2240
 measure h of our livers 7578
 one h another h expels 4355
 rash h wrapp d in cold 3393
 she knows h of luxurious bed, 761
Heaven, 3394 3410
 airs from h 6195
 brightest h of invention 4856
 civil strife in h 6493
 confess yourself to h 1489
 damn d in the book of h 5060
 did h look on 1289
 either in h or in hell 2515
 find out new h 4242
 gentleman is gone to h 3403
 glance from h to earth 3705
 hast dropp d from h 4792
 he wisheth you in h 3610
 heard as from h to earth 1850
 heard h s artillery 6588
 h and honour be witness 3431
 h divides state of man 5068
 h forgive you and us 6986
 h had part in this maid 3406
 h has an end in all 3398
 h hath my empty words 5403
 h in my mouth 5403
 h in your cheek pleads 2448
 h is above all yet 3099
 h keeps part in life 3406
 h knows thou art false 2502
 h knows your hearts 2459
 h me such uses send 398
 h prosper the right 5689
 h send prosperous life 2297
 h shall move about her 2297
 h still guards the right 227
 h such grace doth lend 5953
 h take my soul 3401
 h was full of fiery shapes 659
 h will take our souls 3409
 h with us as torches 3402
 high hope for a low h 3569
 his heels kick at h 3407
 I from h banish'd 6727
 if h would make a world 7478
 if not to h to hell 3410
 I'll make my h to dream, 3408
 know friends in h 3400
 leave her to h 4814
 let h cry shame 6183
 let h kiss earth 3394
 let h requite with curse 3512
 look how the floor of h 3273
 make face of h so fine, 4998
 make my h in lady s lap 3396
 make my h to dream 1681
 means that h yields 3404
 met my dearest foe in h 6574
 nor h peep through blanket, 4980
 nor of h nor earth 5619
 selfsame h that frowns on me 3405
 shun h that leads to hell, 4431
 thank h fasting for love 4251
 then h mocks itself 2501
 this villain send to h 5641
 thy h is on earth 3395
 trouble deaf h with cries 4328
 wants but h to throne in 2354
 will of h be done 3397
 you may as well strike at h 5727
Heavens, 3411 3414
 do as the h have done 2845
 h are angry and frown 5996
 h are just 3411
 h blaze death of princes 1863
 h do lout upon you 3413
 h hold walls of honour 3534
 h observe degree 1959
 h thee guard and keep 691
 h threaten bloody stage 1827
 h were all on fire 659
 hung be h with black 1415
 I must be patient till h look 5327
 let the h give him defence 3412
 Heavier by weight of a man 3667
Heaviness, 3415 3418
 burthen with h that s gone 5609
 charming with pleasing h 3417
 h foreruns good event 1182
 h within my bosom 3416
 lay aside life harming h 3418
 our strength gone into h 3415
 sorrow s h heavier grow 6110
 Heavy weighs my lord 3415
 Hebrew thou art an H 1323
 Hecate black H s summons 1936
Hector, 3419 3424
 art thou for H s matching 5552
 H dead no more to say 3424
 H shall have good catch 7252
 H was not clean timbered 3419
 H whose patience is fix d 3420
 H will challenge him 1168
 look H sun begins to set 3423
 manly as H 1212
 that s H there s a fellow, 3421
 valiant as H 6838
 valorous as H of Troy 2510
 valour excels in H 3422
 Hecuba cruses H gave 1736
 H laughed till eyes ran 4679
 what s H to him 63
 Hedge born under a h 661
 h aside from forthright 2299
 I am fain to h 3548
 I will but look upon h, 3427
 Hedge hogs thorny h 2478
 Hedge pig whined 1114
 Hedge sparrow fed cuckoo 1704
 Heed take h 695
 Heel I'll begin at thy h 863
Heels, 3428 3433
 at her h infectious troop 4614
 betake me to my h 3431
 hang me up by the h 3429
 his h may kick at heaven 3407
 I am almost out at h 3433
 I will lay ye by the h, 3432
 lighten our wives h 1778
 made of Atalanta s h 7225
 one woe upon another s h 7273

punish you by the h 3430
 show a fair pair of h 3428
 Hefts cracks with h 6193
 Heifer and calf called neat 1364
 who finds the h dead 2364
 Heifers kin as parish h 3864
 Heigh ho cry h for husband 3666
 sing h 2928
 Height urged her h 6253
 Heir of mongrel bitch 3941
 her ashes create an h 5254
 Heirs careless h darken 6942
 h of all eternity 2519
 marry them to your h 6010
 orphan h of destiny 2475
 rich left h 4772
Helen, 3434 3438
 H mother of Constantine 3743
 H must needs be fair 3435
 H so blushed 3201
 H was a sweet creature, 456
 H with Paris sleeps 3434
 H s beauty in brow of Egypt 3705
 stop eye of H s needle 7252
 Helicanus strike me 3820
 Helicons curs confront H 4955
Hell, 3439 3444
 account this world but h 3408
 all h shall stir for this 3439
 as low as h from heaven 6494
 blasts from h 6195
 he wishes you in h 3610
 heaven that leads to h 4431
 h and night must bring 670
 h breathes out contagion 4673
 h burns fiends roar 5678
 h is empty all devils here 3444
 h is murky 3442
 h s black intelligencer 5678
 hie thee to h for shame 1970
 I live in h 3440
 if not to heaven then to h 3410
 keep the gate of h 3443
 rebellious h 7556
 she s gone to burning h 226
 there s h there s darkness 7317
 what a h of witchcraft 6465
 what hole in h hot enough 4648
 you ve passed a h of time 6824
 Hell fire burning in h, 2732
 Hell hound hunts us to death 7347
 Hell-kite O h 1289
 Hell pains hate him as h 4372
 Hellespont Propontic and H 4692
 Helm we will not from h 7026
 Helmet to spur all blood 705
 what hacks on his h 3421
 Help feeble up 3445
 much I need to h 4943
 past h past grief 3176
 study h for that 3446
 Helter skelter have I rode 4955
 Hem cry h 3447
 h and stroke thy beard 3451
 Hemlocks foul as hell 6474
 Hempen home spuns 3499
 Hempseed thou h 5713
 Hems and beats her heart 3448
 Henry is dead 4819
 King H throws away crutch 1696

Hens short legged h, 3854
 Herald bold h of tongue 1299
 silence h of joy 5946
 Heraldry is hands 3233
 Herald's love s h thoughts 4323
 Herb she was h of grace 5788
 Herb grace call it h 5750
 Herbs made for smell 6929
 h swarming with caterpillars 1129
 small h have grace 7064
Hercules, 3452-3458
 brawns of H 4485
 for valour love a H 4281
 go H live thou 3457
 he is as valiant as H 4538
 H did shake mellow fruit 3454
 H must yield to odds 3455
 I was with H and Cadmus 4864
 if H and Luchas play 2053
 if you had been wife of H 3453
 leave that labour to H 3984
 let H do what he may 1112
 made H turn spit 3458
 no more like than I to H 4556
 not H could knock brains 2800
 present H in minority 3456
 see H whipping a gig 3891
 tis the god H 3452
 too hard for H club 1713
 wear beards of H 4210
 well done H 3456
 Herd wild and wanton h 4862
 Here there everywhere 3459
 neither h nor there 3460
 we cannot be h and there 3461
 Heresies hated most 3463
 Heresy scriptures turn d to h, 3462
 strange without h 5582
Heretic, 3464 3468
 ever an obstinate h 3467
 he is a most arch h 3465
 h that makes the fire 3468
 revolt from h 3466
 there is sprung up an h, 3464
 Heritage service no h, 5871
 Hermes more musical than H 3590
 Hermit old h of Prague 7256
 wither d h five score 510
 Hermitage palace for h 3902
Herod, 3469 3472
 H of Jewry 3469
 H s head I'll have 3470
 it out herods H 54
 what H of Jewry is this 3472
 Herring I am a shotten h 4537
 Hesperides fair H 3474
 still climbing trees in H 4281
 Hey ho wind and rain 7231
 h non nonny 3106
 h nonny nonny 4506
 with a h and a ho 4401
 Hey dey in blood is tame 708
 Hic et ubique 6369
 Hide thou wear lion s h 4184
 tiger s heart in woman s h 7308
 vengeance on withered h 5653
 Hiems old H icy crown 5832
 this side is H 7202
 High and low beguiles 3187
 Highly what wouldst h 4911

High stomach d both 6265
 Highway buried in king's h 3902
 Hilding for a livery 6008
Hill, 3475 3477
 come to top of this h 3476
 heaven kissing h 5272
 over h over dale 2476
 Hills high h draw out miles 2077
 h whose heads touch heaven 4305
 if h be dry stray lower 4205
 to climb steep h 3475
 who digs h because aspire 3477
 Him O wondrous h 3618
 Hind speeds to catch tiger 6190
 h that would be mated by lion 4171
 tiger hath seized gentle h 6601
 you are a cowardly h 1637
 Hindmost leave you h 2299
 Hinges crook h of knee 2719
 Hip catch him upon h 3478
 have Cassio on the h 3480
 now I have you on the h 1798
 Hips briars bear scarlet h 6984
 too wide for Nature's h 2550
 Hire this is h and salary 5641
 Hiren have we H here 3481
 Hiss me to my grave 5338
History, 3482 3484
 if I should tell my h 3484
 our h shall speak freely 3483
 there is h in men's lives 3482
 what's her h 7339
 Hit or miss 3488
 h very palpable h 3485
 thou canst not h it 3487
 you have h it 2170
 Hither come h come h 6729
 Hoarding went to hell 3489
 Hoarse we are h 6091
 Hob beg of H and Dick 1748
 h nob is his word 7394
 Hobby horse is but a colt 3491
 h is forgot 3490
 my wife's a h 7145
 Hobgoblin call you 2477
 h make fairy oyes 2475
 Hog in sloth 1205
 Hogs shall I keep h 5444
 Hogshead bear huge h 6869
 Hold fast is the only dog 5051
 Hole to keep wind away 1017
 what h in hell hot enough 4648
 Holidame by my h 2495
Holiday, 3492 3495
 be merry make h, 5921
 he speaks h 6039
 in a h humour 3645
 this blessed day a h 3494
 this little one make h 3494
 with h and lady terms 4225
 Holiday time of my beauty 4083
 Holidays if year were h 3492
 Holily that wouldst thou h 4911
 Holiness mind bent to h 3496
 Holla cry h to tongue 6657
 Holland of eight shillings 5906
 Hollander swag belied H 2338
 Hollowness low sound no h 3344
 not with empty h 3162
 Holly heigh ho unto green h 2928

Holmedon at H met 3607
 Holy be h as severe 6401
 h fair wise is she 5953
 man divine and h 3497
 my tears prove h water 6456
 so h is my love 4252
 Holy ales ember eves h 6095
 Holy water better than rain water 7023
 Homage what instead of h 1158
Home, 3498 3501
 at h I was in a better place 6705
 go thou toward h 3498
 he speaks h, madam 6182
 h art gone and ta'en wages 2240
 h where small experience grows 7176
 he not a night from h 7021
 men are merriest from h, 4658
 speak to me h 6655
 spend youth at h 3501
 thou liest warm at h 3670
 Home keeping youth 7574
 Homely in thy drift 1494
 Home spuns hempen h 3499
 Homo name common to all 4890
 Honest as any man living 3511
 h as skin between brows 3511
 h he is and hates slime 3514
 h in deed and word 5347
 h maid as broke bread 4472
 h makes ill favouredly 494
 h man can speak for self 3508
 h soul as broke bread 3511
 I durst wager she is h 3512
 I hope lord esteems me h 3513
 I pray gods make me h 3504
 if she be less than h 3510
 if she be not h 3512
 if you be h and fair 494
 my friends poor but h 5373
 sometimes h by chance 3518
 to be direct and h 3515
 to be h one in thousand 3506
 where not h never valiant 3509
 would you not have me h 3504
Honesty, 3502 3519
 arm'd so strong in h 6570
 corruption wins not more than h 1555
 h coupled to beauty 3504
 h is a fool and loses 3515
 h is his fault 2595
 h should admit no discourse, 494
 make h a vice 3515
 mine h be my dower 3503
 neither h nor manhood 3507
 no legacy so rich as h 3503
 rich h dwells like miser 3505
 there's no h in men 4514
 though h be no puritan 3502
 thy h doth mince matter 4578
 we need no grave to bury h 3516
 what a fool h is 3517
 why should honour outlive h, 3550
Honey, 3520 3523
 feed on such sweet h 7017
 h and milk and sugar 7388
 h guarded with a sting 3522
 h sauce to sugar 3504
 our mouths packed with h, 6084
 suck'd h of his vows 4681
 suck'd h which bee kept, 7016

sweet as h of Hybla 3605
 sweetest h is loathsome 3521
 they surfeited with h 3520
 wax nor h bring home 4114
 we may gather h from weed 3074
 ye have h ye desire 3523
 you have h these gall 5164
 Honey bags from humble bees 566
 Honey bees so work the h 563
 Honey comb thick as h, 5290
 Honey heavy dew of slumber 6022
 Honey mouthed prove h 6683
 Honey seed thou art a h 5713
 Honey stalks more sweet than h 7453
 Honeysuckles ripen d by sun 3524
 Homi soit qui mal y pense 2371
 Honorificabilitudinitatibus 7431
Honour, 3525 3559
 aged h cites virtuous youth, 3525
 art thou of blood and h 5552
 believe me for mine h 1032
 best ward of h rewarding 5613
 can h set a leg 3539
 depths and shoals of h 6450
 fewer men greater h 3540
 fine strains of h 3532
 from book of h razed 7015
 give me staff of h 3556
 he hath a kind of h 3533
 he wears h in a box 6990
 heavens and h witness 3431
 hiding h in necessity 3426
 hold your h more precise 3530
 h and policy grow together 3531
 h bates scythe s edge 2518
 h for his valour 1032
 h forgets men s names 3546
 h hath no skill in surgery 3539
 h is a mere scutcheon 3539
 h is essence not seen 3549
 h more precious dear than life 3556
 h no better than picture like 5614
 h now or never 1593
 h of a maid is her name 3503
 h peereth in meanest habit 3554
 h pricks me on 3539
 h riches blessing 696
 h travels in strait 3557
 h weakly fortress d 3552
 h s train longer 3542
 how if h pricks me off 3539
 I love h more than fear death 3544
 I should do so in h 2136
 if h bid me on 3538
 if it be sin to covet h 3540
 it is a drowsied h 6928
 jealous in h 7466
 laid h too unchary out 3386
 let it look like h 2135
 let us die in h 5889
 lose h I lose myself 3529
 mine h is my life 3553
 mine h keeps weather 3558
 never melt h into lust 4432
 no h where there is beauty 3536
 not a man hath any h 3564
 not profit that leads h 3528
 not to woo h but to wed 3526
 on her virgin h 4216
 outward h for inward toil 5430

own hand may strike h 1498
 perseverance keeps h bright 5233
 pluck bright h from moon 3537
 pluck drowned h by locks 3537
 rake h from me life done 3553
 set h in one eye 3544
 set mine h at stake 3559
 so h cross it from north 1787
 stands on h of his birth 5732
 take the h 6742
 they smack of h both 7434
 thou mayst in h come off 4245
 thy life hath smatch of h 3545
 to plainness h is bound 3547
 too much h a burden 3543
 what is h a word 3539
 what loss h may sustain 1252
 when h is at stake 3121
 who bates mine h 3555
 who hates h hates gods 3551
 why should h outlive honesty 3550
 you stand upon your h 3548
Honours, 3560 3564
 bears blushing h thick 2492
 budding h on thy crest 3561
 but honour for these h 3564
 drawing h up to heaven 3541
 gave h to world again 1862
 h thrive from our acts 3527
 h titles but of scorn 3560
 new h come upon him 3563
 planted h in their eyes 3734
 sell large h for trash 929
 Hoodman blind cozened at h 708
 Hoods make not monks 4768
 Hoodwinked Cupid h 6185
 Hoof more musical 3590
 plod away o the h 6577
 Hook bait the h 2708
 hold h and line 1770
 Hook nosed fellow of Rome 1039
 Hooking right and wrong 4826
 Hoop admiration did not h 6718
 with age grown into h 7272
 Hooping out of all h 7350
 Hoops of steel 2902
 Hop in his walks 3867
 h without thy head 3312
Hope, 3565 3578
 at enmity with h 3572
 entertain him with h 5647
 false h lingers in extremity 3572
 he lined himself with h 3565
 here I will put off h 3575
 high h for low heaven 3569
 hits where h is coldest 3287
 h gives not warrant 3566
 h is a curtal dog 3571
 h is a lover s staff 3578
 h to joy is little less 3573
 I see some sparks of h 6155
 our h but sad despair 3252
 past h past cure 7073
 puts forth leaves of h 2492
 true h is swift 3574
 was h drunk 3570
 Hopes dash selves to pieces 3567
 in you all h are lost 4233
 there my h lie drowned, 3576
 who builds h on air 3094

- Horam harum horum 7103
 Horatio thrift H 6574
 Horn of abundance 5838
 h to laugh to scorn 3580
 no scorn to wear h 3580
 Horn beasts 3579
 Horn mad I'll be h 3581
 my master is h 4437
 thou wouldst be h 4437
 young man would be h 4427
 Horned man is monster 4512
 Horning goodly gift in h 3582
 Hornpipes sings to h 5471
Horns 3579-3582
 as h are odious 3579
 charge h with garlands 3659
 curst cow short h 1629
 h beholding to wives for 6051
 h o the moon 1085
 if I have h to make mad 3581
 know him by his h 2033
 leather skin and h 3580
 leave h without a case 6052
 lose heads to gild h 2952
 my h I bequeath to husbands 1954
 pluck off the bull s h 973
 tender h of cockled snails 4281
 well tip thy h with gold 974
 Horror tongue cannot name 3583
 on h s head h accumulate 3584
 Horrors supp d full with h , 2613
Horse, 3585-3598
 an two men ride h 4508
 give me another h 3596
 give my roan h a drench 3608
 happy h to bear Antony 3586
 his h is slain 5683
 h full of high feeding 6646
 h of that colour 5475
 h seized by leopard 4078
 h that doth unread 3593
 I am a brewer s h 1333
 I have h will follow game 6361
 I was not made a h 3595
 I will not change my h , 3590
 is he on his h 3586
 let me taste my h 3613
 like Trojan h stuff d 5903
 my kingdom for a h 3597
 nothing but talk of h 3592
 O for a h with wings 3587
 she is my h my ox 4570
 snorting like a h 6018
 spur a forward h 3594
 spurs h but on one side 1198
 that which is now a h 1380
 what h a roan 3589
 what h should have 3598
 would my h had speed 6670
 Horseback runs h up a hill 2170
 Horseback breaker this h , 1456
 Horsemanship noble h 3613
 Horsemen like candlesticks 3771
 Horse stealer not be h 5269
 Horses are tied by heads 4061
 h neigh men groan 5097
 h of the sun 3585
 like h hot at hand, 2480
 those that tame wild h , 3591
 Hose see to garter h 4351
 your h ungartered 249
 youthful h too wide 7466
 Hospitality deeds of h 5897
Host, 3599 3604
 call st thou me h 3599
 it is thine h 3604
 mine h of the Garter 3601
 play the humble h 3600
 ranting h of the Garter 3602
 time like fashionable h 6642
 Hostess of the tavern 3605
 woeful h brooks not 3606
 Hot be not so h 3392
 h as molten lead 4050
 h as monkeys 5802
 h because meat is cold 4597
 thou art as h a Jack 5499
 Hotspur gallant H 3607
 hare brain d H 3616
 H Mars in swathing 3611
 H of the north 3608
 Hound licking of wound 7524
 Hounds go by name of dogs 4496
 like fell and cruel h 1990
 my h Spartan kind 4864
Hour, 3619 3628
 from h to h we ripe 2793
 I know my h is come 2993
 insupportable heavy h 3627
 make coming h o erflow 3813
 my h is almost come 3620
 no h so fit as Cæsar s 1029
 ragged st h time dare bring 3622
 sixth h when beasts graze 6342
 third h of drowsy morning 1396
 this pernicious h 3626
 thy h is not yet come 3623
 time and the h 6623
 you come upon your h 3619
 Hours careful h have written 3144
 carve not with h love s brow 6634
 creeping h of time 6608
 discourse the h away 6160
 entertain with quiet h 4126
 happy h attend you 2531
 h for necessities 3625
 h unregistered in fame 6491
 I'll not be tied to h 4081
 let the h be short 3621
 lovers h long 4412
 make use of thy salt h 7110
 sad h seem long 3628
 so many h tend my flock 3624
 unless h were cups of sack 6615
House, 3629 3632
 break bloody h of life 3888
 cannot keep wealth keep h 7040
 climb o er h to unlock gate 6292
 eaten out of h and home 2280
 fair h on another s ground 4291
 he carries h on his head 6051
 h is good head piece 3630
 I will not ruminate father s h 3629
 my h stands by church 1343
 no h to put his head in 3630
 our h in perplexity 2162
 our h is hell 3631
 secret h of death 1839
 she is my h 4570

- snail has h to put head 6052
 this mortal h I'll ruin 1840
 war no strife to dark h 7122
 who lets fair h decay 3632
 worse than a smoky h 6431
 you take my h 4140
 Houses last till doomsday 3170
 plague o both your h 5320
 Housewife bounteous h nature 6984
 false h fortune 2852
 h by selling desires 4023
 I play the noble h 6603
 mock good h fortune 2853
 Housewifery players in h 7325
 Housewives in your beds 7325
Howling, 3633 3637
 h after music 3637
 imagine h 1876
 like h of Irish wolves 3633
 plague upon such h 3636
 Howlings attend it 3635
 Hue add h to rainbow 2375
 h of dungeons 679
 native h of resolution 1847
 Hugger mugger to inter 3136
 Hulks greater h deep 784
 Hum his h a battery 6429
 Humanity change h with baboon 2214
 h must prey on itself 3639
 h thou never knewest 2402
 seem to lack h 3638
 Humble all h kiss rod 4349
 h as ripest mulberry 3642
 Humble bee ape and h 6572
 merrily h doth sing 570
 red hipped h 567
 Humble bees steal from h 566
 Humble mouthed meek h 4609
 Humidity from earth h 6333
Humility, 3640 3644
 dress d myself in h 3644
 fawn on rage with h 4192
 making proud of his h 3640
 modest stillness and h 7013
 napless vesture of h 3641
 plant in tyrants mild h 4281
 sounded base string of h 3643
 Humorous as winter 1203
Humour, 3645 3651
 awe man from career of h 3650
 cold and drowsy h 5468
 every h hath pleasure 3651
 here s a fellow frights h 3649
 his h is lofty 1206
 h of bread and cheese 3649
 h of it is too hot 3648
 I am in a holiday h 3645
 I like not h of lying 3649
 learn h of the age 6577
 say it is my h 2741
 that s the h of it 3647
 unyoked h of idleness 3684
 Humours I am of all h 3646
 king hath run bad h, 2514
 suck up h of morning 5926
 unsettled h of land 2878
 Hundredth Psalm 7438
 Hungarian wight 6444
 Hunger broke stone walls 5459
 h till he famish 2785
 Hungry when most she satisfies 1
 they said they were h 5459
 Hunt is up 3653
 Hunter ring h s peal 3653
 Hurly burly done 6573
 Hurt past all surgery 5626
 I never did her h 3654
 I never h you 3656
 what art thou h 3655
 Hurts had he his h before, 6072
Husband, 3657 3673
 cry heigh ho for h 3666
 get thee a good h 3657
 heavier for a h 3667
 her h will be from home 3663
 here is your h 5272
 h be not so disquiet 4600
 h s fault if wives fail 3671
 I am h for your turn 4565
 I that kill d her h 3297
 in second h accurst 3661
 light wife makes heavy h 7136
 make h cuckold 3668
 my h made me Christian 5968
 my h was a merry man 2495
 never get thee a h 3664
 no worse h than best 3660
 not endure h with beard 475
 O that I knew this h 3659
 play good h at home 3669
 saved your h sweat 3453
 second time kill h dead 3661
 see you fitted with h 3665
 son ere h for bed 6087
 thy h is thy lord 3670
 wept for death of h 3081
 Husbandry must uphold 3632
 in lieu of thy h 5872
 like as h in war 3420
 there s h in heaven 1063
 Husbands hazards of all h 7133
 let h know wives have sense 3671
 pranks they not show h 7141
 why have my sisters h 3662
 your father got h 3666
 Husks eating draff and h 6064
 keep hogs eat h 5444
 Hybla bees honeyless 7385
 sweet as honey of H 3605
 Hydra many mouths as H 2228
 Hydra-headed wilfulness 7153
 Hyen laugh like a h 4018
Hymen, 3674 3676
 defiler of H s bed 3067
 H did our hands unite 3675
 H god of every town 3674
 H hath bride to bed 3676
 H s lamps light you 6924
 till H s torch be lighted 1245
 tis H peoples every town 3674
 Hymn chants h to own death 6364
 Hymns chanting h to moon 6922
 sings h at heaven s gate 4328
 Hyperboles three piled h 7363
 Hyperion to a satyr, 3871
 H s curls 5272
 Hypocrite done like h 1617
 Hyrcan like H tiger 5879
 Hyrcania tigers of H 7308
 Hysterica passio down 6104

I

I am I howe er begot 7194
 Iago the pity of it I 5306
 Icarus my poor boy I 2806
Ice, 3677 3679
 break 1 and do feat 3677
 cold brook candied with 1 6356
 hot 1 strange snow 2072
 piece of 1 3679
 thick ribbed 1 1876
 thou art all 1 3677
 to smooth the 1 2375
 very 1 of chastity 1230
 Icicle curdied by frost 1231
 Icicles hang by the wall 5124
 Ides beware the 1 of March 3680
 1 of March are come 3681
 1 of March remember 3682
 Idiot holds bauble for god 5063
 play the 1 in her eyes 4522
 tale told by an 1 4137
 Idleness harms 1 doth hatch 3266
 love in 1 4388
 mar brother with 1 4477
 sterile with 1 793
 take you for 1 itself 3683
 tis labour to bear 1 3683
 unyoked humour of your 1 3684
 wear out youth with 1 7574
 Idolatry love be call d 1 4331
 pure pure 1 3685
 she dotes in 1 3686
 If is your only peacemaker 3688
 much virtue in if 3688
 Ifs tellest me of ifs 3689
 Ignobly not 1 have I given 855
 Ignominy sleep with thee 3617
 Ignomy pursue life 5896
Ignorance, 3690 3697
 curse of mankind 1 1746
 his 1 was wise 3692
 1 how deformed thou look 3693
 1 is made my gaoler 3695
 1 is the curse of God 3691
 if he have power vail 1 4071
 let me not burst in 1 3690
 no darkness but 1 3697
 set afire by thine own 1 7249
 such a valiant 1 3696
 taught 1 aloft to fly 2442
 Ilion cloud kissing I, 6753
 Troy nor I stand 5163
Ill, 3698 3702
 destined 1 she must assay 5407
 1 deserve by doing well 3698
 1 to example 1 3699
 in venturing 1 we leave 3700
 nothing 1 can dwell 3702
 nought shall go 1 5463
 O benefit of 1, 3701
 some 1 a brewing 2182
 what care I who calls me 1 5810
 Ill favoured thing 4555
 that will be 1 3191
 Ills bear 1 we have 1847
 1 we do 1 instruct 3671
 Illyria what should I do in I, 944

Image doth unfix my hair 6310
 like waxen 1 gainst fire 4355
 make my 1 alehouse sign 1423
 true 1 of life 1587
 Images his loves brazen 1 3496
 none of Pygmalion s 1 7322
Imagination, 3703 3706
 are of 1 all compact 3705
 as 1 bodies forth 3705
 beyond 1 is the wrong 7538
 great 1 proper to madmen 3565
 if 1 amend them 3706
 such tricks hath strong 1 3705
 sweeten my 1 3704
 Imaginations my 1 foul 3703
 Imaginings fears less than 1 2609
 Imbecility lord of 1 6290
 Immortal part with angels 799
 lost 1 part of myself 5626
 thou must be made 1 3708
 Immortality attends virtue 6942
 Imp of flame 3877
 most royal 1 of fame 691
 Impatience becomes dog 5190
 Impeach intricate 1 1710
 Impediment in the current 1731
 Impediments of filial fear 4284
 let me not admit 1 4333
 made way through 1 7044
 Imperator of paritors 1714
 Imperfections on head 3709
 Impiety made feast of thee 3320
 thou pure 1 2532
 Implorators of suits 6962
 Importunity vehement 1 2346
 Impossible make not 1 3713
 nothing is 1 3714
 strive with things 1 3712
 Impossibility murdering 1 3711
 what 1 would slay 3710
 Impudence take gifts for 1 3002
 Impudency audacious without 1 5582
 Impurity doth not pollute 5228
 In who s in who s out 5438
 In a door keep 1 604
 Incense gods throw 1 5770
 Inch every 1 a king 3890
 my 1 of taper burnt 1886
 not an 1 further 7305
 stretches from 1 to ell 7258
 Inch meal by 1 1745
 Inch thick knee deep 3316
 Inches would I had thy 1 6250
 Incision for your love 1467
 Inconstancy falls off 4525
 Incontinent before marriage 4387
 Incorporated and demi natured 3588
 Increase earth s 1 696
 Ind east to western I 3799
 Indenture coward with 1 3428
 Index of direful pageant 5512
 thunders in the 1 38
 Indexes things to come 6538
 Indian threw pearl away 1208
 lay out ten to see dead I, 2339

Indies map with I 6074
 my East and West I 4289
 our king has I in his arms 7311
 Indignation spit forth 1 1079
 Indignities you laid on me 2834
 Indirections find directions 3715
 1 grow direct 3716
 wring vile trash by 1, 4762
 Indiscretion offence 1 finds 3718
 our 1 serves us well 3717
 Industry broke bones with 1 6084
 1 is up stairs down stairs 7421
 manured with 1 793
 sweat of 1 would dry 6372
 Inexorable more 1 than tigers 3755
 Infamy will arise 6704
 Infancy techy and wayward 1209
 Infant mewling and puking 7406
 Infants first born 1 2933
 1 prattle of thy pride 7116
 Infections that sun sucks 1745
 Infidel I have thee on hip 3479
 pagan rascal an 1 5548
 Infirmities play with 1 for gold 6855
Infirmity, 3719 3721
 God send you speedy 1 3720
 1 doth neglect office 3719
 1 that decays the wise 3720
 1 waits upon worn times 3721
 Influence of received star 1157
 Influences servile to skye 1 1874
 Ingenger tire the 1 1980
Ingratitude, 3722 3726
 filial 1 3724
 hate 1 more than lying 3726
 1 is monstrous 4829
 1 marble hearted fiend 3723
 1 more strong than traitors arms 1033
 not so unkind as man s 1 3722
 sin of 1 heavy on me 3725
 Ingratitudes monster of 1 6642
 Ingredient is a devil 7184
 present 1 to his eye 6193
 Ingredients of poison d chalice 3846
 Inhabitants o the earth 2270
 Inheritance to daughter 3728
 1 of this poor child 3729
 small 1 my father left 1606
 Inhuman more 1 than tigers 7308
Iniquity, 3730 3732
 draw not sword to guard 1 6405
 I lack 1 sometimes 3731
 1 s throat cut like calf 5960
 like the formal vice 1 4593
 that grey 1 father ruffian 3730
 what virtue breeds 1 devours 6944
 wholesome 1 have you 3732
 Injuries they themselves procure 3735
 1 written in our flesh 3733
 Injury ingrateful 1 3724
 patience her 1 mockery 5199
 Injustice plague 1 with pains 3409
 with 1 corrupted 5493
 Ink fallen into pit of 1 1281
 he hath not drunk 1 3693
 1 temper d with love s sighs 4281
 Ink horn hang him with 1 7536
 Inkle price of this 1 5613
 Inn take ease in mine 1 2275
 thou most beauteous 1 6746

Innocence, 3736 3742
 by 1 I swear 3362
 dallies with 1 of love 6097
 1 make accusation blush 3742
 it will help nothing to plead 1 3739
 prompt me holy 1 3672
 take the sense of my 1 547
 trust is in my 1 3738
 we changed 1 for 1 881
 Innocency rivers of 1 6463
 Innocent as grace itself 6721
 1 as sucking lamb 3737
 1 of the knowledge 1936
 play the pious 1 3741
 sweetest 1 that e er did lift up eye 3859
 Innocents scape not thunderbolt 3736
 Inoculate our old stock 6932
 Insinuate to make thee sigh 2041
 Insolence of office 1847
 Inspiration of celestial grace 3807
 Inspirations good 1 3745
 Inspired every man thing 1 3744
 was Mahomet 1 by dove 3743
 Instances modern 1 7466
 Instant at unseasonable 1 3748
 take 1 by forward top 3746
 upon that 1 3747
Instinct, 3749 3752
 by divine 1 men mistrust 3752
 hath by 1 knowledge 6357
 I was coward on 1 3751
 1 is a great matter 3751
 I ll never obey 1 3749
 wonder 1 should frame them 3750
 you ran away upon 1 5759
 Instruction better the 1 6911
 Instructions follows own 1 7401
 we teach bloody 1 5637
 Instrument call me what 1 you will 5331
 his tongue a stringless 1 6674
 poor 1 may do noble deed 1919
 such an 1 I was to use 1762
 Instruments of darkness 2029
 Insurrection nature of 1 40
 Intellect not replenished 3693
 it rejoiceth my 1 7236
 Intelligencer hell s 1 5678
 Intemperant more 1 than Venus 5845
 Intent overtake bad 1 3734
 Intents be thy 1 wicked 6195
 ere I can perfect 1 6349
 1 but merely thoughts 3754
 my 1 are fix d 3753
 my 1 are savage wild 3755
 Interior pries not to 1 4839
 Interpretation will misquote 6716
 Interrogatories what name to 1 3887
 Intertissued robe of gold 6021
 Intrusion convert to gall 2951
 Inundation of the eyes 6465
 Invention age eat up my 1 5648
 grant-rude 1 7296
 Inventions true rules for old 1, 2542
 Inventor plague 1 5637
 Inventory of thy shirts 5908
 take 1 of all I have 5224
 Invisible we walk 1 4973
 Invitation leer of 1 4289
 Invocation Greek 1, 2233
 Invulnerable as the air 7539

Ira furor brevis est 244
 Ire full of 1 6265
 Irish now for I wars 3853
Iron, 3756 3760
 eat 1 like an ostrich 3757
 forswear to wear 1 6408
 1 may hold with her 3760
 I'll wink and hold out my 1 3756
 more stubborn hard than 1 3759
 strike or else 1 cools 3758
 this 1 age 3759
 whilst 1 on anvil cool 4958
 Irons with hot 1 burn 3859
 Is that that is is 7256
 what is or is not 5151
 Isabel live chaste 1238
 Islanders from other lands 2334
 Islands far away 3501

Jack, 3765 3769
 as hot a J as any 5499
 banish plump J 2512
 go thy ways old J 4537
 here comes lean J 3955
 I am no proud J 1547
 if I be not J Falstaff 2509
 J hath not Jill 7364
 J o the clock 3766
 J out of office 3765
 J shall have Jill 5463
 play the flouting J 3767
 poor J farewell 2508
 since J became gentleman 2977
 wed to a swearing J 1814
 when I kissed the J 4419
 Jack a Lent made J 7240
 you little J, 3766
 Jackanapes must take me up 6368
 Jacksauce as arrant a J 5625
 Jack slave hath bellyful 1394
 Jacks apes braggarts J, 6902
 be J fair within 3769
 sly insinuating J 2726
Jade, 3770-3772
 how like a J he stood 3772
 I know he'll prove a J 6439
 J hath eat bread 3595
 let the galled J wince 3770
 poor J wrung in withers 3770
 Jades give J the bots 3770
 J lob down their heads 3771
 pamper d J of Asia 5128
 January not till hot J 4456
 Jasons we are the J 6304
 Jaundice creep into J 4721
 grief set J on cheek 3173
 Jaws of danger 7003
 J of darkness 4157
 out of J of death 1903
 Jay more precious than lark, 3774
 some J betray d him 3773
 Jealous as J as Ford 3778
 each J of the other 3777
 is not this man J 3780
 J as stung are of adder, 3777
 J for they are J 3780
 J souls not answer d so, 3780

Isle frights 1 from propriety 617
 1 is full of noises 2190
 this scepter d 1 2324
 Isles western 1 of kerns 3852
 Issue have 1 of my body, 1284
 I hope for fair 1 4432
 preys on 1 of mother 1727
 Issueless heavens left me 1 5977
 Issues touch d to fine 1 6210
 Italian writ in choice I 6278
 Italy retired to I 1318
 Itch from head to foot 3762
 poor 1 of your opinion 5101
 scratch her where she 1, 3761
 Iteration damnable 1 5784
 Ivy female 1 so enrings 3763
 he was 1 which had hid, 3764

J

more J than cock pigeon, 3775
 one not easily J 1208
Jealousy, 3775 3783
 beware my lord of J 3779
 fond fools serve mad J 3776
 green eyed J 4287
 he s very J man 3663
 J affection s sentinel 3783
 J gives false alarms 3783
 J green eyed monster 3779
 love is full of J 3781
 self harming J 3776
 waited on with J 4365
 Jelly distill d to J 2601
 out vile J 2422
 Jenny vengeance of J 7103
 Jeopardy thou art in J 7526
 Jephthah judge of Israel 1805
 Jerkin buff J sweet robe 3605
 old cloak makes new J 6444
 wear it like leather J 5109
 what have I to do with J 3605
 Jerusalem die but in J 3784
 meet with joy in J 3785
 Jessica steal from Jew 4987
Jest, 3786 3794
 break J upon company 3790
 dry J sir 3791
 I thank thee for that J 6258
 J unseen inscrutable 3794
 J savour shallow wit 4754
 J with a sad brow 4097
 J's prosperity lies in ear 3788
 mirth moving J 7233
 Nestor swear J laughable 4916
 now your J is earnest 3786
 reply not with fool born J 2513
 that s a pretty J 7160
 to J tongue far from heart 6921
 Jester how ill white hairs become J, 2513
 Jesters oft prove prophets 3787
 shallow J, havin wits 3876
 Jests break J as blades 3789
 excellent J fire new 3793
 mood on whom he J 3792
 most sweet J 7235
 Jet between J and ivory 2752
 J upon innocent throne 6804

- Jets how he j 1528
 see how he j 6784
Jew, 3795 3798
 hath not a J eyes hands 3797
 I am a J Ebrew J 3795
 I thank thee J 1798
 J may claim pound of flesh 2742
 my incony J 3796
 thou art an Hebrew a J 1323
 you question with the J 3798
Jewel, 3799 3803
 basest j well esteemed 3801
 hangeth like j in ear 1953
 I am rich in such a j 3802
 immediate j of their souls 4894
 j in barr d up chest 6202
 j lock d in wofull st cask 3342
 j purchased at infinite rate 2395
 j suffer d under praise 1441
 j that we find we take 3800
 like j hung about neck 2147
 mend j by wearing it 6847
 modesty j in my dower 4759
 no j is like Rosalind 3799
 rich j in Ethiop's ear 522
 Jewels gave j for beads 3902
 j are made to wear 6828
 j for prince to buy 2425
 j in carcanet 2622
 j oft move woman 3803
 unvalued j scattered 2216
 Jewish soften J heart 3798
 Jig measure cinque pace 7369
 you j you amble 5135
 Jig maker your only j 4655
 Jill Jack shall have J 5463
 Jills be J fair without 3769
 Joan doth keel the pot 5124
 some love lady some J 4276
Joan (of Arc), 3804 3807
 J by whom day is won 3805
 J of Arc virgin 3807
 J shall be France's saint 3805
 Job poor as J not so patient 5374
 poor as J wicked as wife 5378
 Jockey of Norfolk 2323
 Jocund apt willingly 1904
 j as to jest 2677
 Jog on j on 3390
 Jogging you may be j 1976
 John sack and sugar 5611
 Joined whom God hath j 4560
 Joint labourer with day 3281
 Jointure better j 6051
 Jole cheek by j 1262
 Jollity for apes 6703
 Journey fashion d for j 4921
 here is my j s end 3809
 I have j shortly to go 3808
 Journeyman to grief 3164
 Journeymen nature s j 54
 Journeys end in lovers meeting 4751
Jove, 3810 3812
 at lovers perjuries J laughs 4399
 bull J had an amiable low 974
 could men thunder as J 6587
 forget that thou art J 3812
 front of J himself 5272
 if J stray who dare say ill, 3893
 J send thee a beard 479
 J shield your husband 3582
 J sometimes went disguised 3810
 J turning mortal for love 5964
 J wast bull for Europa 4292
 J would infringe an oath 5146
 made J to humble him 533
 makes rain as well as J 6452
 my king my J 2513
 rifted J s stout oak 6590
 she is sport for J 6218
 tell tales of J 5891
 thou for whom J would swear 5964
 would not flatter J 1202
 your emperor continues a J 848
Joy, 3813 3824
 beheld one j crown another 3824
 better to weep at j 7072
 good j my lord and lady 3817
 hour s j wrecked 6118
 I drink to j of whole table 7183
 I have no j of this contract 4158
 if thy j be heap d like mine 3821
 in measure rein thy j 4287
 j and fresh days of love 3819
 j delights in j 3822
 j little less in j 3573
 j too fine for my powers 3823
 make hour o erflow with j 3813
 never more have j 4217
 scarce any j did long live 6124
 strike me with j 3815
 their j waded in tears 3824
 why j in abortive birth 2933
 with a defeated j 3816
 Joys briefly die their j 3814
 hourly j be upon you 696
 I speak of Africa and golden j 7473
 j of heaven on earth 3818
 lose distinction in my j 3823
 this great sea of j 3820
 Judas his kisses are j 3916
 J was hanged on an elder 3826
 so J did to Christ 3904
 so J kiss d his master 3825
 Judases three J 6905
Judge, 3827 3832
 forbear to j 1860
 had I been j 3840
 j how deep I am in love 1712
 j no king can corrupt 3399
 j robbed prisoner dies 3832
 j you as you are 3829
 noble to be upright j 5011
 O wise and upright j 3831
 O wise young j 1797
 that supernal j 3828
 you are a worthy j 3830
Judgement, 3833 3838
 green in j 5789
 He which is top of j 3829
 his j ripe 2397
 I am old only in j 7578
 in choosing you showed j 3835
 j hath repented o er doom 3838
 j is oft cause of fear 3834
 j of the heavens 3837
 j only belongs to Thee 3026
 O j thou art fled 1033
 our j sits five times 4591
 reserve thy j 1153

what ; dread 4641
 young in limbs in ; old 7583
 Judgements accidental ; 6165
 eyes like ; blind 2407
 ; fathers of their garments 4114
 men s ; are parcel 3833
 Judges thieves have authority when
 ; steal 6528
 when ; have been babes 377
 Judicious make the ; grieve 54
 Juggled I ll not be ; with 1768
 Juggler basket hilt ; , 5549
 threadbare ; 6893
 Jugglers deceive the eye 7267
 Juliet is the sun 6328
 Julius mightiest J fell 5095
 July s day short as December 1834
 Jump the life to come 1932
 Juno as J had been sick 1542
 in pace another J 7142
 J but an Ethiope were 5964
 J does command 5038
 J sings blessings on you 696
 like J s swans coupled 6818
 sweeter than J s eyes 2767
 wedding is J s crown 3674
 Jupiter became a bull 3055
 you were J a swan 4292
 Jure well ; ye faith 7558
 Jurors spots ; on thy life 4078

Jury passing on prisoner 3839
Just, 3842 3850
 arms fair when bearing ; 3843
 be ; and fear not 3844
 deceiving when most ; 4365
 thou art as ; a man 3842
Justice, 3845 3850
 as thou urgest ; have ; 3848
 crimes unwhipp d of ; 3845
 even handed ; 3846
 for thy life ; accused 5483
 heard me and given me ; 3847
 in ; none see salvation 4642
 ; feasting widow weeps 3849
 ; in fair round belly 7466
 ; of it pleases 5358
 ; verity temperance 3089
 liberty plucks ; by nose 4087
 no ; in earth nor hell 3850
 offence s hand shove by ; 5084
 persuade J to break sword 914
 sad eyed ; 563
 see how yond ; rails 6527
 send ; to wreck wrongs 3850
 strong lance of ; breaks 5963
 time is the old ; 6610
 which is ; which thief 6527
 Justices seven ; could not 3638
 we be ; doctors 7567
 Justle a constable 1524

K

Kate come K your song 6370
 go thy ways K 7131
 I care not for thee K 4265
 kiss me K 4565
 K like the hazel twig 6978
 none of us cared for K 6679
 why report K doth limp 6978
 Katherine fair K 6065
 K the curst 4473
 Keech the butcher 6916
 Keen as is razor s edge 6667
 let us be k 2494
 Keeness of thy envy 6137
 Keisar Cæsar K 1035
 Kernel how like to k 882
 no k in this nut 6125
 nut with no k 7252
 Kernels sweeter than k 6978
 Kerns and gallowglasses 3852
 those rough rug headed k 3853
 uncivil k of Ireland 3851
 Kersey honest k noes 7363
 Key in what k take you 6094
 k of villanous secrets 7105
 Key cold figure of king 3907
 Key hole out at k 7226
 Kibe put me to slipper 1516
 Kibes in danger of k 891
 let k ensue 3433
 Kickshaws any little k 3854
 Kickshawes good at k 3855
 Kicky wicky hugs his k 6990
 Kidney man of my k 4502
 Kill in peaceful hour cry k , 3783
 k him in the shell 5862
 k thee a hundred ways 3856

k thee every where 3861
 k things they do not love 3857
 let s k him boldly 2099
 to k in defence just 3860
 to k is sin s extremest gust 3860
 Killing myself die upon kiss 3924
 nine years a k , 3858
Kin, 3862 3864
 honour of my k 5975
 little more than k 3863
 no more k to me 3862
 such k as parish heifers 3864
 Kind be k and courteous 3867
 is she k as she is fair 5953
 k is my love to day 4331
 more than kin less than k 3863
Kindness, 3865 3868
 I will some k to them 3868
 kill a wife with k 7143
 kind overflow of k 6467
 k in women wins my love 7332
 k nobler than revenge 3865
 mulk of human k 4911
 this k merits thanks 6513
 thy k freezeth 3677
 woman s k over ruled 3866
 you know road to his k 2061
 Kindred made my eyes water 4880
 Kine Pharaoh s lean k , 2512
King, 3869 3909
 best k of good fellows 2638
 divinity doth hedge a k 3874
 doth not k lack subjects 589
 every inch a k 3890
 farewell k 3901
 God save the k , 3904

great K of kings 4854
 happy k name of good 3896
 he hath kill d my k 2293
 he was a goodly k 4486
 if thou be k where is crown 3884
 in sleep a k 3908
 key cold figure of holy k 3907
 kill k and marry brother 1925
 k doth wake to night 1749
 k enacts more wonders 5683
 k finger d from deck 3885
 k for our wild faction 3909
 k has Indies in his arms 7311
 k is a bawcock 3877
 k is a beggar play done 3869
 k is but a man 3878
 k of codpieces 1714
 k of infinite space 2179
 k of shreds and patches 3872
 k Stephen was worthy peer 5420
 k your mote did see 4812
 k s misdeeds not hid 3898
 k s name tower of strength 3900
 k s name twenty thousand 3900
 let k tempt you to bed 3873
 lion and k of beasts 4192
 mockery k of snow 3905
 never alone did k sigh 4474
 no tyrant Christian k 6806
 now a k now is clay 3889
 plain k that sold farm 7361
 power that made you k 5384
 presence of k engenders love 3881
 see k transformed to gnat 3891
 seek k sun never set 6320
 skipping k ambled 3876
 so excellent a k 3871
 sometimes k then beggar 3906
 subject long d to be k 3882
 substitute shines as k 3892
 they have a k 563
 undeck the body of a k 6471
 wash balm from anointed k 3899
 what is old k dead 1857
 what k so strong 1053
 what must the k do now 3902
 King killer gold thou k 3067
Kingdom, 3910 3918
 beat thee out of k with lath 3875
 for k oath may be broken 5053
 give my k for a grave 3902
 is my k lost 3914
 k for a stage 4856
 k too small a bound 3617
 little k of a forced grave 3729
 my k for a horse 3597
 my k sick with blows 3912
 our k how foul it is 3911
 stand upon my k again 3913
 Kingdoms are clay 3910
 kissed away k 3915
 live to join our k 5984
 measure k with feeble steps 5281
 mused of taking k in 3205
 never two such k contend 713
 Kings beget happy race of k 234
 curse of k to be attended 3888
 had k for messengers 3870
 k are earth s gods 3893
 k are makers of manners, 1751

k hope makes gods 3574
 k like gods should govern 3894
 k that fear treachery 3302
 men may talk of k 3884
 nice customs curtsy to k 1751
 no word like pardon for k 5161
 rich blood of k 4476
 scorn to change state with k 4328
 serve where k command 5781
 setter up of k 3883
 some k break faith 2947
 stories of death of k 3901
 task breath of sacred k 3887
 time s glory is to calm k 6628
 turn d crown d k to merchants, 3436
 two opposed k encamp 3078
 we live to tread on k 4127
 what have k save ceremony 1152
 what heart s ease k neglect 3880
 Kinsman to grim despair 4614
 Kinsmen digged their graves 6469
 Kinswoman of my master s 3864
Kiss, 3915 3932
 all humble k the rod 4349
 cheapen a k of her 5469
 claim her with loving k 2873
 come k me sweet 4751
 die upon a k 3924
 give him parting k 2558
 giving k to every sedge 1732
 I k his dirty shoe 5910
 I will k thy bones 1868
 I will k your lips 1751
 k as many as had beards 3917
 k dead Caesar s wounds 6503
 k distasted with tears 6643
 k long as my exile 3918
 k me Kate 4565
 k on k she vied 4940
 k sweet as my revenge 3918
 k the rod and fawn 4192
 k you take better 3930
 let s k and part 3929
 men k by own direction 4526
 not half a k to choose 4367
 palm to palm palmers k 3925
 seal with a righteous k 1895
 sovereign k 7522
 stairs k his feet 6376
 stop his mouth with a k 3921
 strangers sunder not k 6281
 sweet k sun gives not 2326
 take occasion to k 4575
 that k is comfortless 3928
 thus with a k I die 268
 touch with tender k 3925
 unauthorized k 3923
 you k by the book 3925
 you ride us with k 3932
 Kissed curtsied when you k 5795
 I k thee ere I kill d thee 3924
 k away kingdoms 3915
 k with clamorous smack 3927
 not to be k fasting 918
 she k his brow 601
 Kisses as if he plucked up k 6622
 blush in thinking k sun 4202
 but my k bring again 3920
 for a pair of reechy k 3873
 he that k my wife 1699

his k are Judas s own 3916
 I understand thy k 3919
 I ll smother thee with k 3931
 nun k not more religiously 3916
 of many k the poor last 1838
 Phœbus burning k 1258
 ten k short as one 3931
 were k all joys in bed 3926
 Kissing his k sanctity 3916
 in k render or receive 3930
 k with golden face 4800
 k with inside lip 5034
 Kissing comhts hail k 1954
 Kite with unbloodied beak 2364
 when k builds look to linen 3935
 Kites carrion k crows 3934
 fattd all the region k 3933
 k and buzzards prey 2259
 Kitten be k and cry mew 5348
 Knapped ginger 3081
Knave, 3936 3948
 beetle headed k 3947
 crafty k needs no broker 3939
 duteous knee crooking k 3943
 he looks like rascally k 3936
 he s but Fortune s k 1015
 I am a scurvy railing k 5552
 I know thee for a k 3941
 k not able to speak 3508
 lily livered k 3941
 more k than fool 3940
 ne er a villan but arrant k 6895
 pestilent complete k 3944
 rascally yea forsooth k 5838
 slipper and subtle k 3944
 swear that I am a k 457
 thank God you are rid of k , 1523
 thin faced k a gull 3948
 this k came into world 6087
 tis base k that jars 3946
 what a young k begging 589
 worsted stocking k 3941
 Knavery arrant piece of k 3949
 k cannot hide himself 3950
 k s plain face never seen 3951
 such juggling, such k 3952
 Knaves bacon fed k 7558
 he call d them untaught k , 4225
 k come to do for me 1699
 little better than false k 3942
 none but k follow 1567
 these kind of k I know 5322
 three k in Kendal green 3938
 we are arrant k all 3937
 whip me such honest k 3943
Knee, 3953 3959
 crook hinges of k 2719
 hath thy k forgot to bow, 3956
 here s my k 3954
 how long since sawest k 3955
 no bending k will call thee Cæsar 1018
 thy k whose duty is false 3358
 you debase your princely k, 3958
 Knees bow stubborn k 3331
 down on your k 4251
 I cannot be lower than k , 3957

k kissed Cretan strand 533
 may my k grow to earth 5160
 on his k at meditation 5432
 shame him with our k 3953
 supple k feed arrogance 3959
 Kneil contempt be my k , 5338
 he talks like a k 6429
 his k is knoll d 6072
 k that summons thee, 616
 let us ring fancy s k 2526
 sea nymphs ring his k 2576
Knife, 3960 3964
 hardest k loseth edge 3964
 he would have dropt his k 3275
 murderous k was dull 3962
 my k sees not wound it makes 4980
 sheathed in breast harmful k 3961
 short k and a thong 2997
 this bloody k shall umpire 3963
 wash d k with eye drops 6799
 what means that bloody k 3960
Knight, 3965 3968
 arise a k 3967
 base Assyrian k 4955
 bully k bully Sir John 3604
 dub me k Samingo 3965
 he is k dubbed 3968
 k of the burning lamp 2455
 k that swore by honour 5049
 Phœbus wandering k 5476
 true k not yet mature 1212
 Knighthoods titles of scorn 3560
 Knights of garter noble 3966
 Knitters in the sun 6097
 Knocks are too hot 902
 k go and come 902
Knot, 3969 3973
 confirm amity with nuptial k 213
 Gordian k he will unloose 5363
 knit hearts with unslipping k 211
 slippery as Gordian k 3971
 this k intrinsicate untie 3969
 too hard k for me to untie 3973
 unknt k of abhorred war 6996
 unknt noble k he made 3970
 Knot grass minimus of k 2250
 Knots blunt wedges rive k 3973
 Know I know thee not 2513
 I k what I k 3976
 mistress k thyself 4251
 not utter what dost not k 7305
 they k not what they do 1928
 too much to k is to k nought 6291
 we k what we are 3977
 what you k you k 2038
Knowledge, 3974 3977
 be innocent of the k 1936
 ensconsing selves in k 4714
 hath by instinct k 6357
 he is very great in k 3975
 his k is not infected 6193
 his k must prove ignorance 3692
 I desire more k of you 7464
 k set up against mortality 3974
 k talks with dearer love 4285
 k wing we fly to heaven 3691

L

Labour, 3978 3984

all I mars what it does 3978
 I have had I for travail, 3982
 I be his need 3980
 I delight in them sets off 2310
 I for own preferment 3981
 I for the realm 3981
 I refresh self with hope 5874
 I we delight in physics pain 3983
 I when I wash brain 883
 leave that I to Hercules 3984
 sweating I to bear such idleness so near,
 3683
 with I swim against tide 6363
 you do but lose your I 3982
 Labourer I am a true I 3979
 Labours makes I pleasures 4750
 Lace cut my I in sunder that my pent
 heart 3359
 Lack beard my Lord I 477
 Lack brain what I is this 1637
 Lad of life 3877
 I of mettle 1547
 my old I of the castle 3605
 Ladder of high designs 1960
 Lade he'll it dry to have his way, 6148
 Ladies fair I mask d 3990
 good night sweet I 4972
 if I be young and fair 3985
 I call him sweet 6376
 lion among I dreadful 4188
 Lads golden I and girls 2240
 good I how do you 1285
 I to be boy eternal 881
 lusty I roam here 2281
Lady, 3985 3990
 hail to thee I 3092
 hopeful I of my earth 2273
 I find no rhyme for I 5668
 I doth protest too much 3988
 I hath a thing to grant 3989
 I so fair fasten d to empery 3986
 I so tender of rebukes 3987
 I that subdues lord 5388
 my I sweet arise 4005
 she s a most exquisite I 5227
 some love I some Joan 4276
 swear like a I 6370
 twas a good I 5788
 why did you throw your wedded I from
 you 7127
 Lady smocks silver white 1705
 Lag end of my life 1535
 Lake Pluto s damned I 1770
Lamb, 3991-3993
 I'll sacrifice I I love 3993
 I'll warrant him gentle as I, 1619
 in figure of I feats of lion 2390
 in peace never I more mild 4191
 is he a I skin lent him 7284
 I baes like a bear 7281
 I entreats the butcher 3991
 I environed by wolves 5778
 I that standest as prey 4186
 ravenging I longs after for the garbage,
 7151
 seek I of the fox 3992

when lion fawns I follows 4179
 you are yoked with a I 241
 Lambs might betray wolf 7286
 we were as twinned I that did frisk i' the
 sun 881
 Lame made I to leap 4716
 Lameness strike her with I 1740
 Lamentation give no help in I 3995
 hear your mother s I 383
 moderate I right of dead 3994
 Lammas tide how long to L 5077
 Lamp and flames of love 7337
 my oil dried I extinct 1886
 our I is spent 1839
 Lamps he wastes I of night 2584
 Hymen s I light you 6924
 like I by day 1965
 like I whose oil is spent 2415
 my I some glimmer left 142
 Lancaster time honour d L, 2964
 Lance braver never couched I 6067
 I of justice breaks 5963
 Lances our I are but straws 3670
 Land buy I cheap as mackerel 465
 he that ears my I spares my team 1699
 this dear dear I 2324
 this sickly I 5754
 upon this I blessings 693
 woe to I governed by child 1282
 Land rakers no I 6756
 Land rats and water rats 5295
 Lands of my I nothing left, 4130
 thy I confiscate 2743
Language, 3996 4000
 ill school d in bolted I 3996
 I I have learn d 3998
 not chastity enough in I 3997
 there s I in her eye 4000
 you taught me I 3999
 Languages feast of I 7431
 Lantern bear you the I 1523
 bearest I in poop 2455
 I to my feet 3035
 Lap I will die in thy I, 3353
 rest your head on her I 3417
 Lapwing far from nest I cries 4001
 like I close to ground 4003
 this I runs with shell 4002
 with maids to seem I 6921
 Lards the lean earth 6373
 Largesse universal like sun his liberal eye
 doth give 2413
 promised I 3577
Lark, 4004 4010
 gentle I weary of rest 4009
 her lays tuned like I 5242
 I do hear the morning I 4006
 I took I for a bunting 4004
 it was nightingale not I 4008
 I and toad change eyes 4008
 I at break of day arising 4328
 I at heaven s gate sings and Phoebus
 'gins arise 4005
 I gives sweet tidings 5560
 I herald of morn 4008
 I sings so out of tune 4008
 I that tirra lyra chants 4010

- more tunable than l 6669
 morn to l less welcome 7077
 raven doth not hatch a l 5559
 raven sing so like l 5560
 some say l makes division 4008
 stir with l tomorrow 4007
Lass unparallel d 1842
 prettiest low born l 536
 Late better soon than l 4012
 glad l was up so l 4011
 never too l 4013
 to be up l is to be up l 4011
 Late walking decay of l 2341
 Lath glued within sheath 6396
 sword though of l 6396
 Tartar s bow of l 6185
Lain, 4014 4017
 away he speaks L 4014
 hang dog L for bacon 393
 I smell false L 4016
 L for three farthings 5613
 what he leges in L 4017
 Laud more l than gilt 5036
 Laugh easy for you to l 5775
 I must l when merry 1207
 I will l like hyen 4018
 I like parrots 4916
 I myself to death 4025
 I yourself into stitches, 4026
 make her l at that 7549
 make the weeper l 6665
 they l that win 7196
 Laughter make the l weep 6665
 Laughing there was such l 3201
 waked herself with l 6816
 were t not for l 6373
 Laughing stocks to others 4022
 Laughs and weeps in a breath 4361
Laughter, 4018 4026
 I am stabbd with l 4020
 invent anything tends to l, 7228
 l for a month 306
 passion of loud l 6466
 present mirth hath present l 4751
 refrain from excess of l 4023
 stopping l with sigh, 5034
 that idiot l 4618
 wild l in throat of death 4021
 with l let wrinkles come 4721
 Launcelot and I are out, 5496
 Laus Deo bene intelligo 4015
 Lavender mints savory 2767
 Lavolt heel high l 5980
 Lavoltas teach l high 1778
Law, 4027-4045
 bidding l make curt sy 4826
 bite l by the nose 4035
 bloody book of l 4039
 crowner s quest l, 4027
 do as adversaries in l, 4042
 frame l unto my will 4029
 I charge you by the l 3830
 I crave the l 812
 I have been truant in l 4029
 if l and power deny not 3262
 in l what plea so tainted 4037
 is the l of our side 4041
 keep on windy side of l 4044
 keeps you from blow of l 4044
 l hath not been dead, 4034
 l on my side 5498
 l which is past depth 4043
 lawful l bar no wrong 4032
 let the l go whistle 4045
 make scarecrow of the l 4033
 no l to make thee rich 7587
 old father antic the l 4028
 pity is virtue of the l 5310
 poor man s right in l 2711
 quillets of the l 4030
 rigour of the l 4031
 tables of the l 4854
 take the l of our sides 4041
 to l my services bound 4909
 who would bear l s delay 1847
 wicked prize buys l 5084
 wrest l to your authority 4038
 you know the l 3830
 Lawful that law bar no wrong 4032
 Lawn white as driven snow 1007
 Laws civil are cruel 7007
 l for all faults 4036
 l prove an idle scorn 5055
 loath to break country s l 4040
 we have most biting l 6255
 Lawyer breath of unfeid l 4048
 may not that be skull of l 4046
 Lawyers in the vacation 6609
 l they call caterpillars 1126
 let s kill all the l 4047
 Lazarus as ragged as L 6064
Lead, 4049 4054
 as hot as molten l 4050
 as swift as l 4052
 God keep l out of me 4050
 heavy heart s l melt 4054
 is l slow fired from gun 4052
 let us be l within bosom 4053
 love I am full of l 4049
 make him burst his l 4051
 my heart is turn d to l 4054
 Leader now you are a l 2774
 Leaf sere the yellow l 4136
 League continue this l 6820
 keep a l till death 4934
 make a l with me 5075
 Leander cross d Hellespont 4347
 L the good swimmer 4303
 Leanness is all gaunt 2965
 Leaping houses signs of l 6615
 Learn more than thou trowest 604
Learning, 4055 4058
 l deceased in beggary 4857
 l is a mere hoard of gold 4055
 l is an adjunct to self 4056
 O this l what a thing 4058
 O what l is 4057
 where we are l likewise is 4056
 Leave I ll take my l 1973
 what is t to l betimes 5562
 you have l to l us 2108
 Leave taking dainty in l 6519
 Leaves will wither 5293
 tender l of hope 2492
 yellow l or few do hang 6638
 Lecher like l s heart 2696
 Lechery lenty to l 4075
 young lumbs and l 7579
 Leda swan for love of L, 4292
 Leer of invitation 4289

- Lees left to brag of 7182
 Leets and law days 908
Leg, 4059 4063
 good l good foot 7368
 good l will fall 7361
 have you decreasing l 7578
 he cannot make a l 1601
 I know shape of s l 4485
Legacy bequeathing rich l 6503
 no l so rich as honesty 3503
Legerity move with fresh l 5134
Legitimate prove it l 3841
Legs his l are for necessity 2296
 his l bestrid the ocean 256
 I came into world l forward 665
 l arms chopped off 1135
 l two riding rods 2461
 my l can keep no measure 1780
 my l understand me 4063
 over lusty at l 4061
 shape my l unequal 4266
 taste your l sir 4063
 turn swan s l white 682
 use your l run away 1510
 with leaden l 6029
 your l are young 4059
 your l did better service 4060
Leisure, 4064-4066
 have l to make good 4065
 how has he l to be sick 5925
 I have no superfluous l 4066
 l answers l 3286
 wait for no man s l 1207
 when thou hast l prayers 4064
Leman drink unto l 3387
 searched for wife s l 3778
Lend I neither l nor borrow 837
 I will l thee money 840
 if thou wilt l this money 4069
 I'll l you something 4070
 l less than thou owest 604
 l me thousand pound 4067
 l nothing for God s sake 839
 l to each man enough 840
 l where sure to lose 5301
 you neither l nor borrow 838
Lender keep pen from l s books 2660
 neither borrower nor l be 836
Lends money gratis 4068
Lengths of seas 435
Lenity, 4071 4076
 awake your dangerous l 4071
 away to heaven l 4076
 l must be laid aside 4073
 little more l to lechery 4075
 use l sweet chuck 447
 what makes robbers bold but l 4074
 when l and cruelty play 4072
Envoy take l for salve 5792
Leopard german to lion 4078
 seized by the l 4078
Leopards lions make l tame 4077
Leprosy gold makes l adored 3066
Lesson effect of l keep 4079
 hard l do thee good 4080
Lessons learn l as l please 4081
Lethe crimson d in l 1030
 fat weed on L wharf 7055
 may this be wash d in L 2834
 steep d sense in L 7178
Letter too long by mile 4082
 zed unnecessary l 4084
Letters in golden l set 3494
Level nothing l in natures 6912
 steal by line and l 6258
Leviathan ere l swim league 3003
Leviathans forsake deeps 5121
Lewdness in shape of heaven 6931
Lewdsters and lechery 6713
Liar, 4109 4113
 good men hate foul l 4113
 he s an endless l 1196
 I am sorry he approves l 4110
 I do despise a l 4112
 I know him a notorious l 4109
 measureless l 3329
 turned the greatest l 2352
Liars and swearers fools 6726
Liberal as the north 6183
 something too l 5749
 you are l in offers 583
Libertine charter d l 6166
 puff d reckless l 5187
 thyslf hast been a l 5957
Liberty, 4085 4087
 all corners let l use 5440
 bar door upon your l 2903
 cry peace freedom l 1028
 I must have l 4085
 l freedom enfranchisement 4086
 l plucks justice by nose 4078
 lust and l creep in youth 7571
 man is master of l 4483
 translate l into bondage 3856
 try if they can gain l 1221
Library my l was dukedom 4088
 take choice of all my l 4089
License of ink 2953
Licentious I were l 2145
Lick let me l thy shoe 5910
Lid by God s l 3421
Lids her l azure laced 2406
Lie, 4090 4108
 credit his own l 4101
 give me the l do 2982
 gives me l in throat 1634
 he will l with volubility 1197
 I do nothing but l 4106
 I l with her she with me 4335
 I love to hear him l 6707
 if I l spit on me 4094
 if l may do thee grace 4096
 l and do no harm by it 4093
 l circumstantial l direct 4091
 l seven times removed 4091
 l with a light oath 4097
 shall l tell you a l 4112
 tells a l and swears it 4538
 that l shall l so heavy 4099
 that s a l in thy throat 4105
 upon my soul a wicked l 4098
 you l in your throat 4104
 you l up to hearing of gods 4090
 you told l odious l 4098
Lie giver thou the l 4099
Liege of all loiterers 1714
Lies as cheap as l 6455
 as many l as lie 4102
 he l to the heart 4098
 I say he l and l, 4099

- l steel d with arguments, 4100
 these l are open, 4094
 what l I have heard 1604
Life, 4114 4151
 believe thy living is l 2369
 better brook loss of l 3617
 break bloody house of l 3888
 cancel his bond of l 5678
 end l when I end loyalty 4417
 end of l cancels all bands 4125
 entertain lag end of l 4126
 except my l 1973
 fie upon this quiet l 3608
 folly to hazard l for ill 7547
 for l to come I sleep 4151
 for thy l let justice 5483
 happy l to be no better 4710
 here my l must end 5793
 his l was gentle 5725
 how like you shepherd s l, 4118
 I bear a charmed l 666
 I love l better than figs 4116
 I spy l peering 4144
 I will lead a private l 2051
 if of l you keep a care 1522
 in l lie hid deaths 1874
 in l so lifeless 1978
 it is a good l 4118
 jump the l to come 1932
 let l be short 5889
 l better ended by hate 4319
 l consists of eating 4149
 l consists of four elements 4149
 l disdain d in reporting 3484
 l every man holds dear 3538
 l from men of royal siege 4142
 l I never held but as pawn 4134
 l I prize not a straw 4150
 l is a shuttle 4141
 l is better l past fearing, 4139
 l is but a span 6074
 l is but a walking shadow, 4137
 l is but breath 1885
 l is tedious 4133
 l is time s fool 3617
 l looks through 4683
 l more sweet than pomp, 4117
 l never lacks power to dismiss itself, 4132
 l rebel to my will 4779
 l ride upon dial s point, 4127
 l that died with shame, 6000
 l that I have desired 6444
 l that late I led, 4128
 l was but a flower 4119
 l which bleeds away 1870
 l s uncertain voyage, 3868
 make a l of jealousy, 3779
 man s l cheap as beast s 4941
 man s l no more than to say one, 4124
 more l in one of your eyes 2443
 most loathed l a paradise 1876
 my bad l reft me of friends 5648
 my l in his dishonour lies 2574
 my l is fall n into sere 4136
 my l is run his compass 6619
 my l my joy my food 6086
 my l not esteem d 7135
 no l achieved by death, 2879
 nothing in l became him 1871
 our l finds tongues in trees 4117
 our l rounded with sleep 4147
 prefer noble l before a long 4120
 promise me l 1491
 reason thus with l 1874
 send prosperous l 2297
 set l at a pin s fee 4123
 set my l on any chance 7479
 set my l upon a cast 3309
 shepherd s l is naught 4118
 so out of love with l 4138
 take my l and all 4140
 this l is richer 4121
 time of l is short 4127
 translate l into death 3856
 web of l of mingled yarn 4115
 wine of l is drawn 7182
 you take my l 4140
 Life blood from my heart 7426
 Life weary fall dead 5361
Light, 4152 4154
 darts l through every hole 6325
 had she been l like you 3096
 I can thy l restore 4154
 let me give l not be l 7136
 l and lust are enemies 4430
 l seeking l doth l beguile 4153
 more l than heat 707
 put out the l 4154
 seek the l of truth 6775
 time bewasted l 1886
 we need more l 4591
 what l through window breaks 6328
 your l grows dark 4153
 Lightness of his wife 5838
 more betray than woman s l 4756
 O heavy l serious vanity 4376
 such is l of men 2629
Lightning, 4155 4159
 as l in eyes of France 1079
 brief as l in night 4157
 he ll outstare the l 4155
 it is too like the l 4158
 l before death 1893
 l which doth cease to be 4157
 quick cross l 2465
 secure of l flash 5841
 when blue l seem d to open 4156
 Lightning flash fear no l 2240
 secure of l 5841
 Lightnings Jove s l 4159
 l dart into her eyes 1740
 Lights that mislead morn 3920
 small l soon blown out 2698
 waste our l in vain 1965
 Like as l as devil to dam 4163
 as l as eggs 4166
 as l as half pence 7294
 as l as pilchards to herrings 2816
 as l as rain to water 4163
 as l this as a crab 4164
 as l you as cherry to cherry 4162
 did you ever hear the l 3325
 I shall not look upon his l 4486
 l doth quit l 3286
 these hands are not more l 4160
 Likelihood lay it in l 6305
 Likelihoods forms of hope 3566
 Lilies that fester 2765
Lily, 4168 4169
 like l, hang my head 6815

- O sweetest fairest l, 4169
 thou fresh l 4168
 to paint the l 2375
 unspotted l 2297
 Lily liver d boy 2612
 Limb that has disease 2089
 Limbeck reason a l 4629
 Limbo he talked of L 5798
 Limbs young in l 7583
 Limehouse limbs of L 7562
 Lime kilns: the palm 1747
 Limit of becoming mirth 7233
 Limits stony l cannot hold love, 4318
 Line steal by l and level 6258
 will l stretch out to doom 4170
 Lineament examine every l 2469
 Linen on every hedge 5907
 Linguist manifold l 1110
Lion, 4171 4193
 against Capitol met a l 4181
 better fits l than man, 4647
 better to fall before l 5381
 blood stirs to rouse l, 1787
 couching l 6431
 doing as lamb feats of l 2390
 eat breakfast on lip of l 2733
 had I been seized by l 905
 hardy as Nemean l 2549
 have you l s part written 4187
 he bore him as doth l 2567
 he is l I am proud to hunt 4173
 hear the Nemean l roar 4186
 hind mated by the l 4171
 hold chafed l by paw 5863
 in war was never l raged 4191
 let me play the l too 4187
 like an overgrown l 6255
 l among ladies dreadful 4188
 l and belly pinched wolf 4975
 l and king of beasts 4192
 l dying thrusteth paw 4192
 l endure have paws pared 4193
 l in prey 1205
 l is fox for valour 4189
 l will not touch prince 4174
 man that sell l s hide 4175
 men tremble when l roars 4176
 mock l when he roars 2053
 no l were not Romans hinds 7285
 not more fearful wild fowl than l 4188
 now the hungry l roars 4674
 plucks dead l by beard 3264
 Richard that robb d l 5677
 seek l in his den 4185
 so look l upon huntsman 4180
 that winter l who forgets 4177
 thou wear a l s hide 4184
 tremble you hear l roar 4183
 well roared l 4190
 when l fawns upon lamb 4179
 Lion mettled be l 655
 Lion sick of proud heart 5929
 Lioness whelped in streets 5097
 Lions have l not heard l roar 2059
 he that robs l of hearts 4182
 l cast gentle looks 4178
 talks familiarly of l 4825
 voice of l act of hares 7407
 we are two l litter d 1026
 where find you l, 4828
 you are l too 5759
Lip, 4194 4205
 contempt and anger of l 5819
 Diana s l not more smooth 4202
 hanging of thy nether l 6082
 my l hath virgin d it 3918
 pretty redness in her l 4194
 why gnaw you nether l 5177
 Lips bestow d his l 3205
 daub her l with blood 6994
 drove bristled l before him 1294
 graze on my l 4205
 here are sever d l 4197
 his l blow at nose 2457
 his l did from colour fly 4196
 I saw her coral l move 911
 l is parcel of the mouth 4198
 l parted with sugar breath 4197
 l they use in prayer 3925
 l were made to open 3099
 my l freeze to teeth 5370
 my l, two blushing pilgrims 3925
 no world to tilt with l 4265
 seal up your l 4841
 steal blessing from l 4202
 take O take l away 3920
 take winter from thy l 4203
 teach not thy l such scorn 4200
 their l four red roses 4201
 thy l kissing cherries 4201
 when l ope l no dog bark 5112
 you have witchcraft in l 4195
 Liquor celestial l 6227
 here s yet some l left 1133
 there is l in his pate 3602
 Lisp carve and l 1617
 l and wear strange suits 6706
 Little blessedness of being l 1204
 l more than l too much 3520
 too l for great praise 5389
Live let me l here ever 5148
 l cleanly as nobleman 5657
 l how we can die we must 4130
 l like old Robin Hood 6606
 l loathed and long 5155
 l no longer than widow weeps 4774
 l to be snuff of younger 4114
 well l and pray 5438
 Lived I have l long enough 4136
Liver, 4206 4213
 heat l with drinking 2198
 let l heat with wine 4721
 l white and pale 4207
 no motion of l 7339
 put brimstone in your l 6845
 so much blood in his l 4212
 wash your l clean 4206
 were wife s l infected 4213
 white l badge of cowardice 4207
 Liver vein this is l 3685
 Livers dirt rotten l 1747
 make l pale 5578
 measure heat of our l 7578
 range with humble l 667
 spotted l in sacrifice 6968
 there s l out of Britain 936
Livery, 4214 4218
 cunning l of hell 4215
 endure l of a nun 6922

- he gives a frock or l 1750
 her vestal l is but sick 4218
 l of burnish d sun 1467
 she wears thy silver l 4214
 she will wear Diana s l 4216
 silver l of advised age 4214
 vestal l will I take 4217
 youth becomes careless l, 7576
 youth s proud l 7586
Lives I have no case of l, 902
 one of your nine l 1117
 slave had thousand l 5650
Living enforce thievish l 586
 l by copulation of cattle 5958
Living dead man 6893
Load would sink a navy 3543
Loads ease selves of divers l 3562
Loaf of cut l steal shive 6259
Loam men are gilded l 5627
Loan oft loses friend 836
Loathing to stomach brings, 6355
Loathness to depart 5165
Loaves seven half penny l 572
Lock I have pick d the l 3535
Locks golden l dowry 511
 gray l pursuivants of death, 3196
 her l hang on temples 3198
 never shake gory l at me 1937
 open l whoever knocks 6581
 thy knotted l to part 6417
Locusts luscious as l 2784
Lode stars your eyes l, 2431
Lofty and sour 1204
Loggats play at l, 816
London, 4219 4223
 I hope to see L ere I die 4221
 L doth pour out citizens 4222
 to L will we march amain 4223
Long tail cut and l 6411
Longings immortal l 3707
Look how we can 6715
 l upon his like again 4486
 of a cheerful l 2511
 stein l gentle heart, 2909
 sunny l would repair 1952
 this l will hurl soul 6140
Looker on here in Vienna 1557
Looking before and after 4488
Looking glass charges for l 3010
 smiles in l, 5142
Looks bloody l, 4809
 coy l 4348
 frowning l 7413
 her l do argue 4755
 his l my soul s food 2790
 interpretation misquote l, 6716
 meagre were his l 267
 puts on his pretty l 3153
 saucy l 6291
 thy grim l 6062
 thy l be sour, 6383
 thy l humble 6955
 your cat a mountain l 3548
Loon cream faced l, 2030
Loose you be not l, 1565
Loquitur qui pauca l, 6173
Lord, 4224 4231
 beef witted l, 4230
 blunt witted l, 4229
 certain l trimly dress'd, 4225
 commend me to my kind l, 1884
 filthy scurvy l 4224
 hate a l with my heart 4228
 he shall be l of Imogen 130
 heavens that I were a l, 4228
 her l her governor 3005
 l of folded arms 1714
 l of the soil 4226
 l of this fair mansion 5700
 l of thy presence 4227
 my bosom s l sits lightly 3360
 my wedded l 4217
 no man l of any thing 4231
 O L, that lends me life 3340
 remember what L hath done, 3034
 sodden witted l 4230
 we may glorify L 1346
 what do to win my l 7200
 you scurvy l 4224
Lords of the wide world 4483
 revelling like l 5294
Lorenzo swear he loved 4987
Lose they that l half 4237
 thou art sure to l 2954
Loser give l leave to chide 4234
Losers have leave to speak, 4234
 l will have leave 4234
 thus l part, 5685
Loss, 4232 4238
 most patient man in l 7199
 never widow had so dear l 4238
 no l is known to me 4233
 what l to be rid of care 3914
 wise men ne er wail l 7209
 your l is great 4233
Losses all l restored 5608
 fellow that had l, 4236
 l huddled on back, 4235
 make comforts of our l 4232
Lots if we draw l 2954
Lottery each drop by l 6801
Louses become old coat 217
Lout so vile a l 2420
Louvre never see L, 1622
Love, 4239 4412
 against l s fire frost 4313
 alas l should be tyrannous 4316
 away with l 3779
 beggary in l reckon d 4242
 beshrew me but I l her, 4286
 blind is his l 4394
 bought mansion of a l 4325
 burn d with l as straw 4310
 chameleon l feed on air 4352
 choose l by another s eyes 4295
 clap thyself with l, 4366
 course of true l never smooth 4294
 die but not for l 7361
 do not presume upon my l 1931
 effect of l in idleness 4388
 eternal l in l s case, 4332
 fair is my l 4311
 fall when l please 4747
 feel what tis to l 4360
 feigned ashes of forced l 2138
 for valour l a Hercules 4281
 him I l more than life 4346
 how deep I am in l 1712
 how should I your true l know, 4262
 how sweet is l possess d, 4326

how wayward is this l 4349
 I have been l s whip 1714
 I know not l quoth he 4361
 I l favour and form 5076
 I l him not nor hate him 4371
 I l prize honour you 4389
 I l that country girl 4274
 I l thee against my will 4304
 I l thee better than myself 5976
 I l you more than words 4271
 I must l a loathed enemy, 4377
 I post from l 4279
 I think my l as rare 4749
 I was in l with bed 4351
 if ever thou shalt l 4409
 if he be not in l 4302
 if it be l tell me 4242
 if l be blind agrees with night 4395
 if l be blind l cannot hit 4394
 if l be honourable 4320
 if l be rough be rough 4317
 if l sought birth 4270
 if lusty l go in quest 4270
 if no l in beginning 4288
 if you l you cannot see 4396
 I l lock up gates of l 2532
 in a twink won me to l 4940
 in l heavens guide state 4293
 innocence of l 6097
 is l a tender thing 4317
 kind is my l to day 4331
 know inly touch of l 4356
 let me but bear your l 2565
 let not l be call d idolatry 4331
 let thy l be younger 3673
 let your l with life decay 4822
 l adds seeing to eye 4280
 l admits not reason 4282
 l all trust a few 602
 l alters not 4333
 l becomes churchman 1340
 l chased sleep from my eyes 4353
 l comforteth like sunshine 4433
 l delights in praises 4354
 l deserves dark house 4250
 l doth approach disguised 4282
 l doth to her eyes repair 5953
 l forswore me in womb 4266
 l goes toward l 4321
 l greybeards call divine 4268
 l him as angels l 2147
 l him that is honest 5844
 l is a familiar 4275
 l is a fire sparkling in eyes, 4315
 l is a mighty lord 4353
 l is a sea 4315
 l is a smoke 4315
 l is a spirit 4363
 l is all truth 4433
 l is begun by time 4263
 l is blind and enforces 4391
 l is blind lovers cannot see 4392
 l is crowned 4119
 l is food for fortune s tooth, 4342
 l is full of jealousy, 3781
 l is full of strains 4283
 l is like a child 4357
 l is merely a madness, 4250
 l is my sin 4336
 l is not l when mingled, 2174
 l is not l which alters 4333
 l is wise in folly 4364
 l is your master 4348
 l keeps his revels 4362
 l like a shadow flies 4290
 l lives not immured 4280
 l looks not with eyes 4393
 l make his heart flint 1694
 l make your fortunes 4240
 l makes a beast a man 4292
 l makes young men thrall 4364
 l me and leave me not 5701
 l moderately 4287
 l never linked to deserver 1982
 l no man in good earnest 4246
 l nothing but l 4340
 l of wicked men converts 4375
 l set on thy horns 4292
 l sought is good 4385
 l surfeits not 4433
 l talks with knowledge 4285
 l taught me to rhyme 4277
 l that comes too late 4241
 l that makes breath poor 4271
 l that would be hid 4385
 l they to live that l 5894
 l thrives not in heart 4312
 l thyself last 5851
 l too young to know 4337
 l transforms me to oyster 4300
 l turn d wrong side out 5372
 l whose month is ever May 4278
 l whose view is muffled 4316
 l will creep in service 4358
 l will not be spurr d 4378
 l s arms are peace 4284
 l s best habit soothing tongue 4309
 l s bow shoots buck 4340
 l s counsellor fill bores 4379
 l s feeling is more soft 4281
 l s fire heats water 4338
 l s heralds thoughts 4323
 l s night is noon 4385
 l s not time s fool 4333
 l s reason s without reason 4380
 l s spring fresh 4433
 l s stories written 5575
 l s tongue proves Bacchus gross 4281
 mad that trusts boy s l 4451
 making l over nasty sty 543
 men have died but not for l 4253
 muffle your false l 5985
 my former l forgotten 4355
 my honey l we will return 5638
 my l admits no dross 4341
 my l is deep as sea 852
 my l is most immaculate 4273
 my l is richer than tongue 4272
 my l more noble than world 4345
 my l shall in verse live 6634
 my only l sprung from hate 4377
 my true l is grown 4324
 nature is fine in l 4903
 never doubt I l 4258
 no evil angel but l 4275
 no l where there s another 3536
 now my l is thaw d 4355
 O brawling l 4376
 O cunning l 2444
 O l be moderate 4287

O most false l 4344
 O most potential l 4284
 O spirit of l 4343
 omnipotent l 4292
 our own l waking cries 2124
 over shoes in l 4347
 presage ruin of your l 5700
 prick l for pricking 4317
 quench fire of l with words 4356
 reason and l keep little company 4383
 ruin d l when built anew 4334
 she burn d out l as straw 4310
 she never told her l 7339
 she shall be my l 4755
 show flag and sign of l 4372
 since thou lovest l still 7574
 so holy is my l 4252
 so much in l 4249
 some l my lady some Joan 4276
 speak low if you speak l 4297
 stony limits cannot hold l 4318
 suffer l a good epithet 4304
 swear l was eternal plant 4267
 sweet l turns to hate 4374
 tell youth what tis to l 4254
 thank heaven for good man s l 4251
 that l is merchandised 4330
 their l call d appetite 7339
 their l lies in purses 5479
 they are in wrath of l 4387
 they do not l that do not show l 4330
 they l least that let men know 4330
 things base l can transpose 4393
 this is the ecstasy of l 4257
 this l I feel 4376
 though l use reason 4282
 thy l is better than high birth, 4329
 thy l is black as ebony 679
 thy l such wealth brings 4328
 to be in l where scorn 4348
 to be wise and l, 4384
 to l do my sighs stream 4239
 true l cannot speak 6782
 we cannot fight for l 7367
 well I will l write 4276
 what is l 'tis not hereafter 4751
 what l can do dares l attempt 4318
 what l women to men owe 7339
 when l l thee not chaos 4308
 when in l I broke my sword 4248
 when l begins to sicken 4269
 when my l swears 4335
 where l great doubts 4259
 where l reigns jealousy 3783
 whether l lead fortune 4260
 who can sever l from charity 1216
 whom best l l I cross 4256
 with l s light wings 4318
 women cannot l where beloved 4359
 yield up O l thy crown 4373
 you are over boots in l 4347
 you cannot see because l is blind 4396
 you once did l me 4261
 young men s l lies in eyes 4322
 your l impression fill 5810
 your true l s coming 4751
 Love broker no l in world 6846
 Love gods we are only l, 1717
 Love in idleness 1716
 Love letters 'scaped l 4083

Love prate sex in l 645
 Love shaft loosed his l, 1716
 Love shaken I am so l, 4249
 Love song shot with l 1892
 Love suit plead his l 6065
 Love thoughts lie rich 4343
 Loved not wisely but too well 1208
 l when I am lack d 4255
 no sooner looked but l 4387
 she l me for dangers 4305
 thou art most l despised 5680
 who ever l that l not at first sight 4386
Love, 4397 4412
 as true l as ever sigh d 4397
 l as your l speak 2814
 I slew my best l 1032
 it was a l and his lass 4401
 l may bestride gossamer 4407
 l of thy drum 4369
 l sees Helen s beauty 3705
 l sighing like furnace 7466
 l s eyes gaze eagle blind 4402
 oath of a l no stronger 4399
 resolve propositions of l 4398
 since I cannot be a l, 6906
 thou wilt be like a l 4404
 Lovers all l come to dust 2240
 as I am all true l are 4409
 at l perjuries Jove laughs 4399
 journeys end in l meeting 4751
 l are given to poetry 5347
 l break not hours 4403
 l can see to do rites 4395
 l cannot see pretty follies 4392
 l ever run before clock 4403
 l hours are long 4412
 l say heart hath wrong 4410
 l swear more performance 4408
 l to bed tis fairy time 4676
 pair of star cross d l 4405
 sight of l feedeth love 4400
 silver-sweet sound l tongues 4406
 sweet l love the spring 4401
 true l run into capers, 4248
 Loves bind l in holy band 4301
 he that l himself no valour, 6999
 no creature l me 4314
 our l with fortunes change 4260
 two l I have 236
 whose l I prize 4834
 Loving goes by haps 1720
 most l mere folly 2928
 pardon for too much l you 5159
 Loving jealous of liberty 653
 Low how l am l, 6253
 l as hell from heaven 6494
 then happy l, lie down 6019
 too l for a high praise 5398
 Lowliness is young ambition s ladder 204
 Lown called tailor l 5420
Loyalty, 4413 4417
 end life when I end l 4417
 I follow thee with l 4414
 I nothing render but l 4415
 l well held to fools 4413
 my l ever growing 4415
 O where is l 2479
 persevere in course of l 4416
 Lubber this l the world 7495
 Lucentio slipp d me 3141

Luces dozen l in coat 217
 Lucifer he falls like L 5426
 L sounds well 1702
 L take all 5143
 more damn d than L 1771
Luck, 4418 4424
 as good l would have it 4422
 good l lies in odd numbers 4423
 if it be my l so 4421
 mock the l of Cæsar 4418
 no ill l stirring 4420
 planets of good l 5326
 they shall have good l 2477
 was ever man had such l 4419
 Lucrece for her chastity 1244
 silence like L knife 5948
 Lud s town made L bright 4219
 on gates of L set heads 4220
 on L set your heads 1836
 Lump foul undigested l 663
 indigested deformed l 664
 Luna the moon 4784
 Lunacy is so ordinary 4250
 Lunatic lover and poet 3705
 Lungs and rotten ones 180
 l tickle o the sere 1391
 my l began to crow 1194
 speak from thy l 3604
 Lupercal on the L 1033
Lust, 4426 4433
 by ruffian l contaminate 4427
 decay of l through realm 2341
 fie on l and luxury 4428
 let l join with beauty 1219
 light and l enemies 4430
 l and rank thoughts 7301
 l creeps in youth 7571
 l doth play loathes 4425

l is but bloody fire 4428
 l is full of lies 4433
 l like a glutton dies 4433
 l melted him in own grease 5647
 l poorer than before 1255
 l will prey on garbage 6931
 l s effect tempest after sun 4433
 l s winter comes ere summer 4433
 near to l as flame to smoke 5971
 never melt honour into l 5649
 not out of absolute l 5649
 served l of my mistress 1205
 slept in contriving of l 1205
 tears harden l 4429
 till action l perjured 4431
 to cool a gypsy s l 4426
 won to his l my queen 5861
 Lusthood bloom of l 7560
 make l deject 5578
 Lustre in your eye pleads 2448
 noble l in your eyes 2412
 where is thy l now 2422
 Lusters cool unbitted l 5576
 Lusty I am strong and l 141
 Lute lascivious pleasing of l 7005
 l should be like case 278
 musical as Apollo s l 4281
 Orpheus l 5121
 play on l towns burn 4948
 Lutes iron may hold never l 3760
 Lutheran spleeny L 5601
 Luxury heart wished l 1237
 Lying as easy as l 5331
 how subject old men to l 146
 how world is given to l 4095
 I like not humour of l 3649
 l becomes tradesmen, 4103
 l is the woman s part 7301

M

M O A I sway my life, 5948
 Mab hath been with you 4434
 this is that very M 4435
 Macbeth does murder sleep 6024
 M shall live lease of nature 655
 M shall never vanquished be 655
 M shall sleep no more 6024
 Macduff lay on M 2343
 M from womb ripped 666
 Machiavel set M to school 5114
 Mackerel stinking m 465
 Mad has the man grown m 4448
 he s m that trusts wolf 4451
 I am not m 4449
 if m I should forget 4449
 it will make us m 1934
 m as a buck 4438
 m as sea and wind 4446
 m as the vex d sea 4453
 m north north west 4442
 sure he is stark m 4437
 thou art essentially m 1586
 though m I will not bite 4436
 what are men m 4484
 you will never run m 4456
 your noble son is m 4439
 Madeira cup of M 2023

Madman bound more than m 4457
 he speaks nothing but m 6187
 weapons in m s hands 7042
 Madmen such stuff as m tongue 2178
 when m lead the blind 4452
Madness, 4436 4458
 fetter m in silken thread 3156
 happiness that m hits 4441
 her m hath sense 4454
 like m is glory of life 3016
 love is m most discreet 4315
 m in great ones 4443
 m rules in brain sick men 4447
 m seemed tameness 4455
 m would not err, 4444
 m yet method in t 4440
 midsummer m 4458
 my m speaks 4445
 not m that I utter d 4445
 riotous m 6960
 that way m lies 4450
 true m what is t, 4439
 Madrigals birds sing m 5706
 Maggot ostentation 7363
 Magic of bounty 853
 Mahomet inspired with dove 3743
 Mahu Modo and M 5427

Maid, 4459 4463

chariest m prodigal enough, 4461
 fiery eyed m of war 6995
 he preached pure m 1237
 holy m hither I bring 3804
 honest m as ever broke bread 4472
 honour of m her name 3503
 how like a m she blushes, 761
 I am a simple m 4459
 I live and die a m 5048
 if you be m or no 2446
 is there m with child 4466
 let in a m that out a m 6832
 m might do shrewd turn, 6785
 m not vendible 5945
 m paragons description 1980
 m rosed with modesty 4464
 m so tender would run 4470
 neither m widow wife 4468
 once a day behold m 5440
 sad brow and true m 4752
 she shall not be m long 4465
 slain by fair cruel m 1902
 such passion as m that milks 7288
 thou her m are more fair 6328
 title for m of all worst 4473
 trots hard with young m 6609
 you saw mistress I the m 4748
Maid child called Marina 4214
Maiden be scanter of m presence, 4462
 in m meditation 1716
 m never bold 4471
 m no tongue but thought 4469
 no m but a monument 4771
 Maiden tongued he was 6666
Maidenhead as secret as m, 5837
 by my troth and m 5510
 get a pottle pot s m 756
 venture m for it 5510
Maidenheads buy m by hundred, 465
 wear your m growing 2767
Maidenhoods stainless m 4998
Maidens cause if m fall 4463
 frights m of villagery 2477
 when m sue men give 4467
Maidhood, honour truth 4385
Maids free m that weave 6097
 m are May when m 4460
 m as think not on sins 5289
 m blind though have eyes 7189
 m in modesty say no 7328
 m whose minds are dedicate 5402
 when m lie on their backs, 4435
Main look unto the m 1183
 m chance you meant 1183
 set so rich a m 3307
Main top struck m 4485
Majestas ah sancta m, 612
Majesty, 4474 4476
 awake coward m 3900
 bare pick d bones of m 7001
 figure of God s m 3903
 flow in formal m 712
 I am unfit for m 1105
 made proud m a subject 6471
 m dies not alone 4474
 m high thy glory towers 4476
 m might never yet endure 4475
 when m stoops to folly 3547
 words clad with wisdom s m, 7427

Make and mar foolish fates 4479
 what m you here 4477
 Makes him and mars him 4478
 m us or mars us 4480
 Mal homi soit qui m 2371
 Malady of not marking 2092
 where greater m is fixed 2095
 Malcontent's Mars of m 5645
 Malefactions proclaimed m 5330
 Malice fortune s m 2865
 good uncle hide such m 1339
 m makes deep incision 1310
 m of this age 6934
 nor set down aught in m 1208
 our m remains in danger 6054
 spend my m in breath 1200
 Malignancy of my fate 6248
 Malkin held a m 7510
 Malleable make m 6927
 Mallecho miching m 4729
 Malmutus made our laws 935
 Malt worms purple hued m 6756
 Mammets play with m 4265
Man, 4482 4535
 are you a m 4497
 art thou a m 4534
 as I am Christian m 4996
 as if m were author 3749
 away slight m 3319
 bold bad m 4490
 cannot a plain m live 2726
 creature bore shape of m 4501
 do you know what m is 4521
 drunken m like drowned m 2230
 ebb d m ne'er loved 6448
 even such a m so faint 7100
 every m a thing inspired 3744
 every m has his fault 2595
 every m is odd 5078
 every m shift for rest 4517
 fond m remember wife 5153
 foolish compounded clay, m 7228
 foremost m of the world 929
 give world assurance of a m 5272
 go before you like a m 2249
 goodly portly m 2511
 happy m be his dole 2289 4421
 he is every m in no m 4500
 he is half part of a m 4530
 he is little worse than a m 4500
 he is m worth any woman 4527
 he proved best m i field 5046
 he was a m 4486
 heavier by weight of a m 3667
 here comes a m of comfort 2068
 honest m speak for self 3508
 horned m is monster 4512
 I am foolish fond old m 156
 I am not a double m 2509
 I cannot be m with wishing, 3352
 I could have spared better m 2508
 I hate a proud m 5422
 I smell blood of British m, 5743
 I was m i the moon 4792
 is m no more than this 4494
 let him pass for a m 4500
 let no m care for self 4517
 let no such m be trusted 4862
 like a m he died 6072
 like plain dealing m, 7536

living dead m 6893
 love makes a m a beast 4293
 made me think m a worm 581
 m and m should be brothers 938
 m and wife is one flesh 4529
 m can die but once 1855
 m delights not me 4487
 m drest in brief authority 4498
 m fain of climbing 1365
 m fit to be sent errands 4493
 m hath his desires 4553
 m haunts the forest 4249
 m in new fashion planted 6707
 m is a forked animal 4494
 m is enemy to virginity 6925
 m is master of liberty 4483
 m made of cheese paring 4489
 m may rot even here 5704
 m might ne er be wretched 854
 m more sinn d agairst 5962
 m never undone till hanged 3250
 m not passion s slave 5171
 m of action called on 4649
 m of feeble temper 1021
 m of my kidney 4502
 m of my soul s hate 3294
 m of parts 2424
 m replete with mocks 6668
 m shall have his mare 5463
 m should take his own 5463
 m that fortune s buffets 2861
 m that hath no music 4862
 m that makes his toe 1552
 m that sold lion s hide 4176
 m that s of woman born 6399
 m to business bound 5401
 m when Pepin was a boy 5805
 m whom waters and wind 5413
 m wish d to love enemies 2925
 m s life cheap as beast s 4941
 merrier m I never spent 7233
 milk liver d m 4209
 no less than a stuffed m 4505
 no m has what he leaves 5562
 no m is lord of any thing 4231
 no m of m s complexion 4526
 not old enough for a m 880
 old m broken with storms 149
 old m is twice a child 144
 one m plays many parts 7466
 point devise the very m 4524
 press not falling m 2491
 proper m as ever went 4491
 proper m as one shall see 4491
 rapier and dagger m 5544
 scan outward habit by inward m, 5108
 slight unmeritable m 4493
 small show of m on chin 1296
 strain of m is bred out 4518
 take up this good old m 2937
 tempt not a desperate m 6501
 that m that hath a tongue 6682
 that s a brave m 1198
 this is m of that quirk 4502
 this is the m I seek 3423
 this is the state of m 2492
 this m hath robbed many 1211
 this spotted inconstant m, 3686
 this was a m 5725
 tis not a year shows m 4510

true m that gallops so 4279
 turns m wrong side out 4531
 understand a plain m, 5325
 was ever m thus beaten 7112
 were m but constant perfect 4525
 what a piece of work is m 4487
 what is m if his chief good, 4488
 what manner of m 2511
 what may m within him hide 4499
 what s a drunken m like 2230
 why should m sit like grandsire 4721
 wise m knows himself fool 2818
 you are an odd m 5078
 you are a properer m 5898
 you have undone a m 165
 young m married marred 4551
 Man at arms maidenly m 756
 Man monster drowned 5767
 Man queller thou art a m 5713
 Manager is in love 4275
 Mandragora give me m 6015
 not poppy nor m 6032
 Mandrake kill as m's groan 1737
 Manes plats m of horses 4435
Manhood, 4536 4538
 guilt takes off m 3416
 if m be not forgotten 4537
 m is call'd foolery 4536
 m melted into courtesies 4538
 neither m or fellowship 3507
 Manhoods hold m cheap 3540
 Mankind how beauteous m 4516
 unkindest beast kinder than m 489
 Manna drop m in the way 2783
 Manner of his speech 6158
 pretty and sweet m 6459
 to the m born 1749
 what m of man 4523
Manners, 4539 4545
 crooked in m as shape 663
 defect of m 4542
 evil m live in brass 4543
 external m of laments 3167
 frame m to the time 4544
 good m at court 1602
 good m be your speed 4542
 here s a million of m 4545
 if God hath lent man m 1601
 kings are makers of m 1751
 near m of my mother 6478
 sharp occasions lay m by 4539
 thou never sawest good m 1602
 thy m must be wicked 4540
 you put me to forget m 4541
 Manor sold m for a song 4611
 your m of Pickt hatch 2997
 Mansion bought m of a love 4325
 leave not m tenantless 9
 made his everlasting m 3115
 what a m have vices got 6876
 Mantle of standing pool 6652
 Mantuan good old M 4546
 Manured with industry 793
 Many mutable m 4832
 Many headed multitude 4830
 Map of honour truth 2459
 m with Indies 6047
 Mappery call this m 5539
 Mar brother with idleness 4477

- Marble wears with raining 4429
 much rain wears m 5534
 not m shall outlive this rhyme 5669
 whole as the m 2167
 Marble constant I am m 7289
 Marcus blame M for being proud 5416
 M wears war s garland 2957
 Mardian thou eunuch M 2356
 Mare man shall have his m 5463
 tired m she will plod 5194
 whose m is dead 4571
 Margaret be paramour 5153
 M must strike her sail 5781
 Margent of his eyes 2469
 Marigold to bed with sun 2767
 Marigolds violets and m 2762
 Marina maid child M 4214
Mark, 4547 4550
 ever ficed m 4333
 fair m soonest hit 4550
 God bless the m 4549
 God save the m 4225
 hast thou m to thyself 7536
 he was m glass copy 3618
 let m have prick in t 4548
 m but that m 4548
 m marvellous well shot 4548
 no drowning m upon him 3245
 thy m is feeble age 1905
 you have hit the m 4547
 Mark man a right good m 4550
 Market place eat heart in m 3352
 sit at noonday in m 5123
 Markets not for all m 5856
 Marks none of my uncle s m 4249
 Marl clod of wayward m 3665
 Marred too soon m 4481
 young man married m 4551
Marriage, 4551 4566
 curse of m 4562
 hanging prevents bad m 3249
 hasty m seldom well 4560
 if thy purpose m 4320
 is not m honourable 3667
 m binds blood breaks 4555
 m is matter of worth 4559
 m of true minds 4333
 m with brother s wife 4561
 pair of stairs to m 4387
 second m thrift 3661
 with dirge in m, 3816
 your m comes by destiny, 1699
 Marriage pleasure 560
 Marriages God maker of m 3032
 we will have no more m 4557
 Married best m dies young 4563
 m to no man but me 4565
 we three are m 552
 we will be m o Sunday, 4565
 what are you m, 4468
 will you be m motley 4553
 young man m marred 4551
 Marrow my m burning 2747
 spending his manly m 6990
 Marrows of our youth 7571
 Marry he swore to m me 5048
 I shall never m 3662
 I ll m her at your request, 4288
 if thou wilt m, m a fool 4557
 m them to your heirs 6010
 they are fools that m 388
 thou didst swear to m me 4558
 will you nill you I will m you 4565
 Mars beards of frowning M 4210
 curvet of M s steed 6990
 eye like M to threaten 5272
 forge that stithied M helm 3861
 it makes him and m him 4478
 it makes us or m us 4480
 M in swathing clothes 3611
 M of malcontents 5645
 M shall on his altar sit 6995
 M s armour forged for proof 5610
 this seat of M 2324
 Mart venture on desperate m 4633
 Martin Saint M s summer 6313
 Martlet builds in weather 4839
 Mary blessed M s Son 2324
 Mary buds ope their eyes 4005
 Mask of night on my face 763
 Masks for faces noses 1007
 Masons singing m building 563
 Masques delight in m 3855
 what m what dances 5336
 Mass giant m of things 6538
 Mast upon giddy m 6019
 what though m be blown 5282
Master, 4567 4570
 I will be m of mine own 4570
 man is m of his liberty 4483
 m ever keeps good fire 2018
 m wear no breeches 4568
 my m calls me 3808
 my m is churlish 5897
 never such another m 4567
 see m with pleach d arms 5886
 tongue shakes m s undoing 6653
 you are music s m 4867
 Master leaver fugitive 4779
 Master mistress of my passion 2470
 Masterpiece confusion his m 1496
 Masters men m of fates 2552
 men m to their females 4483
 no more such m 4567
 we cannot all be m 4569
 Mastiff greyhound 2152
 Mastiffs of courage 2330
 tarre the m on 1728
 Match make m with tears 6469
 m play d for crown 1093
 to lose winning m 4998
 Mate lack linen m 4599
 Mates grief hath m 6309
 Mathematics fall to them 6294
 Matron sober suited m 4998
Matter, 4571 4579
 dislike m but manner 6158
 give less m better ear 4572
 gravelled for lack of m, 4575
 I see no such m 5936
 it is no m 3335 6022
 make the m savoury 5790
 m should feed this fire 7002
 mince the m 4578
 more m for May morning 4579
 more m with less art 4576
 no m from the heart 7418
 no m in the phrase 5790
 pour out m to mine ear 6594
 put m to present push 4577

ravel all this m out 3873
 read m deep and dangerous 825
 then he s full of m 4574
 what s the m 4571 5101
 why what s the m 974
Matters point to rich ends 2310
 small to greater m give way 4573
Maugre all thy pride 4385
Maw cram m clothe back 2369
 your m be your clock 4597
Maxim this m I teach 5482
May, 4580 4582
 his M of youth 7560
 love whose month is M 4278
 matter for M morning 4579
 nettle against M 7074
 observance to morn of M 4580
 observe rite of M 4581
 wish snow in M s mirth 2933
May day sleep M morning 4582
May morn in M of youth 7560
Mazzard knock you o er m 4584
 knock d about the m 4583
Mead that brought forth 4585
Meadows paint m with delight 1705
Meal and bran together 3996
 nature hath m and bran 4899
Meals give them great m 4589
 unquiet m ill digestions 4588
Mean and mighty have one dust 5656
 none so m and base 2412
Meaner than myself 3204
Meaning, 4590 4593
 folded m of your deceit 1473
 lawful m in lawful act 5344
 take our good m 4592
 what s your dark m 4591
Meanings I have fair m 4590
 moralize two m 4593
Means ability in m 5648
 m for every man alive 5313
 m how things perfected 4714
 m that heaven yields 3404
 m to do ill deeds 1921
 m whereby I live 4140
 my extremest m unlocked 5478
 proffer d m of succor 3404
 true save m to live 4136
 wicked m in lawful deed 5344
 your m are very slender 7018
Measure I have trod a m 1199
 m for m answered 4594
 m in every thing 4595
 m still for m, 3286
 reasonable m in strength, 6288
 we ll m them a m 1781
Meat, 4596 4600
 cold m in the cave 281
 here s money for my m, 4761
 I am m for your master 4599
 it is m and drink to me 4596
 made worms m of me 3655
 man loves m in youth 285
 m cold because you come not 4597
 m sauced with upbraidings 4598
 m was made for mouths 5459
 m was well 4600
 sauce to m is ceremony 1160
 upon what m does Cæsar feed 1022
 who abstains from m, gaunt, 2965

Meats eater of broken m 3941
 funeral baked m 6574
Mechanic slaves, 6007
Meddle you must certain 6408
Meddler not a temporary m 3497
Medea gather d herbs 4987
Medice teipsum 5264
Medicine, 4601 4604
 by m life prolonged 4602
 give preceptorial m 2156
 m that breathes life 4601
 m thee to sweet sleep 6032
 miserable have no m but hope, 4740
 no m can do thee good 6853
 patiently receive my m 4680
 restored with little m 3911
 work on my m work 4604
Medicines make m of revenge 5644
 m to make me love him, 4603
Meditating with two divines 5432
Meditation in maiden m 1716
 let us all to m 4605
 on his knees at m 4605
 swift as m 5640
Meditations leave you to m, 4606
Mediterranean wave of M 7236
Medlar graff it with a m 2938
 now will it sit under m 4394
 that s virtue of the m 2938
Medlars maids call m 4394
Meed bound with oak 5046
 thanks is honourable m, 6514
Meek and humble mouth d 4609
 m have no other cause 4608
Meekness put m in thy mind, 4610
Meet little as we can 6282
 we ne er shall m again, 2534
 well we may m again 2534
 when shall we three m again 6573
Meeting bare without ceremony 1160
Melancholy, 4611 4621
 dull eyed m 4620
 green and yellow m, 7339
 he is m without cause, 1211
 m as a gib cat 4617
 m compounded of simples 4613
 m is nurse of frenzy, 4621
 my cue is villanous m 4619
 my young lord very m 4611
 O m who could sound 4615
 solemn mistress of true m 4779
 something o er his m sits 4616
 that surly spirit m 4618
 turn m forth to funerals, 4723
 you may call it m 5929
Memory, 4622 4630
 beg hair of him for m 6503
 begot in ventricle of m, 4628
 divorce his m from his part, 1532
 great man s m may outlive 4626
 it comes o er my m 4630
 it presses to my m 415
 let m upbraid falsehood, 2506
 made such sinner of m 4101
 m warder of the brain 4629
 m written on the earth 1790
 note you in book of m 4627
 of brother m be green, 4623
 pluck from m rooted sorrow, 4689
 riveted in my m, 4622

- tis in my m lock'd, 4624
 while m holds a seat 4625
Men all m and women players 7466
 all m have like oaths 5048
 an two m ride horse 4508
 are you good m and true 4507
 base m being in love 4307
 best m moulded of faults 2594
 black m pearls 5223
 fewer m greater honour 3540
 give me the spare m 2580
 glad to learn of noble m 6070
 great m drink with harness 3129
 great m great losses 1865
 great m have reaching hands 3123
 great m jest with saints 3125
 great m tremble when lion roars 4176
 hard handed m that work 4504
 heavens what some m do 4522
 hollow m make gallant show 2480
 holy m at death 3745
 holy m I thought ye 6937
 how subject old m to lying 146
 I wonder m trust selves with m 4519
 in catalogue ye go for m 4496
 m April when they woo 7360
 m are as the time is 6398
 m are but gilded loam 5627
 m are flesh and blood 4492
 m are masters of fates 2552
 m are m 2838
 m are not gods 4511
 m are to mell with 4482
 m are turned into tongue 4538
 m can cover crimes 4532
 m have died not for love 4253
 m have marble minds 4693
 m kiss by own direction 4526
 m like butterflies 3130
 m masters to their females 4483
 m merriest when from home 4658
 m must endure going hence 5704
 m of few words best m, 7423
 m of good government 4781
 m of other metal 3665
 m of royal siege 4142
 m prize thing ungain'd 5482
 m should be what they seem 5847
 m shut doors against setting sun, 6332
 m so noble find respect 5629
 m their creation mar 7321
 m were deceivers ever 4506
 m whose visages do cream 5106
 mortal m mortal m, 5382
 no honesty in m 4514
 not in roll of common m 659
 not three good m unchanged 4537
 old m forget 3540
 poor despised old m 155
 proper m as ever trod 4491
 rich m sun I eat root 3095
 since m prove beasts 487
 some m creep in fortune's hall, 4522
 such m are dangerous, 2581
 they are honourable m 7541
 they are thrifty honest m 5911
 they love m in arms 4866
 young m must live, 7558
 young m unfit to hear philosophy, 7572
 young m will do t, 7557

Men children bring forth m 1287
Menelaus gored by M's horn 5162
 ravished Helen M's queen 3434
Menenius old and true M 6454
Merchant, 4631 4634
 m of great traffic 4632
 now I play m's part 4633
 press royal m down 4235
 what saucy m was this 4631
Merchants show foulest wares 4634
 m venture trade 563
Mercurial his foot m 4485
Mercury be M set feathers, 3285
 Jove's M and herald 1964
 littered under M 6744
 rise like feather'd M 3613
 station like herald M 5272
 words of M harsh 7433
Mercy, 4635 4647
 beyond the reach of m 1771
 cry the man m 4251
 empty from dream of m, 2322
 how hope for m 4641
 I cry you m 4637
 lawful m nothing kin 4640
 lie within m of your wit 6668
 m bade thee run away 5976
 m but murders pardoning, 4643
 m is above sceptred sway 4642
 m nobility's true badge 4646
 m not that oft looks so 4638
 m of wild beasts 483
 my m dried their tears 5303
 no ceremony becomes as m 4639
 no more m than milk 4635
 nothing emboldens sin so much as m,
 4645
 open thy gates of m 6129
 quality of m not strain'd 4642
 steals away no m left 6519
 turn my m out o' doors 4644
 we do pray for m 4642
 when m seasons justice 4642
 whereto serves m 4636
 you have a vice of m 4647
Meridian of my glory 2490
Merit, 4648 4652
 go without stamp of m, 4651
 got without m 5626
 head bare till m crown it 4652
 his m makes his way 4650
 if men were saved by m 4648
 men of m sought after 4649
Merlin and his prophecies 6431
Mermaid on dolphin's back 4654
 stop ears against m's song 4653
 train me not sweet m 4653
Mermaid like bore her 1851
Merops thou art M son 5240
Merrier I have been m 5773
Merriest men m from home 4658
 Merrily shall I live now 569
Merriment friends that purpose m, 4722
 nature's tears reason's m 4918
 strain cheeks to idle m 4618
 your flashes of m 7549
Merry, 4655 4662
 be m, employ your thoughts 4661
 be m my wife has all 4657
 m against the hair 1211

m as crickets 4656
 m as day is long 4660
 m as good company can make 4659
 m as when nuptial day done 1368
 m because you are not sad 5775
 m in hall when beards wag all 4657
 never m when I hear music, 4862
 none so m and gamesome 4718
 not m not my friend 7079
 therefore be m coz 1182
 though m yet honest 1210
 'twas m when we wager d 2705
 what shall we be m 2647
 what should man do but be m 4655
Mesh to entrap hearts 3199
Message deliver plain m bluntly, 1566
 give to gracious m tongues 4951
Messages speechless m 2429
Messala we must die M 1865
Messenger baleful m out 2416
Messina pretty flesh as any in M 2744
Met exceedingly well m 5613
Metal, 4663 4666
 here s m more attractive, 4663
 like bright m 5595
 no m can bear keenness 6137
 of self same m as sister 4664
 more test made of my m 4665
 thy m may be wrought 955
 thy m should compose males 1287
 touch d and found base m 4666
Metals a word good m, 6152
Metaphysics 6294
Meteors fright the stars 5941
Method fall into slower m 7257
 madness yet m in t 4440
Metre of antique song 6096
Metres lascivious m 2263
Mettle, 4667 4671
 he has m in his belly 4670
 I see there s m in thee 4671
 make promise of their m 2480
 man of this m 4668
 m enough to kill care 1096
 m of your pasture 4669
 of unproved m 4667
 of your m your blood 3097
 there is m in death 1835
Mewling in nurse s arms 7466
Mice like drowned m 2331
 m rats such small deer 6652
Midas hard food for M, 3060
Midnight, 4672 4676
 iron tongue of m 4676
 to be up after m early 554
 we heard chimes at m 4675
Midsummer madness 4458
Midwife fairies m 4434
 like aqua vitae with m, 7461
 m to my woe 7277
Might right overcome m 5688
Mightier man m thing 3127
Mightiest in the m 4642
Mild as a dove 4311
Mildews white wheat 2661
Mile go thirty m a day 5128
Militarist gallant m 5255
Military speak m 3604
Milk comes frozen home 5124
 m in a male tiger 4635

m of Burgundy 6915
 m of human kindness 4911
 mother s m scarce out 880
 such a dish of skim m 5712
 sweet m of concord 1487
 would m had been ratsbane 2739
Milk liver d man 4209
Milk sop never in life 2641
Milksops apes m 6902
Milk white bull and cow m 683
 flower before m now purple, 1716
Mill more sacks to m 5765
Miller more water than wots m 7025
Millner perfumed like a m 4225
Million play pleased not m 5329
Millstones he will weep m 4678
 her eyes run with m 4679
 your eyes drop m 4677
Mince not general tongue 6655
 m the matter 4578
 no ways to m in love 7361
Mind, 4680 4698
 alone suffers most in m 6309
 an all men were of my m 7253
 base ignoble m 1365
 bettering of my m 4695
 body fill d vacant m 6021
 farewell the tranquil m 2533
 full of scorpions is my m 5821
 furnished with m so rare 500
 golden m stoops not to dross 4691
 honest m and plain 5322
 I am not in perfect m 156
 I'll bear no base m 2637
 in my m s eye Horatio 4486
 leave to speak my m 4680
 let m ride in triumph, 4938
 m free body delicate 4686
 m growing more corrupt 627
 m I sway by never sag 4688
 m is youthful as your blood 3135
 m like fountain stirr d 4696
 m much sufferance o erskips 6309
 m quicken d organs move 5134
 m shall banquet body pine 2546
 m sway d by eyes 7338
 m that envy could not call but fair 4697
 m that suits with character 608
 m s construction in face 2464
 minister to m diseased 4689
 mote to trouble m s eye 4810
 my m as big as yours 3670
 my m exceeds the compass 2865
 my wooing m express d 7363
 ne er disclose her m 573
 no blemish but the m 685
 noble m is here o erthrown 4681
 policy of m 5648
 refresh m of man 4872
 sign of brave m hard hand 3214
 suspicion haunts guilty m 6358
 taint not thy m 4814
 that temple thy fair m 3534
 thy m is a very opal 4698
 tis m makes body rich 4694
 tis with my m as tide 4682
 you bear a gentle m 4684
 you do change a m 4828
 your m may change 4692
 your m tossing on ocean 4690

- Minds fearless m clumb soonest 1682
 infected m discharge secrets 4687
 men have marble m 4693
 m dedicate to nothing temporal 5402
 never labour d in m till now 4504
 noble m keep with likes 4685
 noblest m to basest ends 2925
 when quick m lie still 7054
Mine, 4699 4704
 I may but call her m 4703
 if whilst I live she be m 4704
 m and m I loved 4702
 m own and not m own 4701
 m will now be yours 4699
 she shall have me and m 4700
 what s m is yours 4699
 Mineral like poisonous m 5649
 Mingle O heavenly m 5772
 Minime honest master 4052
 Minimus of knot grass 2250
 Minion fortune s m 6081
 Minions go rate thy m 864
 m of the moon 4781
Minister, 4705 4708
 avaut thou m of hell 4707
 does them by weakest m 4705
 flaming m 4154
 foul m of hell 4706
 m to mind diseased 4689
 Ministers these are my m 4708
 you blessed m above 2370
 you murdering m 2950
 Minnows Triton of the m 5884
 Minos that denied course 2806
 Mint fire new from m 3793
 m of phrases in brain 6707
 that m that columbine 2760
 Minute not a m thou canst give 5143
 not a m without pleasure 5339
 Minute jacks vapours m 5155
Minutes, 4709 4712
 how thy precious m waste 4712
 see the m how they run 4710
 so do m hasten to end 4711
 thievish m how they pass 4709
 unless m were capons 6615
 what damned m tells he 3779
Miracle done a m 4716
 I have scaped by m 6391
 nature s m 6362
 O m of men 3618
 that m of gems 4345
Miracles, 4713 4716
 m are ceased 4715
 m are past 4714
 m have been denied 4713
 nothing sees m but misery 4739
 work m on earth 3807
 you have done more m 4716
 Mire cast m upon me 6266
 Mirror command m hither 2468
 hold m up to nature 54
Mirth, 4717 4728
 all m and no matter 669
 awake spirit of m 4723
 be large in m 4720
 he is all m 4724
 he was disposed to m 6543
 how well m becomes labour, 4725
 I have lost all my m 4719
 if in m I am sick 5771
 I ll use you for my m 3372
 is he disposed to m 4718
 limit of becoming m 7233
 m becomes a feast 4726
 m cannot move soul in agony 4021
 m fate turns to sadness 6122
 present m hath present laughter 4751
 put on boldest suit of m 4722
 then is there m in heaven 4717
 with m in funeral 3816
 with m let wrinkles come 4721
 you have displaced m 2120
 Misanthropos I am M 4520
 Misbeliever call me m 6830
 Mischance go along with you 1737
 never come m between us 6017
 ride in triumph over m 4938
Mischief, 4729 4735
 he cares not what m 4730
 m and despair drive you 4937
 m thou art afoot 4733
 mourn m that is past 4734
 O m thou art swift 4735
 pray his voice bode no m 6954
 this means m 4729
 what m hath been enacted 4731
 Mischiefs have in hearts m 6230
 what m work the wicked 4732
 Misdeeds kings m not hid 3898
 Misdoubt to resolution 6560
 Miser in poor house 3505
 Miserable no medicine but hope 4740
Misery, 4738 4744
 m acquaints with strange bedfellows
 4742
 m had worn him to bones 267
 m makes sport to mock self 4741
 m outlives uncertain pomp 4733
 m parts flux of company 4738
 nothing sees miracles but m 4739
 state of hellish m 1560
 Misfortune food to make m live 4745
 writ in sour m s book 4746
 Misfortunes bearing m on back 6566
 make m drunk 3155
 Mishap curse planets of m 5326
 Misleader of brain sick son 3956
 villanous m of youth 2512
 Misprison in m shackle 864
 Mistakings I made no m 5876
Mistress, 4747 4751
 I am m of my fate 2557
 m I serve quickens 4750
 m to this theoric 4129
 my m eyes are nothing like sun 4749
 my m showed me thy dog 4792
 my m treads on the ground 4749
 O m mine where roaming 4751
 show me m passing fair 520
 sovereign m of melancholy 4779
 to each a virtuous m 4747
 you saw m I beheld maid 4748
 Mists foul and ugly m 6317
 Mock as much in m 4036
 m expectation of world 2389
 m housewife fortune 2853
 m mothers from sons 4754
 m with fairest show 2500

to show scars a m due 5814
 what a m is this 2408
 Mocked and wondered at 3568
 m for curiosity 2402
 Mockery king of snow 3905
 monumental m 5233
 patience a m makes 5199
 trust m of slumbers 770
 unreal m hence 5879
 Mocking the devil take m 4752
 Mocks afflict me with m 4753
 man replete with m 6668
 Modest as justice 2504
Modesty, 4755 4759
 allay with m thy spirit 4757
 do not impeach your m 4758
 in pure and vestal m 4202
 know more than maiden m 4509
 lie further off in human m 547
 m may betray our sense 4756
 m of fearful duty 5955
 my m jewel in my dower 4759
 o'erstep not m of nature 54
 replete with m 4755
 win souls with m 1342
 Modo he s call d 5427
 Module of royalty 3373
 Moldwarp and the ant 6431
 Mole blind m casts hills 7499
 blind m hear foot fall 6979
 vicious m of nature 1955
 well said old m 6369
 Mollis aer mulier 7128
 Momentary as a sound 6384
 Momentary more m were not 4159
 Monachum cucullus non facit m 4769
 Monarch becomes m better than crown
 4642
 come thou m of the vine 386
 I was morsel for a m 4801
 sole m of universal earth 5895
Money, 4760 4767
 he lends out m gratis 4068
 he that wants m without friends 4760
 here s m for thy meat 4761
 if m goes before all ways open 4764
 make all the m thou canst 4765
 m buys lands 4293
 m enough in his purse 7368
 m is a good soldier 4764
 put m in thy purse 4765
 you owe me m 5906
 Money bags I dream of m 2182
 Monkey baboon and m 4518
 more giddy than a m 258
 Monkeys as hot as m 5802
 m are tied by loins 4061
 Monks hoods make not m 4768
 Monster be m like thyself 1868
 green eyed m jealousy 3779
 horned man is m 4512
 laugh at puppy headed m 4025
 make m of multitude 4829
 make m of you 4183
 many a civil m in city 4512
 m begot upon itself 3780
 m of ingratitude 6642
 m too hideous to be shown 2283
 m with uncounted heads 5755
 there would m make man 2339

Monsters teem with new m 7349
 wise men know what m 4557
 Montant see thy m 2679
 Month old at Cain s birth 4784
 this is no m to bleed 1310
Monument, 4771 4777
 let fathers lie without m 4772
 live no longer in m 4774
 sat like patience on a m 7339
 that dim m where Tybalt lies 4775
 this grave shall have living m 4777
 this m five hundred years 4777
 you are no maiden but m 4771
 your m shall be my verse 4776
 Mood break into woman s m 2805
 unused to melting m 1208
 Moody give him scope 1203
Moon, 4778 4795
 be witness blessed m 4779
 by yonder m I swear 4786
 chaste mistress the m 4781
 ebb and flow by the m 5438
 envious m pale with grief 6328
 flying between m and earth 1716
 follow changes of m 3779
 four days bring in m 4787
 glimpses of the m 4780
 go by m and stars 5476
 govern d by watery m 3995
 how slow old m wanes 4787
 I was man i the m 4792
 minions of the m 4781
 m clouded is miss d 4791
 m comes nearer earth 4790
 m governess of floods 4788
 m is an arrant thief 6520
 m like silver bow 4787
 m looks with watery eye 4789
 m month old when Adam 4784
 m no planet is of mine 7289
 m shines bright 4987
 m sleeps with Endymion 4785
 never gazed m upon water 4367
 not that time o the m 4795
 our terrene m eclipsed 4778
 pale shone m on Pyramus 4794
 pale faced m looks bloody 5941
 rather be dog and bay m 929
 scarr d m with splinters 787
 though night m shines 4783
 title to Phoebe the m 4784
 when m shone no candle 1067
 Moon calf speak once 4793
 Moonbeams fan m from eyes 1005
 Moonlight how sweet m sleeps 3273
 Moons five m seen 4782
 not many m gone by 3870
 Moonshine find out m 4783
 Moor batten on this m 5272
 clasps of lascivious M 1812
 I did love the M 4306
 I suspect the lusty M 5649
 look to her M 1913
 Moral make m of devil 3074
 m of my wit is plain 6781
 Morality or imprisonment 2831
 More I give m I have 852
 there is no m to say 3424
 Morisco like wild M 1082

- Morn grey eyed m 4799
 m and dew of youth 1070
 m in russet mantle clad 4797
 m to lark less welcome 7077
 red m that betoken d wrack 5591
Morning, 4796 4800
 full many a glorious m 4800
 many a m hath he been seen 6473
 m like spirit of youth 4796
 night at odds with m 4984
 see how m opes her gates 4798
 tis almost m 653
 wakes m from whose breast 4009
Morrow give not windy night rainy m,
 4999
 good m fool quoth I 2793
 not lend a m 4143
Morsel, 4801 4805
 how doth my dear m 4804
 I found you a m cold 4802
 I was a m for a monarch 1011
 now comes the sweetest m 4803
 to perpetual wink put m 4805
Mortal all m in nature 4248
Mortality, 4806 4808
 fo-tell ending of m 890
 here on my knee I beg m 4806
 it smells of m 3219
 knowledge set against m 3974
 nothing serious in m 4808
 o erbear shores of m 3820
 sad m o ersways power 528
 we cannot hold m s hand 4807
Mortals what fools these m be 2812
Mortimer noble M taken 3011
 revolted M 4809
 so much she doteth on M 7129
Mote but a m in yours 4811
 m to trouble mind s eye 4810
 m will turn balance 4813
 you found his m 4812
Mother, 4814 4818
 all my m came into eyes 6459
 amazement on thy m sits 6128
 contrive against thy m 4814
 doting ttle of a m, 3097
 gasping new deliver d m 7277
 he hath whored my m 2293
 he is all the m s 878
 heaven shield m play d fair 4815
 he ll think your m chides 241
 his m played false 3592
 kill st m that engender d 2351
 my m seemed the Dian 432
 my m weeping 2162
 never m had so dear a loss 4238
 not our m but our grave 5823
 sins of m visited upon me 5968
 so loving to my m 3871
 this m swells my heart 6104
 thou art a m 4816
 hou art thy m s glass 4817
 thy m felt more than m s pain 664
 thy m took some churl 433
 thy m was piece of virtue 1811
 witty m witless son 7250
 your m true to wedlock 4818
Mother wit extempore from m 7250
Motion her m blush d 4471
 m of schoolboy s tongue 7363
 m toward common body, 786
 no m of liver 7339
 no m that tends to vice 7301
 scoured with perpetual m 5761
 things in m catch eye 2447
 warm m to become clod 1876
 Motions of his spirits dull 4862
 Motive of the post haste 3282
 Motley is the only wear 2793
 wear not m in my brain 4770
 will you be married m 4553
 Mould of form 4681
Mountain on my back 4266
 on m leave to feed 5272
 set m between heart 1526
 throws down one m 3477
 Mountain tops flatter m 4800
 Mountains make m level 2550
 m removed with earthquakes 2900
 on m let him starve 7615
 spits forth m rocks 4825
 Mountebank bought of m 6814
 I ll m their loves 1399
 m and fortune teller 6893
Mourn come m with me 4821
 no longer m for me 4822
 some will m in ashes 4820
 we m in black 4819
Mouse, 4823 4824
 fear the smallest m 4824
 call you his m 3873
 I never kill d a m 3654
 m in absence of cat 5822
 not a m stirring 4823
 Mousing flesh of men, 1866
Mouth, 4825 4827
 be m black or white 2152
 borrow Gargantua s m 7379
 familiar in m as household words, 3540
 hand instrumental to m 6578
 he will spend his m 5455
 he would m with a beggar 582
 here s a large m indeed 4825
 I wear not dagger in m 7417
 in world s m scandalized 5808
 match d in m like bells 4864
 m of Russian bear 3311
 m tear hand 3723
 m that spits forth death 4825
 my m be parliament 6254
 my m engaol d my tongue 6672
 one blast of minikin m 5900
 quick as greyhound s m 7244
 stop his m with a kiss 3921
 with open m 4958
 Mouth honour breath 4136
 Mouthed last swallowed 261
 Mouths as many m as Hydra 2228
 m of wisest censure 4893
 never woman but made m 7315
 our m packed with honey 6084
 perilous m 4826
 put enemy into m 7184
 stop their m with bits 3591
 then do they spend m 2285
 these m now starved 4827
 Much cloy d with m, 5681
 I do not ask you m, 1426
 more by m too m 3520

like mad lad pare thy n 4881
 my n anchor d in thine eyes 4885
 my n can reach eyes 6253
 my n stronger than eyes 4882
 plough thy visage with n 4882
 these n tear a passage 6566
 too late to pare her n 4881
 with her n she'll flay 4884
 Naked on mountain top 1737
 n though lock d in steel 5493
 strip your sword n 6408
 Nakedness appears in n 2382
 in n but a man 3878
Name, 4886 4896
 deny father refuse thy n 4895
 every godfather can give n 6291
 fairer n than French crown 5613
 give n to every fixed star 6291
 good n in man or woman 4894
 halloo your n to hills 4344
 hath not the n of valour 6999
 he that filches my good n 4894
 homo common n to men 4890
 I can write my n, 7536
 I throw n against stones 2087
 king s n thousand names 3900
 king s n tower of strength, 3900
 lose the n of action 1847
 my n be blotted 6727
 my n lost by treason 4891
 n as rank as flax wench 7145
 n unmusical to ears 4887
 odious is the n 7365
 set n in scroll of youth 7578
 shame live with thy n 5896
 shepherds give grosser n 2959
 that s the dog s n 2158
 thou hast stolen my n 4886
 thy n well fits thy faith 2657
 what the dickens his n 4892
 what wounded n shall live 4888
 what s in a n 4895
 your n is great 4893
 your n shall flight abuse 5615
 Names commodity of n 4889
 n familiar in his mouth 3540
 now subscribe your n 1498
 Napes turn eyes toward n 5416
 Napkins dip n in blood 6503
 Narcissus in face, 2452
 Narines de feu 3590
 Nativity at my n 659
 be out of love with your n 6706
 cursed be time of thy n 2739
 in their n truth appears 6967
 my n under Ursa Major 656
 Natural I do it more n 2781
 something more than n 5247
Nature, 4896 4924
 all n in love mortal 4248
 allow not n more 4941
 baser n comes between, 4905
 bounteous housewife n, 6984
 compunctious visiting of n, 5612
 corrupt n with bribe 4266
 disguise fair n, 7013
 draw near n of gods 4646
 fond n bids us lament, 4918
 foster nurse of n repose, 5620
 hard to hide sparks of n, 4898

hath n given them eyes 4484
 he bow d his n 4897
 his n is too noble 1202
 his royalty of n reigns 4913
 if thou and n part 1841
 in n no blemish but mind 685
 n abhors to make his bed 4901
 n and fortune join d 505
 n as it grows toward earth 4921
 n can bear great fortunes 4922
 n cannot choose his origin 658
 n commands mind to suffer 3719
 n craves dues be render d, 7144
 n dear goddess hear 7344
 n does not grow in thews, 4902
 n falls into revolt 6084
 n hath framed strange fellows, 4916
 n hath meal and bran 4899
 n her custom holds 4904
 n is above art 4910
 n is fine in love 4903
 n might stand up 5725
 n must obey necessity 4908
 n never framed heart prouder 3350
 n never lends scruple 4914
 n of bad news infects teller 4950
 n oftentimes breaks forth 4906
 n passion could not shake 4917
 n requires preservation 6617
 n stands on very verge 153
 n subdued to that it works in 4920
 n teaches beasts 480
 n which contemns its origin 2132
 n will betray its folly 4924
 n s bequest gives nothing 4919
 n s book of secrecy 5833
 n s copy s not eterne 5821
 n s tears 4918
 O thou divine n, 4900
 O worthiness of n 4899
 o'er half world n dead 4912
 one touch of n 4923
 thou n art my goddess 4909
 thoughts n gives way to 6562
 through n to eternity 1846
 thy n did commence 6307
 thy n too full of kindness 4911
 when n framed this piece 6793
 yet do I fear thy n 4911
 Natures men s n wrangle, 2688
 our n pursue evil 4918
 Navarre wonder of the world 7353
 Nave bowl round n down 2860
 Nay answer n and take it 7328
 woman s n stand for nought 7328
 Nayword gull him into n 5470
 Nazarite your prophet N 2282
 Near as flame to smoke 5971
 Neat calf call d n 1364
 n and cleanly 4925
 not n but cleanly 4926
 trod on n s leather 4491
 we must be n 1364
 Nebuchadnezzar great N, 3100
 Necessities art of n 4930
 there be hours for n 3625
Necessity, 4928 4934
 fairest grant is n 933
 forsworn on mere n 4931
 hiding honour in my n, 3426

make a virtue of n 4933
 nature must obey n 4908
 n commands me name self 4887
 n of time commands 4928
 no virtue like n 4932
 sworn brother to grim n 4934
 teach n to reason thus 4932
Neck, 4935 4940
 about n like usurer s chain 2961
 as lief break n as finger 4935
 bending his corrigible n 5886
 break his n or hazard mine 4936
 break your own n down 260
 halter d n hangman thanks 431
 here I slip my weary n 4939
 she hung about my n 4940
 thrust n into a yoke 4938
 thy n bears half my yoke 4939
 yield not n to fortune s yoke 4938
Necks break n or hang 4937
Need, 4941 4945
 God send no n of thee 4944
 much I n to help you 4943
 n and oppression starveth 2524
 reason not with n 4941
 there s no n of thee 4943
 we may never n you 4942
Needle postern of n s eye 1056
 stop eye of Helen s n 7252
Needles change to lances 2336
Needs immediate are my n 4945
Negligent celerity by n 1151
Neigh like bidding of monarch 3590
Nell if thou dost love 1072
 nor shall N keep lodgers 3599
Nemean hardy as N lion 2549
 hear N lion roar 4186
Neptune all N s ocean 3224
 flatter N for trident 1202
 N became a ram 3055
 o er green N s back 2100
 siege of watery N 2324
 your isle as N s park 934
Nero, 4946 4949
 let not soul of N enter 4946
 like N play on lute 4947
 N angler in lake of darkness 4949
Neroes you bloody N 2336
Nerves firm n never tremble 5879
Nervil he overcame N 1033
Nessus he parallels N 1197
 shirt of N is upon me 5904
Nest crow o same nest 1669
Nestor mouse eaten cheese N 1272
 N aged in age of care 3196
 N play at push pin 3891
 N swear jest laughable 4916
 now play me N 3451
 play orator as well as N 1681
Nether socks wooden n 4061
Nettle against May 7074
 out of this n danger 1788
 we call n but a n 2776
New all but n disdain 4114
New fangled than ape 258
 though n ill 4329
New lighted on hill 5272
New risen from a dream 2189
News, 4950 4963
 bad n infects the teller 4950

blackest n ever heard st 4968
 bringer of unwelcome n 4954
 I bring happy n 4955
 if summer n smule 4952
 my ears cannot hear good n 4963
 never good to bring bad n 4951
 n called true old tale 4969
 n is not so tart 4959
 n is old enough 4966
 no composition in these n 4960
 no n but health 3321
 shall good n be baffled 4955
 stuff my head with ill n 4957
 such n as never heard 4962
 swallowing tailor s n 4958
 these n full of grief 4956
 this n made thee ugly 6811
 though n sad tell merrily 4961
 villanous n abroad 4953
 what n abroad in world 4966
 what n in our state 1689
 what n on the Rialto 4967
 what n with you 5710
 what s the n 4964
 you have heard n abroad 310
Newts and blind worms 2478
Nicety lay by all n 760
Nicholas Saint N 5785
Nick name for her heir 1723
 you n virtue 6865
Niece I loved my n 6902
Night, 4970-5001
 borrowed of the n 4983
 brave n to cool courtesan 4978
 bring in cloudy n 4997
 calmest most stillest n 6019
 cause of n lack of sun 4971
 civil n 4998
 come seeling n 4981
 come thick n 4980
 comfort killing n 4995
 dark n silent of n 7269
 dark n strangles lamp 1827
 dead vast and middle of n 4672
 dismal dreaming n 5242
 doom d to walk the n 6196
 dragon wing of n 5001
 good n as sweet repose 5621
 good n good rest 4992
 good n sweet ladies 4972
 good n sweet prince 3371
 heavy middle of n 4672
 I have pass d miserable n 4996
 if he fall in good n 825
 in such a n as this 4987
 in the n some fear 3705
 last out a n in Russia 4986
 let s have one gaudy n 4970
 love performing n 4997
 love s n is noon 4385
 loving black brow d n 4998
 made n light with drinking 1815
 make n joint labourer 3281
 making n hideous 4780
 misty n covers shame 4994
 naughty n to swim in 4979
 n at odds with morning 4984
 n flies grasps of love 5000
 n hangs upon mine eyes 5633
 n has been unruly 4982

- n is but daylight sick 4988
 n is fled whose mantle 1821
 n of dew that on cheeks 2426
 n pities neither wise nor fool 4977
 n that from eye function takes 4990
 n that never finds day 4985
 n to owl less welcome 7077
 n when Troy was fired 7269
 n will hide our joys 1833
 n s black agents 4981
 not n when I see your face 4989
 now comes in sweet o n 4974
 sable n mother of dread 4993
 say good n till tomorrow 5169
 she bade good n 4992
 things that love n 4976
 think n chain d below 4432
 this is n that makes me 4991
 though n yet moon shines 4783
 trusting defies pitchy n 4425
 ugly n comes breathing 3423
 when sun sets look for n, 4971
 windy n rainy morrow 4999
 witching time of n 4673
 world in love with n 4998
 yet hath n of life memory 142
Night caps threw up n 5527
Night crow cried 662
Night owl rouse n 7087
Night owls shriek 1607
Night raven heard n 6954
Night shriek hear n 2613
Night tapers for n crop 566
Night tripping fairy 6081
Night watch constable 1714
Nightingale, 5002 5003
 it was the n not lark 4008
 n if she sing by day 5003
 n we have beat to beds 5002
 no music in the n 5952
 roar as twere any n 4187
 sings as sweetly as n 7374
Nightingales caged n do sing 4871
Nights four n will dream away 4787
 in winter s n by fire 6422
 pluck n from me 4143
Nile flow of N 5004
 where s my serpent of N 5860
Nilus higher N swells 5004
 on N mud lay me 1840
 pretty worm of N 7496
Nine among n one good 7287
 ten times better than n 2510
Niobe like N all tears 6457
Niobes make N of maids 3424
No maids in modesty say no 7328
Noah since N was a sailor 3841
Nob not be sir N 2461
Nobility, 5005 5012
 farewell n 5010
 I sin in envying his n 5006
 n more than is native 4307
 n think scorn in aprons 5009
 true n exempt from fear 5008
Noble call him n 4828
 enough n to be judge 5011
 glad to learn of n men 6070
 scarce worth a n 5012
Nobleness got upon me n 5005
 greater than n riches 6942
Nobler sir ne er lived 5007
 thrice n than myself 5005
Noblesse learn forbearance 5011
Noblest of men woot die 4
Nod insinuating n 5013
 will he give you the n 5014
Noddle comb n with stool 5016
Noddles smite his n 5015
Nods duck with French n 2726
Noes honest kersey n 7363
Noise didst hear a n 1933
 dreadful n of waters 2216
 n of battle hurtled 5097
Nonino with a hey n 4401
Nonny hey non n 3106
Nonpareil, 5017 5021
 he calls her a n 5020
 my wife seem d n 5018
 spake you of Cæsar the n 1014
 thou art n of cut throats 5019
 you are n of beauty 5012
Noon love s night is n 4385
Noon day in market place 5123
North north west mad n 4442
Nose, 5022 5026
 against rose stop n 5731
 dead man s n 6043
 good n is requisite 1756
 his n sharp as pen 2515
 innocent n 6228
 invisible as n on face 3794
 lady s n been blue 951
 led by the n 5026
 my n fell a bleeding 5025
 n like coal of fire 2457
 not n but can smell 5024
 to hear by the n 917
 tweaks me by the n 1634
 when fox hath got in n 2886
 why n stands in middle 5024
Nose-painting provoker of n 2203
Noses all that follow n 5024
 others have crooked n 1016
 pay nothing for wearing n 5022
 we must have bloody n 4265
Nostril stretch n wide 7013
Note not a n worth noting 313
 one pleasing n do sing 1487
 take but good n 2791
 turn his merry n 6729
Notes of sorrow 6100
 our jarring n agree 7006
Nothing, 5027 5034
 bolt of n shot at n 5028
 can you make use of n 5033
 covering sky is n 5034
 do n but speak n 5030
 gives to airy n 3705
 having n n can he lose 5032
 he speaks deal of n 5583
 I am n or if not n 5029
 left n in the middle 7230
 n can content my soul 5649
 n if not critical 1662
 n will come of n 5032
 say n do n have n 5027
 scoured to n 5761
 seen much have n 2592
 yet art thou good for n 7506

Nourisher in life s feast 6024
 Nourishment make envy n 2349
 n call d supper 6342
 Novelty only in request 5035
 Now if it be not n 5562
 n or never 6560
 Nought come to n 399
 Numbers good luck in odd n 4423
 in book of N writ 3728
 in fresh n number graces 2440
 Nun endure livery of n 6922
 n of winter s sisterhood 3916
 Nunnery get thee to a n 5037
 Nuns self loving n 1249

Nurse beggar s n 1920
 dear n of arts 5213
 if I were thy n 5161
 my n that bears me yet 2325
 you must call to n 1280
 Nurture can never stick 2042
 Nut fusty n no kernel 7252
 sweetest n sourest rind 6380
 worm eaten n 5269
 Nutmeg colour of n 3590
 Nutshell bounded in n 2179
 Nym and Bardolph 6517
 Nymph in thy orisons 5400
 Nymphs fresh n encounter 5921
 n call d Naiads 5038

O

O, 5039 5043
 an O without a figure 5041
 cram within wooden O 5040
 face not full of O 5042
 fall into deep O 5043
 little O the earth 256
Oak, 5044 5047
 brow bound with the o 5046
 his brows bound with o 5045
 many strokes fell the o 5047
 o whose boughs mossed 5044
 rifted Jove s stout o 6590
 unwedgeable and gnarled o 6587
Oaks hews o with rushes 4828
 o bear mast 6984
 winds rived knotty o 6493
Oars golden o silver stream 2709
Oath, 5048 5065
 any o may be broken 5053
 bound by solemn o 5052
 by o remove his folly 5830
 confounding o on o 5058
 cracking warrant of o 5060
 good mouth filling o 6370
 I have an o in heaven 5057
 idiot keeps o 5063
 I ll not ask thine o 5059
 Jove would infringe an o 5146
 lose o to win paradise 6964
 never trust man on o 3095
 o gives manhood approbation 5064
 o of lover no stronger 4399
 protesting o on o 4940
 sin to keep sinful o 5052
 sworn too hard an o 5054
 terrible o sharply twanged 5064
 where learned you that o 5049
 your eye breaks my o 6965
Oaths all men have like o 5048
 as if I borrowed my o 6368
 false as dicers o 2499
 God pardon all o broke 5061
 he swears brave o 1198
 his o are oracles 6249
 in breaking o stronger, 1197
 not many o makes truth 6959
 o are straws 5051
 o must have their course, 5050
 o of judgement 3841
 standers by curtail o 6368
 strongest o straw 6924
 swearing with o of love, 5056

swore as many o as I 1205
 these o an idle scorn 5055
 thousand o a welcome 5065
 your bold beating o 3548
 your o are pass d 1498
Oats I cannot eat o 7459
 munch your dry o 3305
Obdurate art thou o 3263
Obedience, 5066 5070
 an aim or butt o 5068
 hearts of princes kiss o 5435
 I hourly learn o 5066
 you have o scanted 5070
 Obey that know not to rule 5069
 Obligation of our blood 2300
 Oblivion alms for o 6642
 blind o swallow d cities 2506
 damn d o is the tomb 3527
 formless ruin of o 5181
 from dust of o raked 1361
 gulf of dark o 2841
 razure of o 1984
 Observance to morn in May 4580
 use all o of civility 606
 Observants twenty silly o 5322
 Observation crammed with o 885
 doth not smack of o 437
 Observed of all observers 4681
 Observer he is a great o 5565
 Obstacle no o between 5825
 Obstacles full of o 1513
 Obstruction lie in cold o 1876
Occasion, 5071 5076
 catch this good o 5070
 form of this fair o 5076
 mellowing of o 4628
 o smiles upon leave 5072
 see o in good quarrel 5498
 thief of o will rob you 5071
 withhold thy speed o 5075
Occasions all o inform 5073
 goaded with sharp o 4539
 o why and wherefore 7114
 on the wing of o 7188
Occupation Othello s o s gone, 2533
 tis my o to be plain 5322
 Occupations perish 1735
 Occupy excellent word 1090
Ocean all Neptune s o 3224
 I have seen o swell 5096
Oceans drinking o dry 6447

O clock what is it o 1373
 what o I say 6330
 Octavia bound unto O 6790
 Odd every man is o 5078
 you are o he even 5078
 you re an o man 5078
Odds, 5079 5083
 five to one fearful o 5082
 he beats thee gainst o 2954
 Hercules must yield to o 3455
 I am content he take o 3614
 I shall win at the o 7192
 I will lay o 5081
 o for high and low alike 5083
 o is gone nothing left 6061
 stay d o by adding four 6572
 that makes o all even 1874
 'tis o beyond arithmetic 5079
 your grace hath laid o 5080
Odour stealing giving o 4874
 sweet o that doth live 5735
Oedipus judicious o 4289
Oer green you o my bad 5810
Offal fatted with o 3933
Offence, 5084 5092
 all s not o that dotage 3718
 confront visage of o 4636
 dismiss d o would gall 5305
 every o is not a hate 3857
 faster than tongue made o 2403
 hence hath o celerity 5091
 him that bears o s cross 5092
 make o a skill 5086
 not meet every o comment 5089
 O my o is rank 5084
 o s gilded hand shove justice 5084
 that would appear o in us 5088
 way to make o gracious 3456
 what is my o 2365
 where o is let axe fall 5085
Offences come from heart 5087
 o errors of the blood 5090
Offend none o when all dote 3699
Offender s sorrow weak relief 5092
Offer heaven s o we refuse 3404
Office dog obeyed in o 2153
 forget o of our hand 5522
 o and affairs of love 2931
 o opposite Saint Peter 3443
 thy princely o how fulfil 5973
 time s o is to fine 6628
Officer art thou o 5093
 each takes fellow for o 6526
 every petty o thunder 6587
 never more be o of mine, 5094
Offices holy o 6617
Offspring we their o 1291
Oil bring o to fire 5716
 o and fire too strong 7550
 o in me set hell on fire 2034
Old if o and merry be sun 2512
 not o till wise 152
 not so o but she may learn 3005
 o consider not young 7578
 o folks feign as dead, 160
 o have ingratitude hereditary 163
 o only in judgement 7578
 why art o and not wise 152
 you are o and reverend 152
 you never can be o 161

Oldest hath borne most 7581
 Olive bear the o freely 5209
 peace puts forth her o 5209
 Olivers and Rowlands bred 2332
 Olivia let O plough visage 4882
 make air cry out O 4344
 when eyes did see O 1990
 Olympus climbeth O top 2349
 high as huge O 2908
 Olympus high hills O 6494
 Omission seals commission 1794
 Omittance no quittance 5521
One, 5098 5100
 all s o to me 5099
 do not wish o more 3540
 grieved I had but o 1281
 how many is o thrice told 6441
 it s all o 3421
 no more than to say o 5124
 o for all for o 5100
 o good in ten 7287
 o is o too many 5098
 o is o too much 1281
 o is too weak 5650
 o more most welcome 2620
 o on his side fights 6447
 o, two third in bosom 2681
 that s all o 5907
 'tis all o to me 5099
 One trunk inheriting slave, 6009
 Oneyers burgomasters o 6756
 Onion will do as well 6475
 tears live in an o 6453
 Onion eyed I am o 7066
 Onions eat no o 910
 Ooze my son in o bedded 6089
 o and bottom of the sea 5387
 o to show what coast 4615
 Opal thy mind is o 4698
 Ophelia I loved O 4264
 the fair O nymph 5400
Opinion, 5101 5109
 dress d in o of wisdom 5106
 errors by o bred 6628
 fish for great o 6781
 hold o with Pythagoras 5483
 how blest in my true o 1156
 in the gross of my o 5102
 itch of your o 5101
 learned without o 5582
 o did help me to crown 5104
 o is but a fool 5108
 o mistress of effects 5107
 plague of o, 5109
 quite from main o 6340
 raze out rotten o 2389
 this fool gudgeon o 5106
 what is o of Pythagoras 5484
 Opinions bought golden o 5105
 fond and winnowed o 5103
 Opportunity thy guilt great 5110
 trust o of night 4758
 Opposite to every danger 5683
 Oppugnancy meets in o 1960
 Oracle I am Sir O, 5112
 o is fulfilled 4969
 Oracles hardly understood 5111
 Orange wife fosset seller, 1201
Orator, 5113 5117
 be not tongue shame s o, 6658

- I am no o as Brutus is 1033
 play o as well as Nestor 1681
 text old o too green 5117
 well hath Clifford play d o 5115
 Orators gold good as o 3062
 o dumb when beauty pleadeth 518
 o when out will spit 5113
 Oratory adds grace 5116
 prevail with o 3866
 Orb small o of one tear 6465
 smallest o like angel sings 3276
 walk about o like sun 2782
 Orchard sleeping in my o 3709
 Order let o die 3394
 stand not upon o of going 2111
 temperate o wants example 2374
 Ordure with o hide roots 6849
 Organ every o of her life 7508
 much music in this o 5331
 sound within o weak 6194
 speak with miraculous o 5330
 Organ pipe dreadful o 6589
 o of frailty sings 6364
 Organs break up grave 5134
 o of increase 7344
 Orient from o to west 5755
 Origin my o and ender 597
 Orisons in thy o be my sins re-
 membered 5400
 Orlando run run O 6730
 will you O have to wife 4554
 Orleans we lie near O 2331
 Ornament gave tongue o 5348
 o is but guiled shore 5118
 o of beauty is suspect, 529
 o of his cheek 476
 o to shape and love 7249
 o which truth doth give 6779
 world deceived with o 5118
 Ornaments deck body in o 3396
 Orphan reave o of patrimony 5052
 Orphans each morn o cry 6108
 o had so dear a loss 4238
Orpheus, 5119 5121
 O drew trees stones 4862
 O lute strung with poets sinews 5121
 O with his lute made trees 5119
 Pluto winks while O plays 5120
 Orthography turned o 6179
 Orths beggar s o to crave 195
 one that feeds on o 2639
 Ostentation maggot o, 7363
 no funeral o 1850
 o of our love 4245
 o of sorrow 1453
 Ostents fair o of love 4661
 Ostrich eat iron like o 3757
 Othello s occupation s gone 2533
 O s visage in his mind 4306
 Ounce of man s flesh 3796
 Ourselves that we are thus 5849
 Out Launcelot and I are o 5496
 Out faced by Bolingbroke 2468
 Out paramoured the Turk 1205
 Out talk us all 6439
 Out venoms worms of Nile 5999
 Out wall more than my o 272
 Outlaw in castle keeps 5729
 Outrage do desperate o 2287
 Outroar the horned herd 431
 Outrun by swiftiness 5760
 Outside stubborn o 2566
 swashing and martial o 1631
 thy o looks so fair 273
 what goodly o falsehood hath, 2497
 you look but on o 271
 Outwards by o commended 274
 Oven stopp d burneth hotly 6123
 Over earnest when you are o 241
 Over flow of kindness 6467
 Over leather toes look through o 5531
 Over measure enough with o, 2343
 Over red thy fear 2612
 Over running lose by o 5760
 Overthrow heaped happiness 1204
 plotted our glory s o 5326
Owl, 5122 5127
 clamorous o that hoots, 5126
 I heard the o scream 1933
 it was the o shrieked 5125
 like o by day mocked 3568
 maintained by the o 7202
 nightly sings staring o 5124
 o night s herald shrieks 5127
 o shrieked at my birth 662
 o was a baker s daughter 5122
 Ox both ox and ass 344
 o hath his bow 4553
 stalling of o 2967
 Ox beef giant like o 4880
 Ox head to lion s hide 4183
 Oxen feed like o 6716
 Oxlips bold o 2767
 o and nodding violet 2761
 Oyster as apple doth o, 4167
 pearl in foul o 3505
 transform me to o 4300
 treasure of an o 5221
 world s mine o, 7482

P

- Paces two p of earth enough 3617
 Pack of blessings 695
 p when it begins to rain, 2948
 seek shelter, p 6577
 time to p and be gone 1971
 Pack horse in his affairs 5129
 p pamper d jades 5128
 Packing I ll send him p 2109
 I ll send some p 2109
 send me p 2109
 Paddle with palm of hand, 5140
 Paddling in your neck 3873
 Pagans chase p from holy fields 1216
 Page ah sweet Anne P 6377
 myself and skirted p 6577
 Pageant index of direful p 5512
 this insubstantial p 5639
 Paid well p well satisfied 5207
Pain, 5130-5131
 how light my p seems 5130
 p lessen d by another s 5131
 p of death hourly die, 4135

pity wanting p 2086
 put me to present p 3820
 what p it was to drown 2216
 with p inherit p 1966
Pains, 5132 5134
 good to love present p 5134
 how we lose our p 5132
 I have taken great p 6188
 my p all lost 2042
 thank you for your p 5480
 Paint an inch thick 7549
 p your face 5016
 Painter plays the spider 3199
 wrought better than p 5274
 Painting of a sorrow 2564
 p thy outward walls gay 6145
 why should p imitate cheek 5136
 Paintings I've heard of your p 5135
 Palace give p for hermitage 3902
 p for truth to dwell 2504
 p full of tongues eyes 1608
 soul s p is a prison 6130
 Palate no motion but p 7339
 Palates let p be season d 6010
 never p more the dug 1920
 p for sweet and sour 3671
 Palestine fought holy wars in P 5677
 Palfieys prince of p 3590
Palm, 5138 5142
 bear the p alone 1021
 dull p with entertainment 2902
 hard as p of ploughman 3229
 have itching p 5139
 he takes her by the p 5140
 oily p not fruitful 5138
 paddle with p of hand 5140
 p presages chastity 5138
 p to p is palmers kiss 3925
 see him a p in Athens 5141
 virginal upon his p 5142
 Palms paddling p 5142
 Palter in double sense 2662
 Pancakes were good p 5049
 Pandar come to Cressid by P, 5143
 P to provide their gear, 553
 Pandars brokers between P 5145
 goers between P, 5145
 employer of P 4303
 Pandarus from Cupid, 6147
 Sir P of Troy 5143
 Pangs of despised love 1847
 Pansies for thoughts 5607
 Pantaloon slipper d p, 7466
 Pantler not so eminent 6008
 Pap thumped under p, 1715
 Paper hath not eat p 3693
 p bullets of brain 3650
 p made to write whore 7106
 Paper mill built a p 5435
Paradise, 5146 5148
 fool s p 5146
 for p break faith 5146
 lose oath to win p 6964
 p to fear of death, 1876
 rare wife makes this place p, 5148
 Paradox this was a p 494
 too strict a p 5149
 Paradoxes stuff to make p 5151
 these are old fond p 5149

Paragon an earthly p 220
 p of animals 4487
 you must say p 5154
 Parallel whom world cannot p 3437
 Parallels in beauty s brow 6635
Paramour, 5152 5154
 he is a p for voice 5154
 how can Margaret be p 5153
 keeps thee to be his p 1894
 p is a thing of naught 5154
 wanton dalliance with p 5152
 Parasites detested p 5155
 Parchment drawn upon p 6314
 p should undo a man 565
 p with seal of Cæsar 6503
 skin of lamb made p 565
 Pard bearded like a p 7466
 false as p to hind 2506
Pardon, 5156 5161
 give me your p sir 5158
 how royal twas to p 5156
 I beseech you of your p 5159
 like p after execution 1425
 like p slowly carried 4241
 no word like p for kings 5161
 p as you are gentleman 5158
 p ere I rise or speak 5160
 p is nurse of second woe 4638
 p is the word for all 5157
 p should be the first word 5161
 Parent their p and grave 6627
 Parents obey thy p 2660
 p of so fair a child 561
 Parings of one s nails 2020
Paris, 5162 5164
 let P bleed 5162
 our brother P burns us 5163
 P gored with Menelaus horn 5162
 P returned home hurt 5162
 P speaks like one besotted 5164
 read o'er volume of P face 2469
 which of these hairs is P 3201
 Parish top turn like p 2208
 Park over p, over pale 2475
 Parle in an angry p 2934
 Parley of provocation 2434
 Parliament my mouth the p 6254
 Parmaceti for inward bruise 4245
 Parricides gainst p thunders 3051
 Parrot fewer words than p 7421
 Parrot-teacher rare p 6670
 Parrots laugh like p 4916
 Parsley to garden for p, 4566
 Part lion s p 4187
 must we p 5168
 p to tear a cat in 6809
 p whose issue hiss me 59
 shake hands and p 5166
 so he plays his p 7466
 Partaker of thy happiness 3260
 Parted and so they p 5167
 Parthian like P flying fight, 803
Parting, 5165 5169
 p is such sweet sorrow 5169
 such p were too petty 5165
 this p was well made 2530
 Partition make 4484
 Partridge in puttock s nest 2364
 Parts examined his p 5675
 Pass an excellent p 6258

Passado ah immortal p, 2681
 p he respects not 1713
 Passage to remorse 5612
 Passenger never did p thirst, 6794
Passion, 5170 5178
 all made of p 4254
 as oft as any p 4257
 beating of so strong p 7339
 bloody p shakes frame 5177
 his words from p fly 7456
 it did relieve my p 6097
 man not p s slave 5171
 my p hungry as the sea 7339
 nature p could not shake 4917
 never heard p so confused 2232
 p assays to lead the way 5175
 p ending doth purpose lose 5472
 p is catching 5173
 p of loud laughter 6466
 p would make man look sad, 5174
 quench the fire of p 5572
 smooth every p 5716
 such p as maid that milks 7288
 tear a p to tatters 54
 this shepherd s p my fashion, 5170
 what in p we propose 5472
 whose every p strives 5502
 wit nor reason can p hide 4385
 with p shake the world 6663
 Passionate make p my hearing 3323
 Passions catching all p 6665
 his p like a whale 1203
 how all other p fleet 4287
 of all p fear accursed 2604
 p of the mind 5178
 Passport shall be made 3540
Past, 5179 5181
 p and to come best 5180
 things p are done 5179
 what s p and to come 3804
 what s p strew d with husks 5181
 Paste and cover to bones 1431
 Pasterns on four p 3590
 Pastime to harder bosoms 4924
 Pastors do not as p do 5187
Pasture, 5182 5183
 good p makes fat sheep 5182
 p lards rother s sides 5183
 show mettle of your p 4669
 Pat it will fall p 5186
 now might I do it p 5641
 p he comes like catastrophe 5185
 Patchery his gross p 1401
 such p such juggling 3952
 Patches set upon breach 2588
 Pate breaks my p across 1634
 chop away that p 4448
 curled p will grow bald 7361
 learned p ducks to fool 2813
 p of a politician 5364
 Path keep then the p 3557
 p smooth to danger 5139
 p thou shalt ne er return 5188
 primrose p of dalliance 5187
Patience, 5190 5204
 abusing of God s p 2340
 all p and impatience 4254
 arming myself with p 1643
 as little p as another 5196
 do not press p, 2086

for p a second Grissel 5203
 God grant us p 3569
 I know your p well 4880
 I oppose my p to fury, 5197
 I will be pattern of p 5195
 keep me in p 2370
 like p on a monument 7339
 men s office to speak p 5198
 on distemper sprinkle p 5191
 p doth lesser blench 5204
 p gazing on kings graves 5201
 p injury a mockery makes 5199
 p is cowardice in noble breasts 1649
 p is sottish 5190
 p is stale 5202
 poor that have not p 5200
 rob you of p 5071
 though p be a tired mare 5194
 with what p have I sat 3891
 you tread upon my p 5193
 Patient be p gentle Neil 2835
 how does your p doctor, 4689
 p as female dove 5192
 p dies physician sleeps 5268
 p must minister to self 4689
 Patines of bright gold 3273
 Patrimony reave of p 5052
 Pattern of celestial peace 4559
 p of nature 4154
 p of patience 5195
 p to all princes 2297
 Pauca there s enough 2342
 Pucas pallabris 7488
 Paunches fat p lean pates 2546
 Pause for a reply 1032
 p where I shall begin 5401
 Pauser outrun p reason 4381
 Pawn against enemies 4134
 Paws princely p pared 4193
 Pay nothing for wearing noses 5022
 word is pitch and p 5051
 you p too dear 5208
 Payment for foul words 507
 too little p for debt 3670
 Pays base is slave that p 5206
Peace, 5209 5218
 be at p 4731
 cankers of a long p 6064
 cry p freedom 1028
 drawn and talk of p 5217
 I bequeath a happy p 7161
 I do but keep the p 5217
 I pray thee p 5250
 I speak of p 5755
 in p and honour rest, 1181
 in p never lamb more mild 4191
 little bless d with p 6181
 long p dishonourable 1071
 love s arms are p 4284
 may honourable p attend 1859
 naked mangled p 5213
 not hard for old to keep p 5218
 our p will grow stronger 5211
 p above all dignities 1509
 p breeds cowards 1633
 p dear nurse of arts 5213
 p dwell in thy breast 6033
 p getter of bastards 7009
 p is a very apoplexy 7009
 p is maker of cuckolds 7009

- p is nothing but to rust, 7009
 p it bodes love 7354
 p of heaven is theirs 5215
 p of nature of conquest 5213
 p puts forth her olive 5209
 p shall sleep with Turks, 49
 p should not dull kingdom 7012
 petition prays for p 6073
 still in right hand carry p 5214
 universal p is near, 5209
 uproar the universal p 1486
 weak piping time of p 5216
 would I were sleep and p 6033
 wound of p is surety 6352
 Peacemakers blessed are p 5209
 Peacock fly pride says p 5415
 like p sweeps tail 5219
 stalks like a p 5220
 Peal ring hunter s p 3653
 rung night s yawning p, 1936
Pearl, 5221 5223
 as p in foul oyster, 3505
 black orient p 5222
 hang p in cowslip s ear 2476
 Indian threw p away 1208
 p hath launched ships 3436
 transform d to orient p 6472
 Pearls black men are p 5223
 p are fair 5223
 p from diamonds dropp d, 6338
 p that were his eyes 2576
 Peas and beans dank 3770
 Peascod squash before p 880
 Peat a pretty p, 2070
 Pebble stone he is a p 6271
 Pedantical figures p 7363
 Peddler he is wit s p 7237
 Peep thou darest not p 22
 Peerless you so p 7335
 Peevish creep into being p 4721
 something p that way 2595
 Pegasus narines de feu, 3590
 wind fiery P 3613
 Pelf I crave no p 3095
 Pelican life rendering p, 2904
 Pelion under Mount P, 6796
 Pell mell to 't p 3410
 Pelting of this storm 7531
 Pen draw no lines with p, 6634
 drawn with p on parchment, 6314
 keep p from lender s books 2660
 mar young clerk s p 7021
 never saw p and ink 7256
 Penalty exact the p 4069
 feel but p of Adam, 4117
 Penance for contemning love, 4353
 Penitence by p wrath appeased, 5619
 Penned well p 6188
Penny, 5224-5225
 an I had but one p 5225
 friend better than p 2905
 not a p not a p, 4067
 p of observation 2394
 to the last p 5224
 Pennyworths of pillage 5294
 Pent house lid 6023
 Penury come to such p, 5444
 crushing p persuades 3906
 People common p swarm, 3021
 his p shall revolt, 1191
 my p enfeebled 2329
 our slippery p 1982
 p are the city 1352
 why do p love you 6930
 you heavy p circle me 5698
 Pepin when P was a boy 5805
 Pepper vinegar and p in it 1173
 Pepper gingerbread 6370
 Peppercorn I am a p 1333
 Peppered for this world 3655
 p two of them 2674
 Percy not yet of P s mind, 3608
 P stands on high 3612
 P thou art dust 3617
 that mad fellow P 3609
 young Harry P 3607
 Perdition catch my soul 4308
 Perdona mi s these p 2527
 Peregrinate too p 1206
 Perfect I had else been p, 2167
 so p and so peerless 7335
Perfection, 5226 5228
 her fullness of p 4530
 no p is so absolute 5228
 seasoned to true p 5831
 she is indeed p 5227
 Perfections her p challenge 4755
 p of that lovely dame 5226
 Performance desire outlives p, 1988
 his p nothing 5453
 p is a kind of will 5454
 Performances words p no kin 7402
 Perfume for lady s chamber 1007
 p of a minute 6918
 thou owest cat no p 4494
 throw p on the violet 2375
 Perfumed like a milliner 4225
 Perfumes all p of Arabia 3225
 in some p more delight, 4749
 Peril full of peril spirit 825
 more p in thine eyes 2438
 Period puts p from place 5116
 Periods make p in sentences 5955
 Perjured all p 4514
 nor God delights in p men 6965
 Perjuries lovers p 4399
Perjury, 5229 5232
 lay p upon my soul 5057
 persuade my heart to p, 5662
 pour down plagues for p 5229
 take heed of p 5232
 this is flat p 5231
 to p we add terror 5230
 Peroration with circumstance 2076
 Perpend learn of wise p 7207
 Perpetual motion 5761
 Persecutor thou art 2385
 Perseverance keeps honour bright 5233
 Person her p beggar d description 1977
 p suspected 7324
 set thy p forth to sell 6676
 Persons philosophical p 4714
 Persuade well she can p 5236
 Persuasion lift blood with p, 5235
 spirit of p 5234
 Perturbation polish d p 1677
 Pestilence infectious p 1733
 now the red p strike 1735
 p that infects land, 3465

- she purged air of p 1990
 sooner caught than p 622
 Petar hoist with own p 5634
 Peter office opposite P 3443
 Petition prays for peace 6073
 Petitions all p theirs 4467
Pethcoat, 5237 5239
 doublet courageous to p 7292
 made two holes in p 5238
 you might have worn p 5239
 your old smock brings new p 5237
 Phaethon down come like P 1607
 P Merops son 5240
 P tumbled from car 2359
 such a waggoner as P 4997
 Phantasmes fanatical p 1446
 Pharaoh s lean kine 2512
 Phebes she P me 6805
 Pheeze I'll p you 5717
 Philip kneel down P 5676
 P sparrow 6156
 Saint P s daughters 3743
 Philippi see thee at P 5241
 Philomel in summer s front 5243
 P must lose her tongue 5244
 Philomela sits and sings 5242
 Philosopher endure toothache 6696
 prove the weeping p 5249
 such a one a natural p 5245
Philosophy, 5245 5252
 adversity s milk p 5251
 hang up p 5251
 hast any p in thee 5245
 if p could find it out 5247
 more than dreamt on in p 5246
 of p you make no use 5248
 p that treats of happiness 6294
 preach p to make me mad, 4449
 suck sweets of p 5252
 unfit to hear moral p 7572
 Phoebe Luna moon 4784
 Phœbus gallop toward P lodging 4997
 golden P never beheld 1842
 P amorous pinches 676
 P gins rise 4005
 P steeds are founded 4432
 P wandering knight 5476
 P burning kisses 1258
 thirty times hath P cart 3675
 Phoenix burn p in blood 6634
 my ashes as the p 648
 p, bird of wonder 5254
 p down began to appear 1296
 p shall make France afear'd, 5253
Phrase, 5255 5259
 I know not the p 7381
 little bless d with p 6181
 p is to the matter 5258
 p would be more german 5257
 proverb d with grandsire p 5464
 that was his own p 5255
 that s an ill p 5256
 there s a stewed p, 5259
 Phrases mint of p 6707
 red lattice p 3548
 taffeta p silken terms 7363
 Phrygian base P Turk 4863
Physic, 5260 5263
 brings p after death 5261
 I will not cast away p, 5260
 in poison there is p 5355
 p bitter to sweet ends 5263
 p for it there is none 1703
 p given in time had cured 1425
 throw p to the dogs 5262
 Physical to walk unbraced 5929
Physician, 5264 5268
 cured by sure p death 1845
 kill p and fee bestow 5264
 patient dies p sleeps 5268
 p heal thyself 5264
 p that should be patient 5267
 trust not the p 5266
 use reason for p 4282
 when death is our p 2214
 Physicians health from p 3321
 Pia mater womb of p 4628
 Pibble pabble no p 6433
 Pick ave and a spade 3108
 Pick purse at hand quoth p 5270
 I think he is not a p 5269
 Pick purses in love 5271
 Picked he is too p 1206
 Pickers and stealers 4261
 Picking teeth 3133
 Pickle how camest in this p 2229
 I have been in such a p 6750
 smarting in lingering p 1733
 Pickle herring plague o p 2980
 Picket hatch manor of P 2997
Picture, 5272 5274
 how likest this p 5274
 look upon this p 5272
 Picture like no better than p 5614
 Pictures dost thou love p 5273
 p out of doors 7325
 sleeping and dead but p 6025
 Pie no man's p free 2684
 Pies in discord sung 662
 Pig falls from spit 4597
 some men love not p 120
 Pigeon egg of discretion 5225
 Pigeon liver'd lack gall 1634
 Pigeons as p bill 4553
 pecks up wit as p pease 7237
 Pigmies embassy to P 5875
 Pike trail st puissant p 5277
 Pikes revenge with our p 5275
 trail your steel p 5276
 Pilate with P wash hands 5278
 Pilates have delivered me 5278
 Pilchards as p to herrings 2816
 Pilcher pluck sword out of p 6407
 Pilgrim you wrong your hand 3925
 true devoted p not weary 5281
 Pilgrimage undergo maiden p 6922
 Pilgrims to Canterbury 5280
 Pillage of her chastity 5244
 p they bring home 563
 Pillar of world transformed 2791
 well deserving p 3830
 Pillow cozening p of kiss 3227
 fair thoughts be fair p 6567
 sigh d upon midnight p 4397
 sloth finds down p hard 7046
 Pillows discharge secrets 4687
 Pilot I am no p 5283
 yet lives our p 5282
 Pin not care a p 5284
 not worth a p, 5285

- scratch with p scar 2404
 very p of heart cleft 1892
 with a little p bores 3901
- Pinch**, 5286 5291
 P hungry villain 6893
 p maids blue as bilberry 2475
 p more stinging than bees 5292
 p them arms legs 5289
 p wanton on your cheek 3873
 stroke of death lover s p 1841
 there cannot be p in death 1841
 they ll p black and blue 5289
 Pinched thick as honeycomb 5290
 Pinches fill skins with p 5291
 with amorous p black 676
 Pine bark peel'd from p 5293
 this p is bark'd 5292
 Pines fires tops of eastern p 6325
 forbid mountain p 3798
 p beholding food 2786
 Pink of courtesy 1618
 Pinnacle sail my p 6577
 Pins of steel 1007
 Pint pot peace p 5505
 Pioneer a worthy p 6369
 Pipe for fortune s finger 2861
 thy small p 6957
 will you play upon this p 5331
 Pippins and cheese to come 1270
 Pirate sanctimonious p 6257
 Pirates make cheap pennyworths 5294
 water thieves p 5295
 Pistol how now P 3599
 I am thy P 4955
 P discharge yourself 2110
 P lay head in Furies lap 4955
 Pit fallen into p of ink 1281
 fill p as well as better 5382
 p of clay to be made 3108
 there s sulphurous p 7317
 Pitch I am toiling in p 5297
 pour down stinking p 7029
 thing known by name of p 5296
 touch p defiled 5298
 word is p and pay 5051
 Pitch balls in face 6985
 Pitchers have ears 5299
 Pitfall never fear the p 652
 Pith feed on p of life 2090
 Pitiful wondrous p, 4305
Pity, 5301 5312
 as small p as wren s eye 5302
 give p to her 5301
 leave the hermit p 5311
 my p hath been balm 5303
 no more p than a dog 6271
 p drives out p 2690
 p is degree to love 5312
 p is virtue of the law 5310
 p like new born babe 5304
 p me not 4753
 p must be laid aside 4073
 p of it Iago 5306
 p those I do not know 5305
 pregnant to good p 5376
 soft p enters at iron gate 5307
 tear falling p 5308
 the more the p 4383
 tis p and p tis tis true 4439
- Pizzle you bull s p 1456
Place, 5313 5318
 bestow this p on us 2107
 braver p hath no man 2720
 buys p next to the king 4650
 fellow give p 2113
 fit in his time and p 5673
 from lowest p virtuous things 6928
 give p by heaven 5753
 give us the p alone 2107
 he stands on slippery p 6037
 I know my p 5318
 I will ask him for my p 2228
 in world I fill a p 5314
 keeps p with thought 5466
 no respect of p in you 5631
 nor time nor p did then adhere 6625
 O p and greatness 5317
 O p O form 5316
 p below the first 2516
 p dignified by doer s deed 6928
 p for every man alive 5313
 this p is dangerous 2127
 tis the fate of p 5315
 Places eye of heaven visits 7214
 Plackets dread prince of p 1714
 keep hand out of p 2660
- Plague**, 5319 5320
 drink up monarch s p 2727
 feel p of each calamity 4449
 p of all cowards I say 1638
 p of sighing and grief 5931
 p on both your houses 5320
 p upon you all 5319
 p when madmen lead blind 4452
 private pleasure public p 5342
 quickly may one catch p 4390
 tis the p of great ones 4562
 what p could have come 6954
 Plague sore thou art a p 1806
 Plagues all p that in air 1807
 p that thee alone obey 3068
 thus pour stars down p 5229
 Plain honest mind and p 5322
 I must be p with you 5324
 I was always p with you 5323
 moral of my wit is p 6781
 p and bluntly 6296
 p and not honest 6299
 p as bald head of Time 5321
 p as way to church 7111
 p man in p meaning 5325
 tis my occupation to be p 5322
- Plain song of it, 3648
 Plaining comes too late 1459
 Plainness in p harbour craft 5322
 to p honour s bound 3547
- Planet**, 5326 5327
 born under rhyming p 5668
 some p strike me down 2191
 there s some ill p reigns 5327
 this is a bawdy p 1703
 Planets of good luck 5326
 p of mishap 5326
 Planks trust not to rotten p 5902
 Plantagenet arise P 5676
 Edward P arise a knight 3967
 Plaster bring the p 6099
 gainst sores sovereign p 7524

Plautus cannot be too light 61

Play, 5328 5338

fair p fools p 5337

go p boy p 59

good p needs no epilogue 5328

guilty sitting at a p 5330

I p so disgraced a part 5338

I will p no more to night 3261

is there no p to ease anguish 5336

no boys p here 5333

our p lamentable comedy 5335

p on lute towns burn 4948

p out the p 5332

p pleased not the million 5329

p s the thing 5330

this p can never please 5334

thus p I many people 3906

will you p upon this pipe 5331

you cannot p upon me 5331

you rise to p 7325

your p needs no excuse 2381

Player monstrous that this p 63

poor p that struts 4137

strutting p whose conceit 67

Players all men and women p 7466

doth it like harlotry p 5505

see the p well bestowed 62

Playfellow my p your hand 3206

p in marriage pleasure 560

p to keep you company 1737

Playhouse thunder at p 7562

Playing with lion s whelp 4172

Plea what p so tainted 4037

Pleasant without scurrility 5582

Pleasing lascivious p of lute 7005

Pleasure, 5339 5343

every humour has p 3651

I speak not in p 2511

me of my lawful p she restrained 1235

no p of his gain 4737

no profit where no p ta en 6294

not a minute without p 5339

p and action make hour short 5341

p and revenge more deal 5343

p drown the brim 3813

present p becomes opposi e 5340

private p public plague 5324

spoils p of the time 1753

use her at thy p 6927

what p find we in life 4122

Pleasures idle p 6906

p of the world 6322

so to your p 1777

Pledge you a mile 1710

Plentitude of subtle matter 759

Plenty breeds cowards 1633

Plod away o the hoof 2109

Plodders small p ever won 6291

Plot, 5344-5346

let us assay our p 5344

our p is a good p 5345

p against my life 5346

we first survey the p 971

Plots broke their sleep 2921

p of damned witchcraft 1225

when our deep p pall 3717

Ploughed he p her 1012

p for sowl 5584

she shall be p 6927

Ploughman cheer p with crops 6628

hard as palm of p 3229

heavy p snores 4674

Pluck one another down 6038

Plucker down of kings 3883

Plum like a green p 5222

mellow p doth fall 2941

Plume change for idle p 3119

what p of feathers 2630

Plumes jets under his p 6784

we ll pull his p 5219

Plummet deeper than p 832

Pluto winks 5120

to P s damned lake 1770

Pocket up these wrongs 7546

Pocketing up of wrongs 7545

Poesy golden cadence of p 5349

much is force of p 5350

p use to quicken you 6294

Poe t s eye in frenzy rolling 3705

Poetical gods made thee p 5347

Poetry, 5347 5350

lovers given to p 5347

mincing p 5348

truest p most feigning 5347

Poignard give me my p 5697

Poignards she speaks p 6178

Poins no valour in P 1636

Point blank shoot p 2278

Point device in accoutrements 4249

Point devise the very man 4524

Pointing stool made a p 7351

Points of mighty opposite 4905

touch sourest p 1906

Poison, 5351 5361

deal in p with thee 3856

do it not with p 5358

feed on flowers yet p breed 5866

give me some p Iago 5358

hide not p with sugar d words 5356

I feed myself with p 5351

I have drunk p 6180

in p there is physic 5355

let me have dram of p 5361

never hung p on fouler toad 5360

p be their drink 1737

p hands of sin 5971

p it in the source 3328

p oercrows my spirit 5353

p us do we not die 3797

steel nor p touch him 1872

such stuff as well might p p 6855

sweet p for age s tooth 5357

they love not p that p need 5359

thou gavest me p fellow 5352

within rind p hath residence 3078

would it were mortal p 5360

Poisoned by their wives 3901

p forsook cast off 6314

p with a pot of ale 5354

Poisons more deadly 7299

p scarce found to distaste 1481

Poking sticks of steel 1007

Polacks smote sledded P 2934

Poland burn a P winter 7089

Pole painted upon a p 6808

soldier s p is fall n 6061

Polecat out, you p, 7271

Policy, 5362 5363

base and rotten p 5362
honour and p grow together, 3531
p of mind 5648

turn him to any cause of p 3972

Politician, 5364 5366

as lief be Brownist as p 5366
it might be pate of a p 5364
like a scurvy p 2423

p would circumvent God 5364

Poll flaxen was his p 462

Pomegranate tree sings in p 4008

Pomewater ripe as p 1953

Pomp, 5367 5369

candied tongue lick p 2719

misery outlives p 4743

more sweet than painted p 4117

take physic p 5369

tide of p that beats 6021

too little for p to enter 2962

vain p of this world 5368

what is p but dust 4130

Pompey laughs away fortune 2848

Pond cream like standing p 5106

his p fish d by neighbour 1703

p as deep as hell 2031

Pontic sea whose current 4692

Poop was beaten gold 429

Pooped she p him 7500

Poor as p as Job 5378

fortune ne er turns key to p 2870

he fears he shall be p 5379

how apt p to be proud 5381

my friends p but honest 5373

none so p to do him reverence 1033

p advanced make friends 2922

p and content rich enough 5379

p man made tame 5376

p that have not patience 5200

sends p well pleased 1606

trouble p with begging 588

why should p be flatter d 2719

Poppy not p mandragora 6032

Popular art thou common p 5093

Popularity enfeoff d to p 3876

Pork to smell p 2282

Pork eaters be p 1322

Porpentine quills upon p 6417

Porridge comfort like cold p, 1434

they want their p 2331

Portance in travels history 4305

Portcullised with teeth 6672

Portents these are p 5177

Portia is Brutus harlot 7132

P is dead 1865

this is the voice of P, 6951

Portion prodigal p spent 5444

Ports and happy havens 7214

Posies fragrant p 5706

Possession loyal to p 5104

virtue p would not show 7508

yield p to my prayers 5800

Possibilities speak with p, 2400

Possible never thought it p 4388

Post I am no feed p 5480

you ll beat the p, 701

Post horse wind my p, 5755

Posterior of the day 2345

Posteriors of this day, 1825

Postern of needle s eye 1056

Posters of sea and land 5987

Posy is this p of a ring 924

p like cutler s poetry 5701

Pot greasy Joan keels p 5124

little pot soon hot 5370

three hooped p 572

Potations forswear thin p 5764

p pottle deep 5372

Potatoes let sky rain p 1954

Potent in potting 2338

Potions what p have I drunk, 6474

Potting potent in p 2338

Pottle pot s maidenhead 756

Pouch tester in p 4763

Poultice for my bones 821

Pouncet box he held a p 4225

Pound of flesh 2742

Pout upon the morning, 2061

Poverty, 5373 5381

in such p of grace 4252

my p consents 5380

she scorns our p 5375

steeps me in p to lips 133

view an age of p, 2874

Powder hire and p kiss 1967

food for p 5382

like p in soldier s flask 7249

violently as p fired 5361

which will break to p 4779

Power, 5383 5384

I have not p to muzzle 1725

if he have p vail ignorance, 4071

laugh to scorn p of man 806

no p in Venice can alter 5408

not half p to do me harm 3269

p hath not tomb so evident 5383

p that made you king 5384

p to cancel his captivity 4132

when p to flattery bows 2243

with a puissant p 330

Pox pinches the other 7579

p upon him for me, 1110

what a p have I to do 3605

Prabbles given to p 5412

Prague old hermit of P, 7256

Praise, 5385 5398

breath whereof p is made 5391

cram us with p 5393

devours deed in p, 5398

I will p any man 5385

make chronicle rich with p 5387

means found to buy p 5391

no friends by men p selves 5396

no wise man will p self 5395

p cannot mend the brow 507

p us as we are tasted 5392

p we afford to any lady 5388

she will outstrip all p 5390

sing her endless p 3805

take p with thee to heaven 3617

this p doth nourish agues 5386

too brown for a fair p 5389

Praises are our wages 5393

p self but in deed 5398

Pranks pestiferous p 7116

p they dare not show husbands 7141

Prater a speaker but a p 7361

- Prattle out of fashion 1429
 p without practice 6438
 thinking his p tedious 66
 Prawls keep out of p 4670
 Prawns good dish of p 6916
 Pray can I not 5401
 watch to night p to morrow 7019
 when I would p and think 5403
 Prayed that never p before 5406
Prayer, 5399 5406
 he is given to p 2595
 p assaults mercy itself 2311
 require space for p 5404
 what form of p can serve 5401
 Prayer books in pocket 606
 Praying to enrich his soul 5432
 p to purse taking 6947
 that s past p for 2674
 Prayers fall to thy p 2513
 find profit by losing p 5399
 going where p cross 6497
 he scorns to say his p 7423
 I'll bribe you with true p 5402
 parted with p for provider 4761
 p from preserved souls 5402
 true p that shall rise 5402
 when leisure say p 4064
 Prays he p but faintly 5405
 Precedence obscure p 5792
 Precedent recorded for a p 5408
 who ever shunn'd by p 5407
 Precepts in thy memory 5410
 p of stale example 4284
 you load me with p 5409
 Precursors of thunder claps 4159
 Preferment goes by letter 5871
 p goes not by gradation 5871
 put sons to seek p 3501
 Pregnant how p his replies 4441
 p to good pity 5376
 Prelate of the church 5729
 Preparations warlike p 2974
 Prerogative of age 138
 Presagers of my breast 4327
 Presages be not vain 2534
 Prescription to die 2214
 Presence be scancer of maiden p, 4464
 lavish of my p been 5104
 lord of thy p 4227
 p of king engenders love, 3881
 show a fair p 2936
 Present for any emperor 4927
 take the p time 4119
 Presentment of two brothers 5272
 Preservation times of p 6617
 Pretty all my p ones 1289
 p and witty 7088
 Prey for carrion kites 3934
 Preys make men thieves 6532
 Priam drew P s curtain 7100
 had P check'd his son 6754
 P found the fire 7100
 Pyrrhus sword falls on P 5610
 was this King P s joy 7287
 word will P turn to stone 3424
 Pribbles given to p 5412
 leave p and prabbles 5411
 Price falls into low p, 4343
 trivial p of serious things 2582
 what s p of this inkle 5613
 Prick us do we not bleed 3797
 Prick song sing p 2681
 Pricket princess prick'd p 5433
 twas a p 1953
 Pricking of my thumbs 6581
 Prickles rose have p 5740
Pride, 5413 5424
 drawn to blast her p 1740
 fly p says peacock 5415
 maiden p adieu, 5419
 maugre all thy p 4385
 mow'd in tops of p 2320
 my high blown p broke 2492
 my p fell with my fortunes 5413
 one man eats another s p 5424
 p hath no glass but p 5423
 p is fasting in wantonness, 5424
 p is his own glass 5422
 p must have a fall 3595
 p must tarre mastiffs 1728
 p of kingly sway 1687
 p pomp circumstance 2533
 p pulls country down 5420
 p went before 5418
 p which taints happy man 5417
 proud yet p becomes him 7553
 sick of p 5929
 stand condemn'd for p 5419
 who cries out on p 5414
 you talk of p 5416
 Priest live like Diana s p 1233
 no Italian p shall tithe 2335
 p beware your beard 469
 p that lacks Latin 6609
 Priests and fanes that lie 6100
 p pray for enemies 6395
 p shall sing her praise 3805
 Prig out upon his p 455
 Prime as p as goats 5802
 love crowned with p 4119
 p of manhood daring 1209
 Primrose pale p 2758
 p way to everlasting bonfire 7033
 Primrose beds upon p to lie 7357
 Primroses that die unmarried 2767
Prince, 5425 5432
 begging p what beggar pities not, 5431
 conquest for p to boast of 5441
 dread p of plackets 1714
 from p to prentice 3026
 God send p better companion 1444
 good night sweet p 3371
 how might p forget 2834
 I can serve black p 2018
 lion will not touch true p 4174
 numble footed P of Wales 3613
 present services to new p 5513
 p hath outgrown me 7065
 p of darkness alias devil 2018
 p of darkness is gentleman 5427
 p of the world 2018
 p studies his companions 1445
 this p is not an Edward 5432
 you P of Wales 3875
 Princes breathe not where p are 5352
 p are like to gnats 5428
 p are the glass book 5429
 p have but titles 5430

- p should be free 5506
 p should live like gods 5428
 sweet aspect of p 5426
Princess his p with him 5434
 preylful p prick d pricket 5433
 she shall be aged p 2297
Print in p I found it, 5436
 wear p of it 4938
Printing caused p used 5435
Priscian a little scratched, 4015
Prison, 5437 5440
 come let s away to p 5438
 compare p unto world 5439
 goodly p with many wards 5437
 she sends you to p 5437
 space enough in such a p 5440
 vile p of afflicted breath 3111
Prison house secrets of p 6417
Prisoner keeping them p 6362
 like p in twisted gyves 653
Prisons make not thoughts p 6555
Private let me enjoy my p 2117
Privilege of age to brag 138
 p of antiquity upon thee 138
 p of a private man 5878
 rotten p and custom 3296
Prize, 5441 5443
 goodly p fit for devil 5442
 is not this a gallant p 5441
 light winning makes p light, 5443
 p of precious you 6866
 war s p to take vantages 7000
 wicked p buys out law 5084
Prizer precious as is p 6848
Prizes accident oft as merit 3564
Procreants leave p alone 2112
Prodigal, 5444 5449
 calf killed for the P 5445
 calf s skin killed for P 1048
 how like a p 5447
 p course is like sun s 5448
 what p portion have I spent 5444
Prodigality of nature 2976
Prodigals from swine keeping 5446
 tattered p 6064
Prodigious like p son 5449
Prodigy soul brought forth p, 7277
Profanation foul p 3125
Profession Adam s p 2968
Proffers not took reap thanks 6504
Profit no p where no pleasure 6294
 p by losing our prayers 5399
 p is I know to curse 3999
 p of excess is to surfeit 2376
 p of their shining nights 6291
 'tis not p leads honour 3528
Profitless as water in sieve 1569
Progenitors predecease p 1291
Progeny of kings 3807
Prognostication fruitful p 5138
Progress times p to eternity 6639
Prohibition so divine 5854
Prolixity date out of p 6185
Prologue is this a p 924
 no without book p 6185
 p to egg and butter 3087
 p to omen coming on 5095
 p to some great amiss 3183
 what s past is p 51
Prologues to a bad voice 6091
Promethean fire 2428
 that P heat 4154
Promise, 5450 5455
 beyond p of age 2390
 he will spend mouth and p 5455
 keep word of p to ear 2662
 to p is courtly 5454
Promise breaker hourly p 1196
 worse than p 3295
Promise crammed eat air p 1174
Promise keeping precise in p 5451
Promises his p fly beyond his state 5452
 his p were mighty 5453
 thy p like Adonis gardens 5450
Promising air of the time 5454
Promontory I sat upon a p, 4654
 one that stands on p 6148
 sterile p 2268
Promotion sweat for p 5872
Promotions to ennoble 5012
Prompter spoke after p 6185
Proof curb it upon others p 5801
 in reproof true p of men 1186
 in strong p of chastity 1722
 p and bulwark against sense 3332
Prop that sustains house 4140
Proper false easy for p 2890
Property by what it is 3070
 p of youth and maidhood 1227
Prophecy spirit of deep p 3804
Prophecy O I could p 3617
 over thy wounds I p 1031
 p with a near aim 3482
Prophets jesters oft prove p 3787
 lean look d p whisper 5941
Propontic and Hellespont 4692
Proportion received my p 5449
Propositions of a lover 4398
Prosperity, 5456 5458
 hate and terror to p 1868
 jest s p lies in ear 3788
 p is the bond of love 5458
 thrust hand into purse of p 5456
 welcome sour cup of p 5457
Protector am I not p 5729
 p protect yourself 5264
Proteus change shapes with P 1681
 stars did govern P birth 6249
 welcome to my P 5065
Proud he seems p 3276
 how apt poor are to be p 5381
 I hate a p man 5422
 p can I never be 6512
 p eats up himself 5422
 p in heart and mind 1205
 p me no prouds 6512
 why should man be p 5422
Provand for bearing burdens 1055
Provender peck of p 3305
 p tied to mouths 2331
 wears out his time for p 3943
Proverb, 5459 5464
 ancient p well affected 5460
 country p known 5463
 hare of whom p goes 3264
 let p go with me 3581
 old p very well parted 5461

p is something musty 3101
 p never stale 5462
 Proverb with grandsire phrase 5464
 Proverbs breaker of p 2023
 patch grief with p 3155
 they sigh d forth p 5459
 Providence in fall of sparrow 5465
 p in watchful state 5466
 Provinces kissed away p 3915
 Provoked not soon p 1212
 Prudence this Sir P 4805
 Prunes lived upon mouldy p 1090
 Psalm hundredth p 7438
 Psalms I could sing p 7470
 sings p to hornpipes 5471
 Publican like a fawning p 4068
 Pucelle be France s saint 3805
 P they term so pure 3806
 Puck call you sweet P 2477
 Pudding yield crow a p 1672
 Puddings guts made of p, 5446
 Pudency so rosy 1235
 Puisny as a p tilter 1198
 Pulpits common p 4086
 Pulse let me feel your p 3209
 my p doth keep time 5467
 no p shall keep progress 5468
 Punish I will p home 3724
 Punishment that women bear 7297
 Punto pass thy p 2679
 Punto reverse ah the p 2681
 Pupil like take correction 4192
 Pupilage of this present 3646
 Puppet Egyptian p 6007
 Puppies drown blind p 2214
 Puppy dogs talks of p 4825
 Purchase of his lustful eye 7120
 p to make men glorious 6095
 Pure as p as sin 6167
 p as snow 1052
 Purgation consist in words 6721
 put him to his p 1304
 Purgatory venture p 3668
 Purge and leave sack 5657
Puntan, 5469 5471
 but one p among them 5471
 he is a kind of p 5470
 make a p of the devil 5469
 though honesty be no p 3502

Purity all p deservings 4254
 in p of manhood stand 2730
 thou impious p 2532
 Purple with love s wound 1716
 Purples long p 2959
Purpose, 5472 5475
 flighty p never o ertook, 1939
 infirm of p 5474
 my p is horse of that colour 5475
 my p would not fail 7220
 passion ending doth p lose, 5472
 p is slave to memory 5472
 p makes strong the vow 6938
 p you undertake dangerous, 1788
 shake my fell p 5612
 speak to the p 6179
 whet thy blunted p 5473
 Purposes mustook 3716
 Pur of fortune 2123
Purse, 5476 5480
 consumption of the p, 5477
 empty p no money 2800
 for foreign p sell sovereign, 6710
 halfpenny p of wit 5225
 keep your p 5480
 my p unlock d 5478
 p of rich prosperity 5456
 put money in thy p 4765
 she bears the p 4289
 who steals my p steals trash 4894
 Purse taking praying to p 6947
 Purses our p shall be proud 4694
 their love in their p 5479
 we that take p by moon 5476
 Pursuit where no chase 770
 Pursuivants of death 3196
 Push made p at chance 5250
 put matter to present p 4577
 Push pin play at p 3891
 Puttock I did avoid a p 2254
 partridge in p s nest 2364
 Pygmalion P s images 7322
 Pyramids make p my gibbet 1840
 Pyramus to her I ll rear 3805
 Pyramus shine moon on P 4794
 Pyramus and Thisbe comedy 5335
 Pyrrhus bleeding sword falls 5610
 Pythagoras hold opinion with P, 5483
 what is opinion of P 5483

Q

Quagmire o er bog and q, 6651
 Quailing there is no q 1597
 Quails one that loves q 898
 Quake and tremble 6207
 Qualities has she any q, 5487
 vicious q 3807
Quality, 5485 5487
 give us taste of your q 5485
 q of mercy is not strain d 4642
 you are not of our q 5486
 Quantity of life 1870
Quarrel, 5488 5501
 beware of entrance to q 5491
 find q in a straw 3121
 find q on seventh cause 4091
 full of q and offence 5490

good q to draw factions 318
 holy seems the q 5488
 in false q no true valour 5497
 no q but contention 5494
 patch a q 5489
 pick a q to beguile me, 5906
 q ho already 5701
 q with man for cracking nuts 5499
 see occasion in good q 5498
 sudden and quick in q 7466
 thrice arm d that hath q just 5493
 Quarreler he s a great q 1213
 Quarrelled for coughing 5499
 Quarrelling is valour misbegot, 551
 tutor me from q 5499
 Quarrelous as the weasel 5490

Quarrels best q are cursed, 5495
 busy minds with foreign q 5492
 thy head as full of q 5499
 Quart decu for q sell 927
 Quartered in her heart 2420
Queen, 5502 5513
 carried q to Cæsar 1013
 come not near fairy q 2478
 convey my trustful q 5515
 ere you q husband king 5129
 fairest q ever king received, 5507
 fie wrangling q 5502
 fire burn d Carthage q 6966
 Grecian q whose youth 3436
 I come my q stay 5503
 I was q o er myself 5700
 I would not be a q 5510
 I ll q it no inch farther 2193
 jealous q of heaven 3918
 our q hates sluts 2475
 poor shadow painted q 5512
 q crowned with infamy 5508
 q mother rounds apace 5513
 q of curds and cream 536
 q of earthly queens 7131
 q worth many beggars 1840
 rather serving maid than q, 5511
 remembrance of weeping q, 5511
 she shall be my q 4755
 sung by fair q to lute 3919
 to be q in bondage 5506
 tongue tied our q 6689
 weep not sweet q 5505
 who had seen mobled q 5504
 won to his lust my q 5861
 Quern labour in the q 2477

Quest have given verdict 2365
 Questant bravest q shrinks 3526
 Question left yet to prove 4260
 q with wicked tongue 2563
Quick, 5514 5517
 I am struck to the q 5515
 I have touch d thee to the q 5517
 I ll tent him to the q 5515
 q as greyhound s mouth 7244
 touch thee to the q 7244
 Quid for Quo 4637
 Quiddities quips and q 3605
 where be his q 4046
 Quiet as a lamb 5519
 q as father s skull 5520
 q of my wounded conscience 1506
 Quietness sick of rest 5518
 Quictus make with bodkin 1847
 Quillets how to cheat devil 6735
 q of the law 4030
 where be his q 4046
 Quills upon porpentine 6417
 Quinapalus what says Q 7259
 Quintessence of dust 4487
 Quip Modest called Q, 4091
 Quips and sentences 3650
 Quire of enticing birds 984
 Quirring to cherubins 3273
 Quirk man of that q 4502
 Quirks of blazoning pens 1980
 Quit me of them thoroughly 5648
 Quittance exceeding all q 5528
 omittance is no q 5521
 q of desert and merit 5522
 Quoifs and stomachers 1007
 Quotidian of love 4249

R

R is dog's name 2158
 Rabbit sucker hang me for r 3429
 Rabble follow d with r 5526
 r unroof d the city 5524
 twas you incensed the r 5525
 Rabblement booted 5527
Rack, 5528 5530
 I live upon the r 5529
 leave not a r behind 5639
 r of this tough world 2994
 thou hast set me on the r 5530
 to the r with him 5528
 you speak upon the r 5529
 Rackets matched r to balls 4754
 Radish I am bunch of r 2674
 like a forked r 4489
 Rage disguise nature with r 7013
 fawn on r 4192
 great r of heart 2944
 in r deaf as the sea 6265
 r be his whilst on earth I rain, 2700
 r whose heat nothing allay, 7526
 replete with r 4327
 stop the r betime 7516
 thy r shall burn thee, 7526
 Raggedness window d r 7531
 Rags arm it [sin] in r 5963
 her r will burn, 7089
 r under shelter of honour 3548
 Raiment ne er ask what r 5531

took immodest r 5532
 vouchsafe me r food 153
 wear them like r 7547
Rain, 5533 5537
 gentle r from heaven 4642
 hey ho wind and r 5536
 is there not r enough 3210
 like as r to water 4163
 makes r as well as Jove 6452
 much r wears the marble 5534
 pack when it begins to r 2948
 property of r is to wet 5533
 r added to river rank 5537
 r and wind beat December 6160
 r came to wet me once 5535
 r it raineth every day 7231
 stone at r relenteth 6272
 sunshine and r at once 6338
 Rain water holy water better than r, 7023
 Rainbow add hue to r 2375
 Raining marble wear with r 4429
 Rakes pikes ere become r 5275
 Ram is tuppung your ewe 3377
 r that batters down wall 5539
 Rampalian away you r 1121
 Ramps vaulting variable r, 1233
 Rams my r speed not 5538
 Rancour of your hearts 5541
 r will out 5540

Rank scented many 4832
 Ranks our r are broke 3252
 Ransom world s r Mary s Son 2324
 Rapes parallels Nessus 1197
Rapier, 5542 5545
 dubbed with unhatched r 3968
 gave you a dancing r 6571
 r and dagger man, 5544
 rust r 4275
 scour you with my r 5543
 wear thy r bare 5545
 Rapiers wearing r afraid 5542
 Rapine and murder 4708
 Rarities of nature 6635
Rascal, 5546 5553
 away you cut purse r, 5549
 dull muddy mettled r 5546
 I cannot endure fustian r 5549
 no no I am a r 5552
 peace ye fat kidneyed r 5547
 takes delight in barren r 5553
 this is a counterfeiter r 5550
 what a damned Epicurean r 5551
 what pagan r is this 5712
 Rascals I never see such r 5382
 lash the r naked 6002
 O you pandarily r 1521
 Rash as r as fire 2503
 it is too r 4158
 Rasher no r on the coals 1322
 Rat house troubled with r 2741
 like r without a tail 5782
 Rat catcher you r 1117
 Rats land r water r 5295
 r bite cords atwain 5716
 r ravin down bane 4915
 very r have quit it 783
 Ratsbane milk had been r 2739
 put r in my mouth 5838
 Ravel all this matter out, 3873
Raven, 5556 5561
 change r for a dove 5558
 comes as r o'er infected house 4630
 did ever r sing like lark 5560
 disposed as hateful r 2628
 I would croak like r 5556
 r chides blackness 5561
 r doth bellow for revenge 5556
 r doth not hatch lark 5559
 r himself is hoarse 5557
 r rooked on chimney top 662
 r s heart within dove 3993
 waits as doth a r 1495
 Ravens he that doth r feed 1420
 Ravisher war a r 7009
 Razor keen as r s edge 6667
 Razors to my heart 7452
 Razure of oblivion 1984
 Read could not r hanged 5564
 exceedingly well r 2970
 he is well r in poetry 5567
 r what love hath writ 4327
 to r comes by nature 5568
 Readiness put on manly r 5563
 r is all 5562
 Realms dropped from his pocket 256
 Reap like to r proper man 5570
 they that r must sheaf 5569
Reason, 5571-5579
 ask me no r why 4382

blind r stumbling 2617
 do not banish r 3278
 give no man r 5571
 godlike r to fust in us 4488
 how noble in r 4487
 in r nothing 5673
 it fits not to ask r why 5577
 let your r serve 5574
 let s r with the worst 7502
 love admits not r 4382
 love s r is without r 4380
 make will Lord of r 7149
 men have lost their r 1033
 neither rhyme nor r 7112
 no other but woman s r 5579
 noble and sovereign r 4681
 now r is past care 1730
 one r to poise another 5576
 outrun the pauser r 4381
 past r hunted 4431
 r and love keep little company 4383
 r and respect make livers pale 5578
 r marshal to my will 5575
 r not with need 4941
 r panders will 5888
 r says you are worthier 5575
 r themselves out, 5672
 r thus with r fetter 4385
 r to cool raging motions 5576
 reasonable produces r 4449
 receipt of r limbeck only 4629
 root takes r prisoner 5573
 tell me r why 2017
 tis you that have the r 5674
 will of man by r swayed 5575
 wit nor r can my passion hide 4385
 your r Jack your r 5571
 Reasoning with yourself 5674
Reasons, 5580 5583
 good r give place to better 5580
 his r two grains of wheat 5583
 if r were plentiful 5571
 strong r make strong actions 5581
 your r have been sententious 5582
 Rebel what is she but r 3670
Rebellion, 5584 5587
 ever did r find rebuke, 5585
 r shall lose sway 5585
 r s head rise never 655
 that same word r 5586
 unthread the rude eye of r 5587
 we nourish cockle of r 5584
 Rebels need soldiers 589
 r wound thee with hoofs 3913
 Rebuke rebellion find r 5585
 r me not 6965
 Reckless what I do 7479
 Reckoning I am ill at r 6441
 no r made 3709
 O weary r 5
 thou hast called her to r 3605
 Recompense for r praised vile 6867
 my r is thanks 6510
 r slow to overtake thee 3725
 study s god like r, 6291
 Recreation sweet r barr d, 4614
Red, 5588 5591
 as r as any rose 5588
 as r as blood 5589

- as r as fire 5590
 like a r morn 5591
 Red hot with drinking 6844
 Red lattice phrases 3548
 Rede recks not own r 5187
 Redemption condemned to r, 6901
 damn d without r, 6905
 mercy nothing kin to r 4640
 r by Christ s dear blood 5594
 seek r of the devil 5592
 Redress good night to r 392
 past r past care 4040
 Redressed confessed not r 1492
 Reek of rotten fens 4834
 Reflection small r of wit 499
 Reformation never came r in flood, 5596
 r glittering o'er fault 5595
 Regard deep r beseege sage 7213
 Regent of love rhymes 1714
 Region of thick ribbed ice 1876
 r seem d one cry 4864
 Register dim r of shame 4995
 Regreet daintiest last 2309
 Reguerdoned with thanks 5658
 Rein master d with leathern r 3772
 what r can hold wickedness 7115
 Relief for this r much thanks 5598
 my r must not be toss d 4945
 wherever sorrow is r 5597
Religion, 5599 5603
 I see you have r 5599
 in r what damned error 5603
 r makes rhapsody of words 5600
 r makes vows kept 5602
 thou hast sworn against r 5603
 Religious thou art r 1517
 Relish imaginary r sweet 2391
 r of saltness of time 7577
 Remarkable beneath moon 6061
 Remedies in ourselves lie 5604
 r past griefs ended 5605
 Remedy he found the r 6135
 is there no r 4811
 no r against consumption 5477
 r indeed to do me good 6050
 without r without regard 1935
 Remember pray love r 5607
Remembrance, 5606 5609
 keep this r 428
 let us not burthen our r 5609
 praising lost makes r dear 5606
 rain r with mine eyes 3618
 r of a weeping queen 5751
 r of these valiant dead 6840
 rosemary that s for r 5607
 thanks as fits king s r 6506
 writ in r 6324
Remorse, 5610-5612
 abandon all r 6001
 fall with less r 5610
 rivers of r 6463
 stop up passage to r 5612
 what says Monsieur R 5611
 Remover with r to remove 4333
 Remuneration let not virtue seek r,
 6945
 r Latin for three farthings 5613
 Renege affirm turn beaks 5716
Renown, 5614 5616
 if r made it not stir 5614
 outlook conquest win r 5616
 r and grace is dead 4808
 thou never hadst r 5615
 Rents what are thy r 1158
 Repasture for his den 4186
 Repent I'll r and suddenly 5618
 never r for doing good 3077
 no strength to r 5618
 r what s past 1489
 when one cannot r 5617
Repentance, 5617 5619
 r falls into cinque pace 7369
 try what r can 5617
 who by r is not satisfied 5619
 Replication prompt 6665
 what r should be made 6215
 Rephes how pregnant his r 4441
 Reply I pause for a r 1032
 thus called R Churlish 4091
 Report I find r a liar 2986
 my good gossip R 3081
 Reports false r 5755
Repose, 5620 5622
 foster nurse of nature is r 5620
 sweet r and rest 5621
 this is a strange r 5622
 Reproach and everlasting shame, 5889
 Reproof of chance proof of men, 1186
 this is called R Valiant 4091
 Repulse take no r 2731
Reputation, 5623 5628
 his r is as a villain 5625
 I have lost my r 5626
 I have offended r 5624
 my r is at stake 5628
 purest treasure is spotless r 5627
 put r in staining act 5623
 r got without merit 5626
 r is idle imposition 5626
 seeking bubble r 7466
 you will lose your r 1168
 Requitall to hair s breadth 3200
 Residence forced r 1984
 to everlasting r fleet 5961
 Resolute lawless r 6262
 Resolution be brief lest r drop, 6462
 change misdoubt to r 6560
 native hue of r 1847
 no want of r in me 3431
Respect, 5629 5631
 men noble should find r 5629
 no r of place in you 5631
 nothing good without r 5630
 r make livers pale 5578
 too much r upon world 7480
 Respective and sociable 3546
 Respite finem 2302
Rest, 5632 5633
 here will I set my r 1895
 life s preserving r 4588
 man s sense repairs by r 5632
 my bones would r 5633
 r me his minim r 2681
 r r perturbed spirit 6197
 r thy unrest on England 2995
 so many hours take r 3624
 sweet r come to thy heart 5621
 thy best of r is sleep 6028
 Restoratives read for r 6095
 Retire if Warwick bid stay 6336

- Retort Courteous, 4091
 Retreat in r he outruns lackey 1630
 let us make honourable r 400
 Returning were as tedious 726
 Revel bravely as the best 5638
 wastes night in r 2584
 Reveller British r 4718
 Revellers moonshine r 2475
 Revelling like lords 5294
 Revels love keeps his r 4362
 what r are at hand 5336
Revenge, 5640 5655
 blows and r for me 7069
 capable and wide r 4692
 I may sweep to my r 5640
 make medicines of r 5644
 my r had stomach 5651
 partly led to diet my r 5649
 r has ears more deaf 5343
 r is hammering in my head 5655
 r should have no bounds 5642
 rouse r from ebon den 5643
 shall we not r 3797
 spur my dull r 5073
 sweet r grows harsh 4852
 think on r 3149
 this is hire not r 5641
 to r is no valour 5654
 too weak for my r 5650
 wilt thou r 5645
 Revenged how shall I be r 5646
 so am I r 5641
 Revenges time brings r 6644
 Revenue no r but good spirits 2719
 withering young man s r 4787
 Revenues she bears duke s r 5375
 Reverence lay r by 1169
 none so poor to do him r 1033
 r angel of the world 5656
 those I r I fear 2819
 Revolts ingrate r 2336
 Revolution of the times 2550
Reward, 5657 5658
 he that rewards me God r him 5657
 never have you tasted our r 5658
 reap thanks for their r 6504
 Rewarder of his friends 5129
 Rhapsody r of words 5600
Rhetoric, 5659-5663
 fie painted r 5661
 heavenly r of thine eye 5662
 it is a figure in r 5659
 practise r in your talk 5663
 sweet smoke of r, 5660
 Rheum drops of women s r 6455
 how now foolish r 6462
 villany not without r 6463
 Rheumatic as two drv toasts 5664
 Rhinoceros approach like r 5879
Rhyme, 5666 5669
 find no r to lady 5668
 I cannot show love in r 5668
 I ll r you eight years 5666
 love taught me to r 4277
 neither r nor reason 7112
 neither r nor reason can express, 4249
 never will I woo in r 7363
 not marble shall outlive this r 5669
 r is but a ballad 7361
 r selves into ladies favours 7361
 something then in r 5673
Rhyme and reason, 5670 5674
 Rhymers scald r 403
 Rhymes in love as r speak 4249
 r guards on Cupid s hose 5667
 Rhyming nay I was r, 5674
 not born under r planet 5668
 Rialto in R you rated me 6830
 what news on the R 4967
 Riband in cap of youth 7576
 Ribbon carnation r 5613
 Ribs call in r 2224
 dainty bits make rich r 2546
 flinty r of this world 6566
 over weather d r 5447
 seated heart knock at r 6310
 Rich all of hei most r 500
 art thou r so so 5679
 as r as twenty seas 3802
 if r thou rt poor 1874
 poor and content r enough 5379
 poorly r so wanteth 5681
 r men sin I eat root 3095
 r not gaudy 3189
 she is r in beauty 519
 thou art r being poor 5680
 when old and r no heat 7582
Richard, 5675 5678
 arise sir R 5676
 his parts are perfect R 5675
 R robb d lion of his heart 5677
 R yet lives 5678
 upright judge of R 5011
 we came in with R Conqueror 5717
Riches, 5679 5681
 endowments greater than r 6942
 I bequeath my r to earth 7161
 nothing to make r pleasant 7582
 r is poor as winter 5379
 r of thyself I am at 7366
 r point to misery 7041
 r strewed in streets 1355
 thou bear st r but a journey 1874
Richmond, 5682 5684
 R is on the seas 4211
 seeking for R 5683
 sleep R sleep in peace 5682
 Richmonds six R in field 5684
 Riddance gentle r 5685
 good r 5686
 Riddle much upon this r 6776
 Ridges with clouds contend 7030
 Riding forth to air 5165
 Riding rods legs two r, 2461
Right, 5687 5692
 God defend the r 5689
 heaven prosper the r 5689
 I ll win our ancient r 5691
 pray that r may thrive 5689
 r as snow in harvest 6057
 r should overcome might 5688
 when r with r wars 5692
 with blood to win your r 5690
Right and Wrong, 5693 5699
 be ttle r or wrong 5693
 do him r answering wrong 5694
 hooking both r and wrong 4826
 I swear to right your wrongs 5697

r and wrong lose names 5699
 to do great r do little wrong 4038
 Right hand of r file 5687
 Rights by r falter 2690
 Rigol golden r 6020
 Rigour of the law 4031
 r of the statute 6256
 Rind of this flower 3078
 sweetest nut sourest r, 6380
Ring, 5700-5703
 get r upon my finger 3658
 hoop of gold paltry r 5701
 I give with this r 5700
 r encompasseth finger 5702
 runs fastest gets r 5703
 spring time r time 4401
 when r parts from finger 5700
 Rings we will have r 4565
 Riot drown themselves in r 7571
 r and dishonour stain brow 6081
 r is thy care 3912
 Riots superfluous r 1356
 Ripe from hour to hour we r 2793
 reeling r 2229
 Ripeness is all 5704
 Ripping of the time 999
 River rain added to r 5537
 r dry fill with tears, 6479
 r in Macedon, 5705
 r stayed swelleth 6123
 Rivers as sweet fish 2706
 r of remorse 6463
 shallow r to whose falls 5706
 Rivo says the drunkard 2224
 Road to his kindness 2061
 Roam thither then 5729
 Roan shall be my throne 3589
 Roar as twere nightingale 4187
 r gently as sucking dove 4187
 Roared well r lion, 4190
 Roarers what care r 7028
 Roast rules the r 5752
 Roast meat for worms 7500
 Robbed that smiles steals 5708
 Robbers range abroad 6325
 what makes r bold but lenity, 4074
 Robbery shook down my leaves, 6731
 Robe intertissued r of gold 6021
 like giant's r on thief, 6650
 Robes old r worn out 5237
 Robin bonny sweet R 5709
 here comes little R 5710
 Robin Goodfellow sprite 2477
 Robin Hood Scarlet John 4955
 live like old R 6606
 R s fat friar 3909
 Rock founded as the r 2167
 Rocks I could hew up r 239
 r not so stout 6637
 splitting r in sands 3380
 Rod all humble kiss r 4349
 kiss the r and fawn 4192
 Roe without r 2746
Rogue, 5711 5717
 blue bottle r 5714
 busy insinuating r 6002
 frosty spirited r 5712
 honey seed r 5713
 I am very filthy r 5552
 not more cowardly r 1647

super serviceable r 5715
 what a r am I 5711
 you mouldy r away 4599
 you sweet little r 2510
 Roguery nothing but r found 1638
 Rogues as these like rats 5716
 Slys are no r 5717
 two r in buckram suits 2674
 Roll of common men 659
 Romage in the land 3282
Roman, 5718 5725
 after proud R fashion 1839
 as you are R tell true 5723
 firm R to Egypt sends 5221
 I am more R than Dane 5720
 like a R bear the truth 5723
 noblest R of them all 5725
 rather be dog than such a R 929
 R by R vanquished 5718
 R thought struck him 6543
 R with R heart can suffer 5719
 we know the sweet R hand 3226
 who would not be a R 5722
 why play the R fool 6400
 Romans friends R 1033
 last of all the R 5724
 lusty R came smiling 2180
 R are but sheep 7285
 R countrymen lovers 1032
 R now have thews 5721
 stoop R stoop 1028
 yet two R living 5724
Rome, 5726 5730
 cruel men of R 3383
 impossible R should breed, 5724
 let R in Tiber melt 5726
 loved R more 1032
 move stones of R to rise 1033
 now it is R indeed 5730
 palmy state of R 5095
 R but wilderness of tigers 417
 R shall remedy this 5729
 R should eat up her own, 5728
 shake R about your ears 3454
 sun of R is set 6321
 that s the curse of R, 1738
 thou shalt be shown in R 6007
 window d in great R 5886
 Romeo alas poor R 1892
 come night give me my R 4998
 R is dishclout to him 2979
 R, thou art a villain 3298
 R without his roe, 2746
 rosemary and R one letter 2158
 wherefore art thou Romeo 4895
 why R art thou mad 4457
 Ronyon out you r 7271
 rump fed r 7270
 Roof bring r to foundation 1353
 cleave to r within mouth 5160
 majesticall r fretted 2268
 swearing till my r was dry 5056
 Roofs I abjure all r 4929
 Root eaten of insane r 5573
 impossible you take r 7052
 r fi d in virtue s ground 4267
 Roots behold earth hath r 6984
 cuts our r in characters 1542
 Rope triⁿl s rail in r 6739

Ropery full of r 4631
 Rosalind carving R 4249
 I will be your R 2128
 no jewel is like R 3799
 Roscius what hath R to act 55
Rose, 5731 5740
 against blown r stop nose 5731
 as red as any r 5588
 beauty s r might never die 525
 earthlier happy is r distill d 6922
 hath not thy r a canker 5732
 he wears r of youth, 7551
 I know thorns r defends 6542
 in ear I durst not stick r 2461
 pluck white r with me 5732
 r by any other name as sweet 4895
 r look fair but fairer 5735
 sweet r, fair flower 5734
 takes r from forehead 38
 what though r have prickles 5740
 when I have pluck d the r, 5733
 Rosemary and bays, 1242
 r and Romeo one letter 2158
 r and rue 2767
 r for remembrance 5607
 Roses by r of spring 4385
 four red r on a stalk 4201
 how r there do fade 1261
 I have seen r damasked, 4749
 morning r wash d in dew, 7374
 r have thorns 1076
 seek r of shadow 5136
 Rot from hour to hour 2793
 Rother pasture lards r 5183
 Rotten ere half ripe 2938
 something r in Denmark 5742
 Rottenness sound r 1868
 Rotundity smite r 6585
 Rough as rudest wind 4900
 Rough hew them how we will 2142
 Roughness affect saucy r 5322
 Round golden r 6208
 r and top of sovereignty 1684
 Rouse kings r 1078
 Rout all is on the r, 2119
 Rowland to dark tower came 5743
 Rowlands Olivers and R 2332
 Royal twas to pardon, 5156
 Royalty frame them to r, 3750
 mingled r with fools, 3876
 r of nature reigns 4913
 Roynish clown 1390
Rub, 5744-5747
 ay there s the r, 1847
 every r is smoothed 5745
 r in your fortunes 2907
 what r there is 5213
 Rubs leave no r nor botches 5746
 world is full of r, 5747
 Ruby natural r of cheeks, 5935

Rude am I in my speech 6181
 thou art too r 5749
 Rudeness is sauce to wit 5748
 Rudesby mad brain r, 7375
Rue, 5750 5751
 I'll set a bank of r 5751
 r even for ruth 5751
 r sour herb of grace 5751
 there s r for you 2767
 wear r with a difference 5750
 Ruffian on deathbed play r 3956
 r that will swear 5959
 that father r 3730
 wed to madcap r 1814
 Ruffs and cuffs 5638
 Ruin bury all in r, 1353
 fall to cureless r 7239
 formless r of oblivion 5181
 r leap d from his eyes 4180
 r of your love 5700
 r taught to ruminate 6636
 weigh thee down to r 4053
 Ruins of noblest man 1031
Rule, 5752 5754
 all done by r 684
 obey that know not to r 5069
 seek r supremacy 3670
 thou shalt r no more 5733
 to be ruled not to r 5754
 what is r but dust 4130
 Ruler created for thy r 5753
 Rules the roast 5752
 true r for old inventions, 2542
 Ruminant ruin taught to r 6636
 Rumination wraps me 4613
Rumour, 5755 5758
 from R s tongues 5755
 hold r from what we fear 5758
 R doth double numbers, 5756
 R pipe blown by surmises 5755
 stop hearing when R speaks 5755
 this from R s tongue 5757
 who but R make fearful 5755
 Run I ran when others r 5759
 r as fast as thou canst 5759
 they stumble that r fast 3291
 Runagate white liver d r 4211
 Runaways lofty r 1778
 Ruptures guts griping r 1747
 Rush be beam to hang thee 1771
 Rushes hews oaks with r 4828
 tickle senseless r 1782
 Russet yeas, kersey noes 7363
 Russia last out night in R 4986
 Russian like R bear 5879
 run into R bear 3311
 Rust eaten with r 5761
 foul cankering r, 5762
 Rustling in silk 4121
 Ruttish very r, 865
 Rye straw your r hats, 5921

S

Sables age becomes his s, 7576
 I'll have sut of s 2022
Sack, 5763 5768
 addict themselves to s 5764
 drown d his tongue in s, 5767

drunk so much s as I 5768
 good sherris s ascends, 5764
 if s and sugar be a fault 2512
 I'll purge and leave s 5657
 intolerable deal of s 5763

- let a cup of s be my poison, 404
 let burnt s be the issue 5766
 thou stolest a cup of s 755
 what says Sir John S 5611
 Sacks more s to mill 5765
 Sacrifice lamb I love 3993
 Sacrificers not butchers 5769
 Sacrifices come like s 6995
 upon s incense 5770
 Sad be st s or merry 5772
 find him s I m dancing 5771
 he was not s nor merry 5772
 I know not why I am so s 5774
 nobody be s but I 5773
 s as night for wantonness 5773
 s because not merry 5775
 s when I have cause 1207
 Sadness full of s in youth 5249
 want wit s makes of me 5774
 Safe and sound aboard 5776
Safety, 5776-5779
 best s lies in fear 5777
 find but bloody s 5779
 s finds the lamb 5778
 steeps his s in blood 5779
 we pluck this flower s 1788
 Saffron villanous s 2635
 Sag with doubt 4688
 Sage regard beseech s 7213
 Said better s than done 6169
 O let it not be s 4185
 so s so done is well 7404
 well s very well s 6161
Sail, 5780 5783
 bear so low a s 3215
 in a sieve I l thither s 5781
 Margaret must strike s 5781
 proud s of his verse 6866
 she hoists s and flies 1628
 will you hoist s sir 2115
 Sailor drunken s on mast 3094
 Sailors half our s in flood, 5282
 I l drown more s 1681
 s are but men 5295
 Sails behold threden s 5780
 laugh d to see s conceive 5783
 purple the s perfumed 429
Saint, 5784 5787
 able to corrupt a s 5784
 England and S George 3139
 is she not a heavenly s 220
 S Denis and S George 7361
 S George that swinged dragon, 5786
 S Martin s summer 6313
 seems s when most a devil 2032
 teach sin carriage of s 6878
 to catch s with saints bait 5787
 worshippest S Nicholas 5785
 Saints great jest with s 3125
 have not s lips 3925
 I conjure thee by all s, 5800
 she call d s to surety 6350
 with s bait thy hook 5787
 Salad my s days, 5789
 sweet-marjoram of s 5788
 Salads pick a thousand s 5788
 Salamander maintained a s 2455
 Salary this is hire and s 5641
 Salicam in terram S 3727
 Salique in S land 3727
 Salisbury, that winter lion 4177
 Sallets no s in lines, 5790
 Salmon s tail 7212
 Salmon s in both 5705
 Salt as s as wolves 5802
 cover of s hides the s, 3202
 distasted s of tears 6643
 make use of thy s hours 7110
 s of unrighteous tears 4556
 spice and s season man 4521
 we have s of youth 7567
 Salt fish hang s on hook 2705
 Salt petre villanous s 4225
 Salt water our s girdle 934
 Saltiness of time 7577
 Salutation to the morn 1397
 Salutations from mouths 3644
 Salvation none see s 4642
 suffer s body and soul 796
 wilfully seeks own s 979
 Salve is not l envoy a s 5792
 provide s for any sore 5791
 see s makes wound ache 7518
 Samphire one gathers s 3476
 Sample to the youngest 2373
 Samson I am not S 1700
 who was S s love 1464
 Sanctity full of s, 3916
 Sand false as stairs of s 4210
Sands, 5793-5795
 come unto these yellow s 5795
 his task is numbering s 6447
 if all their s were pearl 3802
 now our s are almost run 5793
 s numbered that make life 5793
 Sans teeth s eyes 7466
 Sap in it yet 2669
 there s s in this 5797
 with s of reason quench 5572
 Sarcenet surety 6351
Satan, 5798-5800
 as slanderous as S 5378
 he talked of S 5798
 I charge thee S yield 5800
 is this Mistress S 5799
 play at cherry-pit with S 2046
 S, avoid I charge thee 5799
 that white bearded S 2512
 Satchel and morning face, 7466
 Satiety of commendations 1441
 Satire care for a s 625
 s keen and critical 1661
Satisfaction, 5801 5803
 make any possible s 1504
 nor gives it s to our blood 5801
 what s canst have tonight 5803
 where is s 5802
 Satisfied well paid, well s 5207
 Saturn born under S 656
 might have warmed old S, 1235
 Sauce I l s her 7413
 it is a most sharp s 7258
 no s can be devised 7380
 s to his good wit 5748
 s to meat is ceremony 1160
 sharpen with cloyless s 1541
 Saucy I am too s, 3954
 Savage wild my intents s, 3755
 Savageness out of a bear, 5978
 Savagery this is wildest s, 4847

Saved by my husband 1322
 Saviour s birth celebrated 1395
 Savory marjoram 2767
 Savour of tar nor of pitch 3761
 Savoury what s homely s 6261
 Saw I find thy s of might 4386
 the common s 5804
 who fears old man s s 5906
 Saws full of wise s 7466
 holy s of sacred writ 3496
 I'll wipe away all s, 4625
 Say no more to s, 3424
Saying, 5804 5807
 ancient s no heresy 3244
 come with an old s 5805
 I can tell where s was born 5807
 reputed wise for s nothing 7211
 there s a s old and true 5822
 Scab loathsome s in Greece 3762
 Scabs make yourselves s 5101
 Scale in equal s weighing 3816
 one s to poise another, 5576
 Scales hair will turn s 3195
 Scalp of fat friar 3909
 Scandal on greatest state 5809
 s stamp'd upon brow 5810
 Scandalized and foully 5808
 Scanned that would be s 5641
Scar, 5811 5814
 s nobly got good livery, 5811
 show me one s 5812
 tis a s to scorn 5162
 Scarcity shall shun you 696
 Scarecrow of law, 4033
 Scarecrows such s 6064
 Scarf hoodwink'd with s 6185
 like lieutenant s s 2961
 Scarfs and fans 5638
 Scene last s of all 7466
 my dismal s I act alone 58
 our s is altered 585
Sceptre, 5815-5819
 give s for palmer s staff 3902
 give s from my hand 1687
 put barren s in my gripe 1683
 s must come to dust 2240
 s or earthly sepulchre 1680
 s shows force of power 4642
 s snatch'd with unruly hand 5817
 s to control the world 3556
 with s stricken down 584
 Sceptres in children s hands 5816
 Scholar breeching s 4081
 more soldier than s 6182
 s ripe and good one 1204
 Scholars caterpillars 1126
 worst of all her s 4867
 School creeping like snail to s 7466
 erecting a grammar s 5435
 School days frightful 1209
 Schoolboy with his satchel 7466
 Schoolboys as s from books 4321
 Schoolmasters injuries s 3735
 Scoffer foul to be s 4251
 Sconce show unbarbed s 4876
 Scope turns to restraint 6353
 s which dotage gives 2131
Scorn, 5818 5819
 become s by falling in love, 4299
 curse Dauphin s, 4754

honour s s challenges self 3527
 salt s of her eyes 5818
 s is bought with groans 4348
 s makes after love more 7340
 teach not thy lips such s 4200
 weapons I laugh to s 6399
 what s looks beautiful 5819
 Scorns of time 1847
 Scorpion seek not s s nest 5820
 Scorpions full of s my mind 5821
 Scot paid me s and lot 1587
 sprightly S of Scots 2170
 that hot termagant S 1587
 weasel S comes sneaking 5822
 Scotch jig cinque pace 7369
 Scotched the snake 6053
 Scotches room for six s 490
Scotland, 5822 5823
 no such word in S 2602
 stands S where it did 5823
 with S first begin 5822
 Scots kills S at breakfast 3608
 Scout em and flout em 6553
 s him for me at orchard 978
 Scraps are good deeds past 6642
 they have stolen the s 7431
 Scratch ay a s 3655
 Screech owls cry 7269
 Scrip and scrippage 400
 Scripture piece of s 2032
 Scriptures turn'd to heresy 3462
 Scruple nature never lends s 4914
 no s of a s 5825
 not bate thee a s 5824
 Scullion away you s 1121
 Scurrlity without s 5582
 Scut doe with black s 1954
 Scutcheon honour a s 3539
 Scylla shun S 5968
 Scythe contend with s 2669
 nothing for s to mow 6635
Sea, 5826 5830
 chides s that sunders 6148
 doth not s wax mad 5828
 drench'd me in s 2704
 float upon a wild s 5758
 flow as hugely as s 5414
 forbid s to obey moon 5830
 in that s of blood 716
 lost him on dangerous s, 3412
 on full s afloat 6591
 rude s grew civil 4654
 s being smooth boats dare 5829
 s hath bounds 1992
 s hath too few drops 1281
 s mounting to welkin 7029
 s receives rain still 5827
 s shall suck thee dry 2882
 s works high 6341
 stone set in silver s 2324
 to s with Ten Commandments 6257
 'twixt green s and vault 6331
 when s calm boats alike 5826
 Sea change suffer a s 2576
 Sea mark of utmost sail, 3809
 Sea monster hideous s 3723
 Sea nymphs ring his knell 2576
 Seals of love 3920
 Seamy side without, 7248

- Seas great s have dried 4713
 multitudinous s 3224
 s breed monsters 2706
 s for fence impregnable 2333
 Season by s seasoned are 5831
 s of all natures sleep 6027
 s of Saviour s birth 1395
 Seasoned to true perfection 5831
 Seasons make glad the sorry s 6637
 s alter 5832
 Seat this s of Mars 2324
 thy s is on high 6124
Secrecy, 5833 5837
 for s no lady closer 7305
 in dreadful s impart 5834
 nature s book of s 5833
 Secret as maidenhead 5837
 tis s must be locked 5835
 Secrets of my prison house 6417
 villainous s 7105
 Sects newly born 5500
 Secure of thunder s crack, 5841
Security, 5838 5841
 he may sleep in s 5838
 made footstool of s 5839
 s is mortals enemy 5840
 s makes fellowship accrue, 6775
 stand upon s 5838
 Sedges play with wind 5273
 Seduced who cannot be s 4685
 Seeds of time 6632
 Seeing well worth s 5933
 Seeks and will not take 6414
 Seem be no less than I s 5844
 men be what they s 5847
 Seemest not what thou s 5846
Seeming, 5842 5847
 good s put on for villany 5842
 I beguile thing I am by s 4662
 s I will write against 5845
 s worn as bait for ladies 5842
 steal dead s of hue 5136
 tie wiser souls to s 5316
 write me down after my s 2389
 Seems I know not s 5843
 Self forget s to be s 2836
 I have turned away former s, 2513
 I to s am dearer 2920
 I will be my s, 5848
 infusing him with s, 3901
Self-love, 5850-5853
 dedicate to war no s 6999
 s is not so vile a sin, 5850
 sin of s posseth eye 5852
 you are sick of s 5853
 Self neglecting vile as s, 5850
 Self slaughter against s 5854
 canon 'gainst s 5855
 Sell when you can 5856
 Semblance of my soul, 1560
 s very dogs disdained 270
 Sender to s sour offence 4241
 Seneca cannot be too heavy, 61
 Sense above s of s 6667
 in common s s saves 3710
 man s o'erlaboured s 5632
 nor s to ecstasy thrall d, 4444
 s cold as dead nose 6043
 s of hearing 3322
 Senses all s lock d in eye 2325
 his s human 3878
 my s would have cool d 2613
 steep s in forgetfulness 6019
 Sensual as brutish sting 5957
 Sentence but cheveril glove 7454
 who pronounced bitter s 2365
 Sentences out of five s 2225
 sweet and honey d s, 6166
 Sententious swift and s 2797
 Sentinel alarm d by s 4848
 Septentrion south to s 3075
 Sepulchre make thy s 5859
 s hath oped jaws 5858
 s of Christ 1316
 s of stubborn Jewry 2324
 s wherein inurn d, 5858
 warns my age to s 1896
 Sere the yellow leaf 4136
 Sergeant fell s death 1852
 Sermons in stones 4117
Serpent, 5860 5867
 be the s under it 5864
 have s sting thee twice 3857
 he is a s in my way 873
 hold s by the tongue 5863
 not Afric owns a s 3295
 s did sting father 5851
 sharper than s s tooth 1279
 take a s by the tongue 6902
 there the grown s lies 5865
 think him as s s egg 5862
 trust s when he hisses 6766
 where s my s of old Nile 5860
 who scapes s s sting 4178
 who sees s steps aside 5867
 your s of Egypt 1664
 Serpent like most s 6664
 Serpigo curse the s 862
 dry s on subject 3952
 Servant fit s for prince 1578
 good s does not all 5869
 I had rather be their s 5868
 Servant maid country s 5511
 Servants to deceitful men 5065
 sort you with my s, 5870
 Serve bravely 5873
 s truly 5844
Service, 5871 5876
 command me any service 5875
 do me true s 6894
 done thee worthy s 5876
 how paid my better s 848
 inward s of mind 4902
 it did me yeoman s s 7535
 make s greater than god 3687
 poorest s repaid with thanks 6513
 s is no heritage 5871
 s of antique world 5872
 s shall with sinews toil 5874
 tis the curse of s 5871
 weary and old with s 2492
 your faithful s toil 5658
 Services necessity commands s, 4928
 present s to new prince 5513
 Serving man been a s 1205
 withered s 6444
 Servitor to dull delay 1964
 Sessions of sweet silent thought, 5608
 Setter up of kings 3883

Setting I haste to my s 2490
 Severn S s sedgy bank 4809
 Sev ah poor our s 7338
 I exceed my s 1594
 misused s in love prate 645
 no stronger than my s 7312
 Sexton bald s time 6620
 Shade of cypress trees 1737
 s of melancholy boughs 6608
 trip after night s s 4006
 under s a lion slept 1148
 Shaded too timely s 5222
Shadow, 5877 5883
 at own s thief run mad 5882
 fence with his own s 4500
 hence horrible s 5879
 I am but s of myself 5877
 life s but a walking s 4137
 must he be s of himself 5878
 saw lion s s ere himself 4987
 see my s as I pass 3010
 s like an angel 2186
 s of a dream 2179
 s of myself in her eye 2420
 s of wings 2260
 son of female s of male 6084
 swift as a s 6384
 Shadows afraid of s 5883
 best in this kind but s 3706
 he takes s for substances 3171
 s and shows of men 5586
 s have struck more terror 5883
 s to the unseen grief 3167
 some that s kiss 5881
 Shaft lost one s 333
 Shake feel how I s 2603
 first I s with you 3217
 Shall mark his absolute s 5884
 s what villain spake 5885
 Shallow I owe you 2513
 S whose son art thou 6083
 Shallows bound in s 6591
 Shambles summer flies in s 3513
Shame, 5886 5896
 alack and fie for s 6832
 expense of spirit waste of s 4431
 he was not born to s 5895
 hide from open s 6391
 his face subdued to s 5886
 is it worse s to beg 589
 let heaven cry s 6183
 let s come when it will 5891
 let s say what it will 4904
 life short else s long 5889
 live in thy s 5894
 mail d up in s 5526
 O s where is thy blush 5888
 safest in s being fool d 5313
 s and confusion 2119
 s doth thy death attend 1744
 s folded up in night 5893
 s hath a bastard fame 5887
 s him with our knees 3953
 s in disguise of love 5532
 s is a baby 767
 s live with thy name 5896
 s nothing but s 5889
 s pursue thy life 5896
 s sleeps out afternoon 2124
 s spoil d world's taste 5890

s that follows delight 4994
 s to him whose striking 2593
 s to thy silver hair 3956
 sweet fellowship of s 5892
 targets to put off s 5971
 this is the bloodiest s 4847
 treble s on Angelo 6873
 upon his brow s 5895
 Shames thousand innocent s 3740
 Shank hose too wide for s 7466
 Shape that means deceit 1912
 comest in questionable s 6195
 thy noble s but wax 7031
 Shapes change s with Proteus 5114
 full of strange s 4283
 Shards they are his s 1014
 Sharp more s than steel 1991
 Sharper than serpent s tooth 1279
 She cruellest s alive 2473
 unexpressive s 6730
 She wolf of France 6662
 Sheaf they that reap s 5569
 Shears bear s of destiny 4807
 pair of s between us 3090
 Sheep good pasture fat s 5182
 he sees Romans are s 7285
 s are gone to fold 5127
 s run not so treacherous 1640
 s very often stray 5901
 shepherd seeks s 5901
 thou owest s no wool 4494
 thou wolf in s s array 7283
 thy s be in the corn 5900
 thy s take no harm 5900
 Sheeps guts hale souls 3188
 two hot s marry 777
 Sheet bleaching on hedge 186
 Sheets canvas thee between s , 2510
 live betwixt cold s 1233
 my traffic is s 3925
 post to incestuous s 4556
 whiter than the s 4168
 your s privy to wishes 7217
 Shekels of tested gold 5402
 Shelter to avoid the storm, 6495
Shepherd, 5897 5901
 dead s I find thy saw 4386
 Dick the s blows his nail 5124
 I am s to another man 5897
 if s be a while away 5901
 s blowing of his nails 445
 s seeks the sheep 5901
 s s life is naught 4118
 sleepest or wakest jolly s 5900
 you foolish s 5898
 Shepherds give grosser name 2959
 s looking on silly sheep 3302
 Shield seven fold s of Ajax 3370
 sword and s win fame 6394
 Shields put s before hearts 2671
 Shift let us s away 6519
 Shifts not live by s 2999
 Shins break my s 7224
 Ship save s from wreck 3245
 Ship boy seal s s eyes 6019
 Ship tire tire valiant 948
 Ships are but boards 5295
 s stored with corn 5903
Shirt, 5904 5908
 but a s and half 5907

- I advise you to shift s 5905
 s of Nessus is upon me 5904
 Shirts I bought dozen s 5906
 inventory of thy s 5908
 Shive easy to steal a s 6259
 Shoal this s of time 1902
 Shoe kiss his dirty s 3877
 let me lick thy s 5910
 Shoemaker meddle with yard 5913
 Shoes creaking of s 2660
 no more s than feet 5531
 not see to wipe my s 4351
 oer s in blood 730
 over s in love 4347
 over s in snow 2641
 surgeon to old s 5912
 tying new s with riband 5499
 wear nothing but high s 5909
 Shog will you s off 1874
 Shoon by his sandal s 4262
 go in clouded s 5911
 Shop disfigure not his s 5667
 every s yields work 7463
 Shore far off s 6148
 high s of the world 6021
 s that now lies foul 6593
 that white faced s 2334
 vast s wash d with sea 5285
 Shores undream d s 5797
 Short not so s as sweet 5161
 s as any dream 6384
Short and Long, 5914 5918
 s and long is I serve 5915
 s and long is our play 5918
 that s the s and long 5916
 this is the s and long 5917
 Shortness spend s basely 4127
 Shot never welcome till s paid, 7083
 s of accident 4917
 s out of elder-gun 3879
 Shoulder from s to heel, 3679
 Shoulder clapper 2901
 Shoulders straight in s 1638
 Show fairest s means deceit 1915
 outward s seldom jumpeth 279
 s and gaze o the time 6808
 s in posterior of day 2345
 that within which passeth s 5843
 Shower made s with caps 1086
 makes s as well as Jove 6452
 s of commanded tears 6475
 sunshine brew d a s 6337
 Showers as s to ground 2788
 faster than spring time s 6548
 see what s arise 5919
 s made lasting spring 5119
 small s last long 5920
 Shows heavenly s 2035
 Shreds king of s patches, 3872
 Shrewsbury clock, 2675
 Shrift riddling s, 1494
 Shrimp writhled s, 2248
 Shroud my s of white, 1902
 white his s as snow 7099
 Shrove tide merry S 4657
 Shrubs wither at cedar s root, 1149
 we are s no cedars, 1150
 Shrug borne with patient s 6830
 s the hum or ha 1054
 Shuffle hedge and lurch 3426
 Shuffled off mortal coil 1847
 Shuffling above there is no s, 5084
 Shuttle life is a s 4141
 Sibylla as old as S 1239
 Sibyls nine s of Rome 3804
 Sick be s great greatness 1158
 grievous s 5925
 he is not s 5929
 I am not very s 5924
 I am s at heart 1405
 is Brutus s 5926
 leisure to be s 5925
 many not s keep chambers 5928
 s of proud heart 5929
 s that surfeit 6354
 s with working of thoughts 2139
 testy s men 3321
 you are so s of late 2140
 Sicklemen sunburnt s 5921
Sickness, 5922 5929
 he hath the falling s 1024
 s is catching 5927
 s shall freely die 3317
 this s infects enterprise 5929
 troubled with green s 5922
 warms s in my heart 3334
 with s much enfeebled 2329
 your father s s a maim 5925
 Side seamy s without 7248
 wrong s turned outward 7454
 Side stitches pen breath 1745
 Sides can my s hold 4019
 O cleave my s 3370
 Siege envious s of Neptune 2324
 men of royal s 4142
 remove s from my heart 3364
 s unto wretch s soul 1995
 Sieve in a s I'll sail 5782
Sigh, 5930 5932
 he raised s so piteous 5930
 like a spendthrift s 1926
 s lack of many a thing 5608
 s like Tom o Bedlam 4610
 s mort o the deer 5142
 s no more ladies, 4506
 Sighed no sooner loved but s, 4387
 Sighing a plague of s 5931
 Sighs call her winds s, 6452
 count thy way with s 7037
 coy looks heart sore s 4348
 daily heart sore s 4353
 drive boat with my s 5932
 her s make a battery 7309
 made of s and tears 4254
 no s but of my breathing 4420
 she gave me world of s 4305
 thousand s to save 1902
Sight, 5933-5939
 blind s dead life 2995
 get thee from my s 2106
 hence and avoid my s 2106
 hence from my s 2106
 I cannot brook thy s 6811
 s of lovers feedeth 4400
 this is a sorry s 5933
 Sight holes stop all s 301
 Sight now you behold s 5935
 to see sad s moves 5938
 Sign of a brave mind 3214
 s of battle is hung out 446

s that he will look sad 5940
 what a s of evil life 1860
 Signal of bloody day 6326
 Significants proclaim thoughts 6689
 Signs forerun death of kings 5941
 s have marked me 659
 Signum ecce s 6391
Silence, 5942 5949
 be check d for s 5942
 be tenable to your s 5943
 my gracious s hail 7125
 no noise but s 1181
 out of s I pluck d welcome 5955
 s is herald of joy 5946
 s is only commendable 5945
 s like a Lucrece knife 5948
 s of innocence persuades 5949
 the rest is s 5944
 they froze me into s 5947
 Silk owest worm no s 4494
 rustling in unpaid for s 4121
 Silks rustling of s 2660
 Silliness to live 2214
 Silly stately s style 6297
 Silver hath sweet sound 5951
 Silver sweet sound lovers 4406
 Silver voiced as s 7142
Silvia, 5952 5953
 except I be by S 5952
 what joy if S be not by 5952
 who is S what is she 5953
 Simplesness and duty 5955
 s and merit purchaseth 4531
Simplicity, 5954 5955
 prove by wit worth in s 7216
 simple truth miscall d s 6780
 s of Venus doves 6966
 such is s of man 2740
 tongue tied s 5955
 twice sod s his coctus 3693
 with truth catch mere s 6781
Sim, 5956 5977
 arm s in rags 5963
 by that s fell the angels 203
 can cunning s cover itself 5969
 cut off in blossoms of my s 3709
 do not call it s in me 5964
 foul s in chiding s 5957
 foul s may say 5973
 foul s shall break 5974
 goad us to s 6499
 I have done s 5977
 if it be s to covet honour 3540
 man s worst s 3079
 no longer guilty of this s 1456
 no s but to be rich 580
 no s to cozen him 5956
 nothing emboldens s as mercy 4645
 one s another doth provoke 5971
 plate s with gold 5963
 pure as s with baptism 6167
 put not another s upon my head 5976
 rich men s I eat root 3095
 s clear d with absolution 5972
 s had his reward 3897
 s is damnation 1602
 s is patched with virtue 6883
 s of ingratitude heavy 3725
 s of self love 5852
 s struck down like ox 5960

s to keep sinful oath 5052
 s to match my kindred 3665
 s to rush into death 1839
 s to swear unto a s 5052
 s will pluck on s 726
 some rise by s 5965
 teach s carriage of saint 6878
 that is simple s in you 5958
 thy s is not accidental 5967
 tis my familiar s 6920
 tis s to flatter 2721
 to strike him dead not s 5975
 water cannot wash your s 5278
 what heinous s it is 1809
 wickedness is s 4540
 Sincerity bashful s 6500
 talk d with in s 6921
 Sinews knit s to mine 5456
 my s grow not old 3330
 s of new born babe 3331
 stiffen the s 7013
 your wit lies in your s 7252
 Sing I cannot s 5980
 s both high and low 4751
 s savageness out of a bear 5978
 we two will s like birds 5438
 when you s I ld have you 5981
 Singe s yourself 5635
 Singing man of Windsor 4558
 Sings faster than tell money 407
 s like one immortal 5979
 s sweetly as nightingale 7374
 Singularity more than s 5982
 trick of s 6740
 Sink or s or swim 825
 Sinking alacrity in s 2212
 s where treasure lies 1989
 Sinner be so much a s 2164
 made such s of memory 4101
 too weak to be a s 7024
 Sinners we are s all 1860
 wouldst be breeder of s 5037
 Sinning more sinn d against than s 5962
 Simon like S take Troy 5114
 Sins cardinal s 6937
 commit oldest s newest ways 5959
 compell d s 5966
 few love to hear s 5970
 God forgive s of all 5961
 in thy orisons be my s remembered 5400
 let all my s lack mercy 4509
 s of fathers upon children 5968
 Siren potions of s tears 6474
 sing s for thyself 4653
Sister, 5984 5989
 live a barren s 6922
 self same metal as my s 4664
 s driven into desperate terms 5986
 s I bequeath you 5984
 wed my s for her wealth 5985
 Sisters Three 3403
 to the weird s 5988
 untwine the S Three 7515
 weird s hand in hand 5987
 Six and seven at s and s 5990
 Sixpence all too dear 5420
 take s in earnest 263
 Skains mates none of his s 3945
 Skies look grimly 5996
 wrathful s 4976

- Skill drowns for want of s 6387
 show our simple s 598
 some glory in their s 4329
 touching point of human s 5575
 Skilful enough to have lived 3974
 Skimble skamble stuff 6431
Skim, 5991 5993
 calf s s for prodigal 5445
 his s laced with blood 723
 my s hangs about me 5991
 s of lamb made parchment 565
 whiter s than snow 5993
 Skins have s of enemies 5992
 your s are whole 5766
 Skip I would have made s 2484
 Skirmish of wit 7241
 Skirts of the forest 2252
 Skull quiet as father s s 4099
 s that bred in sepulchre 511
 Skulls dead men s s 2216
Sky, 5994 5996
 excellent canopy the s 2268
 fair and crystal is s 1386
 freeze thou bitter s 626
 judge by complexion of s 5995
 s changes when wives 4460
 s pour down stinking pitch 7029
 so foul s clears not 5994
Slander, 5997 6005
 coins s like a mint 6014
 fear not s censure 2240
 no s in allowed fool 2815
 no s they steal hearts 2453
 no s which is truth 6004
 pierced with s s spear 6003
 s her never pray more 6001
 s lives upon succession 5997
 s of most stepmothers 5998
 s sharper than sword 5999
 s whose sting is sharper 5999
 s's mark ever the fair 6005
 Slandered by villains 6902
 Slanderous as Satan 5378
 s to thy mother s womb 6811
 Slanders upon tongues s ride 5755
 Slaughter twas he made s 2364
 Slaughters casual s 6165
Slave, 6006 6014
 base is s that pays 5206
 base s a hiding 6008
 being your s what do 6011
 most perfidious s 6006
 one-trunk inheriting s 6009
 poisonous s got by devil 6012
 s had forty thousand lives 5640
 s whose gall coins slanders, 6014
 sleep so soundly as s 6021
 that s should wear sword 6397
 what a s art thou 6391
 yellow s breaks religions 3066
 you have many purchased s 6010
 Slaves cap and knee s 5155
 mechanic s 6007
 not first of fortune s s, 6566
 show your s how choleric 1313
 shrinking s of winter 1613
 s apes would beat 1734
 s as ragged as Lazarus, 6064
 s that take humours 3888
 we are s of chance 1187
 Slays more than you rob 5266
 Slave sleep knits up s 6024
 Sleek headed men 2581
Sleep, 6015 6036
 after dinner s s, 1874
 between wake and s 3417
 broke s with thoughts 6084
 by s end heart ache 1847
 chief good but to s 4488
 death counterfeiting s 6029
 debt that s doth owe 6110
 endeavour thyself to s 6036
 exposition of s upon me 6031
 flattering truth of s 2188
 forbear to s the nights 1743
 gentle s nature s nurse 6019
 I am tamer than s 7039
 I heard a voice cry s no more 6024
 I must s when drowsy, 1207
 I will s soft as captain 1088
 I'll go s if I can 6016
 in s a king 3908
 in s of death what dreams 1847
 love chased s from my eyes 4353
 Macbeth does murder s 6024
 medicine thee to s 6032
 men walked in their s 6976
 partial s give thy repose 6019
 season of natures s 6027
 she doth talk in her s 6440
 s an act or two 5334
 s death s counterfeit 6026
 s dwell upon thine eyes 6033
 s in spite of thunder 2610
 s is a comforter 6035
 s neither night nor day 5023
 s out this gap of time 6015
 s rock thy brain 6017
 s seldom visits sorrow 6035
 s soundly as a slave 6021
 s that knits up sleeve 6024
 s that shuts sorrow s eye 6030
 s upon the dead 4901
 slumber in eternal s 2191
 some must watch some s 7469
 still waking s 4376
 such men as s o' nights 2581
 this s is sound indeed 6020
 thy best of rest is s 6028
 to s perchance to dream 1847
 turn his s to wake 1552
 where care lodges s will never lie 1098
 winding up nights with s 6021
 would I were s and peace 6033
 Sleepiest or wakest thou 5900
 Sleeping and dead but pictures, 6025
 s to engross his body, 5432
 s within my orchard 3709
 Sleeps feels not tooth ache, 6694
 s while it s alone 3365
 Sleeve fasten on s of thine 6913
 show us the s 7298
 wear my heart upon s 3354
 Slime sticks on filthy deeds 3514
 Slings and arrows of fortune 1847
 Slippery standers 6038
 stands upon s place 6037
 Slips of wilderness 7147
 Sloth finds down pillow hard 7046
 Slough move with casted s, 5134

Slubber not business 999
 Sluggardized at home 7574
 Sluiced in his absence 1703
 Slumber honey heavy dew of s, 6022
 keeps ports of s open 1677
 shake off s and beware 1522
 thick s hangs upon eyes 4868
 Sluts and sluttury 2475
 Smack kiss d with clamorous s 3927
 Smatch of honour 3545
Smell, 6039 6043
 ancient and fish like s 6042
 compound of villanous s 6041
 here s s of blood still 3225
 they s like Bucklersbury 6040
 what man cannot s out spy 5023
 you s this business 6043
 Smells he s April and May, 6039
 he s like a fish 6042
 it s to heaven 5084
Smile, 6044 6048
 I can s and murder 1681
 if we do meet we ll s 2530
 loose s I ll live upon 4252
 moved to s at anything 6046
 show teeth in way of s 4916
 s and be a villain 6044
 s and murder whiles I s 1681
 s as the wind sits 1404
 s at no man s jests 1207
 s at scapes overblown 7006
 s his face into lines 6047
 s in men s faces 2726
 s recures wounding of frown 6048
 some that s have mischiefs, 6230
 that s he would aspire to 5426
 who durst s when Warwick 3886
 Smiles making practised s 5142
 seldom he s 6046
 s and tears were like 6338
 Smilets play d on her lips 6338
 Smock old s new petticoat 5237
 pale as thy s 6149
Smoke, 6049 6050
 fly out with s at chimney 7226
 from s into smother 6049
 helpless s of words 6050
 pall thee in s of hell 4980
 sweet s of rhetoric 5660
 Smooth as alabaster 5993
 Smooth-pates whoreson s 5838
 Smother from smoke into s 6049
 Smothering of the sense 4379
 Snail be wood of a s 6051
 creeping like s, 7466
 why s has a house, 6052
 Snails horns of cockled s, 4281
Snake, 6053 6054
 fell Alecto's s 5643
 s in flowering bank, 1665
 we have scotch'd the s 6054
 you but warm starved s, 6053
 Snakes in heart-blood warm d, 6095
 s with double tongue 2478
 Snapper up of trifles 6744
 Snare from s uncaught 6929
 Snares my brain weaves s, 889
 Snatch would serve turns, 6789
 Snatches of old tunes, 1851
 Snores out watch of night, 1677

Snoring you here do s lie 1522
 Snorting like a horse 6018
Snow, 6055 6057
 bring s to colder moods, 716
 if s white breasts dun 4749
 little s becomes mountain 6056
 right as s in harvest 6057
 sap consuming winter s s 142
 s melts with sun s beams 6055
 thaw s on Dian s lap 3067
 wallow in December s 6115
 wash it white as s 3210
 wish s in May s mirth 2933
 Snow broth blood is s 728
 Snowball cold as a s 1406
 Snowballs swallowed s, 620
 Snuff nose took it in s 4225
 s of younger spirits 4114
 s that will abate love 4263
 Snug the joiner 4187
 So so is good very good, 5679
Society, 6058 6060
 abjure s of men 6922
 of very soft s 2969
 ourself will mingle with s 3600
 s is happiness of life 6060
 s no comfort to not sociable 6058
 thus is worshipful s 6059
 Soft as our complexions 7321
 Soil fattest s to weeds, 7057
Soldier, 6061 6079
 armipotent s 1110
 braver s never couched lance 6067
 die s as I lived king 5691
 farewell honest s 6063
 fie a s and afear'd 6071
 God s s be he 6072
 greatest s of the world, 2352
 I said elder s, 6070
 I speak to thee plain s 7361
 in s flat blasphemy 1091
 let no s fly 6999
 may s recreant prove 6079
 money is a good s 4764
 not a s prays for peace 6073
 relish him more in s 6182
 say s lies is stabbing 6077
 s abler than yourself 6070
 s even to Cato s wish 6062
 s fit to stand by Cæsar 6075
 s full of strange oaths 7466
 s is better accommodated 7381
 s is but a man 6074
 s unapt to weep 6068
 s's life to be waked 6076
 s s pole is fall n 6061
 some stain of s in you 6925
 take a s take a king 7361
 vouchsafe to teach a s 6065
 why let a s drink 6074
 you say a better s 6070
 your son paid s s debt, 6072
 Soldiers good s, tall fellows 1774
 here none but s repose, 4777
 I be not ashamed of my s 6064
 s bore bodies by, 4225
 s brook wrongs as gods, 6078
 s's stomachs serve well, 6066
 they are s witty 6069
 when s, they have galls, 1624

Sole from crown to s 4724
 not on thy s but soul 6137
 Soles mender of bad s 5912
 Solidares here s three s, 7191
 Solomon tune a jig 3891
 yet was S so tempted 4275
 Solus have you s 1974
Son, 6080 6089
 art thou a woman s s 4360
 blessed Mary s S 2324
 frail s amongst brethren 6617
 he talks who never had s 3153
 is this your s my lord 6087
 let s smother my damned s 6688
 like the prodigious s 5449
 misleader of brain sick s 3956
 my s in ooze is bedded 6089
 my s spends all at university 3669
 prize to be his s 2567
 rude s strike father 6290
 sole s of my queen 2254
 s for cradle ere husband 6087
 s of dear father murdered 341
 s of female shadow of male 6083
 s of mongrel bitch 3941
 s that can astonish mother 6080
 s who is theme of honour s tongue 6081
 s whose father hoarding 3489
 taught s office of fowl, 2806
 that thou art my s I have thy
 mother s word 6082
 thy mother s s 6083
 who succeed father but s 6085
 your noble s is mad 4439
 your s had but the corpse 5586
 your s paid soldier s debt 6072
Song, 6090 6097
 come sit and a s 6091
 French s has no fellow 6093
 have you no s for this 6090
 she had a s of willow 7165
 sing a s that old was sung 6095
 sing a s that pleaseth 3417
 sing me a bawdy s, 6092
 sold manor for a s 4611
 stop ears against mermaid s s 4653
 stretched metre of antique s, 6096
 suck melancholy out of a s 4612
 that old and antique s 6097
Songs merry s of peace 2297
 s of Apollo 7433
 summer s for me 4010
Sons Adam s s my brethren 3665
 as many s as hairs 6072
 good wombs bad s 6088
 s to seek preferment 3501
 we be s of women 7567
 Soon better too s 4012
 Sooth it is silly s 6097
 not mine in good s 6370
 Soothers tongues of s 2720
 Sop of moonshine 4783
 Sophister traitor needs no s 6724
 Sorcerers dark workings s 7267
 Sore salve for any s 5791
 you rub the s 6099
Sores all s lay siege 4922
 rained s on my bare head 133
 to strange s strain cure 6098

Sorrow, 6100 6124
 bad trade plays fool to s 6105
 bid s wag cry hem 3155
 concealed s 6123
 do obsequious s 2561
 down thou climbing s 6104
 eighty years of s seen 6118
 give s words 6109
 gnarling s has less power 6115
 hath s made no wounds 2468
 how slow time goes in s 6629
 lest s lend me words 2086
 lost s to wail lost, 6117
 more in s than in anger 6101
 no s but kill d itself 6124
 notes of s out of tune 6100
 now will s eat my bud 1074
 offender s s weak relief 5092
 pluck from memory rooted s 4689
 seek for s with spectacles, 3956
 set thee down s 6106
 show an unfelt s 6107
 sit thee down s 5457
 sleep seldom visits s 6035
 s abides happiness leaves 6749
 s bids me speak 3142
 s breaks seasons 6116
 s brings heir 6111
 s conceal d burns heart 6119
 s conjures wandering stars 3147
 s couch d in gladness 6122
 s ebbs blown with wind 6112
 s ends not when it seemeth done 6114
 s flouted is double death 6120
 s go along with you 1737
 s is an enemy 6121
 s makes noontide night 6116
 s on love shall attend 4365
 s so royally in you appears 6103
 s to s join d 7277
 s to the shepherds 5591
 s vanquish d my powers 1340
 s wept to take leave 3824
 s s eye glazed with tears 3165
 s s heaviness heavier grows 6110
 s s tooth never rankle more 6115
 sudden s serves to say 1182
 tears will water s 6453
 wear a golden s 667
 wherever s is relief 5597
 wring under load of s 5198
 write s on bosom of earth 1431
 your s too sore laid on 6124
Sorrows each morn s strike 6108
 full of s as sea of sands 3363
 give tongue tied s leave 6687
 here I and s sit 3152
 instruct s to be proud 3152
 s come in battalions 6102
 s overwhelmed his wits 7266
 swallows other s 3157
Soul, 6125 6147
 Aaron will have s black 6146
 black s burning in hell 2732
 call upon my s 4344
 endanger my s gratis 6138
 ensnared my s and body 2038
 every subject s s his own 6300
 evil s producing holy witness 6136
 from gallows did s fleet 5483

- gave his pure s unto Christ 1318
 give s to him thou servest 2028
 harrow up thy s 6417
 hear my s speak 4389
 heaven take my s 3401
 his s as black as hell 3407
 his s stand sore charged 4754
 his s thou canst not have 797
 honest s as ever broke bread 3511
 hurl my s from heaven 6140
 I have a s of lead 1781
 joy s s lies in doing 1949
 lay down my s at stake 3512
 lay not that unction to your s 4445
 let not s of Nero enter 4946
 let s forth that adareth 2844
 lift my s to heaven 229
 like s upon Stygian banks 6147
 limed s struggling to be free 6127
 may his s rot 4098
 most offending s alive 3540
 mount mount my s 6142
 my body or s which dearer 798
 my s a thing immortal 4123
 my s and fortunes consecrate 4306
 my s brought forth prodigy 7277
 my s flies through wounds 6129
 my s hates nothing more 3293
 my s is full of woe 737
 my s shall manifest me 6139
 my s to heaven 718
 my s s palace is prison 6130
 never win a s so easy 1969
 no English s stronger 5572
 no s shall pity me 4314
 nor let thy s contrive 4814
 not on thy sole but s 6137
 nothing can content my s 5649
 now my s hath elbow room 6132
 O my prophetic s 5861
 poor s centre of earth 6145
 secure in s 2895
 sigh d s toward Grecian tents 4987
 sings s to lasting rest 6364
 sluiced out his innocent s 736
 s and body rive not 3120
 s as even as a calm 6489
 s lends the tongue vows 707
 s of good fellowship 2648
 s of goodness in evil 3074
 s of grandam inhabit bird 5484
 s of this man his clothes 6125
 s would give you thanks 6133
 stealing her s with vows 4987
 step between her and her s 6128
 take my s my body 795
 these fellows have some s 3943
 thou art a s in bliss 7094
 thy s thou soldest devil 2023
 unlettered small knowing s 6134
 within wall of flesh a s 6131
 you have lost half your s 3377
 Souls all s forfeit once 6135
 blow thousand s to heaven 6273
 draw three s out of weaver 7087
 heaven will take our s 3409
 I will not vex your s 6141
 jealous s not answer d 3780
 sad s slain in company, 3160
 send a thousand s to death 5732
 s of animals infuse selves 5483
 s of men full of dread 6143
 s that fly backwards 6126
 suppler s than in fasts 2061
 their s topfull of offence 2067
 there be s must be saved 3041
 tie wiser s to seeming 5316
 where s couch on flowers 5503
 win straying s with modesty 1342
 you s of geese 1734
 your s must part your bodies 6141
 Sound full of s and fury 4137
 low s reverbs no hollowness 3344
 momentary as a s 6384
 powerful s within organ 6194
 s as a bell 3351
 s as things hollow 3320
 s that breathes on violets 4874
 that bears a frosty s 6596
 Sounds deep s make lesser noise 6112
 dulcet s in break of day 4861
 unprofitable s 7444
 Sour looks s 6383
 prove in digestion s 6382
 Sours sweets turn to s 6381
 South foggy s puffing 5898
 wing d from spongy s 2256
 South sea of discovery 1961
 South west blister you 1745
 Sovereign anointed s of sighs 1714
 hath he forgot his s 6296
 pay debt to salt s 6286
 treason to my s 6719
Sovereignty, 6148 6149
 aspiring flame of s 6149
 her perfections challenge s 4755
 I do but dream on s 6148
 made s a slave 6471
 round and top of s 1684
 Space here is my s 5726
 Spaces s cannot parallel 3437
 Spaniel I am your s 6151
 you play the s 6150
 Spaniel like she spurns 4358
 Spare neither man woman 4730
 Sparing makes waste 1243
Spark, 6152 6155
 s will prove raging fire 6152
 small s all rest cold 2696
 Sparks good s and lustrous 6152
 hide s of nature 4898
 I see s of better hope 6155
 s that are like wit 6154
 Sparrow caters for s 1420
 Philip s 6156
 providence in fall of s 5465
 with pistol kills s 2170
 Sparrows are lecherous 6157
 s must not build 6157
 Speak I love to hear her s 4749
 I never thought to hear you s 7219
 I s to thee plain soldier 7361
 I ll s in a little voice 6952
 leave to s my mind 4680
 not to s it profanely 54
 s and purpose not 7399
 s from lungs military 3604
 s less than thou knowest 604
 s liberal as the north 6183
 s low if you s love 4297

- s me fair in death 1880
 s more in a minute 4631
 s of me as I am 1208
 s plain to the purpose 6179
 s sad brow true maid 4752
 s scholarly and wisely 3601
 s sooner than drink 6756
 s sweetly 6383
 s to me home 6655
 s to unknowing world 6165
 s what we feel 6172
 spoke as Christian ought to s 6177
 this I s in print 5436
 we must s by the card 6164
 we s not what we mean 6175
 what s of when old 6160
 what you s is wash d 6167
 when I think I must s 7293
 you s his very heart 847
 you s upon the rack 5529
 Speaker is but a prater 5672
 Speakest wiser than aware, 6159
 Speaking little s, 2703
 silence when s fails 5949
 s is for beggars 6186
 Speaks he s home 6182
 he s nothing but madman, 6187
 he s plain cannon fire, 4825
 she s poniards 6178
 she s small like a woman 6176
 Spear Achilles s 947
 pierced with slander s s, 6003
 Spectacles see without s 5936
 seek for sorrow with s 3956
 s on nose 7466
 Speculation no s in eyes 5879
 Speech, 6158 6188
 be never tax d for s 5942
 better s never spoke 6174
 free s and fearless 6184
 how smart lash that s 6162
 knavish s in foolish ear 6163
 loath to cast away my s, 6188
 manner of his s 6158
 mend your s a little 6171
 pardon first word of s 5161
 rude am I in my s 6181
 runs not this s like iron 6180
 shall this s be spoke 6185
 speak the s trippingly 54
 to penn d s no grace 1532
 where study this goodly s 7250
 Speeches trust to s penn d 7363
 your s may deeds approve 7398
 Speed, 6189 6191
 as much s as to fly death 6189
 bend you with dearest s 6189
 bootless s 6190
 fool s s 3980
 happy be thy s 7373
 how s you with my daughter, 6191
 most wicked s 4556
 so hot s wants example 2374
 s must answer it 3287
 time shall teach me s, 3285
 withhold thy s 5975
 would my horse had s, 6670
 Spells provide your charms 1223
 Spend this for me 5480
 Spendthrift of his tongue 6678
 Spent nought s had all s s 1538
 Sperato me contento 2862
 Spheres music of the s 4868
 Sphinx subtle as S 4281
 Spice and salt season man 4521
 Spider, 6192 6193
 in cup a s steep d 6193
 painter plays the s 3199
 s like he gives me note 6192
 thread that s twisted 1771
 Spies God s s 5438
 Spigot wouldst s wield 6444
 Spinsteins and knitters 6097
 Spirit, 6194 6204
 allay thy skipping s 4757
 an unaccustom d s lifts me 3360
 awake pert s of mirth 4723
 be thou s of health 6195
 bend every s to full height 7013
 best conditioned s 2911
 blushing shamefast s 1513
 bold s in loyal breast 6202
 Cæsar s s cry Havoc 1031
 dauntless s of resolution 43
 erring s hies to confine 1395
 expense of s is a waste of shame 4431
 flesh his s in warlike soil 874
 foolish extravagant s 6201
 full of s as month of May 3613
 gallant s aspired clouds 6203
 her gentle s commits itself 3005
 holding eternal s 3111
 I am thy evil s Brutus 5241
 I am thy father s s 6196
 I lack that quick s 6199
 if ill s have fair house 3702
 if thy s look upon me 1030
 in thee blessed s speaks 6194
 invisible s of wine 7184
 my s better part of me 2274
 my uncle s s 3401
 numble stirring s 3096
 no s dare stir abroad 1395
 poison o ercrow s my s 5353
 rarer s never did steer 2585
 rest rest perturbed s 6369
 retentive to strength of s 6200
 s hath been at war 6198
 s of a tapster 6441
 s of deep prophecy 3804
 s of first born Cain 7472
 s of love how fresh 4343
 s of the time 3285
 s to curse thine enemy 1737
 suffer with quietness of s 5197
 thy currish s govern d, 5483
 thy s is noble high 1968
 thy s walks abroad 1034
 weep my s from eyes 2908
 with more s chased 5481
 worser s a woman 236
 Spirits, 6205 6214
 call s from vasty deep 6206
 cheer up your s 1596
 choice of dauntless s 2878
 cull d these fiery s 7003
 entame my s to worship 945
 her s are as coy 6211
 her wanton s look out 4000
 how weary are my s 7045

- I have thousand s in one breast 6213
 master s of this age 1029
 not jump with common s 4840
 pour my s in thine ear 6208
 show cinders of my s 6205
 s are not finely touch d 6210
 s at midnight wilder 997
 s o the dead may walk 6214
 s of wise mock us 2820
 s that tend on thoughts 1692
 s thy power hath conjured 853
 this hath dash d your s 6212
 thy s are most tall 3212
 time when s walk 7269
 to stubborn s swell 5425
 unchain your s now 1221
 with my vex d s 6207
 your s are attentive 4862
 your s shine through you 6209
Spit never s white 3391
 orators when out s 5113
 s and throw stones 6266
 s at him he d run 1647
 s at me and spurn 2145
 s in the hole man 3946
 s on me call me horse 4094
 s upon my gaberline 6830
 why dost thou s at me 5360
Spite cursed s 6614
Spleen abate over merry s 2399
 conceived of s 1712
 govern d by a s 3616
Spleens fierce dragons s 2878
Splenitive I am not s 1786
Split part to make all s 6809
Spoil honourable s 5441
Spokes break s from wheel 2860
Sponge married to a s 6216
 take you me for a s 6215
 to be demanded of a s 6215
Spoon I have no long s 2019
 long s to eat with devil 2019
Sport, 6217 6220
 good s at his making 6087
 have we not desires for s 3671
 holy s to be a little vain 2717
 misery makes s to mock 4741
 now for our mountain s 4059
 she is s for Jove 6218
 s royal 6220
 s to have the enginer 5634
 swift his time of s 6629
 that s best pleases 6217
 to s as tedious as work 3492
 what s shall we devise 6219
Sports in s my cunning faints, 2954
 some s are painful 2310
Spot angry s on Cæsar s brow, 1023
 out, damned s, 3225
Spots not change his s 4077
 s of kindred jurors 4078
Spouse commit not with man's s 2660
Spring, 6221 6223
 apparell d like the s 6222
 from s whence comfort 2064
 it is love s s 295
 love s gentle s 4433
 purest s not free from mud 6719
 short summers forward s 6315
 s near when geese breed 6221
 s summer autumn 5832
 s time ring time, 4401
 strew green lap of s 6919
 sweet lovers love the s 4401
 thus s of love resembleth 4350
 thy hasty s still blasts 3393
 unruly blasts wait in s 6223
 welcome as s to earth 7084
Springe as woodcock to s 6225
 if s hold cock s mine 6226
Springs to catch woodcocks 6224
Springs all s reduce currents, 3995
 four wanton s 7392
 s on chaliced flowers 4005
 within mile hundred s 6984
Sprites if they be not s 6227
Spruce he is too s 1206
Spur endure bloody s 2480
 s a forward horse 3594
 s to valiant deeds 3438
 with s we heat acre 3932
Spur gall d and tired 3595
Spurns that merit takes 1847
Spurring bloody with s 3290
Spurs tires that s too fast 3298
Square kept my s 684
Squash as s before peacock 880
 how like this s 882
Squealing of wry necked fife 2665
Squire such s he was 7248
Squires of might s body 4781
Stabbing say soldier lies is s 6077
Stabs looked like breach 723
Staff breaks s like goose 1198
 no s more reverend than horn 7139
 s of honour for age 3556
 s quickly found to beat dog 5460
Stag I am a windsor s 6229
 poor sequester d s 6228
 take him for a s 3582
Stage all the world s s 7466
 black s for tragedies 4995
 drown the s with tears 63
 played upon s 2656
 s to feed contention 7472
 s where every man must play 7480
 this great s of fools 668
Stains full of sightless s 6811
Stair work trunk work 7462
Stairs kiss his feet 6376
 s to marriage 4387
Stake, 6230 6232
 I am tied to the s 6231
 they tied me to the s 6232
 we are at the s 6230
Stale I am but his s 1952
 it grows s with me 5170
 poor I am s 3773
 s and cheap 5104
Stalking horse 2775
Stall not s together 6241
Stalling of ox 2967
Standers slippery s 6038
Standers by not for s, 6368
Star, 6233 6239
 born under charitable s 656
 constant as northern s 1527
 give name to fixed s 6291
 influence of received s 1157
 like shooting s fall 3015

- love a particular s 6233
 moist s was sick 6235
 most auspicious s 6239
 she would infect north s 913
 s is fallen 6234
 s to wandering bark 4333
 there was a s danced 669
 unfolding s calls shepherd 6236
 Star blasting bless from s 694
 Star chamber matter 5836
 Star crossed lovers 4405
Stars, 6240 6249
 cut him out in little s 4998
 doubt that s are fire 4258
 earth treading s 2620
 go by moon and seven s 5476
 let all the s give light 687
 little s may hide them 4791
 my good s have left 6240
 my s shine darkly 6248
 our s unreconcilable 6241
 pour s down plagues 5229
 scourge the revolting s 1415
 seven s no more than seven 6243
 s above us govern 6246
 s shot from spheres 4654
 s will kiss the valleys 5083
 truer s did govern 6249
 two s keep not motion 6242
 we have seen seven s 6243
 what s spangle heaven 2445
 wilt thou reach s, 5240
 you chaste s 1137
 Starting hole what s find 6391
 Starve on mountains let him s 6715
 we'll see em s first 7071
 Starve lackey Master S 5544
 Starveling you s 1456
 State cons s without book 1215
 greatest scandal greatest s, 5809
 I am unfit for s 1105
 palmy s of Rome 5095
 taught us from primal s 6448
 then his s empties 3892
 this is the s of man 2492
 thou art in a parlous s 4540
 States in s unborn, 1028
 mighty s grated to nothing 2506
 Station like herald Mercury 5272
 Statists hole it as s do 7535
 Statua erect s and worship it 1423
 she dreamt she saw my s, 2180
 Statues make s of youth 3424
Stature, 6250 6253
 her s to an inch 7142
 what s is she of 6251
 Statures compare our s 6253
 Statute rigor of the s 6254
 Statutes biting s 6254
 s stand like forfeits 4036
 we have strict s 6255
 Staves amaze welkin with s 7086
 Steal of cut loaf s shive 6259
 s by line and level 6258
 s egg out of cloister 1197
 s single ten 3855
 thou shalt not s 6257
 Stealers pickers and s, 4261
 Stealth of nature 438
 Steed farewell neighing s 2533
 Mars fiery s 6990
 Steeds bestride foaming s 4223
 gallop fiery footed s 4997
 Steel by my side wear s 5143
 my heart true as s 3349
 naked though lock d in s 5493
 s nor poison touch him 1872
 s to the very back 7548
 Steeples drench d s 7174
 topples s and towers 4906
 Steerage he that hath s 2043
 Stelled in table of heart 2441
 Stench odoriferous s 1868
 Step grows to fever 2298
 Stepdame false as s to son 2506
 like to a s 4787
 Stephen King S worthy peer 5420
 S Sly John Naps 4515
 Stepmothers slander of s 5998
 Steps hear not my s 2271
 untread s of flight 5076
 Stern thou art s flinty 7308
 Sticking place screw courage to s 1591
 Stile merrily hent the s 3390
 Still stand tide makes s 4682
 Stillness and the night 3273
 willful s entertain 5106
 Stung death s sharp s 5222
 thy s is not so sharp 626
 who scapes serpent s s 4178
 Stings cool carnal s 5576
 wanton s of sense 728
 Stinking and fly blown 6649
 Sturring be s as the time 43
 Stitches laugh into s 4026
 Stock and honour of my kin 5975
 Stockfish make s of thee 4644
 you s 1456
 Stockings no more s than legs, 5531
 Stockish nought so s 4862
 Stocks pair of s 5717
 Stole white s of chasity, 1253
 Stolen what we fear to keep 6521
Stomach, 6260-6265
 cram words against s 7451
 deepest loathing to s 6355
 do it on full s 2547
 enterprise that hath s 6261
 fall to as you find s 6294
 gives men s to digest 5748
 gives s and no food 2863
 he hath an excellent s 6264
 it goes against my s 6909
 my knightly s is sufficed 6482
 my revenge had s for all 5651
 no s to this fight 3540
 you have no s 4597
 Stomachers to my heart 3462
 Stomachs ease s with tongues 4234
 our s will make savoury 6261
 soldiers s serve well 6066
 they are s, we food 4510
 vail your s 3670
 winds high so your s 6263
 your s are too young 15
 Stone at his heels a s 4262
 first s drop in my neck 3328
 he is a s pebble s 6271
 if no harder than s 1459

- my heart is turn'd to s 3381
 precious s set in silver sea 2324
 set this s a rolling 5636
 s at rain relenteth 6272
 s him with harden'd hearts 3385
 Stone cutter made him 6413
Stones, 6266 6272
 are there no s in heaven 6269
 give her no token but s 3263
 gods throw s of sulphur 6267
 I will cut his two s 6268
 more hard than s 3263
 spit and throw s 6266
 s dissolved in water 6270
 s have been known to move 725
 s whose rates are rich 5402
 waste s with water drops 6628
 Stool three legged s 5016
 Stools push us from s 724
 Stop honourable s 2083
 Stops you know my s 5331
 Store house of body 618
 Stories love s written 5575
 sad s in times of old 6279
 sad s of death of kings 3901
 their s without audience 6280
Storm, 6273 6275
 hideous s that follow'd 3744
 I will stir up black s 6273
 leave thee in the s 2948
 now begins a second s 6275
 pelting of pitiless s 7531
 s is up all on hazard 3308
 s of robbery shook 6731
 Storms broken with s of state 149
 greater s than almanacs 6452
 grow terrible as s 5425
 shipwrecking s 2064
 sudden s are short 5920
 untimely s expect dearth 6276
Story, 6277 6280
 demand thee of thy s 2075
 earns a place i the s 4413
 let us this s know 6277
 locks in the golden s 830
 shallow s of deep love 4347
 s extant in choice Italian 6278
 s is no less in pity 2361
 woman s at winter's fire 4497
 Strain of chancicleer 1195
 s of man is bred out, 4518
 that s again 4874
 Strand knees kiss d Cretan s, 533
 Strange passing s 4305
 this is wondrous s 6283
Stranger, 6281 6284
 as a s give it welcome 6283
 count the world a s 6767
 extravagant wheeling s 1812
 Strangers be better s 6282
 means that make us s 6284
 s and foes do sunder 6281
 Strangle her in her bed 5358
 Strangled with a halter, 3240
 Strappado at the s 5571
 S ratagens fit for s, 4862
 Straw after burn the s 1551
 as s out burneth, 4310
 find quarrel in a s 3121
 I prize it not a s 4150
 pigmy's s doth pierce it 5963
 start at wagging of a s 57
 strongest oaths s, 6924
 Strawberry underneath nettle 6285
 Straws begin fire with s 2695
 spurns enviously at s 3448
 Stray seize me for a s 4226
 Stream strive against s 6287
 which way s of time 6616
 Streams pay daily debt 6286
Strength, 6288 6290
 excellent to have giant s s 6289
 I have no s in measure 6288
 I'll have no s to repent 5618
 maugre thy s 6725
 spend s with waves 6363
 s gone into heaviness 3415
 s lord of imbecility 6290
 s match'd with s 721
 s of limb 5648
 unbend your noble s 6550
 Strengths by s do fall 2690
 Strife civil s in heaven 6493
 civil s shall cumber Italy 1031
 Strike me to death with joy 3815
 s not but perish 6495
 s or else iron cools 3758
 s sooner than speak 6756
 Strikers sixpenny s 6756
 String husband to another, 1487
 untune that s 1960
 Strings silken s delight to kiss 3228
 when s jar what harmony 6264
 Stripling proper s 7570
 Strive mightily 4042
 Stroke bloodless s 5948
 numble s of lightning 2463
 s of death as lover's pinch 1841
 Strokes fell great oaks 5047
 wail inevitable s 2003
 Strong upon stronger side 1645
 Struck oft s them dead 3123
 Strumpet are you not a s 7106
 I've heard I am a s 6430
 s s plague to beguile 7104
 Stubble land at harvest home 4225
 Stubborn chaste against all suit 1246
 Stubborn hard more s than iron 3759
 Stubbornness impious s 2561
 Student keep s from book 2054
Study, 6291 6294
 fitter is my s 5152
 ground of s s excellence 6293
 his s is his tilt yard 3496
 I am slow of s 4186
 I s virtue and philosophy 6294
 I would burn my s, 829
 s evermore is overshot 6292
 s is like heaven s sun 6291
 s what you most affect 6294
 that is s's recompense 6291
 to s now it is too late 6292
 what is the end of s 6291
 Stuff made of penetrable s, 3332
 silliest s ever I heard 3706
 skumble skamble s 6431
 s which weighs on heart 4689
 such s as dreams 4147
 such s as madmen tongue 2178
 such s might poison poison 6855

Stumble that run fast, 3291
 Stygian soul upon S banks 6147
Style, 6295-6299
 boisterous and cruel s 6295
 he hath changed his s 6296
 here is silly stately s 6297
 his large s agrees not 6298
 plain is too harsh a s 6299
 s for challengers 6295
 Turk writes not tedious s, 6297
 writ the s of gods 5250
Subject, 6300 6301
 I'll swear myself thy s 2827
 never s long d to be king 3882
 puny s strikes at thy glory 3900
 s s duty is king s 6300
 s s soul is his own 6300
 what s can sentence king 3903
Subjects I speak to s 3903
 none of prince s s 6301
Submission dishonourable s 6303
 s a mere French word 6302
Subornation foul s 6935
Substance my s not here 5877
 put all my s into belly 2280
Substitute shines as king 3892
Subtle as Sphinx 4281
Subtle potent too s 3823
Subtleties world s false s 4335
Suburbs dwell I in s, 7132
Success, 6304 6305
 catch with surcease s 1932
 he will be glad of s 6304
 never o ertake pursued s 3143
 s or loss serves as staff 5151
 s strew d before your feet 6884
 s will fashion the event 6305
Succour proffer d means of s, 3404
Such as made of s we be 2890
Sucking dove 4187
Sudden as flaws congealed 1203
Sue not born to s 1436
Sued I never s 6675
Sufferance, 6306 6307
 corporal s 576
 lesser blench at s 5204
 mind s doth o erskip 6309
 of s comes ease 6306
 s badge of our tribe 6830
 thy nature commence in s 6307
Suffering all suffers nothing 6308
Suffers who s s in mind 6309
Sufficiency no man s s 5198
Suffolk doth S comfort me 1422
 S that rules the roast 5752
Sugar o er devil himself 2050
Suggestion as cat laps milk, 6311
 why yield to that s 6310
Suggestions loose s, 1499
Suit first s is hot 7369
Suitors poor s strong breaths, 909
 see s following 573
Suits of solemn black 5843
Sulphur burn like mines of s 1481
 charge thy s with bolt, 6583
 gods throw stones of s, 6367
 roast me in s 6140
Sulphurous fires 6585
 s tormenting flame, 3620
Sum giving s of more, 6502

Summer, 6312 6316
 after s succeeds winter 1101
 expect Saint Martin s s 6313
 farewell All hallow s 2529
 made s by sun of York 7203
 shall I compare thee to s s day, 6316
 so hot a s in my bosom 6314
 s s lease too short a date 6316
 swallow follows not s 6360
 take heed ere s comes 7365
 thy s shall not fade 6316
 time leads s to winter 6633
 time will bring on s 6312
 why should s boast 2933
Summer flies have blown me 7363
Summer house in Christendom 6431
Summers let two s wither 1283
 short s forward spring 6315
Sun, 6317 6335
 arise fair s 6328
 as plays s upon stream 501
 as s breaks through clouds 3554
 as when s salutes morn 2350
 bedimm d noontide s, 6331
 better parch in Afric s 5818
 blessed breeding s 6333
 doubt that s doth move 4258
 gorgeous as s at midsummer 3613
 hath Britain all the s 936
 herein will I imitate s 6317
 I gin to be a weary of s 6323
 is s dimm d that gnats fly 6334
 men shut doors against setting s, 6332
 O setting s 6321
 O s thy uprise I shall see 2851
 out of benediction to warm s 5804
 pay no worship to garish s 4998
 setting s and music 6324
 show descent by gazing gainst s, 2257
 s hath made golden set 6326
 s hides not from cottage, 6335
 s is a thief 6520
 s is in his heaven 6322
 s looks on all alike 6335
 s made lasting spring 5119
 s of Rome is set 6321
 s peer d forth window 6327
 s sees not itself 6329
 s shall usher honours 6320
 s shines bright 7361
 s shines hot 1963
 s that shines on court, 6335
 s vieweth world 2414
 s's transparent beams 6273
 suspect the s with cold 6988
 that s that warms you 412
 that will be ere set of s 6573
 this gallant will command s, 6330
 when s sets, look for night 4971
 worse than s in March 5386
Sunburning not worth s 2458
Sunday divide S from week, 6446
Sunday citizens, 6370
Sundays sigh away S, 4938
Sunshine, 6336-6339
 live to see a s day, 6336
 see s and hail in me 1377
 show s of your face 6339
 s brew d shower for him, 6337
 you have seen s 6338

Sup I s upon myself 238
 s with Jesu Christ 1317
 Superfluity one for s 5908
 s comes sooner by white hairs 3258
 Superfluous why be so s 6615
 Supernatural things s 4714
 Superscription churlish s 6296
 Superstition that s your s 6341
 Superstitious grown of late 6340
 Supper let s to s 1518
 nourishment called s 6342
 you ll come to s to night 6343
 Suppliance of a minute 6918
 Supply my needs must find s 4945
 Supporter no s but earth 3152
 Surcease with s success 1932
 Sure as s as bark on tree, 6345
 as s as day 6370
 as s as death 6346
 as s as guts made of puddings 5646
 as s as I live 6347
 make assurance double s 6348
Surety, 6349 6352
 greatest shall be my s 6349
 she call d saints to s 6350
 what s of the world 3889
 wound of peace is s 6352
 you give sarcenet s, 6351
Surfeit, 6353 6356
 cure thy o er night s s 6356
 suffer s cloyment 7339
 s is father of much fast 6353
 s of the sweetest things, 6355
 s with too much 6354
 Surfeit swell d so s 2513
 Surfeiting and wanton hours 2093
 s appetite may sicken 4874
 Surgeon defy the s, 3732
 s to old shoes 5912
 Surgery hurt past all s 5626
 Surplice of humility 3502
 Surprises exsufficate s 3779
 Survey make s of selves 5416
 Surveyor of the fold 2885
 Suspect if my s be false 3026
 s the sun with cold 6988
 s where no cause of fear 4365
 Suspects yet strongly loves 3779
Suspicion, 6357 6358
 bid s double lock door 3782
 s haunts guilty mind 6358
 s stuck full of eyes 6716
 swept s from our seat 5839
 what ready tongue s hath 6357
 Swaddling clouts not out of s 144
 Swain shepherd s 3807
 Swains commend her 5953
 true s in love 6761
 Swallow follows not summer, 6360
 you think me a s 6547
 Swallows run like s, 6361
 s in Cleopatra s sails, 6359
Swan, 6362 6367
 cygnet to this s 6364
 pale s in watery nest 6366
 play s and die 6365
 snow white s 1676
 s for the love of Leda 4292
 s her cygnets saves 6362
 s swim against the tide, 6363

s's down feather 6656
 think thy s a crow 6367
 turn s s legs to white 682
 Swan like end 4861
 Swans like Juno s s 6919
 Swart like my shoe 1464
 Swashing martial outside 1631
 Swear all traitors that s 6726
 by yonder moon I s 4786
 I s by Cupid s bow 6966
 s but now and then 606
 s by my sword 6369
 s by your beards 457
 s drink dance revel, 5959
 s in both the scales 4111
 s me Kate like a lady 6370
 s not by the moon 4786
 s on parcel gilt goblet 4558
 s truth out of England 6391
 to s and to forswear 4555
 when disposed to s 6368
 when I s irrevocable 7384
 you s like comfit maker s wife 6370
 Swearers are fools 6726
Swearing, 6368 6371
 damned to hell for s 1774
 s till my roof was dry 5056
 take me up for s 6368
 Swearings will I keep 6371
 Sweat beads of s on brow 6198
 captain drops bloody s 6374
 chilling s o erruns joints 2616
 rank s of enseamed bed 543
 s of industry 6372
 s under a weary life 1847
 why s thev under burthens 6010
 Sweats Falstaff s to death 6373
Sweet, 6375 6383
 ah s Anne Page 6377
 be as s as sharp 6312
 bitter past welcome s 6379
 kiss me s and twenty 4751
 ladies call him s 6376
 more s than baits to fish 7453
 more s than painted pomp 4117
 not so short as s 5161
 now comes s o the night 4974
 so s was ne er so fatal 914
 s and commendable 2561
 s as ditties highly penn d 3919
 s as honey of Hybla 3605
 s as spring time flowers, 2986
 s as summer 1204
 sweets to the s 6375
 then comes s o the year 1757
 things s to taste 6382
 whence didst steal thy s 6920
 Sweet marjoram of salad 5788
 Sweeter than Cytherea s breath 2767
 Sweetest things turn sourest 2765
 Sweeting thy wit a bitter s 7258
 trip no further pretty s 4751
 Sweetly speak s man, 6383
 Sweetness drown me with s 3820
 loathe the taste of s 3520
 O our lives s, 4135
 tuned too sharp in s 3823
 Sweets last taste of s sweetest 6324
 s grown common lose delight 6378
 s of sweet philosophy 5252

s that seem so good 5801
 s to the sweet farewell, 6375
 s turn to sour 6381
 s with s war not 3822
Swerving un noble s 5624
Swift as s as lead 4052
 more s than thought 5000
 s as a shadow 6384
 too s arrives as tardy 6386
Swifter than arrow 6385
 s than moon s sphere 2476
Swiftness outrun by violent s, 5760
Swim or sink or s 825
 s like a duck 6388
Swimmer unpractised s 6387
Swine churlish s 6390
 still s eats the draft 6389
Swine keeping come from s, 5446
Swoop at one fell s 1289
Sword, 6391 6408
 awake sleeping s of war 6393
 base and boisterous s 586
 broke s upon a stone 4248
 despite thy victor s 6725
 draw not s to guard iniquity, 6405
 draw thy s in right 3967
 every whipster gets my s 6404
 flesh d thy maiden s 6392
 get s though of lath 6396
 he hath a quiet s, 6659
 I'll make thee swallow my s 3757
 lend thee sharp pointed s 2844
 my s hacked like hand saw 6391
 pluck s out of pilcher 6407

rest s, thou hast thy fill 3423
 rust s cool blushes 5313
 strip your s naked 6408
 s and shield win fame 6394
 s, hold thy temper 6395
 s is an oath 5050
 s of heaven will bear 6401
 that slave should wear s 6397
 this arm and a good s 7044
 tis not the s, mace 6021
 upon your s sit victory 6884
 valour eats s it fights with 6834
 what tongue speaks s prove 6406
 whilst I can shake s 3498
 why die on my own s 6400
 wind of your fair s 5337
 with my s quarter d world 2100
 with s wiped away blot 2103
Sword and buckler Prince 5354
Sworder Roman s 630
Swords bear s far as France, 5081
 keep up your bright s 6403
 lift s in just war 5215
 sheathed s for lack of argument 307
 s I smile at 6399
 s made rich with blood 1029
 s of soldiers are fangs 1866
 turn s into own entrails 1034
 we measured s and parted 4091
Sycamore sat by s tree 7165
Sycorax charms of S 1745
 foul witch s 7272
Syllable last s of time 4137
Syrups drowsy s of world 6032

T

Table set t on a roar 7549
 t of her eye 2420
 t of my heart 2441
 t of my memory 4625
Table talk serve for t 6437
Tables of the law 4854
 when he plays at t, 2052
 wipe the t clean 6484
Tabor live by thy t 1343
 rather hear t, 4865
Tackle of heart cracked 3373
Tadpole eats the t 6652
Taffeta changeable t 4698
 flame coloured t 6615
 t phrases silken terms 7363
Tag before t returns 4833
Tail cut and long t 6411
 Dobbin s t grows backward 6410
 thereby hangs a t 6416
 this body hath a t 6409
Tailor, 6412-6413
 fall out with a t 5499
 he called t lown 5420
 no nor thy t, rascal 6412
 t falls into cough 976
 t make a man 6413
 t make thy doublet 4698
 t meddle with his last 5913
 t might scratch her, 3761
Tailors undone three t 1199
Taint of vice 3726

Take both t and gave 3920
 every man t his own 5463
 seeks and will not t 6414
Taking what a t 6415
Talbot if T but thunder 6584
 let frantic T triumph 5219
Tale, 6416 6428
 every t condemns me 1514
 honest t speeds best 6423
 I could a t unfold 6417
 in his t lie death 6768
 in plain terms tell my t 6299
 lamentable t of me 6422
 like an old t still 6428
 list a brief t 6420
 mar curious t in telling 1566
 not so long as tedious t 926
 plain t will put you down 6418
 round unvarnish d t 6421
 sad t best for winter 6427
 strangest t ever I heard 6419
 t full of sound and fury 4137
 t told by an idiot 4137
 tedious as twice told t 4133
 tell t in lady s ear, 6424
 thereby hangs a t 2793
 your t would cure deafness 6425
Tales I will tell no t 6426
 t of others griefs 3158
 t of woeful ages 6422
 tell t to thee of Jove 5891

Talk, 6431 6440
 he loves to hear himself t, 4631
 how you do t 6436
 I cannot sweeten t 5980
 let s t of graves 1431
 night crept upon our t 4908
 practise rhetoric in t 5663
 she doth t in her sleep 6440
 sleep not in her t 6440
 smooth not with filed t 6676
 t a little wild 6435
 t thy tongue weary 6430
 tis no time to t 6435
 what sad t was that 3501
 Talkers are no good doers 7403
 Talking he will be t 6678
 I wonder you still be t 2084
 Talks he t like a knell 6429
 t familiarly of lions 4826
 t of Arthur s death 4838
 Tall man of his hands 6252
 Tallow face out you t 7533
 Talon not eagle s t in waist 3955
 Talons seize with eagle s t 3280
 Tamora now climbeth T 2350
 Tang let thy tongue t 6681
 she had tongue with a t 6679
 Tanlings summer s t 1613
 Tantalus like T he sits 4737
 Taper how ill this t burns 5241
 my inch of t done 1886
 Taper light heaven to garnish 2375
 Tapers burn d to bedward 1368
Tapster, 6441 6444
 fifteth spirit of a t 6441
 I ll be your t still 6442
 poor widow s t 6443
 t is a good trade 6444
 Tardy an you be so t 6051
 too swift arrives as t 6386
 Targets to put off shame 5971
 Tarpeian rock T 2007
 Tarquin did press the rushes 1234
 T s ravishing strides 4848
 Tarre the mastiffs on 1728
 Tarsus city of plenty 1355
 T whose towers kiss clouds 6701
 Tart news is not so t 4959
 Tartar arrow from T s bow 6385
 return to vasty T 1969
 T s bow of lath 6185
 Tartness of face sours grapes 2454
Task, 6445 6447
 long day s t is done 6445
 t does not divide Sunday, 6446
 t is numbering sands, 6447
 thou thy t hast done 2240
 weary t foredone 4674
 Tassel gentle lure t 6956
 Taste alter not his t 6286
 caudle thy morning t 6356
 early pluck d sour to t 2941
 forgot the t of fears 2613
 give us t of your quality, 5485
 in t confounds appetite 3521
 last t of sweets sweetest, 6324
 things sweet to t prove sour, 6382
 Taught highly fed, lowly t 920
 Taunted and baited at 5511
 Taurus born under T 656

Tax any private party 5414
 Teach me how to think 6449
 t twenty what were good 7401
 thus I would t a dog 6451
 Team heavenly harness d t 2417
Tear, 6452 6479
 for thy sake many a t, 2739
 he hath a t for pity 1203
 here did she fall a t 5751
 in his grave rained t 3106
 not think to shed a t 6461
 orb of one particular t 6465
 weaker than woman s t 7039
 Tears blind with tributary t 6121
 burns worse than t 7075
 call her waters t 6452
 despised t 6469
 did he break into t 6467
 drop t fast as trees 1208
 eyes draw salt t, 2436
 fill with prophetic t 6477
 gave me up to t 6459
 glory to see your t 6486
 her t pierce marble heart 7309
 his eye big with t 5167
 his t pure messengers, 6249
 I forbid my t 6458
 I ll spring up in his t 7074
 if you have t prepare to shed them, 103
 like Niobe all t 6457
 liquid d-ops of t 6472
 made of sighs and t 4254
 match with shedding t 6469
 melt at my t 6270
 mine eyes full of t 6471
 more merry t never shed 6466
 my t prove holy water 6456
 my t scald like lead 7094
 nature s t 4918
 no t but of my shedding, 4420
 plenteous t to drown world 395
 punish d me with nightly t 4353
 rejoice to see my t 5526
 river dry fill it with t 6479
 salt of unrighteous t 4556
 say t belong to Egypt 2135
 shower of commanded t 6475
 t augmenting morning s dew, 6473
 t coursed down nose 6228
 t do stop floodgates 5505
 t live in an onion 6453
 t of it are wet 1664
 t of soft remorse 4847
 t shall drown the wind 5304
 t show their love 6470
 t then for babes 7069
 t virginal as dew 6460
 teem with women s t 6468
 tender womanish t 6462
 there is t for his love 1032
 thy t are saltier 6454
 thy t are venomous 6454
 thy t are womanish 4534
 trickling t are vain 5505
 wash him from grave with t 3169
 wet cheeks with artificial t 1681
 what potions of Siren t 6474
 with own t wash away balm, 1687
 with t keep st me blind 2444
 Tearsheet Doll T 3864

Techy and wayward infancy, 1209
 Tedious be not t 5404
 brief and t of it 5914
 t as tired horse 6431
 t as twice told tale 4133
 Tediousness taste of t 3631
 t of my travel 1455
 Teen joy wrecked with t 6118
Teeth, 6480 6483
 bid them keep t clean 1362
 give them bloody t 6480
 I'll set my t 2669
 know him by picking t 3133
 locked between t and lips 5835
 pick his t and sing 4611
 pluck t from tiger's jaws 6634
 sans t sans eyes, 7466
 set my t on edge 5348
 set t stretch nostril 7013
 show t in way of smile 4916
 t and forehead of faults 5084
 t as white as whale's bone 6483
 t hadst thou when born 662
 tell him to his t 3334
 then I suck my t 6482
 unless his t be pulled 6254
Tell tale, 6484 6487
 keep no t to memory, 6484
 no t nor breed hate 6487
 that is no fleering t 6485
 Tell tales we are no t 6486
 Tellus rob T of weed, 2762
Temper, 6488 6490
 dauntless t of his mind 4913
 his t be well observed 1203
 hot t leaps over cold decree, 6390
 sword hold thy t 6395
 you have a gentle t 6489
 you keep a constant t 6488
 Temperance ask God for t 6492
 guess what t should do, 6491
 reined to t 1303
 tender and delicate t 4146
 Temperate lovely and t, 6315
Tempest, 6491 6493
 after t comes calms 6494
 hear fearful t sing 6495
 t doth take all feeling, 4686
 t dropping fire 5096
 t of provocation 1954
 t shall not cease to rage 6273
 t shook down trees, 662
 t to the field 5591
 windy t of heart 5919
 Tempests greater t than almanacs
 report 6452
 I have seen t rive oaks, 5096
 looks on t, never shaken 4333
 t omit their mortal natures 1980
 Temple as t waxes service grows, 4902
 baser t than where swine 3068
 broke ope Lord's t 4849
 keep unshak'd that t 3534
 no t but the wood 3579
 nothing ill in such a t, 3702
 Tempt not a desperate man, 6501
Temptation, 6496 6501
 I am going to t, 6497
 that t that goads us on 6499

Tempted I never t her 6500
 one thing to be t 6496
 tempter or t who sins most 6498
 Ten faced with card of t 5653
 t to one no impeach 7000
 t to one this play 5334
 Ten Commandments to sea with
 T C 6257
 Tender minded does not become
 sword 6398
 Tenderness melting with t 1461
 more t than may become man 7068
 my conscience received t 1508
 Tenders ta'en t for pay 379
 Tennis balls my liege 4754
 Tennis court vast t 4513
 Tens two t and a score 604
 Tent that searches to bottom 2169
 Tenures where be his t 4046
 Tercel falcon as the t 2488
 Termagant o'erdoing t 54
 Terminations terrible as t 913
 Terms bitter searching t, 1737
 holiday and lady t 4225
 t will enter lady's ear 6065
 Terra bona t mala gens, 4014
 Terram Salicam 3727
 Terror coward like with t, 2614
 full of t was the time, 4996
 no t in your threats 6570
 thou t to prosperity 1868
 to perjury we add t 5230
 Terrors make trifles of t 4714
 Tertian quotidian t 2514
 Test of my metal 4665
 Testament let commons hear t 6503
 performance is at t 5454
 poor deer, make a t 6502
 purple t of bleeding war 7004
 t of a good conscience 1504
 Tester I'll have in pouch 4763
 Tewkesbury mustard 7229
 Text approve it with a t 5603
 t old orator too green 5117
 that's a certain t 4878
 Thankings thank me no t, 6512
Thanks, 6504 6516
 doth she not give us t 6512
 he renders me beggarly t, 1469
 I am even poor in t 6507
 I can no answer make but t, 6516
 I can render nothing but t 6509
 my recompense is t 6510
 my t are too dear 6507
 my treasury is but t 6511
 proffers not took reap t 6504
 reguerdoned with t 5658
 service repaid with t 6513
 such t as fits king 6506
 take his t that hath nothing else, 6508
 t exchequer of the poor 6511
 t I give is I am poor of t 6505
 t in part of desert 6515
 t is honourable meed 6514
 Thanksgiving before meat 6073
 Theatre this universal t 7466
 Theban I'll talk with T, 7386
 Theft most base 6521
 warrant in that t 6519

Thefts his t too open 6518
 use violent t and rob 6522
 Theme she is t of honour, 3438
 t of all our scorn 2952
 t of honour s tongue 6081
 Theoric bookish t 6438
 mistress to t 4129
 whole t of war, 6991
 Thersites as good as Ajax 5656
 Thews grow in t and bulk 4902
 Thick as Tewkesbury mustard 7229
Thief, 6323 6532
 every man s apparel fits t 6529
 gallops with t to gallows 6609
 if you meet t suspect him 6530
 in sworn twelve have t 3839
 sun s a t robs sea 6520
 t brags of own attain 6524
 t doth fear each bush 986
 t guiltier than him they try 3839
 t of occasion will rob 5071
 true man or t 4279
 vile t this seven year 1957
 what a t fashion is 6531
 yond justice rails upon t 6527
 Thievery example with t 6520
 Thieves rich preys make t 6532
 so triumph t upon booty 7358
 t are all scattered 6526
 t are not judged 3903
 t breathe out invectives, 1641
 t cannot be true 6525
 t do foot by night 7365
 t for robbery have authority 6528
 t of the day s beauty 4781
 t range abroad 6325
 water t and land t 5295
 we are not t but men 6984
 Thighs packed with wax 6084
 Thimbles into gauntlets 2336
Thing, 6533 6539
 beguile t I am by seeming 4662
 every t that heard him 5119
 foolish t but a toy 5536
 good t comes tomorrow 1182
 I had a t to say 6170
 I told you a t yesterday 7074
 ill favoured t but mine own 4555
 make good t too common 2327
 outrageous t wiped away 3898
 presume not I am t I was 2513
 started like guilty t 3182
 t bitter as death 6535
 t that ends all deeds 1920
 thou art the t itself 4494
 too much of a good t 3072
 unworthy t you make of me 5331
 what one t what another 6539
 Things abhorred t amend 2801
 all but new t disdain 4114
 ask you how t go 6533
 base t sire base 4899
 can such t be 6537
 construe t after fashion 6536
 earthly t atone together 4717
 good t should be praised 3080
 leaving free t behind 6309
 make t supernatural 4714
 make vile t precious 4930
 more t in heaven and earth, 5246

small t make base men proud 6741
 so quick bright t come 4157
 these t beyond all use 5097
 t bad begun make strong 397
 t base and vile 4393
 t but done by chance 3733
 t done well exempt selves 1929
 t familiar to us 7011
 t growing are not ripe 5575
 t growing to themselves 6828
 t ill got bad success 3489
 t in motion catch eye 2447
 t must be as they may 2004
 t of day begin to droop 4981
 t out of hope 6858
 t outward draw inward 3833
 t past redress past care 4040
 t rank and gross 7468
 t spoke seldom meant 6168
 t sweet to taste sour 6382
 t that love night 4976
 t to come at large 6538
 t won are done 1949
 to t of sale seller s praise 5757
 wish t done undone 1930
 worse than senseless t 3383
 you are idle shallow t 3247
 you shall hear how t go 6533
Think I t and pray 5403
 I t him so because I t him so 5579
 teach me to forget to t 6551
 t as every man thinks 6546
 what I t I utter 1200
 when I t, I must speak 7293
Thinking makes it so 6545
Thinkings are below moon 6561
Thinks he t too much 2581
 what he t he shows 1212
This come to t 3871
Thisbe Pyramus and T 5336
 T fearfully o ertrip dew 4987
Thorn, 6540 6542
 can so young t prick 6541
 this t doth to our rose 5736
 withering on virgin t 6922
Thorns leave t to prick 5737
 mow down t that annoy 6540
 roses have t 5739
 t and dangers of world 7035
 t that in her bosom lodge 4814
 what t rose defends 5738
Thought, 6543 6553
 be it t and done 1939
 begot of t, 1712
 damnation to think so base a t 1772
 drive away t of care 6219
 faster comes t on t 6548
 fly like t, 3285
 have expedition of t 6547
 if swift t break it not 3369
 impair t with breath 1212
 in our course of t 1345
 in this t find ease 6566
 more swift than t 5000
 never t keeps road better 6546
 not a t but on dignity 6548
 pale cast of t 1847
 Roman t struck him 6543
 sessions of sweet silent t 5608
 t can jump sea and land 6552

t doth gnaw my inwards, 5649
 t is a slave of life, 3617
 t is free 6553
 t runs before actions 6544
 unproportion d t 6556
 working house of t 4222
 your t abuses your bosom 3512
Thoughts, 6554 6569
 all t are winged 6544
 all unmuzzled t 3559
 apt t of men 2351
 avouch t of your heart 7361
 banish ambitious t 1072
 bloody t ne er look back 4692
 crown my t with acts 1939
 cursed t nature gives 6562
 employ t to courtship 4661
 fair t attend you 2531
 fair t be your pillow 6567
 give thy t no tongue 6556
 give worst of t words 6563
 gracious words revive t, 6687
 heavenly t counsel her, 2297
 his t immaculate 6249
 I have bloody t 6558
 in significants proclaim t, 6686
 love s heralds should be t 4323
 lust and rank t 7301
 make me like my t 4369
 make not t prisons 6555
 my t are minutes 6632
 my t as food to life 2788
 my t be bloody 6558
 my t I l character 6730
 my t remain below 7419
 our t are ours 6557
 she could read t 1229
 sick with working of t 2139
 steel thy fearful t 6560
 t are but dreams 6565
 t are no subjects 3754
 t like unbridled children 6568
 t tending to ambition 6566
 t tending to content, 6566
 t that would thick blood, 6569
 t unveil in their cradles 5466
 t whirled like potter s wheel 6559
 unstain d t seldom dream 6564
 words without t never to heaven, 7419
 worser t heaven mend 6554
 Thrasonical behaviour t, 1206
 Thread of verbosity 312
 t will strangle thee 1771
 with silk t pluck back 5169
 Threat before you sting 7385
 Threats no terror in t 6570
 Three being but t 6572
 I'll give t for one 834
 we t here part 2534
 when shall we t meet again, 6573
 Three farthings goes 2461
 Threshold stumble at t 1793
 Thrice-blessed they 6922
Thrift, 6574 6577
 French t you rogues 6577
 how i the name of t 6575
 t is blessing 6576
 t may follow fawning, 2719
 t t Horatio 6574

Throat iniquity s t cut, 5960
 laughter in t of death 4021
 seeking in t of death 5683
 took by t circumcised dog 2156
 you lie in your t 4104
Throne, 6578 6580
 fore whose t kneel 6349
 God guard your sacred t 6580
 immediate to our t 6579
 innocent and aweless t 6804
 my t bid kings bow 3152
 this royal t of kings 2324
 t of Denmark 6578
 t where honour crown d 5895
 yield hearted t to hate 4373
 Throng I l to the t 5889
 Throstle if t sing 4500
 t with note so true 7529
 Thrush heigh t and jay 4010
 Thumb do you bite your t 6582
 Thumb ring alderman s t 3955
 Thumbs pricking of my t 6581
Thunder, 6583 6590
 chide as loud as t 779
 could great men t as Jove 6587
 deep dread bolted t 2463
 every officer would t 6587
 heaven s artillery t 6588
 I never heard such t 4864
 if Talbot t rain follows 6584
 in t, lightning or in rain 6573
 made t with their shouts 1086
 mock deep mouthed t 2221
 no stones but serve for t 6269
 our t from the south 1079
 re speaking earthly t 1078
 secure of t s crack 5841
 sleep in spite of t 2610
 tear with t cheeks o air 6583
 thou all shaking t 6585
 t deep and dreadful 6589
 t of my cannon, 1079
 t to tune of Green Sleeves 1954
 to dread rattling t 6590
 what is cause of t 6586
 Thunder bearer bid t shoot 5891
 Thunder claps precursors of t 4159
 Thunder darter of Olympus 3812
 Thunder stone all dreaded t 2240
 bared bosom to t 4156
 Thunderbolt bear me like t 3613
 Thunderbolts oak cleaving t 6585
 t dash him to pieces 1626
 Thundered with thy tongue 7405
 Thyme bank where wild t blows 2761
 Tiber no allaying T 7179
 Tick I had rather be at 3696
 Tickle us do we not laugh 3797
 Tickle brain peace t 5505
 Tickled she s t now, 2010
 Tickling die with t, 1882
 trout caught with t 6752
 Tiddle taddle no t 6433
Tide, 6591 6593
 float upon swelling t, 2878
 he moves wind and t, 6275
 lackeying the varying t 785
 like t they rush by 2299
 my t turns not 6592
 parted at turning of t 2515

- resist wind and t, 2551
 swim against the t, 6363
 t in affairs of men 6591
 t of blood in me 712
 t of pomp 6021
 t that makes still stand 4682
 t will fill the shore 6593
 Tides high t in calendar 3494
 spurns ocean s roaring t 2334
Tidings, 6594 6600
 fruitful t 6594
 good t Lord Hastings 6598
 I may drink thy t 6595
 joyful t 6597
 let ill t tell themselves 4951
 sad t I bring you 6599
 sweet t of sun s uprise 5560
 these t nip me, 6600
 t I bring and lucky joys, 4955
 t of slaughter 6599
 what good t comes 6597
 worst t I hear of yet 6596
Tiger, 6601 6602
 approach like Hyrcan t 5879
 hind speeds to catch t 6190
 hold t by the tooth 5863
 imitate action of the t 7013
 milk in a male t 4635
 t hath seized hind 6601
 t will be mild 7309
 t s heart in woman s hide 7308
 t s young teach dam 6602
 Tigers go great with t 7349
 more inexorable than t 3755
 more inhuman than t 7308
 t not daughters 1808
 touch could make t tame, 5121
 Tillage of thy husbandry 7348
 Tillyvally 745
 Tilt yard his study is t 3496
 saw him once in t 6432
 Tilter a puitsny t 1198
Time, 6603 6645
 backward abyss of t 6640
 be not troubled with t 3327
 bid t return 6631
 breathing t of day 1819
 by t s fell hand defaced 6636
 cormorant devouring T 2518
 creeping hours of t 6608
 devouring t 6634
 envious calumniating t 6945
 every t serves 6605
 fit in t and place 5673
 for holy offices a t 6617
 gates of steel t decays 6637
 hand in hand with t 1332
 help t furrow me with age 4143
 high t that I were hence 6612
 how short his t of folly 6629
 I have no t to spend 6010
 I wasted t now t wastes me 6632
 injurious t 6643
 let t try, 6610
 long t lies in one word 7392
 look into seeds of t 6622
 many a t and oft 6830
 many events in womb of t, 6626
 never resting t 6633
 not so miserable 6760
 noiseless foot of t 6604
 nor t nor place adhere 6625
 old common arbitrator t 2305
 old t, the clock setter 6620
 perfected by course of t 2396
 play housewife with t 6603
 relish of saltness of t, 7577
 residence against tooth of t, 1984
 short t seems long 6113
 spring t only ring t 4401
 stream of t doth run 6616
 swift footed t 6634
 take the present t 4119
 that bald sexton t 6620
 that t of year behold 6638
 there s a t for all things 6611
 they fleet t carelessly, 6606
 t and the hour 6623
 t comes stealing on 6613
 t doth transfix flourish 6635
 t goes on crutches 4298
 t hath a wallet 6642
 t hath done injuries 6647
 t hath made thee hard 6307
 t hath sow d grizzle 7589
 t himself is bald 6611
 t is at his period 6234
 t is breeder of good 6645
 t is come around 6619
 t is king of men, 6627
 t is like fashionable host 6642
 t is out of joint 6614
 t is the old justice 6610
 t is their master 4483
 t made me his clock 6632
 t must friend or end 6641
 t must have a stop 3617
 t must untangle this 3973
 t of life is short 4127
 t of universal peace 5209
 t qualifies spark of love 4263
 t shall bring to ripeness 2297
 shall not be of age 5974
 shall unfold cunning 6621
 t suppresseth wrongs 3411
 t to mark how slow t goes 6629
 t to think upon business 6617
 t travels in divers paces 6609
 t tutor to good and bad 6630
 t when screech owls cry, 7269
 t will bring on summer 6312
 t will bring to light 2586
 t will have bald followers 6611
 t will take my love 6636
 t s glory to calm kings, 6628
 t s office to fine hate 6628
 t s thievish progress 6639
 weak piping t of peace 5216
 wears out his t, 3943
 what t of day is it 6615
 when t is old, 2506
 whirligig of t, 6644
 willingly waste my t 6607
 wit depends on dilatory t 7246
 witching t of night 4673
 you ve passed a hell of t, 6824
 Time pleaser a t 1215
Times, 6646-6648
 brisk and giddy paced t, 6097
 construe t to necessities, 6647

- cruel are the t 5758
 fatness of pursy times 6879
 golden t 4955
 rotten t 215
 these coster monger t 6934
 these naughty t 6648
 t are wild 6646
 t to repair nature 3625
 Timon hath made mansion, 3115
 T laugh at toys 3891
 T will be left gull 2632
 T will to the woods 489
 Timor gelidus t 2606
 Tinder like upon motion 1200
 Tinker drink with any t 2202
 Tip of his subduing tongue 6665
 Tip toe stand a t 3540
 Tires betimes that spurs 3289
 Tirra lyra chants 4010
 Titan s fiery wheels 4799
 Tithe our t is to sow, 1550
Title, 6649 6650
 be thy t right or wrong 5693
 farced t running fore king 6021
 guard t that was rich 2375
 this t honours me 4700
 t hangs loose upon him 6650
 t of all titles worst 4473
 Title leaf foretells volume 946
 Titles magnifiest with t 6649
 other t given away 2808
 princes have but t 5430
 t blown from adulation 2652
 Toad I'd rather be a t 4562
 lark and t change eyes 4008
 t wears precious jewel 104
 Toads cistern for foul t 133
 engendering of t, 5422
 Toasts rheumatic as dry t 5664
 Today o earthrows my joys 6631
 Toe to crown fill skins 5291
 Toes my t look through 5531
 t unplagued with corns 1553
 Toge this wolvisht t, 1748
 Toil unapt to t 3670
 weary with t, 551
 winding up days with t, 6021
 Token no t but stones 3263
Tom, 6651 6652
 poor T that eats frogs, 6652
 T bears logs into hall, 5124
 T Dick and Francis 3643
 T will make them weep, 2152
 T s a cold, 1407
 who gives to poor T, 1407
 Tom o Bedlam sigh like T, 4619
 Tomb erect his own t, 4774
 t evident as a chair 5383
 t where never scandal slept 218
 Tomboys partner d with t 3986
 Tombs gilded t worms enfold 3059
 Tomorrow good might till t, 5169
 t and t, and t 4137
 Tongs and bones 4863
Tongue, 6653 6683
 barr d audience of the t 4410
 be not t shame s orator 6658
 bird of my t better 6670
 chastise with valour of t, 6208
 credit her false-speaking t, 4335
 cry holla to thy t 6657
 double t mortal touch 87
 every t brings tale 1514
 faster than t made offence 2403
 fellows of infinite t 7361
 gave t helpful ornament 5348
 had t at will 514
 he hath a killing t 6659
 he wears t in s arms 6186
 heavy heart bears not numble t 3345
 her t most serpent like, 6664
 her t will not obey 6656
 his t conceit s expositor 7233
 his t is filed 1206
 his t is the clapper 3351
 his t stringless instrument 6674
 his t sullen bell 4954
 hold your t prudence 3082
 I cannot endure Lady T 6671
 I have not gift of t 5235
 I must hold t 4556
 iron t of midnight, 4676
 keep good t in head 6680
 knave s t begins to double 6660
 let candied t lick pomp 2719
 let music s t unfold 4869
 let my t blister 6683
 let thy t tang 6681
 let t equal heart, 6661
 love s best habit soothing t 4309
 love s t proves Bacchus gross, 4281
 make airy t hoarse, 2284
 men are turned into t 4538
 mince not the general t 6655
 motion of schoolboy s t 7363
 mouths bear self same t 4826
 murder have no t 5330
 music of his own t 6707
 my heart accordeth with t 6168
 my heart prompts t 6675
 my t cleave to my roof 5160
 my t hath tale to say 5995
 my t learn smoothing words 6675
 my t shall tell anger 6677
 my t s use no more 6672
 neat s t dried 5945
 nurse thy t to teach 5161
 one t for all wounds 4809
 play braggart with my t 7320
 put t in every wound 1033
 rattling t of eloquence 5955
 she had a t with a tang 6679
 she struck me with her t 6664
 smooth not t with filed talk 6676
 so shrewd of thy t, 3664
 speak st with every t, 3067
 speaks with t of enemy 1574
 spendthrift of his t 6678
 take her without her t, 7226
 take serpent by the t 6902
 talk thy t weary 6430
 that man that hath a t, 6682
 they want use of t 2078
 this from Rumour's t 5757
 thundered with thy t 7405
 thy t makes Welsh sweet 3919
 tip of his subduing t, 6665
 t doubly porteuill's d 6672
 t far from heart, 6921
 t I am glad I have not, 2421

t in thunder's mouth, 6663
 t more poisons than adder 6662
 t not able to conceive 2183
 t outvenoms worms of Nile 5999
 t put you into mouth 6654
 t shakes master s undoing 6653
 torment you with my t 2044
 tying ear to no t but own 2805
 understanding but no t 5943
 wag thy t in noise 38
 what heart thinks t speaks 3351
 what ready t suspicion hath, 6357
 what t speaks sword proves, 6406
 when t blabs let eyes not see 675
 with base t give heart lie 4876
 with doubler t never adder, 85
 with iron t brazen mouth 611
 with t he cannot win woman 6682
 with wagging t win me 6150
 within mouth engaol d my t, 6672
 world s large t 6668
 would my horse had speed of t, 6670
 yes, I will hold my t 4842
 you dried neat s t 1456
 Tongue tied be not t, 6688
 give t sorrows leave 6687
 my t patience, 2086
 t and loath to speak 6686
 t our queen speak you, 6689
Tongues, 6684 6685
 bestowed time in the t, 6685
 bitter clamour of two t, 7445
 cloven t hiss me 89
 defy t of soothers 2720
 done to death by slanderous t, 6000
 fraught is of aspics t 846
 silver-sweet sound lovers' t 4406
 t applaud it to the clouds, 1087
 t I'll hang on every tree, 6684
 t in trees 4117
 t of dying men 6673
 t of men full of deceipts 1910
 t of mocking wenches 6667
 t to be your being shall rehearse, 4776
 traduced by ignorant t 5315
 upon t continual slanders 5755
Tooth, 6690 6693
 by treason s t bare gnawn 4891
 his venom t will rankle 6693
 how sharper than serpent s t 1279
 in danger of her former t 6054
 neer a t in her head, 6690
 poisons more than mad dog's t 7299
 residence gainst t of time 1984
 set my pugging t on edge 186
 sorrow s t never rankle 6115
 sweet poison for age s t 5357
 thy t is not so keen 3722
 t that poisons if it bite 2152
 whilst I have t in head, 6690
 your colt s t not cast 6691
Tooth ache, 6694-6696
 endure t patiently 5250
 he that sleeps feels not t, 6694
 I have the t 6695
 no charm for the t 6695
 what, sigh for the t 6695
 Toothpicker fetch a t, 5875
 Top bow d his eminent t, 3640
 this is the very t, 4847

Top branch overpeer'd 1148
 Tops of eastern pines 6325
 Torches as we with t do 3402
 teach t to burn bright 522
 t are made to light 6928
 Torment from t I free myself 1681
 t that it cannot cure 4737
 Tormentors words my t be 5894
 Torments what studied t hast 6700
 Torrent of occasion 6616
Torture, 6697 6700
 deep t call d a hell, 6699
 on t of mind to lie 1872
 t me to leave unspoken 6698
 turning t out of door 6462
 what old or newer t 6700
 with t let life be ended 6697
 Touch I know no t of it 5331
 now do I play the t 3061
 one t of nature 4923
 softest t smart as stings 1737
 their t affrights me 3213
 Touches ne er touch d 2440
 t still conquest chastity 1240
 Touse you joint by joint 5528
 Tower burn down the T, 932
 let him to the T 4448
 look back unto the T 382
 nor stony t nor walls 6200
 Tower hill tribulation of T 7562
 Towers cloud capp d t 5639
 lofty t down razed 6636
 topples down moss grown t 4906
 t bore heads kiss d clouds, 6701
 t whose tops buss clouds 6702
 yond t must kiss own feet, 6702
 Town take pity of your t, 3088
 walled t worthier 387
 Towns won as t with fire 6292
 you made whole t fly 4716
Toy, 6703 6704
 each t seems prologue 3183
 foolish thing was but t 5536
 for a t of no regard 6704
 who sells eternity to get t, 4727
 Toys all is but t 4808
 lamenting t jollity 6703
 shall we fall for t 7085
 there s t abroad 6156
 Trade bad is t plays fool 6105
 I will t to them both 4289
 in t of war I have slain 4851
 some way of common t 3902
 what t are you of 6443
 you need not change t, 6442
 Traders riding to London 5280
 Trading have good t 465
 Traffic merchant of great t, 4632
 my t is sheets 3936
 Traffickers petty t 4690
 Tragedian counterfeit t 57
 Tragedies stage for t 4995
Traitor, 6721 6728
 arrant t as any, 6723
 every t must be hanged 6726
 graceless t to her lord, 3670
 here is head of ignoble t, 6727
 himself love s t, 2420
 I find myself a t 6471
 if ever I were t, 6727

kissing t Judas 3826
 my father was no t 6721
 subtle t needs no sophister, 6724
 thou art a t false 6725
 toad spotted t 6725
 t lives true man s put to death, 2574
 t stands in worse case 6722
 unless king calls me t, 4107
 what is a t 6726
 Traitors be all t 6726
 brief when t brave field 1964
 guard these t to block 6717
 men s vows women s t 6961
 our fears make us t 2611
 Transformed I am t 338
 Transgression rude t 1490
 Transgressions they smother 2597
 Translated thou art t 1192
 Transportance quick t 6147
 Transported he is t 1192
 Trap to take my life 6711
 Trappings and suits of woe 5843
 Trash steals purse steals t 4894
 wring from peasants vile t, 4762
Traveller, 6705 6709
 Monsieur T look you hsp 6706
 now spurs lated t apace 6708
 refined t of Spain 6707
 Travellers must be content 6705
 t ne er did lie 6709
 Traverse go 4765
 to see thee t 2679
 Tray Blanch 2152
Treachery, 6710 6714
 for thy t manifest 6711
 he is framed of t 6714
 kill d with mine own t 6225
 monstrous t can this be 6712
 sell sovereign s life to t 6710
 those that betray do no t, 6713
 t seek it out 6908
 Tread a shall not t on me 2672
 pray you t softly 6979
Treason, 6715 6720
 betray d feel t sharply 6722
 block of death t s bed 6717
 bloody t flourished 1033
 by t s tooth bare gnawn 4891
 here lurks no t 1181
 search t of world 2418
 shall we buy t 6715
 t and murder ever together, 6718
 t are hands of sin 5971
 t but trusted like fox 6716
 t can but peep 3874
 t has done his worst 1872
 t is not inherited 6721
 t mingled with your love, 5529
 t of the blood 6720
 ugly t of mistrust 5529
 Treasons fit for t 4862
 my followers base t 3431
 t make me beggar 3906
 t stand bare and naked 6325
 Treasure precious t of eyesight, 5939
 purest t is reputation 5627
 rust hidden t frets 5762
 scarce hath eyes t 4737
 taken t of her honour 3535
 this t of an oyster 5221

what a t hadst thou 1805
 when t is the meed 2949
 who fears sinking where t lies, 1989
 your chaste t open 1252
 Treasures pour our t into foreign laps
 3671
 t of your body 1254
 Treasury my t is thanks 6511
 rob the t of life 1477
 t of everlasting joy 3395
 Treble childish t 7466
 the t jars 3946
Tree, 6729 6734
 carve on every t 6730
 I have a tree grows here 6734
 my t felt the axe 6734
 pruned a rotten t 5872
 t bend with fruit 6731
 t known by fruit 2511
 t yields bad fruit 2938
 under the greenwood t 6729
 Trees in Hesperides 4281
 t shall be my books 6730
 Tremble hear lion roar 4183
 Tremor cordis have t 3366
 Trencher scrape t 1050
 Trencher friends 5155
 Trencher knight 6737
 Trencher-man valiant 6264
 Trenches dig t in beauty 7586
 Trespass not your t speaks 4445
 Trial of a woman s war 7445
 t of kingdom s king 5961
 Tribulation of Tower hill 7562
 Tribute no t but love, 3670
Trick, 6735 6740
 I see the t on t, 6737
 t not worth an egg 6735
 t of Cœur-de lion s face 5675
 t of our English nation 2327
 t of singularity 5983
 t of voice I remember 3890
 t to lay down ladies 6093
 t worth two of that 6736
 villanous t of eye 6082
 what t canst find 6391
 wild t of his ancestors 6716
 Tricks no t in simple faith 2480
 plays fantastic t 4498
 such t hath imagination 3705
 t as make angels weep 4498
 t he hath in him 2966
 t how to cheat devil 6735
 t that in them lurk 7330
 Trifle at at 3608
 throw away as 'twere a t 1871
 Trifler away you t 4265
 Trifles dispense with t 6742
 in our t I shall win 7198
 make t of terrors 4714
 snapper up of t 6744
 t light as air 6743
 win us with honest t 2029
 Trinculo is reeling ripe 2229
 Triton of the minnows 5884
 Triumph is ale-house guest 6746
 Triumphs for nothing 6703
 Troilus I ll show you T, 5014
 they call him T 1212

T employer of pandars 4303
 T mounted Trojan walls 4987
 Troiluses constant men T 5145
 Trojan each T to field 6757
 T horse stuffed within 5903
 Trojans there are other T 6756
 Tromperies pleines de t, 1910
 Trophies of affections hot 597
 Trot with neer a tooth 6690
 Troth and not break t 5054
 fate oer rules t 5058
 virtue never breaks t 6965
 you break faith and t, 5146
 Troth plight 7145
Trouble, 6747 6750
 double toil and t 6748
 never came t to my house 6749
 pains for purchasing t, 5133
 t gone comfort remains 6749
 t of my countenance 6747
 you come to meet t 6749
 Troubles raze t of brain, 4689
 take arms against sea of t 1847
 Trout caught with tickling 6752
 Trouts groping for t 6751
 Trowel laid on with t, 2716
Troy, 6753 6757
 half his T was burnt 7100
 in T lies the scene 3434
 like Sinon take T 1681
 night T was set on fire 7269
 scare T out of itself 3424
 T bright with fame 6754
 T in our weakness stands 6755
 T must not be 5163
 why Grecians sacked T 7287
 worn stones of T 2506
 Troyan false T under sail 6966
 Truant been t in law 4029
 I have t been to chivalry 3614
 I will never be a t 3919
 wrong to t with bed, 5985
 Truckle bed I'll to t, 550
 Trudge tis time to t 1971
 t plod away o the hoof 2109
True, 6758 6761
 all s t that's mistrusted 5346
 as t as flesh can be 2750
 as t as I live 6370
 as t as iron to adamant 6761
 as t as plantage to moon 6761
 as t as steel 6759
 as t as sun to day 6761
 as t as Troilus 6761
 as t as turtle to mate 6761
 if t or false I know not 5757
 I'll be sworn 'tis t 7074
 look thou be t 6924
 neither t nor trusty 4311
 no time but man be t 6760
 O she was heavenly t, 2503
 tis t, tis pity 4439
 to thine own self be t 6758
 t or else I am a Turk 7325
 who tells me t 6768
 Truepenny art there t 6369
 True laeve au bourbier 2150
 Trumpet hideous t calls, 998
 never to my anger be t 6683
 now let the t blow 7474

till the last t 980
 t of his own virtues 6763
 Trumpet tongued, 6939
 Trumpets make t speak 6762
 Trunk ivy hid my t 3764
 t discharged of breath 5361
 Trunks oerflourish d by devil 6946
Trust, 6764 6767
 built absolute t 6765
 I never t thee more 6767
 not t that you see 5937
 so far will I t thee 7305
 there s no t in men 4514
 t him when he leers 6766
 t I have is innocence 3738
 t none 5051
 t not broken faith 6764
 t very simple gentleman 3517
 Trusted who should be t 6767
 Trusting no use for t 1909
 saucy t of thoughts 4425
Truth, 6768 6782
 breathe t in pain 7446
 bring t to light, 6628
 doubt t to be a liar 4258
 fear not my t 6781
 find where t is hid 6770
 he in twelve found t, 3904
 he must speak t 5322
 is not the t the t 6771
 make t appear where hid 5574
 make t in pleasure flow 6277
 no t where semblance 3536
 not oaths make t, 6959
 ornament t doth give 6779
 resolved of your t 5658
 scarce t enough alive 6776
 seek the light of t 6775
 sickens to speak a t 6006
 simple t miscall d simplicity 6780
 swear t out of England 6391
 tell t and shame devil 2026
 thy t be thy dower 2172
 truer than t itself 508
 t and plainness I wear 6781
 t doth falsely blind 6775
 t doth lack gentleness 6099
 t hath a quiet breast 6778
 t hath better deeds 6782
 t is a dog to kennel 6774
 t is t to end 6771
 t loves open dealing 6773
 t never confirm d enough, 6777
 t of girls and boys 3814
 t of it stands gross 6772
 t shall nurse her 2297
 t should be silent 6769
 t will come to light, 4850
 with t catch simplicity, 6781
 wonderful when devils tell t, 2040
 Tub fill d and running 7151
 Tub fast and the diet 7110
 Tufts write in emerald t 2371
 Tun this t of treasure, 4754
 t of man my companion 2512
 Tunable more t than laik, 6669
 Tune heavenly t, 2073
 no matter how it be in t, 6090
 Tuners new t of accents 2527

Turf by head grass green t, 4262
 one t serve as pillow 547
 Turk base Phrygian T, 4763
 defies me like T 6295
 malignant turban d T 2156
 out paramoured the T 1205
 send them to the T 2355
 take T by the beard 7361
 true or else I am a T 7325
 T writes not so tedious 6297
 Turkey cock makes rare t 1538
 swelling like a t, 6783
Turn, 6785 6794
 best t : the bed 6790
 do a good t 6791
 do her shrewd t 6785
 do my Lord a shrewd t 6786
 for what good t 6790
 I never did ill t 3654
 I owe you a good t 6792
 she can t and t 6788
 she meant a good t 6793
 walk a t together 6787
 Turns count the t 321
 good t shuffled off 6516
 snatch would serve t 6789
 Turpitude sway d by t 7338
 t dost crown with gold 848
 Turtle I an old t, 6798
 O slow winged t 6797
 Turtle doves pair of t 6795
 Turtles lascivious t 6796
 Tutor both to good and bad, 6630
 t of my riots 2513

Tu whit tu who 5124
 Twelve in t found truth 3904
 Twice sod simplicity 3693
 Twink in a t she wor me 4940
 with a t 2430
 Twinkling of an eye 2430
 Two may keep counsel 1571
 Tybalt you rat catcher 1117
 why what is T 1116
 Tyke bobtail t 2152
Tyranny, 6799 6804
 by t wasted our country 6800
 insulting t begins to jet 6804
 let high handed t range 6801
 t and rage of spirit 5197
 t I can shake off, 4132
 t lay thy basis sure 6803
 t never quaff d but blood 6799
 t of the night s rough, 6802
Tyrant, 6805 6810
 grand t of the earth 7347
 hard favour d t ugly 1905
 here you may see the t 6808
 how fine t can tickle 1612
 my chief humour is for a t 55
 this is a t s vein 6809
 thou art past t s stroke 2240
 tread upon t s head 1592
 t duke to t brother, 6049
 we are no t 6805
 Tyrants how can t govern 6808
 none but t use law 5310
 plant in t humility 4281
 time to fear when t kiss, 6810

U

Ugly and slanderous 6811
 u as a bear 6812
 Ulysses deceive more than U, 5114
 Umpire play the u 3963
 u of men s miseries, 1858
 Unbonneted speak u 4142
 Unbreached saw myself u 882
 Unburthen d crawl toward death 1103
 Uncle I am no traitor s u, 3093
 my prophetic soul my u, 5861
 u me no uncles 3093
 Unclew me quite 1441
 Unction bought u 6814
 lay not that flattering u to your soul,
 4445
 Underlings we are u 2587
 Understanding for thy u, 7318
 give it u no tongue 5943
 wooing fit for thy u 7361
 Undertakings desperate u 4257
 Undeserve poor u 6509
 u may sleep, 4649
 Undo I ll u myself 1687
 Undone better leave u 1918
 not u but unknown, 7141
 Uneasy lies the head 6019
 Unguam dunghill for u 4016
 Unlettered soul, 6134
 Unhair I ll u thy head 1733
 Unhappiness dreamed of u, 6816
 Unhouselled uneaneled 3709
 Unicorns may be betrayed 2723

Unity, 6818 6820
 confound all u 1486
 happy in your u 6820
 Universities studious u 3501
 University son spends all at u 3669
 Unkind none deformed but u 1958
Unkindness, 6821 6824
 bury all u 6821
 by my u shaken 6824
 drink down all u 6822
 unjust u impediment 1731
 u blunts more than marble 2074
 u may defeat my life 6823
 u may do much 6823
 Unknown too early seen u 4377
 Unmatchable high u 1968
 Unsatisfied leave me u 5803
 Unsecret to ourselves 674
 Unstaid in all motions 4409
 Unsure what s to come u 4751
 Unswayable rough u, 4897
 Untender young and so u 7563
 Unthrifths none but u, 3632
 Unwieldy slow heavy 160
 Unwisely have I given 855
 Up cast upon u to be hit, 4419
 Up stairs down stairs 7421
 Ursa Major under U, 656
 Usance rate of u 4068
 Usances rated me about my u, 6830
Use, 6825-6828
 come to deadly u, 6826

fresh beauty for u, 6828
 how u doth breed habit 6827
 need you u and counsel 2108
 out of u and staled 2639
 u can change stamp of nature 6825
 u make of what they hate 4425

Uses to what base u 187
 Usurer pernicious u 6829
 wont to call me u 809
 Usurpation witness d u 946
 Usurpers sway rule awhile 3411
 Usury use not forbidden u 6831

V

Vacancy bend eye on v, 2410
 Vaded soon v 5734
 Vagrom men 1523
 Valanced your face v 460
 Vale of years 158
 Valentine maid to be v 6832
 Saint V is past 6932
 to morrow is V s day 6832
 Valiant as v as Hector 6837
 as v as Hercules 4538
 as v as the lion 1211
 as v as wrathful dove 6839
 less v than virgin 7039
 remembrance of v dead 6930
 thou little v 1645
 to be v is no praise 5164
 truly v that can suffer 7547
 v in a better cause 1632
 v taste of death but once, 1642
 you are gentle v 6930
 Validity of poor v 5472
 Valorous as Hector, 2510
Valour, 6834 6846
 adieu v rust rapier 4275
 awake your dormouse v 6845
 better part of v is discretion 2080
 bootless speed when v flies 6190
 deed whereat v weep 1923
 for v is not love a Hercules 4281
 full of v as kindness 6841
 guide v to act in safety 4913
 he hath not name of v 6999
 his v did enrich his wit 1036
 his v upon our crests 6838
 in false quarrel no v 5497
 more v than habits show 6836
 no more v than duck 1636
 so full of v they smote air 6844
 ten to one no impeach of v 7000
 to revenge is no v 5654
 true v true respect 6843
 v cannot carry discretion 4189
 v dignifies the haver 6835
 v eats the sword 6834
 v is chiefest virtue 6835
 v is turned bear herd 6934
 v melted into compliment 4538
 v of a man 7031
 v of my tongue 6208
 v plucks dead lions 3264
 what v when cur grins 6842
 when v preys on reason 6834
 Value like v prized 6847
 v dwells not in will, 6848
 Valued aught but as v 6848
 Vanities his v but outside, 6849
Vanity, 6949-6850
 light v cormorant 6850
 so light is v 4407

that v in years 3730
 world s mass of v 7108
 Vantage forego this v Greek 3423
 Vantages take v 7000
 Vantbrace in v brawn 467
 Vapour of dungeon 4562
 Vapours dries all crudy v 5764
 foul congregation of v 2268
 v minute jacks 5155
 v that strangle him 6317
 Variety her infinite v 140
 Varletry show me to v 1840
 Varnish of a complete man 2972
 Vassal I am fortune s v 5066
 Vassals God s v drop 902
 Vaunt couriers to thunderbolts 6585
 Vaunting make v true 6070
 Vaward of our youth 7578
 Veil beauty s v covers blot 6876
 dimm d with death s v 2418
 Vein finds his v 6851
 not in giving v today 6852
 this is Eracles v 6809
 Veins bluest v to kiss 3203
 Ill empty these v 710
 v bound richer blood 4270
 v unfill d blood cold 2061
 Velvet guards 6370
 Venetia chi non te vede 4546
 Vengeance arise black v 5650
 can v be pursued further 5652
 cry for v at gates of heaven 3807
 render v and revenge 4099
 take v of such men 4708
 throw hot coals of v 6999
 v is in my heart 5655
 v of Jenny s case 7103
 v on your withered hide 5653
 v ride upon our swords 5311
 Vengeances of heaven 1740
 Veni Vidi Vici 1037 1040
 Venice at V gave body 1318
 in V let heaven see pranks 7141
 no power in V can alter 5408
 traveller of V 4546
 Venison pasty to dinner 6822
 Venom digest v of spleen 3372
 live like v 3853
 partake no v, 6193
 v do thy work 6853
 Venom mouth d cur is v 1725
 Ventricle of memory 4628
 Venture on desperate mart 4633
 Ventured like wanton boys 2492
Ventures, 6855 6858
 diseased v that play 6855
 have all his v fail d, 6857
 my v not in one bottom 6856
 Venue quick v of wit, 7236

Venus, 6859-6860

more interperant than V 5845
 o er picturing that V 1977
 simplicity of V doves 6966
 speak to my gossip V 1723
 that bastard of V 1712
 V heart blood of beauty 6860
 V smiles not in tears 6859
 what V did with Mars 2356
 Venuto alla nostra casa ben v , 4017
 Ver this side is V 7202
 Verbal being so v 4541
 Verbosity thread of v 312
 Verdict unto frowning judge 2365
 Verdure suck d my v out 3764
 Verge of salt sea flood 3115
 Verily V by your V 6861
 Verity in suspicion 4969
 Verona brags of him 2978
Verse, 6862 6867
 blank v shall not halt, 6864
 full sail of his great v 6866
 love in v live ever 6634
 thy v swells so fine 2655
 v which sings the good 6867
 you talk in blank v 6863
Verses false gallop of v 2938
 hangs v on the trees 4249
 he writes brave v 1198
 hear these v 6962
 more feet than v bear 6862
 put me to v undid me 7361
 tear him for bad v 6865
Vessel, 6868 6870
 can empty v bear hogshead 6969
 comfort the weaker v 7292
 emptier v 6869
 empty v greatest sound 6870
 nature s fragile v 3868
 now is v full of grief 3151
 preserve v for my lord 7106
 this bravest v in world 4485
 thou show st a noble v 269
 you are the weaker v 6869
Vessels women weaker v 7292
Vestal ne er touch d v 6980
 v throned by west 1716
Vestals love lacking v 1249
Vesture muddy v of decay 3273
 napless v of humility 3641
Vexing ear of drowsy man 4133
Vials from v pour graces 699
 where be the sacred v 4244
Vians sparkling in golden cup, 5899
Vice, 6871 6883
 apparel v like virtue 6878
 canker v buds doth love 6875
 clothe from such filthy v , 2369
 daub d his v with virtue 6728
 duteous to v of mistress 6898
 his v to virtue equinox 6881
 in v their law s their will 3893
 no motion tends to v 7301
 no v but assumes virtue, 6880
 no v but beggary 580
 run from brakes of v 5965
 v by action dignified 6882
 v inhabits blood 3726
 v like wandering wind 6874
 v that most I do abhor 6872

v you should have spoke 6965
 virtue itself turns v 6882
 virtue of v pardon beg 6879
 weed my v let his grow 6873
 you have a v of mercy 4647
Vices bolder v 6877
 pleasant v instruments 3052
 small v appear 6871
 what a mansion have v got 6876
Victory, 6884 6888
 death s dishonourable v 4819
 either v or a grave 6885
 harder match d greater v 6887
 to whom God will the v 6886
 upon your sword sit v 6884
 v is twice itself 6888
Vigilant as cat to steal 1113
Vile be he ne'er so v 3540
 better v than v esteemed 6890
 liest with v in beds 6019
 nought so v on earth 3078
 v will not love country 1032
 wisdom goodness to v v 6889
 Vileness is so 3070
Villain, 6891 6907
 arrant v and Jacksauce 5625
 base dunghill v 4031
 bloody bawdy v 6896
 determined to prove a v 6906
 he s a v and traitor 7536
 hungry lean faced v 6893
 I am v of the earth 6891
 I would not be a v 6899
 ne er a v but he s knave, 6895
 play the v 6904
 remorseless v 6896
 smile and be a v 6044
 smiling damned v 6044
 thou art a v 3298
 thou art a wicked v 3090
 unnatural brutish v 6897
 v and he be miles apart 6907
 v kills my father 5641
 v thou wilt be condemned 6901
 v with smiling cheek 6136
 which is the v 6903
 who calls me v , 1634
 whoreson valiant v , 2510
 you are a v I jest not 1170
Villains flesh d v dogs 1461
 rich v need poor ones 6900
 slandered by v 6902
 stony hearted v 7169
 v by necessity, 6245
 v vipers damned 6905
Villany, 6908 6912
 no visor becomes black v 2725
 nothing level but v 6912
 O v let door be locked 6908
 there is v abroad 6910
 thus I clothe my v , 2032
 v goes against stomach 6909
 v I bid thee do perform 6894
 v I ll prove on his body, 2680
 v is not without rheum 6463
 v you teach I'll execute, 6911
Vine eat under own v 2297
 her v unpruned dies 6914
 thou art elm, I the v , 6913

- Vinegar borrow mess of v, 6916
 of such v aspect 4916
 v and pepper in it 1173
 Vines of France 6915
 Viol de gamboys plays v 1213
 Violation hot forcing v 4463
 Violence may trumpet to world 4306
 v of action 5905
 v thee becomes, 5772
Violet, 6918 6920
 forward v did I chide 6920
 throw perfume on the v 2375
 v in youth of nature, 6918
 v smells to him as to me 3878
 where nodding v grows, 2761
 Violets bank of v 4874
 daisies pied v blue 1705
 from flesh may v spring 2737
 purple v marigolds 2762
 v sweeter than Cytherea 2767
 who are the v now 6919
 Vipers damn d 6905
 Vir sapit qui pauca loquitur 6173
Virgin, 6921 6924
 less valiant than v 7039
 never v got till virginity lost, 6925
 on her v honour 4216
 v crimson of modesty 4464
 v from tender infancy 3807
 withering on v thorn 6922
 yet a v she shall pass 2297
 yield my v patent up 6922
 young budding v 561
 Virgin knot break her v 6924
 untied my v shall keep 6923
 Virginal tears v 6460
 Virginaling upon palm 5142
Virginity, 6925 6927
 are you meditating on v 6925
 ask if he had my v 6926
 crack the glass of her v, 6927
 he had not my v 6926
 loss of v is increase 6924
 man is enemy to v 6925
 never virgin till v lost 6925
 rich worth of your v 4758
 Virgins play with all v 6921
Virtue, 6928 6946
 apparel vice like v 6878
 assume a v if you have it not 6933
 brake v must go through 5315
 calumny whitest v strikes, 1053
 can v hide itself 6931
 change to v worthiness 5089
 daub d vice with show of v, 6728
 forgive me this my v 6879
 gainst stream of v strive 7571
 goad to sin in loving v 6499
 he died in v s cause 2520
 his vice is to v equinox 6881
 I see v in his looks 2511
 I study v and philosophy 6294
 infinite v comest smiling 6929
 let not v seek remuneration, 6945
 let virtue be as wax 7556
 no vice but assumes v 6880
 no v like necessity 4932
 rise by sin by v fall 5965
 see thy v witness d 6730
 untainted v of your years 279
 v accident could not pierce, 4917
 v and cunning endowments 6942
 v and she is her dower 2172
 v breeds iniquity devours 6944
 v cannot inoculate our stock, 6932
 v in handicrafts men 5009
 v is beauty 6946
 v is bold 6940
 v is choked with ambition 6935
 v is patched with sin 6883
 v itself turns vice 6882
 v makes women admired, 6936
 v never breaks troth 6965
 v never seen in you 5348
 v never will be moved 6931
 v of so little regard 6934
 v of the medlar 2938
 v of vice must pardon beg 6879
 v of your eye breaks oath 6865
 v out of emulation 6938
 v profaned in such a devil 6943
 v scapes not calumnious strokes, 1051
 you nickname v 6965
 Virtues for several v liked several
 women 7335
 his v plead like angels 6939
 our v proud 4115
 two cardinal v 6937
 v that attend good 2297
 v we write in water 4543
 world to hide v in 7494
 Virtuous I suppose him v 1214
 one woman is v 7323
 v to be constant 5035
 why are you v 6930
 Visage devotion s v 2050
 I saw Othello s v 4306
 mask thy monstrous v 1520
 she'll flay thy v 4884
 v of offence 4636
 Visages do cream and mantle 5106
 Vision baseless fabric of v 5639
 v sent from heaven 3804
 Visitings of nature 5612
 Visor no v like flattery 2725
 Vizard never come in v 7363
 virtuous v hide guile, 1916
 Vizards faces v to hearts 2466
 Vocation labour in thy v 6948
 no sin to labour in v, 6947
Voice, 6949 6958
 bad v bode no mischief 6954
 double like v and echo 5756
 give few thy v 2261
 he has my dying v 2294
 he knows me by bad v 6951
 her v was ever soft 6950
 I heard a v cry sleep no more 6024
 is not your v broken 7578
 manly v turning to treble 7466
 mellifluous v 6958
 monstrous little v 6952
 no more v than dogs 2148
 O for a falconer s v 6956
 paramour for sweet v 5154
 season d with gracious v 4037
 tax not so bad a v 6953
 thus is v of Portia 6951
 thou art too bold of v 5749
 v of gods make heaven drowsy 4281

v of lions act of hares 7407
 v of unpaved eunuch 2358
 v propertied as tuned spheres 256
 v thunder looks humble 6955
Voices buy men s v, 3197
 thank you for your v 6949
 v would make me sleep 2190
Volscians flutter d V 2255
Volume of enticing lines 5226
 v of Paris face 2469
Volumes I prize above dukedom 831
Votaress imperial v passed on 1716
Vow, 6959 6969
 deep divorcing v 2145
 my v was earthly 6964
 plain v vow d true 6959
 solemn v to rob a man 5052
 v nor space hath sting 4284
 when I v I weep 6967
Vows do not believe his v 6962
 God keep all v unbroke 5061
 gods deaf to peevish v 6968
 his v are brokers 6962
 men s v women s traitors, 6961

mouth made v break 6960
 much in v little in love 7339
 religion makes v kept 5602
 suck d honey of his music v 4681
 unheeded v may be broken 6969
 v are but breath 6964
 v brokers to defiling 6963
 v for thee broke 6964
 v made in wine 2498
 v men have broke 6966
 v of faith 4987
 v of women of no bondage 7300
 v to every purpose not hold 6968
 v to the blackest devil 1768
 you give away heaven s v 4552
Voyage life s uncertain v 3868
 v of their life 6591
Vulcan foul as V s stithy 3703
 V is a rare carpenter 3767
Vulgar, 6970 6972
 base and obscure v 1040
 drive v from the streets 6971
 v drench their limbs 6971
Vultures gripe thy guts 3187

W

Wafer cakes faiths are w, 5051
Wag bid sorrow w 3449
 how now, mad w 3605
 shall we w 1975
Wages ere thy w spent 1533
 home art gone ta en thy w 2240
Waggon spokes of slippers legs, 4434
Waggoner a small gnat 4434
Waist from w Centaurs 7317
 girdled with w of iron 2009
 I would my w slenderer 7018
 not eagle s talon in w 3955
Waiting gentlewoman like a w 4225
 make him my w 475
Wake between w and sleep 3417
Wakes w and wassails 7237
Wales madcap Prince of W, 3613
 Prince of W joins world, 3614
 sword and buckler Prince of W 5354
 you Prince of W 3875
Walk I am yours for the w, 6977
 let her not w in sun 1804
 let me see thee w 6978
 men must not w too late 6975
 w a turn together 6787
 w about orb like sun 2782
 w before me toward sea side, 3427
 w in absence of the sun 4988
 w in black brow of night 6974
 with fern seed w invisible, 4973
Walked Banquo w too late 6974
 w in their sleep 6976
Walks till first cock 2661
 w up and down with me, 3153
 when he w he moves like engine 6973
Wall close w with dead 901
 patch w to expel winter s flaw 1017
 weaker vessels thrust to w, 7292
 weakest goes to the w 7038
Wallet time hath w at back, 6642
Walls painting outward w, 6145
 w of beaten brass, 6200

Walnut searched w for leman, 3778
Wand like straight 7142
Wanderers of the dark, 4976
Want, 6980 6984
 he shall w some 6982
 in w friend doth try 2922
 w will perjure vestal 6980
 what I w boots not 6983
 why w 6984
 worth the w you wanted 5070
 you w much of meat 6984
Wanted more wonder d at 6317
Wanton cocker d silken w 874
 how w ye appear 2348
 lip w in secure couch 6989
 play w with your woes 6469
 too w and full of gawds, 6322
 w as a child 4283
 w as youthful goats 3613
 w dalliance with paramour 5152
 w more than beseems a man 6829
 w with a velvet brow 6985
 your worship is a w 6986
Wantonness, 6985 6989
 gravity s revolt to w 7216
 make w your ignorance 5135
 pride is fasting in w 5424
 sad as night for w 5773
 suspect thee with w 6988
 w is scared out of him 6987
Wantons let w tickle rushes 1782
Wants supply w of friend 837
War, 6990 7015
 at w twixt will and will not 6872
 circumstance of glorious w 2633
 consider the chance of w 6993
 dedicate to w no self love 6999
 dogged w bristles crest 7001
 edge of w no more shall cut, 6994
 end of w uncertain, 6992
 fall off my chance of w 4809
 gallant head of w 7003

grim visaged w, 7005
 he had whole theoric of w 6991
 impious w array d in flames 6998
 in w I have slain men 4851
 in w was never lion raged 4191
 laws cruel what w be 7007
 let me have w say I 7009
 list his discourse of w 6997
 never w ceased ere bloody 7010
 no more w channel fields 6994
 stuffed with epithets of w 1347
 to a cruel w I sent him 5045
 trial of a woman s w 7445
 unknot knot of w 6996
 w and lechery confound 3952
 w exceeds peace 7009
 w is his beadle 3029
 w no strife to detested wife 7122
 w nor quarrel in question, 7012
 w of lilies and roses 762
 w of red and white 762
 w of white and damask 1258
 w or peace familiar 7011
 w said to be a ravisher 7009
 w thou son of hell 6999
 w s prize to take vantages 7000
 with child by tyrant w 5755
 Warble child 3323
 Ward best w of honour 5613
 one knows not at what w 7336
 Wardrobe dalliance in w 7561
 Wards lock it in w of bosom 1984
 Ware bed of W 4102
 Wares show our foulest w, 4634
 Warming pan office of w 2456
 Warrant for thy death 3708
 w in that theft 6519
 w of an oath 5060
 Warrener fought a w 6252
 Warrior thou art my w 7014
 w famed for fight 7015
 Warriors fought upon clouds 5097
 Wars bred the w 3996
 is not there w 589
 now for our Irish w 3853
 thinking of civil w 2566
 to the w to the w 6990
 to w to try fortune 3501
 w that make ambition virtue 2533
 Wart many a w richer 1297
 Warwick retire if W bid stay 6336
 smile when W bent brow 3886
 W bug that fear d us all 967
 Wash I will go w 754
 w it white as snow 3210
 Wasp in thy hive a w 7016
 let not the w outlive 3523
 Wasp stung impatient fool 2805
 Waspish when you are w 3372
 Wasps injurious w 7017
 Wassail king keeps w 1749
 Wassails at w markets 7237
 Waste beauty's w hath end 526
 your w is great 7018
 Watch some must w some sleep, 7469
 w me like Argus 7021
 w night in storms, 3670
 w thou and wake 7020
 w tonight pray tomorrow 7019
 winding up w of his wit, 7251
 Watch case or 'larum bell, 6019
 Watching breeds leanness 2965
 Watchman to my heart 4079
 Water, 7022 7025
 be he fire I'll be w 2700
 can w decoct cold blood 709
 drop of w seeks another, 7467
 fall away like w 2907
 honest w ne'er left man in mire, 7024
 indistinct as w in w 1380
 more w glideth by mill 7025
 my tears prove holy w 6456
 not all w in rough sea 3899
 put little w in a spoon 1771
 rocky heart to w will not wear, 6465
 salt w blinds them 6471
 smooth runs w brook deep 7022
 throw cold w on thy choler 1309
 too much of w hast thou 6458
 too weak to be sinner honest w 7024
 virtues we write in w 4543
 w cannot wash away sin 5278
 w cools not love 4338
 w her chamber round 4343
 w swells a man 2213
 world of w shed 7129
 Water drops melt in w 3905
 waste stones with w 6628
 when w have worn 2506
 women s weapons w 6464
 Water flies blow me, 1840
 Water pots eyes for w 2424
 Water spaniel more qualities than
 w 1324
 Water thieves land-thieves 5295
 Watering breathe in your w 2202
 Waters call her w tears 6452
 put wild w in roar 7029
 trust not w of his eyes 6463
 unpath d w 5797
 w I would have stopp'd 6459
 Wave salt w of Mediterranean 7236
 w of the sea 1784
 Waves as good chide w, 7026
 w make toward pebbled shore 4711
 wild w whist 5795
 wild w with clouds contend 7030
 yesty w swallow navigation 7027
 Wawl we w and cry 668
 Wax bleeds as forms of w, 1870
 but as a form in w 2572
 nor w nor honey bring 4114
 softer than w 4311
 then her w must melt 5590
 thighs packed with w 6084
 thy shape is but w 7031
 tis the bee s w stings 565
 what w but dissolves 7032
 Way, 7033 7037
 count thy w with sighs 7037
 flowery w to great fire 2962
 I have lost my w among thorns 7035
 I have lost my w forever 7034
 longest w shall have moans 7037
 make their w seem short 1455
 making hard w sweet 2077
 piece w with heavy heart 7037
 plain as w to church, 7111
 primrose w to bonfire 7033
 surest w to get 1985

- take the instant w 3557
 that s the effest w 7036
 there lies your w 7092
 thorny w to heaven 5187
 thou didst teach the w 5973
 w is but short 4052
 w to dusty death 4137
 w to kill a wife with kindness, 7143
Ways go thy w 2104
 money go before all w open 4764
Waywarder wiser the w 7225
Waywardness years bring 150
Weak heart of woman 7314
Weaker than a woman s tear 7039
Weakest goes to the wall 7038
Weakness cannot avoid w to fear, 2313
 w married to stronger 6913
Wealth, 7040 7041
 be from w exempt 7041
 cannot sum up half my w 4324
 I seek not to gather w 1606
 let man outlive w 2874
 show w of thy wit, 7238
 some glory in their w 4329
 thy father s w was motive 7266
 w ran in my veins 2973
 who cannot keep w 7040
Wealthy in my friends 2918
Weapon, 7042-7044
 behold I have a w 7044
 kill with w not words 7429
 with w nothing perform 7405
Weapons hurt with same w 3797
 men broken w use 7043
 put w in madman s hands 7042
 w I laugh to scorn 6399
 women s w water drops, 6464
Weariness, 7045 7049
 w can snore upon flint 7046
 w durst not attach high blood 7047
Weary how w are my spirits 7045
 I am dog w 7049
 I am exceeding w 7047
 was ever man so w 7048
 w stale flat 7468
Weasel quarrelous as w 5490
 w hath not such spleen 262
Weather, 7050-7053
 builds in w on wall 4839
 fair w you make yourself 7052
 foul w when you re cloudy 7053
 I must make fair w 7050
 left me bare to w 6731
 make foul w with tears 6469
 many can brook the w 7051
 no enemy but rough w 6729
 two women make cold w 7310
Weathercock invisible as w 3794
 what w is he 2630
Weaver draw souls out of w 7087
 would I were a w 7470
Web gives w and pin 2661
 his self drawing w 6192
 w of life of mingled yarn, 4115
Wed none w second but kill'd first, 3661
 w to one half lunatic, 1814
Wedding is Juno s crown, 3674
 w is mannerly modest 7369
Wedding bed grave to be w 3113
Wedding ring from hand cut w, 2145
Wedges blunt w rive knots 3973
 w of gold anchors 2216
Wedlock as pigeons bill w nibbling 4553
 high w shall be honoured 3674
 what is w forced but a hell 4559
 your mother true to w 4818
Wednesday he that died o W 3539
 W in Wheeson week 4558
Weed, 7054 7065
 basest w outbraves dignity 2765
 fat w roots on Lethe 7055
 gather honey from w 3074
 thou w art so lovely 7061
Weeder out of adversaries 5129
Weeding lets grow the w 7060
Weeds he w the corn 7060
 idle w fast in growth 7064
 idle w grow in our corn 4453
 likes smell worse than w 2765
 root away noisome w 7063
 spread compost on w 7056
 subject is fattest soil to w 7057
 unwholesome w take root 7062
 we bring forth w 7054
 w are shallow rooted 7058
 w do grow apace 7064
 w make haste 7064
 w that beseech page 3191
 what cherishes w but air 7059
Week what keep a w away 5
Weep better to w at joy 7072
 come w with me 7073
 ere they shall make us w 7071
 I am soldier unapt to w 6068
 I ll w for nothing 7067
 I ll w what s left away 497
 look they w 7066
 O lady w no more 7068
 she can w sir w 6788
 so dear I loved I must w 6728
 to w is to make less grief 7069
 w as twere a man born 7074
 would it not make one w 7107
 you think I ll w 7070
Weeper make the w laugh 6665
Weeping, 7066 7075
 does that bode w 2435
 evermore w for cousin 3169
 I am not prone to w 7075
 I have full cause of w 7070
 wondering fall to w 7427
Weigh you w equally 2631
Weight heavy w from head 1687
 need no w than bowels 4050
 w of carrion flesh 2741
 w of hair turn scales 3195
 w of this sad time 6172
Welcome, 7076 7084
 appurtenance of w 7078
 as stranger give it w 6283
 at first and last hearty w, 3600
 bear w in your eye 7080
 morn to lark less w 7077
 never w till shot paid 7083
 out of silence I picked w 5955
 sir you are very w 7081
 small cheer great w feast, 7076
 to me w you are 4040
 w as is the spring, 7084

- w ever smiles 7082
 w these pleasant days 4128
 w which comes to punish 2548
 you re w my fair guests, 7079
 Welcomes premeditated w 5955
Welkun, 7085 7087
 amaze w with staves 7086
 by w and her star 5645
 let the w roar 7085
 rattle the w s ear 2221
 shall we make w dance 7087
 starry w cover thee anon 680
 threatening w with face 5828
Well all shall be w 5463
 all yet seems w 6379
 all s w that ends w 2301
 not so deep as a w 3655
 w that owes two buckets, 1686
Well-favoured gift of fortune 5568
Welsh devil understands W 2025
 no man speaks better W 659
 thy tongue makes W sweet 3919
Wench, 7088 7091
 brown w lay kissing 614
 fair hot w in taffeta 6615
 God make me a light w 7090
 good w for this gear 2872
 ill starr d w pale 6140
 kitchen w all grease 7089
 misbehaved sullen w 695
 stabbed with w s black eye 1892
 w married in afternoon, 4566
 w of excellent discourse, 7088
Wenches light w will burn 4152
 marry they get w 2203
Wept like two children 1561
West there your way due w 7092
 w glimmers with streaks of day 6708
Westward ho then w 7092
Wether tainted w of flock 1879
Whale like a w on ground, 1203
 very like a w 1381
 w plays and tumbles 4736
What I tell thee w 1336
 I ll tell thee w 625
Wheat mildews the w 2661
 two grains of w 5583
 when w is green 6669
Wheel, 7093 7095
 bound upon w of fire 7094
 dry w grate on axle tree, 5348
 fortune turn thy w 2869
 fortune s fickle w 2864
 great w that goes up hill 7093
 let go when w runs downhill 7093
 massy w fix d on summit 4474
 thoughts whirled like potter s w 6559
 w is come full circle 7095
Whelp playing with lion s w 4172
Where I know not w I am 6559
Wherefore why and w 5671
Whetstone of the wits 2792
Whip I have been love s w 1714
 put in every hand a w 6002
Whipped with wire 1733
Whippers are in love 4250
Whipping who should scape w , 1983
Whips keen w I ll wear, 1238
 w and scorns of time 1847
Whipster every w gets sword, 6404
Whirligig of time 6644
Whirlpool ford and w 1407
Whirlwinds bless thee from w 694
Whisper, 7096 7098
 never admitted private w 7096
 w one another in ear 7097
Whispering is w nothing 5034
Whisperings foul w abroad 7098
Whistle let law go w 4045
 worth the w 7507
White made of w and red 2590
 wash it w as snow 3210
 w as driven snow, 7099
 w as whale s bone 6483
 w that shall blackness fit 681
White livered and red faced 4208
 w runagate 4211
Whiteness in thy cheek is apter 7100
Whiter than paper 3226
 w than the sheets 4168
Whites all w are ink 3229
Whither away 512 1972
Whole as the marble 2167
 w swallowed in confusion 4237
Whore, 7101 7110
 be a w still 7110
 common w of mankind 3066
 cunning w of Venice 7106
 ever your fresh w 7102
 he call d her w 7107
 I cannot say w 7108
 leave thy drink and thy w 604
 like w unpack my heart 341
 mad that trusts w s oath 4451
 never name her if she be w 7103
 talked of w of Babylon 5665
 this fell w of thine 7109
 this is a subtle w 7105
 why lash that w 7101
 why should he call her w 7107
Whored he w my mother 2293
Whoremaster is w I deny 2512
Whoresons have trick 6093
Why, 7111 7114
 every w has a wherefore 7112
 in w and wherefoie 5671
 w and wherefore in all things 7114
 w is plain as way to church 7111
 w is this wherefore 7113
Wick or snuff abate it 4263
Wicked I have been w 2748
 something w comes 6581
Wickedness children know w 1290
 thy audacious w 7116
 what rein can hold w 7115
 w is sin 1602
Wide as church door 3655
Widow, 7117-7121
 be a w maker, 7119
 distressed w 7120
 enforce a poor w 7117
 he ll have a lusty w 7121
 how content this w lady 7118
 I am poor w of Eastcheap, 7117
 lady w of Vitruvio 7118
 makes wappen d w wed 3066
 neither maid w nor wife 4468
 never w had so dear a loss 4238
 no longer than w weeps 4774
 so came I a w 3618

- thou art a w 4816
 wring w from her right 5052
 Widow comfort my w 6086
 Widower he'll prove a w 7163
 Widows each morn w howl 6108
 many w shall this mock 4754
Wife, 7122 7145
 damnd in a fair w 7140
 evened w for w 5649
 fartuous modest w 7137
 get thee a w 7139
 I am your w if you will, 3672
 I sue I seek a w 7134
 kill a w with kindness 7143
 kisses my w is my friend 1699
 lie with neighbour s w 1513
 light w heavy husband 7136
 look to your w 7141
 make me lady thy w 4558
 man and w one flesh 4529
 mulier is this constant w 7128
 my true honourable w 7132
 my w is a hobby horse 7145
 my w is shrewish 7124
 my w seem d the nonpareil 5018
 my w was like this maid 7142
 neither maid widow nor w 4468
 rare w makes paradise 5148
 remember thou hast a w 5153
 reports he has better w 7131
 tedious as a railing w 6431
 thy w holds thee in awe 7130
 time to corrupt man s w 7126
 war no strife to detested w 7122
 what nearer debt than w 7144
 w and babes slaughtered 1289
 w as dear as life 7135
 w gracious silence hail 7125
 w of such wood felicity 679
 w with such a wit 7226
 w s wit to neighbour s bed 7226
 your w is like to reap 5570
 Wight base Hungarian w 6444
 w of high renown 5420
 Wights venomous w 5000
 Wild cats in your kitchens 7325
 Wild-duck valour than w 1636
 Wild fowl more fearful w 4188
 Wild geese if w fly 7201
 Wild goose chase 7258
 Wilderness live in this w 4933
 thou wilt be w again 3912
 warped slp of w 7147
 w is populous enough 7146
 Wiles that women work 7330
 wit to defend my w 7336
 Wilful blame too w 4542
 Wilfulness Hydra headed w 7153
Will, 7148 7162
 at war twixt w and w not 6872
 bid sick man make his w 7162
 cloyed w longs after garbage 7151
 his w in feeble body 7155
 his w is not his own 657
 I did it on my free w 7148
 I ne'er made my w yet 7160
 ill w never said well 7154
 made his w and read it 7159
 make his w his act 3126
 make his w lord of reason 7149
 make my w as sick do 7161
 my good w is great 6510
 what I w I w 7158
 what is your w 7160
 whoever hath wish thou hast W, 7157
 w hears no heedful friends 7156
 w mutiny with wit s regard 1570
 w of heaven be done 3397
 w of man by reason sway d 5575
 w to die by himself 1843
 w you mill you 4565
Willow, 7163 7166
 I'll wear a w garland 7163
 offered my company to a w, 7164
 sing all a green w 7165
 w grows aslant a brook 2959
 Wills blest that have w 7150
 let's talk of w 1431
 mention it in their w 6503
 w and fates contrary run 7152
Win furious when you w 7199
 I shall w at the odds 7192
 I shall w of you 7198
 nothing foul to those that w, 7193
 they laugh that w 4024
 unjustly w 5956
 what shall I do to w 7200
 why so hard to w 7197
 w me and wear me, 7195
 wrongly w 4911
Wind, 7165-7177
 as large charter as the w 4085
 beggar d by strumpet w 5447
 blow w, come wrack 1873
 blow w swell billow 3308
 borne with invisible w 5780
 embraced by strumpet w 5447
 endure w and weather 2473
 foul w but foul breath 7440
 hey ho w and rain 5536 7231
 how true he keeps the w 2956
 I shall break my w 7169
 if w and fuel be brought 6153
 ill w blows no man good 7172
 ill w that profits nobody 7173
 is not your w short 7578
 is the w in that door 7170
 making w my post horse 5755
 moves both w and tide 6275
 my w cooling my broth 7175
 pass me as the idle w 6570
 resist w and tide 2551
 run upon sharp w of north 1001
 sits the w in that corner 7170
 something in the w 7167
 such w as scatters young men, 7176
 sweet w did kiss trees 4987
 unruly w with womb 4906
 what w blew you hither 7172
 w is northerly 1405
 w sits in shoulder of sail 7168
 w sore upon our sails 6495
 w takes mountain pine 4900
 w to make me chatter 5535
 winnow d with rough w 7171
 words are but w 7415
 Wind instruments these w, 6416
 Winding sheet for a w 3108
 Windlasses and assays 3715
 Windmill with cheese in w 6431

Window of the east 6327
 Windowed in great Rome 5886
 Windows downy w close 1842
 her two blue w 2449
 it would not out at w 6132
 Winds blow me about in w 6140
 blow w crack cheeks 7174
 call w and waters sighs 6432
 call d forth mutinous w 6331
 if w rage sea wax mad 5828
 rough w shake buds of May 6316
 w blow till wakened death 6494
 w grow high so stomachs 6263
 w rived knotty oaks 6493
 w were love sick 429
 Windy side of the law 4044
Wine, 7178 7186
 crush a cup of w 7185
 cup of w brisk and fine 3387
 cup of w with no Tiber 7179
 give me a bowl of w 6821
 give me w fill full 7182
 good w is a good creature, 7184
 good w needs no bush 5328
 he drinks no w 7181
 let liver heat with w 4721
 marvellous searching w 7180
 spirited with w 709
 stuff d with w 2061
 thou invisible spirit of w 7184
 w hath steep d sense 7178
 w loved I deeply 1205
 w of life is drawn 7182
 Wing dragon w of night 5001
 on the w of occasions 7188
 Wings flies with swallow s w 3574
 from Cupid pluck his w 6147
 no w to fly from God 3029
 pluck w from butterflies 1005
 w fleeter than arrows 6667
 w more swift than thought 5000
 w of protector s grace, 7187
 w swift as meditation 5640
 with batty w 6029
 with love s w o erperch 4318
 Wink when most I w best see, 7190
 w at me and say, 7191
 w on her to consent 7189
 yet do they w and yield 4391
 you to perpetual w 4805
 Winking consent w 7189
 on w of authority, 3888
 w leap d to destruction, 3565
 Winners beshrew the w 4234
 Winning light w prize light 5443
 w puts man into courage, 7199
 Winnowed thoroughly w 5074
Winter, 7201 7205
 barren w nipping cold 1101
 biting w mars our hay 1963
 burn a Poland w 7089
 chide rough w, 2763
 cooled by the same w 3797
 how like w thy absence 8
 lust's w comes ere summer, 4433
 no enemy but w 6729
 take w from your lips 4203
 this side is Hiems, w, 7202
 when leaves fall w at hand, 7204
 w is not gone yet 7201

w of our discontent 7203
 w tames man woman beast 7205
 Winterly keep countenance 4952
 Winters four lagging w 7392
 six w are quickly gone 3163
 when forty w shall besiege 7586
 worn so many w out 3905
 Wires if hairs be w 4749
Wisdom, 7206 7214
 by w make prince servant 1578
 censure me in your w 1032
 cold w waiting on folly 7215
 dress d in w, gravity 5106
 folly in w hatch d 7216
 God give them w 2821
 in w never was so frail 7212
 we of w and reach 3715
 w and blood combatting 731
 w and fortune combatting 7206
 w and goodness to vile 6889
 w cries in the streets 7208
 w of the world 6776
 w subject to fears 2608
 w that doth guide valour 4913
 w wishes to appear bright 7210
 Wise be w and circumspect, 7428
 converse with w 5844
 exceeding w 1204
 I know you w 7305
 learn of the w perpend 7207
 not one w will praise self 5395
 reputed w for saying nothing 7211
 she is w if I can judge 4286
 to be w and love 4384
 to w ports happy havens 7214
 who can be w amazed 4381
 w enough to play fool 2822
 w man knows self a fool 2818
 w men give fools money 2823
 w men have no eyes 2266
 w men ne er wail woes 7279
 w men taint their wit 2822
 w so young never live long 7568
 Wisely and slow 3291
 Wiser the waywarder, 7226
Wish, 7217-7223
 at high w 4743
 best I w thee 7223
 thy w I w thee, 7221
 w father to that thought, 7219
 w of happy years 7222
 Wishers were ever fools 7218
 Wishes if w could prevail 7220
 your sheets privy to w, 7217
Wit, 7224 7256
 better witty fool than foolish w, 7259
 cause w is in other men 7228
 halfpenny purse of w 5225
 hath w to lose his hair, 3193
 he is w s peddler 7237
 he that has tiny w, 7231
 her words show her w 4755
 his eye begets occasion for w, 7233
 his w makes valour live, 1036
 his w thick as mustard, 7229
 if black and hath a w 7245
 keep where there is w, 5686
 lie on w to defend wiles, 7336
 moral of my w is plain 6781
 more hair than w, 3193

- most inconvy vulgar w 7235
 ne er ware of my own w 7224
 no more w than Christian 7254
 not so much w as will stop eye 7252
 pared thy w o both sides 7230
 pecks up w as pigeons pease, 7237
 prove by w worth 7216
 quick venue of w 7236
 repair thy w 7239
 she had a green w 7232
 she hath Dian s w 1722
 show thy w in instant 7238
 skirmish of w 7241
 sparks that are like w 6154
 take little w from them 3812
 that does harm to my w 7254
 thousand escapes of w 5317
 thy w a bitter sweetening 7258
 thy w quick as greyhound 7244
 thy w set afire by ignorance 7249
 to play fool craves w 2822
 wants w that wants will, 6969
 we work by w 7246
 wears w in his belly 7252
 what w could w have 7226
 when w is come to harvest, 5570
 wife with such a w 7226
 winding up watch of his w 7251
 w depends on time 7246
 w enough to keep self warm 7242
 w enough to lie straight 5470
 w made Jack-a-Lent 7240
 w nor reason can passion hide, 4385
 w of cheveril stretches 7258
 w put me into fooling 7259
 w shall not go unrewarded 6258
 w that fools have silenced 2817
 w turn d fool 7216
 w waits on fear 1796
 w wedged in blockhead 7227
 w whither wilt, 7226
 w will not hurt a woman 7244
 w would be out of fashion 7253
 w s grace to grace fool 7216
 with witchcraft of his w 5861
 within compass of man s w , 7247
 woman s w will out 7226
 you have a nimble w 7225
 your w ambles well 7243
 your w is too hot 7234
 your w lies in sinews, 7252
 Wit-crackers college of w , 625
Witch, 7267 7270
 aroint thee w , 7270
 foul w Sycorax 7272
 out of my door you w 7271
 see how w doth bend 7268
 thou art a w 2028
 w ladies with my words 3396
 Witchcraft he thought twas w , 1914
 let w join with beauty 1219
 pots of damned w 1225
 this gallant had w , 3588
 this is only w I used 4305
 we work by wit, not w 7246
 what a hell of w lies 6465
 with w of his wit, 5861
 you have w in your lips, 4195
 Witches soul killing w , 7267
 Withers our w are unwrung, 3770
 wrung in the w 3770
 Witness be w blessed moon 4779
 bleeding w of her hatred 3297
 evil producing holy w 6136
 Witnesses you w above, 4346
Wits, 7257 7266
 bless thy five w 6651
 dainty bits bankrupt w 2546
 have good w to answer for 7260
 his w are gone 7264
 his w are not so blunt 3511
 his w begin to unsettle 7263
 his w lost in calamities 7265
 home keeping youth have homely
 w 7574
 keen encounter of w 7257
 my w begin to turn 7262
 not in his perfect w 7261
 shallow jesters bavin w 3876
 sorrows overwhelmed his w 7266
 thy w run wild goose chase 7258
 w do often prove fools 7259
 Witty cry that's w 5334
 not only w in myself 7228
 w courteous liberal 6069
 w mother witless son 7250
 w piece of Eve s flesh 7255
 w without affection 5582
 Wive it wealthily 4564
 Wives have revolted w 1703
 poison d by their w 3901
 sky changes when w 4460
 w are sold by fate 4293
 w merry yet honest too 7138
 Wiving goes by destiny 3244
 Wizards know their times 7269
Woe, 7273 7280
 cry w destruction 1888
 fellowship in w 7275
 midwife to my w , 7277
 my soul is full of w 737
 one w treads upon another 7273
 sour w delights in fellowship 7275
 what is but grief and w 7274
 w doth heavier sit, 7276
 w is me 4681
 w to land governed by child, 1282
 w to w join d 7277
 w unto the birds 5591
 Woes attorneys to w 7448
 what tide of w comes 7278
 wise men ne er wail w 7279
 with old w wail waste 5608
 w I am bound to bear 6854
 w roll forward like flood 3161
 w serve for discourses, 7280
Wolf, 7281 7286
 be comrade with the w 4929
 belly pinched w , 4975
 false as w to calf 2506
 he would not be a w 7285
 I will hunt this w 3652
 inclined as ravenous w 7284
 mad that trusts in w 4451
 many lambs might w betray 7286
 question with the w 3798
 wake not a sleeping w 7282
 who does the w love, 7281
 w behowls the moon 4674
 w hang d for slaughter, 5483

- w in greediness 1205
 w in sheep s array 7283
 w where lamb may get 5110
 w who s howl d his watch 4846
 Wolsey trod ways of glory 6450
 Wolves affable w 5155
 as salt as w in pride 5802
 better fall to lion than w 5381
 howling of w against moon, 3633
 peopled with w 3912
 they will eat like w 4589
 Wolvish bloody 5483
Woman, 7287 7343
 an excellent thing in w, 6950
 be a w 7321
 be w to feed her lamp 7337
 clamours of a jealous w 7299
 constant but yet a w, 7305
 devil will not eat a w 7291
 die a w with grieving, 3352
 do you not know I am a w 7293
 easily win a w s heart 4182
 fine w fair w 7327
 for thy understanding a w 7318
 forced me to play the w 6461
 frailty thy name is w 2888
 good w born at earthquake 7287
 goodliest w that ever lay by man 7311
 honest w given to lie 7290
 honest w of her word 3081
 how weak the heart of w 7314
 I am no w I ll not swoon 4965
 I could cry like a w 7202
 I could play the w 7320
 I grant I am a w 7312
 less than an honest w 3510
 let w take an elder 3673
 love w for singing 7580
 man delights not me nor w 4487
 man that s of w born 6399
 most unhappy w living 6815
 never fair w but made mouths 7315
 never fair w has true face 2453
 no more but e en a w 7288
 no other but w s reason 5579
 no w in Salique land 3727
 none of w born shall harm Macbeth, 806
 nothing of w in me 7289
 O perjured w 5232
 one good w in ten, 7287
 one that was a w 7304
 one w fair yet I am well 7323
 one w not in my grace 7323
 poor lone w 7306
 speaks small like a w 6176
 sweet w leads ill life 3663
 tiger s heart in w s hide 7308
 unseemly w in seeming man 4534
 was ever w in this humour won 7362
 when a w woos 7371
 who is t can read a w 7303
 win any w in the world 7368
 with tongue win a w 6682
 w Brutus took to wife 7312
 w conceived me 390
 w I forswore 6964
 w is dish for the gods 7291
 w is like German clock 7134
 w lost among ye 1424
 w mannish grown 4535
 w more worth than any man 5434
 w moved fountain troubled 7333
 w naturally born to fears 2608
 w scorns what best contents 7340
 w therefore may be won 7362
 w to be pited much 7309
 w turned into cold fish 7343
 w well reputed 7312
 w when Guinover was wench, 5805
 w with eunuch play d 2357
 w with maid by him 4466
 w would run through fire 3348
 w s fitness comes by fits 7302
 w s nay stand for nought 7328
 w s shape doth shield thee 7316
 w s thought before actions 6544
 yet the w will be out 6458
 Woman queller thou art a w 5713
 Womaned see me w 7326
Womb, 7344 7349
 accursed w bed of death 7346
 divorce me from w 97
 ensear thy fertile w 7349
 from earth s dark w 1385
 from kennel of thy w 7347
 from w untimely ripped 666
 her w expreseth his tilth 7345
 into her w sterility 7344
 love forswore me in w 4266
 making their tomb the w 6866
 many events in w of time 6626
 my w my w undoes me 619
 nourished in w of pia mater 4628
 ripping up w of England 2336
 slanderous to mother s w 6811
 teeming w of kings 2324
 thy w let loose 7347
 tread on thy mother s w 1590
 unear d w disdains tillage 7348
 unruly wind within her w 4906
 Wombs good w bad sons 6088
 Women alas poor w 7298
 framed to make w false 7324
 hard for w to keep counsel 7313
 harsh when w froward 7334
 he did indeed handle w 7307
 I liked several w 7335
 kindness in w wins my love 7332
 no newly made w to be had 7322
 O that w had men s privilege 7367
 other w cloy appetites 140
 punishment that w bear 7297
 she is rarest of all w 5434
 teem with w s tears 6468
 tell tale w rail 7329
 transform us not to w 7066
 two w make cold weather 7310
 virtue makes w admired 6936
 vows of w of no bondage 7300
 wiles and guiles w work 7330
 w are angels wooing 7360
 w are as roses 3673
 w are frail as glasses, 7321
 w are made to bear 7331
 w are shrews 4657
 w are soft mild 7308
 w cannot love where beloved, 4359
 w change shapes 4525
 w have waxen minds 4693
 w fall in love with him 4371

- w fall when no strength 4533
 w must be half workers 4528
 w not in fortunes strong 6980
 w simple to offer war 3670
 w the weaker vessels, 7292
 w thrust to the wall 7292
 w were devils incarnate 7307
 w will say any thing 7342
 w yet your beards, 7319
 w s gentle brain 7296
 w s weapons water drops 6464
 Women kind go way of w 1242
 Won well w is well shot 7194
 w as towns with fire 6292
 w with the first glance 7197
Wonder, 7350 7354
 here is a w 7354
 no w but certainly maid 2446
 such w is broke out 4969
 ten days w at least 7352
 w and pointing stock 7351
 w in a mortal eye, 2427
 w in extremes 7352
 w lurketh in men s ears 6166
 w of the world 7353
 Wonderful w most w w 7350
 w when angels are angry 2040
 Wondering from w fall to weeping,
 7427
 Wonders see w of the world 7574
 Woo I w not like babe 7373
 men April when they w 7360
 never will I w in rhyme 7363
 we were not made to w 7367
 well mayst thou w 7373
 when I come to w, I fright 2566
 w her wed her bed her 7372
 w her with spirit, 7374
 w in festival terms 7370
 w those would mischief me, 2925
Wood, 7355 7357
 he talks of w carpenter 7355
 in w of Crete they bay d 4864
 in w where you and I 7357
 lost in thorny w 1681
 yonder stands thorny w 7356
 Wood birds begin to couple 6833
 Woodbine lusty w 2761
 Woodcock is near the gin 7359
 w strives with the gin 7358
 w to mine own sprunge 6225
 w, what an ass it is 4058
 Woodcocks springes to catch w, 6224
 Woodman that doth bend bow 859
 Woods more free from peril 4117
 Wooed as hef be w of snail 6051
 beautiful therefore to be w 7362
 I loved you but w not 7367
 long ere they are w 7377
 was ever woman in this humour w, 7362
 w and wedded in a day 7121
 w in haste wed at leisure 7375
 Wooer fresh, delicate w, 3067
 Woosers smooth faced w 472
 Woos he w high and low, 7365
 when a woman w, 7371
Woong, 7360-7377
 my w mind express'd, 7363
 our w not like old play 7364
 women are angels, w 7360
 w fit for understanding 7351
 w thee of more value 7366
 w wedding repenting 7369
 Wool sack how now w 1638
 Woolen lie in the w 475
Word, 7378 7408
 answer me in one w 7379
 as good as my w 7383
 bandy w for w 3670
 damned use w in hell 3635
 every fool play upon w 7390
 every w stabs 6178
 he owes for every w 5452
 his w was Fie foh fum 5743
 hob nob is his w 7394
 hopeless w of never to return, 412
 I hate the w as hell 5217
 I may call back w 7389
 I never spake bad w 3654
 I never will speak w 2038
 I will not eat my w 7380
 I would have kept my w 7384
 I ll take thy w 5059
 I ll talk a w with Theban 7386
 if my w be sterling 2468
 ill deeds doubled with evil w 1921
 ill w empoisons liking 7391
 immodest w look d upon 7282
 keep thy w justly 2660
 keep w of promise to ear 2662
 lightest w would harrow soul 6417
 long time in little w 7392
 make it a w and a blow 7393
 make w odious 1090
 never sell out this w 5613
 no w like pardon 5161
 not a w to throw at a dog 7378
 not such w as fear 2602
 one sweet w with thee 7388
 pardon first w of speech 5161
 pardon is the w for all 5157
 soldier like w 7381
 some w that murder d me 415
 speak a w in your ear 1170
 submission mere French w 6302
 this w froze them up 5586
 this w shall speak for me 4931
 what gone without a w 6782
 will you eat your w 7380
 w debosh d on every tomb 3527
 w ill urged to one ill 7162
 w is pitch and pay 5051
 w is well culled 7387
 w not short as sweet 5158
 w of good command 7381
 w short but sweet 5161
 w too great for mouth 7379
 w will Priam turn to stone, 3424
Words, 7409 7457
 alms-basket of w 7431
 apt and gracious w 7233
 believe my w 7424
 bethump d with w, 7430
 better deeds than w 6782
 breath of bitter w 6688
 breathe w in pain 7446
 court it with w 7376
 cram w into mine ears 7451
 dally with w wanton 7454
 deeds to match w 7408

digest w with appetite 5748
 dressing old w new 7449
 envenom him with w 6854
 Ethiopie w blacker 7296
 fair w in foulest letters 2863
 familiar as household w 3540
 few w to fair faith, 7450
 fewer w than parrot 7421
 foul w but foul wind 7440
 foul w must not repel 4411
 fury in your w, 7443
 good w better than blows 7385
 gracious w revive thoughts 6687
 haughty w have batter d me, 7425
 he speaks brave w 1198
 he w me girls 7412
 heaven hath my empty w 5403
 her w all ears took captive, 7411
 her w do show her wit, 4755
 his w are bonds 6249
 his w are fantastical banquet, 7439
 his w from passion fly 7456
 I hope for high w 3569
 I love not many w 7409
 idle w servants to fools 7444
 if purgation consist in w, 6721
 kill me not with w 7429
 let deeds express w 7396
 let not smoothing w bewitch 7428
 let not w accuse zeal 7445
 let s fight with gentle w 7447
 men of few w best 7423
 mere w no matter, 7418
 my w fly up 7419
 never learn smoothing w, 6675
 not that we love w 7385
 plain w best pierce ear, 7432
 plausible w 7409
 poison with sugar d w, 5356
 purge himself with w, 7416
 quench fire of love with w, 4356
 sauce her with bitter w 7413
 smoke of w doth no right 6050
 speak not in w but woes 2511
 teach a child such w, 7103
 these are bitter w 7422
 these w are razors 7452
 these w draw life blood 7426
 these w, like daggers, 7420
 these w my tormentors 5894
 thy w are bigger 7417
 thy w become thee 7434
 tire hearer with w 4404
 to be slow in w virtue 7341
 'twixt friends few w, 7450
 unpack my heart with w 341
 unpleasant st w 7457
 volley of w quickly shot, 7457
 weigh st thy w 7442
 what care I for w 7414
 why calamity full of w, 7448
 w and performances no kin, 7402
 w are but wind, 7415
 w are no deeds, 7395
 w are strokes 3987
 w are very rascals, 7455
 w are w 7441
 w before blows 7385
 w clad with wisdom 7427
 w do well 7414

w express my pain 2086
 w expressly are a pound of flesh 2743
 w let none think flattery 2722
 w more sweet than baits 7453
 w of Mercury harsh 7433
 w of smooth faced woovers, 472
 w pay no debts 7406
 w scarce seldom spent 7446
 w so false to reason 7455
 w that should be howl d 7435
 w to deeds cold breath 7400
 w too precious to be cast away 7378
 w will make thee dumb 6189
 w without thoughts, 7419
 w w w 7418
 you but waste your w 7436
 you have exchequer of w 2379
 your w rob Hybla bees 7385
Work, 7458 7463
 canst w in earth so fast 6369
 damned and bloody w 74
 does it w upon him 7461
 every shop yields w 7463
 filthy piece of w 5274
 go to bed to w 7325
 good day s w 7460
 if man s w I ll do it 7459
 know you of this fair w 1771
 now is my day s w done 3423
 stair w trunk-w 7462
 there s other w in hand 7458
 Working day world 981
 Working house of thought 4222
World, 7464-7495
 account this w but hell 3408
 all the w mourn her 2297
 all the w s a stage 7466
 all this the w knows 4431
 as if w were feverous 6062
 as in the golden w 6606
 as is our fangled w 824
 bad w I say 7470
 bad w the while 3729
 brave new w 4516
 cankers of a calm w 6064
 come abroad to see the w 7490
 compare prison unto w 5439
 confident against w in arms 3615
 count the w a stranger 6767
 daff d the w aside 3613
 fled from this vile w 4822
 foul body of infected w, 4680
 foutre for the w 7473
 get start of majestic w, 1021
 giddy thinks w turns round 7492
 give w assurance of a man 5272
 give w to beasts 7493
 he doth bestride the w 1021
 here s a good w, 1771
 how fresh in this old w 3125
 how goes the w 7491
 how weary all this w 7468
 how w is given to lying 4095
 I am in this earthly w 3268
 I hold w but as w 7480
 I to w am drop of water, 7467
 I with sword quarter d w, 2100
 I'll tell the w, 7471
 in a better w than this 7464
 in the universal w, 6723

in w draw breath in pain 1133
 in w I fill a place 5314
 in w s mouth scandalized 5808
 it is a reeling w 1689
 it is a w to see, 7485
 leave w to bustle in 7486
 let me tell the w 7471
 let the vile w end 7474
 let the w slide 7488
 let the w slip 7489
 let the w take note 6579
 let w no longer be a stage 7472
 little of w can I speak 6181
 mad w mad kings 7476
 my life my all the w 6086
 never merry w in England 2971
 no w to play with mamnets 4265
 no w without Verona 416
 O monstrous w 3515
 O slanderous w 6978
 O what a w is this 7465
 O w thy slippery turns 2921
 o er half w nature dead 4912
 old folks know the w 1290
 reckless to spite the w 7479
 see how the w wags 2793
 see wonders of w abroad 7574
 smite rotundity o the w 6585
 so runs the w away 7469
 speak to unknowing w 6165
 this great lubber, the w 7495
 this working day w 981
 thus w I do renounce 131
 thou seest w how it goes 7475
 three nook d w 5209
 what do with the w 7493
 what in w but grief 7274
 where thou art there the w 7146
 wicked wicked w 7481
 wish estate of w undone, 6323
 with passion shake the w 6663
 w affords no law 7487
 w and all in it nothing 5034
 w furnished with men 4492
 w has grown honest 4964
 w hath not sweeter creature, 7327
 w is broad and wide 416
 w is cheered by sun 1143
 w is full of rubs 5747
 w is mine oyster 7482
 w is not for aye 4260
 w is not thy friend 7487
 w knows not which is which 5832
 w must be peopled 7484
 w no better than a sty, 4
 w of blessings to my soul 3340
 w of faults looks handsome, 2596
 w of one chrysolite 7478
 w of water shed 7129
 w six thousand years old, 4253
 w thy mutations 7477
 w to hide virtues in 7494
 w too saucy with gods 5096
 you see how w goes 2423
 Worldings foute for w 7473
 make testament as w do, 6502
Worm, 7496 7501
 Don W conscience, 6763
 earth s w 1905
 I trod upon a w, 3654

like a w in the bud 7339
 made me think man a w 581
 no goodness in the w 7490
 pretty w of Nilus 7496
 smallest w will turn 7498
 thou owest w no silk, 4494
 viperous w 2137
 w doth die for it 7499
 w is emperor for diet 7497
 w of conscience 1512
 w that eat of a king /497
 w that s fied hath nature 5865
 Worm holes of vanished days 1361
 Worms convocation of w 7497
 dust and food for w 3617
 froward and unstable w 3670
 give that unto the w 3109
 let s talk of w 1431
 made worms meat of me 3655
 men died w eaten them 4253
 ring fingers with w 1868
 roast meat for w 7500
 with vilest w to dwell 4822
 Worse than a smoky house 6431
 w than the worst 2071
 Worser throw away w part, 3333
 Worship pay no w to sun 4998
Worst, 7502 7505
 give w of thoughts w of words 6563
 know by w means w 5988
 let s reason with the w 7502
 not first who incurred w 7504
 this is the w 7503
 to fear w cures w 2617
 w is worldly loss 3914
 w returns to laughter 7503
 w that man can breathe 7547
 w which on hopes depended 5605
Worth, 7506-7510
 but beggars that count w 7509
 it was well w seeing 5933
 longer kept less w 1442
 my w unknown 4233
 not w a breakfast 1241
 not w a gooseberry, 6934
 not w a pin 5285
 not w an egg 6735
 not w dust wind blows 7507
 not w the search 5583
 not w the time of day 7510
 not w wagging of beards, 1201
 scarce w a noble 5012
 scarce w taking up 7506
 w a Jewess eye 1321
 w of your virginity 4758
 w the whistle 7507
 Worthiness of nature 4899
 w of praise 5394
 Worthy to inlay heaven, 689
 Would and w not 3091
 you cannot as you w 4879
Wound, 7511 7524
 death s destroying w 1889
 ear can take no greater w 6430
 gall a new healed w 7514
 he jests at scars that never felt a w, 58
 hound licking of his w 7524
 knife sees not w 4980
 private w is deepest 7523
 salve makes w ache more 7518

searching of thy w , 7512
 show me w of this news 4965
 show w eye hath made 2404
 to bottom search my w 7520
 what w heal but by degrees, 7517
 with a w I must be cured 7511
 w green, hope of help 7516
 w of peace is surety, 6352
 Wounding deep sore w 2073
 Woundings of father s curse 1739
 Wounds bind up my w 3596
 dead Henry s w open 7519
 ghastly gaping w 7515
 kiss dead Cæsar s w 6503
 sweet Cæsar s w 1033
 these w on Crispin s day 3540
 working with deadly w 5362
 w heal ill men give selves 7521
 w invisible love s arrows 7513
 w like dumb mouths 1031
 w valiantly he took 4809
 Wrack blow wind come w , 1873
 w to the seaman 5591
Wrath, 7525 7527
 come not within my w 7527
 gods assuage thy w 7525
 I am burn d with w 7526
 in very w of love 4387
 to flaming w be oil 502
 wall eyed w 4847
 Wreaks his w his fits 7266
 Wreck out of w to rise 6450
 sunken w treasures, 5387
 Wrecks thousand w 2216
Wren, 7528 7539
 no better musician than w 5003
 w goes to it 95
 w will fight against owl 7528
 w with little quill 7528
 Wrens make prey 7530
Wretch, 7531 7534
 come thou mortal w 3969
 disobedient w 7533
 inhuman w 2322
 needy hollow eyed w 6893
 pretty w left crying 2495
 pulled w to muddy death 1851
 sly frantic w 7534
 Wretchedness deprived benefit 7532
 w that glory brings 3017

Wretches feel what w feel 5369
 poor naked w 7531
 w fetter d in prisons, 6806
 Wrinkle hanged in w of brow 2420
 stop no w in pilgrimage 4143
 Wrinkled deep in time 5286
 Wrinkles let old w come 4721
 no deeper w yet 2468
 Wrist gripe the hearer s w , 7097
 Writ holy w , 377
 Write baseness to w fair 7535
 I can w my name 7536
 to w comes by nature 5568
 why should I w this 4622
 w it in a martial hand 2953
 w with a goose pen 2953
Wrong, 7537-7542
 answering one foul w , 5694
 be it my w 7437
 beyond imagination is w , 7538
 do a little w 5695
 do w to none 602
 he hath done me w 7540
 I should do Brutus w 7541
 I ve done you w 5158
 make w right 3066
 oppressor s w 1847
 persist in doing w 7542
 we do it w 7539
 w myself and you 7541
 w not w with contempt 7537
 w to truant with bed, 5985
 w us shall we not revenge 3797
 you do me w 7540
 you offer him a w 478
 you w me every way 6070
 Wronged my innocent child, 1169
Wrongs, 7543 7548
 by day and night he w me 1654
 brook little w as gods 6078
 feeling of my cousin s w , 5696
 honourable to remember w 7543
 I pocket up these w 7546
 if w be evils 7545
 make his w his outsides 7547
 plam pocketing up of w , 7545
 wrung with w 7548
 your w scandal my sex 7367
 Wrought he not well 5274

Y

Yard draw clothier s y , 858
 Yare about him 431
 Yarn life of mingled y 4115
 Year big y swoln 5755
 praise God for merry y 2281
 tis not a y shows a man 4510
 Years cut off twenty y 1864
 good y shall devour them 7071
 his y but young 2397
 I have y on my back 7580
 thou hast many y to live 4143
 Yeas russet y 7363
 Yeoman did me y s service 7535
 Yeomen made in England 4669
 Yerked him under ribs 3731

Yesterday call back y 6631
 y word of Cæsar stood 1033
 Yesterdays have lighted fools 4137
 Yoke golden y , 207
 now thy neck bears y 4939
 savage bull doth bear y , 973
 thrust neck into a y 4938
 yield not thy neck to y 4938
 y of inauspicious stars 1895
 Yoke devils sworn 6718
 Yorick alas poor Y 7549
 York sun of Y 7203
 Y is most unmeet 2295
 Young capacities of y 7578
 not so y to love for singing, 7480

so cunning and so y, 7569
 so wise y never live long, 7568
 so y and so untender 7563
 we y never live so long, 7581
 y body with old head, 7584
 y in limbs 7583
 y lack discretion 7575
 y ripe not to reason, 5575
 y unfit to hear philosophy 7572
 Younger we shall ne er be y, 7489
 y by loss of a beard 476
 Younker how like a y 5447
 y prancing to his love 4798
Youth, 7550 7589
 all is brave y mounts 7552
 banged y into dumbness, 3793
 blood of y burns 7216
 corrupted y of realm 5435
 crabbed age and y 7585
 done i the blaze of y 7550
 fairest y made eyes swerve, 7555
 feature of blown y 4681
 fresh and stainless y, 1214
 hare is madness the y 7566
 he has eyes of y 6039
 he wears rose of y, 7551
 his May of y 7560
 home keeping y homely wits, 7574
 I am a sweet faced y 7554
 if y light not your mind 4771
 in May morn of his y 7560
 in vaward of our y 7578
 in y a speechless dialect 7565
 in y I never did apply 141
 it is a pretty y 7553
 know of your y 6922
 liquid dew of y 1070
 mps y i' the bud 2031

not clean past your y 7577
 riband in cap of y 7576
 rose cheeked y, 7110
 set name in scroll of y 7578
 think me untutored y 4335
 thou hast nor y nor age, 1874
 thou hast robb d me of y 3617
 thy fault is y 2599
 thy y doth beg alms 7582
 to flaming y let virtue be as wax 7556
 transfix flourish set on y 6635
 unbaked and doughy y 2635
 violet in y of nature 6918
 we have some salt of y 7567
 wear out y in idleness 7574
 well govern d y 2978
 wit and y come to harvest 5570
 y a stuff will not endure 4751
 y and comeliness, 7555
 y and ease 6673
 y becomes careless livery 7576
 y, I do adore thee 7585
 y in ladies eyes 7588
 y is bought more oft 7573
 y is full of sport 7585
 y is hot and bold 7585
 y is nimble age lame 7585
 y is wild age tame, 7585
 y like summer morn 7585
 y makes stale morning 3436
 y of England on fire 7561
 y so apt to pluck a sweet 7564
 y that means to be of note 4796
 y wasted sooner wears 7559
 y s proud livery 7586
 Youths and wildness 3118
 y no audience endure 7562
 y that thunder at playhouse 7562

Z

Zeal let not words accuse z 7445
 Zed thou whoreson z, 4084

Zenith my z doth depend 6239
 Zephyrs gentle as z 4900